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ANNUAL REPORT 2023-24

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | GANDHINAGAR | BENGALURU

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INTRODUCTION

Established at Ahmedabad in 1961, the National Institute of Design (NID) offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an Institute of National Importance by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into effect from September 16, 2014.

NID has attained national and international repute owing to its experience in the fields of design education, research, application of advanced teaching methodologies, and unparalleled design research projects all of which span more than six decades. It has been recognised as a Scientific and Industrial Research Organisation (SIRO) by the Department of Science & Technology, Government of India. NID is also a member of the Association of Indian Universities (AIU).

Beginning as a single-campus institute, NID has now grown into a multicampus institute with a national and international profile. Presently, NID has two extension campuses—one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the pioneering design institutes in the world with Bachelor's (B.Des.) and Master's (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines. In pursuit of its continued commitment to design research, NID started a Doctoral Programme in Design which gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.

The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth and this is manifested in the increasing demand to secure admission at NID.

The number of students graduating from the institute each year has increased substantially; it has increased from 35 in 2000 to over 300 in 2020.

NID has also signed collaborative agreements with 100 premier design institutes across the world, facilitating increased international exposure for students and faculty. The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (formerly ICSID), and GALA Consortium to name a few.

NID has been playing a significant role in promoting design through various first-time initiatives. It has been instrumental in initiating the CII-NID Design Summit and the Businessworld-NID Design Excellence Award with an aim to move towards a 'Design-enabled India'.

NID's efforts towards making a National Design Policy finally materialised in February 2007 when the then Central Government announced the National Design Policy (NDP), the first among developing countries. In pursuance of the NDP, and with the initial handholding of NID Ahmedabad, the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India set up four new NIDs for design education; namely, NID Andhra Pradesh, NID Haryana, NID Madhya Pradesh, and NID Assam all on the lines of NID Ahmedabad. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director NID as its Member Secretary. NID's collaboration with several national and international institutions has helped foster a culture of scientific enquiry through collaborative partnerships; for the faculty and students, this has become a platform for exchanging knowledge and ideas.

NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy, and many have distinguished themselves in fields as diverse as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.

HISTORY

The establishment of NID was as an outcome of several local and global forces. The late 1950s saw a confluence of these forces, and this was a significant era for Indian culture and education. This was a time for reappraisal and reconstruction in a newly-independent India. A young nation was confronted with the mammoth task of nation building, of balancing age-old traditions with modern technology and ideas. The Modern Movement, the philosophy of Machine Aesthetics, and revolutionary experimentation in the arts, architecture, and design were all taking place at the same time. There was a search for the Indian identity across all aspects of life.

In 1955, Pupul Jayakar, the noted writer on Indian craft traditions and the founder of the Indian Handlooms and Handicrafts Export Council (HHEC) met the renowned American designer Charles Eames at the Museum of Modern Art in New York. The museum had organised a unique exhibition titled 'The Textiles and Ornamental Arts of India'. This would be the beginning of a lifelong dialogue between these two eminent individuals.

At the same time, the then Government of India was considering establishing an institute of design based on the advice of Pupul Jayakar and other like-minded people. The 1950s was a decade of rapid industrialisation in India, and clearly, the need for such an institute grew stronger. In 1957, the Government of India requested the Ford Foundation to invite Charles Eames and Ray Eames to visit India.

Charles Eames and Ray Eames travelled to all parts of the country, meeting and talking to writers, craftspersons, architects, scientists, industrialists, educators, and philosophers. They extensively photographed their travel across the country.

On April 7, 1958, the Eameses presented *The India Report* to the Government of India. This report defined the underlying spirit that would lead to the founding of NID and the simultaneous beginning of design education in India. It recommended a problem-solving design consciousness that linked learning with actual experience and suggested that the designer could be a bridge between tradition and modernity. The report called upon future designers to re-examine the alternatives of growth available to the country at that time.

Based on the recommendations made in *The India Report*, the Government of India, with assistance from the Ford Foundation and the Sarabhai family, established the National Institute of Industrial Design, as it was originally called, as an autonomous all-India body in September 1961 at Ahmedabad.

Today, NID is a pioneer in industrial design education after Bauhaus and Ulm in Germany and is known for its pursuit of design excellence to make 'Designed in India, Made for the World' a reality. NID's graduates have made a mark in key sectors of commerce, industry, thought leadership, and social development.

CAMPUSES OF THE NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

AHMEDABAD CAMPUS

Situated on the banks of the Sabarmati River, the NID Ahmedabad Campus, as very the first campus to be established, offers eight courses towards the Bachelor of Design (B.Des.) programme, seven courses towards the Master of Design (M.Des.) programme, and also the Doctoral Programme in Design.

Apart from design education, the NID Ahmedabad Campus houses different departments which provide hands-on, project-based educational platforms through its various departments such as the Integrated Design Services, Research & Development, Continuing Education Programmes, Centre for Teaching & Learning, NID Press and several others.

GANDHINAGAR CAMPUS

Considering new initiatives in education and the need for focused, research-led postgraduate programmes, an extension campus was established at Gandhinagar in a 15-acre plot in July 2004.

The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new academic block from the Academic Year 2008–09.

To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus at Gandhinagar.

With the completion of the first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design, Toy & Game Design, and Strategic Design Management from the Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008–09.

With the completion of phase-II of the Academic Block, two more postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011–12.

BENGALURU CAMPUS

The NID Bengaluru Campus is located in Yeshwanthapura, in the northwestern part of Bengaluru city in the state of Karnataka. It was set up in collaboration with the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry and the Ministry of Electronics & Information Technology, Government of India. The campus was inaugurated in March 2006 and today stands as a compact set-up on a small 2-acre site.

The campus commenced with two postgraduate programmes: Design for Digital experience and Design for Retail experience from the academic year 2007–2008.

Today, the NID Bengaluru campus offers a Masters in Design (M.Des.) in Design for Retail Experience, Digital Game Design, Information Design, Interaction Design, and Universal Design.

NID'S EVOLVING MANDATE

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.

- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.

- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.

- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.

- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.

- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.

- Offering integrated design consultancy services and providing opportunities to faculty and students to familiarise them with the practical applications of design knowledge while generating revenues simultaneously.

- Providing design inputs with the aim of using design as an integrating force in varied areas such as science, technology, and management.

Also, improving the quality of life through well-designed products, services, processes, and systems.

- Humanising technology and integrating the physical with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.

- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium, and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.

NOTEWORTHY EVENTS OF THE YEAR

Memorandum of Understanding (MoU) between NID Ahmedabad and SAP Labs India Pvt Ltd.

An MoU was signed between NID Ahmedabad and SAP Labs India Pvt Ltd at Bengaluru at the SAP Labs India headquarters in Whitefield on the April 04 by the SVP & MD, SAP Labs India Sindhu Gangadharan and at the NID Bengaluru campus on April 12 by Director NID Ahmedabad Praveen Nahar.

This MoU aims to foster collaborations between the two organisations in the area of research in subjects of common interest, to facilitate knowledge sharing and design mentorship for students to make them prepared for the (IT) industry and initiate various formats of engagement and interaction for conversations and exploration of ideas on design such as expert talks, workshops, hackathons, exhibitions, and design fests.

NID Ahmedabad Designed the India Pavilion at Festival de Cannes held from May 16–27, 2023

This pavilion was a tribute to our vibrant creative economy, where the Saraswati Yantra meets the colours of our national flag.

- Theme: The theme of the India Pavilion at Cannes this year was 'Showcasing India's Creative Economy' to the global community. India is proud to participate in the Cannes Film Festival once again, with the spirit of "Vasudhaiva Kutumbakam" or "One Earth · One Family · One Future" drawn from the ancient Sanskrit text of the Maha Upanishad and the theme of India's G20 Presidency.

- Design Concept-The Saraswati Yantra: The pavilion design was inspired by the Saraswati Yantra, the abstract representation of the goddess Saraswati, keeper of knowledge, music, art, speech wisdom, and learning. The earliest known goddess from the Rigveda, she is one of the Tridevis. The geometric design was patterned across the pavilion to bless one with curiosity, intense yearning to learn, perseverance, continuity, concentration, and humility.

- Colours: The colours of the pavilion were inspired from the vibrant colours of India's national flag – saffron, white, green, and blue. Saffron for the strength and courage of the country, white for the inner peace and truth, green for showcasing fertility, growth, and auspiciousness of the land, and blue for the law of dharma and truth.

IXDS: Interaction Design Symposium
NID Bengaluru unveiled 'IXDS: Interaction Design Symposium' on May 18, 2023, dedicated to exploring the landscape of design in the era of emergent users and evolving technologies. The inaugural session featured Prof. Anirudha Joshi, from IDC School of Design at IIT Bombay.

NID Ahmedabad Signed a Memorandum of Understanding (MoU) with ALIMCO Kanpur

On June 07, 2023, NID Ahmedabad signed an MoU with the Artificial Limbs Manufacturing Corporation of India (ALIMCO), Kanpur for the design and development of user-based products in the area of Design for Special Needs.

This MOU aims at collaboration between NID and ALIMCO in the fields of Product Development in the area of Design for Special Needs with a view to a) Design, research & develop products, b) Innovate design ideas, and c) Reinforce the best design practices in Design for special needs as well as manufacturing and distribution of selected designs for the benefit of Divyangajan, Senior citizens and related stakeholders at large.

The collaborative activities will include design innovation through academic classroom courses and projects, internships, and graduation projects, joint national/international workshops, seminars, exhibitions, and publications involving multiple stakeholders in this field as well as working towards improvement in the existing ALIMCO products in terms of aesthetics, ergonomics, features and others through Design Clinic Scheme workshops.

International Yoga Day s Celebrated at NID Ahmedabad
On June 21, 2023, International Yoga Day was celebrated at NID Ahmedabad with the participation of students, faculty, and staff.

The 9th National Handloom Day
To commemorate the Swadeshi Movement, which was launched on the August 07, 1905 for promoting the use of indigenous products, including handloom fabrics and encouraging self-reliance and resilience, the Textile Design and Apparel Design disciplines of NID put up displays to celebrate the 9th National Handloom Day on August 07, 2023 at the Ahmedabad and Gandhinagar campuses.

To honour this legacy, NID curated a display showcasing the diversity in handwoven fabrics through both student as well as collaborative projects. These were followed by a discussion at the respective locations.

Some of the key points deliberated upon during the discussions were:

• The present state of handlooms in India.

• Challenges faced by the artisans in the handloom sector.

• Prior experience of students and faculty on working with handloom-based brands and weavers.

• 'How handloom is turning into a luxury/heirloom piece rather than an everyday commodity'.

• Handlooms and the local narratives around it and vice versa.

• Understanding the designer's role in supporting handlooms.

'Thatheras of Jandiala Guru' Exhibition
The 'Thatheras of Jandiala Guru' Exhibition was

displayed at Government Museum and Art Gallery Chandigarh from August 11 to 13, 2023. The Ministry of Minority Affairs, Government of India has appointed NID as one of the 'Knowledge Partners' for the USTTAD scheme. The Project was launched by the Honourable Prime Minister for the benefit of minority communities of India who are engaged in the practice of traditional crafts.

Under this scheme, the Thathera Hand-Beaten Metal Craft of Jandiala Guru (Amritsar) was identified. Practiced since Maharaja Ranjit Singh's time, this is the only craft of India to be recognised as UNESCO's Intangible Cultural Heritage.

NID had successfully concluded the second (July 10 to July 22) and third (July 31 to August 08) Design Development Workshops at Jandiala Guru with 22 artisans, including 2 master artisans.

A key success of the workshop was co-creating contemporary lifestyle objects of utility and delight. NID's designers and the artisans tweaked, modified the existing processes and at times, introduced new techniques to facilitate the creation of easier and simpler forms. The artisans' created new forms explored new techniques and tools and surfaces beyond the traditional.

Making of Smritivan Museum Documentary Screened at NID Ahmedabad
As a part of celebrating one year of Smritivan, India's largest memorial museum, a documentary 'Making of Smritivan Earthquake Museum-A Film by Design Factory India' was showcased at the NID Ahmedabad on **September 01, 2023.**

The event featured a special talk by film writer and actor Atul Tiwari on the topic 'Storytelling in Spaces' and an introduction from the editor of Architecture+Design Magazine Seema Sreedharan. A momentous occasion that was an enriching experience for all attendees.

My Jesse James Adventure & Other Stories: Photography Exhibition by Colette Copeland
This exhibition opened on **September 27, 2023** at the Design Gallery, NID Gandhinagar Campus.

The exhibition was inaugurated by Director NID Ahmedabad Praveen Nahar.

In addition to the work by Copeland, the exhibition also hosted a display of Anthotype Prints by students from Photography Design (Semester 3). These prints were the outcome of a workshop that Colette conducted for these students. Anthotype prints are a form of alternative printing process in which a photographic image is created using photosensitive materials and emulsions from natural materials.

Annual Swachhata Hi Sewa (SHS) Campaign was Celebrated by NID Ahmedabad on October 02, 2023
In order to spread awareness about cleanliness, hazards of plastic usage, and the need to keep environment clean, NID Ahmedabad under the Swachhata Hi Sewa Campaign 2023 took the Swachhata pledge, undertook Shramdaan in campus and its surroundings. A composting machine was activated with distribution of dry and wet waste bins to residents emphasising the need to segregate waste at the source. Students, staff, and faculty participated in all these activities with great spirit and enthusiasm.

Relating Systems Thinking to Design Symposium (RSD 12) from October 08 to 09, 2023
NID Ahmedabad concluded the 2-day Relating Systems Thinking and Design Symposium RSD12 India Hub event on October 09, 2023. This year's theme for the NID hub was 'Systemic Design for Hopeful Futures', an approach to design that seeks to create solutions and strategies that are optimistic, inclusive, inspiring, and empowering. This approach is rooted in the belief that design can be a powerful tool for positive change and that designers have a responsibility to create futures that are sustainable, equitable, and desirable.

This year, RSD12 adopted a hub model offering a 15-day collaborative programme live streaming from 12 hubs and the cornerstone event in Washington, DC with Georgetown University as a host university, 12 hubs located NID in Ahmedabad, Amsterdam, Bogotá, Kihcihkaw-Âski, Kingston upon Thames, Loughborough, Monterrey, Nordmark Forest, Pittsburgh, Toronto, Turin, and Vancouver.

At the NID hub participants from various institutions attended a series of 6 workshops (3 in-person and 3 in hybrid mode). An exhibition of complexity maps (physical and digital) done by NID students which were part of this year's RSD symposium were also put up during the event.

A series of paper presentations around "Language & AI" presented by design researchers from US, Sweden, and Netherlands held across the globe was attended by students and faculty on campus. Faculty members from NID presented two papers: 'A Conceptual Model For A Systems Approach To Policy Design For A Sustainable Future' by **Gayatri Menon (Dr.)** and 'A Systemic Design Approach to Revitalising the Palmyra Palm Economy' by **S. Shankar, Praveen Nahar**, and **Sahil Thappa**.

The highlight of the event was the Keynote Address 'The Health System Transformation Playbook' by **Dr. Ng Yeuk Fan**, Director & Head of Corporate Development at Yishun Health, Singapore.

The RSD12 India Hub event chaired by Director, NID Ahmedabad **Praveen Nahar** and convened by

Neha Mandalik and **Sahil Thappa,** Industrial Design faculty members with the help of student volunteers.

RSD symposiums began in 2012 in Oslo at the Oslo School of Architecture and Design. Since then, a symposium has been held each year. Each symposium draws new studies, theoretical work, and practices from across many disciplines contributing to complex design issues, social systems and complex policy, socio-ecological sustainability, critical cultural and development perspectives, and emerging practices and methodology.

Prof. Kenya Hara at NID Ahmedabad
NID Ahmedabad was honoured to welcome **Prof. Kenya Hara**, Graphic Designer, Curator and Writer & Professor from Japan November 23, 2023.

During his visit Director, NID Ahmedabad **Praveen Nahar** and senior colleagues of NID had a tour of the campus which included the NID's Design Panorama, Craft Display in the Aquarium as well as a special display of works by 4th year under-graduate students.

A display of books authored by him and which are a part of NID's Knowledge Management Centre (NID) too was put up and he signed all these books in NID's collection.

Later, a curated interaction between Prof. Hara and the students and faculty of NID was organised by the Baatein team.

NID Ahmedabad designed OSOP outlets at 1037 Railway Stations in 27 Indian States
There are 1,134 outlets which are functional at 1,037 stations in 27 states under the OSOP scheme. These outlets have been designed by NID Ahmedabad for the Indian Railways.

The railways' "One Station One Product" Scheme, under which uniquely designed sale outlets are offered to locals to sell indigenous products, is now operational at 1,037 stations across the country.

The scheme was launched on May 20 last year after a 15-day pilot project which received encouraging response from local artisans, craftsmen and workers.

As on November 9 this year, 1,134 OSOP outlets were operational at 1,037 stations in 27 states. While Tamil Nadu topped the list with 146 outlets at 137 stations, West Bengal was second with a similar number of outlets at 123 stations. Uttar Pradesh stood third with 112 outlets at 105 stations.

NID Ahmedabad Organised a Two-Day Exposure Visit for CBSE School Principals NID Ahmedabad successfully organised a two-day Exposure Visit for 52 CBSE School Principals from **November 30 to December 01, 2023.**

This was a part of an initiative by the CBSE under the National Education Policy 2020. The programme was anchored by a Principal Faculty and supported by other faculty and staff members from the NID Ahmedabad Campus.

As per the primary goal of this CBSE sponsored programme, participants were introduced to the advanced systems, processes, and techniques practiced by NID Ahmedabad in upscaling the educational quotient among its students.

This, when put into use in existing CBSE schools would leverage the current educational pedagogy as envisioned under National Education Policy (NEP) 2020. The programme was framed to discuss exposure to interactive learning, access to different environments, hands-on experiential learning, live project scenarios, social interactions, latest trends in harnessing and intelligent practices generally used in current the design education curriculum at NID Ahmedabad.

National Workshop on Design Education and NEP at Vanijya Bhawan, New Delhi from December - 01 to 02, 2023
Tulip Sinha, faculty member Universal Design, participated in the National Workshop on Design Education and NEP (National Education Policy 2020), hosted by NID Kurukshetra along with the Director, NID Ahmedabad **Praveen Nahar** and three other colleagues from the Ahmedabad campus: **Gayatri Menon (Dr.)**, **Andrea Noronha**, and **S. Guruprasad**.

Tulip Sinha was also a moderator and presenter for the group that discussed 'Equity and Inclusivity in Design Education'.

'Water Matters': International Open Electives: Immerse, Provoke and Discourse
The exhibition titled 'Water Matters', was held at the end of the two week annual open electives workshop at NID. This exhibition reflected the design-led approach addressing a pressing global concern. The theme guided students in exploring the diverse facets of water and its role in design. Courses unveiled the potential which water has in crafting artefacts, shaping civilizations, and disrupting lives. Students delved into designing with and for water, fostering a discourse on the ongoing water crisis. Their creative expressions aimed to inspire collective action, reinforcing the belief that 'together we can make a change'. The exhibit invites exploration of powerful messages in each creative endeavour.

Around **448 students** had participated in **31 electives** that were offered across NID's three campuses.

Webinar on Kerala Urban Dialogues
A webinar titled 'Designing Systems for Socio-Ecological Cohesion' was organised on December 18, 2023 with a live streaming of the same. This seventh session of Kerala Urban Dialogues at NID Ahmedabad was presided over by Prof. Ezio Manzini of Italy who is the President of DESIS Network and Honorary Professor at the Politecnico di Milano.

Jawaja Book Handed to NID Ahmedabad
In an event organised at NID Ahmedabad on January 3, 2024, artisans from Jawaja handed over former NID Director Ashoke Chatterjee's book on the NID-initiated Jawaja project. The book has been published in English as well as in Hindi.

Alumni Meeting of 5 Institutes at NIFT Bengaluru
Mamata Rao (Dr.) and **Chakradhar Saswade** represented NID at the fourth edition of the Professional Meet of Alumni of 5 Institutes (FDDI, IIFD, IIP, NID & NIFT) held on February 16, 2023 at NIFT Bengaluru. She presented the institutional introduction and overview for NID in the event.

Samsung's PRISM Programme
Faculty members from NID Bengaluru: Mamata Rao (Dr.), Jonak Das, Jagriti Galphade, Tulip Sinha, and Ravi Paritosh were invited to Samsung R&D Bengaluru for a discussion on areas of interest in context of the PRISM programme conducted by Samsung on February 28, 2024. The areas of mutual interest for further collaboration between NID Ahmedabad and Samsung R&D would be noted in the proposed MoU between the two organisations.

Colour Pedagogies: NID, Bauhaus and Paul Klee
NID Ahmedabad organised a public lecture by Dr. Marianne Keller Tschirren, Zentrum Paul Klee, Switzerland on February 08, 2024 at NID Ahmedabad. It was called 'Colour Pedagogies'. The lecture was followed by an exhibition which was open till February 12, 2024 at the Design Gallery, NID Ahmedabad.

This exhibition focussed on pedagogies for understanding, exploring, and experimenting the application of colour to the process of creation. It showed Paul Klee's body of work (collection of the Zentrum Paul Klee, Switzerland) with work produced across various courses in the current Design Foundation Studies programme at NID.

The six broad themes of the exhibition were understanding visual grey, understanding chroma, colour interaction, composing with colours, colour perception, and colours pigments and its application. These themes were enlivened with twenty-six artworks by Paul Klee and panels showing the work of NID's students.

This exhibition was a result of a collaboration between the National Institute of Design, Ahmedabad; Shanti Sadan, Ahmedabad; and Zentrum Paul Klee, Switzerland.

Derive-Exhibition at NID Ahmedabad
Product Design students from the B.Des. 2022 and M.Des.2023 batches curated an exhibition of their works from semesters 3 and 4; the exhibition was titled 'Derive'. This exhibition was held from February 09 to 17, 2024 where the students presented a wide range of materials used in Product Design. This exhibition honoured the inventiveness and diversity of material choices, showcasing everything from wood to thermocol (polystyrene) to canvas bags.

DISTINGUISHED VISITORS

April 05, 2023: Delegation from Central Saint Martins/University of Arts London

- **Dr. Rathna Ramanathan** Head of Central Saint Martins and Pro-Vice Chancellor of the University of the Arts

- **Prof. David Mba Deputy** Vice-Chancellor, Research, Knowledge Exchange and Enterprise at the University of the Arts London (UAL)

April 11, 2023: Saloni Zaveri-Ahluwalia Senior Advisor–Strategic Communication & Public Diplomacy, Consulate General of Sweden, Mumbai

April 12, 2023: Cameron Wilson Associate Dean International (DJCAD), Duncan of Jordanstone College of Art & Design, University of Dundee

April 27, 2023: Delegation from Universal University, Russia

- **Ekaterina Cherkes-zade Director** Universal University

- **Maria Sitkovskaya Director** Moscow Film School at Universal University

May 16, 2023: Shri Thiru R Gandhi, Hon'ble Minister of Handloom & Textiles, Government of Tamil Nadu visited NID Ahmedabad Campus. He was accompanied by Thiru Dharmendra Pratap Yadav, IAS, the Principal Secretary to Government, HHTK Department and other senior officials.

They met with Director, NID Ahmedabad Praveen Nahar; Vijai Singh Katiyar and Neelima Hasija, both Principal Designers at NID and several other senior faculty members here. They held discussions on the project 'Design of System of Brand Identity and Packaging for Tamil Nadu Handloom Weavers' which has been undertaken by NID and sponsored by the Government of Tamil Nadu.

June 13, 2023: Delegation from Bhutan consisting of following delegates:

- **Dasho Karma Galay** Director General, Ministry of Education and Skills Development, Royal Government of Bhutan

- **Kinley Dorji** Examination and Assessment Officer, Bhutan Council for School Examinations and Assessments

- **Sherab Jatsho** Program Officer, Higher Education Quality Council, BQPCA

- **Passang Lhamo** Teacher, Loselling MSS, Thimphu

June 16, 2023: David Foley AIA NCARB Chairperson, Interior Design; Pratt Institute, New York

July 06, 2023: Karma R. Bonpo, IAS Secretary, Commerce & Industries Department, Government of Sikkim visited NID Bengaluru Campus.

July 30, 2023: Rajesh Kumar Singh, IAS Secretary, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Industry and Commerce, Government of India visited the NID Ahmedabad and Gandhinagar Campuses.

August 17, 2023: As a part of the familiarisation programme organised by the Ministry of External

Affairs, a **delegation comprising following journalists/ editors from 15 G20 countries** visited the NID Ahmedabad Campus:

- Daniel Ernesto Seifert
  (Editor in Chief, Clarín, Argentina)

- Maria Del Pilar Castillo
  (Journalist, La Nacion, Argentina)

- Cameron Douglas Stewart (Chief International Correspondent, The Australian, Australia)

- Matthew Victor Randell Wade (Senior Journalist, The Herald and The Age, Australia)

- Ricardo Della Coletta De Carvalho
  (Editor, Folha de S.Paulo, Brazil)

- Michael Braun Alexander
  (Freelance Writer, Germany)

- Dewi Sukhrani
  (Deputy Editor-in-Chief, Radio Republic, Indonesia)

- Yuni Arisandy Sinaga
  (Journalist, ANTARA News Agency, Indonesia)

- Marina Lalovic (Journalist, RAI News, Italy)

- Valentina Brini
  (Correspondent ANSA News Agency, Italy)

- Yasuo Naito
  (Editor-in-Chief, Japan Forward, Japan)

- Shiho Matsumoto (Reporter, The Mainichi, Japan)

- Chang Jae Yoo (Political Editor, Korea Economic Daily, Republic of Korea)

- Sung Mo Kim
  (Assistant Editor, Chosun Ilbo, Republic of Korea)

- Angel Omar Rivera Flores
  (Chief Editor, El Sol de Mexico, Mexico)

- Felipe Gazcon Cerda
  (Senior Reporter, El Financiero, Mexico)

- Veronika Vishnyakova
  (Special Correspondent RBC, Russia)

- Ilia Lakstygal (Deputy Editor, Department of International Information, Russia)

- Rahaf Nabeel Jambi
  (Reporter, Arab News, Saudi Arabia)

- Kosana Isaac Mahlangu
  (Senior Journalist, Sunday Times, South Africa)

- Rebecca Ellen Davis
  (Senior Journalist, Daily Maverick, South Africa)

- Dilara Aslan Ozer
  (Bureau Chief, The Daily Sabah, Turkey)

- Mehmet Alaca (Diplomatic Correspondent, Anadolu Agency, Turkey)

- Benjamin James Wright
  (Associate Editor, The Telegraph, United Kingdom)

- Pablo Manuel Diez Uceda
  (Correspondent, ABC Newspaper, Spain)

- Macarena Soto Hidalgo
  (Correspondent, Agencia EFE, Spain)

- **September 06, 2023**: Dr. Prabhat Kumar, Horticulture Commissioner, Department of Agriculture & Farmers Welfare, Ministry of Agriculture, Government of India visited the Bamboo Centre at NID's Bengaluru Campus.

- **September 29, 2023: Hon'ble Mayor of Kochi, Shri Anil Kumar** visited the NID Ahmedabad Campus.

- **October 06 & 07, 2023: Prof. Juan Cruz,** Principal, Edinburgh College of Arts, University of Edinburgh, UK, visited NID Ahmedabad and Gandhinagar campuses as a part of his tour to India under the Academic Visitors Programme (AVP).

  On October 06, Prof. Cruz visited NID Ahmedabad and met Director, NID Ahmedabad Praveen Nahar as well as other senior faculty members. During this meeting, possibilities of conducting mutually collaborative activities between the two institutions were discussed.

Later, Centre for Teaching and Learning (CTL) of NID organised his interaction with the faculty members which was followed by a Baatein session with the students. On October 07, he visited the NID Gandhinagar Campus and interacted with the faculty and students of Photography Design and New Media Design.

AVP has been implemented through the Indian Council of Cultural Relations (ICCR), Ministry of External Affairs, Government of India. The programme is meant for the senior academics; namely, vice chancellors or professors of foreign universities. The purpose of this programme was academic interaction/cooperation between the selected foreign academic and the Indian institutions.

November 06, 2023: Marnie Collins, Director of International School of Textiles & Design; Programme Director of Studies, Design for Textiles; Assistant Professor, Textile Design, School of Textiles and Design, Heriot Watt University and **Marcia Weiss**, Director of the Fashion & Textiles Futures Centre; Director of the Textile Design programs; Professor of Textile Design at Thomas Jefferson University, Philadelphia, USA.

November 23, 2023: Kenya Hara, graphic designer, curator and writer & Professor, Musashino Art University, Japan.

December 21, 2023: Shreepali Patel (Dr.) FHEA, Professor of Film and Screen, University of the Arts London, London College of Communication, UK

January 10, 2024: Visit of delegation led by Embassy of Germany in India

- **H.E. Phillip Ackermann**
  Ambassador of Germany in India, New Delhi.

- **Achim Fabig**
  Consul General of Germany in Mumbai.

- **Sebastian Fuchs**
  Spokesperson Embassy of Germany, New Delhi.

- **Ashumi Shroff**
  Sr. Advisor Political & Economic Affairs, Mumbai.

January 12, 2024: Vice Chancellors and Directors of institutions in Ahmedabad and Gandhinagar visited the Annual Design Show and display of various works at NID.

- **Prof. Rajat Moona** Director, Indian Institute of Technology, Gandhinagar.

- **Dr. Neerja A Gupta** Vice-Chancellor, Gujarat University, Ahmedabad.

- **Dr. Rajul Gajjar** Vice-Chancellor, Gujarat Technological University, Ahmedabad.

- **Prof. (Dr.) Sameer** Sood Director, National Institute of Fashion Technology, Gandhinagar.

January 13, 2024: **Pradyumna Vyas**, current President-Elect for the World Design Organisation (WDO), Senior Advisor of Design Promotion and Innovation CII and the former Director of NID Ahmedabad visited the Annual Design Show and display of various works at NID.

January 19, 2024: **Anuja Bapat**, DDG, O/o DC (MSME), Ministry of MSME, Govt. of India and **Dr. Pankaj Shrivastava**, MOSPI, New Delhi visited NID Ahmedabad along with MSME DI officials. The group met Director, NID Ahmedabad Praveen Nahar and t toured the campus during the visit. Later, they also visited the display by on the Environmental Perception (EP) Course which was put up by the students of the Design Foundation Programme at NID.

January 25, 2024: Delegation from French Institute in India, Consulat Général de France à Bombay

- **Dr. Philippe Maurin**
  Science & Higher Education Attaché.

- **Amruta Datar** Deputy-Attaché for Scientific and Academic Cooperation.

February 07, 2024: **Karl Turley** Deputy Director, International Relations, Technological University of the Shannon (TUS), Limerick, Ireland.

February 09, 2024: Delegation from Switzerland

- **Marianne Keller Tschirren** Zentrum Paul Klee, Bern, Switzerland.

- **Cornelia Vogelsanger** Switzerland.

February 15, 2024: Delegation from Massey University, New Zealand.

- **Dr. Tere Mcgonagle-Daly**, Vice Chancellor International.

- **Puja Malik**, Country Lead–Recruitment and Partnerships.

February 15, 2024: Delegation from College for Creative Studies, Detroit, USA.

- **Prof. Vincenzo Lavicoli** Professor, Former Chair of Product Design, Global Strategist.

- **Maria Luisa Rossi** Global Strategist.

February 16, 2024: Delegation from Savannah College of Art and Design (SCAD), USA.

- **Victor Ermoli Dean** of the School of Design and The De Sole School of Business Innovation.

- **Khushnam Mirza** Associate Director of Admission.

February 26, 2024: Delegation from Tokyo Arts University, Japan.

- **Prof. Yusaku Imamura** Professor, Graduate School of Fine Arts /Division of Global Art Practice, Vice President for International Affairs.

- **Prof. Mikami Ryo** Professor, Faculty of Fine Arts Department of Crafts.

- **Kenichiro Egami** Project Assistant Professor, Global Support Centre.

- **Mei Miyauchi** Project Research Assistant, Global Support Centre.

March 06, 2024: **Prof Ann-Christin Bertrand**, Head, BA Camera Arts Department, Lucerne University of Applied Sciences and Arts (HSLU), Switzerland.

March 15, 2024: **David Grossman**, Co-Director of the TASA-ICoD International Design Education Laboratory and former President of ICoD.

March 15, 2024: **Joshua Mark Williams**, Senior Lecturer, Fashion Marketing and Management; Programme Leader, MA Marketing and Brand Management; PG Link Tutor, Bath Spa University, UK.

March 18, 2024: Visit of delegation from USA under Fulbright Nehru International Education Administrators Program.

- **Dr. Phillip Bridgmon** (Provost, Academic Affairs, University of Central Missouri).

- **Callie Frost** (Assistant Director, Office of International Education and Global Initiatives, Binghamton University).

- **Nicole Rose Fuls** (Assistant Director, Study Abroad Services, University of Florida International Centre, University of Florida).

- **Patricia Gonzalez** (Executive Director, Office of the Provost, California Institute of the Arts (CalArts)).

- **Lauren Karplus** (Assistant Director, ACES Office of International Programs, College of Agricultural, Consumer and Environmental Sciences, University of Illinois Urbana-Champaign).

- **Sufei Li** (Assistant Director, Office of International Education and Global Initiatives, Academic Innovation and Transformation American Association of State Colleges and Universities).

- **Prof. Susan (Sue) Roberts** (Associate Provost, Department of Geography, College of Arts and Sciences, University of Kentucky).

- **Takeo Suzuki (Dr.)** (Executive Director, Centre for Global Education, The University of Tennessee at Chattanooga).

- **Prof. Thomas Voice** (Professor and Associate Dean, Office of the Dean, Department of Civil and Environmental Engineering College of Engineering Michigan State University).

- **Neeraj Goswami** (Senior Program Manager, American Program, United States-India Educational Foundation).

- **Shristi Sharma** (Program Coordinator, American Program, United States-India Educational Foundation).

- **Ryan Pereira (Dr.).** (Regional Officer, United States-India Educational Foundation).

- **Reshmi Mitra** (Fulbright Commission in India).

2
GOVERNING COUNCIL MEMBERS AS ON MARCH 31, 2024

HIMANI PANDE, IAS
Chairperson
Interim NID Governing Council
Joint Secretary
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India

PRAVEEN NAHAR
Director
National Institute of Design,
Ahmedabad

ARTI BHATNAGAR
Addl. Secretary & Financial Advisor
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India

MANMOHAN KAUR
Advisor (Cost)
Department of Higher Education
Ministry of Human Resource
Development
Government of India

SUNITA VERMA
Scientist 'G'
Ministry of Electronics &
Information Technology
Government of India

S SELVAKUMAR, IAS (Dr.)
Principal Secretary
Commerce & Industries
Department
Government of Karnataka

S J HAIDER, IAS
Additional Chief Secretary
Industries and Mines
Department
Government of Gujarat

JIGNESH KHAKHAR (Dr.)
Dean
NID Gandhinagar Campus

MAMATA RAO
Dean
NID Bengaluru Campus

REKHA NAIR
Registrar, NID

(As per Section 20(2) of the NID Act 2014, the Registrar shall act as the Secretary of the Governing Council.)

Till the Governing Council of NID is reconstituted as per the NID Act 2014, the Interim Governing Council has been constituted vide Order dated August 25, 2022 issued by the Department for Promotion of Industry and Internal Trade, (NID Section), Ministry of Commerce & Industry, Government of India.

3
COUNCIL'S STANDING COMMITTEE AS ON MARCH 31, 2024

The Standing Committee of the Governing Council includes the following members:

Praveen Hahar
In Chair

Shilpa Das (Dr.)
Member

Jignesh Khakhar (Dr.)
Member

Mamata Rao
Member

Rekha Nair
Member Secretary (Registrar, NID)

(As per Statute 10(d) of the NID Act 2014, the Registrar shall be
the Member Secretary of the Standing Committee.)

THE SENATE AS ON MARCH 31, 2024

As per the Section 15(a) of the NID Act 2014

In Chair
PRAVEEN NAHAR
Director

As per the Section 15(b) of the NID Act 2014

JIGNESH KHAKHAR (Dr.)
Dean
NID Gandhinagar Campus

MAMATA RAO
Dean
NID Bengaluru Campus

As per the Section 15(c) of the NID Act 2014 and Statute 12(a) of NID Statutes

SHILPA DAS (Dr.)
Activity Chairperson
Education

NEELIMA HASIJA
Activity Chairperson
Integrated Design Services

GAYATRI MENON (Dr.)
Activity Chairperson
Research & Development

TARUN DEEP GIRDHER
Activity Chairperson
Continuing Education Programme

P. RAMAKRISHNA RAO
Activity Chairperson
Strategy and Planning

SWASTI SINGH GHAI
Activity Chairperson
Knowledge Management Centre

TANISHKA KACHRU
Activity Chairperson
International Programmes

As per the Section 15(d) of the NID Act 2014

R D DESHPANDE (Prof.)
Senior Professor and Registrar
Physical Research Laboratory (PRL)
Ahmedabad

DEEPTI GUPTA (Dr.)
Professor, Department of Textile
Technology
Indian Institute of Technology (IIT)
Delhi

JAISON A MANJALY (Dr.)
Jasubhai Memorial Chair Professor
and Head, Humanities & Social
Sciences
Tata Institute of Social Sciences (TISS)
Mumbai

As per the Section 15(e) of the NID Act 2014

SARITA SUNDAR
Founder, Hanno
Bengaluru

As per the Section 15(f) of the NID Act 2014 and Statute 12(b) of NID Statutes

RANJIT KONKAR (Dr.)
Head, Ph.D. Programme

JONAK DAS
Head, Industry Relations
and Alumni Affairs

C S SUSANTH
Head, Centre for
Bamboo Initiatives

REKHA NAIR
Registrar, NID

(As per Section 20(2) of the NID Act 2014, the Registrar shall act as the Secretary of the Senate.)

5
FACULTY FORUM

The 82nd Faculty Forum was held on June 26 & 27, 2023 and the 83rd Faculty Forum was held on December 04 & 05, 2023. During these meetings, the activities of different departments during the previous academic semester were reviewed.

Agenda for the 82nd Faculty Forum Included:

- Reporting-followed by discussions / Q&A
  - Admissions 2023–2024 (B.Des, M.Des & PhD)
  - Placements 2023–2024 (January & June)
  - Continuing Education Programme (Reporting, Vision & Action Plan)
- Professional Practice & Design Pedagogy
  - Integrated Design Services & Outreach Programmes-Reporting
  - Experience Sharing-Professional Practice Case Studies
  - Professional Practice and Academic Pedagogy-Discussion
- International Collaborations-Experiences & Opportunities
- Common Courses-Pedagogy and Interdisciplinary Relevance
- Fostering Healthy Relationships at the Workplace: Awareness about POSH
- Seeding Research in Academic Context: Experience Sharing

Agenda for the 83rd Faculty Forum Included:

- Reporting-followed by discussions / Q&A
  - Admissions 2023–2024 (B.Des, M.Des & PhD)
  - Open Electives 2023–2024 (November 23)
  - Industry Relations & Alumni Affairs 2023–24
- Seeding Research in Academic Context: Experience Sharing
- Sabbatical Experiences & Reflections
- Capturing Faculty Aspirations for Curriculum Review

6
DESIGN EDUCATION AT NID

LEARNING TO LEARN, LEARNING TO KNOW, AND LEARNING TO DO

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, NID has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made NID a premier design institute:

- Hands-on experience through time-tested processes
- Conceptual quality with originality
- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning
- Strong knowledge and skill base
- Value-based approach
- An amalgamation of culture and economic value-centric process
- Future scenario-oriented product design and development
- A global perspective
- Socially and environmentally responsible design practices

PROFESSIONAL EDUCATION PROGRAMMES

At NID, these programmes comprise both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The Bachelor's programme is of a four-year duration for 10+2 school leavers-level leading to the Bachelor of Design (B.Des.) programme and the Master's programme is of a two-and-a-half- year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design.

Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design.

Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design.

Faculty of IT Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design.

Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes.
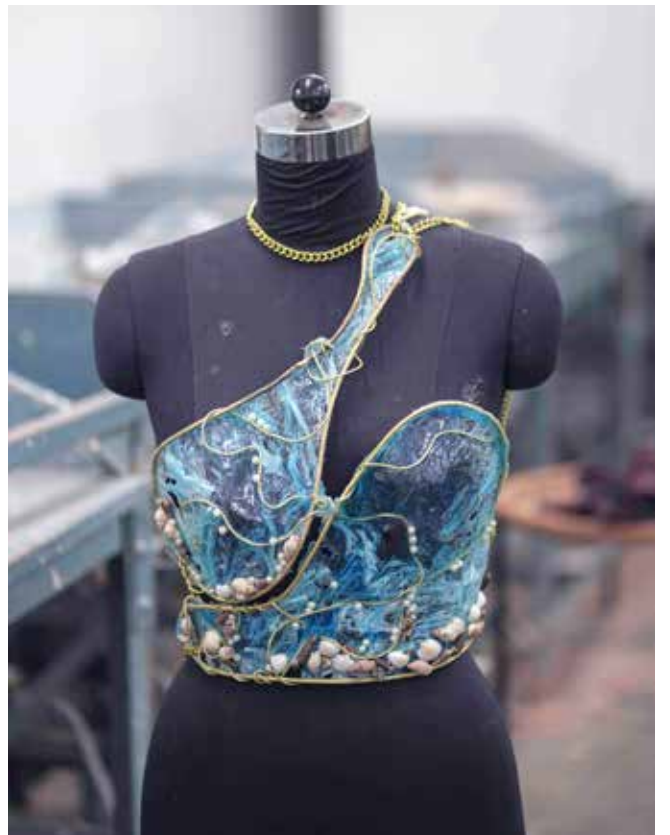
ACADEMIC PROGRAMMES

BACHELOR OF DESIGN (B.Des.)

The Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculty streams. The programme spans four years (eight semesters) including a two-semester Design Foundation Studies programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design
Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design
Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design
Textile Design

MASTER OF DESIGN (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

The M.Des. programme is offered in 19 specialisations (disciplines) across all five faculty streams. Interactive areas of project-level specialisation are offered in:

Animation Film Design: classical animation, computer animation, model animation, and animation for the web

Apparel Design: ready-to-wear range for women, costumes for film and theatre, work and protective wear, and accessory design

Ceramic & Glass Design: lifestyle products, studio pottery, and sanitaryware

Design for Retail Experience: Designed for the candidates from various backgrounds, it looks at the retail industry in a holistic manner.

Digital Game Design: To train, nurture, and combine students' creative imagination with latest technologies to create games and experiences. The

graduates of this programme will be highly required in the digital entertainment and computer gaming Industry.

Film & Video Communication: marketing communication (advertising and corporate films), social communication (developmental and educational short films), and design for tourism industry

Furniture & Interior Design: home furniture system, office furniture system, and retail furniture system

Graphic Design: design for publications, marketing communications, and social and developmental communications

Information Design: A multidimensional programme that synchronises the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary proficiency into the future information design professionals.

Interaction Design: design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, and retail and other domains

Lifestyle Accessory Design: personal accessory products, products for living, and workspaces

New Media Design: web design, game design, interactive media, and software industry

Photography Design: visual artists, photographers, and cinematographers

Product Design: consumer products (electronic and entertainment products, white goods), transportation, capital equipment and machine tools, and toys

Strategic Design Management: strategic designers, design entrepreneurs, and design managers

Textile Design: constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques

(surface ornamentation), textiles for apparels, and technical fabrics

Toy & Game Design: educational and developmental toys, outdoor play equipment, soft toys, and multimedia games

Transportation & Automobile Design: transportation and automotive sectors of the industry

Universal Design: system-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities

DOCTOR OF PHILOSOPHY (Ph.D.) IN DESIGN PROGRAMME

This programme gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.

EDUCATIONAL FACILITIES

The institute is equipped with the Skill Development Lab, Design Vision Centre, Innovation Lab, and specialised labs for ceramics and glass, leather and plastics, textile and apparel design studios, computer labs, and the Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes).

It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The entire campus, including hostels, is connected with Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi.

The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography studio and print labs, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting the training needs of students.

K-PORTAL

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

- Online Student Assessment

- Students' Academic Reports such as GPA, SGPA, and others

- KMC Catalogue Search

- Digital Resources
- Open Electives Registration in Real-time
- Industry Interface
- Online NID Alumni Registration and Management
- NID Website based on Web Content Management System

ADMISSIONS

NID Ahmedabad conducts admissions to the undergraduate, postgraduate, and doctoral programmes for NID Ahmedabad, along with admissions to the undergraduate programmes for the four other NIDs that have been setup by DPIIT: NID Haryana, NID Andhra Pradesh, NID Assam, and NID Madhya Pradesh.

Admissions 2023–2024

The final results for admissions to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were declared online, on May 19, 2023 and May 18, 2023 respectively.

In the B.Des. programme, a total of 144 candidates (including 19 candidates in the Overseas category) were offered admissions to the Academic Year 2023–2024.

While, in the M.Des. programme, a total of 316 candidates (including Overseas category) were offered admissions to the Academic Year 2023–2024, the details of which are as under:

M.Des Programme	No. of seats filled
Animation Film Design	18
Ceramic & Glass Design	10
Film & Video Communication	17
Furniture Design	17
Graphic Design	17
Product Design	19
Textile Design	17
Apparel Design	19
Lifestyle Accessory Design	16
New Media Design	13
Photography Design	17
Strategic Design Management	18
Toy & Game Design	10
Transportation & Automobile Design	16
Design for Retail Experience	17
Digital Game Design	17
Information Design	17
Interaction Design	17
Universal Design	16

Admissions 2024–2025

Admissions 2024–2025 to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were announced in September 2023.

Applicants to the M.Des., and B.Des. (NID Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana and NID Madhya Pradesh) were required to apply online only on the official website of admissions **http://admissions.nid.edu.**

Category/Application Fee	B.Des.	M.Des. 1 discipline only	M.Des. 2 disciplines
General	Rs.3000	Rs.3000	Rs.6000
General EWS	Rs.3000	Rs.3000	Rs.6000
OBC-NCL	Rs.3000	Rs.3000	Rs.6000
SC	Rs.1500	Rs.1500	Rs.3000
ST	Rs.1500	Rs.1500	Rs.3000
General-PwD	Rs.1500	Rs.1500	Rs.3000
General EWS- PwD	Rs.1500	Rs.1500	Rs.3000
OBC-NCL-PwD	Rs.1500	Rs.1500	Rs.3000
SC-PwD	Rs.1500	Rs.1500	Rs.3000
ST-PwD	Rs.1500	Rs.1500	Rs.3000
Overseas (only B.Des & M.Des)	Rs.5000	Rs.5000	Rs.10000

The Design Aptitude Test (DAT) (Prelims) for admissions to the M.Des & B.Des. programmes for the academic year 2024–2025 were conducted at 47 test centres respectively across 22 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Hyderabad, Jaipur, Kochi, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Thiruvananthapuram and Vijayawada) in India on December 24, 2023.

A total of 15839 applications were received for the B.Des. programme. In all, 15269 candidates (including Overseas candidates) appeared for the DAT Prelims exam for 144 seats (including 19 supernumerary seats in Overseas category) in B.Des.; 75 seats at NID Andhra Pradesh, 75 seats at NID Assam, 86 seats at NID Haryana (including

11 supernumerary seats in Overseas category), and 86 seats at NID Madhya Pradesh (including 11 supernumerary seats in Overseas category). The total number of applicants for the M.Des. programme across 19 disciplines was 6897. In all, 6612 candidates (including Overseas candidates) appeared for a total of 402 seats in the M.Des. programme.

The results of the M.Des. DAT Prelims were declared on February 16, 2024 while that of B.Des. shall be announced on April 04, 2024. A total of 1871 candidates have been shortlisted for B.Des. DAT Mains while 1328 candidates are appearing for the M.Des. DAT Mains. The M.Des. DAT Mains are scheduled from March 04 to April 04, 2024 and B.Des. on April 28, 2024.

43RD CONVOCATION

NID Ahmedabad celebrated its 43rd Convocation on January 04, 2024; and Dr. Pramod Varma, Chief Architect Aadhaar, UPI and India Stack was the convocation speaker. The convocation ceremony was followed by the inauguration of several events & displays associated with this important celebration of the Institute.

A total of 477 students from B.Des., M.Des. and PhD Programmes graduated from 20 varied disciplines.

Theme and Exhibits
The theme of NID's 43rd Convocation was 'Collective Transformation' that is how we Converge, Connect, Experiment, Transform, Diverge & Transcend. Inspired by Kaleidoscope, the identity for NID's 43rd Convocation symbolised the evolution of students into designers. It highlighted the way students come from diverse origins and converge within a shared space, fostering connections, collaborations, and collective growth. Along this trajectory, the students undergo personal development whereby they cultivate greater empathy, sharpen their skills, and identify their niche. Even if the students diverge into individual paths beyond this point, as young designers, they remain intrinsically linked to their foundational roots.

To celebrate the momentous occasion, several were organised around the convocation. The Annual Design Show 2023 titled 'LINES', curated by a team of students and faculty members was a collective reflection tool created a space for exploring the

works undertaken at NID Ahmedabad and its extension campuses in Gandhinagar and Bengaluru throughout the academic year. The exhibition sought to highlight transformational processes and moments where learners engage in the process of framing and reframing questions that drive their creative work and projects. LINES, Annual Design Show 2023 deconstructed the works into categories of 'Demand', 'Depict', 'Defend', 'Deploy', and 'Deviate'.

The Design Panorama gallery had an exhibition that brought together an array of material from the institution's archive, Knowledge Management Centre and related networks and repositories. It explored the histories of cybernetics as a phenomenon and its relationship to design, and design education to enliven urgent debates around AI.

Tune in, Boot up, Plug-in: National Institute of Design's Intertwinements with Cybernetics

This exhibition charted Cybernetics and allied nodes while positioning NID as a junction, as a port, and as a feedback loop. Bringing together an array of material from the institution's archive, Knowledge Management Centre, and related networks and repositories, this space explored cybernetics as a phenomenon and its relationship to design, design education and linked offshoots.

Emerging Techno Futures

This explored the dynamic intersection of design and technologies that are shaping the future. This approach anticipates and integrates breakthrough technologies into design processes, pushing the boundaries of creativity, interaction, and functionality. From Augmented Reality (AR) and Artificial Intelligence (AI) to sustainable materials and bio-inspired design, the focus was on harnessing emerging technologies to address complex challenges and create innovative solutions. Designers in this realm envisioned and prototyped futuristic products, environments, and experiences, emphasising a forward-thinking approach that

embraced the transformative power of technology.

The work of 477 graduating young designers was seen through the 'Graduate Show 2023', through posters at design street, and a specially designed web application. There were other pop-up displays by various disciplines, research and integrated service departments and on the concluded open elective 'Water Matters' as a reflection of a design-led approach by our students to comprehend the vast ongoing water crisis.

Messages for Young Designers

1) **Dr Pramod Varma, Chief Guest, Chief Architect Aadhaar, UPI, & India Stack** Design simplicity and elegance were key to success of projects like Aadhaar and UPI. These projects demonstrate how a well-designed system can handle the enormous diversity and scale of India and truly transform lives of a billion plus people. As an artist by birth and computer scientist by profession, having had the privilege of being the chief architect of these systems, I am happy to share my key lessons with the NID graduates. When I see the optimism and enthusiasm of these students, I am truly hopeful for a better tomorrow, not only India, but for the world! My hearty congratulations to all on this momentous occasion!

2) **Himani Pande, IAS, Chairperson of NID's interim Governing Council and Joint Secretary, Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India.**

   Design, at its core, is not just about aesthetics but a force that shapes our experiences, solves complex problems, and propels innovation. In today's fast-evolving world, where change is the only constant, the role of design becomes even more pivotal. Design thinking is a catalyst for progress, and you, the graduates of the National Institute of Design, are equipped with the skills

and vision to drive this change. The government stands as a steadfast partner in your journey. We will continue to foster an environment conducive to design-led innovation, provide avenues for collaboration between academia and industry, and support initiatives that propel India to the forefront of the global design landscape. As you step out into the world, I urge you to be ambassadors of responsible and ethical design. Consider the impact of your creations on the environment, society, and future generations. Embrace diversity and inclusivity in your designs, and let your work reflect the rich tapestry of our nation.

3) **Praveen Nahar, Director, NID Ahmedabad**
   Your time at NID has been a transformative journey, and today is a testament to the dedication and passion that has fuelled your success. As you step into the world with hearts full of creativity, remember that your designs are not just products; they are reflections of your dreams, resilience, and passion. Having gained rich immersive learning here at NID, we trust you will extend this outside the classroom by becoming patient listeners to all voices alike, remain unbiased, and work towards bringing individuals together. I sincerely laud each one of you for

envisioning unique projects powered with the new wave of design thinking, thereby creating new domains of knowledge in the field of design. Today, as you stand with your heads held high with glory and the success of accomplishing a thoroughly onerous educational programme here at NID, you must carry the spirit of NID with you, let it fuel your imagination, and embrace the future fearlessly.

Shanta Keshavan and N. Keshavan Prizes
Sujata Keshavan, an alumnus of the institute and former Governing Council member of NID has endowed a sum of Rs. 50 lakhs to the institute for setting up of three Shanta Keshavan and N. Keshavan Prizes.

These prizes are given annually during the convocation ceremony to the best graduation projects which demonstrate an outstanding degree of ideation, innovation, and execution. They are awarded to one B.Des. student each from the Faculty of Industrial Design, from the Faculty of Communication Design, and from the Faculty of Textile, Apparel and Lifestyle Accessory Design. Each student receives a sum of Rs. 1 lakh.

The details of the recipients of Shanta Keshavan and N. Keshavan prizes during the 43rd Convocation are as under:

Faculty	Awardee & Discipline	Project Details
Faculty of Industrial Design	Sharvin Samarsen Sawant Product Design	Project: Oculabs-Treating DES (Dry Eye Syndrome) Guide: Mohammed Naim Shaikh
Faculty of Communication Design	Govinda Sao Animation Film Design	Project: MAATITEL Guide: Ajay Kumar Tiwari
Faculty of Textile, Apparel and Lifestyle Accessory Design	Meisen Jamir Textile Design	Project: Ladakh Diaries Guide: Shafique Afzal

Discipline-wise Summary of Graduating Students

Bachelor of Design (B.Des.)	
Animation Film Design	17
Ceramic & Glass Design	7
Exhibition Design	12
Film & Video Communication	11
Furniture & Interior Design	12
Furniture Design	3
Graphic Design	16
Product Design	15
Textile Design	19
Total	**112**

Master of Design (M.Des.)	
Animation Film Design	24
Ceramic & Glass Design	10
Film & Video Communication	17
Furniture & Interior Design	16
Graphic Design	21
Product Design	16
Textile Design	28
Apparel Design	18
Lifestyle Accessory Design	17
New Media Design	13
Photography Design	14
Strategic Design Management	24
Toy & Game Design	6
Transportation & Automobile Design	15
Design for Retail Experience	34
Digital Game Design	20
Information Design	23
Interaction Design	27
Universal Design	21
Total	**364**

Doctor of Philosophy (Ph.D.) in Design	**1**

Grand Total (B.Des. + M.Des. + Ph.D.)	**477**

List of Graduating Students during the 43rd Convocation

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
1	Aditya Chetan Shah	B.Des.	Animation Film Design	Narrative Building through Animation In Enterprise SaaS product	Darwin Box
2	Alendev R Vishnu	B.Des.	Animation Film Design	Educational Storytelling through Comics	Vivek Raju
3	Arnold Raj	B.Des.	Animation Film Design	Brother Johnny	Design Epithet
4	Debopom Chakraborty	B.Des.	Animation Film Design	Rasmalai	Self-Sponsored
5	Dhruv Pant	B.Des.	Animation Film Design	Pakhandi	Self-Sponsored
6	Govinda Sao	B.Des.	Animation Film Design	Maatitel	Self-Sponsored
7	Jigneshkumar R Chavda	B.Des.	Animation Film Design	Tame Keva	Otter Studios
8	Krishnabh Thengal	B.Des.	Animation Film Design	Kasang Alun	Ford Foundation, NID Ahmedabad
9	Kushal Sandeep Subramanya	B.Des.	Animation Film Design	Sanga's Salon	Plankton Collective
10	Neelesh Ram S	B.Des.	Animation Film Design	Kili Josiyam	Self-Sponsored
11	Prajakta Hardikar	B.Des.	Animation Film Design	The Neighbour's Flowers	Self-Sponsored
12	Rohan Rajiv Bhatia	B.Des.	Animation Film Design	Stains	Self-Sponsored
13	Sanjay K	B.Des.	Animation Film Design	5 Degrees-Our Last Hope	Ford Foundation, NID Ahmedabad
14	Shruti Ganesh	B.Des.	Animation Film Design	Jumbo Jasoos	Rocket Science Animation
15	Snigdha Jignesh Vaidya	B.Des.	Animation Film Design	Ghar	Self-Sponsored
16	T R Yugesh	B.Des.	Animation Film Design	The Grand General	Trip Creative Services
17	William Eric Gabil Pakyntein	B.Des.	Animation Film Design	Wrapped Up	Self-Sponsored
18	Ashi Srivastava	B.Des.	Ceramic & Glass Design	Megumi	Studio Glass Sutra
19	Ashmita Debbarma	B.Des.	Ceramic & Glass Design	Begum-Baag	Mulder India Pvt. Ltd., Karnataka
20	Falak Yadav Yadav	B.Des.	Ceramic & Glass Design	Handcrafted Stoneware and Terracotta Jewellery	Self-Sponsored
21	Kishore Siddhant Singh Shakya	B.Des.	Ceramic & Glass Design	Claywaves	Walfin Tech Pvt. Ltd.
22	Malavika Sunil	B.Des.	Ceramic & Glass Design	Decal Design for Luxury Tableware	Mulder India Pvt. Ltd.
23	Sanjana Mondal	B.Des.	Ceramic & Glass Design	Recontextualising Folk & Tribal Art of India for Modern Sensibilities	Le Sutra Hospitality Pvt. Ltd.

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
24	Shagun Goyal	B.Des.	Ceramic & Glass Design	Scritch Scratch': A Sgraffito Journey	Vivikoh Studio
25	Ananthu Suresh	B.Des.	Exhibition Design	Exhibition-In-A-Box	Science Gallery Bengaluru
26	Asif Moideen	B.Des.	Exhibition Design	Design Research for Metaverse Experiences	Digital Jalebi
27	Chynttia K Doley	B.Des.	Exhibition Design	Designing Da Milano & Rosso Brunello's AW'22/23 Storefronts	Da Milano Leathers Pvt. Ltd.
28	Fathima Zerin	B.Des.	Exhibition Design	Experiential Farm Walk-through for Urban Farms Co.	Urban Farms Co. (Naandi Foundation)
29	Janani Lakshmi S N	B.Des.	Exhibition Design	Keezhadi Archaeological Experience Centre	WeBe Design Lab
30	Kunal Gajanan Lokhande	B.Des.	Exhibition Design	Board Games for Early Learners	Klorofeel Foundation
31	Maulika Jain	B.Des.	Exhibition Design	Museum of Love	Self-Sponsored
32	Rucha Rajesh Chavan	B.Des.	Exhibition Design	ACETECH Exhibition stall Design for GM Modular, Mumbai.	G. M. Modular Pvt. Ltd.
33	Sanju Surendran	B.Des.	Exhibition Design	EQUP Learning Space	Eqlyze Educational Initiative Pvt.
34	Shashwat Kumar	B.Des.	Exhibition Design	Designing a Digital Interactive Narrative Concept for Playsimple Games	Playsimple Games
35	Sinchana C	B.Des.	Exhibition Design	Spatial Design for Puthiya Thalaimurai	Design Circuit
36	Sneha Aggarwal	B.Des.	Exhibition Design	C.L.U.E.S. Forensics and Cyber Crime	Lemon Design Pvt. Ltd.
37	Adarsh Prasad V	B.Des.	Film & Video Communication	Visual Identity for Tilfi Banaras	Tilfi Banaras Pvt. Ltd.
38	Arjunvel Vivekananthan	B.Des.	Film & Video Communication	Arivin Thiruvilayadal	National Institute of Design, Ahmedabad under NDBI Grant
39	Gokul Abyinaav G	B.Des.	Film & Video Communication	How to Style	Tilfi Banaras
40	Krishna Harish Kini	B.Des.	Film & Video Communication	Love	Self-Sponsored
41	Milan K Manoj	B.Des.	Film & Video Communication	Transit	Self-Sponsored
42	Ninad Dilip Mohite	B.Des.	Film & Video Communication	Arnav	Ford Foundation, NID Ahmedabad
43	Nipun Ranjan	B.Des.	Film & Video Communication	Santosh	Self-Sponsored

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
44	Sanjat Bonifas Kujur	B.Des.	Film & Video Communication	Sophia	Self-Sponsored
45	Siddharth Deepak Solanki	B.Des.	Film & Video Communication	Sujalaam	Sujalaam
46	Sukriti Mathur	B.Des.	Film & Video Communication	Daali	Ford Foundation, NID Ahmedabad
47	Tapasya Avinash Shikhare	B.Des.	Film & Video Communication	Roses	Self-Sponsored
48	Abhijeet Shivaji Pawar	B.Des.	Furniture & Interior Design	Design of Souvenir for Auto World	Integrated Design Services (IDS), NID
49	Anupriyam Arora	B.Des.	Furniture & Interior Design	Bamboo Furniture for Modern Home Living Spaces	Bamboo Tales
50	Esha Ajay Tavare	B.Des.	Furniture & Interior Design	Designing of Interior Space and Furniture for Urban Residential Apartment	Lemon Design Pvt. Ltd.
51	Harsh Verma	B.Des.	Furniture & Interior Design	Rahi and Tesera-810/TWO	Project 810 Design Studio
52	Karthik Suresh	B.Des.	Furniture & Interior Design	BrewR: Workspace Pantry Solutions	Space Matrix
53	Preetam Patra	B.Des.	Furniture & Interior Design	Madhuvana: Storage System	AVA Lifestyle Products and Services PVT. LTD.
54	Rishikesh Maruti Indulkar	B.Des.	Furniture & Interior Design	Aabhas Collection	Studio Chisel-Hyderabad
55	Rozanne Kurian	B.Des.	Furniture & Interior Design	CommSeekh-A Kit of Furniture for Community Classrooms in India	Ethos
56	Rudraksha Bade	B.Des.	Furniture & Interior Design	Enhancing the Function of a Space through Furniture	DR Design Consultants Pvt. Ltd. & Technovos Engineering And Consulting LLP
57	Sayooj M	B.Des.	Furniture & Interior Design	Furniture for Life	Inara Designs Pvt. Ltd.
58	Vibhudhesh M	B.Des.	Furniture & Interior Design	Theme-based Exhibition for Third Space	Dharohar
59	Yashasvi Raghav	B.Des.	Furniture & Interior Design	Hybrid Workspace Design	Space Matrix, Gurgaon
60	Aravind Rajesh	B.Des.	Furniture Design	CoachCouch: Reimagining Seating in 2S class LHB Coach	Railway Design Centre, NID Ahmedabad
61	Pushpendra Anand	B.Des.	Furniture Design	Smart Gaming Furniture	Alaric studio

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
62	Shravan Sreejith	B.Des.	Furniture Design	Designing a System for Development of Products using Cork and Concrete for Zakaria Shahid Industries.	Zakaria Shahid Industries
63	Aadil Gulab Mulani	B.Des.	Graphic Design	Tang ke Sang: An Initiative to Promote Ply-Split Braiding	Self-Sponsored
64	Ameya Rajesh Agrawal	B.Des.	Graphic Design	Brand Identity Redesign for Plankton Collective	Plankton Collective
65	Ananya Arya	B.Des.	Graphic Design	Brand Identity & Packaging Design for a Wellness Startup	Lopez Design
66	Anshul Gupta	B.Des.	Graphic Design	Brand Identity Refresh for IFB	IFB Industries Ltd.
67	Apurva Gupta	B.Des.	Graphic Design	Re-imagining Selling of Medicine Substitutes on PharmEasy	PharmEasy (Threpsi Solutions Pvt. Ltd.)
68	Arun Job Pynadath	B.Des.	Graphic Design	Interactive Watch faces for Samsung Galaxy watches	Samsung Research and Development Institute India
69	Christina Kaman	B.Des.	Graphic Design	TRIRGA Locate: Indoor Maps on Kiosk	IBM India Pvt. Ltd.
70	Disha Naik	B.Des.	Graphic Design	Book Design: The Stitched & the Draped by Madhurima Patni	NID Press, National Institute of Design, Ahmedabad
71	Ishwari Swapnil Bhoskar	B.Des.	Graphic Design	Brand Identity & Packaging Design for Chitale Chocolates	Therefore Design
72	K V S S Varshini	B.Des.	Graphic Design	Designing Art Publications	Studio Anugraha
73	Mohammed Hisham T	B.Des.	Graphic Design	Branding for Tilfi's Contemporary Clothing Brand	Tilfi Brands Pvt. Ltd.
74	Nithin Prasad	B.Des.	Graphic Design	The Subtle Art of Movie Branding	Yellowtooths
75	Pridhi Nehra	B.Des.	Graphic Design	Web Design for Corporate Credit Card	Razorpay
76	Sanchita Mukherjee	B.Des.	Graphic Design	Designing 'The Book of Dals'	Penguin Random House India
77	Shriya Girish Agarwal	B.Des.	Graphic Design	Strategy, Sub-Identity & Communication Collaterals for CIF	Hindustan Unilever Ltd. R & D
78	Soniya Stella M C	B.Des.	Graphic Design	Branding & Web Design for an In-house Digital Design Team at an Investment Bank	Credit Suisse Services (India) Pvt. Ltd.
79	Adarsh Maradiya	B.Des.	Product Design	Even Os	Greenvolt mobility
80	Akhil K	B.Des.	Product Design	Blower-based nCPAP Machine for Newborn Baby	Phoenix Medical Systems Pvt. Ltd.
81	Amal Teerthankar	B.Des.	Product Design	Post-COVID Design Intervention	Railway Design Centre, NID Ahmedabad
82	Amey Gajendra Haram	B.Des.	Product Design	Vitality: Employee Wellness Mobile Application	SAP Labs India Pvt. Ltd.

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
83	Amogh Ravindra Jadhav	B.Des.	Product Design	Bionics & Computation	Ford Foundation, NID Ahmedabad
84	Anvika Ravindra Shetty	B.Des.	Product Design	Riders Collection	Lenskart Pvt. Ltd.
85	Aromal T R	B.Des.	Product Design	To Create a Fabric Care Experience 15 Years Down the Line	Whirlpool Global Consumer Design
86	Hari Krishnan Menon	B.Des.	Product Design	BeSmart	IFB Industries Ltd.
87	Kishan Hathiwala	B.Des.	Product Design	Prescription Swimming Goggles	Lenskart Solutions
88	Nitya Gianani	B.Des.	Product Design	Interactive Origami Table Lamp	G.M. Modular Pvt. Ltd.
89	Robin Kumawat	B.Des.	Product Design	Design for Play	Funplay Systems Pvt. Ltd.
90	Sharvin Samarsen Sawant	B.Des.	Product Design	Oculabs-Treating DES (Dry Eye Syndrome)	Invent India Innovations
91	Tejas Gopalan	B.Des.	Product Design	Social Network for Architects	Désavous
92	Yash Narendra Monde	B.Des.	Product Design	Improving UX of Train Lavatories in Chair Class	Railway Design Centre, NID Ahmedabad
93	Yash Rahul Sathe	B.Des.	Product Design	Legacy	IFB Industries Ltd.
94	Aarya Sharad Gaidhani	B.Des.	Textile Design	Sustainability: Shaping Minds, Designing Future	Welspun Global Brands Ltd.
95	Aditya Seerra	B.Des.	Textile Design	CMF & Light: 2035 Global Vision	Whirlpool of India Ltd.
96	Ankush Das	B.Des.	Textile Design	Scrapbook of a Little Girl: Prints and Embroideries for Nika	Nikasha
97	Anusha Kunjibettu	B.Des.	Textile Design	Oritatami Whispers	Titan Company
98	Avigyan Kumar	B.Des.	Textile Design	Contemporary Knots	Obeetee Pvt. Ltd.
99	Divyalakshmy S	B.Des.	Textile Design	Dashapushpangal	Rouka
100	Ishani Atulya Kamat	B.Des.	Textile Design	Wabi Sabi	Taneira by Titan
101	Khushi Kothari	B.Des.	Textile Design	Butterfly Effect	Kalakaari Haath
102	Manya Agarwal	B.Des.	Textile Design	Anpassen	DĒS Studio. GMBH
103	Meisen Jamir	B.Des.	Textile Design	Ladakh Diaries	Wari Watai
104	Ninad Nagorao Sawale	B.Des.	Textile Design	Graphic Blooms and Martian Adventures	Welspun Global Brands Ltd.
105	Pujah Machchindra Badhey	B.Des.	Textile Design	Cryolimb	Ford Foundation, NID Ahmedabad
106	Rahul Kiran Karuppaiah	B.Des.	Textile Design	Kaithari Selai	Ethicus
107	Rakshita Balai	B.Des.	Textile Design	Stitch'ED	Neeru Kumar, Raga Designs, Gurgaon

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
108	Sanjay Manoranjan Paramanik	B.Des.	Textile Design	Opulence of the Parsi Gara Embroidery	Ashdeen
109	V S Joy	B.Des.	Textile Design	parDES	DES Atelier
110	Vaishnavi Khadatare	B.Des.	Textile Design	Azraq	Aavaran
111	Vasundhra	B.Des.	Textile Design	Art to Product	shivan and narresh
112	Yashil Nagda	B.Des.	Textile Design	Artistic Leftovers	Studio Padmaja
113	Aman Ravi Das	M.Des.	Animation Film Design	When the Hills Turn Blue	Self-Sponsored
114	Angshuman Dhar	M.Des.	Animation Film Design	Railgari	Self-Sponsored
115	Antony Fenix M	M.Des.	Animation Film Design	Jujo	Self-Sponsored
116	Arindam Dhar	M.Des.	Animation Film Design	Pilgrimage	Self-Sponsored
117	Arun R	M.Des.	Animation Film Design	in lucem	Self-Sponsored
118	Debabrata Bayan	M.Des.	Animation Film Design	Hypocrisy	Self-Sponsored
119	Dipyaman Barman	M.Des.	Animation Film Design	Ping	Greysprings Software Solutions Pvt. Ltd.
120	Juilee Jitendra Patil	M.Des.	Animation Film Design	The Trees in the Middle of the Road	Self-Sponsored
121	K A Rahul	M.Des.	Animation Film Design	Flight	Self-Sponsored
122	Karuna Manohar Subbiah	M.Des.	Animation Film Design	POP	Self-Sponsored
123	Lairenjam Raju Singha	M.Des.	Animation Film Design	The Breakfast	Self-Sponsored
124	Nikhil Kumar Rai	M.Des.	Animation Film Design	Money Lessons	Education10x
125	Poorva Shriram Pimplikar	M.Des.	Animation Film Design	The Frown	Self-Sponsored
126	Pranjali Bhakuni	M.Des.	Animation Film Design	Festivals of India	Winzo Games Pvt. Ltd.
127	Prateek	M.Des.	Animation Film Design	The Smile	Self-Sponsored
128	Pratik Kishor Patil	M.Des.	Animation Film Design	Burnout	Self-Sponsored
129	Rahul	M.Des.	Animation Film Design	Mysore Metal Rockets	Digital Jalebi
130	Rebecca Rechana Paul	M.Des.	Animation Film Design	Unicorn Lady	Studio Eeksaurus

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
131	Sachin S	M.Des.	Animation Film Design	The Gods of the Land	Self-Sponsored
132	Sayali Laxmikant Mandlik	M.Des.	Animation Film Design	Un-Box	Self-Sponsored
133	Supratibh Atram	M.Des.	Animation Film Design	Courage	Self-Sponsored
134	Swathi Alse	M.Des.	Animation Film Design	Spaced Out	Self-Sponsored
135	Swathy Pushpalochanan	M.Des.	Animation Film Design	ANPU	Self-Sponsored
136	Tsering Lhanzes	M.Des.	Animation Film Design	TAAR	Self-Sponsored
137	Agraja Pandey	M.Des.	Apparel Design	Zero	Lemon Design Pvt. Ltd.
138	Akanksha Sethy	M.Des.	Apparel Design	Threads of Heritage	Heritage-Handloom Emporium
139	Akshi Dangi	M.Des.	Apparel Design	Mirage Prim	Urmul Desert Crafts
140	Amit Anand Soren	M.Des.	Apparel Design	Blum (Flower)	Heritage-Handloom Emporium
141	Ananya Pradhan	M.Des.	Apparel Design	Patched and Proud	Self-Sponsored
142	Ashi Garg	M.Des.	Apparel Design	Superdry Denims	Reliance Brands Ltd.
143	Avantika Lal	M.Des.	Apparel Design	Sham e Awadh	Divya Singh
144	Koshika Deochand Shrirame	M.Des.	Apparel Design	Festive 2023 Women's Wear	Urmul Desert Crafts
145	Krishna Kumar S	M.Des.	Apparel Design	Designing Digital Screenwears	XRCouture Pvt. Ltd.
146	Mahonring Shaiza	M.Des.	Apparel Design	Nomad	Lemon Design Pvt. Ltd.
147	Omprakash Kumar Nirala	M.Des.	Apparel Design	Dot to Design	KAP
148	Rikita Thakur	M.Des.	Apparel Design	The Re:Nacent Collection	The Humane Collective
149	Sayantika Dutta	M.Des.	Apparel Design	Coalescence	Rahul Mishra
150	Shipra Choudhary	M.Des.	Apparel Design	Upcycled Ready-to-wear	I Was A Sari
151	Shubhangi Pandey	M.Des.	Apparel Design	Exploring Participatory Design to Foster Relationships with Garments	National Institute of Design, Ahmedabad
152	Smita Goel	M.Des.	Apparel Design	Revival	Nothing.Health
153	Vishal Lalia	M.Des.	Apparel Design	Himalayan Shibboleth	JSW Foundation, Sholtu
154	Vividha Yadav	M.Des.	Apparel Design	Threads of Elegance-Jamdani Apparel Design Collection	Philosophy / Goodearth
155	Amrita Singh	M.Des.	Ceramic & Glass Design	Collection of Wearable Accessories Using Glass and Metal	Self-Sponsored
156	Andrasphera Kharmawlong	M.Des.	Ceramic & Glass Design	Developing Livelihood Possibilities through Design Terracotta Cluster of Larnai, Meghalaya.	Meghalaya States Rural Livelihoods Society (MSRLS)

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
157	Anukriti Toppo	M.Des.	Ceramic & Glass Design	Earthly Made	Asian Heritage Foundation
158	Hitesh Kumar	M.Des.	Ceramic & Glass Design	Depths of Line-Decal Design for Porcelain Tableware	Mulder India Pvt. Ltd., Bengaluru
159	Manpreet Kaur	M.Des.	Ceramic & Glass Design	Ayur Tableware-Porcelain Decal Design	Mulder India Pvt. Ltd.
160	Nehmat Mongia	M.Des.	Ceramic & Glass Design	Creating Value out of Waste Glass	Ford Foundation, NID Ahmedabad
161	Pragati Sahu	M.Des.	Ceramic & Glass Design	Tracing and Embedding the Evolving Indian Aesthetic into the New Tableware Collection	Mulder India Pvt. Ltd. Bangalore
162	Shipra Mayur Barot	M.Des.	Ceramic & Glass Design	Print Design for Fine Bone China Tableware	Arta Broch Ceramics Pvt. Ltd.
163	Shivam Rajanikant Suthar	M.Des.	Ceramic & Glass Design	Rosewood Opulence-Tableware Decal Design	Mulder India Pvt. Ltd.
164	Vishnudev S	M.Des.	Ceramic & Glass Design	Re-contextualising Terracotta & its Functional Values for the Contemporary Urban Context	Ford Foundation, NID Ahmedabad
165	Aishwarya Sudesh Kalgutkar	M.Des.	Design for Retail Experience	Event Branding & Magazine Design for Razorpay	Razorpay Software Pvt. Ltd.
166	Akshata Ankush Bane	M.Des.	Design for Retail Experience	Creating Omnichannel Experience for Croma Retail in Tata Neu.	Tata Digital Pvt. Ltd.
167	Anagha K	M.Des.	Design for Retail Experience	Slack Framework for Salesforce Industries	Salesforce
168	Anjana Pk	M.Des.	Design for Retail Experience	Design of a New Feature in Samsung Pay	Samsung Research and Development Institute India
169	Anshu Bhardwaj	M.Des.	Design for Retail Experience	CX Design Strategy	Tata 1mg Healthcare Solutions Pvt. Ltd.
170	Arpit Jauhal	M.Des.	Design for Retail Experience	Fostering Financial Intelligence via Smart Inventory Systems for Retailers	Intuit India Product Dev Centre Pvt. Ltd.
171	Arya Sajad	M.Des.	Design for Retail Experience	Improving the Post-purchase Experience of a User at AJIO	Ajio
172	Ashima Gupta	M.Des.	Design for Retail Experience	Task and Customer Relationship Management on Agent Workspace	ServiceNow
173	Devayani Reddi	M.Des.	Design for Retail Experience	augMINT: Guided Experience for Sellers on E-commerce Marketplaces	Walmart Global Technology Services
174	Dhiraj Deep Gogoi	M.Des.	Design for Retail Experience	Creating a Digital Ecosystem for Bamboo	South Asia Bamboo Foundation
175	Eippsita Mahato	M.Des.	Design for Retail Experience	Digital Integrated Healthcare Solution to Prevent and Control Infection Outbreaks in an Operation Room	Honeywell Technology Solutions Lab Pvt. Ltd.
176	Gagan Beri	M.Des.	Design for Retail Experience	Improving In-Store Experience for Lenskart Customers	Lenskart
177	Germanjit Singh	M.Des.	Design for Retail Experience	Reimagine the Service of Indian Postal Service	Self-Sponsored

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
178	K V Veda Swaroop	M.Des.	Design for Retail Experience	Designing Shop-in-Shop Retail Experience for IFB	IFB Industries Ltd.
179	Keerthana M S	M.Des.	Design for Retail Experience	Mobile Retail Experience Center	IFB Pvt. Ltd.
180	Manali Dinant More	M.Des.	Design for Retail Experience	Sales Gamification in Automotive Retail	Tekion Corp.
181	Md Zubaer	M.Des.	Design for Retail Experience	Customisation of Customer Support Portal Experience	Atlassian India
182	Nitin Devidas Mahajan	M.Des.	Design for Retail Experience	Project Mumsy	Self-Sponsored
183	Pooja Meena	M.Des.	Design for Retail Experience	Streamlining Risk Management	Credit Suisse India Pvt. Ltd.
184	Ria Kapoor	M.Des.	Design for Retail Experience	Expert Assistance Platform	TATA Digital
185	Riya Bagchi	M.Des.	Design for Retail Experience	Reimagining the Retail Experience of the Smoking-cessation Product Market	Dr. Reddy's Laboratories Ltd., Corporate office, Hyderabad
186	Sahana G Murthy	M.Des.	Design for Retail Experience	Dell Experience Center	Self-Sponsored
187	Saurav Suman	M.Des.	Design for Retail Experience	Enhance Customer Experience through Common Cart Discovery & Common Cart Checkout	PharmEasy (Threpsi Solutions Pvt. Ltd.)
188	Sayak Das	M.Des.	Design for Retail Experience	Coir Core-Coir Experience Centre	Coir Board, Ministry of MSME, Govt. of India
189	Shreya Behl	M.Des.	Design for Retail Experience	Creating Brand Identity for Brand Mockzilla	Mockzilla
190	Somanshu Patkar	M.Des.	Design for Retail Experience	Slack for Automotive Industry Cloud	Salesforce India Pvt. Ltd.
191	Surabhi Prabhakar Mohadikar	M.Des.	Design for Retail Experience	Rethinking Discovery of In-app Features	Vokab Technologies Pvt. Ltd.
192	Swathi Mohan	M.Des.	Design for Retail Experience	Helping QuickBooks Desktop Users Feel at Home on QuickBooks Online	Intuit India Product Development Centre Pvt. Ltd.
193	Tanya Kesarwani	M.Des.	Design for Retail Experience	Enhancing the Online Retail Experience During Sale	Nykaa E-Retail
194	Uttara Venkatesh	M.Des.	Design for Retail Experience	Symfony: Authoring Experience for Loyalty Managers	Salesforce
195	V Nishant	M.Des.	Design for Retail Experience	Whatfix Studio	Whatfix
196	Vikas Yadav	M.Des.	Design for Retail Experience	Branding and Packaging for Assistive Technology	Digital Impact Squae, Nashik
197	Virag Ramesh Arkade	M.Des.	Design for Retail Experience	Re-imagining Samsung Finance Plus through the lens of Samsung One UI	Samsung Research and Development Institute India
198	Vivek Kumar Purty	M.Des.	Design for Retail Experience	Designing E-Commerce Website for Future Retail	Future Lifestyle Fashion

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
199	Abhilasha Singh	M.Des.	Digital Game Design	UX Interventions to Improve Game Experience in a Casual Mobile Game	Playsimple
200	Abhishek Kumar	M.Des.	Digital Game Design	F2P Feature Systems Design	Zynga Games Network
201	Alafiya Mujtaba Hasan	M.Des.	Digital Game Design	Aami & the Mangrove	Self-Sponsored
202	Arindam Das	M.Des.	Digital Game Design	Crossword by Myth-Fic Studio	Myth-Fic Studio
203	Gottupulla Krishna Teja Bharadwaj	M.Des.	Digital Game Design	Trinity-Design and Development of a FPS Action Platformer	Self-Sponsored
204	Jagjeet Shyamkunwar	M.Des.	Digital Game Design	Sustainable Game Economy	Audify Tech
205	Joe Sujin S	M.Des.	Digital Game Design	Game UX-Designing Multiple Features to Improve Player Experience	GetMega
206	Mita Samanta	M.Des.	Digital Game Design	Designing a Puzzle Game: A Froggo Story	Zynga Games Network
207	Mukul Bhardwaj	M.Des.	Digital Game Design	Designing Magic	Zynga Games Network
208	Nandeshwar Prajit Pramod	M.Des.	Digital Game Design	Gamified Experience for the Clear Platform	Self-Sponsored
209	Nayan Thakur	M.Des.	Digital Game Design	Virtual Therapeutic Experience	School of International Biodesign
210	Nithin Govind S	M.Des.	Digital Game Design	Ridetopia	Self-Sponsored
211	Pawan Dayaram Tirpude	M.Des.	Digital Game Design	Expressive Virtual Space	Playshifu, Bengaluru
212	Pegallapati Manikanta Rahul	M.Des.	Digital Game Design	Jigsaw Puzzles for Everyone	Self-Sponsored
213	Pralay Mistri	M.Des.	Digital Game Design	A Visual & Interactive Portrayal of the Influences of Fake News	Self-Sponsored
214	Sagar Bhavanishankar Khanesha	M.Des.	Digital Game Design	Mr. Hook	Self-Sponsored
215	Sagnik Sen Roy	M.Des.	Digital Game Design	Casual Merge Puzzle Game Design	Games 24x7
216	Samaleti Srija	M.Des.	Digital Game Design	Design and Simulation of Aircraft Maintenance	Airbus India Group Pvt. Ltd.
217	Shreeya Achar	M.Des.	Digital Game Design	Gamification of Shopping Experience in Online Retail Stores	Self-Sponsored
218	Shubham Satish Nikhara	M.Des.	Digital Game Design	Out-break	Self-Sponsored
219	Abhishek Verma	M.Des.	Film & Video Communication	India 2020, A Fiction? (Short Film)	Ford Foundation, NID Ahmedabad
220	Amit Ghosh	M.Des.	Film & Video Communication	Sukumar!! Valo acho. (Sukumar!! Are You Fine?)	Ford Foundation, NID Ahmedabad
221	Anshuman Dandriyal	M.Des.	Film & Video Communication	Beyond Film	Jaipur Rugs

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
222	Aritik Sehjowalia	M.Des.	Film & Video Communication	East-West-Hell: A Series of Music Videos	Self-Sponsored
223	Binoy Krishna	M.Des.	Film & Video Communication	Pul	Self-Sponsored
224	Chandan Singh Shekhawat	M.Des.	Film & Video Communication	Roti Koon Banasi? (Who will Bake the Bread?)	Ford Foundation, NID Ahmedabad
225	Debanjan Majhi	M.Des.	Film & Video Communication	Tale of Two Indians	Ford Foundation, NID Ahmedabad
226	Gaurav Kumar	M.Des.	Film & Video Communication	Krsna's Two Pinch Infinity: Documentary Film	Self-Sponsored
227	Ikprabh Singh Kohli	M.Des.	Film & Video Communication	Uss Paar, Alag Alang	Ford Foundation, NID Ahmedabad
228	Rahul Jangid	M.Des.	Film & Video Communication	Rawanagee	Ford Foundation, NID Ahmedabad
229	Riya Hayaran	M.Des.	Film & Video Communication	For Those Who Remain	Ford Foundation, NID Ahmedabad
230	Saloni Gautam	M.Des.	Film & Video Communication	Homemaker	Ford Foundation, NID Ahmedabad
231	Senjuti Das	M.Des.	Film & Video Communication	Janala	Ford Foundation, NID Ahmedabad
232	Souvik Roy Chowdhury	M.Des.	Film & Video Communication	Dandakaranya (Forest of Punishment)	Ford Foundation, NID Ahmedabad
233	Urmika Wadhwa	M.Des.	Film & Video Communication	Ghanti	Ford Foundation, NID Ahmedabad
234	Viren V	M.Des.	Film & Video Communication	Date me Forever	Self-Sponsored
235	Vivek A V	M.Des.	Film & Video Communication	Aazhi	Self-Sponsored
236	Aashish Sunil Khaire	M.Des.	Furniture & Interior Design	FNP Beyond Shelving	Nils Holger Moormann Möbel GmbH
237	Abhishek Anil Gulaskar	M.Des.	Furniture & Interior Design	Reconditioning Waste	Mayank Exports
238	Aditya Goyal	M.Des.	Furniture & Interior Design	Luxury Furniture Accessories	Alsorg Interiors India Pvt. Ltd.
239	Aiswarya Sivarajan	M.Des.	Furniture & Interior Design	NoH.POD	Nothing.Health
240	Apurva Surendra Rajurkar	M.Des.	Furniture & Interior Design	Bamboo Furniture	BRTC (Bamboo Research & Training Centre)
241	Arshita Yadav	M.Des.	Furniture & Interior Design	Furniture for Intimate Exteriors	Ayush Kasliwal Design Pvt. Ltd.
242	Ashish Kumar	M.Des.	Furniture & Interior Design	ChaiseMe	PortsideCafe Furniture studio
243	Gauri Pravin Kajrolkar	M.Des.	Furniture & Interior Design	Elegant Craft	Noble Arts And Craft House
244	Himanshu Singh	M.Des.	Furniture & Interior Design	Mirage-Torus: A Luxury Interior Lighting Collection	Alsorg Interiors India Pvt. Ltd.

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
245	Karan Shedge	M.Des.	Furniture & Interior Design	Universal Design for Nothing.health	Nothing.health Pvt. Ltd.
246	Khushbu Kirankumar Sarang	M.Des.	Furniture & Interior Design	Revolutionary In-store Solutions	Procter and Gamble
247	Monisha Stephena P	M.Des.	Furniture & Interior Design	Spur	Self-Sponsored
248	Pranjali Prakash Ghushe	M.Des.	Furniture & Interior Design	AN-EK	Self-Sponsored
249	Prithviraj Dutta	M.Des.	Furniture & Interior Design	Titan	Mayank Exports
250	Ramanna Shrinivas	M.Des.	Furniture & Interior Design	The Dwellbeing Initiative	Ford Foundation, NID Ahmedabad
251	Tanisha Solanki	M.Des.	Furniture & Interior Design	Lac Inlay Furniture Range	Self-Sponsored
252	Aditya Krishnan	M.Des.	Graphic Design	Welcome to Nutanix	Nutanix
253	Anoushka Verma	M.Des.	Graphic Design	10 lakh Vriksh-Strategy for Visual Communication System	Dharohar
254	Bhoumik Suthar	M.Des.	Graphic Design	Designing A Smartwatch Companion App	Ambrane India Pvt. Ltd.
255	Divya Lohia	M.Des.	Graphic Design	Building a Visual Narrative for Razorpay Rize	Razorpay Software Pvt. Ltd.
256	Jerusha Christina Jose	M.Des.	Graphic Design	Facilitation of THE GRIEVING TRUDGE	Self-Sponsored
257	Lakshman Shashikant Khadapkar	M.Des.	Graphic Design	Tandoori Pizza Rebranding: Fusing Indian Heritage with American Flair	Please See, Mumbai
258	Lijith C B	M.Des.	Graphic Design	Branding for Chasing Tails-A Pet care brand	Rivet Design Studio
259	Manali Roy	M.Des.	Graphic Design	Developing Visual Elements to Support the Brand Content, and Strengthening the Brand Image of the Saathealth Family App	Saathealth (SHAPL Pvt. Ltd.)
260	Mustafa Zaveri	M.Des.	Graphic Design	Packaging & UI UX: Setu Sleep Gummies	Setu Nutrition Pvt. Ltd.
261	Neha Uniyal	M.Des.	Graphic Design	Visual Design in Packaging	PlayShifu
262	Prabal Deep Gautam	M.Des.	Graphic Design	ZO Games Branding	Winzo Games Pvt. Ltd. (formerly tiktock skill share games Pvt. Ltd.)
263	Riya Nimesh Shah	M.Des.	Graphic Design	Visual Design for Healthcare Systems	Studio 5b
264	Rohit Anand	M.Des.	Graphic Design	Design a Collective to Study and Build a Creative Collaboration-JOLO	Self-Sponsored
265	Rohit Pawar	M.Des.	Graphic Design	Empowering Sellers	Razorpay Software Pvt. Ltd.
266	Saloni Vilas Khanvilkar	M.Des.	Graphic Design	Designing Supernaturals: A Sugar-free sSymphony by Naturals Ice-cream	DRINK WATER DESIGN
267	Satya Siva Kanth Seethina	M.Des.	Graphic Design	Wayfinding and Signage Systems for Grand Central Park, Thane	10 March Design Studio, Mumbai

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
268	Sharmistha Poddar	M.Des.	Graphic Design	Editorial Design for NID's Publication	National Institute of Design, Ahmedabad
269	Shashi Shankar	M.Des.	Graphic Design	Signage Design and Signage Guidelines for Bhopal and Indore Metro Rail Project	Integrated Design Services, NID
270	Surya N Haridasan	M.Des.	Graphic Design	The Gendered Pandemic and Addressing Gender-based Violence	Ford Foundation, NID Ahmedabad
271	Vaibhav Nanchahal	M.Des.	Graphic Design	Naming & Identity Design for Solar Energy Corporation of India Ltd.	Integrated Design Services, NID
272	Viraj Vijay Patil	M.Des.	Graphic Design	Visual Identity Design for Cultural Ed-Tech Startup	Codemischief Software Solutions (OPC) Pvt. Ltd.
273	Aashi Bhaiji	M.Des.	Information Design	Managing Education In Indian Households	Google India Pvt. Ltd.
274	Abhimanyu Saha	M.Des.	Information Design	Unification Platform of Limechat	Lime Chat
275	Akshay Rajpurohit	M.Des.	Information Design	Secure and Govern Enterprise Data Against Attacks and Regulatory Non-compliance	Cohesity
276	Ankita Dash	M.Des.	Information Design	Re-design the Information System Used to Track and Trace Vessels in the Ocean	Walmart Global Technology Services
277	Anup Keerthan Ruban	M.Des.	Information Design	Guided Tours	ServiceNow
278	Anurag Rao	M.Des.	Information Design	News Design & Interactive Infographics for FIFA World Cup 2022 Qatar & Other Stories	Reuters Graphics
279	Arun Kumar S	M.Des.	Information Design	Enabling Process Discovery and Action on Personalised Medicine Journey Orchestration	Salesforce India Pvt. Ltd., Hyderabad
280	Ashish Priyadarshi	M.Des.	Information Design	Reimagining Pre-boarding Experience: Enriching Virtual Journey for New Associates	Walmart Global Technology Services
281	D Sunair Raj	M.Des.	Information Design	Track and Trace for Food Manufacturing	Walmart Global Technology Services
282	Deshna S Vangal	M.Des.	Information Design	Online Museum for Traditional Indian Games	Masterpage-Kreeda Games
283	Jeena Philip	M.Des.	Information Design	Integrated Data Governance for Sam's Club, Walmart Global	Walmart Global Technology Services
284	Kirti Vardhan Rathore	M.Des.	Information Design	Data.Wal-A Next Generation Data Platform	Walmart Global Technology Services
285	Manjusha Muthiah	M.Des.	Information Design	From Field Staff to Nonprofit CEOs	Microsoft Research India
286	Nivia Jain	M.Des.	Information Design	Data-Driven Store Operations: Designing a System for Enhanced Visibility of Key Metrics	Walmart Global Technology Services

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
287	Preeti Mariam Shibu	M.Des.	Information Design	Designing for a Connected and Collaborative Enterprise Sales Experience	Nutanix
288	Rajeesh N	M.Des.	Information Design	Unified Asset/Aircraft Management Solution for Lessors and Associated Stakeholders	Airbus
289	Rajshree Nautiyal	M.Des.	Information Design	Fleet Management Experience for Original Equipment Manufacturers (OEMs)	Syncron Software India Pvt. Ltd.
290	Rhiddhit Paul	M.Des.	Information Design	Neuro-Inclusive Redesign of Microsoft Teams	Microsoft India (R&D) Pvt. Ltd.
291	Santosh N	M.Des.	Information Design	Titan Design System	Titan Industries
292	Somesh Sahoo	M.Des.	Information Design	Design of Policy Engine Platform	Piramal Capital & Housing Finance Ltd., Bangalore
293	Souporno Mukherjee	M.Des.	Information Design	Digital Twin for Warehouse Simulation for Walmart US	Walmart Global Technology Services
294	Sudev Rajnibhai Kiyada	M.Des.	Information Design	Designing Interactive Information Graphics for the Day-to-Day Breaking News	Thomson Reuters
295	Thejashwini D	M.Des.	Information Design	Designing an Immersive Experience for Next Billion Users to Customize and Order Pizza from Domino's	Jubilant Foodwork
296	Aditya Sharma	M.Des.	Interaction Design	Converting the Microsoft Bookings App Experiences into Consumer Facing Mobile Experience by Understanding the Nuances of the Task Scheduling in B2C Context	Microsoft India Development Centre
297	Allwin Williams Samuvel M	M.Des.	Interaction Design	Enterprise Server Hardware Monitoring, Troubleshooting and Replacement Experience	Cohesity Storage Solutions India Pvt. Ltd.
298	Ananya Madhusmita	M.Des.	Interaction Design	Unifying the Uber Experience	Uber India Research and Development Pvt. Ltd.
299	Ankita Tirkey	M.Des.	Interaction Design	Design Experience for Smart Meter, Utilising its Benefits to Promote better Energy Consumption Practice for the Domestic Consumers	Honeywell Technology Solutions Lab Pvt. Ltd.
300	C Kathyaini	M.Des.	Interaction Design	Multi-User Experience for a Neobank: RazorpayX	Razorpay Software Pvt. Ltd.
301	Deeksha	M.Des.	Interaction Design	Understanding Sharing for Microsoft and Windows Family	Microsoft India Development Centre
302	Dhaval Mahajan	M.Des.	Interaction Design	Uplifting Mental Health of Young Adults	Self-Sponsored
303	Gaurav Singh	M.Des.	Interaction Design	Aid in Hiring Workflow using Artificial Intelligence	Eightfold AI
304	Himanshu Prasad	M.Des.	Interaction Design	A Collaborative Online Grocery Shopping Experience for Premium Households in India	Google India Pvt. Ltd.

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
305	Janhavi Kamble	M.Des.	Interaction Design	Interactive Demos for Biodegradable Detergents	Hindustan Unilever Ltd.
306	Jasweth Chandrase-karapuram Swetharanyam	M.Des.	Interaction Design	Reimagining Deal Seeking through Microsoft Bing	Microsoft India Development Centre
307	Kartikeya Gupta	M.Des.	Interaction Design	Case Management System: Improving Investigation And Remediation Workflow	CapitalOne Datalabs
308	Kiran Sanjay Balpande	M.Des.	Interaction Design	Safety and Security Across Digital Devices	Samsung Research and Development Institute India
309	Lakshay Ahooja	M.Des.	Interaction Design	Designing for Micro-mobility	Uber
310	Manvi Aghi	M.Des.	Interaction Design	Achieving Compliance	Google India Pvt. Ltd.
311	Mihir Sharad Digavlekar	M.Des.	Interaction Design	Unified Experience for DevOps Config and DevOps Change	ServiceNow Software Development India Pvt. Ltd.
312	P Vidyalakshmi	M.Des.	Interaction Design	Future of Buying Clothes Online	Walmart Global Technology Services
313	Partha Pratim Dey	M.Des.	Interaction Design	Improving the Efficiency of Cloud Migrations for Enterprise Customers	Atlassian
314	Prajakta Uthaya Kumar	M.Des.	Interaction Design	Designing UX/UI for Naval C2 (Command and Control) Systems for the Indian Navy	WESEE (Weapons and Electronics System Engineering Establishment), Ministry of Defence
315	Puneet Singh	M.Des.	Interaction Design	Improving Futures and Options Trading Functionality for Millennials on Groww Investment Platform	Self-Sponsored
316	Ruchika Atre	M.Des.	Interaction Design	Enabling Seamless Data Exchange between 3-P Application & QuickBooks	Intuit India Product Development Centre Pvt. Ltd.
317	Sandeep Majumder	M.Des.	Interaction Design	Democratising Storytelling for India	Samsung Research Institute
318	Shrishti Priya	M.Des.	Interaction Design	Digital Tool for Production Planning for Fresh Foods category	Walmart Global Technology Services
319	Sisodiya Aditi Kailashsingh	M.Des.	Interaction Design	Designing and Developing a Comprehensive API Security Solution for Safeguarding Sensitive Data Exchange, Reporting, Vulnerability Management, and Third-Party Data Flow	Traceable AI
320	Srishty Shaleen	M.Des.	Interaction Design	Nutanix on Mobile: Adapting an Enterprise IT Solution to Smart Devices	Nutanix
321	Swathi S	M.Des.	Interaction Design	Future of Payments	Walmart Global Technology Services

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
322	Tariq Ahmad	M.Des.	Interaction Design	Designing a User Experience for Artificial Intelligence Assisted Digital Story Creation	Yarnit Innovations Pvt. Ltd.
323	Evangeline Y	M.Des.	Lifestyle Accessory Design	Gold Jewellery for My Motifs	My Motifs
324	Gauri Sharma	M.Des.	Lifestyle Accessory Design	New Product Development for Pine Needle Craft	The Ideaz Factory: Karwaan Community
325	Manika Vishwakarma	M.Des.	Lifestyle Accessory Design	Essence of Our Traditions in Modern Material Making	Lemon Design Pvt. Ltd.
326	Nikhil S	M.Des.	Lifestyle Accessory Design	Design an Experience Centre for Brand 'Unacademy'	Future Research Design Company (FRDC)
327	Parul Gupta	M.Des.	Lifestyle Accessory Design	A Design-led Intervention to Personalized Lifestyle Management for Multiple Sclerosis Patients: North America Case Study	Studio 5b- Dr Reddy's Laboratories
328	Rijisha T V	M.Des.	Lifestyle Accessory Design	Bejewelled Lifestyle	Emerald Jewel Industry India Ltd.
329	Rucha Sunil Sapre	M.Des.	Lifestyle Accessory Design	Exhibition Design for Third Space Mini	Dharohar
330	Sanjay Krishna Kutum	M.Des.	Lifestyle Accessory Design	Cultural Echoes of Assam	Unisenze
331	Simran Bahmania	M.Des.	Lifestyle Accessory Design	It's Shroom Solidarity Gang	Caratlane Trading Pvt. Ltd.
332	Sonali Gour	M.Des.	Lifestyle Accessory Design	An Innovative CMF Library for Luxury Furniture and Interiors.	Alsorg Interiors India Pvt. Ltd.
333	Sonika Pulluru	M.Des.	Lifestyle Accessory Design	New Material Creation	Studio Carbon
334	Srinidhi Chandrashekar	M.Des.	Lifestyle Accessory Design	Decoding Digital Learning	Consumer Culture Lab, Indian Institute of Management, Udaipur
335	Srishti Jadly	M.Des.	Lifestyle Accessory Design	Objects of Thought In Relation To Sustainability	Dak_ti Craft
336	Suraj Subhash Katare	M.Des.	Lifestyle Accessory Design	Mez-A Floor Desk	Bhabanu Ranjan Naik, Inovora Design
337	Sushmita Joshi	M.Des.	Lifestyle Accessory Design	Fastrack Watch Collection for Gen Z Girls	Titan Company
338	Varsha Kallingal Thilakan	M.Des.	Lifestyle Accessory Design	Automotive Trend Forecasts for Year 2020	Mahindra & Mahindra Ltd.
339	Vishakha Agrahari	M.Des.	Lifestyle Accessory Design	Masterclass with MeMeraki	MeMeraki Tech And Retail Pvt. Ltd.
340	Ajmal Shah	M.Des.	New Media Design	Narrative Game Experience for Bridging Gap between Relationships and Psycho-education for better Mental Health	Self-Sponsored

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
341	Asir Sam David D	M.Des.	New Media Design	Digital Experience Design for Analysing the Condition of Used Cars Online	Self-Sponsored
342	Cletus V J	M.Des.	New Media Design	Re-Memoir: Designing the World Where Objects Have Feelings	Self-Sponsored
343	Jaie Mohan Karve	M.Des.	New Media Design	Biomimetic Design: Inspired by a Leaf	Self-Sponsored
344	Manushi	M.Des.	New Media Design	Mizaan-Finding Balance in the World of Fast Fashion	Self-Sponsored
345	Monalisa Thakur	M.Des.	New Media Design	Kairos	Titan Company
346	Namrath V Murthy	M.Des.	New Media Design	ChargeFlo	IPEC India Pvt. Ltd., Bangalore
347	Nupur Chauhan	M.Des.	New Media Design	Toilettescape	Self-Sponsored
348	Phalguni Bhaumik	M.Des.	New Media Design	Munchin	Self-Sponsored
349	Prashamkumar Subodhbhai Chavda	M.Des.	New Media Design	Simulator for Autonomous Vehicle	WIRIN
350	Samriti Gosain	M.Des.	New Media Design	ORI: Your Everyday Light	Self-Sponsored
351	Saurabh Kumar Yadava	M.Des.	New Media Design	NinjaNXT	Turtlemint
352	Shaivangi Apurva Dalal	M.Des.	New Media Design	Card Game for Ayurvedic Home Remedies	Self-Sponsored
353	Aditya Dhananjay Tawate	M.Des.	Photography Design	Land Diagrams	Self-Sponsored
354	Arun Kumar N.S	M.Des.	Photography Design	The Parks	Self-Sponsored
355	Ashis Ray	M.Des.	Photography Design	Chakaa Aakhi-Interactions between the Divine and Human	Self-Sponsored
356	Ayush Khare	M.Des.	Photography Design	Energy is Life Exhibition, 1983: Exhibition as Pedagogy	NID/KMC Archives
357	Devansh Sagar Mall	M.Des.	Photography Design	Modular, Modern & More	NID/KMC Archives
358	Khanjana Nilesh Mistry	M.Des.	Photography Design	Sabarmati River Archives Project-Phase 2	NID/MNF
359	Malharkumar Sumajibhai Chaudhari	M.Des.	Photography Design	Vadva	Self-Sponsored
360	Mohan R	M.Des.	Photography Design	T S Satyan-A Retrospective	Museum of Art & Photography (MAP)
361	Pranami Rajbangshi	M.Des.	Photography Design	Boi Thaka	Ford Foundation, NID Ahmedabad
362	Raavi Jaltare	M.Des.	Photography Design	The View From Nowhen	Self-Sponsored
363	Rohan Kanungo	M.Des.	Photography Design	Contours of Conflict	Self-Sponsored
364	Sankalp Singh	M.Des.	Photography Design	Sink	Self-Sponsored

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
365	Tamojit Bardhan	M.Des.	Photography Design	Sadak Chhaap	Self-Sponsored
366	Ujjwal Sannala	M.Des.	Photography Design	Drawing through the Viewfinder	NID/KMC Archives
367	Abhimanyu Chauhan	M.Des.	Product Design	Outdoor Adventure Watch from Titan for the Indian Market.	Titan Company
368	Aditya Akolkar	M.Des.	Product Design	Boiler Insulation Cladding	Forbes Marshall
369	Ankurkumar Kalab	M.Des.	Product Design	Daily Wage System Reformation	Self-Sponsored
370	Bidya Mishra	M.Des.	Product Design	Logifoxx: Web Application Design for Cold-chain Monitoring	Adapt Loggers, Adapt Ideations Pvt. Ltd.
371	Dhruvin Rasiklal Bhuva	M.Des.	Product Design	Design for Better Experience-Business to Business in Beauty and Healthcare	Nykaa E-Retail Pvt. Ltd.
372	Joseph Francis Chittilappilly	M.Des.	Product Design	Microhabitats Powered by Shit	Studio Carbon, Gandhinagar
373	Krishna Vijay Gilda	M.Des.	Product Design	Design of a Non-Invasive, Wireless EEG Headset for Researchers and Developers	Studio Carbon Gandhinagar
374	Nikhil Soman	M.Des.	Product Design	The Reimagined Desk Accessories Range	Daily Objects, Firki Wholesale Pvt. Ltd., Gurgaon
375	Nilesha Ashok Giri	M.Des.	Product Design	Alias SubDivision Simplified: A Guided Learning Odyssey	Autodesk Inc.
376	Pavan Kalyan R S	M.Des.	Product Design	Designing Modular Robotic Kit for Phygital Environment	Kaaya Virtualization Tech Pvt. Ltd.
377	Prabhash Dhama	M.Des.	Product Design	Designing UI Style Guide for Renal Care Solutions	India Medtronic Pvt. Ltd.
378	Ravi	M.Des.	Product Design	Delivery Table/Birthing bed	Phoenix Medical Systems Pvt. Ltd.
379	S Shankar	M.Des.	Product Design	Bounded to the Land and Sea	Ford Foundation, NID Ahmedabad
380	Sanath Sunil Pailwan	M.Des.	Product Design	Indian Railways' Three Tier AC Sleeper Coaches	Railway Design Centre, NID Ahmedabad
381	Shubham Sunil Modgi	M.Des.	Product Design	Design Intervention for Remidio's Anterior Imaging Module	Remidio Innovative Solutions, Bengaluru, Karnataka
382	Vagmita Parmar	M.Des.	Product Design	Z-ooming in: Decoding Gen z and designing SEER (An MR Kitchen Companion)	Whirlpool Global Consumer Design
383	Ajit Kumar Bhagat	M.Des.	Strategic Design Management	Effective Utilisation of UVC Disinfection Technology in Preventing Diseases Transmission in Post- Covid 19 India	Self-Sponsored
384	Akash Maheshwari	M.Des.	Strategic Design Management	Social Media Platform for Stock Markets	5 Paisa Capital, Ltd.
385	Anchal Boudh	M.Des.	Strategic Design Management	Designing Collaborative Workspace for Incident Management Service	ServiceNow Software Development India Pvt. Ltd.

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
386	Ankita Umakant Bawankar	M.Des.	Strategic Design Management	Designing a Service to Promote Health Seeking Behaviour at HWC	Aurora Health Innovation LLP in partnership with Noora Health
387	Anushtha Singh	M.Des.	Strategic Design Management	Design for Innovation-Envisioning Innovation for Indian Gold Jewellery Industry	Integrated Design Services (IDS), NID
388	Aparna Anil	M.Des.	Strategic Design Management	Optimising Recruitment needs through AI-based Interventions	Eightfold.Ai
389	Bhavika Gupta	M.Des.	Strategic Design Management	Design for Human-Centricity in a Productivity-led Organisation	Delhivery
390	Bhawna Tak	M.Des.	Strategic Design Management	Service Portal: New Vision and Product Strategy	Servicenow
391	Bhoomika Jain	M.Des.	Strategic Design Management	Design for Adolescent Sexual and Reproductive Health	Vihara Innovation Network
392	Dharna Mudgal	M.Des.	Strategic Design Management	Experience Design for Atlassian Marketplace	Atlassian India LLP
393	Dikshita Pant	M.Des.	Strategic Design Management	Redefining an Online Healthcare Experience	Bajaj Finserv Health
394	Garima Bhardwaj	M.Des.	Strategic Design Management	Strategic Design Interventions for Criminals in Correction Homes	Jaipur Rugs
395	Lakshmipriya V R	M.Des.	Strategic Design Management	Uncovering the Pre-Owned Car Sellers	Cars24 Services Pvt. Ltd.
396	Nawara Shanoon	M.Des.	Strategic Design Management	Design for Decision Making	OLX Autos
397	Nimisha Subhash Parab	M.Des.	Strategic Design Management	Designing Value in Startup Growth Tool	Sketchnote Technologies Pvt. Ltd.
398	Radhika Rajendra Katkar	M.Des.	Strategic Design Management	Enhancing Journal Search Experience	Cactus communications
399	Shubham Das	M.Des.	Strategic Design Management	Analytics Navigator: Next Phase Strategy Design	Capital One Services (India) Pvt. Ltd.
400	Shubham Rajendra Mandwale	M.Des.	Strategic Design Management	Design for International Investments	Stockal, Borderless Softtech Pvt. Ltd., Bangalore
401	Shweta Bouddh	M.Des.	Strategic Design Management	Designing UX Strategy for Delhi Tourism	IIT-DELHI
402	Shweta Raman Chaudhri	M.Des.	Strategic Design Management	Design for IT Incident Management	Atlassian LLP (Bangalore)
403	Simran Bang	M.Des.	Strategic Design Management	Explore Practice Management for Healthcare Provider, to Improve Docon's Product Experience	91streets Media Technologies Pvt. Ltd.
404	Swati Bouddh	M.Des.	Strategic Design Management	Identifying and Defining TI Operations personas.	Atlassian India LLP

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
405	Thrishall S	M.Des.	Strategic Design Management	Design for CRM Foundation	ServiceNow Software Development India Pvt. Ltd.
406	Vinotharaja S A	M.Des.	Strategic Design Management	Servitising Responsible Personalisation in Home Interior Design	WeBe Design Lab.-Chennai
407	A Mani Bhavana	M.Des.	Textile Design	Rags to Rugs; Rugs to Riches	Jaipur Rugs
408	Akriti Gupta	M.Des.	Textile Design	Celebrating Knots	Jaipur Rugs
409	Anuja Biswamohan Pradhan	M.Des.	Textile Design	Crème de la Crème	Trident Group
410	Anushree Gupta	M.Des.	Textile Design	A Symphony of Lines	Studio Padmaja
411	Apeksha Mangesh Mahadadalkar	M.Des.	Textile Design	A Spectrum of Printed Rugs	Welspun Global Brands Ltd.
412	Bharati Rimjhim	M.Des.	Textile Design	Bapoore	SOACH
413	Divya Shree Dubey	M.Des.	Textile Design	The Final Migration	Ford Foundation, NID Ahmedabad
414	Durgeshver Sariyam	M.Des.	Textile Design	Khalwa Tarana: The Hand Woven Rugs	Jaipur Rugs
415	Eti Jain	M.Des.	Textile Design	The Knotted Story	Jaipur Rugs
416	Indu Achu Jacob	M.Des.	Textile Design	Printscape	Welspun Global Brands Ltd.
417	Jigyasa Arya	M.Des.	Textile Design	To Understand the Impact of Home Interior Colours, on the Work Efficiency of Working Professionals in Work-from-Home Mode of Work	Self-Sponsored
418	Jyoti Tyagi	M.Des.	Textile Design	Printed Tales of Boho Retreat | Bedding Collection	Welspun Global Brands Ltd.
419	Keerthi Vipul Kumar	M.Des.	Textile Design	Spry Beds	Welspun Global Brands Ltd.
420	Manisha Yadav	M.Des.	Textile Design	Malar	Nalli Silk Sarees Pvt. Ltd.
421	Medhavi Sharma	M.Des.	Textile Design	Passage to India	Whirlpool of India Ltd.
422	Namita Rathi	M.Des.	Textile Design	An Ode to Riten Mazumdar: Range of Natural Printed textiles for Apparels	Fabindia Overseas Pvt. Ltd.
423	Neha Wakade	M.Des.	Textile Design	A Floating Boat and Abandoned Warps	Women Weave
424	Prince Ashutosh Sunny	M.Des.	Textile Design	Knotted Together-A Rugs and Carpet Story	Obeetee Pvt. Ltd.
425	R Nandhini	M.Des.	Textile Design	TOPSY-TURVY: Volatile Study of Garments Construction for Different Age Group (Girl Child)	Unique Thread Sarees
426	Ragathi Amar Hari Kumar	M.Des.	Textile Design	The Royal Parrot of Venkatagiri	Sir Ratan Tata Trust

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
427	Ramila Mandal	M.Des.	Textile Design	New Narratives From Bengal: Contemporary Explorations in Jamdani Weaving	Tantuja Bengal Handloom
428	Rashmi Rajput	M.Des.	Textile Design	Reincarnation	Paiwand Studio
429	Samriddhi Grover	M.Des.	Textile Design	Life at Iro	Self-Sponsored
430	Shrinidhi Sunder	M.Des.	Textile Design	From the East, for The West	Synergy Lifestyle Pvt. Ltd.
431	Siddharth Anand	M.Des.	Textile Design	Sangam-The Entwined Contempo	Titan Company
432	Tulika Saxena	M.Des.	Textile Design	Fer	Neeru Kumar (Tal Exports Pvt. Ltd.)
433	Vishakh Manoj Patel	M.Des.	Textile Design	Trash to Fresh	Welspun Global Brands Ltd.
434	Yamini Sharma	M.Des.	Textile Design	YUJA	Ford Foundation, NID Ahmedabad
435	Durga Dharmendra Suthar	M.Des.	Toy & Game Design	TryAngle: A Magnetized Triangle Game for Children	Khamir Organisation, NGO, Kachchh
436	Hemashri Dhavala	M.Des.	Toy & Game Design	Developing Intrapersonal Skills in 3-5 Year Old Children through Digital Sandbox Games	Splashlearn
437	Md Aasif Anwar	M.Des.	Toy & Game Design	JUGNU-An Early Childhood Development (ECD) Learning At Home Kit	Aga Khan Foundation
438	Shweta Shrikant Kadam	M.Des.	Toy & Game Design	Designing an Educational and Playful Activity to Encourage Young Adults to Become Action-based Citizens	Reap Benefit
439	Smriti Bigoniya	M.Des.	Toy & Game Design	Design and Development of Low-cost Indoor Physical Activity Games	Self-Sponsored
440	Urvi	M.Des.	Toy & Game Design	Using Gamification to Enhance English Language Speaking Skills among Students	Think and Learn Pvt. Ltd. (BYJU's)
441	Anuraag S Vasisht	M.Des.	Transportation & Automobile Design	Greaves Re-Play	Greaves Electric Mobility Pvt. Ltd.
442	Chinmay Uday Sawant	M.Des.	Transportation & Automobile Design	Enhancing the Cabin Experience of Four Wheeler Private Vehicle Users in Urban Environment for Asian Market	Self-Sponsored
443	Devanga Borah	M.Des.	Transportation & Automobile Design	Evtol Airtaxi Design	Vecmocon Technologies
444	Dipak Dnyaneshwar Chambhare	M.Des.	Transportation & Automobile Design	Aerial Mobility Solution for the Goods Transport	ideaforge Technology Ltd.
445	Harris Raju Kalloor	M.Des.	Transportation & Automobile Design	Glacial Ghosts	Self-Sponsored
446	Hriday Rajesh Mistry	M.Des.	Transportation & Automobile Design	Mercedes-Benz Enclave	Self-Sponsored

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
447	Kunal Sandeep Kashyap	M.Des.	Transportation & Automobile Design	Electric Commuter Motorcycle for Battre	Batt:RE Electric Mobility Pvt. Ltd.
448	Nikhil Dinesh Ahire	M.Des.	Transportation & Automobile Design	Mobius Air	Microsoft India Development Centre
449	Prateek Rounak	M.Des.	Transportation & Automobile Design	Mobility Concept for Tranquil Experience	Self-Sponsored
450	Raj Jagdish Patanwadia	M.Des.	Transportation & Automobile Design	Polaris ADV-Commuter for 2030	Self-Sponsored
451	Sai Kiran Kashapaka	M.Des.	Transportation & Automobile Design	Autonomous Taxi for Indian Megacities	WIRIN Labs
452	Sandeep Kumar Jena	M.Des.	Transportation & Automobile Design	Driving in a Driver-less World	Self-Sponsored
453	Spandan Bhattacharjee	M.Des.	Transportation & Automobile Design	Tir, Tha & Tan: Lifestyle Pedelec for Urban Upscale Youth	T. I. Cycles of India
454	Tushar Verma	M.Des.	Transportation & Automobile Design	Mountain Rescue Vehicle	Self-Sponsored
455	Umesh Madhukar Gajbhiye	M.Des.	Transportation & Automobile Design	Design of a Superyacht With a Blend of Seamless Design Approach And Cutting Edge Tech Voyaging As a Silent Beast for Stark Corporation.	Bhushan Powar Designs
456	Aditya Agarwal	M.Des.	Universal Design	Project Neerja: Safety with Wearables	Google India Pvt. Ltd.
457	Asmita Kumar	M.Des.	Universal Design	Quickbooks On-the-Go	Intuit Bangalore
458	Himanshu Kumar	M.Des.	Universal Design	SABKI.SHOP	Self-Sponsored
459	Kanika Dawalia	M.Des.	Universal Design	IRIS: Revolutionising Laboratory Experience with Smart Assistant	Dr. Reddy's Laboratories
460	Konathala Nagasai Vikash	M.Des.	Universal Design	Design Research for Child Safety in Urban Homes	Kridavat Ventures LLP
461	Krishna Ganesh Navale	M.Des.	Universal Design	Titan Smartlink-A Hybrid Watch	Titan Company
462	Mallika Lahiry	M.Des.	Universal Design	Decode & Defend: Fraud Vulnerability and Prevention	Microsoft India Development Centre
463	Manvith U S	M.Des.	Universal Design	Next-Gen Note-Taking: E-Sticky Notes for Automotive Retail Cloud? (ARC?)™	Tekion India Pvt. Ltd.
464	Momin Mohammedimad Fazalmohammed	M.Des.	Universal Design	WALK: A Device for Parkinson's	Digital Impact Square (A Unit of TCS Foundation)

Sr.No.	Name	Programme	Discipline	Project Title	Sponsor
465	Neha Bharati	M.Des.	Universal Design	e-Health Monitoring and Teleconsultation Service for Diabetic Patients	Pharmeasy (91streets Media Technologies Pvt. Ltd.)
466	Neha Chandrashekhar Agnihotri	M.Des.	Universal Design	A Case Study Identifying Physiotherapy Challenges of Adult Lung Cancer Patients in India and Exploring Solutions to Mitigate Them	Studio5B- Dr. Reddy's Laboratories
467	Om Prasad Karanjkar	M.Des.	Universal Design	Command and Control: A Console Design Project	WESEE, Ministry of Defence
468	Pankti Hitendra Patel	M.Des.	Universal Design	Developmental Toys for Toddlers	Webby Toys
469	Rachana Ramesh Uplekar	M.Des.	Universal Design	Bajaj Chetak-Virtual Showroom	Left Right Mind
470	Rishabh Gulhare	M.Des.	Universal Design	Crafting an Omnichannel Retail Experience for Women's Apparel	Tata Digital Ltd.
471	Roshan R	M.Des.	Universal Design	Bloonz	Self-Sponsored
472	Shruti Unnikrishnan	M.Des.	Universal Design	Found in Translation	Roppen Transportation Services Pvt. Ltd.
473	Siddharth Dutta	M.Des.	Universal Design	Yellidira Sir?	Roppen Transportation Pvt. Ltd.
474	Sparsh Verma	M.Des.	Universal Design	Project Inukshuk: Researching Accessibility in Enterprise Software	Atlassian India LLP
475	Yadu C L	M.Des.	Universal Design	Remidio 3DIO-V1 a 3D Indirect Ophthalmoscope	Remidio Innovative Solutions Pvt. Ltd., Bengaluru, Karnataka
476	Yash Kanbargi	M.Des.	Universal Design	Empowering her Financial Decisions	Self-Sponsored
477	Anupreet Bhalla Dugal	Ph.D.	--		

STUDENTS, ALUMNI, AND INDUSTRY INTERFACE OFFICE

This office provides a strategic platform to synergise and facilitate interaction between academia and industry with an idea to provide exposure to NID's students, creating opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, and live projects. NID organises the Industry Interface annually to provide a meeting ground where the prospective employer and students can meet and employers can identify suitable candidates for recruitment in their organisation. This event also creates awareness among the industries/firms/studios/NGOs./Govt. Sector/MSMEs about NID and its various modes of operations.

Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology-enhanced learning, Craft Design, Green Design, Universal Design, and Experiential Design.

NID's Placements Office:

1. Provides opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, live projects, and workshops.

2. Organises Industry Interface bi-annually. This event also creates awareness among the industries/firms/studiosNGOs./Govt. Sector/MSMEs about NID and its various modes of operations.

3. Hosts more than 200 companies during the Industry Interface.

4. Encourages start-up culture by guiding the students to involve in incubator/start-ups projects.

5. Manages the Students' Online Portfolio for the graduating batch and graduation project semester students and guiding students build their portfolios.

6. Coordinates industry visits and meetings with concerned HODs/coordinators and promoting Industry presence in NID through lectures/presentations and interactions/crosstalks for the students throughout the year.

7. Facilitates the queries of both students and industry.

8. Facilitates lateral placements.

9. Coordinates the announcement of competitions.

10. Makes scholarships/events /workshop-related announcements received by sponsors.

Industry Interface 2023–2024
In 2023–2024, NID had organised a biannual centralised placement event using a digital platform for students eligible for the degree project and full-time employment across 3 NID campuses in June 2023 and November 2023.

In 2023-24, NID hosted more than 635 companies from the areas of: Electronics, Home appliances, Medical device / Healthcare, FMCG, Textiles and Crafts, Apparel & Lifestyle, Lifestyle Retail, IT Design, Experience Design, Virtual Reality, Research, E-commerce, Transportation & Automobiles, Furniture, Interior & Lifestyle Accessories, Space & Events, Fintech, Education, Film & Media, and Animation.

Prominent Companies which Participated in the Industry Interface 2023–2024

- **Industry Interface (Phase-2) held in June 2023**
  10march Design Studio, A.C. Brothers, Aavaran Udaipur, AICL Communications Limited, All Time Plastics Pvt. Ltd., Allen Career Institute Pvt Ltd, ALW Lighting India Pvt Ltd, Amura Health Private Limited, Aubergine Designworks, Avanti Overseas Private Limited, Bajaj Finserv Health Ltd., Colonial Collections, CURA Home, Eightfold.ai, Ekaya Banaras, Electrobotic Manufacturing Private Limited, Forbes Marshall Pvt Ltd, Ganga fashions, Giga Fun Studios Pvt Ltd, GM Modular Private Limited, Hindustan Unilever Limited, IFB Industries Limited, Incubis Consultants (India) PL, Indic Inspirations India Pvt Ltd, Info Edge India Ltd (Naukri.com), insignianhome, Intuit India, Kaaya Virtualization Tech Pvt Ltd, Lady Bamford Foundation, Nila House, Machani Group, Mayank Export, MIVI, Nutanix, Omega Elevators, Pan Intellecom Ltd, Paperheads Studio, Portside Cafe, Possibility Education Private Limited, SABIC, slow studio, Space Matrix Design Consultants Pvt. Ltd., Spotless, Studio Carbon, Studio Padmaja, SwappCycle Private Limited, Talentica Software, Talking Cloth Private Limited, TFS World, Timetooth Technologies Pvt Ltd, Titan Company Limited, Toddle, Tool Box media and broadcast Pvt. Ltd., Tranformative Learning Solutions-The Ayurveda Experience, Trident Group, UTSAAH Lab, CPDM, ValueLabs LLP, Varahe Analytics Pvt Ltd, Vikram Goyal Studio, Visions DIS India Private Limited (VDIS), Volume, Vriksh, Welspun Global Brands, WinZO Games, zookeeper, Basant, BASF India Ltd., H & R Johnson (India), Division of Prism Johnson Limited, Adobe, Nalli Silks Sarees Private Limited, Asian Paints Limited, i3 Simulations, Samsonite South Asia Pvt. Ltd., Amardeep Design, Ambrane India Pvt. Ltd, CynLr-Cybernetics Laboratory, Devika Sakhuja Designs, Raghavendra Rathore Jodhpur (Future101 Designs Pvt Ltd), Rusk Media Private Limited, Satayam Gartex Pvt. Ltd.,

  Xeye studios Pvt Ltd, zHealth EHR Software, UiPath Robotic Process Automation, Kaveri-Coastal Designer, Reliance Brands Ltd., Charuvi Design Labs Pvt Ltd, eInfochips Pvt Ltd, Godrej & Boyce Mfg. Co. Ltd, Stone Sapphire India Pvt Ltd, MPlastics Toys and Engineering Pvt. Ltd., etc.

- **Industry Interface (Phase 1 of 2024) held in November 2023**
  A.O Smith India Water Products Pvt Ltd, Aavaran, Absolute, Aditya Birla Fashion and Retail Ltd., Adobe, AICL Communications, Ambrane India Pvt. Ltd, Angel One, Avanti Overseas Pvt Ltd, Bajaj Finserv Health Ltd, Beanly, Bizviz Technologies Pvt Ltd, Bluewud Concepts, Chalkola, Civom, Claymango Designs Private Limited, Cohesity, Crompton Greaves Consumer Electricals Ltd, Cvent India Pvt. Ltd., Cynfas, Design Troupe- My Furniture Story, Equitable Technologies, Ereena by Exemplar international Private Limited, Focus Lighting & Fixture Ltd., Foundation for Science Innovation and Development, Indian Institute of Science, G.M. Syntex Pvt. Ltd., GM Modular Private Limited, Godrej & Boyce Mfg. Co. Ltd, Havells India Ltd., Hugosave, I R Exports, IBM India Private Limited, Indic Inspirations India Private Limited, Info Edge India Ltd, JSW Realty, JV Ventures, Mat The Basics-M A Trading, Match Graphics Private Limited, Mayank Exports, Mercedes-Benz Research and Development India, Nalli Silks Sarees Private Limited, Prototyze, Sai Lakshmi Industries Pvt Ltd, Samsung Design Delhi [Samsung India Electronics Pvt. Ltd.], Samsung Research Bengaluru, Savio Jewellery, Senses Akustik, ServiceNow, Studio Carbon, Sushil Udyog, Terrabyte Technologies Private Limited, ThoughtSpot India Pvt Ltd, Ticket Design Pvt Ltd, Tilfi Banaras, Transformative Learning Solutions-The Ayurveda Experience, TVS Motor Company Limited, Hosur, Tamil Nadu, Vanya Designer, Vikram Goyal Studio, Visions DIS India Private Limited, Welspun Global Brands Ltd., Whirlpool India Pvt Ltd, Wondr Diamonds, Zomato, Zynga Game Network India Private Limited,

Walmart Global Tech India, Tata Consultancy Services Ltd., Forbes Marshall, JP Morgan Chase, Tata Trent, Titan Company Limited, Accenture Solutions Pvt Ltd, Disney Star, Deloitte Consulting India Private Limited., Air India, A.C. Brothers, Basant, D decor Exports Pvt Ltd, The House of Two, Ti Clean Mobility Private Limited, Toddle, Unthinkable Solutions, zHealth EHR Software, D'Art Design, ekaya banaras private limited, Surverysparrow, Bajaj Auto Limited Chetak Technology Limited, Kottex Industries Pvt Ltd, Weir Minerals India Pvt Ltd, etc.

Summary of Industry Interface (Ahmedabad, Gandhinagar, and Bengaluru campuses) for 2023–2024 is as under:

Details	Jun. 2023	Nov. 2023
No. of students opting for full-time placements and graduation projects	319 students	367 students
No. of offers made by industries for full time placement and graduation projects	207 offers	269 offers
Highest salary offered during the Industry Interface	Rs.36 lakhs p.a.	Rs.33.66 lakhs p.a.
Lowest salary offered during the Industry Interface	Rs.4 lakhs p.a.	Rs.3 lakhs p.a.

Alumni Relations

• The Alumni Relations Office creates a framework between NID graduates and the institute. One of the first activities is to create a consolidated database of alumni including all their details and issue permanent alumni email ids to the registered graduates after authentication.

• The office is consolidating the alumni data using Google Forms. There are around 5660 graduates till date out of which, 3373 alumni have registered; the verification of the registered alumni is ongoing.

FACULTY ACCOLADES AND NOTEWORTHY ACTIVITIES

• **Balaji Rengarajan**, Principal Designer, Universal Design, participated as an external expert member for the Comprehensive Design Project Jury at the Department of Integrated Design, University of Moratuwa, Sri Lanka from May 08 to 12, 2023.

• 'Designing Everyday Experience' was a three-day international conference put together by the Everyday Aesthetics Network and the Moholy-Nagy University of Art and Design Budapest (MOME) from May 10 to 13, 2023. The aim of the event was to offer an opportunity for those with an interest in the philosophy and aesthetics of everyday life and design to share and discuss work, in the hope of furthering dialogue in this area. **Tulip Sinha**, Associate Senior Faculty, Universal Design presented her work on 'Conversation as Capital', where conversations are seen as a pedagogical tool and their contribution to the everyday aesthetic within learning environments.

• **Global Design Course: Tactile Domestica 2024** This was an international academic and industry collaboration between India, England, and Portugal where nine sessions (online) were held from January 24 to March 20, 2024. This collaboration brought together students from NID Ahmedabad and Birmingham City University in the UK. Three faculty members **Neha Mandlik** (NID Ahmedabad), Nuno Lourinho Pereira Jose, and Ana Araujo (BCU) led this course along with mentoring and guiding the students. Paulo Estrada, the CEO of Sofalca, Portugal sponsored this course and shared his experience of creating this material and its possibilities to students. Students worked collaboratively, explored, and designed domestic products and interior surface applications using sustainable cork as the primary material during this module. This initiative provided valuable international industry exposure to our students, allowing them to work with a

world leader such as Sofalca and gain insights into sustainable design practices.

- **Mamata Rao**, Dean, NID Bengaluru Campus was invited to participate in a panel discussion organised by the G20 Culture working team for the session titled 'Protection and Promotion of Diversity of Cultural Expression in a Digital Environment' conducted on May 08, 2023. Later, she was invited as a guest of honour for the 'Real Woman Awards' ceremony held on May 12, 2023 held to recognise and motivate the contribution of women entrepreneurs in the construction industry, which is mainly male-dominated. She was also invited to work as a member of the 'DRM Gurukooll' organising committee and as a speaker for a session titled 'Researching Thinking in Design: A Look at Selected Publications'. The first 'DRM Gurukooll' was an event that was held from July 02 to 07, 2023 at the Indian Institute of Science, Bengaluru. The objectives are to expose early (career) design researchers to the current understanding of design and design research by introducing them to common design research methods and methodologies.

- The Seed Research Grant undertaken by **Sahil Thappa** over the past two years to setup an Anti-Disciplinary Lab has yielded graduation projects, research projects, participatory workshops, exhibitions, and publications. Following activities were carried out between April 2023 and March 2024 at the User Centred Design Lab:

  1. **'Bionics and Computation' Graduation Project by Amogh Jadhav (July 2023)**
     This project aims to look at biomimicry in design through the 'bottoms-up' approach. It is about developing a more in-depth understanding of the various forms, structures, and processes in nature. Understanding why and how they came about and applying this understanding to industrial design. This project uses the lens of computation and

computational thinking in applying the principles of nature to direct making. To solve today's complex problems it is imperative that we look towards a new and cross-disciplinary approach and combine the best of knowledge from multiple disciplines.

2. **KMC Summer Internship in Collaboration with User Centred Design Lab on AR/VR by Shahid Javed Ali (May–June 2023)**
This summer internship explored methods and frameworks to efficiently integrate VR/AR systems within the KMC. This led to a document which contains all the outcomes/processes/explorations and experiments done throughout the duration of his internship at the KMC, NID Ahmedabad. It includes foundational propositions to efficiently integrate AR/VR based interventions within the existing ecosystem of KMC. It also contains frameworks, proposals, resources, and methodologies developed to do so. It also includes steps needed to take this project further to build upon the established base in terms of potential project briefs/directions that interested students/interns /external bodies could work and develop upon.

3. **'Design and AI' Graduation Project by Shahid Javed Ali (September 2023-Ongoing)**
This project aims to probe into the dynamic intersection of design and AI. Using experimental and explorative approaches, it aims to uncover new insights and dimensions in an attempt to innovate tools, processes, methodologies, and products. This project questions:

   • What do design processes of the future look like?

   • What would the role of AI be in the context of Industry 4.05tt?

   • How can designers take more responsible decisions based on data-driven inputs and AI tools?

   • How can AI aid one in exploring and pushing the boundaries of design concepts?

   • How might we create a more democratic/inclusive discussion and participation about the social role and impact of AI?

   • How might one use speculative design tools and frameworks to explore new perspectives, possibilities, and ways of thinking about living with AI?

Under this project, multiple participatory workshops were carried out at the User Centred Design Lab. Details are as follows:

   • W01: Artificially Designed / Product Design Student / Two-day workshop. A two-day workshop exploring text to Image LLMs as a tool to conceptualise and ideate out of the ordinary biomorphic forms and industrial products.

   • W02: AI for Technically Complex Products / M.Des. 22 / One-day   workshop. Workshop exploring AI as a tool to build visual repository for   ideating technically complex products-How would one design a shoe inspired by nature?

   • W04: The GIMF-The Great Indian Mundane Futures/ Studio Carbon/ One-day workshop. The GIMF workshop aimed at exploring AI by co designing mundane products, systems and scenarios that might exist in a plausible Indian future-aligning with ongoing projects at the Studio, we used AI as a visual and demonstrative prototyping tool to communicate these futures.

- W05-AI x Textiles: Speculative Indian Futurewear/ TD Students/ Two-day workshop. How might something as sentimental and tangible such as textiles use AI in their design process? We co-created wearables from a plausible speculated Indian futures. Following a speculative design-narrative building framework, further prototyping two physical prototypes.

- W09-A lost and found future / Foundation 23 / One-day workshop. Workshop aimed to explore and better understand Google's new Text to Image LLM as a way to explore Design Fiction, and Speculative Prototyping in a fun activity-What objects might you lose and find in NID in the context of a future narrative?

4. **Supporting Eye Spy for Workshops and Exhibitions Over the Past One and Half Year**

- **Austin Davis** (Faculty, Toy & Game Design) was invited by Kiran Vaghela for conducting a workshop at Karigarshala, Bhuj, Gujarat on April 01, 2023. The workshop was called 'Introduction to Design Thinking, Creativity, and Toys' and it was organised for students of Karigarshala (artisans' school under Hunnarshala where dropouts from the formal education system aged between 16 to 18 are trained in carpentry and masonry). This has resulted in a plan for a future workshop with faculty members from Toy & Game Design.

- The faculty team of **Shekhar Bhattacharjee** and **Austin Davis** (both from Toy & Game Design) was invited to participate in a workshop organized by ICDS, WCD at GNLU Gandhinagar on May 31, 2023. The workshop was held in collaboration with UNICEF and focused on 'Developing Guidelines for Child-Friendly Anganwadis'. Their inputs were sought to strengthen the anganwadis for the betterment of children and get a design perspective on guidelines development.

- Faculty from NID Bengaluru **Nijoo Dubey** and Teaching Associate **Athul Dinesh** conducted the 'One District One Product' workshop at Kinhal. This workshop was held from June 22 to 23, 2023. It was a design sensitisation workshop to help artisans enrich their craft and expand their business.

- A design sensitisation workshop was conducted focusing on the Channapatna Lacquerware Crafts with a group of 50 participants at the Channapatna Craft Park. It was a collaboration between the woodcraft artisans of Channapatna and design practitioners and educators from the National Institute of Design, under the One District One Product (ODOP) initiative by the Government of India. It was conducted by **Tulip Sinha** (Universal Design) and **Athul Dinesh**. Sinha also presented her paper on 'Conversation as Capital' at the 'Futuring Design Education: FDE'24', a conference at IIT Delhi. She chaired sessions on poster presentations and offered the 'Sustainability & Design' course module (UD 22 batch) in collaboration with Diya Foundation, Bengaluru. Students worked with children with special needs at the foundation and proposed design intervention for strategy/product development for economic sustainability. The workshop was held from January 29 to February 09, 2024.

- **Balaji Rengarajan**, a faculty from the Universal Design discipline served as one of the jury members for the Bharath Cycle Design Challenge (BCDC) 2023, a joint initiative of the All India Council for Technical Education (AICTE) and Namma Nimma Cycle Foundation, Bengaluru. The event sought to encourage innovation and creativity in design and making of electric and non-electric bicycles in the categories of cargo and commute cycles. The one-day event held at Chanakya University, Bengaluru comprised exhibitions/presentations of the national-level entries by students' teams, selection of the best design, and an award ceremony with

Prof T G Seetharam, Chairman AICTE who was also the chief guest.

- **Nijoo Dubey** (Faculty, Universal Design) along with Prof. Sudhakar Damodaraswamy (R V University) co-authored a paper titled 'A Colour Value Framework (CVF) for Colour Design Of Lifestyle Products'. This paper was presented at a conference organised by the Colour Society of Thailand at Chiang Rai, Thailand along with the International Colour Association (AIC). Dubey, along with Teaching Associate **Athul Dinesh** from the Universal Design discipline conducted a workshop at Bangkok, Thailand on June 30 at the IFA International Conference. Through a role play, the workshop enabled the participants to understand the difficulties faced by the ageing population across the world.

ACCOLADES WON BY NID STUDENTS

- Photography Design alumnus **Tarique Ahamed's** (2017) graduation project 'When I look at the Horizon' was selected for the SI CINEMA festival at Paris, France in April 2023. It was awarded the second-best film in the Short Film Fiction Category at the prestigious International Documentary and Short Film Festival of Kerala, Thiruvananthapuram in August 2023.

- Photography Design alumnus **Riti Sengupta** (2015) won the Generator Co-operative Art Production Fund by Experimenter gallery in April 2023. It won the special mention Madame Figaro award at Recontres d'Arles Photography Festival, Arles, France. Her work was part of the exhibition Discovery Award 2023, Louis Roederer Foundation in July 2023.

- Photography Design alumnus **Pranami Rajbangshi** (Batch 2018) won the grant Uncode projects by Rough Edges Arts Film Fellowships in May 2023. Rough Edges Film Fellowship provides a commission to filmmakers.

- Photography Design alumnus **Kush Kukreja** (Batch 2018) was selected as a fellow of FOTODOK's Talent programme Take-Off at Utrecht Netherlands in July 2023.

- Photography Design alumnus **Reshma Teelar** was shortlisted as one of the recipients of the Serendipity Arles Grant 2023-24. In December 2023, Teelar and Debanshu Bhaumik (Batch 2012) exhibited their work at the 6th edition of Serendipity Arts Festival, Goa which opened on December 15, 2023.

- Photography Design alumni **Arun Vijai Mathavan** (Batch 2013) and Krithika S (Batch 2017) exhibited their work as part of the exhibition 'The Rooting Nails' curated by Jaisingh Nageswaran. The exhibition opened on December 12, 2023 at the India International Centre Art Gallery, New Delhi. The exhibition was part of the Curatorial Intensive

South Asia program developed by KHOJ, New Delhi.

- In June 2023, Photography Design alumnus **Aadithya S** (2021) was selected for the Prestigious Peers Share 2023. Peers share is an informal dialogue hosted by Khoj, New Delhi. In February 2024, he won the Shared Ecologies Grant 2024-25. 'Shared Ecologies' is a programme by the Shyama Foundation supporting initiatives at the intersection of art and ecology – through critical, creative, aesthetic approaches, and collaborations with various disciplines and knowledge systems.

- In January 2024, the work of Photography Design alumnus **Aayush Chandrawanshi** (Batch 2016)'Memories from Homeland' (DP 2) was exhibited at Angkor Photo Festival, Siam Reap, Cambodia

- In February 2024, Photography Design alumnus **Abhishek Khedekar's** (Batch 2013) graduation project Tamasha was published by Joint Loose publication. The project was the recipient of the Publishing Performance grant by Mahler and Lewitt Studio. He also had an inaugural solo show at Webber Gallery, London.

- Photography Design alumnus **Vamika Jain** (Batch 2017) won the prestigious Umrao Singh Sher-Gil Grant for Photography 2023. Established in 2015, the Umrao Singh Sher-Gil Grant for Photography recognizes a photographer's commitment to staged and documentary photography projects. Since 2022, SSAF pledged two annual photography grants of Rs. 3,00,000 each in Umrao Singh's name to encourage independent voices in photography.

- In February 2024 Photography Design alumni **Arun Vijai Mathavan** (Batch 2013) and Krithika S (Batch 2017) exhibited their works at Photo 2024-International Festival of Photography, Melbourne, Australia. The event was curated by Vishal K Swamy.

- **Shambhavi Tiwari** from the Textile Design batch

of 2010 was felicitated by the French Ambassador **Mr. Emmanuel Lenain** and appointed as the Alumni Ambassador for the outgoing students to France between 2023 and 2025. Tiwari is the only one from the field of design in a cohort of 17 Alumni Ambassadors in the fields of business, medicine, science and others. This recognition comes on the heels of her studying Textile Design at École Nationale Supérieure des Arts Décoratifs (ENSAD), as part of an exchange program to Paris in the summer of 2013. This appointment, which seeks to encourage more Indo-French academic and cultural exchanges, is also an acknowledgment of the ten years of her own entrepreneurial and artistic work in the field of textile design.

- Students **Sneha Pant, Disha Garg**, and **Nirupama** from the Strategic Design Management (SDM) discipline were the winners of Dr. Reddy's Digital Health Hackathon. They were awarded first prize with cash prize of Rs.1,50,000.

- **Shijin V**, M.Des. student of Film & Video Communication won the Best Student Director award at the 3rd Kerala Short Film Festival held from 25th to 30th April 2023, for his Design Project-II film *Niyum* (Again).

- Student of NID's Apparel Design discipline **Anirudh Garg** won the Pepe Jeans London Fashion Designer Awards 2023—The student edition. 'The Show Must Go On' was his winning entry, and an extension of his Design Project-II 'Vastraansh-Conscious Clothing'. The 'Vastraansh' collection is designed with superficial layers, minimum details, and rustic finishes. The collection has brought to life the vision of conscious clothing, where the use of unwanted garments, which are in extremely bad condition and cannot be donated or used by anyone else, is employed. The collection is a testament to the idea of making the most of what we have, and not letting anything go to waste. The research undertaken for the project reveals that a significant amount of clothing ends up in

landfills due to reasons such as being out of style, ripped, or stained. It is shocking to know that a single denim jeans takes hundreds of resources to produce. 'The Show Must Go On' employs laser cutting techniques to create a uniform surface in the textiles. The layering of denim in areas where maximum wear and tear happens (joints) has increased the garment's longevity. The collection's unique design and eco-friendly approach are a breath of fresh air in the fashion industry. Vastraansh's conscious clothing is a call to action, reminding us of our responsibility to the environment, and the importance of entertainment in our lives.

- Film & Video Communication (FVC) discipline's B.Des. student **Amal Zen's** 7th semester Design Project-IV (360-degree VR Documentary Film) Do You See was selected for prestigious Melbourne Documentary Film Festival (MDFF) Australia, an independent documentary film festival held annually in Melbourne, Australia in June 2023.

- The portfolio of **Parmeet Sondh**, a student of Graphic Design, was chosen for the prestigious New Blood Portfolio Showcase by D&AD (UK) in July 2023.

- **Ankit Anand** (UD 2022), a student of Universal Design, along with his team won the 1st runner up in the SAP DESIGNATHON held as a part of the SAP DESIGN SUMMIT held in the SAP LABS, Whitefield on August 03, 2023. They proposed an intelligent logistic solution for cities to reduce traffic congestion. Also, Ishita Kirti (UD2022) and Osal Urude (UD2021) and his team presented their classroom projects in the 'Design Showcase' in the SAP event.

- Two academic projects 'Mesa Tampons: Story of a Woman' and 'Kawach' both by **Apurva Gupta**, a student of Graphic Design, won at DNA Paris Design Awards 2023 under the Graphic Design category. 'Mesa Tampons' is a packaging design for tampons that educates people about their use not just with visuals but with the product experience itself. The experience of opening the box mimics the motion of taking out a tampon from the body. 'Kawach' is a service design on 'Street Harassment Against Women' which caters to the emergency needs of women citizens through design intervention giving them a safe & confident experience in public spaces.

- Graduation Project films Insides and Outsides (Long Documentary film) directed **Syed Arbab Ahmed** and **Anukampa** (Short Fiction Film) directed by **Ajay Singh Yadav** were selected at 15th International Documentary and Short Film Festival of Kerala (IDSFFK) scheduled to be held from August 04 to 09, 2023 at Thiruvananthapuram.

- Fourteen students from NID enrolled in the Kochi Design Fellowship Programme. The Mayor of Kochi launched the Kochi Design Fellowship Programme in Kochi on the August 02, 2023. Through this initiative, 14 design student fellows (part of their Graduation Projects) from NID Ahmedabad will be working directly with Councillors and fellow citizens in the wards of Kochi Municipal Corporation to prepare place-based design opportunities and strategies through participatory Design Research and System Oriented Design interventions.

- **Syed Arbab** Ahmed M.Des. student of Film & Video Communication (FVC) won the Kumar Talkies Award for Best Editing in a Long Documentary (Competition Section) for his graduation film Insides and Outsides at the 15th International Documentary and Short Film Festival of Kerala. The award carries a Cash Prize of Rs 20,000 and a certificate.

- **Sharvan**, M.Des., Graphic Design has been selected as India's Best Design Student of 2023. The esteemed jury at the inaugural India's Best Design Student Awards 2023 has nominated him as a winner. He will be presented with a trophy on stage at Hotel Ritz-Carlton in Pune on 7th October 2023

during a one-day event, 'The DesignIndia Show'.

- Design Project 2 of New Media students **Anjal B** and **Sarvesh Srivastava** were selected for display at the prestigious Florence Biennale in October 2023.

- Film & Video Communication (FVC) design discipline M.Des. **Taruna Khatri's** short fiction film Farther Than Distance (Design Project-2), was officially selected at Jio MAMI film festival 2023 held from October 27 to November 05, 2023. The film was screened in the Focus South Asia (non-competitive) section.

- **Taruna Khatri's** Long Longer Longing and B.Des. student from Film & Video Communication Design discipline, Jayasri Sridhar's film Kaanch were selected for the 4th edition of the Beyond Borders Feminist Film Festival 2023 in New Delhi.

- NID Ahmedabad's Information Design students', Alumnus and Team Reuters won the prestigious 'Information is Beautiful Awards 2023' in various categories.

  - Rising Star: **Parvathy Arangath** won the Gold for her project 'Unveiling the Saudi Conflict'.

  - Leisure, Games and Sport: 'Screens of August' by **Karthikeya G S** won Bronze.

  - Current Affairs and Politics: 'North Korea's Missiles' (Reuters) by **Sudev Kiyada** and the team at Reuters won Bronze.

  - Science, Technology & Health: 'Turkey's Toxic Dust' (Reuters) by **Jitesh Chowdhury, Sudev Kiyada** and the team at Reuters won Gold.

  - Places, Spaces & Environment: 'The Collapse of Insects' (Reuters) by **Jitesh Chowdhury** and the team at Reuters won Gold.

- **Thummala Nomeshwari**, M.Des. student of Information Design won the Silver Medal in the prestigious World Usability Design Challenge 2023. The event was organised by World Usability Day

and sponsored by HCI International 2024. The competition was centred around Transparent UX with the theme of Collaboration and Cooperation, acknowledged the impact of Nomeshwari's meticulous design work on the Medical Certificate for Cause of Death (MCCD) form. This project was an outcome of an assignment in the one-week module of Redesigning Office Forms as part of the first course in Information Visualization Sem-II.

- Students of the Digital Game Design (DGD) discipline won awards at the IGDC Awards 2023 organised by The India Game Developer Conference. **Anuj Debnath**, secured the runners-up position in the Student Game of the Year category with his game 'One Dash'. Anuj worked solo on this project, crafting the game in just one month. Furthermore, the collective work of **Aditya Khonde, Kritika Mishra, Nishant Modi,** and **Vaishnavi Pandey**, led to the game 'Player's Paradox' receiving a nomination in the Top 5 of the Student Game of the Year award category. This game was created within a 48-hour timeframe for the GMTK Game Jam, a renowned international game development competition.

- Student of Furniture & Interior Design (FID) discipline **Aditya Goyal** was the Trend Excellence Award winner 2023 for his Incurate Coat Hanger. This was part of his graduation project 'Luxury Furniture Accessories' done under the company Alsorg Interiors India Pvt Ltd. within product portfolio like-Wall Mirrors, Coat Stand, Valet stands, Magazine Racks, etc.

- **Aman Jain** and **Lakshmi Mechery** students of Strategic Design Management (SDM) discipline won the Student Innovation Challenge; hosted by the Centre For Social Sensitivity and Action (CSSA) at the Goa Institute of Management in collaboration with the Goa State Commission For Persons with Disabilities.

- **Dilshad Nawaz Gauri**, a student of Product Design, won the **India Tourism Development Corporation**

(ITDC) **Mascot development competition**. The mascot was launched on February 19, 2024 by the Chairman Dr Sambit Patra, in presence of DG Tourism and Managing Director ITDC.

- **NID Ahmedabad shone bright at D'source DIC-BHU SDGs Design Challenge**. There were multiple winners in D'source DIC-BHU SDGs Design Challenge. The competition presented a unique opportunity for students to apply their design skills towards addressing pressing global issues outlined in the Sustainable Development Goals (SDGs) set forth by the United Nations. The following were the winners from NID Ahmedabad:

  1. **Information Design Category:**

     ○ **Thummala Nomeshwari** for her project 'Choked Ocean Plastics'.

     ○ **Sanjana Maiti** for her project 'If Money Grows on Trees'.

     ○ **Andria Marinus, Ipsita Chaudary, Anmol Chaudary** for their project 'Beyond the Bottle'.

  2. **Communication Design+ Information Design Category:**

     ○ **Mohnish, Gagarina, Oshal, Sachin, Amandeep, Komal** for their project 'Consumerism and Its Impact on Socioeconomic Growth and Environmental Sustainability in India'

  3. **Product Design Category:**

     ○ **Diksha Ghanshani, Shikha Varshey** for their project 'Gradle'.

     ○ **Rucha Brahme** for her project 'Feet Relaxation Unit for Indian Housewives'

  4. **Design Area of One's Choice Category:**

     ○ **Diksha Ghanshani** for her project 'Organ Donation in India'.

  5. **Game Design Category:**

     ○ **Parth Dhond for his projects 'Full Tank: Easy and Fun Game about Water' and 'Gram: Strategic Game on Water Management'.**

Further, the D'Source DIC-BHU SDGs Design Challenge (DDSDC-10B) was awarded to Furniture & Interior Design students **Abhijith Sasikumar, Rachel Mary Rajan**, and **Ananya Guru** for their Heshima Collection.

- 'Credent Crutches' by Product Design students **Nilesha Giri** and **Gautam Kumar's** 'DSN' were awarded as the winning entry in The Park Elle Décor Contest 2024 for the Product Design category.

- **Saurav**, from the Furniture and Interior Design of Batch PG22 won an award in The Park Elle Decor Student Contest for his Design Project of 1-6 weeks duration called 'Line Chair'.

- Multiple Awards at the 4th Kerala Short Film Festival 2024:

  1. Best First Time Director: **Dev B Raj**: Insanity (Bhraanth) M.Des., Film & Video Communication

  2. Best Student Film: **Abhay P**: Here To There (Idhar Se Udhar)) M.Des., Film & Video Communication

  3. Best Student Writer (Screenplay): **Sai Kiran Md**: Five Star M.Des., Film & Video Communication

- **Sakshi Soni**, B.Des Exhibition Design Student was the Winner of the Battle of Projects 2024 under the Experimental Space Design Category and the Sustainability Award for her Project 'Wild Threads', at the Pune Design Festival.

- Student of Photography Design, Shravya Mishra's Design Project-1 project was exhibited at Pictorico Gallery in Tokyo Japan.

- Animation Design discipline students won several awards and recognitions:

  1. Nirjara, a short animation film by **Gaurav Pati**, was shortlisted in "Best Story" category as one of the three official entries from India to take part in the 25th DigiCon 6 Asia Awards in Japan organised by Tokyo Broadcasting System Television. He also won the Arnab Chaudhuri Young Ace Award 2023 for Nirjara, as a part of AnimationXpress' Ann awards held in Mumbai as well as the Jury Award at the Cultural Animation Film Festival (CAFF), Hawaii.

  2. **Yugesh R's** Graduation Film The Grand General was officially selected at the Soho International Film Festival, New York.

  3. **Govinda Sao's** film Maatitel was chosen for the official competition of the 2024 Annecy International Animation Film Festival, France, in the Graduation films category.

  4. **Tsering Lhanzes's** Graduation Film Taar was the winner in the short film competition category in Himalayan Film Festival, Ladakh.

  5. **Kushal Kishore's** short animation Woman Child Husband made it to the official selection in two International Animation Film Festivals- MONSTRA International Animation Festival in Lisbon, Portugal and ANIMOCJE International Animated Film Festival in Poland

  6. **Ananya Bashyam's** short animation This Socks made it to official selection in International Animation Festivals-MONSTRA International Animation Festival in Lisbon, Portugal and Paris International Animation Film Festival (PIAFF) in Paris, France

  7. Short animation Bhanyaat by **Bhanu Fulara** and **Vibhu Kapil** made it to official selection in Animators Guild India Fest 2023, Mumbai

  8. Have To Go, a short animation by **Sandhra Mary** and **Jemima Ann Biju**, was awarded Honorable Mention in the Varsity Film Expo, Zimbabwe

  9. Exotica, a short animation by **Sugam Thakur** and **Riya Paria** and Chengala, a short animation by **Karuna P** and **Ann Francis** were nominated for Best Student Film in Animators Guild India Fest 2023, Mumbai

  10. Chengala by **Karuna P** and **Ann Francis** also made it to the official selection in the International Inter University Short Film Festival, Dhaka, Bangladesh.

  11. Startup idea by student of Apparel Design discipline, **Sakshi Kumari** called, 'Statement Denim', which works on denim waste management was granted incubation and funding by i-Hub under Startup Srujan Seed Support (S4).

  12. **Medha Priya** from Interaction Design has been selected for the Youth Transport Fellowship Programme. The Youth Transport Fellowship Programme, initiated by UMI Fund and The Clean Mobility Collective is a 12-month funded fellowship that aims to support youth activists in understanding local transport issues and providing regional solutions for transport problems. It brought together a global cohort of passionate individuals aged between 18-29, particularly from the Global South, interested in accelerating the transition to sustainable transport.

EDUCATION AT NID: THE GLOBAL CONTEXT

NID has signed MoUs with 100 leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This facilitates exchange programmes for students and faculty. It also encourages collaborative research activities through seminars and workshops. All this is done with the aim of placing Indian design perspectives in the global context. These exchange programmes enable both faculty and students to gain wider exposure and understanding about global design practices.

The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with significant global organisations such as Cumulus, World Design Organisation (formerly ICSID), and the GALA Consortium to name a few.

Apart from institutions and organisations, NID works closely with foreign missions in India. With their intervention in the recent past, prestigious events, projects, exhibitions, collaborative workshops, competitions from several countries; namely, France, Germany, Great Britain, Sweden, Switzerland, Italy, Mexico, Peru, Japan, and Israel have been undertaken.

NID also gets to welcome high-ranking officials including Ambassadors and Consul-Generals which allows the institute to keep these associations thriving. Moreover, Indian missions abroad contact NID for initiating similar collaborative activities.

MOUs Signed for Regular Activities during the Year:

- F+F Schule fur Kunst und Design (F+F School), Switzerland.

- Escola Politécnica (EP USP) & Faculdade de Arquitetura e Urbanismo (FAUUSP), Universidade de São Paulo, São Paulo, Brazil.

- Technological University of the Shannon, Ireland.

Additionally, an MoU was also signed with the Tokyo University of Arts (TUA), Japan for the purpose of implementing the 'Japan-UK Australia-India SDGs x ARTs Global Leadership Initiative Collaborated with Shared Campus (International Co-Creation Campus)–Creating Innovations for World Happiness' project. This is a project designed by TUA that aims to promote exchanges between TUA and art institutions in the Indo-Pacific nations. It is carried out with the fund granted by the Ministries of Education, Culture, Sports, Science and Technology of Japan.

Some Noteworthy Collaborative Projects/Visits by NID Faculty

- **NID Invited to Terra Carta Design Lab 2.0 Competition:**
  Following the success of the inaugural Sustainable Markets Initiative's (SMI) Terra Carta Design Lab, SMI has launched the next Design Lab on a global scale on September 28, 2023 to discover student-led, high-impact solutions to the climate crisis.

Launched by His Majesty King Charles III, in his former role as the Prince of Wales, and Sir Jony Ive in 2021, in partnership with the Royal College of Art, Terra Carta Design Lab aims to provide an integrated roadmap towards an inspiring, inclusive, equitable, prosperous and sustainable future for the sake of present and future generations; one that will harness the power of Nature combined with the transformative power, innovation and resources of the private sector.

This year, the Design Lab is expanding its search and has partnered with four prestigious design schools from across the world:

1) National Institute of Design, Ahmedabad (India)

2) Dubai Institute of Design and Innovation (UAE)

3) Rhode Island School of Design (USA)

4) Royal College of Art (UK)

The competition is split into stages, running from Autumn 2023 to Autumn 2024, with shortlists from each school being judged by a Global Judging Panel, led by renowned designer Sir Jony Ive. Winners will be announced in Autumn 2024.

- The Ceramic & Glass Design discipline hosted Eliza Au as Artist in Residence from December 15, 2023 to January 15, 2024. She was one of the participating artists in the Indian Ceramic Triennale (ICT) 2024.Originally from Vancouver, B.C. in Canada, she received her BFA from the Nova Scotia College of Art and Design and her MFA from the New York State College of Ceramics at Alfred University. Artist residencies she has attended include Greenwich House Pottery (NYC, NY), The Museum of Contemporary Craft (Portland, OR), and the Corning Museum of Glass (Corning, NY). She has taught at various institutions including the Emily Carr University of Art and Design, the Alberta College of Art and Design, Monmouth College, The University of Iowa and the Alfred-CAFA (Central Academy of Fine Arts) Program in Beijing, China. Au is currently an Assistant Professor of Ceramics at the University of North Texas.

She works with intricate clay structures using 3D printing and plaster mould-making and casting techniques and during her residency at NID. She created art works to be exhibited at ICT 2024. She also offered small workshops for students of the Ceramic & Glass Design Discipline. During the workshop, she demonstrated the processes and techniques she uses to develop intricate artworks.

Overseas Visits of Faculty Members (from April 01, 2023 to March 31, 2024)

Name	Place	Period of Visit	Purpose
Shilpa Das (Dr.)	UK	April 24–25, 2023	To attend a meeting about the University's plans for a new centre for Applied Humanities organized by the Global Academy of Liberal Arts (GALA), a network of international universities founded in 2014 and managed by Bath Spa University, UK.
Tulip Sinha	Budapest, Hungary	May 06–16, 2023	To attend the conference 'Designing Everyday Experience' at Moholy-Nagy University of Arts and Design, Budapest
Savyasachi Anju Prabir	London, UK	June 05–16, 2023	To teach a course in the Department of Digital Humanities at Kings College London, UK.
Shilpa Das (Dr.)	Zurich, Switzerland	June 10–22, 2023	To discuss in-depth the further development of the jointly supervised programme, as a part of Ph.D. Collaboration between NID and HSLU Lucerne and to participate in workshops on the topics of practice-based design research in the context of eco-social innovation, supervisor training, and to get to know in person the faculty and doctoral students of HSLU.
Praveen Nahar	Lucerne-Emmenbrucke, Switzerland	June 11–18, 2023	To discuss in-depth the further development of the jointly supervised programme, as a part of Ph.D. Collaboration between NID and HSLU Lucerne and to participate in workshops on the topics of practice-based design research in the context of eco-social innovation, supervisor training, and to get to know in person the faculty and doctoral students of HSLU.
Shemal Hitesh Pandya	Paris	June 14–17, 2023	To participate in VivaTech- Europe's largest tech and startup event held at Porte de Versailles, Paris.
Jonak Das	Paris	June 14–17, 2023	To participate in VivaTech- Europe's largest tech and startup event held at Porte de Versailles, Paris.
Ketankumar Vadodaria (Dr.)	Denmark	June 20–24, 2023	To participate in a three-day trip in Denmark focussing on sustainability and circularity (recycling, tech for sustainability, circular design etc.) in the textile industry and Indo-Danish collaborations held in Copenhagen and Herning.
Amresh Panigrahi	Edinburgh, UK	August 06–12, 2023	To attend the collaborative research visit to Prof Jason B. Love Professor of Molecular Inorganic Chemistry Head of the School of Chemistry, University of Edinburgh, During this trip, he also visited collaborator, Prof. Sandra Wilson, at the Duncan of Jordon stone College of Art and Design, University of Dundee. This research visit was funded by UKRI through the EPSRC-GCRF scheme.
Shemal Pandya	Frankfurt, Germany	September 13–October 24, 2023	To participate in Frankfurt Book Fair 2023
Tanishka Kachru	Frankfurt, Germany	September– October 24, 2023	To participate in Frankfurt Book Fair 2023
Jonak Das	Frankfurt, Germany	September 20–23, 2023 and October 14–23, 2023	To participate in Frankfurt Book Fair 2023 and related meetings prior to the event.
Pravinsinh Solanki	Frankfurt, Germany	September 20– October 24, 2023	To participate in Frankfurt Book Fair 2023.

Name	Place	Period of Visit	Purpose
Hitesh Kumar Chaurasia	France	October 09–22, 2023	Invited to be part of the professional jury during the Courant 3D film festival in Angoulême, France from October 10–15, 2023. During his stay in Angoulême, he visited École Nationale du Jeu et des Médias Interactifs Numériques' (Enjmin) (part of the Cnam (Conservatoire national des arts et métiers or National Conservatory of Arts and Crafts)), L'Atelier, l'école du cinéma d'animation 2D Angoulême, and Objectif3D institutions. From October 16–21, 2023, he visited Le Femis, University of Paris (film studies department), EICAR, as well as ENSCI & ENSAD, existing partner institutions of NID.
Shilpa Das (Dr.)	Hungary	November 07–12, 2023	To participate at the biannual conference of the Social Design Network 'On the Verge: Design in Times of Crisis' organised by the Social Design Network and Moholy-Nagy University of Art and Design Budapest as well as to deliver a public lecture to the faculty and students on 'Disability and Inclusive Design Perspective' at MOME
Gayatri Menon (Dr.)	Budapest, Hungary and Athens, Greece	November 08–21, 2023	To present her paper on 'Design Education in Response to Permacrisis: Exploring Ontologies and Systemic Approaches' and to participate at the biannual conference of the Social Design Network 'On the Verge: Design in Times of Crisis' organized by the Social Design Network and Moholy-Nagy University of Art and Design and also visit other institutes/ organisations for research study on 'Design Methods for New Frontiers of Innovation' as a part of research. Invited to present and conduct workshop on designing the future from a children's perspective by University of Athens.
Sneha Mundari	Spain	November 11–21, 2023	To present the proposal 'Representation of Adivasis in Indian Cinema and the Rise of Indigenous Filmmakers In the Chota Nagpur Region of India' at San Jorge University, Zaragoza, Spain and also to meet the faculty at Polytechnic University of Valencia, Spain
Amarnath Praful	Hannover, Leipzig, Dortmund, Germany and Lucerne, Switzerland	November 16– December 15, 2023	Invited by the Fachhochschule Dortmund-University of Applied Sciences Dortmund, Germany During his time in Dortmund, Germany he lectured on Contemporary Photography in India. He participated in critique sessions and interacted with students in both Prof Kai Junneman's and Prof Jorg Winde's classes. During his time in Germany and Switzerland, he visited various partner institutions to interact with students and faculty and develop collaborations. He delivered a lecture on the History of Photography in the Indian subcontinent at the University of Applied Arts and Science, Hanover, Germany with Malte Radtki. At HSLU Lucerne University of Applied Sciences and Arts, Lucerne, Switzerland, Camera Arts department, he lectured on Contemporary Photography in India and interacted with students on initiation of Prof Ann-Christin Bertrand. At F + F School for Art and Design, Zurich, Switzerland, he delivered a lecture on Contemporary Photography in India and interacted with students of Prof. Sarah Keller's class.

Name	Place	Period of Visit	Purpose
Jonak Das	London, United Kingdom	March 11–15, 2024	As the Project Head, he was invited by The London Book Fair, Reed Exhibitions Limited "RX" to represent NID for the India National Stand at the London Book Fair 2024, held at The Olympia in London, UK
Shemal Hitesh Pandya	London, United Kingdom	March 08–16, 2024	As a part of the project team, he was invited by The London Book Fair, Reed Exhibitions Limited "RX" to represent NID for the India National Stand at the London Book Fair 2024, held at The Olympia in London, UK

International Open Electives

Open Electives 2023, a two-week multi-disciplinary series of workshops was held across NID's Ahmedabad, Bengaluru, and Gandhinagar campuses for the students of B.Des. and M.Des. programmes and for the exchange students from NID's partner institutions from December 11 to 22, 2023.

The overarching theme for this year's Open Elective 2023 was 'Water Matters' The story of water is essentially the story of the planet and human civilization. Water is the omnipotent force that enables life on earth. We, the humans and other life forms come from water, our bodies and the planet itself consist largely of water. Among many unique qualities of water, is its ability to exist in different states, take on versatile forms, be a drop and the ocean, move vigorously at times and embody stillness at other times.

The Open Elective was an invitation to explore creative responses on the theme of water and its interpretations from practitioners across various domains. The elective is envisaged as a trans-disciplinary space where varied vantage points, knowledge systems, expertise, curiosities, and practices converge towards a holistic deliberation on water. The proposals considered various trajectories spanning aspects of water in time and space, water crisis and catastrophe, water cultures and communities, water ecosystems, water politics and borders, water as sensory experience, water as memory and much more.

National and international experts from countries such as the UK, Israel, and USA offered a wide variety of courses based on areas such as visual music, dance, food practices, material cultures, Indian cultural practices, narrative styles and several others.

Around 430 students had participated in the elective across NID's three campuses.

Sr. No.	Course Name	Faculty
AHMEDABAD		
1.	Colours of Water: Create a Work of Art by Fusing Glass on Metal	Shwetal Bhatt Designer, Artist, Archivist & Educator.
2.	Kissa Kaagaj Ka	Anupam Chakraborty, Artist & Papermaker.
3.	Fluid Storytelling as Speculative Narrative	Savyasachi Anju Prabir, Associate Faculty, Film & Video Communication Design, NID Ahmedabad. Laurent Van Lancker Professor, Audiovisual Anthropology, Aix-Marseille University/ IDEMEC, France.
4.	Engaging Citizens to Preserve Urban Water Bodies	Sudhesh Unniraman, Content Head, Director, Creative Director, Content Creator & Writer.
5.	Do Rivers Listen?	Eyvind Kang, Composition & Experimental Sound Practices, Performer-Composer. Faculty, CalArts, USA.
6.	Speculations for a Syncretic Hydro-Aqua Futurism	Wenceslaus Mendes, Filmmaker. Vyom, Sculptor.
7.	River Island Revelations: A Cultural Expedition	Digangana Medhi (MC), Rural Livelihood, Women's Land Rights Development & Upliftment Professional. Akshay Chandekar, Architect, Industrial Designer, Craft Educator/ Trainer & Maker.
8.	"Futurists" Reliance on Water on their Urban Visions	Priyanka Kanhare, Academician, Researcher, Architect & Landscape Architect. Maulik Soni, Industrial Designer & Teaching Associate, CEPT University.
9.	Resin Reflections: Capturing Water as Memory and Ecosystem	Isha Gahlot, Photographer, Designer & Educator.
10.	Water, Waders and Whereabouts	Kishan Meena, Bird conservation. Shweta Shrotriya (Dr.), Student of Bird Behaviour (Ornithology) & Photography.

Sr. No.	Course Name	Faculty
11.	Mud Matters: A Post Humanist Approach to the Long Term Effects of Floodings	Anna Elisabeth Kuijpers, (Dr.)Anthropologist.
12.	A Taste of Water	Sargam Thakkar, NID Alumnus & Textile Designer.
		Vishnupriya Narayanan, Discipline Faculty, Textile Design, NID Ahmedabad.
13.	A River of Possibilities: Charting Water Ecosystems With Speculative Design	Tejaswini Nagesh, NID Alumnus & Product Designer.
		Arjun Kamdar, Freelance Naturalist & Wildlife Photographer/ Researcher.
14.	Sounding Water Stories	Jerry Antony, Narrative Designer & Filmmaker.
		B.S. Rajkumar, Artist.
GANDHINAGAR		
1.	Paani	Warsha Hadki Fashion Designer.
2.	Fluid Futures: Understanding the Currents in Today's Waterscape and Shaping its Flows Ahead	Sonata Dev, Transdisciplinary Designer.
3.	What is the Value of Water? Why Water is not just Water?	Jorge Eduardo Hirter, Hirter Consulting & Lecturer, University of Applied Sciences & Arts, Switzerland.
4.	From Known to Unknown: Reconnecting with Water	Pranshu Kumar Chaudhary, NID Alumnus & Creative Technologist & playful futurist.
		Monalisa Thakur, Creative technologist & Transdisciplinary Designer.
5.	Poems in Water: Crafting Worlds of Deep Immersion	Shiraz Iqbal, Design Researcher.
		Aditya Dipankar, Designer, Theatre & Music Practitioner.
6.	Aquamorph: Crafting Characters with Fluid Identity	Sanya Jain, Freelance Fashion Design Faculty & PhD Research Scholar at IIT.

Sr. No.	Course Name	Faculty
7.	Water Tales for Better Lifewater Narratives from Traditional Knowledge Systems (TKS) Sustainability and Architectural Practices	Dr. Lopamudra Maitra Bajpai. Senior Researcher, Centre for Studies in Legal History, (NUJS, Kolkata).

BENGALURU

Sr. No.	Course Name	Faculty
1.	Water as a Memory: A Cognitive and Somatic Exploration	Minelli Pinto Artist & Educator
2.	The Amphibious Being	Sonia Jose Art Practitioner Akshay Khanna Social Anthropologist, Theatre Practitioner, Lawyer & Amateur Chef
3.	River of Memories	Subha Das Mollick Media Teacher & Documentary Filmmaker Subhadeep Sengupta Freelance Audio Engineer
4.	Kere Kathegalu: Reimagining The Stories of Bengaluru's Waterscapes	Urvashi Jalali Professional Architect, Design academic, Researcher & currently pursuing Ph.D. at UNSW
5.	Fish Out of Waters: Telling Tales of Fishes	Vishakha Chanchani Art Educator, Writer, Illustrator, Craftsperson
6.	Reimagining Water in Cartography	S Gautham Ratna Kumar Architect & Industrial Designer
7.	Re-Imagining the "Water Cycle"	Abhijit Waghre Interdisciplinary Water Researcher Priyam Vadaliya Interdisciplinary Design Researcher
8.	Paani, Kapda Aur Kahani	Anuj Sharma NID Alumnus & Founder, Button Masala
9.	Consciousness and Redesigning Perspectives	Dr. Vasanthi Mariadass Researcher, Teacher

International Student Exchanges NID's Students at Partner Institutes Under the Student Exchange Programme

Sr. No.	Name	Discipline	College/University	Place
1.	Anushri Gupta	B.Des., Graphic Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
2.	Debojyoti Bhowmick	M.Des., Digital Game Design	Haute école d'art et de design (Geneva School of Art and Design)	Geneva, Switzerland
3.	Deep Bhavesh Zala	B.Des., Product Design	Glasgow School of Art	Glasgow, UK
4.	Harshavardhan P	B.Des., Product Design	Konstfack University College of Art, Craft & Design	Stockholm, Sweden
5.	Hemant Sharma	M.Des., Product Design	Politecnico di Milano	Milan, Italy
6.	Kritika Bodkhe	M.Des., Design for Retail Experience	Hochschule	Hannover, Germany
7.	Megha Swani	M.Des., Apparel Design	Saxion University of Applied Sciences	Netherlands
8.	Mugdha Shejale	B.Des., Exhibition Design	Willem de Kooning Academy	Rotterdam, Netherlands
9.	Nimisha Suresh	B.Des., Product Design	Glasgow School of Art	Glasgow, UK
10.	Rishika Umesh Kedia	M.Des., Strategic Design Management	Lucerne School of Art & Design	Lucerne, Switzerland
11.	Rohit Prasad Pranjape	B.Des., Graphic Design	Royal Academy of Arts	The Hague, Netherlands
12.	Sanika Snehdip Karandikar	B.Des., Product Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
13.	Sanskriti Sen Maity	B.Des., Furniture & Interior Design	Royal Academy of Arts	The Hague, Netherlands
14.	Shaunak Shreepad Gokhale	B.Des., Product Design	Willem de Kooning Academy	Rotterdam, Netherlands
15.	Shriyansh Gupta	B.Des., Product Design	École nationale supérieure des arts décoratifs (ENSAD)	Paris, France
16.	Shyamu Korwa	B.Des., Textile Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
17.	Sudipta Sagar Kalita	M.Des., Film & Video Communication Design	Politecnico di Milano	Milan, Italy

Sr. No.	Name	Discipline	College/Institute	Place
18.	Sugandhi Chandwani	M.Des., Lifestyle Accessory Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
19.	Utkarsh Singh	M.Des., Photography Design	Hochschule	Hannover, Germany

Foreign Exchange Students from Partner Institutes at NID Under the Student Exchange Programme

Sr. No.	Name	Discipline	College/Institute	Place
1.	Aaron Quass	M.Des., Furniture & Interior Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
2.	Camillo Huck	B.Des., Product Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
3.	Flore Van Eycken	M.Des., Ceramic & Glass Design	École nationale des Arts visuels (ENSAV) de La Cambre	La Cambre, Belgium
4.	Gaiane Vautier	B.Des., Product Design	École supérieure d'art et design	Saint-Étienne, France
5.	Lale Bussmann	B.Des., Film & Video Communication	Technische Hochschule Ostwestfalen-Lippe	Lemgo, Germany
6.	Luca Dominik Peters	B.Des., Film & Video communication	Technische Hochschule Ostwestfalen-Lippe	Lemgo, Germany
7.	Maia Malige	B.Des., Textile Design	Haute école d'art et de design (Geneva School of Art and Design)	Geneva, Switzerland
8.	Rufus Finn	B.Des., Product Design	Glasgow School of Art	Glasgow, UK
9.	Samyuktha Rajagopal	B.Des., Textile Design	Willem de Kooning Academy	Rotterdam, Netherlands
10.	Tobias Niemeier	B.Des., Film & Video Communication Design	Technische Hochschule Ostwestfalen-Lippe	Lemgo, Germany

KNOWLEDGE MANAGEMENT CENTRE (KMC) AND NID ARCHIVES

Knowledge Management Centre (KMC)

Over the past six decades, the institute's Knowledge Management Centre (KMC)/ Resource Centre (RC) has grown exponentially with respect to its contents and the knowledge generated internally as a part of academics, consultancy, and research.

The mission of KMC/RC is to inspire a culture of knowledge exploration, creativity, and innovation within the NID community and beyond. We aspire to foster a dynamic environment that encourages quality knowledge management and serves the information needs of the Design fraternity at NID across Ahmedabad, Gandhinagar, and Bengaluru campuses. KMC is considered as one of the activity hubs of the institute and embraced a multifaceted approach in managing print, digital, audio-visual material, and prototypes, in a seamless manner. The collective strength of all resources at the KMC is aimed at giving the power to provide services under

one roof, with online resources to faculty members, students, researchers and reference requests to the institutes and researchers associated with design.

Details of various resources housed at KMC:
Print Resources
KMC has a wide range of books in its resources on design, science and technology, art and architecture, paintings, history, humanities, etc. Presently the collection has approximately 78943 books and the periodical section has nearly 203 current subscriptions of journals with nearly 6066 back volumes at all three campuses. The rare and out of print collection include collections on art, architecture, paintings, history among others.

Document Collection
The document collection contains more than 6308 student Graduation Projects, 912 Colloquium Papers, 775 Craft Documentations, 700 Project Reports, 52 Design Concepts & Concerns at all three campuses. There are several other reports and documentations on various projects NID was involved in during the last six decades, which are unique with innovative themes and research-oriented studies.

Audio Visual Resources
The unique collection of audiovisual material includes films, (584 Audio cassettes, 1136 LPs, 1054 Tape/Spool, 2949 Audio disk, 7957 Video Disk, 245 16mm films, 87 35mm films. 1346 VHS, 636 Umatic, 109 Betamax, 295 Betacam, 233 MDVC, 252 Film strips,) contains NID's own works as well as the ones collected from other sources. These are mostly on the topics of design, film classics, and of course NID's own experimental and animation films. The visual collection consisting of nearly 94782 transparencies from the early 60's till date is unique in Indian landscape, art, architecture and design, along with topics like fairs & festivals, people, traditions, culture among others.

The following are the educational resources added to the collection till March 31, 2024 at KMC across the three campuses:

Description of Resources in KMC at each campus						
Resources	**Ahmedabad Campus**		**Gandhinagar Campus**		**Bengaluru Campus**	
Date / Stock	Added during 2023-24	Stock as on 31.03.2024	Added during 2023-24	Stock as on 31.03.2024	Added during 2023-24	Stock as on 31.03.2024
Print Collection (Documents)						
Books	1175	48421	265	17977	625	12545
Graduation Projects	247	4317	105	1230	127	761
Project Documents	14	560	-	-	16	140
Craft Documents	1	561	-	211	-	13
E-Resources						
E-books	6	1032	-	-	-	-
E-databases	1	15	-	-	-	-
E-Journals-Individual Subscription	-	63	-	-	-	-
Others						
Games (Board and Card)	-	28	-	50	-	8
Garment Pattern	-	-	-	3	-	-
Design / Product Collection						
Design collection	51	747	29	132	-	-

E-Resources

During the year, the KMC subscribed to the following E-Databases; E-Journals and acquired E-book collections which have been widely used by the faculty and students at all three campuses of NID through seamless access.

E-Databases: (15)

1. ACM Digital Library
2. Bloomsbury Design Library
3. DAFilms
4. EBSCO : Art and Architecture Complete
5. Euromonitor International Passport GMID
6. Grammarly Writing Support Tool
7. Grove Art Online
8. Jstor database
9. Magzter
10. Nature Masterclasses
11. Proquest: Vogue Archive
12. SAGE Research Methods
13. V-IDEO: Ideas Worth Sharing
14. Web of Science
15. WGSN

E-Books: (1032)

1. Bloomsbury – (No. of Titles: 29)
2. Cambridge University Press-(No. of Titles: 77)
3. Cengage-(No. of Titles: 23)
4. CRC press-(No. of Titles: 120)
5. EBSCO EBooks-
   (No. of Titles: 166-from various publishers like AVA, MIT, WILEY, etc.)
6. Intellect-(No. of Titles: 0705)

7. Oxford Handbooks-(No. of Titles: 128)
8. Proquest (ebrary EBooks)-(No. of Titles: 389)
9. Taylor and Francis (Routledge)-(No. of Titles: 08)
10. Wiley (Art & Photography Collection)-(No. of Titles: 20)
11. WoodHead Publishing
    (Textile Engineering Collection)
    Access through Elsevier-(No. of Titles: 65)

E-Journals (Subscribed individually as E-Journal): (63)

1. Action Research
2. Azure
3. Animation Practice, Production & Process
4. Applied Ergonomics
5. Art, design & Communication in Higher Education
6. Car Design News
7. Ceramic Arts Network
8. Clothing and Textile Research Journal
9. Co-Design: International Journal of Co-Creation in design and the arts
10. Colour Research & Application
11. Craft Research
12. Creativity Research Journal
13. Critical collective
14. Daedalus
15. Design for Health
16. Design Issues
17. Design Ecologies
18. Design and Culture
19. Digital Creativity
20. Economic & Political Weekly (EPW)

21. Ergonomics

22. Ergonomics in Design

23. Formtrends

24. Global InCh International journal of Intangible cultural heritage

25. Harvard Business Review

26. Human computer interaction

27. Human Factors

28. India InCH Address Directory

29. Information Design Journal

30. International Journal of Art and Design Education

31. International Journal of Design Creativity and Innovation

32. Information Visualization

33. Journal of Aesthetics and Phenomenology

34. Journal of Contemporary Ethnography

35. Journal of Engineering Design

36. Journal of Illustration

37. Journal of Intelligent Transportation

38. Journal of Interior Design

39. Journal of Modern crafts

40. Journal of Multimedia

41. Journal of Screenwriting

42. Journal of Sensory Studies

43. Journal of visual practice

44. Leonardo

45. Leonardo Music Journal

46. MIT Technology Review

47. Museum International

48. Museum Journal

49. Museum Practice

50. New Cinemas: Journal of Contemporary Film

51. Narrative

52. Studies in Comics

53. Studies in People's History

54. Studio Potter

55. Storyworlds: A Journal of narrative studies

56. Technoetic Arts: A Journal of Speculative Research

57. Textile 4.0

58. Textile Research Journal

59. Touchpoint

60. The Design Journals

61. Visual studies

62. Visual Communication Journal

63. Wired

Design/Prototype Collection

The Design/Prototype collection is a display of furniture and other products from internationally renowned designers like Charles Eames from the USA, Le Corbusier from France, Marcel Breuer and Ludwig Mies Van Der Rohe from Germany, Poul Kjaerholm from Denmark, Bruno Mathsson from Sweden, Eero Saarinen from the USA and Hans J Wegner from Denmark and others. This classic collection is displayed to encourage the study of design by inspiring the budding designers with examples of highest standards. The displayed furniture and products were designed for everyday life in Europe and America, and they emphasize the challenges the designers' face, with respect to new materials, new technologies, design processes and aesthetics. Most of the designs are very artistic, truly classic and captivating. This collection of KMC is versatile with various design products of Furniture, Product, Ceramic, Kitchenware etc.

Conservation and Preservation of Resources at KMC

KMC has been conserving and preserving the rare and damaged resources through INTACH, Lucknow.

NIDs Library Consortium was formed on February 02, 2023 to promote organic linkage between the member libraries (NID Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana, and NID Madhya Pradesh). The consortium meeting was held to negotiate with the concerned publishers and vendors before deciding upon the subscriptions of E-databases across all NIDs for the Calendar year 2024.

KMC facilitated the following visitors for putting on with academic, research and exhibition work

- KMC, Ahmedabad Campus has facilitated the digital images upon the request of Adam Khatri, Abdul Rauf Khatri and Aurangzeb Khatri, (artisans from Kutch, Gujarat) of the work they have put along with the faculty members and students during 1980s and 1990s for an exhibition at Living and Learning Design Centre. Craft Museum, Bhuj-Bhachau Highway, Ajrakhpur, Reldi Moti, Gujarat during November 2023.

- Pavan Vadgama from Princeton University, Nick Alexander from Zu Koln University, Susmita Das on the Senior Research Fellowship from the Indian Council of Social Science Research (ICSSR) New Delhi, Taniya Vaidya from IIT Bombay, Adriane Muesch from University of Bayreuth visited KMC, Ahmedabad campus for their research work.

- NID Ahmedabad alumni Mohit Saxena, Ginwala Anahita, Khullar Mamta, Urmila Mohan, Yoshita Prinjal and Srishti visited KMC, Ahmedabad Campus for academic and research work.

Activities

The KMC orientation and KMC tour were organized for the new students of the B.Des and M. Des. batches on June 29 & 30, 2023 across the three campuses.

Training/Demo Sessions

- Sage Research Method-Online Training Session was held on April 12, 2023 across three campuses

- The training programme on using Web of Science was held on July 07, 2023 at Presentation Hall, Gandhinagar campus in hybrid mode to accommodate all patrons across three campuses.

Services

- KMC is reaching out to the community through an Instagram page: Instagram.com/kmc_nid_edu/ from November 01, 2022.

- KMC is regularly routing information about the various collections of the resources by 'New Arrival' displays (for books, Design models/products and games newly added to the collection), by putting on 'Course displays' and 'Special Display' upon the request of the faculty members and Course Coordinators across three campuses.

- Photocopy/ Digital Scanning service is provided at KMC on demand.

- Interlibrary Loan service is provided by KMC on demand through local libraries network and Developing Library Network, DELNET, New Delhi.

- Electronic Document Delivery Service (e-DDS) is provided to the patrons on demand exclusively for academic and research purposes with the support of local libraries network and DELNET.

Academic, Research and Professional Activities of KMC Staff Members
Published papers:

1. Poluru, Lalitha, and Surya Naveen Kantubhuktha. 2024. "Gamification: A Current and Future Trend in Academic Libraries." In Futuristic Vision and Technology for Innovative Libraries, 409–18. Canada: Society Publishing. ISBN: 9781774699577

2. Poluru, Lalitha, Prabha Vaghora, Pradeep P, and Surya Naveen Kantubhuktha. 2023. "Trends in Application of Web 2.0 Tools and Social Networking Sites in Libraries of Higher Education Institutes." Library Philosophy and Practice (e-Journal) Spring: 1–23. Available at **https://digitalcommons.unl.edu/libphilprac/7679 ISSN: 1522-0222**

Talks and Other Activities
Lalitha Poluru (Dr.), Head Librarian delivered the following talks

1. 'Scholarly Publishing: How Far or Near to Open Access?' during the Librarian's Day Seminar 2023 that is going to be jointly organized by ADINET and INFLIBNET Centre on August 12, 2023.

2. A lecture on 'Open Access in Scholarly Publishing' during the 81st Online Refresher Course: Library & Information Science held from October 09 to 22, 2023 by the UGC-Human Resource Development Centre, Sardar Patel University, Vallabh Vidyanagar.

3. One of the panellists during the panel discussion on 'Managing Higher Education Institutes Libraries in Contemporary Digital Environment: Challenges & Opportunities, Conclave on Changing Landscape of University Governance' held at Navrachana University, Vadodara on January 20, 2024.

4. Research and report writing sessions for Strategic Design Management students on March 04 & 05, 2024 at NID Ahmedabad and Gandhinagar campuses.

5. Served as Co-Rapporteur during the 26th International Symposium on Electronic Theses and Dissertations (ETD-2023) Enriching ETDs and its Reach at INFLIBNET Centre from October 26 to 28, 2023 in collaboration with NDLTD, USA.

6. Served as Reviewer for the papers presented during the International Conference on

Academic Libraries held from April 05–08, 2023 at Delhi University Library System, University of Delhi (North Campus) Delhi, India

Conferences and Workshops Attended by KMC Staff Members

a. **Anilkumar Patel, Sr. Assistant Librarian** attended National Convention on Knowledge, Library and Information Networking 'Reinventing and Revitalizing Libraries: From Striving to Thriving', November 22 to 24, 2023 at Goa University that was jointly organized by DELNET, New Delhi and Goa University.

b. Prabha Vaghora, Sr Library Assistant Attended:

   ◦ DELNET Regional One Day Workshop on 'Transforming and Empowering Libraries, LIS Professionals and Users: Emerging Trends' in collaboration with Navrachana University, Vadodara on January 22, 2024

   ◦ Web of Science Training & Certification Programme 2023, Season 3 on December 06, 2023

   ◦ Webinar on 'Usage Statistics for e-Resources and InfiStat Usage Monitoring Portal' on November 9, 2023 11:00 AM-12:00 PM that was organized by INFLIBNET Centre, Gandhinagar.

   ◦ Webinar on 'Introduction to EndNote™ 21' on June 26, 2023, organized by Clarivate, Noida, UP.

c. Anilkumar Patel, Prabha Vaghora, and Dhiren Panchal attended the DELNET-JIT Coimbatore Webinar on 'Unleashing the Power of Data Analytics: Shaping the Future of an Innovative Research Ecosystem' by Dr. E. S. Sharmila, Professor, Dept. of Computer Science and Engineering, Jansons Institute of Technology, Coimbatore on March 28, 2024

Summer Internship Programme for Students

To embrace and encompass the emerging trends, and to emphasize KMC to fully reflect the legacy of NID Ahmedabad, as a central hub for stakeholders, KMC announced two summer internships to the students, who provided cutting edge ideas that will help KMC to play with Virtual Reality and help in branding KMC. The details of the projects and students are as mentioned below:

Shahid Javed Ali, UG Product Design, 2021 Methods and Frameworks to Efficiently Integrate VR/AR Systems within the KMC

Nived Devdas, PG Strategic Management Design, 2022 Revitalising Knowledge Management Centre's Identity

Activities by Students

EyeSpy (KMC Curatorial Club) June 2023–April 2024

During the academic year 2023-2024, the KMC Curatorial Club, known as EyeSpy, at NID Ahmedabad facilitated numerous events.

Composed of passionate students from varied disciplines and with varied aspirations, EyeSpy dedicated itself to shedding light on the expansive and remarkable collection housed within the KMC.

Their mission encompassed a multifaceted approach: to inspire, decentralize, delocalize, and democratize information. By doing so, they aimed to create both a physical and cognitive space filled with illumination, while fostering innovation through an inter-disciplinary lens.

Active members of EyeSpy consist of individuals who are actively engaged in the club's activities and events, contributing their time, effort, and ideas to further its mission and objectives.
The members include:

1. Ananya DM (Textile Design UG21)
2. Arihant K (Furniture & Interior Design UG21)
3. Ayesha L (Animation Film Design UG21)
4. Kriti J (Product Design UG21)
5. Malhar S (Ceramic & Glass Design UG21)
6. Madhusmita N (Exhibition Design UG22)
7. Manuel K (Graphic Design UG22)
8. Meghana G (Ceramic & Glass Design UG22)
9. Tej P (Product Design UG22)

The events, expos, and workshops organized by Team EyeSpy are as follows:

1. **Treasure Hunt**
   Type of Event: Expo
   Dates: July 25–28, 2023
   Venue: NID Campus, KMC
   Speakers/Conducted by: N/A
   Participants engaged in a three-day treasure hunt across campus, led to the KMC where they discovered an impressive display of design prototypes and artifacts. The interactive session allowed hands-on exploration, fostering collaboration and excitement, with EyeSpy badges awarded as tokens of appreciation.

2. **Roses Are Red But Here Are Some Chairs Instead**
   Type of Event: Event
   Date: August 8, 2023
   Venue: KMC
   Speakers/Conducted by: N/A
   EyeSpy displayed how throughout history, humans continually innovate ways to relax, evolving from sitting on the ground to crafting stone seats through a curated session at the KMC, nine modernist furniture icons from the NID Collection were showcased.

3. **Dhartigyaan for Chandrayaan**
   Type of Event: Event
   Date: August 23, 2023
   Venue: Auditorium
   Speakers/Conducted by: Aayush, Nandini
   In the spirit of the moon landing, EyeSpy hosted an event in the Auditorium to watch and celebrate it happening live before us. Preceded by an opening note from spies Aayush and

Nandini, the moon landing was made successful with a full house of students eager to witness the landing.

4. **Game Time**
Type of Event: Expo
Dates: September 13–14, 2023
Venue: Auditorium
Speakers/Conducted by: N/A
Games, ingrained in human culture for millennia, were celebrated via EyeSpy who curated a campus wide event featuring board games extending accessibility to students beyond the KMC. Discussions on game mechanics and design were followed by plenty of laughter and enjoyment.

5. **A Festival to E.A.T.**
Type of Event: Event
Date: September 15, 2023
Venue: KMC
Speakers/Conducted by: Ranjit Menon
EyeSpy shed light on the history and legacy of electronic dance music (EDM) and Experiments in Arts and Technology (EAT) festivals with esteemed scholar Ranjit Menon in the KMC, along with a display of records and books.

6. **The Art of Hatting**
Type of Event: Workshop
Date: October 06, 2023
Venue: Science Lab
Speakers/Conducted by: Aayush, Nandini
Arundathi Rajan (ED UG20) and Razeen Mohammed (FID UG20) hosted an engaging workshop introducing participants to the "Six Thinking Hats" technique. This methodology promotes parallel thinking and structured problem-solving, enabling individuals or groups to approach problems or decisions from various perspectives.

7. **Pluriversal Futures**
Type of Event: Workshop
Date: October 22, 2023

Venue: Science Lab
Speakers/Conducted by: Amulya Deshmukh
The workshop intended to cultivate critique formation through ideas of pluriverse, transition design, speculative methodologies, and foresight. Led by Amulya Deshmukh (ED UG20), it aimed to inspect Sustainable Development Goals and speculate plural futures for India.

8. **MAGnify**
Type of Event: Expo
Dates: Oct 26, 2023
Venue: KMC
Speakers/Conducted by: 2by2
Eyespy conducted a display in collaboration with 2BY2, the NID student magazine, showcasing discontinued and ceased publications dating back to the 1960s. Additionally, they organized a special presentation by 2BY2, offering insights into their curation process and the revival of NID magazines.

9. **Water you looking for?**
(EyeSpy x Open Elective 2023)
Type of Event: Expo
Dates: December 21–23, 2023
Venue: KMC
The EyeSpy x Open Elective 2023 event showcased an array of NID Projects, Diploma Projects, Graduation Projects, and film projects in collaboration with "Water Matters", Open Elective 2023. Attendees submerged themselves in a sea of prototypes that captivated and inspired, spanning various disciplines and including notable collaborations with UNICEF in KMC.

10. **Ai-Dorned Futures**
Type of Event: Workshop
Dates: December 25–26, 2023 Dec 25
Venue: Science Lab
Speakers/Conducted by: Javed Ali, Suhani Chheda
The EyeSpy Team's "Ai-Dorned Futures" workshop

immersed participants in AI and Textile Design, exploring concept generation and integration of AI, culminating in speculative design. Results were showcased at KMC along with KMC resources related to AI in Design.

11. EyeSpy x Annual Design Show-Between the Lines
Type of Event: Workshop
Venue: Board Room-1
Date: January 06, 2024
Speakers/Conducted by: KVSS Varshini
EyeSpy, in collaboration with LINES-Annual Design Show 2023, hosted a Cut and Paste, Stamp and Scribble workshop. This workshop, guided by KVSS Varshini, aimed to defy homogenizing forces by celebrating diversity in design. Participants crafted alphabets and personalized postcards to take home as souvenirs.

12. Safe and Sound
Type of Event: Event
Dates: January 31–February 03, 2024
Venue: KMC
Speakers/Conducted by: Sandeep Pillai
EyeSpy curated an exclusive collection showcasing never-before-seen reel recorders, radio prototypes, tape recorders, players, and books on music production at the KMC. Attendees enjoyed an exclusive talk by Sandeep Pillai and a mesmerizing performance by Shashank (FVCUG21) and Pramiti (GDUG21) on electronic music devices. After the event, attendees had the opportunity to try out the devices themselves.

13. Khadi
Type of Event: Event
Date: March 07, 2024
Venue: KMC
The event delved into the rich heritage of hand-spun, hand-woven fabric: once a symbol of resistance in India's independence movement and later emblematic of sustainability and artisan empowerment. Attendees explored its history, various projects across India, including those undertaken by students as part of diploma projects, and craft documentations.

14. Produkt Display
Type of Event: Event
Dates: March 14–15, 2024
Venue: KMC
EyeSpy curated an engaging collection at the Knowledge Management Centre, showcasing design icons that embody simplicity, functionality, timeless aesthetics, and innovation. From everyday objects to iconic prototypes, attendees witnessed the evolution of form, function, and beauty.

15. The Miniachairs
Type of Event: Event
Dates: March 27–April 01, 2024
Venue: KMC
EyeSpy curated a display of miniature chairs in the KMC. The chairs act as both art and educational tools, they illustrate architectural and design concepts in a visually engaging manner, adding a touch of creativity to the world of furniture.

Founder Members of EyeSpy:

1. Aayush M (Product Design UG20)

2. Ahan S (Film & Video Communication UG20)

3. Amulya D (Exhibition Design UG20)

4. Cyril M (Graphic Design UG20)

5. Suhani C (Textile Design UG20)

6. Razeen S (Furniture & Interior Design UG20)

7. Vidit J (Textile Design UG20)

8. Rohit P (Graphic Design UG21)

9. Javed A (Product Design UG19)

10. Savli D (Exhibition Design UG21)

NID Archives

NID Archives is the collection of materials including images, objects, prototypes, drawings, and other original documents. This collection is housed in the KMC and other departments and can be accessed for research and teaching purposes. NID Archives acquires and preserves materials of value specifically to institutional history and broadly to design history. Over the years, the KMC staff has provided support for students, faculty, and researchers from across the world who request access to the materials for their academic work. NID Archives contributes to knowledge production and to the dissemination of its collections within and beyond the institute. This has mostly been in the form of loan of archival materials for exhibitions and image licences for publication.

Vision

- To be a place for inquiry, inspiration, and research.

- To enrich people's lives by promoting research, knowledge, and enjoyment of the designed world.

Mission

- To collect, preserve, and provide access to records and artefacts, including photographs and publications that document the history and development of NID's programmes, policies, and procedures and contributions of individuals and organisations associated with it.

- To use the collections to advance creativity, critical thinking, and diversity of thought and practice, with an emphasis on supporting NID's curriculum and furthering the existing design discourse.

- To expand NIDs international reach, reputation, and impact.

Objectives

- The primary objective to establish the archives was due to its outstanding universal value as it is historically and artistically irreplaceable.

- Establish guidelines for accession and acquisition of materials of importance. Since archiving of both historical and current material is of primary importance in order to not lose a huge part of the design heritage of South Asia.

- The main consideration for building an archive includes conservation as the physical condition of the historical materials is a big concern and there is a need for urgently implementing plans to safeguard the materials while setting up an archive.

- This includes conservation (as per the necessity and based on their condition) and digitisation of the negatives, positives, prints, drawings, posters, and audio-visual materials so that the digital images can be accessed and preserved for posterity. And the physical material can be conserved and stored in a secure place so that any further deterioration of the material may be halted.

- Explore and find ways to engage with the archives and contribute further to the existing design discourse.

Activities During the Year

- Archives organized Archives Summer Lab in June 2023, with external experts **S Girikumar, Noopur Desai, Sneha Ragavan,** and **Deepika Srivastava**. S Girikumar, a senior art conservator conducted a two-day intensive session with interns on preventive conservation, as a part of which old nitrate-based film reels at KMC/Archives were marked and segregated for disposal. He also conducted an open session for the NID community called Damages, Diagnosis & Remedies: A Peep into the World of Art Conservation. Sneha Ragavan and Noopur Desai from Asia Art Archive conducted a workshop called Writing the Archive for students and an online open session for the NID community titled Archiving Art Histories from South Asia.

- **Shreyasi Pathak** participated in the session Archival Conservation and Preservation as a part of Milli Consortium at NCBS Archives Bengaluru during International Archives Week in June 2023.

- **Tanishka Kachru** and **Shreyasi Patha**k were part of panels on gender, sexuality, and museums and shifting roles of museums in a digital world, respectively as a part of the second edition of Bihar Museum Biennale, organized by Outlook magazine in July 2023.

- **Shilpi Dey** joined Archives as a Project Associate in July 2023.

- Acquired and moved **Benoy Sarkar's** Archive from the NID Delhi office to Ahmedabad in July 2023 with Deepshikha's help who coordinated the move from the Asia Art Archive, New Delhi office.

- As a part of Archives Public Programs, Sudipto Bas (Dr.), a student of Film and Moving Image Studies at Concordia University, Montreal presented a talk titled 'Leapfrogging Modernity: Satellite Instructional Television Experiment (SITE) and Cold War Developmentalism in India' in the auditorium.

- Project Associate **Shilpi Dey** and degree project student **Yash Sanhotra** (Apparel Design PG21) assisted in the cataloguing of images digitised by KMC for LLDC museum, Kutch. They undertook cataloguing with master craftspersons Abdul Rauf Khatri and Aurangzeb Khatri. The month-long exhibition titled 'Mamadbhai je Umbhre, Ajrakh: Family, Fabric & Fashion' was a showcase of the contribution of the Khatri family to the domain of block printing.

- Shilpi Dey and student Yash Sanhotra attended the online certificate course on 'Collection Preservation and Documentation' organised by Kalabodh in collaboration with Textiles and Clothing Research Centre (TCRC) from October 14 to 29, 2023 (consecutive weekend session) to gain new insights related to different documentation tools, techniques & approaches.

- Images from the archives were also requested for the exhibition 'Tropical Modernism: Architecture and Independence' currently on view until September 22, 2024 at the Victoria and Albert Museum, London.

- Students **Devansh Sagar** (Photography Design PG19), **Ayush Khare** (Photography Design PG19) and **Ujjwal Sannala** (Photography Design PG20) concluded their degree projects which were sponsored by NID Archives.

- A multimedia exhibition called 'Tune in, Boot up, Plug-in: National Institute of Design's Intertwinements with Cybernetics' opened on the 43rd convocation on January 04, 2024 in the Design Panorama at NID Ahmedabad. The exhibition was curated by **Shreyasi Pathak** along with **Tanishka Kachru, Shilpi Dey, Mihir Kathpalia** and a team of students: **Mehar Khurana** (Exhibition Design UG20), **Roe Joy** (Design Foundation Studies UG22), **Sneha Sunil** (Animation Film Design UG21), **Deepak Ramarao** (Information Design PG22), and **Dany P Joshua** (Film & Video Communication PG22). The exhibition has served as a teaching aid for an introductory historical survey of systems design pedagogy.

8
RESEARCH & DEVELOPMENT

Design Research is a proactive and exploratory way to develop design practice and education. The institute aims at creating a new body of knowledge on, and through design research.

The institute conducts design research in the areas of Industrial Design, Communication Design, Textile and Apparel Design, Lifestyle Accessory Design, IT Integrated Design and Design Management in domains related to industrial, social and cultural concerns through basic and applied research, through experimental development and other activities.

NID's design research mandate also includes setting up of Design Research Chairs, which act as catalysts for collaborative research opportunities at NID. Chair holders or Fellows and their associated labs promote holistic design thinking backed by comprehensive research, culminating in futuristic visions, envisaging a better quality of life.

NID's research initiatives are fully integrated into its undergraduate and postgraduate curricula.

NID Ford Foundation Grant is a prestigious grant awarded to the selected students of B.Des and M.Des batch who are in their final semester Graduation project. During April 2023 to March 2024, Seven students from M.Des 2021, seven students from B.Des 2019 and seven students from B.Des. 2020 were awarded the grant. The grant focuses on areas of social, economic, political, and cognitive domains, education, and health.

NID Ford Foundation Grant for Students (M.Des. 2021 Batch)

Name	Discipline	Proposal Working Title
Madhur Gandhi	Textile Design	The Waste Gold.
Nandita Sahania	Textile Design	From Algae to Adornment: Embracing Circular Fashion With Algal Textiles.
Payal Chauhan	Film & Video Communication	Bhaagya (Destiny): Children Making Films about Privilege of Caste, Gender and Class.
Lisna Zain	Animation Film Design	Mappila Ramayana.
Alisha Masurkar	Film & Video Communication	Silent Echoes.
Taruna Khatri	Film & Video Communication	Aapkarmi.
V Palani Raam	Film & Video Communication	Mudhiyaval (Elderly Woman).

**NID Ford Foundation Grant for Students (B.Des. 2019 Batch)**

Name	Discipline	Proposal Working Title
Jayasri Sridhar	Film & Video Communication	Finding the Feral.
Amitesh Singh	Exhibition Design	Ashen Echoes: Memories through Space and Time.
Namya Chadha	Film & Video Communication	Behind the Ears.
Yatin Seth	Product Design	The Circularity of Sustainable Energy.
Gayathri K M	Animation Film Design	Annakkotti (Squirrel-faced).
Shivani Sankar	Exhibition Design	Culture Rupture.
Laishram Henthoiba	Ceramic & Glass Design	Design Intervention in the Thongjao Pottery (Preserving the Heritage Craft Practice while Building Opportunities for Sustainable Livelihood).

NID Ford Foundation Grant for Students (B.Des. 2020 Batch)

Name	Discipline	Proposal Working Title
Tanvi Avlur	Film & Video Communication	Reverb of the Rain on my Tamate: A Sonic Journey into the Folk Music of Karnataka through an Album and Three Music Videos.
Kasturi Katale	Product Design	Inclusivity through Design: Creating Innovative Solution for Speech Impairment.
Amulya Deshmukh	Exhibition Design	Daydreaming: Future Thinking in Today's India.
Gajendra Pratap Singh	Product Design	Designing a Self-mobility Device for People with Lower Limb Disability (Design for Special Needs).
Arundathi Thillai Rajan	Exhibition Design	Data Visualization and Gendered Spaces: Creating and Identifying Spaces to Display Data that has not been Collected Yet.
Aditi Shinde	Product Design	The Slow-Ed Project.
Anshika Raj	Film & Video Communication	Threads of Tales.

SEED RESEARCH GRANT FOR EARLY CAREER FACULTY (SRG-ECF)

In order to promote an active research culture and initiating innovative research ideas, the institute has formalised a policy to provide Seed Research Grant to faculty members. The grant shall be utilised towards developing a range of research topics as per the mandate. As per the 162nd Governing Council, a resolution was passed to extend the Seed Research Grant to all faculty members. The third cycle of the Seed Research Grant was announced on March 01, 2023. Ten research proposals were received from faculty members and these were approved by the Director, who sanctioned the permissible grant.
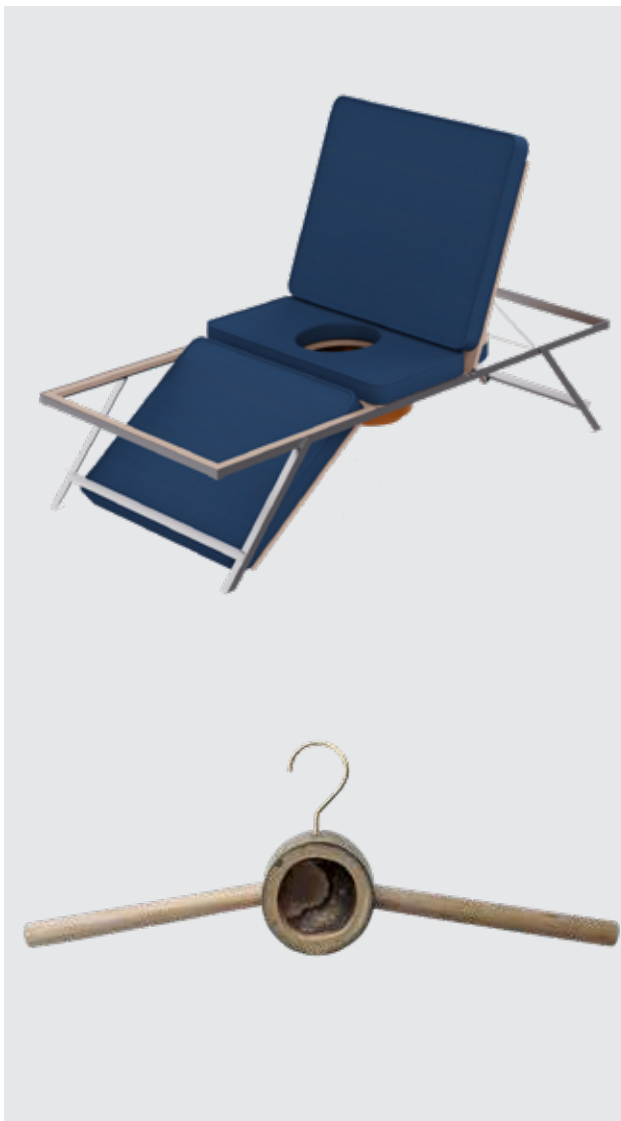
Faculty Members who were Awarded the Seed Research Grant in First, Second, and Third Cycles:

Name	Designation	Topic of Research

First Cycle of the SRG Announced on January 20, 2020

Name	Designation	Topic of Research
Vijaya Rajendra Barge	Associate Faculty	Archival System for Visual Notes: A Home for Sketchbooks
Ketankumar Vadodaria (Dr.)	Associate Senior Faculty	Designing Textiles from Waste: Self-growing Textiles
Sucharita Beniwal	Associate Senior Faculty	Creating New Worlds through Some Tinkering: Repairpersons in the City
Shafique Afzal	Faculty	Indigenous Patterned Textiles (A Research Study on Indigenous Pattern Making through Jala System in Banaras)
Vishnupriya Narayanan	Faculty	Learning to Weave: With Toys as Tools
Sahil Thappa	Associate Faculty	TinkerxNID: Open Make Platform
Sweety Taur	Faculty	Speculating Well-being in Indian Context through AI Learning
Hitesh Chaurasia	Faculty	Aesthetics of Voice in Spatial Audio for Immersive Experience
Sridhar Mahadevan	Faculty	Probing into Opportunities in Non-motorised Mobility Applications
Varun Shashni	Faculty	Digital Design and Fashion Futures Lab-Apparel Design

Second Cycle of the SRG Announced on February 24, 2022

Name	Designation	Topic of Research
Vikram Mitra	Senior Faculty	Two and Three Dimensional Form Studies in Product Design
Amarnath Praful	Faculty	Photography History and Contemporary Photographic Practices in Lakshadweep
Sekhar Bhattacharjee, Austin Davis	Faculty	Play Way Method
Savyasachi Prabir	Associate Faculty	Cartographic Explorations in a Fluid World: Art and Design Research and Production in Counter-Mapping
S Guruprasad	Associate Senior Faculty	Behavioural Change Strategies through Technologies
Jonak Das	Senior Associate Designer	(Design of) Exhibits as a Knowledge-sharing Device and Pedagogic Methodology for Young Learners
Pravin Solanki	Associate Senior Faculty	Action Research for Enabling Mass Manufacturing of Solid Bamboo Contemporary Products
Rakesh Kumar	Faculty	Leveraging the Potential of 3D Printing Technology in Clay for the Development of the Industrial Ceramic Sector
Nijoo Dubey	Faculty	Study of Representational Modalities for Presenting the CMF Design of Products

Name	Designation	Topic of Research
Dhiman Sen Gupta	Senior Designer	Research, Documentation, Analysis, Classification and Archiving of Specific Geometric Patterns Found in Medieval Architecture in India and the Subcontinent and Developing a Scalable Design Framework/Methodology and Setting up a Pattern Research Lab from which Old Patterns may be Studied and New Patterns may be Created by Upcoming Designers
Amrapali Hazra	Faculty	Sati to Kali and Everything in between: Depiction of the Female Divine or Mother Goddess in Indian Art
Shemal Pandya	Faculty	Developing Queer Pedagogies for Design Education
Anju Pawar	Senior Faculty	Expanding the Traditional Potter's Material Palette to Leverage their Creative Process, Expression and Market Prospects
Ritesh Kumar (Dr.)	Associate Senior Faculty	Pedagogy of Metaphorical Time and Space Special in Video Installation
Gayatri Menon (Dr.)	Principal Faculty	An Investigation into Design Methods Relevant for New Frontiers of Innovation
Amit Sinha	Senior Faculty	Research for Extending Scope for Colour Education in Design Curriculum
Swagata Naidu	Associate Senior Faculty	From Within: Monograph on Mr. Jayanti L Naik
Amresh Panigrahi	Associate Senior Faculty	Investigation into Place-based Craft Ecology in a Globalised World

Third Cycle of the SRG Announced on March 01, 2023

Bhavin Kothari	Senior Faculty	Scope, Status and Structure of Design Audit for Organisations
Biju Kurup	Associate Senior Faculty	Visual Design for New Modes of Moving Images
Neelima Hasija	Principal Designer	Map the Impact of Design Intervention in the Traditional Craft Sector
Sneha Mundari	Associate Faculty	Research and Documentation on Design of Common Spaces and Place Making in Munda and Paniya Indigenous Communities
Jagriti Galphade	Associate Senior Faculty	Immersive Experience of Performing Arts through Digital media: An Attempt to Bridge the Gap between Artist, Art Form and Art in Traditional Dance form Bharatnatyam Using Digital Technology.
Andrea Noronha	Associate Senior Faculty	Navigating the Design of Creative Space: Developing Tools for Facilitating Preferred Futures in Workspace Design.
Vibhu Mittal	Associate Faculty	Colours of Earth: A Comprehensive Study on Natural Pigment Extraction and Furthering Opportunities in its Sustainable Applications
Tulip Sinha	Associate Senior Faculty	Making as Critical Gazing: Using Making As Means to Add a Critical Dimension to The Pedagogy and Practice of Design
Swasti Singh Ghai	Senior Designer	Study of Value Systems which Shape Craft-based Tradition-rooted Livelihood Practices
Ranjit Konkar (Dr.)	Principal Faculty	Bedridden-friendly Furniture

**An Overview of Some the Seed Research Grant Projects by Faculty Members**

(1) Research Related to Design Pedagogy

- **An Introduction to Two and Three-Dimensional Form Studies**
  Faculty: **Vikram Mitra**
  Research Status
  ○ Compilation of the research into a book format has been completed.

  ○ Review of the book and research content has been conducted with subject matter expert, Cheryl Akner Koler, Professor in Theoretical and Applied Aesthetics, Konstfack University of Arts, Crafts and Design, Sweden.
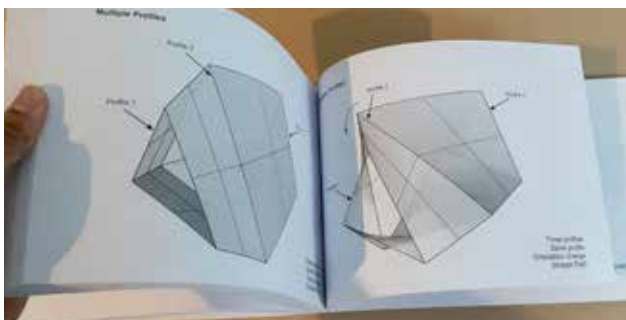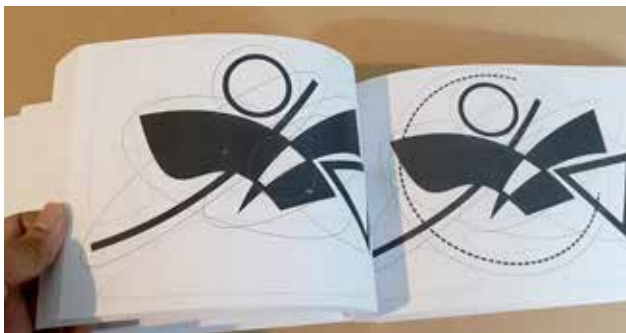
- **Pedagogy of Metaphorical Time and Space in Video installation**
  Faculty: **Ritesh Kumar (Dr.)**

  The purpose of this research is to contribute in developing a pedagogy for video installation. A pedagogical approach of understanding time and space through extension of video in video installation was explored. Experiments related to video installations and techniques were conducted with Foundation students as part of their Media Appreciation course.

- **Research to Extend Scope for Colour in Design Education**
  Faculty: **Amit Sinha**

  Presented a research paper titled 'Human-centric Approach to Study Colour in Design Education' at the 9th International Conference on Research Into Design, Indian Institute of Science, Bangalore, India (January 09–11, 2023). It is under publication by Springer as part of Design in the Era of Industry 4.0, Volume 1 Proceedings of ICoRD 2023.

  A workshop on reapproaching understanding of colour for design was conducted for students od design at Moratuwa, Sri Lanka.

(2) Material-based Research Study

- **Expanding the Traditional Potter's Material Palette to Leverage their Creative Process, Expression and Market Prospects**
  Faculty: **Anju Pawar**

  During the field study in the crafts clusters of Kutch, the researcher found that artisans are embracing contemporary adaptations to meet current demands.
  They are employing acrylic synthetic colours to embellish terracotta pots for a semblance of traditional painted pottery. How can traditional practices be brought back?

  A paper on 'Consumer & Market Insights: A Studio Potter's Perspective' was presented at Sangoshti 2023: 4th International Conference on Recent Trends and Sustainability in Crafts and Design on November 02 & 03, 2023.

- **Learning to Weave: With Tools or Toys?**
  Faculty: **Vishnupriya Narayanan**

  The field study was conducted in a society where women are weavers. It was done with the intention to study the culture of transfer of weaving knowledge from mothers to daughters, through means of using toys as tools. This attempts to understand how a complex skill such as that of weaving can aid in developing a material-informed pedagogy among early learners, thereby finding alternative ways of education in this digital-centric world. The images depict evidence gathered among the Mog community of Birchandra Nagar Village, South Tripura and Mishing community in Majuli Island, Assam in 2023.

- **Eco-friendly Leather Alternative: Material-driven Design Approach**
  Faculty: **Ketankumar Vadodaria (Dr.)**

'Bacto Leather' is an innovative material formed through the symbiotic collaboration of bacteria and yeast. This unconventional approach leverages the unique properties of these microorganisms to create a sustainable and bio-fabricated alternative to traditional leather. The resulting material showcases the intersection of biotechnology, design, and fashion, offering a promising avenue for environmentally conscious leather production.

Ayush, a student of Textile Design worked on the material and was a finalist at the Woolmark Inovation Challenge.

A paper titled 'Eco-friendly Leather Alternatives: A Sustainable Approach' was presented at the International Conference on Sustainable Design Practices from November 25–27, 2023 at the National Institute of Fashion Technology, Kangra, India.

- **Exploring Mass Production Possibilities using Solid Bamboo**
  Faculty: **Pravinsinh Solanki**

This project explores solid bamboo as a sustainable industrial material for mass manufacturing. Elements of standardization, joinery and others will be explored as part of the research.

A paper on 'Bamboo as the Sole and Soul of Hangers' was presented at the International Conference held at the Indian Institute of Technology, Guwahati and published in the book Innovative Design for Societal Needs by Springer publications.

(3) Research Studies Related to Developing Theoretical Models/ Conceptual Framework

- **An Investigation into Design Methods Relevant for New Frontiers of Innovation**
 Faculty: **Gayatri Menon (Dr.)**

  The research study investigates design methods used to deal with new frontiers of innovation such as radical, disruptive, architectural, and future-focussed innovation.

  Papers presented as part of the research study include:
  Integrating systems thinking and design thinking for innovation in the context of industry 4.0 at the 9th International Conference on Research Into Design, Indian Institute of Science, Bangalore, India (January 09–11, 2023). It is under publication by Springer as part of Design in the Era of Industry 4.0, Volume 1 Proceedings of ICoRD 2023.

  Design Education in Response to Permacrisis: Exploring Ontologies and Systemic Approaches at the Social Design Network conference, Moholy-Nagy University of Art and Design, MOME, Budapest, Hungary.
  Menon was also invited to make presentations, conduct workshops, and focused group discussions to investigate social dimensions of the future with:

  - Master's students at the University of Athens, Greece

  - Handmade Makers Association, Budapest, Hungary
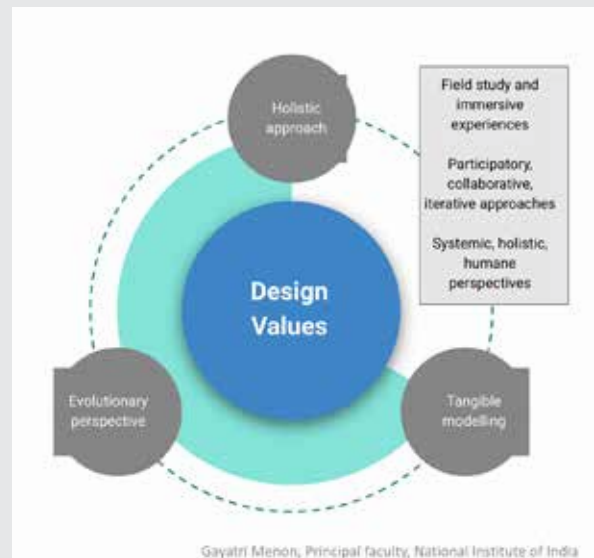
- **A Colour Value Framework for Colour Design of Lifestyle Products**
  Faculty: **Nijoo Dubey**

  This study probes the association between the design of Colour, Material, and Finish (CMF) for lifestyle products and the perception of a product's value proposition. This paper details a survey conducted on the reasons for the use of colour on products and the analysis of the results for discernible patterns. The outcome of the analyses is the Colour Value Framework (CVF), presented as a hierarchically organised set of vocabularies representing the dominant patterns in the use of colour for coding value propositions into products.

- **Cartographic Explorations in a Fluid World**
  Faculty: Savyasachi Anju Prabir
  Conference Participation:

  Co-convening a panel at the Royal Anthropological Institute Film Festival Conference 2023, London, UK.

  Paper presented at the Association of Social Anthropologists Conference 2023 at SOAS, London, UK and Finding Home Symposium 2023, HSLU, Luzern, Switzerland.

  Courses

  Open Elective, NID, India (January 2023).

  Summer School, KCL, UK (June 2023) | This was part of his visit to KCL as a visiting researcher for two weeks.

  Publications

  Inviting essay contributions from across India.

  Editing and working with them on their essays.

  Writing short texts in-between each essay to draw links and parallels between them.

- **Scope, Status, and Structure of Design Audit for Organisations**
  Faculty: **Mr. Bhavin Kothari**
  Paper presented in the area include:

  Strategic Creation of Wealth from Menace through Sustainable Business Model Design in the proceedings of ICoRD'23 .This paper endeavours to document how the strategic design intervention for water hyacinth craft project has evolved as creating wealth. The paper portrays an example of achieving a triple bottom line for a sustainable business model through an empirical study.

  Case Study of Organisational Change through Strategic Design in the Indian Textile Sector was presented at the 4th Asian Conference on Ergonomics and Design (AECD2023) held from December 14 to 16, 2023. The research inquiry includes a concern on how to integrate strategic design with other business functions to bring transformational change to an organisation.

  Authors: **Bhavin Kothari, Garima Bhardwaj, Ruchi Bakshi, Prashansa P, Kasturika Sonowal, Vivek Kant.**

- **Design for Behaviour Change**
  Faculty: **Mr. S Guruprasad**

  The purpose of the research is to experiment with low-cost technologies that can be effective and complement behaviour modification and strategies of change for the bottom of the pyramid group. Experiments were conducted in classroom projects to incorporate the process as part of pedagogy.
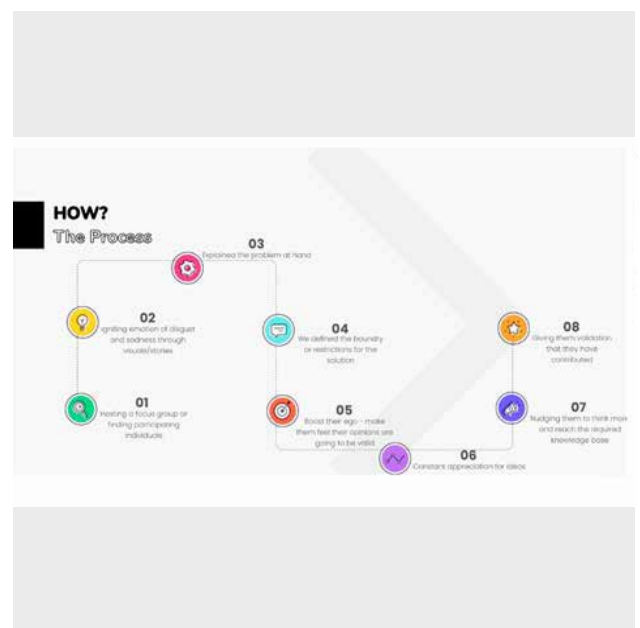
- **Play Element Based Learning**
  Faculty: **Mr. Sekhar B, Mr. Austin Davis**

  The objective of the research study is to understand the pattern of play and learning in order to develop a framework of the Play Way Method.

  Field studies and workshops were conducted to further the understanding of play through:

  - A workshop with Aga Khan Foundation, Chhattisgarh for the Anganwadi teachers.

  - Field study and workshop with the children of Saathi Round Table Gurukul, Kumharpada, Kondagaon, Bastar, Chhattisgarh managed by Saathi Samaj Sevi Sanstha.

(4) Setting up a Research Lab

- **TINKER x NID Open Make Platform**
  Faculty: **Mr. Sahil Thappa**

  As part of lab-based research initiatives, Tinker x NID, was set up to prioritize play for fostering creative learning, recognizing that pressure and rewards stifle tinkering and creative thought. The focus is on creating an encouraging space where individuals embrace uncertainty and view the world as a mosaic ripe for tinkering. Some of the notable projects/workshops include:

  1. Hosting and Mentoring Shahid Javed Ali for KMC Summer Internship and trying out AR/VR experiences.

  2. Graduation Project 'Design and AI' by Shahid Javed Ali is ongoing.

  3. Graduation Project on 'Sustainable Energy Sources for Metal Casting' by Katyayani Parvate is ongoing.

  4. Publication on experiments and methods done in the past projects is under compilation.

  5. Workshops conducted at Science Lab include:
     - Participatory experiments and workshops: Experimenting to make versatile bio materials and materialswith customizable properties.

     - A one day workshop on 'Origami and Can Bending'.

     - 'Artificially Designed': A two-day workshop exploring text to Image LLMs as a tool to conceptualise and ideate out of the ordinary biomorphic forms and industrial products.

     - AI for Technically Complex Products: Workshop exploring AI as a tool to build visual repository for ideating technically complex products: How would one design a shoe inspired from nature?

- Workshop with Kochi Fellows: Workshop exploring use of AI to influence policy-level decision making and visualize relevant futures to communicate societal impact.

- The GIMF: The Great Indian Mundane Futures: The GIMF workshop aimed at exploring AI by co-designing mundane products, systems, and scenarios that might exist in a plausible Indian future. Aligning with ongoing projects at the studio, the team used AI as a visual and demonstrative prototyping tool to communicate these futures.

- AI x Textiles: Speculative Indian Futurewear: Co-created wearables from plausible speculatedIndian futures.

- AI as a Tool for Design Fiction: Throughout the one-week course, the team explored design fiction as a discursive medium to communicate future narratives, using AI as both a thinking and a prototyping tool.

- EDUG22: This workshop aimed to experiment with analogue and digital image making in order to better understand and comment on the nature of technology behind these powerful tools.

- Workshop with Google, Bengaluru: This workshop aimed to explore and better understand Google's new Text to Image LLM as a way of exploring design fiction and speculative prototyping in a fun activity.

- A Lost and Found Future: What objects might one lose and find in NID in the context of a future narrative.

- **Aesthetics of Voice in Spatial Audio for Immersive Experience**
  Faculty: **Hitesh Chaurasia**

The aim of the research is to explore sound design for cinematic virtual reality (Cine-VR) and develop an immersive filmmaking lab. Three workshops on 360-degree filmmaking and Cine-

VR were organized along with external experts during departmental electives offered to final year B.Des. students and a film workshop for M.Des. students.

Study: A questionnaire titled 'Sound Design for Cinematic Virtual Reality (Cine-VR)' has been designed. The responses of students and professionals are collected and the analysis is ongoing.

Workshop: A 360-degree VR filmmaking workshop with M.Des. students (Semester 4).

 Presentation/Publication:
- Presented a research paper titled 'Voice Localization in Cinematic Virtual Reality' at the 4th Asian Conference on Ergonomics and Design, Indian Institute of Management (IIM) Mumbai, India (Formerly National Institute of Industrial Engineering (NITIE) December 14–16, 2023.

- Presented a research paper titled 'Spatial Sound Design for Cinematic Virtual Reality: A Bibliometric Analysis' at the 10th International Communication Management Conference (ICMC 2024) January 18–20, 2024.

Future Work: The following work is planned for the next phase:
- Detailed interviews of sound designers working in the field of spatial audio.

- Production of a 360-degree VR short film

(5) Other Research Activities:

The Research & Development department organised a seminar discussing pedagogies developed around colour. In this seminar/symposium, educators presented and discussed the past, present, and anticipated futures of teaching, learning, and the application of colour in the environment around us. This seminar was held from February 07 to 08, 2024. **Dr. Marianne Keller Tschirren,** Head of Archives/Library/Research, Zentrum Paul Klee was the keynote speaker of the sessions related to Paul Klee and colour pedagogy at NID. There was also a talk at the auditorium and it was titled 'Paul Klee: "The Colour and I are one. I am a Painter" Paul Klee's Teaching of Colour at the Bauhaus" by Dr. Marianne Keller Tschirren, Zentrum Paul Klee followed by the inauguration of 'Exhibition on Colour Pedagogies: NID, Bauhaus, and Paul Klee' at the Design Gallery. The exhibition was organized by a faculty team comprising **Tanishka Kachru, Ritesh Kumar (Dr.), Vibhu Mittal, Vijaya Barge, Sneha Mundari, and Saurabh Srivastava.**

On February 10 & 11, 2024, an open seminar and workshops were organized at Shanti Sadan, Ahmedabad where educators and students across institutes from Ahmedabad participated in the event. The two-day workshop at Shanti Sadan, delivered into the intricate world of colour, guided by the expertise of Dr. Marianne Keller, an art historian from the Paul Klee Foundation in Bern, Switzerland and **Cornelia Vogelsanger (Dr.),** a distinguished anthropologist, **Gayatri Menon (Dr.) Sangita Shroff (Dr.),** and **Rajesh Naidu (Dr.).** The expert guided the participants through a rich exploration of the multifaceted nature of colour, transcending boundaries and inviting participants to perceive hues in a more interconnected and holistic manner.

THE CENTRES/CELLS UNDER RESEARCH & DEVELOPMENT:

- Railway Design Centre (RDC), Ahmedabad Campus

- Centre for Bamboo Initiatives (CFBI), Bengaluru Campus

- Smart Handloom Innovation Centre (SHIC), Bengaluru Campus

- Innovation Centre for Natural Fibre (ICNF), Gandhinagar Campus

- Intellectual Property Rights Cell (IPR), Ahmedabad Campus

- International Centre for Indian Crafts (ICIC), Ahmedabad Campus

- WIRIN Project-WIPRO-IISC-NID Research and Innovation Programme, Bengaluru and Gandhinagar Campuses

Railway Design Centre, Ahmedabad
Centre Head: Mohammed Naim Shaikh

NID Ahmedabad and the Ministry of Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. The MoU aimed at collaboration between NID and Railway Board in all fields of design relevant to rail transport and allied activities with a view to design, research, develop, and innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways. This would involve participation of young designers, design service providers, design researchers and design professionals and practitioners under the Railway Design Centre at NID as the benefit of the Indian Railway utility services across the country.

(1) Degree Projects

    a) **Photoluminescent Ceramics/Glass products:**
       Student Name: Aditya Pise
       Project Guide: Swagata Naidu

Project Brief: Exploring the potential role of photoluminescent ceramic and glass in the areas of Upgradation/ modernization/beautification under the project 'Major Upgradation of Railway Stations on Indian Railways' in order to make stations safer and accessible in the dark.

    b) **Chair Car Seating Styling:**
       Student Name: Araisrang Brahma
       Project Guide: Mohammed Naim Shaikh
       Project Brief: The project aims at designing a range of seating for different travel classes for Indian Railway coaches. Work continues on researching and finalizing various concepts and ideas that provide solutions to the problems faced during rail travels in India.

    c) **Bottle Holder for Sleeper Coach:**
       Student Name: Pruthu Chitre
       Project Guide: Vikram Mitra
       Project Brief: Limited space on the tray makes it challenging to accommodate larger meals or multiple food items. Lack of stability in the tray design can lead to spills or items sliding off during train movements. Uneven surfaces or vibrations on trains can cause plates or cups to tip over, creating a mess. Insufficient space for condiments or additional accessories like napkins causes inconvenience during mealtimes. Difficulty in adjusting the tray angle or height to suit individual preferences leads to discomfort while eating.

d) Souvenir Design for Indian Rail Museum:

A few students have worked under the project as interns and currently some of the students are working on their degree projects:

Student Name	Project Guide
Monika Saurav	Amresh Panigrahi
Disha Matreja	Neelima Hasija
Anchit Pandey	Rishi Singhal
Abhijoy Banerjee	Austin Davis
Manu Mathew	Neelima Hasija
Vivekanand Roy	Bibhudutta Baral (Dr.)

Project Brief: By offering a wide range of high-quality souvenirs that capture the essence of railway heritage, the project aims to enrich the cultural and historical significance of the museums and create a lasting impression on visitors. This research project seeks to focus on the complex interplay between souvenirs, gifting culture, museum identity, visitor interactions, and market dynamics within the context of Indian Railways museums. The findings and recommendations aim to contribute to the preservation of railway heritage, improved visitor experiences, and the development of sustainable souvenir solutions.

(2) Departmental Projects

a) Vande Bharat Colour Scheme

Project Brief: Use of minimal solid elements in the form of diagonally chamfered horizontal lines establishes a superfast and clean, modern look befitting of the train's technological prowess. The saffron colour from the Indian National Flag is used to depict the pride this train holds in establishing the indigeneity of its build.

b) Vande Bharat Logo Design

Project Brief: The stylized cheetah is symbolic of the train's advanced features, including but not limited to speed. The form is also inspired by a train coming from a distance. The typeface has been selected to reflect the train's world-class standards and give the logo a premium look and feel.

c) One Station One Product

Project Brief: 'One Station One Product' scheme has been launched by Indian Railways with the objective to promote 'Vocal for Local' vision of the Government of India by providing a market for local/indigenous products and creating additional income opportunities for the marginalized sections of society.

Under the scheme, OSOP outlets at railway stations are allotted for showcasing, selling and giving high visibility to specific-to-the-place indigenous tribes' artefacts, local handlooms, handicrafts such as wood carving, chikankari, and zari-zardozi work, spices, tea, coffee and other processed/semi processed food items/products indigenously grown in that specific area.

A well-executed and effective display set up has been conceptualized by RDC and designed by IDS, that can help maximize commuter engagement and showing the benefits of each product, thus ensuring the products are seen by the commuters. A flat pack assembly design has been used for these stalls which makes transportation easy and installation quicker.

d) Establishment of Pradhan Mantri Bhartiya Janaushadhi Kendra (PMBJK) outlets at Railway stations:

Project Brief: In alignment with the 'Janaushadhi Scheme' launched by the Government of India, dedicated outlets known as 'Janaushadhi Kendras' have been opened to provide generic medicines at affordable prices.

PMBJK is the government-authorized organisation that offers several medical benefits to the

commuters which includes availability and dispensing of quality medicines, medicines for various ailments, guidance and assistance in terms of correct medicines, and superior quality and authenticity of medicines.

Pradhan Mantri Bhartiya Janaushadhi Kendra at Mehsana Railway Station is the pilot outlet of the same.

(3) Noteworthy Events
International Railway Equipment Exhibition 2023 (IREE):

The RDC was nominated by the National Rail Museum (NRM) to conceptualize, design, and develop a series of souvenirs for all their 34 Rail Museums across India. This was also an opportunity to participate in the **IREE Rail Expo** from October 12 to 14, 2023 at Pragati Maidan, New Delhi by providing space to set up a Railway Souvenir Stall as a part of our on-going project – 'Souvenir Design for Indian Rail Museums'. The prototypes designed by the interns and students who are doing their degree projects were also presented in the exhibition.

CENTRE FOR BAMBOO INITIATIVES
Centre Head: Susanth C S

- **MoU with FCTC for Bamboo Innovation and Training**

  NID signed an MoU with the Forestry Commission Training Centre (FCTC), Ghana on May 02, 2023 in New Delhi. The FCTC is an apex government institute in Ghana that provides training in technical skills and management related to the processing of traditional and lesser-used wood species which adorn Ghana's forests. It is situated in Ghana's timber industry Kumasi, the capital of the Ashanti Region. The MoU focuses on promoting design innovation in bamboo-based products and technology development of bamboo-based enterprises.

- **Bamboo Exhibition and Seminar Organised by State Bamboo Mission, Mizoram, Government of Mizoram as part of Horticulture Fair 2023**

  NID had put up the stall showcasing NID's Bamboo Centre activities with that of the State bamboo Mission, Mizoram. Many dignitaries visited the stall and gave their feedback and shared the kind of qualities expected to be achieved by the bamboo crafts of Mizoram.

- **World Bamboo Day 2023**

  NID's Centre for Bamboo Initiatives celebrated World Bamboo Day 2023 with various organisations on September 16 & 18, 2023. Three related events were held at various locations where NID also actively participated:

  - September 16, 2023: Auroville Bamboo Centre, Pondicherry (Webinar).

  - September 18, 2023: State Bamboo Mission, Aizawl, Mizoram (Exhibition/Seminar).

  - September 18, 2023: Kerala Forest Research Institute, Thrissur, Kerala (Seminar).

- **World Bamboo Day 2023**
  Auroville Bamboo Centre, Pondicherry

  This was an online event on September 16, 2023 where Susanth C S had made a presentation on NID's contribution to the bamboo sector in India through design and development and training programmes.

- **World Bamboo Day 2023**
  State Bamboo Mission, Aizawl, Mizoram

  This event was held on September 18, 2023 at Aijal Club, Aizawl. It was organized by the State Bamboo Mission in collaboration with Mizoram Bamboo Development Agency; a seminar and exhibition was also organized at the event. NID put up the exhibition and Andrea Noronha from NID Ahmedabad presented the activities of NID Centre for Bamboo Initiative. Ranjit Debbarma was there to support the exhibition.

- **World Bamboo Day 2023**
  Kerala Forest Research Institute, Thrissur, Kerala

  This event was organized by the Kerala Forest Research Institute (KFRI) with the support of Kerala State Bamboo Mission at the campus of KFRI in Peechi, Thrissur. The event was inaugurated by Smt. R. Bindu, the Higher Education Minister, Government of Kerala. Susanth C S from NID made a detailed presentation about NID's contribution to the bamboo sector in India and other activities for supporting the cluster. Susanth was also a jury member for the bamboo competition that was held as part of the event.

- **Working Group for Developing Bureau of Indian Standards (BIS CED 35) in Bamboo Furniture**

  Bureau of Indian Standards (BIS CED 35) is developing standards for the making of bamboo furniture and procedures for industrial practice. A working group has been proposed to develop the initial draft report for developing the standards. The first meeting of the working group took place on October 31, 2023 by online mode. From NID, **Susanth C S and Andrea Noronha** had attended the meeting. Susanth is also the convener of the working group and core committee member of BIS Furniture standards. He had presented the basic structure for the draft and the initial introduction of the document. The sub-committee will be meeting every month to achieve the target in six to eight months.

- **Visit by Indian Forest Service (IFS) Officers**

  Exposure visits were organised to NID Bengaluru and Centre for Bamboo Initiatives through the one-week refresher training course for Indian Forest Service officers. The visits were organized by the Institute of Wood Science and Technology (IWST-ICFRE) on October 18, 2023. Susanth C S gave an introduction about NID and about the Centre for Bamboo Initiatives The IFS officers from various states participated along with scientists and officers from IWST Bengaluru.

- **Asian Conference on Triangular Cooperation, India habitat Centre, New Delhi, November 02–03, 2023**

  NID's Centre for Bamboo Initiatives was invited to this event and **Susanth C S** participated in the programme in online mode. NID's MoU with Forestry Commission Training Centre (FCTC) Ghana was highlighted during the presentation by the Director of FCTC and the proposed collaboration was mentioned.

Susanth C S giving and introduction about NID, Design education, and Bamboo Activities Participants visit of the Bamboo Centre

Participants and IWST officials with Susanth C S at NID Bengaluru Campus

- **Visit of National Chung Cheng University (CCU), Taiwan at NID Ahmedabad for Collaboration with NID's Centre for Bamboo Initiatives from November 09–10, 2023**

  NID has signed an MoU with CCU and South Asia Bamboo Foundation (SABF) in November 2022. This MoU aims to start collaborations in academic projects, developmental projects, events and exhibitions. A meeting was held on November 09, 2023 at NID Ahmedabad. Dr. Shi-Ming (Jack) Huang, Director, Centre for e-commerce and e-Manufacturing of CCU; Kamesh Salam, Director SABF; and Director, NID Ahmedabad Praveen Nahar along with faculty members Susanth C S, P Rama Krishna Rao, and Andrea Noronha had participated in the collaborative meeting and worked out a plan of action for the coming year. Apart from classroom activities, the collaboration also aims to participate in the forthcoming World Bamboo Congress in Taiwan and organise the 15th World Bamboo Day Fest in Chiang Mai, Thailand. The guest also had a walk through at the NID Campus and understood the institute's expertise and mode of functioning.

- **Forestry Training and Capacity Building: Training of Other Stakeholders at Institute of Wood Science and Technology (IWST), Bengaluru (From November 06–08, 2023)**

  IWST Bengaluru has organised a workshop for various bamboo stakeholders from academia to industry and two of NID's students working with Outreach Programmes participated in the event. Susanth C S gave a lecture on bamboo applications during the workshop and the participants had visited the Centre for Bamboo Initiatives to learn more about the various applications of bamboo in furniture making and lifestyle products.

- **Lecture/Presentation on Bamboo Furniture and Application for Industrial Design Students, at M S Ramaiah University, Bengaluru**

  The lecture by Susanth C S on November 21, 2023 created awareness on potential areas of bamboo in industrial design and various applications. Subsequently, students of Industrial Design from M S Ramaiah University had visited NID's Centre for Bamboo Initiatives to learn more about the bamboo-based applications.

- **Bureau of Indian Standards, Working Group Meeting for the Bamboo Furniture Standards on November 30, 2023**

  The second meeting of the working group to establish Indian standards for making bamboo furniture was held online with members from various organisations. The meeting was focused on the effective treatment of bamboo poles for increasing the durability of the furniture. **Susanth C S** from NID had chaired the meeting.

  NID Centre for Bamboo Initiatives (CBFI) participated in the 'Environmental Sustainability Summit 2024:Harnessing Bamboo's Potential for a Sustainable Tomorrow' in Mumbai. The event was supported by the Ministry of Environment, Government of Maharashtra on January 09, 2024. NID-CFBI exhibited lifestyle products and showcased bamboo furniture design and activities through posters in the event. Many dignitaries including the **Hon. Governor of Maharashtra** visited the NID stall. **B R Siddalingeswara** from NID Bengaluru campus was present at the event and he interacted with the visitors at the stall.

- **20th Kerala Bamboo Fest. Kochi (From January 12 to 17, 2024)**

  NID Centre for Bamboo Initiatives participated in the 20th Kerala Bamboo Fest organized by Kerala State Bamboo Mission in Association with National Bamboo Mission from January 12 to 17, 2024. As part of this event, NID had set up a stall in which several bamboo products were exhibited. National Bamboo Seminars were also organized as part of this in which **Susanth C S** was one of the speakers along with other experts from various parts of the country. The event highlighted the application of bamboo in the context of the Indian scenario.

The lecture also covered NID and its design education programmes across it campuses.

Susanth with the JICA team from Japan. JICA has appreciated the NID way of bamboo product and furniture development and has expressed their interest to collaborate with NID for the bamboo sector development in India and explore the international market for these products.

INTELLECTUAL PROPERTY RIGHTS CELL

Centre Head: Bhavin Kothari

(1) Intellectual Property Registrations

The IPR Cell has applied for 33 design registrations and 01 Patent application received from students for IP protection. The IPR Cell, besides encouraging the students to avail IP protection for their classroom project outcomes, has provided all support and guidance to the applicants throughout the entire application process by helping students coordinate with the IP Attorney.

| Sr. No.	Registration No.	Product	Class	Name of the Applicant	Date of Filings	Date of Grant
1.	388777-001	Chair	Class 06-01	National Institute of Design	21.06.2023	11.09.2023
2.	388778-001	Multifunctional Baby Carrier (Open)	Class 03-99	National Institute of Design	21.06.2023	
3.	388779-001	Multifunctional Baby Carrier (Closed)	Class 03-99	National Institute of Design	21.06.2023	
4.	388780-001	Steam Vaporizer	Class 28-03	National Institute of Design	21.06.2023	14.08.2023
5.	388781-001	Drilling Machine	Class 08-01	National Institute of Design	21.06.2023	28.08.2023
6.	389018-001	Pill Dispenser	Class 28-01	National Institute of Design	26.06.2023	
7.	389019-001	Stool	Class 06-01	National Institute of Design	26.06.2023	28.08.2023
8.	390145-001	Seat	Class 06-01	National Institute of Design	12.07.2023	11.09.2023
9.	390146-001	Add-on Belt for a Chair	Class 06-06	National Institute of Design	12.07.2023	
10.	390147-001	Pipe Fitting	Class 23-01	National Institute of Design	12.07.2023	27.09.2023
11.	390363-001	Vacuum Cleaner	Class 15-05	National Institute of Design	14.07.2023	25.09.2023

12.	393789-001	Crutch	Class 03-03	National Institute of Design	28.08.2023	17.10.2023
13.	401981-001	Bicycle	Class12-11	National Institute of Design	12.12.2023	
14.	402551-001	Hair Straightener	Class 28-03	National Institute of Design	19.12.2023	
15.	403810-001	Handbag	class 03-01	National Institute of Design	04.01.2024	
16.	403811-001	Sling Bag	class 03-01	National Institute of Design	04.01.2024	
17.	403812-001	Water Heater	class 23-03	National Institute of Design	04.01.2024	
18.	403813-001	Travel Kit	class 03-01	National Institute of Design	04.01.2024	
19.	403814-001	Footwear	class 02-04	National Institute of Design	04.01.2024	
20.	403815-001	Helmet	Class 02-03	National Institute of Design	04.01.2024	
21.	403816-001	Electric Plug	Class 13-03	National Institute of Design	04.01.2024	
22.	403817-001	Hair Dryer	Class 28-03	National Institute of Design	04.01.2024	
23.	403818-001	Hair Dryer	Class 28-03	National Institute of Design	04.01.2024	
24.	403819-001	Passive Sound Amplifier in Ceramic	Class 14-01	National Institute of Design	04.01.2024	
25.	404072-001	Air Cooler	Class 23-04	National Institute of Design	08.01.2024	
26.	404073-001	Foot Rest	Class 06-06	National Institute of Design	08.01.2024	

27.	404411-001	Lamp	Class 26-05	National Institute of Design	12.01.2024
28.	404412-001	3d Printer (Expanded)	Class 15-09	National Institute of Design	12.01.2024
29.	404413-001	3d Printer (Collapsed)	Class 15-09	National Institute of Design	12.01.2024
30.	408589-001	Life-Saving Glass Breaker	Class 08-02	National Institute of Design	23.02.2024
31.	408590-001	Storage Furniture	Class 06-04	National Institute of Design	23.02.2024
32.	411836-001	Dressing Table	Class 06-05	National Institute of Design	28.03.2024
33.	411835-001.	Bottle Holder	Class 07-09	National Institute of Design	28.03.2024

(2) Patent Registration

Application No.	Title of Patent	Applicant	Inventors	Date of Application
202321063412 (TEMP/E-17/74337/ 2023-MUM)	A Menstrual Pain relief Belt and Process of Making the Same. Complete Specification (Ordinary)	NID	Prachi Dhiman / Ketankumar Vijaykumar Vadodaria (Dr.)	21.11.2023

Images of the Registered Products
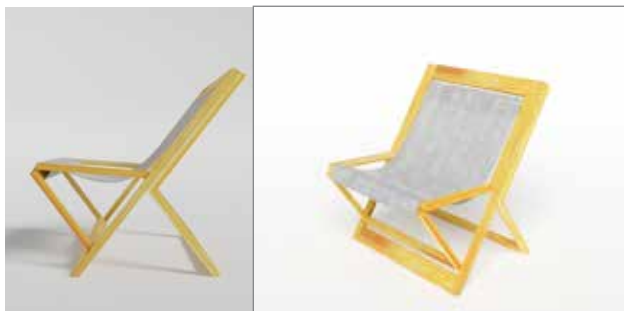
CHAIR
Design Registration No: **388777-001**
Class: **06-01**
Student Name: **Shreyans Harsora**
Faculty: **Sahil Thappa**
Discipline: **Product Design (B.des)**
Date of Registration: **21.06.2023**

STEAM VAPORIZER
Design Registration No: **388780-001**
Class: **28-03**
Student Name: **Krishna Gilda**
Faculty: **Shashank Mehta**
Discipline: **Product Design (M.des)**
Date of Registration: **21.06.2023**

DRILLING MACHINE
Design Registration No: **388781-001**
Class: **08-01**
Student Name: **Deven Kale**
Faculty: **Shashank Mehta**
Discipline: **Product Design (M.des)**
Date of Registration: **21.06.2023**

SEAT
Design Registration No: **390145-001**
Class: **06-01**
Student Name: **Shreyans Harsora, Sanya Gupta, Rithika Rajagopal**
Faculty: **Gayatri Menon (Dr.)**
Discipline: **Product Design (B.des)**
Date of Registration: **12.07.2023**

ADD ON BELT FOR A CHAIR
Design Registration No: **390146-001**
Class: **06-06**
Student Name: **Shreyans Harsora,
Sanya Gupta, Rithika Rajagopal**
Faculty: **Gayatri Menon (Dr.)**
Discipline: **Product Design (B.des)**
Date of Registration: **12.07.2023**

PIPE FITTING
Design Registration No: **390147-001**
Class: **23-01**
Student Name: **Shahid Javed Ali**
Faculty: **Sahil Thappa**
Discipline: **Product Design (B.des)**
Date of Registration: **12.07.2023**

VACUUM CLEANER
Design Registration No: **390363-001**
Class: **15-05**
Student Name: **Shreyans Harsora and others**
Faculty: **Shashank Mehta**
Discipline: **Product Design (B.des)**
Date of Registration: **14.07.2023**
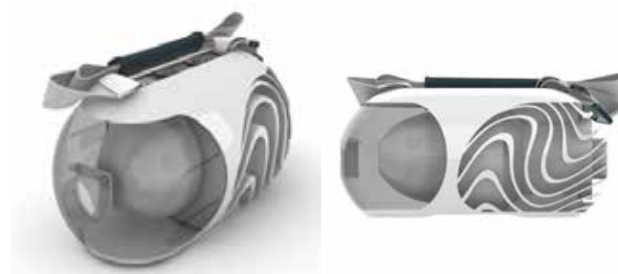
CRUTCH
Design Registration No: **393789-001**
Class: **03-03**
Student Name: **Nilesha Giri, Gautam Kumar
And Others**
Faculty: **Gayatri Menon (Dr.)**
Discipline: **Product Design (M.des)**
Date of Registration: **28.08.2023**

Other Contributions by IPR Cell:

- Further to the objection so received in the form of "telephonic hearing" from the Patent Office, Kolkata for the nine design applications e-filed in November 2020, the IPR Cell drafted and prepared a 'Counter Reply to the FER' on January 26, 2024 for the objected design application (Design Application No.335552-001_Sapling Bag). Finally, the cell received the Registration Certificate on February 23, 2024.

- Satisfied and cleared the queries of the various stakeholders (students, faculty members and others).

- Coordinating with the IPR Attorney with respect to the various requirements/ corrections of the applications to be filed for design protection.

- The IPR Cell has also provided legal advice and solved all IPR-related queries of the start-ups associated with NDBI. The cell has also assisted in the IP filings of these start-ups.

INTERNATIONAL CENTRE FOR INDIAN CRAFTS
Centre Head: Swagata Naidu

The International Centre for Indian Crafts (ICIC) at NID is set up with the primary aim to effectively understand the strengths, weaknesses, opportunities and threats of a particular crafts sector in its local context, apply NID's transdisciplinary design expertise and knowledge to bridge the gaps through a local-global approach.

The centre's unique approach aims at developing a national and international network for crafts design research, training and knowledge dissemination for providing collaborative and sustainable linkages to the Indian crafts sector. Additionally, the centre focuses on creating opportunities for knowledge and skill exchange internationally as well as creating an interface between the government and the handicrafts sector for preparing policies to protect Intellectual Property in the Indian crafts sector.

INNOVATION CENTRE FOR NATURAL FIBRE (ICNF)
Centre Head: **Amit Sinha**

The ICNF is an exploratory Research & Development Lab with innovation as its core objective. The centre has prioritised some natural fibres of national importance such as banana, bamboo, coir, hemp, jute, and Water Hyacinth for exploration. In this pursuit, it is networking with institutions within India and abroad to find appropriate and sustainable designs applications using these fibres as a primary material. The ICNF focuses on the vision to create an innovation-driven research culture in areas of sustainability, natural fibres, and materials with the support of state-of-the-art resources and efficient support services of NID, enabling ICNF researchers to explore cutting-edge local, national, and international research with respect for humanity, society, and environment.

SMART HANDLOOMS INNOVATION CENTRE (SHIC)
Centre Head: V Sakthivel

To take handlooms to the future emerging paradigm for its cultural identity and sustainability and with an intent to integrate emerging technologies into creation of smart handlooms, the SHIC has been set up with the support of office of the Commissioner of Textiles, Development and Director of Handlooms and Textiles, Government of Karnataka for an initial duration of five years.

The purpose of the SHIC would be to integrate emerging technologies into creation of handloom textiles. With an aim for the seamless integration of tradition into the technological maker culture, this would lead to the creation of the next generation of weavers. It also aims to extend continuous design support to the textile sector in Karnataka.

SHIC is a resource collaborative which brings together weavers and professionals from diverse fields of design, research, technology, and marketing and aims to restore the dignity of handlooms to make handloom weaving a sustainable livelihood and vibrant craft in Karnataka.

**FACULTY-LED INSTITUTIONAL RESEARCH PROJECTS
WIRIN Project (Autonomous Vehicle) WIPRO-IISC–
NID Research and Innovation Programme
Project Head: Mamata Rao (Dr.)
Other Team Members:** Faculty Team
Jignesh Khakhar (Dr.), Vipul Vinzuda
Wipro and the Indian Institute of Science jointly
initiated a collaborative consortium to conduct
research into new technology areas such as AI,
Robotics, and Autonomous Systems. It also intended
to build cutting-edge innovative solutions by
combining technology and design. WIRIN Lab has
sponsored graduation projects and internships for
NID's students and enabled them to explore ideas
using new technologies.

- **Jitendra Solanki** from Transportation &
  Automobile Design developed 'Tourist Vehicle for
  an Indian Family for the Year 2035'.

- **Sandipana Das** developed 'User Experience (PUX)
  for Working Professionals in Level 5 Autonomous
  Vehicles'. The research paper titled 'Investigating
  Work-on-the-Move Scenarios and User Experience
  in Autonomous Vehicles' by **Sandipana Das,
  Mamata Rao,** and **Vipul Vinzuda** was presented
  and published at the ICORD' 23 International
  Conference, held at IISc Bengaluru from
  January 09 to 11, 2023.

- Students of Interaction Design worked on UX
  Interactions for WIPOD 2.0. They explored three
  types of communication with humans inside
  the vehicle, outside, and remote. This initiative
  focused on designing an Infotainment system
  for an AV and other communication modes were
 presented through a simulation.

9
NID PRESS

NID Press is an independent publications initiative of the National Institute of Design (NID), Ahmedabad. NID Press covers a broad canvas of publications comprising books, conference proceedings, monographs, archival publications, anthologies, graphic novels, reprints, catalogues, and magazines to name a few. Each of these corrals design activities; pedagogic practices and theories; contemporary issues; social concerns; historical development; economic, political, and environmental contexts; global connections; and extrapolates the philosophical developments in design. With its renewed mandate, NID Press actively facilitates the commissioning of publications from its vast alumni group thereby bringing into the public domain, a mélange of deliberations on design. In recent times, several publications from NID Press have been platforms for students, faculty, staff, and alumni to articulate their academic and philosophical perspectives on design as praxis and design as a philosophy. Through its various publications, NID Press endeavours to turn the spotlight on various perspectives on design in both the local contexts and global scenarios.

During the year under review, NID Press organised the following events:

- On January 29, 2024, NID Press and Baatein organised a Book Talk and Book Signing event celebrating the book *Every Child Can* authored by NID alumnus Kiran Bir Sethi.

- In January 2024, NID Press organised a book release function for unveiling Learning Together at Jawaja, a book authored by former NID Director Ashoke Chatterjee and Harji Malik. The event saw the release of both the English and Hindi versions of this book.

- In October 2023, NID Press organised a talk with author, design historian, designer, and NID alumnus Sarita Sundar. The talk was titled 'This is not a Chair!' and it focused on Sundar's book From the Frugal to the Ornate: Stories of the Seat in India.

- On October 25, 2023 NID Press organised a book talk on design history based on From the Frugal to the Ornate; Stories of the Seat in India authored by Sarita Sundar from the Godrej Archives

- An annual sale of all NID Press publications was held during the 43rd Convocation in January 2024.
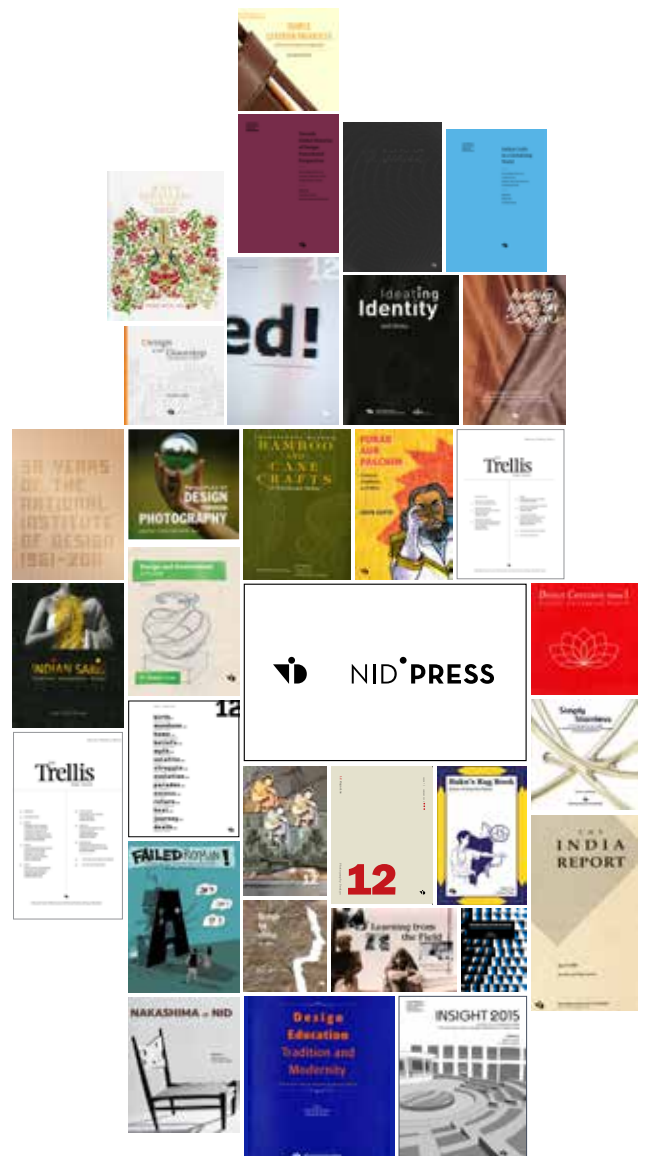
10
CENTRE FOR TEACHING AND LEARNING (CTL)

The Centre for Teaching and Learning (CTL) recognises that there is a growing need for design educators in India. 'Research on Design Education' has been an underexplored area in India which provides the potential to initiate research, experiments, and innovation-led programmes for the future. This can support the need of improving the quality of educational experiences through the education and training of design educators across the country. It can be furthered by wide dissemination through training, workshops, and publications. The popularity of design education in India is growing rapidly thus intensifying this need for such a centre.

The aim of the CTL is to support, promote, and enhance effectiveness, inclusivity, and equity in learning experiences. It focuses on creating an institutional culture focused on learning by facilitating a space for sharing, discussing. and innovating the practices of design pedagogy. It facilitates three distinct verticals of 'Explore', 'Reflect-Share- Critique', and 'Connect'.

The following are the major activities undertaken by the CTL:
The CTL organised a session with **Prof. Juan Cruz,** Principal of the Edinburgh College of Art (ECA), University of Edinburgh on October 06, 2023 at the NID Ahmedabad campus Several faculty members attended the session, especially the junior faculty. He explained the research pedagogy at ECA. This was followed by interesting discussions on a practice-based approach to design research.

The CTL organised a preparatory plan with **Mihir Bhatt** and his team from Shanti Sadan, Ahmedabad at NID on October 25, 2023. This preparatory plan meeting was organised to discuss the modalities for a wider seminar discussing pedagogies developed around colour on 7th & 8th February 2024. This meeting was led by **Marianne Keller Tschirren (Dr.),** Head of Archives/ Library/Research, Zentrum Paul Klee. The approach towards colour pedagogy at NID was introduced by **Gayatri Menon (Dr.)** after which, she invited the faculty team from the Design Foundation Studies Programme to share its experiences on the ongoing elective on colour.

In the session, the Design Foundation Studies Programme faculty team was represented by **Andrea Noronha, Vijaya Barge,** and **Sneha Mundari** who shared the outcome of the ongoing elective on colour. Senior faculty members and visiting faculty members who teach courses on colour attended the meeting and discussed colour pedagogy in detail. **Nijoo Dubey** from the NID Bengaluru campus also joined the session.

There was a talk on 'Efficacious Intimacy: A Framework to Study Embodied Material Practices' on February 16, 2024 by **Urmila Mohan (Dr.),** an anthropologist who focuses on material culture comprising cloth, clothing, and bodily practices. She is an Honorary Research Fellow, Dept. Of Anthropology, University College London and the founder/editor of the open-access digital journal The Jugaad Project for the study of embodiment and materiality. Considering the two critical aspects of her work; namely, material culture as well as research methodology, **Gayatri Menon (Dr.)** had also invited doctoral students from NID who were undergoing a course on Research Methods to attend the session.

This talk explored Mohan's concept of 'efficacious intimacy' as an embodied, anthropological framework of worldmaking and discusses chapters by colleagues on art, craft, and design within belief practices. It shares themes from the volume edited by Mohan; namely, The Efficacy of Intimacy and Belief in Worldmaking Practices (Routledge, 2024) where scholars and creatives approached their research through the lenses of intimacy and efficacy. Taking an innovative approach to the topic of worldmaking as the co-making of subjects and objects and situated in a larger philosophy of motion and incompleteness, it offers an examination of how life-worlds are constructed by and can be studied via embodiment and material culture theories.

The CTL organised a session with **Prof. David Grossman** Co-Director of the TASA-ICoD International Design Education Laboratory and former President of ICoD. He has significantly influenced the discourse on global design education and advocacy for faculty members in a hybrid mode. Faculty members from NID Bengaluru and NID Gandhinagar campuses joined the session which was held on March 15, 2024. The invitation was also extended to visiting faculty members.

The CTL also arranged an interaction with **Prof. Vijay Kumar,** an alumnus of NID (Product Design,) and author of the book101 Design Methods: A Structured Approach for Driving Innovation in Your Organisation. This book is widely referenced globally.

Prof. Kumar's session on structured methodologies, tools, and frameworks for human-centred innovations spans diverse domains including education, healthcare, communication, retail, social reform, and emerging markets. Around 20–25 faculty members participated in person as well as through online mode. It was noteworthy to know his thoughts on the methodological grounding of design practice and how his design education at NID formed the foundation of his illustrious professional career. Experiences of embedding research in design institutes and creating a nurturing environment for research were found to be very interesting and useful.

11
INTEGRATED DESIGN SERVICES (IDS)

Client servicing is an integral part of NID's activities. Through the Integrated Design Services (IDS) department, NID undertakes consultancy projects from various government, semi-government, and private organisations. It professionally delivers design solutions in diverse design domains ranging from Industrial Design, Communication Design, Textile/Apparel/Lifestyle Accessory Design, and IT Integrated Design.

The IDS also has its Outreach Activities to provide the institute's experience and training facilities to the services of craft sectors in the areas of training, research and need assessment study, craft documentation, capacity building, and skill up-gradation in design using contextual approach.

Through its 'Earn While You Learn Scheme', the IDS also facilitates students' participation in real-world projects, which in turn, adds value to the upcoming professionals giving them an understanding of actual situations.

Over the last 50 years, NID has successfully completed many projects of national importance which includes logo design for more than 500 government, semi-government, and private organisations.

Status of Projects at IDS
Number of Projects (Major Ongoing as on March 31, 2024) **42**

Number of Projects (Commenced from April 01, 2023 to March 31, 2024) **17**

Number of Projects (Completed from April 01, 2023 to March 31, 2024) **6**

ONGOING PROJECTS (As on March 31, 2024)
Under the ongoing Major Client Projects, the following activities took place:

1. Design Modification of Fire Retardant Overalls (Dungarees) for employees of ONGC Ltd. for Oil and Natural Gas Corporation (ONGC), Corporate Health, Safety & Environment, New Delhi.

2. Part-1 being the inputs for reorganising to a more ergonomic workspace within constraints and context of diverse home-work spaces and Part-2 being development of training module and delivery of the same for up gradation of stitching skills for SEWA, Ahmedabad.

3. Design interventions for various items for Shri Mata Vaishno Devi Shrine Board, Katra.

4. Design of India's National Stand for Frankfurt Book Fair 2023 (October 18–22, 2023) for National Book Trust, India, New Delhi. The stand is in the Hall 6.0 of Messe Frankfurt and covers a total of 375 sq.m spanning three separate stall islands. The National Book Trust and CAPEXIL are the core organisers of the India National Stand which is showcasing 33 publishers from India.

5. Design for Made in India Branding and Labelling for Indian Steel Products for Indian Steel Association (ISA), New Delhi.

6. Design of Logo for Artificial Limbs Manufacturing Corporation of India, Kanpur.

7. Design of Logos for:

   • IIM Mumbai

   • NITIE Diamond Jubilee Logo (1963-2023) for National Institute of Industrial Engineering (NITIE), Mumbai.

8. Design of logo/symbol for GNFC Foundation, formerly known as Narmadanagar Rural Development Society (NARDES) for Gujarat Narmada Valley Fertilizers & Chemicals Limited, Bharuch.

9. Design of Pradhan Mantri Bhartiya Janaushadhi Kendra at Mehsana Railway Station as a pilot project for Ministry of Railways, Ahmedabad.

10. Designing of logo for Pandit Deen Dayal Upadhyay National Academy of Social Security (PDUNASS), Employees' Provident Fund Organisation (EPFO), New Delhi.

11. Design of visual identity (logo) of the GMDC Science and Research Centre, Ahmedabad.

12. Spatial design, branding, and supervision of production of theme pavilion of New Delhi World Book Fair (February 10–18, 2024) for National Book Trust, India, New Delhi. The pavilion covers over 10,000 sq. ft. of space and is designed on the theme of 'Multilingual India: A Living Tradition'. There are multiple exhibits on the various aspects of the multilingual heritage, diversity, and milieu of India. It covers various topics such as the evolution of the scripts of the scheduled languages, multilingualism in everyday life, authors and linguists, and publications in the regional languages of India.

13. Development and designing the logo and naming for the products of farmers of Washim District of Maharashtra and for the district administration of Washim District, Maharashtra.

14. Designing of India Pavilion for London Book Fair 2024 (March 12–14, 2024) in continuation to the prototype designed for Frankfurt Book Fair 2023 for National Book Trust, India, New Delhi. NID was responsible for the design—from conceptualising to execution, including production liaising and negotiations to develop the 51 sq. m. stall focusing on the branding and identity developed over various iterations of India Stands at international book fairs. Re-interpreting and innovating the classic octa norm system, the India Stand was appreciated by the clients and various dignitaries and visitors over the three-day fair in Olympia, London.

15. Development of multisensory learning materials for inclusive education at foundational stage (Ages 3–8 years) for National Council of Educational Research and Training (NCERT), New Delhi.

16. Collaboration for the 18th edition of the Mumbai International Film Festival to be held from June 15 to 21, 2024 at NFDC Mumbai for National Film Development Corporation (NFDC), Mumbai.

17. Evaluation and monitoring of the Scheme 2-Development of Design Studios in Footwear and Leather Sector, Sub-Scheme under Indian Footwear, and Leather Development Programme (IFLDP) 2021–26 for Department for Promotion of Industry & Internal Trade (DPIIT), New Delhi.

18. Design of visual identity (logo) of UPSC for Union Public Service Commission, New Delhi.

19. Design of visual identity (logos) for GUVNL and its six subsidiary companies for Gujarat Urja Vikas Nigam Limited (GUVNL), Vadodara.

20. Designing a logo for the Prime Minister's Employment Generation Programme (PMEGP) Scheme for Khadi & Village Industries Commission (KVIC), Mumbai.

21. Designing uniforms for officers and Staff of GMDC for Gujarat Mineral Development Corporation Ltd (GMDC), Ahmedabad.

22. The naming, design of logo with the new name of the organisation for Solar Energy Corporation of India Limited (SECI), New Delhi.

23. Design of signage system and guidelines for Bhopal Metro Rail Project and Indore Metro Rail Project for Madhya Pradesh Metro Rail Corporation Limited (MPMRCL), Bhopal.

24. Need assessment survey of Discovery of India Exposition and roadmap for refurbishment/upgradation work, at Nehru Centre, Mumbai.

25. Design of logo for National Bank for Financing Infrastructure and Development(NaBFID), Mumbai.

26. Design of trophy and scroll for Employees Provident Fund Organisation, Ahmedabad.

27. Design of souvenir for Auto World Estate of Pranlal Bhogilal family for Dastan Private Limited, Ahmedabad.

28. Preparation of Need Assessment Report and Interpretation Plan for Maharashtra University of Health Sciences, Nashik.

29. Design of visual identity (logo) and name for CPGRAMS (Centralised Public Grievances and Monitoring System) for Ministry of Personnel, Public Grievances & Pensions, New Delhi.

30. Design of visual identity (logo) for India International Convention and Exhibition Centre Limited, New Delhi.

31. Design of visual identity (logo) for National Mineral Development Corporation Limited (NMDC), Hyderabad.

32. Design detailing and functional prototype development of a) Static Kiosk b) Mobile Kiosk and c) Body fitting sale kit at Ahmedabad Railway Station (Design and Prototype Development of Concept No. 3 of the Mobile Kiosk-additional scope) for Ministry of Railways, Railway Board, Government of India.

33. Design of visual identity (logo) for Gujarat Mineral Development Corporation (GMDC), Ahmedabad.

34. Design of visual identity (logo) of Gujarat Biotechnology University, Gandhinagar.

35. Design of visual identity (logo) and suggesting name for National Portal for Credit Linked Government Schemes for State Bank of India, Mumbai.

36. Design of visual identity (logo) for the Gujarat State Tax Department for Office of the Chief Commissioner of State Tax, Ahmedabad.

37. Designing Vehicle Marking for the Gujarat State Tax Department for Office of the Chief Commissioner of State Tax, Ahmedabad.

38. Need Assessment/Develop Feasibility Report for Ladakh Craft Sector for Directorate of Industries and Commerce Department, Ladakh.

39. Design of visual identities (logos) for:

    - Prasar Bharati

    - Delhi Doordarshan

    - All India Radio

    - DD Fresh Dish

    - Mobile App (newsonair.com) for Prasar Bharati Secretariat, New Delhi.

40. Designing vehicle markings for (1) SHE Team Vehicle – Bolero Type and (2) Abhayam Vehicle – Innova Type and Designing Visual Identity for Nirbhaya Project – SHE Team for Gujarat State Police Housing Corporation Ltd., Gandhinagar.

41. Design of visual identity (logo) for IIT Tirupati Navavishkar I-Hub Foundation (INIF).

42. Design of common brand identity and packaging for the handloom products of Tamil Nadu for Department of Handlooms, Government of Tamil Nadu.

Completed Projects (April 2023–March 2024)

1. **Bharat Electronics Ltd., Bengaluru: Design improvisation of the existing user interface of the Smart City Web Application, mobile application, web portal, and design of smart city web application logo.**

2. **National Book Trust, New Delhi, India:** Designing the Theme Pavilion for the New Delhi World Book Fair 2022.

3. **Uttar Haryana Bijli Vitran Nigam Limited (UHBVN), Panchkula:** Interior design of Uttar Haryana Bijli Vitran Nigam Limited (UHBVN), Head Office Building Plot No. IP-3 & 4, Sector-14, Panchkula.

4. **Ministry of Environment, Forests, and Climate Change, Wildlife Division, Government of India:** Designing logo and mascot for 13th Meeting of the Conference of Parties to the Convention on the Conservation of Migratory Species of Wild Animals to be held in Gandhinagar, Gujarat in 2020.

5. **Embassy of India, Paris:** Design of India Pavilion at VivaTech 2023 at Paris.

6. **National Film Development Corporation Limited, Ministry of Information & Broadcasting, New Delhi:** Designing the overall look for International Film Festival of India 2023, Film Bazaar 2023, IFFI Poster and Indian Pavilion at Cannes Film Festival 2023.

INTEGRATED DESIGN SERVICES (OUTREACH ACTIVITY)
Number of projects (Commenced from April 01, 2023 to March 31, 2024) **7**
Number of projects (Completed from April 01, 2023 to March 31, 2024) **5**
Number of major projects (Ongoing as on March 31, 2024) **12**

ONGOING PROJECTS (As on March 31, 2024)
Under the ongoing Major Client Projects, the following activities took place:

1. Need Assessment Study-cum-Capacity Building Design Development Workshop in Cane and Bamboo in Itanagar for the Department of Textile & Handicrafts, Government of Arunachal Pradesh.

2. Display of NID's Design Intervention in Craft with Design Sensitisation Webinar at proposed Atmanirbhar Bharat Centre for Design at Red fort Delhi for the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.

3. Strategic design intervention workshops for New Product Development and Production Capability Enhancement for Manipur Crafts for Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur.

4. Design of souvenir for the Parliament of India for Lok Sabha Secretariat, Parliament of India, Government of India.

5. Designing a dress for the store staff and managers of Garvi Gurjari emporiums for Gujarat State Handloom & Handicraft Development Corporation Ltd. Govt. of Gujarat.

6. Training of Trainers (ToT) programme for 20 craftspersons to enhance their skills and knowledge in bamboo craft for Gujarat Matikam Kalakrai & Rural Technology Sansthan, Government of Gujarat.

7. Suggest 3D printing machines for studio and offer training workshop to operate & control 3D printing machines for India-EXIM Bank.

8. Knowledge Partner for the Kerala Design Conclave for Kerala Bureau of Industrial Promotion (KBIP), Kerala.

9. Conducting Design Development and Training of Trainers (ToT) Workshop in Bamboo for Kerala Forest Research Institute (KFRI), Peechi, Kerala.

10. Conducting a 4–5 day training programme in NID to train the field functionaries on Technical Innovations & Applications in Bamboo Craft and Value Addition & Marketing of Bamboo Products for the Directorate of Handicrafts, Odisha.

11. Develop a publication of Garvi Gurjari's 50 year-association with the crafts of Gujarat for Gujarat State Handloom & Handicraft Development Corporation Ltd. Govt. of Gujarat.

12. Intervention as Knowledge Partner under USTTAD for Ministry of Minority Affairs, New Delhi under which successfully completed all two workshops for the following crafts:

   - Crochet Craft of Goa

   - Thathera Brass and Bronze Metal Craft of Jandiala Guru (Punjab)

Completed Projects (April 2023–March 2024)

1. **TATA Steel Foundation, Jamshedpur, Jharkhand:** Co-Creative Design & Skill Training Workshop In Bamboo.

2. **Konkan Bamboo & Cane Development Centre (KONBAC), Sindhudurg, Maharashtra:** Design development and training to develop a range of Bamboo furniture for the artisans of KONBAC.

3. **Department of Handlooms, Government of Tamil Nadu:** Design intervention training for the Handloom Weavers Co-op Societies of Tamil Nadu.

4. **India EXIM Bank, Mumbai:** Product and Design Sensitisation Workshop Training Programme for Bidriware artisans at Bidar, Karnataka.

5. **Directorate of Handicrafts, Government of Odisha:** Design & Skill Development Training Workshop in Bamboo Craft's under OBDA Project.

CONTINUING EDUCATION PROGRAMMES (CEP)

A) **On-campus Faculty-led Design Workshop**

Sr. No.	Name of the Workshop	Anchor Faculty	Date	Campus
1.	AutoCAD software (2D), (3D-basics)	T G Shaikh	May 29–June 02, 2023	Ahmedabad
2.	Waste to Value	Pravinsinh Solanki	May 29–June 02, 2023	Ahmedabad
3.	Bamboo Blast	Pravinsinh Solanki	June 05–June 09, 2023	Ahmedabad
4.	Introduction to Digital Film making	Hitesh Chaurasia	June 05–June 09, 2023	Ahmedabad
5.	Kalamkari with Natural dyes	Aarti Srivastava	June 05–June 09, 2023	Ahmedabad
6.	Bamboo Furniture Making	Susanth C S	June 05–June 09, 2023	Bengaluru

B) On-campus Client-specific Design Workshop

- Two-day on-campus workshop on 'Elevate Everyday with Design – OG2'
  Campus: NID Ahmedabad
  Date: September 11 & 12, 2023
  Client: Kohler India Pvt. Ltd.
  Anchor Faculty: Nijoo Dubey, Andrea Noronha, and Farhan Ibnee Abid

C) Off-campus Client-specific Design Workshop

- Three-day off-campus client-based workshop on 'Design UI / UX'
  Date: July 20–22, 2023
  Client: Leo Burnett India, Mumbai
  Anchor Faculty: Gayatri Menon (Dr.)

- Three-day off-campus client-based workshop on 'Design UI / UX'
  Date: October 20 – 22, 2023
  Client: Leo Burnett India, Gurgaon
  Anchor Faculty: Gayatri Menon (Dr.)

- **Two-day Design Sensitisation Workshop**
  Client: Invest India, One District One Product – ODOP (Phase-1).

Sr. No.	State	District/City	Product	Faculty Members
1.	Gujarat	Anand/Khambhat	Agates/Precious Stone from Khambhat	Amit Sinha Neelima Hasija
2.	Rajasthan	Jodhpur	Furniture-Handicraft Products	Pravinsinh Solanki Sweety Taur
3.	Gujarat	Bharuch	Sujani	Shafique Afzal Sucharita Beniwal
4.	Madhya Pradesh	Ujjain	Batik Print	Aarti Srivastava Sonal Chauhan
5.	Karnataka	Koppal	Toys-Kinhal Craft	Nijoo Dubey Sudhakar Damodaraswamy
6.	Assam	Kamrup (M)	Home Furnishing Made of Eri, Muga & Assam Silk etc.	Sonal Chauhan Aarti Srivastava
7.	Kerala	Alappuzha	Coir Products	Saurabh Srivastava Sweety Taur
8.	Bihar	Madhubani	Madhubani Paintings	Ritesh Kumar (Dr.) Prabuddha Das
9.	Assam	Udalguri	Eri (cocoon and fabric)	Vishnupriya Narayanan Rhoda Khakhlari
10.	Tripura	West Tripura	Bamboo-based Products	Susanth C S P Ramakrishna Rao
11.	Tripura	South Tripura	Rubber	S Guruprasad Susanth C S
12.	Karnataka	Ramanagara	Toys-Channapatna	Tulip Sinha Athul Dinesh
13.	Odisha	Nayagarh	Brass & Bell Metal	Anju Pawar Vibhu Mittal
14.	Gujarat	Jamnagar / Mithapur	Bandhni	Andrea Noronha Vishnupriya Narayanan
15.	Karnataka	Mysuru	Rosewood Inlay	Manoj Pilli Vineeta Oswal

13
STRATEGY & PLANNING

Over the last two decades, NID Ahmedabad has significantly expanded its educational programmes and student intake, built two new campuses, and considerably expanded its activities beyond education. With the institute acquiring the status of 'Institute of National Importance' (INI) in 2014, it is imperative to consolidate its activities, realign the institute with respect to other Institutes of National Importance, examine its existing status, and develop a strategic plan for the future which will enable NID to grow systematically. This activity is organised under the umbrella of the Strategy & Planning (S&P) department.

The main functions of the department include:

- Prepare strategic plans aimed at rationalisation, prioritisation, and diversification of institutional activities, human resources, infrastructure, and funds.

- Preparation of major developmental proposals and providing inputs to respective departments.

- Strategic planning of major procurements.

- Collate financial data for budgetary estimates and prepare rational plans for prioritisation and optimal allocation of funds.

- Develop proposals for endowments, its investments, and monitor existing allocations and their utilisation.

- Planning expansion of campus infrastructure, resources for implementation of EWS, new research infrastructure, and providing plans and estimates to the Infrastructure Strategy Committee.

- Provide policy related inputs on all the above matters to the institute's Senate, Standing Committee, and Governing Council.

FACULTY PROFILE

	Name	Qualifications	Courses handled	Areas of interest
	Praveen Nahar Product Design (Director since 15/04/2019) pnahar@nid.edu Year of joining NID: **2002**	• M.Des. (Industrial Design), IIT Delhi • B.E. (Industrial & Production Engg.) • Diploma (Production Engineering) • Post-Graduate Course in Eco Design from Delft University of Tech., Netherlands	• Design Process • Systems Design • Workshop Skills • Materials and Processes • Craft Studies • Design Projects	• Design for Consumer Products • Strategic Design • Design in Public Domain • Green Design • Appropriate Technology • Craft Design
	Aarti Srivastava Textile Design aartisrivastava@nid.edu Year of joining NID: **2010**	• Post Graduate Diploma in Textile Design, NID Ahmedabad • B.A. in Painting & Literature from Vikram University	• Design Project- Textiles for Spaces • Advance Woven Construction • Surface Design • Design workshops	• Design for Spaces • Weaving • Traditional Crafts • Surface Design • Sketching & Painting
	Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu Year of joining NID: **2008**	• Post Graduate Diploma in Animation & Film Design, NID Ahmedabad • M.Sc. in Botany, Govt. College of Science • B.Sc. in Industrial Microbiology	• Script Writing • History of Animation • Experimental Animation • Film Appreciation • Departmental Elective • Motion Graphics • Stop Motion • Generative Animation • Design Projects • Design Workshop	• Fiction and Documentary (Films) • Fiction (Novel) • Non-Fiction • Design Process • Music • Short Stories
	Amarnath Praful Photography Design amarnath_p@nid.edu Year of joining NID: **2019**	• M.Des., Photography Design, NID Ahmedabad	• History of Imaging • Contemporary Photography Practice • Photography Theories • History of Art (Foundation studies)	• Photography History • Visual-Cultural Theory • Inter Media Art Practices • Cinema Studies

	Name	Qualifications	Courses handled	Areas of interest
	Amit Kumar Sinha Apparel Design / Life-style Accessory Design amitsinha@nid.edu Year of joining NID: **2009**	• PhD Scholar, NID Ahmedabad • AEP (PG Dip.) Apparel Design, NID Ahmedabad • B.A. Sociology, Hons, Banaras University • Master's in Anthropology, IGNOU	• System Design for Apparel • Craft Research & Documentation • Ready-to-Wear Collection, • Illustration, Drawing, Representation Techniques • Geometry, Nature Form and Structure • Environmental Perception	• Design Education • System Design • Advanced Apparel, Performance & Workwear • Colour Research and Design • Cluster Training Prog. in Apparel, Textile, Accessory, Jewellery • Classroom-Industry Project Collaborations
	Amrapali Hazra Digital Game Design amrapali_h@nid.edu Year of joining NID: **2022**	• B.Des. (Animation Film Design), NID Ahmedabad	• Visual Design, 2D Environment, Character Design • Animation Fundamentals 2D • Visual Storyboarding and Representation • Narrative Concepts, Game Scripting • Game Level Design and Game Mechanics	• Drawing/Sketching • Animation Fundamentals • Visual Storyboarding • Film Appreciation and Analysis • Scripting for Film and Animation, Game Scripting • Narration/ • Storytelling • Creative Writing • Illustrative Techniques • Liberal Arts and Humanities, especially Gender and Feminism • Indian Art and Folk Paintings

	Name	Qualifications	Courses handled	Areas of interest
	Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu Year of joining NID: **2010**	• Ph.D. Scholar, NID • Master's in Strategic Design Mgmt., Politecnico de Milano, Italy • Post Graduate Diploma in Lifestyle Accessory Design, NID Ahmedabad • Diploma in Advance Computer Arts, National Multimedia Research Centre, Pune • B.Arch., College of Engineering & Technology, Bhubaneswar, Odisha	• Social Innovation with System Design Approach: Design Project III • New Material Creation and design • Form studies I,II,III- Form and Culture, Form and Emotion, Fundamentals of Form • Exploring Materials Structure & Surfaces • Materials and Methods and Technology • Craft Design Workshop-Craft Design & Innovation • Craft research and Documentation • Experience Design Workshop • Trend Research Workshop	• Study of Ecosystem • Design for Social Innovation • System Thinking and its Application Strategy-Building • Design Research • Form Studies • Human, Emotion, Object Relationship • Consumer Lifestyle Study and • Social Trends Spotting • New Material Design

Name	Qualifications	Courses handled	Areas of interest
Andrea Maria Sonalie Noronha Design Foundation Studies andrea_n@nid.edu Year of joining **NI**D: 2022	• PG Dip. in Furniture & Interior Design-NID Ahmedabad • Certi. Course in Master in Strategic Design, Polidesign, Politecnico Di Milano, Italy • Bachelor of Architecture, Goa University	• Analytical Drawing • Geometric Construction & Structure. • Design Process • Materials & Processes • Environmental Perception • Visual Narratives • Historic & Contemporary Styles • Fundamentals of Space Planning • Furniture Design & Construction • Introduction to Design • Experimental Structures. • Design Projects. • Elements of Form in Space	• Form Studies • Space Design • Design Process • Structure & Geometry • Material Exploration • Material Cultures • Systems Thinking • System Design • Design Research • Design of Workspace Futures
Anju Girish Pawar Ceramic & Glass Design anju_p@nid.edu Year of joining NID: **2021**	• AEP Diploma in Industrial Design, Specialisation in Ceramic Design, NID Ahmedabad • Bachelor of Fine Arts in Sculpture, M S University	• Theory & Practical of Ceramic Raw Material, Clay, Clay Body and Coloured Clay Body • Theory of Glaze and its Classifications with Practical Firing & Testing • Materials & Methods Part-A Hand-building Techniques • Material, Form and Surface • Surface Development • Design Project-1 • Studio Project	• Ceramics Material Research • Clay Modelling • Handson Practice • Handmade Ceramics • Glaze Development • Surface Development • Form Study • Design Research • Craft Research • Craft Development • Workshop

Name	Qualifications	Courses handled	Areas of interest
Ashok Mondal Lifestyle Accessory Design ashokmondal@nid.edu Year of joining NID: **2015**	• Post-Graduate Diploma in Ceramic & Glass Design, NID Ahmedabad • Diploma in Pottery & Ceramic Technology, Visva-Bharati	• Sustainability & Design • Form Studies • Material Methods & Technology • Exploring Material Structure & Surfaces • Design Process • Craft Workshop • Design Project	• Craft Culture of India • Sustainability & Design • Design Workshop for Artisans • Pottery & Ceramics • Material & Processes • Form Study • System Design
Athul Dinesh Interaction Design athul_d@nid.edu Year of joining NID: **2024**	• Master of Design-Universal Design-NID • Master of Technology (Research)-NIT, Surathkal • Bachelor of Technology, Cochin University of Science & Technology	• Fundamentals of Interaction Design • Design Drawing & Representation • Design of Tangible User Interface • Service Design • Design Management • Design Projects	• Tangible Interfaces • AI-aided Services • Design for Accessibility • Design for Children
Austin Davis Toy & Game Design austin_d@nid.edu Year of joining NID: **2017**	• Post Graduate Diploma in Toy & Game Design, NID Ahmedabad • B.Tech.(M.E.), Government Engineering College (Thrissur), University of Calicut • 2-year Design Teachers Development Programme/Faculty Development Programme (FDP), NID Ahmedabad	• Elements of Play • Elements of Game Design • Systems Thinking • Design Project 2 (Market Centric) • Design Project 3 (Systems Project) • Design Process (Common Course) • Analytical Drawing (Foundation) • Geometry, Form and Play • Fundamental of Design	• Playfulness • Learning through Play • Game Designing • Design Thinking • Systems Thinking & Design • Application of Structured Play through Tangible Mediums-Board Games, Card Games, Tabletop Games • Play Experience Design

Name	Qualifications	Courses handled	Areas of interest
Balaji Rengarajan Universal Design balaji_r@nid.edu Year of joining NID: **2011**	• M.A. (Automotive Design), Coventry University, UK • B.A. (Hons), Transportation Design Coventry University, UK • B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai • B.Sc. (Physics), MK University	• Universal Design Thinking • 3D Form Study • Smart Technologies & Applications • Design Projects-1, 2 & 3 • Sustainability and Design • Automotive Interior Design • Future Mobility • Introduction to Design	• User-centred / Inclusive Design • Design for Sustainability • Systems Thinking for Design • Biomimetics • Sketching and Representation for Product/Automotive/ • Speculative Design
Bhaumik Nagar (Dr.) IT Integrated (Experiential) Design bhaumik_n@nid.edu Year of joining: **2007**	• Doctor of Philosophy (Engineering and Technology), Ganpat University • B.E. Electronics & Communication, Gujarat University • M.E. Computer Engineering, Dharamsinh Desai University	• Interface and Processes • History, Theory and Practices • Design Project-I • Kinetic Sculpture • Multi-sensory Game Design • Technical Studies • Physical Computing • Embedded System Design • E-enabled Apparel Merchandising	• HCI/Design Theory • Political and Emancipatory HCI • Sustainable Interaction Design • Design of Digital System in the Era of Semantic and Symbiotic Web • Social Computing • Crowdsourcing • Software Tools, Design and Evaluation Methods • Ubiquitous and Context-Aware Computing • Tangible Interfaces, and Mobile Interfaces • Ethical and Unethical Practices in the Design of Digital Products and Services • Design of Governance Framework for an Enterprise • IT Service Management Frameworks and Agile Methods • Design of Business/Information/Application and Technology Architecture

	Name	Qualifications	Courses handled	Areas of interest
	Bhavin Kothari Strategic Design Management (SDM) bkothari@nid.edu Year of joining NID: **2005**	• Diploma in Construction Technology, CEPT • Post Graduate Diploma in Planning, CEPT • Post Graduate Diploma in Patents Law, Nalsar Uni., Hyderabad	• Introduction to Design • Design Management • SDM Overview • SDM Fundamentals • SDM Futures • DP-II (Organisation Design Audit) • Business Model Design • Professional Design Practices	• Strategic Design Planning • Innovation Management • Change Management • Organisation Design • Craft Entrepreneurship • Design Leadership • Policy Design • Circular Economy
	Bibhudutta Baral (Dr.) Information & Interface Design bibhudutta@nid.edu Year of joining NID: **2002**	• Ph.D. (Cognitive Science), IIT Delhi • M.A. (Philosophy), Utkal University • M.A. (English), Utkal University	• Cognitive Psychology • Ergonomics • Cross Cultural Psychology • Research Methodology • Communication Studies	• Cognitive Psychology • Indian & Analytical Philosophy • Ergonomics • Philosophy and Psychology of Logic & Mathematics • Cross Cultural Psychology & Semiotics
	Biju Kurup Film & Video Communication Design biju_k@nid.edu Year of joining NID: **2021**	• PG Diploma in Film making with Specialisation in Editing, FTII, Pune • Master of Fine Arts, MS University, Baroda • Bachelor of Fine Arts, MS University, Baroda	• Art History • Colour Theory in Cinema • Media Appreciation • Elements of Editing • History of World Cinema • Film Theory • History of Indian Television • Film Language	• Cinema-Theory & Practice • Cultural Studies • Narratology • Storytelling in New Media • Art History • Design and Visual Culture

Name	Qualifications	Courses handled	Areas of interest
Susanth C S Design for Retail Experience cssusanth@nid.edu Year of joining NID: **1999**	• Graduate Diploma in Industrial Design, NID Ahmedabad	• Fundamentals of Visual Design-M.Des. • Research Methodology • Space Representation • Basic Graphic Design • Elements of Form-1 & 2 • Introduction to Materials-DRE, UD • Basic Materials & Methods-Foundation • Bamboo Furniture workshop-FID • Lighting Workshop • DP-1-DRE-Retail Communications • DP-2-DRE-Retail Furniture & Fixture • DP-3-DRE-System Design	• Bamboo Application & Innovation • Furniture & Space • Material Exploration • Hands on Workshops • Research on Material Tradition • Documentation • Sketching & Painting

	Name	Qualifications	Courses handled	Areas of interest
	Chakradhar Saswade Information Design chakradhar@nid.edu Year of joining NID: **2001**	• M.F.A. (Fine Arts), M.S. Univ., Baroda • Film Appreciation, Film & Television Institute of India, Pune • 2-year Faculty Development Programme (FDP 1999-2001), NID Ahmedabad	• Information Visualisation • Thematic Cartography • Visual Identity & Retail Design • Elements of Information Design • Product Communication • Semiotics of Photography • Elements of Composition • Space, Form & Structure • Environmental Perception • Drawing & Visualisation • Visual Narrative • Basic Graphic Design • Symbol Design • Word & Image • Fundamentals of Visual Design	• Form & Space Studies • Information Design • Visual Metaphor • Art-Design-Craft & Kitsch
	Dhiman Sengupta Animation Film Design dhiman_s@nid.edu Year of joining NID: **2009**	• Graduate Diploma in Animation Film Design, NID Ahmedabad	• Basic Animation • Comic Book Workshop • Sound Design & Music Appreciation • Title Sequence Design • Visual Scripting	• Drawings & Storytelling • Comic Books & Graphic novels • Music & Compositions • Object-oriented Programming

	Name	Qualifications	Courses handled	Areas of interest
	Drishti Desai Exhibition Design drishti_d@nid.edu Year of joining NID: **2024**	• MA History of Art, SOAS University of London • Basic Diploma in Pali, Savitribai Phule Pune University • PG Dipl. in Indian Aesthetics, Jnanapravaha • Bachelor of Creative Arts (Film), University of Mysore	• Design Project I-Exhibition Research, Curation, and Design • Design Project III-Museum Design	• Museum Design • Research Methods & Curation • Storytelling & Narrative Structure • Cultural Theory & Decolonisation • History of Art (South Asian, Hindu-Buddhist) • Cross-cultural Aesthetics • Media Adaptations
	Gargi Raychaudhuri Furniture & Interior Design gargi_raychaudhuri@ nid.edu Year of joining NID: **2021**	• Master of Design, NID Ahmedabad • Bachelor of Architecture, University School of Architecture and Planning, Guru Govind Singh Indraprastha University.	• Geometry And structure • Fundamentals of Space Planning • Understanding Built Environment • Design Project • Design and Spatial Order • Experimental Structures and Collapsibility • History of Design • Historic and Contemporary forms and styles • Design Studio	• History of Design and Architecture • Geometry And Structure • Built Environment and Space Planning • Cognitive Design and Art Therapy • System Design

	Name	Qualifications	Courses handled	Areas of interest
	Gayatri Menon (Dr.) Design Foundation Studies gayatri@nid.edu Year of joining NID: **1999**	• Ph.D., (Design Innovation), IIT Bombay • AEP (Post graduate) Dip. in Product Design, NID Ahmedabad • B.E. (Prod.), S. S. Engg., Bhavnagar	• Introduction to Design • Design for Special Needs • Combination of Materials • Traditional Narratives • Design Process • Design Projects • Systems Thinking • Research Methods • Philosophical Approach to Design • Design Thinkers	• Design Thinking • and Systems Approach • Creativity and Innovation • Design Pedagogy • Inclusive Design • Indigenous Craft Sector • Play and Learning • Storytelling
	Hitesh Kumar Chaurasia Film & Video Communication Design hitesh_c@nid.edu Year of joining NID: **2018**	• Post Graduate Diploma in Cinema, Satyajit Ray Film & Television Institute, Kolkata • M.Sc., Dr. H.S. Gour University, Sagar, MP • B.Sc., Dr. H.S. Gour University, Sagar, MP	• Introduction to Sound Design • Design & Film • History of Indian Television • History of Indian Cinema • Introduction to Convergence Media • Slide Project • Animation Film Sound Design • Exhibition Media I: Light Sound & Moving Image • Film Festival Module • Ad Workshop • Fiction Workshop • Documentary Workshop • Departmental Elective • Music Workshop • B.Des. Design Project (I, II, III, IV) • M Des Design Project (I, II, III)	• Sound Design for VR/AR and XR • Sonic Thinking • Spatial Audio • Immersive Sound Design • Immersive Storytelling • Auditory Interfaces • Sound Art/Installation • Voice in Cinema • Oral Culture & Storytelling • Film Pedagogy • Culture & Film • Podcast and Radio

Name	Qualifications	Courses handled	Areas of interest
Jagadish Kumar Graphic Design jagadish_k@nid.edu Year of joining NID: **2016**	• Master of Fine Arts, University of Hyderabad • Bachelor of Fine Arts, College of Arts, Chitrakala Parishat, Bengaluru University • National Fellowship program at PPIF Foundation, Sri Poorna Prajna Education Centre, Mumbai.	• Design Drawing-I • Design Drawing-II • Elements of Composition • Fundamentals of Visual Design • Colour-I (GD) • Colour-II (GD) • Drawing & Visualisation for Graphic Design • Word and Image-(Visual semiotics) • Time and Image-(Motion Graphics) • Learning from Grand master • Learning from the Field for Graphic Design • Introduction to Field Work • Illustration • GD Course-Display • Design workshop-II-(Spaces and Structure) • Department Elective (B.Des. and M.Des.)-Comics and Graphic Novels, Visual Illusion, Visualisation, and Illustrations, Semiotics and Graphic Design • B.Des. Graphic Design • Design Project-I to IV • M.Des. Graphic Design • Design Project-I to III	• Visual Art and Design: Painting, Sculpture, and Printmaking (Silkscreen, Woodcut, Lino, Etching, and Lithography) • History of Art and History of Design, (Indian and Western Art History) • Colour: Colour Theory, Colour Perception, Colour Psychology, and Colour Illusion, including, Digital Colour and Colour Compositions • Illustration: Motion Graphics, Comics and Graphic Novels, Storytelling • Visual Semiotics, Typography, and Information Design • UI/UX Design: Interaction Design, New Media Art and Design, Contemporary Art and Design • Design Thinking: Visual Fundamentals, Design Methods, Research Methods, and Systems Thinking and Approach • Sculpture: 2D and 3D Sculptures

	Name	Qualifications	Courses handled	Areas of interest
	Jagriti Galphade Interaction Design jagriti@nid.edu Year of joining NID: **2004**	• M.A. Fine Arts (Drawing & Painting), Barkatullah Vishwavidyalaya, Bhopal • Advanced Diploma in Computer Arts, CDAC, Pune • 2-year Faculty Development Programme (FDP), NID Ahmedabad	• Design Drawing & Representation • Introduction to Aesthetics • Interactive Instructions • Digital Media & Visualization • Design Project on Service Design • Visual Communication • Colour & Composition • Introduction to Narratives • Prototyping & Usability Evaluation Methods • Storytelling in Interactive Media • Research Methodology	• Narratives • Indian Aesthetics • UI and UX Design • Interaction Paradigms & Healthcare • Digital Storytelling • Human Behaviour in Public Spaces • Digital Inclusivity • Study of New Technologies on the Age-old Cultural Traditions, Artistic Practices and Heritage
	Jignesh Khakhar (Dr.) New Media Design khakharj@nid.edu Year of joining NID: **2007**	• B.A. (Hons.) Architecture, De Montfort University, UK • Ph.D. (Arch), Cardiff University, UK	• Design Projects on Problem Solving, Staging Experiences and Speculating Futures. • History, Theory and Philosophy of Design and Technology	• Pedagogy • Creativity, Innovation & Invention • Design research • Art • Science Fiction • Film
	Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu Year of joining NID: **2010**	• B.E. (Mechanical), Nagpur Uni. • Post Graduate Diploma in Strategic Design Management, NID Ahmedabad	• Project Management-Design Project-II • Materials-Metal • Design Management	• Design Research • Strategic Management • Social innovation • Design Entrepreneurship • Systems

Name	Qualifications	Courses handled	Areas of interest
Jonak Das Design for Retail Experience jonak_d@nid.edu Year of joining NID: **2016**	• 4.5 years SLPEP in Industrial Design (Product Design), NID Ahmedabad	• Design Project-Systems design • Elements of Form-I & II • Spatial Perception • Materials • Exhibit Design (for Exhibition Design) • Geometry • Design Process	• Spatial Communication & Experience Design (pavilions, exhibitions, museums, wayfinding, spatial branding) • Design of Learning Spaces, Tools & Systems • Developing Opportunities for Real World Academic Collaborations • Systems Design • Cultural Narratives • Crafts • Geometry
Kaushik Chakraborty Animation Film Design kaushikc@nid.edu Year of joining NID: **2010**	• Post Graduate Diploma in Animation Creation & Direction, Indo Italian Inst. for Film and Social Communication, Dept. of Information & Cultural Affairs, Govt. of West Bengal, Kolkata • Multimedia Development Technology, Jadavpur University • Two-year Faculty Development Programme (FDP), NID Ahmedabad	• Drawing for Animation • Character Design • Illustration • Design Drawing • Environmental Perception • Visual Research & Documentation • Design Projects	• Storytelling and Narratives • Visual Documentation • People and Places • Visualisation • Painting • Graphic Novel • Cartoon & Caricature
Ketankumar Vadodaria (Dr.) Textile Design ketan_v@nid.edu Year of joining NID: **2019**	• Doctor of Philosophy, Textile Design, Heriot-Watt University, UK • Master of Textiles (Engineering), MS University • Bachelor of Textile (Engineering), MS University	• Fibres and Yarn • DP-Interactive Textiles and Biomaterials • Sustainability • Future Textiles-New Materials and Functional/Smart/Technical Textiles • Advanced Weaving Technology and Weaving Calculations	• Medical/Technical Textiles • Smart and Functional Polymers/Materials and Processing into Fibrous Materials or Films • Textile Engineering/Technology (Spinning, Fabric Forming Technologies (Woven, Knitted, Nonwoven) • Nanotechnology in Textiles (Electrospinning, Finishes) • Natural Fibres and Dyes

	Name	Qualifications	Courses handled	Areas of interest
	Mamata N Rao Interaction Design mamtarao@nid.edu Year of joining NID: **2005**	• B.Arch., Karnataka University • M. Design Science, University of Sydney • M. Arch. (Urban Design), SPA, New Delhi	• Elements & Principles of Design • Creative Thinking • Design Process • User Experience Design • Interactive Media	• Creativity • User-centred Design • Interactive Media • Design Research • Digital Design & Society
	Mihir Bholey (Dr.) Interdisciplinary Design Studies mihirb@nid.edu Year of joining NID: **1992**	• Ph.D. (Social Science), CEPT Uni. • M.A. (Humanities) English Literature, Patna University • B.A. English Honours, Patna Uni.	• Public Policy and Design • Design Intervention for Urban Transformation • Design Thinking for Healthcare • Design Intervention for Non-traditional Security • Introduction to Indian Society • Comparative Aesthetics • Understanding Human Behaviour • Understanding Social Behaviour • Material Culture • Semiotics	• Public Policy • Interdisciplinary Research • Urbanisation • Socio-Economic-Political Discourse • Ecology-Environment and Design • Visual and Popular Culture • Media Studies • Literature
	Mohammed Naim Shaikh Product Design mohammed@nid.edu Year of joining NID: **2015**	• Graduate Diploma in Industrial Design (Product Design), NID Ahmedabad	• Technical Graphics • Computer-aided Industrial Design • Studio Tools • Design Tools • Project 1	• Projects • Research & Development • 3D Visualisation

Name	Qualifications	Courses handled	Areas of interest
Neelima Hasija Ceramic & Glass Design hneelima@nid.edu Year of joining NID: **2002**	• B.F.A. (Painting), • M S University, Faculty of Fine Arts • Post Graduate Diploma in Ceramic Design, NID Ahmedabad	• Elements of Form • Material Skills & Processes • Surface Design • Craft Research & Documentation • Simple Product Design • Complex Design Project • Systems Project	• Traditional Crafts & Culture • Craft Research & Design • Design for Development • Travelling & Documenting • Photography
Neha Mandlik Furniture & Interior Design neha_mandlik@nid.edu Year of joining NID: **2021**	• Master of Research in Design, Royal College of Art, London, UK • Post Graduate Diploma Program in Design (Furniture & Interior Design), NID, Ahmedabad • Bachelor of Architecture, Dr. Babasaheb Ambedkar Marathwada Uni., Aurangabad	• Research Methodology • Design Projects • System Thinking & System Design • Elements of Form and Space • Fundamentals of Space Planning • Ergonomics • Materials & Process	• Furniture Design • Design Research • System Thinking • Future of Work & Home • Speculative Design • Soft Robotics • Ethnography • Semiotics
Nijoo Dubey Universal Design nijoo@nid.edu Year of joining NID: **2006**	• B.Arch., M.A.N.I.T, Bhopal • Post Graduate Diploma in Furniture & Interior Design, NID Ahmedabad	• Design Process • Material & Processes • Form Studies • Spatial perception • Consumer Research • Colour Material Finish (CMF) • Human Factors • Service Design	• Design Theory • Culture & People • Space Design • Research Methodologies • Design Methods • Material Trends & Innovations • Speculative Design
P Rama Krishna Rao Furniture & Interior Design raoprk@nid.edu Year of joining NID: **2001**	• AEPEP (Industrial Design), NID Ahmedabad • Certificate in Mechanical Wood Industries Technology, IPIRTI	• Design Overview • History of Design • Materials and Methods • Geometry and Structure • Design Projects	• Systems Thinking • Indigenous Design • Lifestyle Research • Product Semantic • Craft and Folk Art

Name	Qualifications	Courses handled	Areas of interest
Pratheek Perumpillil Ashok Transportation & Automobile Design pratheek_p@nid.edu Year of joining NID: **2024**	• Master of Design (M.Des), NID Ahmedabad • Bachelor of Technology (Mechanical), Mahatma Gandhi University, Kerala	• Elements of Form • Design Project II • Studio Skills I	• Speculative Design • Forms and design • Multi-modal Transportation • Prototyping/Modelling • Representation for Industrial/Automotive Design
Pravinsinh Solanki Furniture & Interior Design pravinsinh_s@nid.edu Year of joining NID: **2013**	• Masters in Furniture and Interior Design, NID Ahmedabad • Diploma in Interior Design, School of Interior Design (5Yrs), APIED, Vallabh Vidyanagar.	• Fundamentals of Visual Design (UG-I) • Construction and Fabrication (PGDPD-III) • Design Project-II-Folding Furniture (PGDPD-III) • Design Project-Stackable Furniture (GDPD-IV) • Kitchen and Bathroom Design (GDPD-IV) • Construction and Fabrication (GDPD-III) • Furniture and Interior Design-Design Studio (GDPD-III) • Design Project-Retail Store Design, (P.G.-III)	• Retail and Store Design • Space Planning • Space Design and Production • Production and Execution • Design and Detailing • Design and Project Management • Event Design and Execution • Setting up furniture Factories • Materials and Sourcing • Furniture and Cost Cutting • Bamboo Furniture
Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu Year of joining NID: **2018**	• Post Graduate Diploma in Ceramic & Glass Design, NID Ahmedabad • B.F.A., Uni. of Jammu	• Materials and Methods (Ceramics) • Design Project-I (SPD) • Design Project-II (CDP) • Design Project-III (Systems) • Elements of Form-I, II & III • Production Methods	• Form Studies • Traditional Crafts • Fine Arts • Horticulture

Name	Qualifications	Courses handled	Areas of interest
Ranjit Konkar (Dr.) Product Design ranjit_k@nid.edu Year of joining NID: **2007**	• B.Tech., IIT, Kharagpur • M.S. (Mech. Engg.), Univ. of Toledo, USA • Ph.D. (Mech. Engg.), Stanford Univ., USA	• Technically Complex Products • Materials and Manufacturing • Technical Studies-1 • UI/UX • Collapsibility and Experimental Structures • Kinetic Sculpture • Geometric Construction • Simple Product Design	• Kinetic Sculptures • Collapsible Structures • Kinematics Design • Design for Manufacturability and Assembly • Design for Cleanability • Recursive Causal Analysis • Design for Usability
Ravi Paritosh Digital Game Design raviparitosh@nid.edu Year of joining NID: **2024**	• Graduate Diploma in Film & Video Communication, NID	• Design Project • Visual Design • Narrative Structures • Visual Storyboarding and Representation	• History, Politics and World Views. • Mythology • Culture and People • Strategic Branding • Visual Storytelling • Graphic Novels • Visual Art • Design and Game Theory
Rishi Singhal Photography Design rishi_s@nid.edu Year of joining NID: **2012**	• B.Tech., Construction Technology, CEPT, Ahmedabad. • M.F.A. Photography, CVPA, Syracuse University, NY	• Photography Design 2nd Sem. (6 weeks) • Advanced Photography-Exhibition Design 6th Sem. (2 weeks) • Image Sound Motion (photography)-New Media Design 2nd Sem. (2 weeks) • Advanced Photography-Ceramics & Glass Design 2nd Sem. (1 week)	• History & Mythology • Politics & World Views • Anthropology • Storytelling • Visual Arts

Name	Qualifications	Courses handled	Areas of interest
Ritesh Kumar (Dr.) Design Foundation Studies ritesh_k@nid.edu Year of joining NID: **2019**	• Bachelor's in Fine Arts, Patna University. • Master's in Fine Arts, BHU • Post Graduate Diploma in Animation Film Design, NID • Ph.D., Banasthali Vidyapith	• Research Methodology For M.Des. and B.Des. • Environmental Perception • Media Appreciations • Space Form and Structure • Design Process • Freehand Design Drawing	• Video Art • Experimental Films • Comics and Graphic Novel • Animation Films • Watercolour and illustrations • Design Thinking • Design Research
S Guruprasad Strategic Design Management (SDM) s_guruprasad@nid.edu Year of joining NID: **2016**	• Post Graduate Diploma in Strategic Design Management, NID Ahmedabad • Post Graduate Diploma in Embedded Systems Application Technologies • B.E. (Mechanical), University of Madras	• Systems Design • Service Design • Design Process • Design Management • Integrative Design Leadership • SDM Futures • SDM Fundamentals • Design Project DP3-Universal Design • Paper Craft-Open Elective • Design for Tangibles & Intangibles	• Systems Thinking • New Product Design & Development • Product Engineering • Design for Manufacturing • Cognitive Studies for Design • Design for Human Social Behaviour • Behaviour Economics • Future Studies • Design Process • Design Leadership • Innovation & Entrepreneurship • Paper Craft
Sahil Thappa Product Design sahil_t@nid.edu Year of joining NID: **2019**	• M.Des., Product Design, NID Ahmedabad • B.E, Mechanical Engineering, Punjab Engineering College, Chandigarh	• Systems Design • Design Projects • Materials and Manufacturing • Design Workshops • Indigenous Innovation • Introduction to Design • Technical Studies	• Systems Thinking • Open Source Design • Digital Fabrication • Technological Crafts • Making • Critical Design • Architecture • Music • Model Making • Emerging Techno Futures

Name	Qualifications	Courses handled	Areas of interest
Saurabh Srivastava Photography Design saurabh@nid.edu Year of joining NID: **2009**	• M.Sc. (IT), Allahabad Agricultural Institute (Deemed University) • MCA, IGNOU • BCA, IGNOU • 2-year Faculty Development Programme (FDP), NID Ahmedabad	• Design Projects • Fundamentals of Light • Materials & Processes-I (Digital) • Materials & Processes-II (Analogue) • Introduction to Convergence Media	• Photo Documentaries on Social and Ecological Issues • Visual Ethnography • Documenting Communities • Visual Narratives • Photo-Storytelling • Photographing Landscapes and Cityscapes
Savyasachi Anju Prabir Film & Video Communication savyasachi_a@nid.edu Year of joining NID: **2022**	• Master of Arts (M.A.) in Visual Anthropology, Media and Documentary Practices, University of Munster, Germany • Bachelor of Creative Arts in Film, University of Mysore	• Film Language • History of World Cinema • Elements of Direction • Design & Film • Storyboarding • Film Festival Module • Open Elective (Counter-mapping)	• Cinema Studies • Visual Culture • Visual Arts • Anthropology
Shafique Afzal Textile Design shafique_a@nid.edu Year of joining NID: **2017**	• Post Graduate Diploma in Textile Design, NID Ahmedabad • Bachelor of Fine Arts, Banaras Hindu University	• Fabric Structure-2 • Jacquard Design • Design Project-Fabric Construction & Advance Print Design	• Weaving • Khadi & Natural Fibre • Traditional Craft • Surface Design • Painting • Fashion
Shashank Mehta Product Design shashank@nid.edu Year of joining NID: **1993**	• B.E. (Mech.), REC, Surat • AEP Dip. in Product Design, NID	• Design Process • Technically Complex Project • Service Design • Experience Design • Design Audit	• Design for Small Scale Industry • Design for Sustainability • Design Research • Indigenous Innovations

	Name	Qualifications	Courses handled	Areas of interest
	Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu Year of joining NID: **2009**	• M.F.A. in Painting from I.K.S.V.V. Khairagarh, Chhattisgarh • 2-year Faculty Development Programme (FDP), NID Ahmedabad	• Design Drawing-I, II • Colour and Form • Material • Representation Technique • Nature Drawing • Construction Drawing • Character Design-I, II and Material • Techniques & Model Making	• Toy • Drawing & Illustration • Handicrafts • Art & Literature
	Shemal Pandya Exhibition Design shemal_p@nid.edu Year of joining NID: **2022**	• Master of Interior Architecture & Design, CEPT University (History, Theory and Criticism) • Graduate Diploma in Interior Space & Furniture Design, MIT Institute of Design	• Spatial Studies • Exhibition Graphics • Design Projects • Theory of Design	• Queer Theory • Feminist and Critical Pedagogies • Post- Modernism • Ethics, Responsibilities & Design • Gender, Politics & Performativity
	Shilpa Das (Dr.) Interdisciplinary Design Studies shilpadas@nid.edu Year of joining NID: **2004**	• B.A. (English), Gujarat University • M.A. (English Literature), JNU, Delhi • M. Phil. (Critical Theory), Gujarat Uni. • Ph.D. (Social Science), TISS, Mumbai.	• Introduction to Indian Culture • Introduction to Semiotics • Introduction to Narratives • Identity and Subjectivity • Comparative Aesthetics • Approaches to Indian Society • Cultural Studies • Contemporary Concerns	• Semiotics and Communication • Narrative Theory • Gender and Children's Literature • Gender and School Textbooks • Art and Aesthetics • Indian Philosophical Thought • Translation Theory • Feminist Theory • Disability Studies

Name	Qualifications	Courses handled	Areas of interest
Shilpi Munda Graphic Design shilpi_m@nid.edu Year of joining NID: **2021**	• Master of Design, IIT Guwahati • Bachelor of Design (Fashion Design), NIFT	• Typography • Fundamentals of Typography • Fundamentals of Visual Design-Colour • Visual Theory • Departmental Elective-An Introduction to Designing for Digital Spaces • Study Tour-Visual Culture Heritage • Learning from the field-Graphic Design • GD Course-Display • Editorial Design and Publication Design • M.Des.-Graphic Design • Design Project-1 Graphic Design System • Design Project-2 Context and Information System • B.Des.-Graphic Design • Design Project-1 Graphic Design System • Design Project-2 Sequential Narrative • Design Project-3 Content, Context and Interactions	• Typography • Graphic Design for Digital Interfaces • Identity Design • Design Research

	Name	Qualifications	Courses handled	Areas of interest
	Sneha Mundari Design Foundation Studies sneha_mundari@nid.edu Year of joining NID: **2022**	• Master of Arts in Visual Anthropology, University of London, Goldsmiths College • B.Des., Film & Video Communication Design, NID Ahmedabad	• Design Drawing 1 and 2 • Science and Liberal Arts • Analytical Drawing • Elements of Colour • Elements of Composition • Space, Form and Structure • Environmental Perception • Design Process	• Design Fundamentals • Visual Anthropology • Culture Studies • Film Appreciation and Film Language • Craft Research • Creative Writing • Archives and Research • Indigenous Studies • Poetry
	Sonal Chauhan Apparel Design sonal@nid.edu Year of joining NID: **2009**	• Bachelor of Design (Fashion) (3 + 1 Years), NIFT • Faculty Development Programme (FDP), NID Ahmedabad	• Craft & Community-based Design Interventions / Design Projects (for Apparel, Lifestyle and Textiles) • Value-Based Clothing / Design Projects (For Apparel & Textiles) • Ready-to-Wear Apparel (Design Projects) • Wearable Art (Design Projects) • Basic Draping & Advance Draping • Craft Research & Documentation • Traditional Methods of Garment Construction-Sewing & Patternmaking • Garment Manufacturing Technology • Creative Fabric Construction • Introduction to Apparel • Soft Materials	• Conscious/ Slow Fashion • Material Manipulation & Surface Development • Design for Social Development • Ethnography • Study of Culture through Food • Trend Mapping • Traditional Indian Drapes • Act of Making & Makers • Participatory Design • Emotionally Durable Design

Name	Qualifications	Courses handled	Areas of interest
Sucharita Beniwal Textile Design sucharita_b@nid.edu Year of joining NID: **2016**	• M.Des. Social Design, Ambedkar University, Delhi (AUD) • SLPEP Textile Design, NID Ahmedabad	• Colour and Form • Basic Weaving • Design Project-Fabric Construction, & Heritage • Traditional Indian Textiles • Indigenous Practices Documentation	• Colour Perception • Weaving • Experiential Knowledge • Cultural Histories • Ethnography • Social Economies
Swagata Shrivastava Naidu Ceramic & Glass Design swagata@nid.ed Year of joining NID: **2010**	• B.Arch., SCET South Gujarat Uni. • PGDP in Ceramic & Glass Design, NID Ahmedabad	• Geometric Constructions 1&2 for B.Des. Foundation • Simple and Complex Design Project • Basic and Advanced Methods with Glass • Form Studies • Print Methods	• Green Design • Education • Geometry through Materials • Materials and Materiality • History of Material Cultures • Behavioural Psychology • Special Needs • Design Process • Working with Glass • Protection of Biodiversity

Name	Qualifications	Courses handled	Areas of interest
Swasti Singh Ghai Textile Design swasti@nid.edu Year of joining NID: **2006**	• PEP Dip. in Textile & Apparel, NID Ahmedabad	• Traditional Indian Textiles, Textile Design • Surface Decoration, Ceramic & Glass Design • Colour and Form, B.Des. Foundation • Space, Form and Structure, B.Des., Foundation • Basic Materials (Linear), B.Des., Foundation • Combination of Materials (Linear) B.Des., Foundation • Design Project-1 (Constructed Textiles) B.Des., M.Des. Textile Design • Design Project-3 (Heritage Textiles) B.Des., Textile Design • Craft Documentation, B.Des., Textile Design • Advanced Colour for M.Des., Textile and Ceramic & Glass Design • Craft Documentation Orientation, B.Des. Textile Design • Research Methods (Group Teaching): B.Des. & M.Des. groups, NID Ahmedabad	• Design Education • Craft and Culture • Culture and Creativity • Social Empowerment through Design • Participatory Design • Design Research

Name	Qualifications	Courses handled	Areas of interest
Sweety Taur Furniture & Interior Design sweety.t@nid.edu Year of joining NID: **2019**	• M.Des., Furniture & Interior Design, NID Ahmedabad • B.E. Computer Science, IET-DAVV Indore	• Materials and Innovation • Materials and Properties • Experimental Structures and Collapsibility • Design Workshop-Kitchen and Bath Design • Design Project-System-oriented Design • Form in Context • Design Studio • Design Projects 1&2-SFD, Culture-oriented Design • Furniture Design and Construction • Historical and Contemporary Forms and Styles • Design and Spatial Order	• Speculative Design • Design and Governance • Craft & Cottage Industry • Self-sufficient Production Systems • Participatory Design • Conceptual Information Models • Ethical-Plural-Body Conscious Design • Social & South Asian Design Histories • Urgent Pedagogies
Tanishka Kachru Exhibition Design tanishka@nid.edu Year of joining NID: **2007**	• B.Arch., University of Mumbai • M.A. History of Design, Parsons School of Design, New York	• History & Theory of Design • Museum Design • Exhibition Design	• Histories of Art, Architecture & Design • Critical Heritage Studies • Museum Studies • Feminist Theory • Indigenous Knowledge Systems • Participatory Design • Design Philosophy • Sustainability Studies

	Name	Qualifications	Courses handled	Areas of interest
	Tarun Deep Girdher Graphic Design tarundg@nid.edu Year of joining NID: **1998**	• PEP Dip. in Communication Design, (Graphic Design), NID Ahmedabad	• Typography • Letter Design • Production Processes-I & II • Environmental Perception • Emerging Scenarios • Portfolio • Departmental Elective (Letterpress & Relief Printing) • Design Projects	• Gurmukhi Script • Indic Type and Typography • Communication at grass-root level • Education at Pre-Primary Level • Design Pedagogy and Training of Trainers
	Tridha Gajjar (Dr.) Graphic Design tridha@nid.edu Year of joining NID: **2004**	• B.F.A. (Applied Arts), BHU • M.F.A. (Applied Arts), BHU • Ph.D. in Applied Arts, BHU • 2-year Faculty Development Programme (FDP), NID Ahmedabad	• Elements of Composition • Fundamentals of Visual Design • Image Making • Visual Thinking • Learning from the Field • Printing Production • Word & Image • Colour • Department Elective (Packaging Design) • Design Project-1 (Graphic Design Systems) • Design Project-2 (Sequential Narratives) • Design Project-3 (Context and Information Systems) • Design Project-4 (Strategies for Visual Communication)	• Modular Packaging • Frustration-free Packaging • Sustainable Packaging • Wayfinding and Signage • Form and Visual Perception • Metaphors and Meaning Making

Name	Qualifications	Courses handled	Areas of interest
Tulip Sinha Universal Design tulip_s@nid.edu Year of joining NID: **2022**	• M.A.-PPDE (Professional Practice in Design in Education), University of Mysore • Graduate Diploma in Product Design (B.Des.), NID Ahmedabad	• Analytical Drawing & Geometric Construction • 3D Form Studies • Sustainability & Design • Design Project 1-Systems Design for IxD • Design Project 3-Systems Design for UD & InfoD • Open Elective	• Pedagogy & Curriculum Design for Creative Education • Research Methodologies • (Focus on Ethnographic Research) • Semantics in Product & Experience Design • Critical Design • Cultural Storytelling • Indigenous Knowledge Systems & Transference • Craft Design • Frugal Innovation
V Sakthivel Textile Design sakthivel@nid.edu Year of joining NID: **2009**	• Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. • B.B.A., University of Madras • 2-year Faculty Development Programme (FDP), NID Ahmedabad	• Textile Materials and Technology • Fibre & Yarn • Dyeing • Natural Dyes • Basic Weaving • Craft Studies	• Weaving and Woven Textiles • Indigo • Indian Cotton in Design and Technology • Khadi • Natural Fibres
Varun Shashni Apparel Design varun_s@nid.edu Year of joining NID: **2020**	• Post Graduate Certificate in Learning and Teaching for Higher Education, Kingston University, UK • Master of Design, (Apparel Design & Merchandising), NID Ahmedabad • Bachelor of Design-Knitwear Design (Fashion & Textiles), NIFT	• GC 1, 2, 3 • Introduction to Sewing • GC 4-Knitwear • Introduction to Pattern Making • Patternmaking-II • Introduction to Garment Construction • Introduction to Apparel Design • Design Project-1	• Patternmaking & Construction • Knitwear Basics • Apparel Design for Retail • Design Process for Fashion & Apparel • Apparel Design for Crafts

Name	Qualifications	Courses handled	Areas of interest
Vibhu Mittal Design Foundation Studies vibhu_m@nid.edu Year of joining NID: **2022**	• Bachelor of Design in Ceramic & Glass Design, NID Ahmedabad	• Analytical Drawing • Geometric Construction-1 & 2 • Elements of Colour • Basic Materials • Orthographic Drawing • Environmental Perception • Combination of Material • Space, Form, and Structure • Design Process • Material and methods (ceramic and glass design)	• Material Study • Making Natural Colour Pigments • Craft Research • Researching Teaching and Learning Methodologies • Literature
Vijai Singh Katiyar Textile Design vijaisk@nid.edu Year of joining NID: **1993**	• AEP Diploma in Industrial Design (Textile Design), NID Ahmedabad • Diploma in Textile Technology, Central Textile Institute, Kanpur	• Design for Fashion Fabrics • Jacquard Design • Craft Documentation • Design Thinking • Design Process • System Design	• Yarn Design • Fashion Trends Forecasting • Design for Handlooms and Handicrafts • Cultural Iconography • Smart Textiles
Vijaya Rajendra Barge Design Foundation Studies vijaya_b@nid.edu Year of joining NID: **2019**	• Master of Design (Design Space), NIFT, Mumbai • Bachelor of Fine Arts (Textile Design), University of Mumbai	• Elements of Colour • Environmental Perception • Design Drawing-II • Media Appreciation • Space Form and Structure • Design Process • History of Design	• Surface pattern Design • Art Journaling • Craft Documentation • Artists Book • Conversational Photography • Trekking & Travelling • Cinephile

Name	Qualifications	Courses handled	Areas of interest
Vikram Mitra Product Design vikram_m@nid.edu Year of joining NID: **2021**	• MMS (Finance), SIBM, Pune • PG Dipl. in Industrial Design (Product Design), NID Ahmedabad • Bachelor of Engineering (Mechanical), University of Pune	• Form Studies-I • Studio Skills-I • Design Tools • Simple Product Design • Techno Aesthetic Detailing	• Design Futures • Inclusive Design • Circularity • Product Semantics
Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu Year of joining NID: **2009**	• B.E., (Mech.) NITK, Surathkal • M.Sc., Design & Transport, Coventry Univ. (UK) • 2-year Faculty Development Programme (FDP), NID Ahmedabad	• Design Process • Research Methodology • Design Projects (Non-motorised transport, Vehicle Design, System Design) • Studio Skills (CAD) • Future Studies • Materials & Processes	• Transportation Design • Design Research • Design for Health • Human Factors • Visualisation & Prototyping
Vishnupriya Narayanan Textile Design vishnupriya_n@nid.edu Year of joining NID: **2019**	• Graduate Diploma in Textile Design, NID Ahmedabad	• Composition • Space Design • Design Workshop-Papermaking • Traditional Indian Textiles • World Textiles • Fabric Construction	• Woven Structures • Material Exploration (Paper) • Natural Fibres • Traditional textile Cultures • Geometry • Hands on Making-Learning • Photography • Sports, Travel & Field Research
Xavier D'Silva Graphic Design xavier_ds@nid.edu Year of joining NID: **2024**	• Post Graduate Diploma in Graphic Design, NID Ahmedabad • Bachelor of Arts, Goa University	• Design Project-I- B.Des Sem 4 • Communication Graphics M.Des. Sem 2 (TxD) • Design Workshop-II Branding & Communication Sem 6 (CGD)	• Generative Design / Ai / LLMs • Sound Design, AR/VR/XR • Visual Metaphors • Publication Design • Design Process / Emergence in Design Processes & Frameworks • Play as a Process

LIST OF FACULTY RETIRED / RESIGNED / CONTRACT EXPIRED DURING THE YEAR

Farhan Ibnee Abid

Design for Retail Experience

farhan@nid.edu

Year of joining NID: **2021**

- Master of Design, NID Ahmedabad
- Bachelor of Architecture, Nagpur University

- Branding and Packaging
- Lighting and Visual Merchandising
- Experience Design
- Basic Graphic Design
- Foundation Courses
- System Design
- Material Exploration
- Spatial Perception
- Spatial Representation

- Design Thinking /Design Thinking Tools
- Workshops on These Topics
- Research Related to Design Thinking, User-centric Design, Empathically and Emotional Design
- Experience Design Methodology
- Study of Symbols and Semiotics, Visual Anthropology

Sridhar Mahadevan

Transportation & Automobile Design

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Year of Joining NID-**2020**

- Master of Design, Indian Institute of Science
- Bachelor of Engineering (Honours), The Birla Inst. of Technology & Science

- Design Management-2
- Automotive Interior
- Design Projects
- Vehicle Packaging (part of Ergonomics)

- Micro Mobility
- Electric and Sustainable Mobility Applications
- Concept Modelling and Surfacing
- Vehicle Architecture
- Travel and Adventure

15
VISITING EXPERTS

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Animation Film Design	A Bhaskar Rao	Design Project-1
Animation Film Design	A Bhaskar Rao	Sound Design
Animation Film Design	Aastha Gohil	Film Appreciation
Animation Film Design	Adithi Krishnadas	Design Project-3
Animation Film Design	Aditi Prakash Chitre	Experimental Animation
Animation Film Design	Amalendu Kaushik	Digital Animation
Animation Film Design	Ambubhai Gangarambhai Patel	Visual Research & Documentation
Animation Film Design	Amit Gautam	Drawing for Animation-2
Animation Film Design	Baishakhee Sengupta	Basic Typography
Animation Film Design	Debasish Deb	Illustration
Animation Film Design	Debjyoti Saha	Design Workshop-1
Animation Film Design	Debkumar Mitra	Sequential & Graphic Narratives
Animation Film Design	Dipanjan Dutta Chowdhury	Drawings for Animation-2
Animation Film Design	Gaurang Jani (Dr.)	Visual Research & Documentation
Animation Film Design	Gaurav Juyal	Design Workshop-1
Animation Film Design	Gautambhai Vegda	Storytelling
Animation Film Design	Hiren P Kangad	Departmental Elective: Generative Animation
Animation Film Design	Isha Mangalmurti	Design Workshop-2-Stop Motion
Animation Film Design	Kapil Gopinathan	Design Workshop-2 (Stop Motion)
Animation Film Design	Kunal Kundu	Design Management-2
Animation Film Design	Neelkamal Deka	Digital Animation
Animation Film Design	Prachee Bajania	Introduction to Film Editing
Animation Film Design	Pradipta Ray	Design Workshop-1
Animation Film Design	Rajesh Thakare	Design Project-2
Animation Film Design	Rajula Shah	Film Appreciation
Animation Film Design	Rituparna Sarkar	Design Management-2
Animation Film Design	Rohit Kelkar	Animation Principles
Animation Film Design	Sarika Samdani	Visual Research & Documentation
Animation Film Design	Shaheen Mohamed Sheriff	Fundamentals of Animation-1
Animation Film Design	Shailan Parker	Basic Photography
Animation Film Design	Shantanu Karkare	Design Workshop-3 (Blender)
Animation Film Design	Somesh Kumar	Departmental Elective: Illustration
Animation Film Design	Sumit Ghosh	Introduction to Film Editing
Animation Film Design	Troy Vasanth C A	Sound Design
Animation Film Design	Upamanyu Bhattacharyya	Design Project-1

Discipline / Course	Name of Visiting Faculty	Title of Course
Animation Film Design	Upamanyu Bhattacharyya	Drawing for Animation-1
Animation Film Design	Upamanyu Bhattacharyya	Fundamentals of Animation-2
Animation Film Design	Upamanyu Bhattacharyya	Drawing for Animation-2
Animation Film Design	Vishwajyoti Ghosh	Sequential & Graphic Narratives
Apparel Design	Aman Maheshwari	Design Project-3
Apparel Design	Bhaavya Goenka	Design Project-2
Apparel Design	Chetna Chirag Gohil	Geometry, Nature, Form & Structure
Apparel Design	Errol Pires	Design Project-1
Apparel Design	Errol Pires	Design Project-1
Apparel Design	Gunjan Arora	Design Project-1
Apparel Design	Gunjan Arora	Design Project-1
Apparel Design	Himanshu Panwar	Design Project-3
Apparel Design	Himanshu Panwar	Design Project-3
Apparel Design	Hitender Noonwal	Design Project-1
Apparel Design	Isha Sanat Pimpalkhare	Design Project-1
Apparel Design	Jaai Kakani	Design Project-2
Apparel Design	Juhi Pandey	Design Project-2
Apparel Design	Kapil K Kella	Design Project-1
Apparel Design	Kapil Sharma	Craft Document (Communication Graphic)
Apparel Design	Krishna A Patel	Craft Documentation
Apparel Design	Krishna A Patel	Design Project-3
Apparel Design	Meenakshi Belokar	Garment Construction-2
Apparel Design	Nandita Vikram Shah	Craft Document (History of Costume World)
Apparel Design	Padma Raj Keshri	Portfolio Development
Apparel Design	Rajeev V K	Design Project-1
Apparel Design	Renu Pokharna	Design Project-2
Apparel Design	Shakuntala Marndi	Garment Construction-2
Apparel Design	Shireen Quareshi	Garment Manufacturing Technology
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction-3
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction-2
Apparel Design	Sonu Yadav	Design Project-2
Apparel Design	Subir Das (Dr.)	Design Project-3
Apparel Design	Sudeep Rawat	Design Project-1
Apparel Design	Vaishali Premjibhai Chauhan	Geometry, Nature, Form & Structure
Apparel Design	Vikram Charan Singh	Garment Construction-2 (Digital Illustration)
Apparel Design	Warsha Hadki	Garment Construction-4

Discipline / Course	Name of Visiting Faculty	Title of Course
Apparel Design	Yogesh Chaudhary	Garment Construction-1
Ceramic & Glass Design	Aanvi Singhania	Design Project-3
Ceramic & Glass Design	Abha Sheth	History of Ceramics & Glass
Ceramic & Glass Design	Anand Ramesh Saboo	Design Management-2
Ceramic & Glass Design	Anjali Srinivasan	Material & Methods
Ceramic & Glass Design	Astha Ashok Malu	Materials , Form & Structure
Ceramic & Glass Design	Chaula Patel	Elements of Forms-1 (2D)
Ceramic & Glass Design	Deepa Kulkarni	Orthography
Ceramic & Glass Design	Dinesh Korjan	Design Project-1
Ceramic & Glass Design	Dinesh Korjan	Form Studies-2 3D Form Manipulation
Ceramic & Glass Design	H P Vyasa	Materials & Methods-Ceramics
Ceramic & Glass Design	Kabya Shree Borgohain	Design Management-2
Ceramic & Glass Design	Kishor Goradia	Material Form & Surface
Ceramic & Glass Design	Mintu Das	Introduction to Plaster
Ceramic & Glass Design	Moon Moon Jetley (Dr.)	Design Workshop-1
Ceramic & Glass Design	Pappu Sarfudin	Material Workshop (Throwing and Blowing)
Ceramic & Glass Design	Rachita Yash Patel	Design Workshop-3
Ceramic & Glass Design	Rajesh Kumar Sharma	Elements of Form-3 (Nature)
Ceramic & Glass Design	Rajesh Kumar Sharma	Nature and Form
Ceramic & Glass Design	Rashmi Korjan	Design Project-3
Ceramic & Glass Design	Rashmi Korjan	Form Studio-1 (2D Form)
Ceramic & Glass Design	Rashmi Korjan	Design Project-4
Ceramic & Glass Design	Rigzen Namgail	Design Workshop-1
Ceramic & Glass Design	Romanie Jaitly	Print Design
Ceramic & Glass Design	Russi Modi	Basic Photography
Ceramic & Glass Design	Shashank Nimkar	Design Project-4
Ceramic & Glass Design	Shilpa Gavane	Basic Photography
Ceramic & Glass Design	Shirley Bhatnagar	History of Ceramic
Ceramic & Glass Design	Somnath Gangopadhyay (Dr.)	Design Project-1 (Ergonomics)
Ceramic & Glass Design	Subir Das (Dr.)	Design Project-1
Ceramic & Glass Design	Subir Das (Dr.)	Ergonomics
Ceramic & Glass Design	Sushma Anand	Industrial Internship
Ceramic & Glass Design	Swarajsinh Rana	Craft Documentation & Communication Graphics and Print Design
Ceramic & Glass Design	Swarajsinh Rana	Craft Documentation & Communication Graphics
Ceramic & Glass Design	Vineeta Oswal	Material Workshop (Throwing & Blowing)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Aastha Parikh	Fundamentals of Visual Design
Common Course	Abhijit Bansod	Design Management-1
Common Course	Abhijit Deb Nath	Fundamental of Visual Design (Freehand Drawing)
Common Course	Aditi Gupta	Introduction to Design
Common Course	Ajay Kumar	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Akshat Khare	Design Management-3
Common Course	Akshay J Iyer	Design Management-1
Common Course	Amar Gargesh	Design Process
Common Course	Amisha Bajpai	Fundamentals of Visual Design (Composition)
Common Course	Amit Gautam	Fundamentals of Visual Design (Composition)
Common Course	Anand Ramesh Saboo	Design Management-2
Common Course	Anjani Kumar	Fundamentals of Visual Design (Drawing)
Common Course	Anjani Kumar	Fundamentals of Visual Design (Composition)
Common Course	Anthony Lopez	Introduction to Design
Common Course	Anuj Prasad	Introduction to Design
Common Course	Anupam Chakraborty	Fundamentals of Visual Design (Drawing)
Common Course	Anupam Chakraborty	Fundamentals of Visual Design (Composition)
Common Course	Anupam Jain	Design Process
Common Course	Anurag Rana	Introduction to Design
Common Course	Bhumi Gajjar	Research Methodology
Common Course	Carmina Fernandes	Fundamentals of Visual Design (Colour & Composition)
Common Course	Charuta Bhatt	Design Process
Common Course	Debkumar Mitra	Research Methodology
Common Course	Debkumar Mitra	Research Methodology
Common Course	Deepali Saini	Research Methodology
Common Course	Devika Krishnan	Introduction to Design
Common Course	Dinesh Chandra	Design Management-1
Common Course	Dinesh Chandra	Design Management-1
Common Course	Dinesh Korjan	Introduction to Design
Common Course	Divya Saxena	Fundamentals of Visual Design (Composition)
Common Course	Ganesh Balakrishnan	Design Management-3
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Jasjit Johal (Zuby Johal)	Introduction to Design
Common Course	Kabya Shree Borgohain	Design Process
Common Course	Karandeep Singh	Design Management-3

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Karishma Ajmera	Design Process
Common Course	Karthikeyan Balaraman	Fundamentals of Visual Design (Colour Module)
Common Course	Kunal Kundu	Fundamentals of Visual Design (Drawing)
Common Course	Malay Saha	Fundamentals of Visual Design (Drawing)
Common Course	Mansee Bal Bhargava (Dr.)	Research Methodology
Common Course	Manu Neelakandhan	Design Management-1
Common Course	Mayukhini Pande	Research Methodology
Common Course	Mona Gonsai	Fundamentals of Visual Design (Composition)
Common Course	Namrata Sneha	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Narayan Subramaniam	Introduction to Design
Common Course	Navneet Bhushan	Design Management-3
Common Course	Nikhil Fernandes	Design Process
Common Course	Nikhil Joshi	Introduction to Design
Common Course	Nina Sabnani (Dr.)	Research Methodology
Common Course	Nishma Pandit	Introduction to Design
Common Course	Pankaj Sharma	Design Management-1
Common Course	Pankaj Sharma	Design Management-1
Common Course	Parthiv Shah	Research Methodology
Common Course	Prerna Thakker	Fundamentals of Visual Design (Colour Module)
Common Course	Prerna Thakker	Fundamentals of Visual Design (Composition)
Common Course	Priyanka Kotwal	Fundamentals of Visual Design (Drawing)
Common Course	Rajesh Dahiya	Introduction to Design
Common Course	Rajesh Dahiya	Introduction to Design
Common Course	Rajiv Subba	Introduction to Design
Common Course	Rashmi Ingole	Design Management-3
Common Course	Rebecca Reubens (Dr.)	Introduction to Design
Common Course	Rohit Chopra	Design Management-1
Common Course	Rudranil Das	Fundamentals of Visual Design (Drawing)
Common Course	Sandeep Sangaru	Introduction to Design
Common Course	Santa Rakshit	Fundamentals of Visual Design (Colour)
Common Course	Sarath Chandra Putteti	Design Process
Common Course	Sathish Kumar G	Design Process
Common Course	Seema Seth	Design Process
Common Course	Seema Seth	Design Management-1
Common Course	Sekhar Mukherjee	Research Methodology
Common Course	Shailesh Manke	Fundamentals of Visual Design (Drawing)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Shamal N S	Fundamentals of Visual Design (Perspective & Isometric Design Drawing)
Common Course	Shashank Nimkar	Introduction to Design
Common Course	Shilpa Gavane	Fundamentals of Visual Design (Composition)
Common Course	Shipra Khatter	Fundamentals of Visual Design (Drawing)
Common Course	Shivakumar Sunagar	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Siddharth Sai V K	Design Management-1
Common Course	Siddharth Yadav	Design Process
Common Course	Sonali Balaji	Design Process
Common Course	Soumya Menon	Fundamentals of Visual Design (Colour)
Common Course	Suman Subir Choudhury	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Suresh Kumar Eriyat	Introduction to Design
Common Course	Susmita Mohanty (Dr.)	Introduction to Design
Common Course	Tanmoy Samanta	Fundamentals of Visual Design (Composition)
Common Course	Tikendra Kumar Sahu (Dr.)	Fundamentals of Visual Design (Drawing)
Common Course	Tripurasundari Joshi	Research Methodology
Common Course	Utkarsh Biradar	Design Management-3
Common Course	Utkarsh Biradar	Introduction to Design
Common Course	V Raghu Ram	Design Management-3
Common Course	Vandita Sharma	Design Process
Common Course	Vijay Kumar Markapuram	Research Methodology
Common Course	Vijay Kumar Markapuram	Research Methodology
Common Course	Vijaya Prasad Bhargav	Design Management-3
Common Course	Vikas Gupta	Fundamentals of Visual Design (Drawing)
Common Course	Vikas Gupta	Fundamentals of Visual Design (Composition)
Design for Retail Experience	Ajith Kumar Das	Retail Systems & Process
Design for Retail Experience	Ajith Kumar Das	Indian Retail Research
Design for Retail Experience	Alekh Ajayaghosh	Photography
Design for Retail Experience	Ashok Hariharan	Design Project-2
Design for Retail Experience	Ashok Hariharan	Design Project-2
Design for Retail Experience	Harshita Kulkarni	Basic Graphic Design
Design for Retail Experience	Harshitha Raju	Elements of Form-1
Design for Retail Experience	Kiran Gopinath	Introduction to Material
Design for Retail Experience	Manu Neelakandhan	Design Management-1
Design for Retail Experience	Rahul Sanapala	Workshop (Lighting)
Design for Retail Experience	Ruchita Rajan	Retail Technology

Discipline / Course	Name of Visiting Faculty	Title of Course
Design for Retail Experience	Thejesh Reddy	Retail Technology
Design Foundation Studies	Abha Kohli	Space Form & Structure
Design Foundation Studies	Abha Kohli	Space Form & Structure
Design Foundation Studies	Abha Sheth	History of Art
Design Foundation Studies	Abhimanyu Ghimiray	Freehand Design Drawing-2
Design Foundation Studies	Aleena Elizabeth James	Geometric Construction-1
Design Foundation Studies	Aleena Elizabeth James	Geometric Construction-2
Design Foundation Studies	Amit Gautam	Freehand Design Drawing-1
Design Foundation Studies	Amit Gautam	Elements of Composition
Design Foundation Studies	Aparajita Barai	Elements of Colours
Design Foundation Studies	Athira S Ashok	Geometric Construction-1
Design Foundation Studies	Athul Sarala Nanu	Design Process
Design Foundation Studies	Birender Kumar Yadav	Freehand Design Drawing-1
Design Foundation Studies	Birender Kumar Yadav	Freehand Design Drawing-2
Design Foundation Studies	Boopathy Srinivasan	Space Form & Structure
Design Foundation Studies	Carmina Fernandes	Design Process
Design Foundation Studies	Carmina Fernandes	Introduction to Design
Design Foundation Studies	Carmina Fernandes	Elements of Colours
Design Foundation Studies	Cedric Serpes	Media Appreciation
Design Foundation Studies	Chaula Patel	Design Process
Design Foundation Studies	Chaula Patel	Space Form & Structure
Design Foundation Studies	Chaula Patel	Introduction to Design
Design Foundation Studies	Chaula Patel	Space Form & Structure
Design Foundation Studies	Debkumar Mitra	Media Appreciation
Design Foundation Studies	Debkumar Mitra	Space Form & Structure
Design Foundation Studies	Deepika Srivastava	History of Design
Design Foundation Studies	Dharmistha Amit Suthar	Analytical Drawing
Design Foundation Studies	Dharmistha Amit Suthar	Geometric Construction-1
Design Foundation Studies	Dishant Pradhan	Media Appreciation
Design Foundation Studies	Ekta Bharti	Space Form & Structure
Design Foundation Studies	Ekta Bharti	Freehand Design Drawing-1
Design Foundation Studies	Ekta Bharti	Freehand Design Drawing-2
Design Foundation Studies	Errol Pires	Basic Material & Methods
Design Foundation Studies	Errol Pires	Basic Material & Methods
Design Foundation Studies	Gargi Sharma	Basic Material & Methods
Design Foundation Studies	Gargi Sharma	Combination of Materials

Discipline / Course	Name of Visiting Faculty	Title of Course
Design Foundation Studies	Gaurav Juyal	Elements of Composition
Design Foundation Studies	Himanshu Desai	History of Art
Design Foundation Studies	Isha Mangalmurti	Freehand Design Drawing-1
Design Foundation Studies	Jayant Bhojia	Environmental Perception
Design Foundation Studies	Jayaram Poduval (Dr.)	History of Art
Design Foundation Studies	Kanan Kanubhai Panchal	Basic Material & Methods
Design Foundation Studies	Kanan Kanubhai Panchal	Combination of Materials
Design Foundation Studies	Kapil Sharma	Elements of Colours
Design Foundation Studies	Krunal Chaudhari	Basic Material & Methods
Design Foundation Studies	Krunal Chaudhari	Combination of Materials
Design Foundation Studies	Kunal Kundu	Freehand Design Drawing-2
Design Foundation Studies	Madhuri Solegaonkar	Environmental Perception
Design Foundation Studies	Mamata Volvoikar	Analytical Drawing
Design Foundation Studies	Mamata Volvoikar	Elements of Composition
Design Foundation Studies	Mayur Shivram Bhalavi	Geometric Construction-2
Design Foundation Studies	Mohd Faisal	Freehand Design Drawing-1
Design Foundation Studies	Mona Prabhu	Environmental Perception
Design Foundation Studies	Mridul Mitra	Geometric Construction-2
Design Foundation Studies	Nandita Mehrotra	Analytical Drawing
Design Foundation Studies	Niranjana Surendran	History of Art
Design Foundation Studies	Pandu Mankidia	Basic Material & Methods
Design Foundation Studies	Pandu Mankidia	Combination of Materials
Design Foundation Studies	Parag Vyas (Dr.)	Basic Material & Methods
Design Foundation Studies	Parag Vyas (Dr.)	Combination of Materials
Design Foundation Studies	Parthiv Shah	Introduction to Design
Design Foundation Studies	Parthiv Shah	Media Appreciation
Design Foundation Studies	Paulomi Shah	Elements of Colours
Design Foundation Studies	Prerna Thakker	Elements of Colours
Design Foundation Studies	Rajesh Nagulakonda	Freehand Design Drawing-2
Design Foundation Studies	Ramya Ramesh	Analytical Drawing
Design Foundation Studies	Ramya Ramesh	Geometric Construction-1
Design Foundation Studies	Ranchhod Pukhraj Soni	Space Form & Structure
Design Foundation Studies	Rohit Kelkar	Freehand Design Drawing-1
Design Foundation Studies	Rohit Kelkar	Freehand Design Drawing-2
Design Foundation Studies	Roma Sinai Mukherjee	Elements of Colours
Design Foundation Studies	Romanie Jaitly	Elements of Colours

Discipline / Course	Name of Visiting Faculty	Title of Course
Design Foundation Studies	Saben Mankidia	Basic Material & Methods
Design Foundation Studies	Saben Mankidia	Combination of Materials
Design Foundation Studies	Sandeep Nandi	Elements of Composition
Design Foundation Studies	Sandeep Pillai	Media Appreciation
Design Foundation Studies	Santosh Yadav	Freehand Design Drawing-1
Design Foundation Studies	Sarika Samdani	Environmental Perception
Design Foundation Studies	Sarita Sundar	History of Design
Design Foundation Studies	Saurabh Tewari	History of Design
Design Foundation Studies	Sekhar Mukherjee	Media Appreciation
Design Foundation Studies	Sekhar Mukherjee	Space Form & Structure
Design Foundation Studies	Shakuntala Marndi	Basic Material & Methods
Design Foundation Studies	Shakuntala Marndi	Environmental Perception
Design Foundation Studies	Shakuntala Marndi	Combination of Materials
Design Foundation Studies	Shamal N S	Basic Material & Methods
Design Foundation Studies	Shilpa Gavane	Space Form & Structure
Design Foundation Studies	Shilpa Gavane	Elements of Composition
Design Foundation Studies	Shilpa Gavane	Space Form & Structure
Design Foundation Studies	Shishir Debbarma	Basic Material & Methods
Design Foundation Studies	Shruti P Mahajan	Elements of Composition
Design Foundation Studies	Siddhartha Tripathi	Freehand Design Drawing-1
Design Foundation Studies	Siddhartha Tripathi	Freehand Design Drawing-2
Design Foundation Studies	Siddhartha Tripathi	Environmental Perception
Design Foundation Studies	Soham Chakraborty	Freehand Design Drawing-2
Design Foundation Studies	Sudhir John Horo	Environmental Perception
Design Foundation Studies	Suranjana Kumaresh	Design Process
Design Foundation Studies	Suranjana Kumaresh	Introduction to Design
Design Foundation Studies	Suranjana Kumaresh	Analytical Drawing
Design Foundation Studies	Vijay Kumar Markapuram	Design Process
Design Foundation Studies	Vijay Kumar Markapuram	Introduction to Design
Design Foundation Studies	Vijay Kumar Markapuram	Basic Material & Methods
Design Foundation Studies	Vijay Kumar Markapuram	Combination of Materials
Design Foundation Studies	Yasmin Sethi	Geometric Construction-2
Digital Game Design	Ankita Mitra	Game Design-1
Digital Game Design	Ankita Mitra	Game Design-4
Digital Game Design	Anshul Gupta	Game Programming-2
Digital Game Design	Arjun Gupte	Design Project-1

Discipline / Course	Name of Visiting Faculty	Title of Course
Digital Game Design	Ceeyus Vareed	Game Design-1 (Game Theory, Game Design Tools)
Digital Game Design	Ceeyus Vareed	Level Design and Game Mechanics 3D
Digital Game Design	Ceeyus Vareed	Game Design-1
Digital Game Design	Kunal Kundu	Design Project-1
Digital Game Design	Kunal Kundu	Game Design-1
Digital Game Design	Prashant Mishra	Game Design-1
Digital Game Design	Prashant Mishra	Design Project-3
Digital Game Design	Samuel Sawian	Level Design and Game Mechanics 2D
Digital Game Design	Shantanu Chakravorty	Visual Design 3D
Digital Game Design	Swapnesh Samaiya	Game Design-1
Digital Game Design	Swapnesh Samaiya	Design Project-2
Digital Game Design	Swapnesh Samaiya	Game Design-2
Digital Game Design	Vivek Padmaji	Game Programming-1
Digital Game Design	Vivek Ramachandran	Design Project-3
Digital Game Design	Yadu Rajiv	Game Design-3
Exhibition Design	Abhijeet Mudgerikar	Body & Space Workshop & Study
Exhibition Design	Ananya Parikh	Representation Techniques
Exhibition Design	Anmol Chandwani	Vizualization-1
Exhibition Design	Arathi Abraham	Exhibition Graphics-1
Exhibition Design	Avani Batra	Exhibition Media-1
Exhibition Design	Avni Sethi	Design Project-3
Exhibition Design	Fahad Zuberi	Spatial Studies
Exhibition Design	Henny Dorr (Dr.)	Sceneographic Practices
Exhibition Design	Lyle Lopez	Professional Studio
Exhibition Design	Malhar Dhruv	Exhibition Graphics-1
Exhibition Design	Mann Singh	Materials & Structures
Exhibition Design	Nisargi Shah	Design Management-2
Exhibition Design	Prabir Mukhopadhyay (Dr.)	Body & Space Workshop
Exhibition Design	Priyanka Awatramani	Representation Techniques
Exhibition Design	Rajesh Dahiya	Exhibition Graphics-2
Exhibition Design	Rajesh Dahiya	Exhibition Graphics
Exhibition Design	Sarita Sundar	Design Project-4
Exhibition Design	Sneha Ravishankar	Materials Studies
Exhibition Design	Sneha Ravishankar	Materials Studies
Exhibition Design	Subhadra Ramaswamy	Visualization-2
Exhibition Design	Sukanya Baskar	Exhibition Graphics-2

Discipline / Course	Name of Visiting Faculty	Title of Course
Exhibition Design	Tenzing Nyentsey	Visulization-1
Exhibition Design	Urmila Mohan (Dr.)	Design Project-3
Exhibition Design	Vanya Vaishnavi Singh	Professional Studio
Exhibition Design	Vivek S Sheth	Sceneographic Practices
Film & Video Communication	A Bhaskar Rao	Music Workshop
Film & Video Communication	A Bhaskar Rao	Music Workshop
Film & Video Communication	Ajit M Bhat	Cinematography
Film & Video Communication	Akshay Mahajan	Basic Photography
Film & Video Communication	Arpita Navinbhai Dhagat	Acting Workshop
Film & Video Communication	Ashish Rajadhyaksha	Film Theory
Film & Video Communication	Bhasmang Joshi	Slide Project
Film & Video Communication	Bhasmang Joshi	Slide Project
Film & Video Communication	George K Antoney	Ad-Workshop
Film & Video Communication	Hansa Thapliyal	Film Language
Film & Video Communication	Junuka Deshpande	Documentary Workshop
Film & Video Communication	Mahesh Dattatraya Digrajkar	Basic Photography (Part-A)
Film & Video Communication	Mahesh Dattatraya Digrajkar	Cinematography
Film & Video Communication	Pankaj Rishi Kumar	Documentary Workshop
Film & Video Communication	Pankaj Rishi Kumar	Design Project-3 (Documentary)
Film & Video Communication	Prachee Bajania	Fiction Workshop
Film & Video Communication	Pradeep Kumar Shetty K	History of Indian Cinema
Film & Video Communication	Prahlad Gopakumar	Cinematography Workshop
Film & Video Communication	Pramati Anand	Scriptwriting
Film & Video Communication	Shardul Bhardwaj	Acting Workshop
Film & Video Communication	Snigdha Karmahe	Elements of Production Design
Film & Video Communication	Soumya Menon	Storyboarding
Film & Video Communication	Soumya Menon	Visual Design
Film & Video Communication	Suruchi Sharma	Design Management-2
Film & Video Communication	Suruchi Sharma	Design Management-3
Film & Video Communication	Swathy Deepak	Ad Workshop
Film & Video Communication	Tajdar Junaid	Music Workshop
Film & Video Communication	Umesh Vinayak Kulkarni	Fiction Workshop
Film & Video Communication	V Divakar	Design & Film Workshop
Film & Video Communication	Vimal Raju	Departmental Elective
Film & Video Communication	Vivek Suvarna	Design & Film Workshop
Film & Video Communication	Yashasvi Mishra	Scriptwriting Storyboarding

Discipline / Course	Name of Visiting Faculty	Title of Course
Furniture & Interior Design	Aleena Elizabeth James	Design Workshop-2
Furniture & Interior Design	Alok Ghonsikar	Design Project- III (System Thinking & Design)
Furniture & Interior Design	Antra Lodha	Geometry & Structure
Furniture & Interior Design	Anuya Sameer Rane	Design Project-4
Furniture & Interior Design	Ayaz Basrai	Design Project-2
Furniture & Interior Design	Deepika Srivastava	Design Project-2
Furniture & Interior Design	Dhruv Saxena	Materials and Properties
Furniture & Interior Design	Errol Pires	Construction & Fabrication
Furniture & Interior Design	Gourab Kar (Dr.)	Space and Human Form
Furniture & Interior Design	Gourab Kar (Dr.)	Human Factors & Ergonomics
Furniture & Interior Design	Harjot Singh	Design Project-4 (System Project)
Furniture & Interior Design	Harshang Tholkar	Fundamental of Space Planning
Furniture & Interior Design	Kopal Kulkarni	Materials and Innovation
Furniture & Interior Design	Kulveer Singh Bhati	Fundamental of Space Planning
Furniture & Interior Design	L C Ujawane	Design Project-1
Furniture & Interior Design	L C Ujawane	Design and Spatial Orders
Furniture & Interior Design	L C Ujawane	Design Project-2
Furniture & Interior Design	Lakshmi Kumarsan	Design Workshop-1
Furniture & Interior Design	Mann Singh	Experimental Structures and Collapsibility
Furniture & Interior Design	Nandita Mehrotra	Construction Drawing and Detailing
Furniture & Interior Design	Nandita Mehrotra	Construction Documents and Details
Furniture & Interior Design	Nandita Mehrotra	Historic and Contemporary Forms and Styles
Furniture & Interior Design	Nandita Mehrotra	Departmental Elective
Furniture & Interior Design	Narayanan Rajagopalan	Design Management-2
Furniture & Interior Design	Nilesh Misal	Design Management-2
Furniture & Interior Design	Pamaljeet Singh Sidhu	Fundamentals of Space Planning
Furniture & Interior Design	Parthiv Sharadbhai Shah	Furniture Design & Construction
Furniture & Interior Design	Parthiv Sharadbhai Shah	Design Workshop-2
Furniture & Interior Design	Parthiv Sharadbhai Shah	Materials and Properties
Furniture & Interior Design	Pushparaj Basor	Discipline
Furniture & Interior Design	Ritu Yadav	Fundamental of Space Planning
Furniture & Interior Design	Robin Rai	Construction and Fabrication
Furniture & Interior Design	Shashank Gautam	Discipline Elective
Furniture & Interior Design	Shilpa Gavane	Design Workshop-3
Furniture & Interior Design	Shishir Debbarma	Design Workshop-3
Furniture & Interior Design	Shrikant Nivasarkar	Design Project-4 (System Project)

Discipline / Course	Name of Visiting Faculty	Title of Course
Furniture & Interior Design	Subir Das (Dr.)	Space and Human Form
Furniture & Interior Design	Subir Das (Dr.)	Space and Human Form
Graphic Design	Abhishek Srivastava	Design Project-4
Graphic Design	Allen Satyajeet Shaw	Illustration
Graphic Design	Anand Radhakrishnan	Illustration
Graphic Design	Anand Viswanathan	Design Workshop-2 (Spaces & Structures)
Graphic Design	Anand Viswanathan	Design Workshop-2
Graphic Design	Anil Sinha (Dr.)	Design Project-3
Graphic Design	Anthony Lopez	Portfolio
Graphic Design	Anthony Lopez	Design Project-3
Graphic Design	Anurag Gautam	Letter Design
Graphic Design	Bonita Vaz Shimray	Editorial Design & Publication Design
Graphic Design	Bonita Vaz Shimray	Editorial Design & Publication Design
Graphic Design	Debjyoti Saha	Illustration
Graphic Design	Deshna Mehta	Editorial Design & Publication Design
Graphic Design	Deshna Mehta	Design Project-3
Graphic Design	Dipendra S Baoni	Emerging Scenarios
Graphic Design	Dipendra S Baoni	Emerging Scenarios
Graphic Design	Ekta Bharti	Illustration
Graphic Design	Kabya Shree Borgohain	Emerging Scenarios
Graphic Design	Kavita Arvind	Illustration
Graphic Design	Mamata Volvoikar	Design Project-3
Graphic Design	Mona Prabhu	Design Project-3
Graphic Design	Mona Prabhu	Design Project-1
Graphic Design	Mona Prabhu	Design Project-1
Graphic Design	Mona Prabhu	Design Project-2
Graphic Design	Mona Prabhu	Editorial Design & Publication Design
Graphic Design	Mona Prabhu	Design Workshop-2
Graphic Design	Mona Prabhu	Design Project-1
Graphic Design	Nandana Chakraborty	Introduction to Field Work
Graphic Design	Nithya Subramanian	Design Workshop-3 (Visualising Information)
Graphic Design	Pallavi Jain	Illustration
Graphic Design	Pavan Rajurkar	Illustration
Graphic Design	Pradeep M Choksi	Learning from Grand Masters
Graphic Design	Saksham Arora	Design Workshop-1 (Time & Image)
Graphic Design	Sarika Samdani	Learning from field

Discipline / Course	Name of Visiting Faculty	Title of Course
Graphic Design	Shailan Parker	Basic Photography
Graphic Design	Shailan Parker	Basic Photography
Graphic Design	Sheetal Madhav Gokhale	Design Project-3
Graphic Design	Shreya Sarda	Portfolio
Graphic Design	Siddhartha Tripathi	Design Project-1
Graphic Design	Siddhartha Tripathi	Design Project-2
Graphic Design	Siddhartha Tripathi	Design Project-2
Graphic Design	Soumya Menon	Study Tour
Graphic Design	Sudhir Sharma	Design Management-2
Graphic Design	Sudhir Sharma	Design Management-2
Graphic Design	Troy Vasanth C A	Workshop-1 (Time and Image)
Information Design	Amit Kapoor	Information Visualization-3
Information Design	Amit Kapoor	Information Visualization-2
Information Design	Juneza Niyazi	Design Project-2
Information Design	Noopur Varma	Design Project-3
Information Design	Noopur Varma	Design Project-2
Information Design	P G Bhat	Information Visualization-3
Information Design	P G Bhat	Information Visualization-1
Information Design	Parag Gupta	Design Project-3
Information Design	Prasanta Kr Dutta	Thematic Cartography & Geovisualization-1
Information Design	Prasanta Kr Dutta	Thematic Cartography & Geovisualization-2
Information Design	Rasagy Sharma	Information Visualization-4
Information Design	Rasagy Sharma	Information Visualization-2
Information Design	Rasagy Sharma	Thematic Cartography & Geovisualization-1
Information Design	Souvik Das Gupta	Design Project-2
Information Design	Sridhar Dhulipala	Design Project-3
Information Design	Sridhar Dhulipala	Design Project-2
Information Design	Sridhar Pabbisetty	Thematic Cartography & Geovisualization-2 (Augmented Information Environment)
Information Design	Venkatesh Rajamanickam	Tangible Data Visualization
Information Design & Interaction Design	Shubhodeep Das	Design Management-2
Interaction Design	Allwin Williams	Workshop-2 (Digital Fabrication) & Hybrid Labs
Interaction Design	Allwin Williams	Tangible User Interface
Interaction Design	Amit Kapoor	Information Design and Visualizations
Interaction Design	Amit R Patil	Design Project-1

Discipline / Course	Name of Visiting Faculty	Title of Course
Interaction Design	Arijit Dey	Multimodal Interactions
Interaction Design	Atul Kumar Chhabra	Design Project-2
Interaction Design	Deepak Pakhare	Design Project-3
Interaction Design	Ekta Rohra Jafri	Design Project-3
Interaction Design	Joel M Johnson	Design Project-2
Interaction Design	Kumar Ahir	Design Project-2
Interaction Design	Prabir Mukhopadhyay (Dr.)	Design Project-2
Interaction Design	Pranay Bansal	Design Project-1
Interaction Design	Pravinkumar Vasveliya	Workshop-3 (Hybrid Lab)
Interaction Design	Rashmi Ingole	Fundamental of Interaction Design
Interaction Design	Rohit Singh Bhau	Digital Media and Visualization
Interaction Design	Samina Rahman	Design Project-3
Interaction Design	Shakuntala Acharya (Dr.)	Design Project-1
Interaction Design	Sunandan Paul	Workshop-2 (Digital Fabrication)
Interaction Design	Suraj Kesri	Workshop-2 (Digital Fabrication)
Interaction Design	Swadha Jaiswal	Fundamental of Interaction Design
Interaction Design	Vishal Singh	Design Project-1
Lifestyle Accessory Design	Aakash Joshi	Craft Documentation
Lifestyle Accessory Design	Aditi V Dhar	Design Project-1
Lifestyle Accessory Design	Arun Paul	Exploring Materials Structure & Surfaces
Lifestyle Accessory Design	Arundhati Kumar	Design Project-1
Lifestyle Accessory Design	Ashish Singh	Design Project-1
Lifestyle Accessory Design	Bhera Ram Paliya	Craft Workshop
Lifestyle Accessory Design	Chetan Sharma	Jewellery Workshop
Lifestyle Accessory Design	Deep Makwana	Design Project-1
Lifestyle Accessory Design	Dipen Desai	Design Project-1
Lifestyle Accessory Design	Dipen Desai	Design Project-1
Lifestyle Accessory Design	Elizabeth John (Jeena Liz John)	Design Project-1
Lifestyle Accessory Design	Errol Pires	Design Project-1
Lifestyle Accessory Design	Kapil Mathur	Design Management-2
Lifestyle Accessory Design	L. Murugan	Design Project-1
Lifestyle Accessory Design	Mira Varma Kalidindi	Design Project-1
Lifestyle Accessory Design	Nandalal Acharjee	Materials Methods-Techniques
Lifestyle Accessory Design	Neha Chauhan Dimri	Design Project-2
Lifestyle Accessory Design	Patel Satishkumar P	Jewellery Workshop
Lifestyle Accessory Design	Puranmal Hajari	Craft Workshop

Discipline / Course	Name of Visiting Faculty	Title of Course
Lifestyle Accessory Design	Rushikesh Mujumdar	Design Project-2
Lifestyle Accessory Design	Shimul Mehta Vyas	Craft Workshop
Lifestyle Accessory Design	Shimul Mehta Vyas	Design Project-2
Lifestyle Accessory Design	Shimul Mehta Vyas	Jewellery Workshop
Lifestyle Accessory Design	Vrushali Kabare	Design Project-1
New Media Design	Akshay B Gawarikar	History, Theory & Philosophy-1
New Media Design	Anand Sukumaran (Dr.)	History, Theory & Philosophy-3
New Media Design	Bhaskar MR Bhatt	Design Project-1
New Media Design	Devrath Joshi	Design Project-3
New Media Design	Kaushal Sapre	History, Theory, Philosophy-2
New Media Design	Kaushal Sapre	Design Project-2
New Media Design	Mayank Loonkar	Design Project-3
New Media Design	Mayank Loonkar	Design Project-3
New Media Design	Mayukhini Pande	History, Theory & Philosophy-1
New Media Design	Mayukhini Pande	History, Theory & Philosophy-1
New Media Design	Pawan Sankhala	Design Project-1
New Media Design	Rashmi Bidasaria	Design Project-3
New Media Design	Rashmi Bidasaria	Design Project-2
New Media Design	Shinibali Mitra Saigal	Design Project-3
New Media Design	Shinibali Mitra Saigal	Design Project-3
New Media Design	Shobhan Shah	Design Project-1
New Media Design	Shobhan Shah	Design Project-1
New Media Design	Shobhan Shah	History, Theory & Philosophy Classes-2
New Media Design	Shobhan Shah	History, Theory & Philosophy Classes-2
New Media Design	Shobhan Shah	Design Project-1
New Media Design	Subir Bhaduri (Dr.)	Kinetic Sculpture
New Media Design	Subir Bhaduri (Dr.)	Kinetic Sculpture
New Media Design	Subir Bhaduri (Dr.)	Design Project-1
New Media Design	Suvani Suri	Design Project-2
New Media Design	Suvani Suri	Design Project-3
New Media Design	Ushmita Sahu	Kinetic Sculpture
New Media Design	Veena Venkateshwaran	Design Project-2
New Media Design	Veena Venkateshwaran	History, Theory & Philosophy-3
New Media Design	Vishal Ranpura	Design Management-2
New Media Design	Vishal Ranpura	Design Project-2
Open Elective	Abhijit Waghre	Re-Imagining the "Water Cycle"

Discipline / Course	Name of Visiting Faculty	Title of Course
Open Elective	Abraham Eknow Asmah (Dr.)	Sustainable Wet Dyeing Intervention: A Solution To 'Secure A Water-Resilient Future'
Open Elective	Aditya Dipankar	Poems In Water: Crafting Worlds of Deep Immersion
Open Elective	Akshay Chandekar	River Island Revelations: A Cultural Expedition
Open Elective	Akshay Khanna (Dr.)	The Amphibious Being
Open Elective	Anna Elisabeth (Annelies) Kuijpers (Dr.)	Mud Matters: A Post Humanist Approach to the Long Term Effects of Floodings
Open Elective	Anuj Sharma	Paani, Kapda Aur Kahani
Open Elective	Anupam Chakraborty	Kissa Kaagaj Ka
Open Elective	Arjun Kamdar	A River of Possibilities Charting Water Ecosystems with Speculative Design
Open Elective	Carolina Ramirez Figueroa (Dr.)	Planetary Futures: Becoming a Body of Water
Open Elective	Devanshi Rungta	Planetary Futures: Becoming a Body of Water
Open Elective	Digangana Medhi	River Island Revelations: A Cultural Expedition
Open Elective	Eyvind Kang	Do Rivers Listen?
Open Elective	Gautam Ratna Kumar Saridi	Reimagining Water in Cartography
Open Elective	Gautambhai Vegda	Re-Imagining the "Water Cycle"
Open Elective	Gururaja KV (Dr.)	Fish Out of Waters: Telling Tales of Fishes
Open Elective	Isha Gahlot	Resin Reflections: Capturing Water as Memory and Ecosystem
Open Elective	Jerry Antony	Sounding Water Stories
Open Elective	Jorge E Hirter	What is the Value of Water? Why Water is not just Water?
Open Elective	Kanmani M	Paani Ki Bachat
Open Elective	Kishan Meena	Water, Waders and Whereabouts
Open Elective	Laurent Van Lancker	Fluid Storytelling as Speculative Narrative
Open Elective	Lopamudra Maitra Bajpai (Dr.)	Water Tales for a Better Life
Open Elective	Minelli Pinto	Water as a Memory: A Cognitive and Somatic Exploration
Open Elective	Mona Lisa Thakur	From Known to Unknown: Reconnecting with Water
Open Elective	Prachi Surana	Futurists' Reliance on Water on their Urban Visions
Open Elective	Pranshu Kumar Chaudhary	From Known to Unknown: Reconnecting with Water
Open Elective	Priyam Vadaliya	Re-Imagining the "Water Cycle"
Open Elective	Priyanka Kanhare Patel	Futurists' Reliance on Water on their Urban Visions
Open Elective	Rajkumar B S	Sounding Water Stories
Open Elective	Sanya Jain	Aquamorph: Crafting Characters with Fluid Identity
Open Elective	Sargam Thakkar (Manjawala)	A Taste of Water
Open Elective	Shiraz Iqbal	Poems in Water: Crafting Worlds of Deep Immersion
Open Elective	Shivakumar Sunagar	Paani Ki Bachat

Discipline / Course	Name of Visiting Faculty	Title of Course
Open Elective	Shweta Shrotriya (Dr.)	Water, Waders and Whereabouts
Open Elective	Shwetal Bhatt	Colours of Water: Create A Work of Art By Fusing Glass on Metal
Open Elective	Sonata Dev	Fluid Futures
Open Elective	Sonia Jose	The Amphibious Being
Open Elective	Subha Das Mollick	River of Memories
Open Elective	Subhadeep Sengupta	River of Memories
Open Elective	Sudhesh Unniraman	Engaging Citizens to Preserve Urban Water Bodies
Open Elective	Tejaswini Nagesh	A River of Possibilities Charting Water Ecosystems with Speculative Design
Open Elective	Urvashi Jalali	Kere Kathegalu-Reimagining the Stories of Bengaluru's Waterscapes
Open Elective	Vasanthi Mariadass (Dr.)	Consciousness and Redesigning Perspectives
Open Elective	Vishakha Chanchani	Fish Out of Waters: Telling Tales of Fishes
Open Elective	Vyom Mehta	Speculations for a Syncretic Hydro-Aqua Futurism
Open Elective	Warsha Hadki	Paani
Open Elective	Wenceslaus Mendes	Speculations for a Syncretic Hydro-Aqua Futurism
Ph.D.	Alka Hingorani (Dr.)	Anthropological Methods of Research
Ph.D.	Anirudha Joshi (Dr.)	Contextual Inquiry
Ph.D.	Anirudha Joshi (Dr.)	Reading and Interpreting Ethnography for Design
Ph.D.	Anjali Monteiro (Dr.)	Research Design through and for Film
Ph.D.	Anwar Alam (Dr.)	Research & Field Experiences: Issues & Challenges
Ph.D.	Anwar Alam (Dr.)	Research & Field Experiences: Issues & Challenges
Ph.D.	Arindam Das (Dr.)	Chi-Square Test; Introduction to SPSS & use of SPSS in Research
Ph.D.	Arshad Alam (Dr.)	Problems with Doing Research
Ph.D.	Arshad Alam (Dr.)	Dilemmas in Research: Moral and Ethical
Ph.D.	Bhargav Adhvaryu (Dr.)	Introduction to Quantitative Research-1
Ph.D.	Carmina Fernandes	Case Study on Colour, Crafts and Textiles
Ph.D.	Carmina Fernandes	Case Study on Colour, Crafts and Textile
Ph.D.	Chetan Shastri	The Ph-D Journey-Challenges & Pitfalls
Ph.D.	Debkumar Chakrabarti (Dr.)	Design Research Opportunities and Approaches in the Area of Human Factors and Ergonomics
Ph.D.	Girish Vinod Dalvi (Dr.)	What is Theory and Why is it Important?
Ph.D.	Girish Vinod Dalvi (Dr.)	Research Strategies: Inductive, Deductive
Ph.D.	Girish Vinod Dalvi (Dr.)	Argumentation
Ph.D.	Girish Vinod Dalvi (Dr.)	Ethics of Research
Ph.D.	Gourab Kar (Dr.)	Presentation of Ph.D. Research

Discipline / Course	Name of Visiting Faculty	Title of Course
Ph.D.	Indrani De Parker (Dr.)	Presentation of Ph.D. Research
Ph.D.	Ipsita Sapra (Dr.)	Case Study Method
Ph.D.	Ipsita Sapra (Dr.)	Focus Group Discussion
Ph.D.	Jonathan Ventura	Inclusive Design
Ph.D.	K P Jayasankar (Dr.)	Research Design Through and for Film
Ph.D.	Lakshmi Lingam (Dr.)	Location of Theory Within Research
Ph.D.	Lakshmi Lingam (Dr.)	Location of Theory Within Research
Ph.D.	Lakshmi Lingam (Dr.)	Literature Review
Ph.D.	Lakshmi Murthy	Presentation of Ph.D. Research
Ph.D.	Madhumita Mazumdar (Dr.)	Philosophical Foundation of Research-1
Ph.D.	Madhumita Mazumdar (Dr.)	Philosophical Foundation of Research-2
Ph.D.	Malay Dhamelia	1. Thematic Analysis 2. Software (Atlas-Ti and others)
Ph.D.	Nina Sabnani (Dr.)	Presentation of Ph.D. Research
Ph.D.	Poonam Gulalia (Dr.)	Interview: Tool for Research
Ph.D.	Pramod Khambete (Dr.)	Philosophy of Science-1 & 2
Ph.D.	Pramod Khambete (Dr.)	Surveys and Questionnaire
Ph.D.	Prasad Bokil (Dr.)	Design Ontology
Ph.D.	Priscila Lena Farias	History, Theory & Language of Design
Ph.D.	Purba Joshi (Dr.)	The Questionnaire and the Interview as Tools
Ph.D.	Ranjan Kumar Prusty (Dr.)	Processing and Analysis of Data-1 & 2
Ph.D.	Ranjan Kumar Prusty (Dr.)	What is Quantitative Research? Sampling Design
Ph.D.	Rathna Ramanathan (Dr.)	Design Research on Intercultural Research Methods
Ph.D.	Ravi Mokashi Punekar	Selection of Doctoral Research Framework for Design Research
Ph.D.	Rebecca Reubens (Dr.)	Design-led research: Overview of the Design process-I
Ph.D.	S Balaram	Design for Society, Design for Politics
Ph.D.	Sandeep Athavale (Dr.)	Introduction to Protocol
Ph.D.	Sangita Shroff	Design Opportunities Across Multiple Sectors
Ph.D.	Saurabh Tewari	Design History: Historiography, Forms and Frameworks
Ph.D.	Savyasaachi (Dr.)	Ethnography-1 & 3
Ph.D.	Savyasaachi (Dr.)	Ethnography-2
Ph.D.	Savyasaachi (Dr.)	Ethnography
Ph.D.	Srilatha Juvva	Research & Learning from the Field
Ph.D.	Srilatha Juvva	Research & Learning from the Field
Ph.D.	Subir Das (Dr.)	Case Study Presentation
Ph.D.	Subir Dey (Dr.)	Presentation of Ph.D. Research
Ph.D.	Subir Dey (Dr.)	Presentation of Ph.D. Research

Discipline / Course	Name of Visiting Faculty	Title of Course
Ph.D.	Tara Nair (Dr.)	Approaches to Research: Qualitative and Mixed Methods
Ph.D.	Tara Nair (Dr.)	Approaches to Research: Qualitative and Mixed Methods
Ph.D.	Vivek Bhandari (Dr.)	Writing for Research 1 & 2
Ph.D.	Yusaku Imamura	Design Research: Art as a Technology of Life
Photography Design	Abhinay Khoparzi	Contemporary Photography
Photography Design	Abhishek Khedekar	Fundamentals of Light
Photography Design	Alakananda Nag	Design Project-3
Photography Design	Anay Mann	Fundamentals of Light
Photography Design	Anay Mann	Research Workshop-3
Photography Design	Arpan Mukherjee	Materials & Process-2 (Analogue)
Photography Design	Avijit Mukul Kishore	Introduction to Convergence Media
Photography Design	Chinar Shah	Design Project-3
Photography Design	Chirodeep Chaudhuri	Design Project-1
Photography Design	Chirodeep Chaudhuri	Design Project-1
Photography Design	Deepthi Sasidharan	Design Project-3
Photography Design	Deepthi Sasidharan	Design Project-3
Photography Design	Kirti Kumari	Design Project-2
Photography Design	Parthiv Shah	Design Project-1
Photography Design	Ramu Aravindan	Design Project-3
Photography Design	Ramu Aravindan	Introduction to Convergence Media
Photography Design	Ramu Aravindan	Contemporary Photography Practices
Photography Design	Ramu Aravindan	Design Project-1
Photography Design	Rukminee Guha Thakurta	Contemporary Photography Practices
Photography Design	Sheik Mohamed Ishaq	Materials & Process-1
Photography Design	Srinivas Kuruganti	Design Project-1
Photography Design	Srinivas Kuruganti	Design Management-2
Photography Design	Srinivas Kuruganti	Materials & Process-2 (Analogue)
Photography Design	Upamanyu Bhattacharyya	Introduction to Convergence Media
Photography Design	Vaibhav Dilip Abnave	Design Project-3
Photography Design	Veeranganakumari Solanki	Design Project-3
Product Design	Ajay Sapkale	Design Project-3
Product Design	Anirban Dutta Gupta	Documentation of Indigenous Practices
Product Design	Anwar Ali (Dr.)	Design Workshop-3 (Design for Special Needs)
Product Design	Anwar Ali (Dr.)	PD Elective (Design for Special Needs)
Product Design	Aurobindo Nayak	User Interface Design (UID)
Product Design	Christopher Richard	Design Workshop-2

Discipline / Course	Name of Visiting Faculty	Title of Course
Product Design	Dinesh Korjan	Form Studies-2
Product Design	Dinesh Korjan	Form Studies-1
Product Design	Dinesh Korjan	Design Project-1
Product Design	Ebrahim Rashid Vasi	Studio Skill-2
Product Design	Gaurang Shah	Form Studies-2
Product Design	Honey Bajaj	Design Management-2
Product Design	Honey Bajaj	Design Management-2
Product Design	Jasjit Singh	Design Project-1
Product Design	Keshav Chatterjee	Design Workshop-3 (Design for Special Needs)
Product Design	Keshav Chatterjee	PD Elective (Design for Special Needs)
Product Design	Michael Foley	Design Project-1
Product Design	Neel Mehta	Design Workshop-2
Product Design	Pooja Inamdar	Design Project-2
Product Design	Prakash Vani	Design Project-3
Product Design	Prakash Vani	Design Project-3
Product Design	Prashant Dhawan	Design Workshop-1
Product Design	Ranchhod Pukhraj Soni	Design Workshop-3 (Design for Special Needs)
Product Design	Ranchhod Pukhraj Soni	PD Elective (Design for Special Needs)
Product Design	Ranjit Gopakumar Menon	Design Workshop-4
Product Design	Ranjit Gopakumar Menon	Design Workshop 2
Product Design	Sandip Paul	Design Project-1
Product Design	Sharad Dahake	Design Tools
Product Design	Shilpa Gavane	Studio Skill-2
Product Design	Shreya Sarda	Studio Skills-2
Product Design	Siddhi Patil	Design Project-2
Product Design	Siddhi Patil	Design Project-2
Product Design	Sridhar Mahadevan	Form Studies-3
Product Design	Sridhar Mahadevan	Form Studies-3
Product Design	Subir Das (Dr.)	Human Factors-2 (Cognitive)
Product Design	Subir Das (Dr.)	Human Factors
Product Design	Subir Das (Dr.)	Human Factors
Product Design	Suranjana Kumaresh	Design Project-3
Product Design	Upendra Shenoy	Design Project-1
Product Design	Vijay Kumar Markapuram	Material & Manufacturing Process
Science & Liberal Arts-Ahmedabad	Achyut Siddu	SLA-2: Elective: Introduction to Folklore

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts-Ahmedabad	Anne Parfitt (Dr.)	SLA-2: Elective: Culture & Accessibility, Ability
Science & Liberal Arts-Ahmedabad	Anwar Alam (Dr.)	SLA-1: Approaches to Indian society
Science & Liberal Arts-Ahmedabad	Anwar Alam (Dr.)	SLA-1: Perspectives on Indian Society
Science & Liberal Arts-Ahmedabad	Apoorva Mishra	SLA-2: Elective: Introduction to Folk lore
Science & Liberal Arts-Ahmedabad	Arshad Alam (Dr.)	SLA-1: Approaches to Indian society
Science & Liberal Arts-Ahmedabad	Arshad Alam (Dr.)	SLA-1: Approaches to Indian society
Science & Liberal Arts-Ahmedabad	Arun Gupta	SLA 4: Elective: literature & Cinema
Science & Liberal Arts-Ahmedabad	Chandri Raghava Reddy (Dr.)	SLA-1: Approaches to Indian society
Science & Liberal Arts-Ahmedabad	Chandri Raghava Reddy (Dr.)	SLA-1: Perspectives on Indian Society
Science & Liberal Arts-Ahmedabad	Deepak Kannal (Dr.)	SLA 6: Introduction to Aesthetics
Science & Liberal Arts-Ahmedabad	Deepak Kannal (Dr.)	SLA 6: Introduction to Aesthetics
Science & Liberal Arts-Ahmedabad	Fakhroddin Ghaffari (Dr.)	SLA-7: Elective: World Music
Science & Liberal Arts-Ahmedabad	Gouri Mandapaka (Dr.)	SLA-3: Introduction to Semiotics
Science & Liberal Arts-Ahmedabad	Himanshu Desai	SLA 4: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Himanshu Desai	SLA 7: Elective: Critical arts Practice
Science & Liberal Arts-Ahmedabad	Himanshu Desai	SLA 4: Elective: Contemporary Arts Practice
Science & Liberal Arts-Ahmedabad	Himanshu Desai	SLA 4: Elective: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Himanshu Desai	SLA 2: Elective: Contemporary Arts Practice
Science & Liberal Arts-Ahmedabad	Jonathan Ventura	SLA-2: Elective: Culture & Inclusive Design

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts-Ahmedabad	Kanika Gupta	SLA 6: Introduction to Aesthetics
Science & Liberal Arts-Ahmedabad	Kanika Gupta	SLA 6: Introduction to Aesthetics
Science & Liberal Arts-Ahmedabad	Lalitha Sridevi Mirthinti (Dr.)	SLA-3: Introduction to Semiotics
Science & Liberal Arts-Ahmedabad	Madhuvanti Maddur	SLA 2: Approaches to Indian Society
Science & Liberal Arts-Ahmedabad	Maneesha Taneja (Dr.)	SLA 2: Approaches to Indian Society
Science & Liberal Arts-Ahmedabad	Minhazz Majumdar	SLA 2: Approaches to Indian Society
Science & Liberal Arts-Ahmedabad	Mythili Marat Anoop	SLA-3: Introduction to Semiotics
Science & Liberal Arts-Ahmedabad	Neena David (Dr.)	SLA-3: Elective: Introduction to Psychology
Science & Liberal Arts-Ahmedabad	Niyati Chirag Trivedi (Shah)	SLA 4: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Poonam Gulalia (Dr.)	SLA-1: Approaches to Indian society
Science & Liberal Arts-Ahmedabad	Poonam Gulalia (Dr.)	SLA-1: Perspectives on Indian Society
Science & Liberal Arts-Ahmedabad	Prachi Vaidya (Dr.)	SLA-3 Elective: Introduction to Folk Music
Science & Liberal Arts-Ahmedabad	Prachi Vaidya (Dr.)	SLA-2 Elective: Introduction to Folk Music
Science & Liberal Arts-Ahmedabad	Purvi Vyas	SLA-3: Elective: Food Geography
Science & Liberal Arts-Ahmedabad	Purvi Vyas	SLA-7 Elective: Food Geography
Science & Liberal Arts-Ahmedabad	Purvi Vyas	SLA-2 Elective: Food Geography
Science & Liberal Arts-Ahmedabad	Rajshree Rajmohan	SLA-3: Elective: Introduction to Architecture
Science & Liberal Arts-Ahmedabad	Rituraj Phukan	SLA 4 Elective: Experiencing Climate Change
Science & Liberal Arts-Ahmedabad	Rudolph David	SLA-7Elective: Introduction to Music

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts-Ahmedabad	Sambit Kumar Pradhan	SLA 4: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Snehal Tambulwadikar-Khedkar	SLA 6: Introduction to Aesthetics
Science & Liberal Arts-Ahmedabad	Snehal Tambulwadikar-Khedkar	SLA 6: Introduction to Aesthetics
Science & Liberal Arts-Ahmedabad	Stuart Read (Dr.)	SLA-2 Elective: Culture & Accessibility, Ability
Science & Liberal Arts-Ahmedabad	Sudhanva Deshpande	SLA 4: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Ved Prakash (Dr.)	SLA-5: Introduction to Narratives
Science & Liberal Arts-Ahmedabad	Vidya Rao (Dr.)	SLA 4: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Vidya Rao (Dr.)	SLA-5: Introduction to Narratives
Science & Liberal Arts-Ahmedabad	Vidya Rao (Dr.)	SLA 4: Introduction to Theatre
Science & Liberal Arts-Ahmedabad	Vishnupriya Sengupta (Dr.)	SLA-5: Introduction to Narratives
Science & Liberal Arts-Bengaluru	Arshad Alam (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts-Bengaluru	Arshad Alam (Dr.)	SLA-2:Perspectives on Indian Society
Science & Liberal Arts-Bengaluru	Lakshmi Kuchibhotla (Dr.)	SLA Elective: Introduction to Psychology
Science & Liberal Arts-Bengaluru	Lakshmi Kuchibhotla (Dr.)	SLA-3 Elective: Psychological Dynamics
Science & Liberal Arts-Bengaluru	Poonam Gulalia (Dr.)	SLA-2: Perspectives on Indian Society
Science & Liberal Arts-Bengaluru	Prabir Mukhopadhyay (Dr.)	SLA Elective: Where Users Dare
Science & Liberal Arts-Bengaluru	Preety A Trivedi (Dr.)	SLA-4 Elective: Material Culture
Science & Liberal Arts-Bengaluru	Ritu Sinha (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts-Bengaluru	Savyasaachi (Dr.)	SLA-4 Elective: Cultural Studies

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts-Bengaluru	Seema Anand	SLA-4 Elective: Biomimicry
Science & Liberal Arts-Bengaluru	Srinivasa Kumar N Acharya	SLA Elective: Ethics & Epic
Science & Liberal Arts-Bengaluru	Vimal Krishnan R (Dr.)	SLA-3 Elective: Design & Representation
Science & Liberal Arts-Gandhinagar	Ingita Jain	SLA-3: Elective
Science & Liberal Arts-Gandhinagar	Ingita Jain	SLA-4: Elective
Science & Liberal Arts-Gandhinagar	Mir Nurul Islam (Dr.)	SLA-3: Elective
Science & Liberal Arts-Gandhinagar	Narmada Khare (Dr.)	SLA 4: Elective-2
Science & Liberal Arts-Gandhinagar	Shivangee Vikram	Comparative Aesthetics
Strategic Design Management	Akshat Khare	Fundamentals of SDM-2
Strategic Design Management	Chirag Rajyaguru	Advanced SDM Studies
Strategic Design Management	Gaurav Raizada	Fundamentals of SDM-1
Strategic Design Management	Laxman Rathore	Fundamentals of SDM
Strategic Design Management	Manoj Kothari	SDM Futures & Innovation
Strategic Design Management	Manu Neelakandhan	Fundamentals of SDM-2
Strategic Design Management	Naveen Kumar	Design Project-3
Strategic Design Management	Naveen Kumar	Design Project-3
Strategic Design Management	Sheel Damani	Design Project-2
Strategic Design Management	Shefali Tiwari	Fundamentals of SDM-1
Strategic Design Management	Subir Das (Dr.)	Human Behaviour Strategies

Discipline / Course	Name of Visiting Faculty	Title of Course
Strategic Design Management	Suneet Kumar	Design Project-3
Textile Design	Amisha Bajpai	Introduction to Apparel Design
Textile Design	Anil Patel	Jacquard Design
Textile Design	Anil Patel	Design Workshop-2 (Jacquard)
Textile Design	Anshul Juneja	Design Project-3
Textile Design	Ashish Kothari	Design Project-1
Textile Design	Ashish Kothari	Design Project-1
Textile Design	Ashwin Thakkar	History of Indian Textile
Textile Design	Bhaavya Goenka	Design Project-3
Textile Design	Brinda Dudhat	Design Project-1
Textile Design	Carmina Fernandes	Design Project-1
Textile Design	Chetan Sharma	Design Workshop-3
Textile Design	Chetna Chirag Gohil	Design Workshop-1
Textile Design	Devika Krishnan	Design Management-2
Textile Design	Dushyant Panvar	Design Workshop-2 (Jacquard)
Textile Design	Eline Groeneweg Bhatt	Design Project-1
Textile Design	Filza Parmar	Design Project-4
Textile Design	Filza Parmar	Design Project-3 (Design for Space)
Textile Design	Hetal M Shrivastav	Design Project-3
Textile Design	Jabera Sulemani	Design Workshop-3
Textile Design	Jaimini K Jariwala	Design Project-2
Textile Design	Jayant Bhojia	Craft Documentation
Textile Design	Jayant Bhojia	Design Project-3
Textile Design	Jayantibhai K Chitara	Design Workshop-1
Textile Design	Jogendra Panghaal	Design Project-3 (Heritage Textile)
Textile Design	Kanan Kanubhai Panchal	Combination of Materials
Textile Design	Kanan Kanubhai Panchal	Design Project-3
Textile Design	Karthikeyan Balaraman	Design Workshop-2 (Jacquard)
Textile Design	Kavita Shah	Design Project-2
Textile Design	Khushboo Patel	Design Project-3
Textile Design	Kirit J Chitara	Design Project-2
Textile Design	Kurma Rao	Fabric Structure-2
Textile Design	Kurma Rao	Fabric Structure-2
Textile Design	Maneet Kaur (Dr.)	Introduction to World Textiles
Textile Design	Medha Bhatt Ganguly	Design Workshop-1

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Milind Vasudeo Koranne (Dr.)	Jacquard Design
Textile Design	Mona Prabhu	Communication Graphics
Textile Design	Mona Shah	Design Project-1
Textile Design	Muntaha Rushnaiwala	Design Project-3
Textile Design	Muntaha Rushnaiwala	Design Project-4
Textile Design	Muntaha Rushnaiwala	Design Project-3 (Design for Space)
Textile Design	Patadiya Ketankumar Gatubhai	Design Project-1
Textile Design	Patadiya Ketankumar Gatubhai	Design Project-1
Textile Design	Patadiya Ketankumar Gatubhai	Design Project-3
Textile Design	Patadiya Ketankumar Gatubhai	Introduction to Apparel Design
Textile Design	Patadiya Ketankumar Gatubhai	Design Project-1
Textile Design	Priyanka Patel	Sustainable Design
Textile Design	Rajendra Patel	Design Project-3
Textile Design	Rajnikant Gokaldas Darji	Design Project-3
Textile Design	Rebecca Reubens (Dr.)	Design Management-2
Textile Design	Renu Pokharna	Design Project-3
Textile Design	Romanie Jaitly	Design Project-3
Textile Design	Romanie Jaitly	Design Project-2
Textile Design	Ryan Francis Abreu	Design Project-2
Textile Design	Shailan Parker	Photography
Textile Design	Shailan Parker	Basic Photography
Textile Design	Shakuntala Marndi	Introduction to Apparel Design
Textile Design	Shashank Nimkar	Design Workshop-2 (Sustainable)
Textile Design	Shubhra Singh	Design Project-3
Textile Design	Sourendu Das	Design Project-3
Textile Design	Suchitra Balasubrahmanyan (Dr.)	History of Indian Textiles
Textile Design	Sujata Parsai	History of Indian Textiles
Textile Design	Sumiran Pandya	Design Management-3
Textile Design	Tejal Deshpande	Design Project-3
Textile Design	Ujjval Shah	Design Project-4
Textile Design	Vikram Joshi	Design Project-2
Textile Design	Walter Emilio D'souza	Design Project-3
Textile Design	Y N Vivekananda	Design Project-3
Toy & Game Design	Abhishek Dwivedi	Design Management-2
Toy & Game Design	Amisha Bajpai	Technology-1 Material: Hard & Soft
Toy & Game Design	Ashish Dubey	Experience Prototyping

Discipline / Course	Name of Visiting Faculty	Title of Course
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Kapil Sharma	Craft Documentation
Toy & Game Design	Mital Salia	Human Development Psychology
Toy & Game Design	Mohit Ahuja	Technology-2, Multisensory & Mechatronics
Toy & Game Design	Pranshu Kumar Chaudhary	Creative Workshop-2
Toy & Game Design	Shilpa Gavane	Photography & Videos
Toy & Game Design	Shivakumar Sunagar	Form-1 (Geometric)
Toy & Game Design	Suman Subir Choudhury	Form-2 (Illustration)
Toy & Game Design	Vikas Gupta	Technology-1 Material: Hard & Soft
Toy & Game Design	Vikas Gupta	Elements of Play
Toy & Game Design	Vivek Padmaji	Technology-3 (Media)
Transportation & Automobile Design	Amit Kumar Paul	Design Project-3
Transportation & Automobile Design	Anindya Dutta Roy	Materials & Modelmaking
Transportation & Automobile Design	Arpan Johari	Transportation & Automobile Design History
Transportation & Automobile Design	Chaitanya G Tipre	Design Workshop-3
Transportation & Automobile Design	Charuta Bhatt	Creative Communication
Transportation & Automobile Design	Dhanush Paul Pilo	Design Workshop-2
Transportation & Automobile Design	Harish Kumar	Studio Skills
Transportation & Automobile Design	Harish Kumar	Automotive Interior
Transportation & Automobile Design	Mandar Rajpathak	Human Machine Interface (HMI)
Transportation & Automobile Design	Prathyush Devdas	Design Workshop-3
Transportation & Automobile Design	Rushikesh Mujumdar	Automotive Interior
Transportation & Automobile Design	Saket Nampelliwar	Design Workshop-1
Transportation & Automobile Design	Shreya Gadepalli	Design Project-3 (System)

Discipline / Course	Name of Visiting Faculty	Title of Course
Transportation & Automobile Design	Smriti Prasad	Future Studies (Trends)
Transportation & Automobile Design	Sridhar Mahadevan	Design Management-2
Transportation & Automobile Design	Sridhar Mahadevan	Design Project-2
Transportation & Automobile Design	Sridhar Mahadevan	Elements of Form
Transportation & Automobile Design	Sridhar Mahadevan	Automotive Form
Transportation & Automobile Design	Vishnu P Ramesh	Design Project-3 (System Design)
Universal Design	Abhijit Bansod	Design Management-2
Universal Design	Anannya Bhowmik	Service Design
Universal Design	Ashish Verma	Design Project-2
Universal Design	Devika Krishnan	Elective: Sustainability & Design
Universal Design	Kiran Kumaran	Design Management-2
Universal Design	Rahul Sanapala	Materials & Manufacturing
Universal Design	Somnath Gangopadhyay (Dr.)	Human Factors-2
Universal Design	Somnath Gangopadhyay (Dr.)	Human Factors-1
Universal Design	Sudhakar Damodaraswamy	Human Factors-2
Universal Design	Suresh Navandar	Materials & Manufacturing
Universal Design	Suresh Sethi	Design Project-2

Visiting Experts (Jury)

Discipline	Name of Visiting Faculty	Details
Animation Film Design	Ashutosh Pathak	Semester-End Jury
Animation Film Design	Dhruva Rao	Semester-End Jury
Animation Film Design	Ekta Bharti	Semester-End Jury
Animation Film Design	Prosenjit Ganguly	Semester-End Jury
Animation Film Design	Rajesh Thakare	Semester-End Jury
Animation Film Design	Rajesh Thakare	Semester-End Jury
Animation Film Design	Ramya Ramakrishnan	Semester-End Jury
Animation Film Design	Sanjay Jangid	Semester-End Jury
Animation Film Design	Sankha Banerjee	Semester-End Jury

Discipline	Name of Visiting Faculty	Details
Apparel Design	Anshul Juneja	Semester-End Jury (Medical)
Apparel Design	Manorath Dhillon	Semester-End Jury
Apparel Design	Pranav Prasun	Semester-End Jury
Apparel Design	Samar Firdos	Semester-End Jury
Apparel Design	Smriti Prasad	Semester-End Jury
Ceramic & Glass Design	Dinesh Korjan	Semester-End Jury
Ceramic & Glass Design	Dinesh Korjan	Semester-End Jury
Ceramic & Glass Design	Foram Thakore	Semester-End Jury (Additional)
Ceramic & Glass Design	Foram Thakore	Semester-End Jury (Exchange)
Ceramic & Glass Design	Foram Thakore	Semester-End Jury
Ceramic & Glass Design	Kavita Pandya Ganguly	Semester-End Jury
Ceramic & Glass Design	Manish Iyer	Semester-End Jury
Ceramic & Glass Design	Mridul Mitra	Semester-End Jury
Ceramic & Glass Design	Rachita Yash Patel	Semester-End Jury
Ceramic & Glass Design	Rachita Yash Patel	Semester-End Jury
Ceramic & Glass Design	Rachita Yash Patel	Semester-End Jury
Ceramic & Glass Design	Rashmi Korjan	Semester-End Jury
Design for Retail Experience	Amritha Menon	Semester-End Jury
Design for Retail Experience	Amritha Menon	Semester-End Jury
Design for Retail Experience	Dimpal Bhadani	Semester-End Jury
Design for Retail Experience	Shreya Pranit	Semester-End Jury
Design Foundation Studies	Abha Kohli	Semester-End Jury
Design Foundation Studies	Amitabh Pandey	Semester-End Jury
Design Foundation Studies	Carmina Fernandes	Semester-End Jury
Design Foundation Studies	Carmina Fernandes	Semester-End Jury
Design Foundation Studies	Chaula Patel	Semester-End Jury
Design Foundation Studies	Chaula Patel	Semester-End Jury (Additional)
Design Foundation Studies	Chaula Patel	Semester-End Jury
Design Foundation Studies	Jayant Bhojia	Semester-End Jury
Design Foundation Studies	Lalit Lad	Semester-End Jury
Design Foundation Studies	Parthiv Shah	Semester-End Jury
Design Foundation Studies	Rashmi Korjan	Semester-End Jury
Digital Game Design	Arjun Gupte	Semester-End Jury
Digital Game Design	Goutham Dindukurthi	Semester-End Jury
Digital Game Design	Ravi Paritosh	Semester-End Jury

Discipline	Name of Visiting Faculty	Details
Digital Game Design	Shantanu Chakravorty	Semester-End Jury
Exhibition Design	Amardeep Behl	Semester-End Jury
Exhibition Design	Arundhati Mitter	Semester-End Jury
Exhibition Design	Mayank Loonkar	Semester-End Jury
Exhibition Design	Sukanya Baskar	Semester-End Jury
Exhibition Design	Suvani Suri	Semester-End Jury
Film & Video Communication	Aditi Banerjee	Semester-End Jury
Film & Video Communication	Annie Napolean	Semester-End Jury
Film & Video Communication	George K Antoney	Semester-End Jury
Film & Video Communication	Hitesh Kewalya	Semester-End Jury
Film & Video Communication	Karuna Vishwanath	Semester-End Jury
Film & Video Communication	Manish Saini	Semester-End Jury
Film & Video Communication	Mustaqeem Khan	Semester-End Jury
Film & Video Communication	Sujata Kulshreshtha	Semester-End Jury
Film & Video Communication	Suvani Suri	Semester-End Jury
Furniture & Interior Design	Bhaskar MR Bhatt	Semester-End Jury
Furniture & Interior Design	Dhruvkant Amin	Semester-End Jury
Furniture & Interior Design	Ismet Khambatta	Semester-End Jury
Furniture & Interior Design	L C Ujawane	Semester-End Jury
Furniture & Interior Design	L C Ujawane	Semester-End Jury (Additional)
Furniture & Interior Design	Nandita Mehrotra	Semester-End Jury
Furniture & Interior Design	Nehal Bhatt	Semester-End Jury
Furniture & Interior Design	Nehal Bhatt	Semester-End Jury (Exchange)
Furniture & Interior Design	Parthiv Sharadbhai Shah	Semester-End Jury
Furniture & Interior Design	Rajiv Jassal	Semester-End Jury
Graphic Design	Akash Raj Halankar	Semester-End Jury
Graphic Design	Akash Raj Halankar	Semester-End Jury
Graphic Design	Divya Saxena	Semester-End Jury
Graphic Design	Divya Saxena	Semester-End Jury
Graphic Design	Mamata Volvoikar	Semester-End Jury
Graphic Design	Mamata Volvoikar	Semester-End Jury
Graphic Design	Mamata Volvoikar	Semester-End Jury
Graphic Design	Mona Prabhu	Semester-End Jury
Graphic Design	Mona Prabhu	Semester-End Jury (Additional)
Graphic Design	Nidhi Sah	Semester-End Jury

Discipline	Name of Visiting Faculty	Details
Graphic Design	Rakesh Baidya	Semester-End Jury
Graphic Design	Siddhartha Tripathi	Semester-End Jury
Graphic Design	Subir Dey (Dr.)	Semester-End Jury
Information Design	Akshay Verma	Semester-End Jury
Information Design	Amit Kapoor	Semester-End Jury
Information Design	Amit Kapoor	Semester-End Jury
Information Design	Poornima Vaidyanathan	Semester-End Jury
Information Design	Prachi Nagpal	Semester-End Jury
Interaction Design	Koel Basu	Semester-End Jury
Interaction Design	Koel Basu	Semester-End Jury
Interaction Design	Manoj Mani Nair	Semester-End Jury
Interaction Design	Shailja Pahuja	Semester-End Jury
Interaction Design	Sushmita Kari	Semester-End Jury
Lifestyle Accessory Design	Anuj Kumar	Semester-End Jury
Lifestyle Accessory Design	Arundhati Kumar	Semester-End Jury
Lifestyle Accessory Design	Monika Taneja	Semester-End Jury
Lifestyle Accessory Design	Shiva Ji (Dr.)	Semester-End Jury
New Media Design	Ajai Narendran	Semester-End Jury
New Media Design	Jahnavi Phalkey	Semester-End Jury
New Media Design	Mayank Loonkar	Semester-End Jury (Additional)
New Media Design	Mayukhini Pande	Semester-End Jury
New Media Design	Susanta Mandal	Semester-End Jury
New Media Design	Ushmita Sahu	Semester-End Jury
Photography Design	Dileep Prakash	Semester-End Jury
Photography Design	Paroma Mukherjee	Semester-End Jury
Photography Design	Tanvi Mishra	Semester-End Jury
Photography Design	Vaibhav Dilip Abnave	Semester-End Jury
Product Design	Abhijit Bansod	Semester-End Jury
Product Design	Ashish Deshpande	Semester-End Jury
Product Design	Babu George	Semester-End Jury
Product Design	Chandrashekhar Badve	Semester-End Jury
Product Design	Jashish Kambli	Semester-End Jury
Product Design	Manasi Kanetkar	Semester-End Jury (Exchange)
Product Design	Prakash Khanzode	Semester-End Jury
Product Design	Rebecca Reubens (Dr.)	Semester-End Jury (Exchange)

Discipline	Name of Visiting Faculty	Details
Product Design	Saikat Biswas	Semester-End Jury
Product Design	Samir Bhatt	Semester-End Jury (Exchange)
Product Design	Satish Komaragiri	Semester-End Jury
Product Design	Siddharth Gaikwad	Semester-End Jury
Strategic Design Management	Anand Ramesh Saboo	Semester-End Jury
Strategic Design Management	Mandrila Biswas	Semester-End Jury
Strategic Design Management	Saakshi Yadav	Semester-End Jury
Strategic Design Management	Saakshi Yadav	Semester-End Jury
Textile Design	Anurag Rana	Semester-End Jury
Textile Design	Chandrashekhar Bheda	Semester-End Jury
Textile Design	Jigisha Patel	Semester-End Jury
Textile Design	Mahesh Borse	Semester-End Jury
Textile Design	Mahesh Shaw	Semester-End Jury
Textile Design	Medha Bhatt Ganguly	Semester-End Jury
Textile Design	Mona Shah	Semester-End Jury
Textile Design	Parul Zaveri	Semester-End Jury
Textile Design	Prashant Verma	Semester-End Jury
Textile Design	Romanie Jaitly	Semester-End Jury
Textile Design	Ujjval Shah	Semester-End Jury
Textile Design	Vineeta Jadhavrao	Semester-End Jury
Toy & Game Design	Anindita Sengupta	Semester-End Jury
Toy & Game Design	Chandradip Rana	Semester-End Jury
Toy & Game Design	Chiranjib Narzary	Semester-End Jury
Toy & Game Design	Parag Sarma	Semester-End Jury
Toy & Game Design	Parag Sarma	Semester-End Jury
Transportation & Automobile Design	Anindya Dutta Roy	Semester-End Jury
Transportation & Automobile Design	Ankur Sharma	Semester-End Jury
Transportation & Automobile Design	Aseef Kadir	Semester-End Jury
Transportation & Automobile Design	Sridhar Mahadevan	Semester-End Jury
Universal Design	Sandeep Mukherjee	Semester-End Jury
Universal Design	Shipra Roy	Semester-End Jury
Universal Design	Sushan Kumar Yumkhaibam	Semester-End Jury
Universal Design	Suvodeep Das	Semester-End Jury
Universal Design	V M Anoop	Semester-End Jury

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STAFF POSITION (AS ON MARCH 31, 2024)

Pay Level-14 (144200–218200) Director	01
Pay Level-13 (123100–215900) Principal Designer, Principal Faculty, Registrar, Controller of Finance & Accounts.	17
Pay Level-12 (78800–209200) Chief Administrative Officer, Senior Administrative Officer, Head Librarian (Knowledge Management Centre), Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor, Service Engineer Cum Senior Technical Instructor.	21
Pay Level-11 (67700–208700) Executive Engineer (Estates & Civil Maintenance), Senior Administrative Officer, Dy. Controller of Finance & Accounts, Dy. Registrar, Purchase & Stores Officer, Administrative Officer, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Senior Instructor.	36
Pay Level-9 (53100–167800) Technical Instructor, Instructor, Dy. Engineer (Electric Maintenance/ Civil Maintenance/ IT), Faculty, Administrative Officer, Accounts Officer, Hindi Officer, Senior Assistant Librarian, Senior Accounts Officer, Assistant Registrar (Students, Alumni & Industry Interface), Assistant Administrative Officer.	46
Pay Level-7 (44900–142400) & Pay Level-6 (35400–112400) Assistant Administrative Officer, Assistant Accounts Officer, Security Officer, Senior Assistant Librarian, Superintendent, Chief Hostel Warden (Boy's Hostel), Editor, Senior Technician, Senior Instructor (Printing), Design Associate Cum Instructor, Supervisor, Senior Instructor, Senior Programmer, Instructor, Design Instructor, Chief Hostel Warden (Female), Junior Accounts Officer, Senior Assistant, Senior Technical Assistant, Senior Attendant, Senior Gardener, Senior Driver, Technical Assistant, Security Supervisor.	76
Pay Level-5 (29200–92300) Senior Technical Assistant, Design Assistant, Junior Instructor, Warden (Female), Senior Assistant (EA-Director's Office/ Accounts/ Library), Accounts Assistant, Watchman, Security Guard, Driver, Senior Attendant, Senior Gardener.	42
Pay Level-4 (25500–81100) Assistant Warden (Boy's Hostel), Technical Assistant, Junior Technical Assistant, Design Assistant, Assistant, Security Guard, Master Craftsman, Plumber, Senior Attendant, Attendant.	30
Pay Level-2 (19900–63200) Technical Assistant, Gardener, Attendant.	05
Total	**274**

HUMAN RESOURCE DEVELOPMENT (HRD) ACTIVITIES

HRD support provided to employees (April 2023–March 2024)

Sr. No.	Name	Programme Details	Period
1	Himanshu Patel Superintendent	One-day training on Effective Public Speaking: Management Development Programme at Ahmedabad Management Association (AMA), Ahmedabad.	July 15, 2023
2	Mahendra Valera Senior Assistant	One-day training on Effective Public Speaking: Management Development Programme at Ahmedabad Management Association (AMA), Ahmedabad.	July 15, 2023
3	Ajay Painter Assistant Administrative Officer	One-day training on Effective Public Speaking: Management Development Programme at Ahmedabad Management Association (AMA), Ahmedabad.	July 15, 2023
4	Ms. Rekha Nair Registrar	Online Training Programme for UGC approved six-day short term Programme on Design, Development and Delivery of MOOCs for Teachers and Academics of Higher Educational Institutions organized by The Staff Training and Research Institute of Distance Education (STRIDE), IGNOU.	August 21–26, 2023
5	Dr. Rupesh Kumar Jindal Dy. Registrar	Online Training Programme for UGC approved six-day short term Programme on Design, Development and Delivery of MOOCs for Teachers and Academics of Higher Educational Institutions organized by The Staff Training and Research Institute of Distance Education (STRIDE), IGNOU.	August 21–26, 2023
6	Himanshu Patel Superintendent	Non-Residential Training Programme on Tendering Process and Contract Management: Insight of Public Procurement at Jaipur organized by National Productivity Council	September 25–29, 2023
7	P S Pradeep Chief Administrative Officer	Residential Training Programme on Conflict Management and Negotiation Skills at Hyderabad organized by Administrative Staff College of India (ASCI).	December 04–08, 2023
8	Hemangini Kavthekar Administrative Officer	Residential Training Programme on Developing Managerial, Leadership and Administrative Skills at Udaipur organized by National Productivity Council.	February 19–23, 2024
9	Sarita Saka Administrative Officer	Residential Training Programme on Developing Managerial, Leadership and Administrative Skills at Udaipur organized by National Productivity Council, Jaipur.	February 19–23, 2024
10	Rekha Nair Registrar	Online Training Programme on Right to Information Act for Appellate Authorities (RTI-AA-20)–Public Information Officers by ISTM	March 01, 2024
11	Lt. Cdr. S Ganesh Karpoor Purchase & Stores Officer	Online Training Programme on Administrative Vigilance–Role of IO/ PO by Institute of Secretariat Training & Management (ISTM).	March 04–08, 2024
12	Ajay Painter Assistant Administrative Officer	Online Training Programme on Administrative Vigilance–Role of IO/ PO by Institute of Secretariat Training & Management (ISTM).	March 04–08, 2024

HR PROGRAMMES (April 2023–March 2024)

Sr. No.	Programme Details	Campus	Period
1	Wellness Programme - Session on CPR and first aid	All Campuses	25th April 2023
2	Wellness Programme - Yoga Session on World Yoga Day	Ahmedabad and Gandhinagar Campus	21st June 2023
3	A Wellness Session on "Say No to Drugs"	All Campuses	2nd August 2023
4	Wellness Programme - Zumba session	Ahmedabad Campus	26th September 2023
5	Talk on Vigilance Awareness and Poster Design Competition during Vigilance Awareness week	All Campuses	31st October 2023
6	Wellness Session on Heart Disease	All Campuses	30th January 2024

17
OFFICIAL LANGUAGE IMPLEMENTATION

In order to ensure adequate promotion and development of Official Language (OL) Hindi as per the Official Language Policy of the Government, the institute organised various activities and programmes as part of its Annual Programme for 2023–2024. In order to comply with the directions issued by the Ministry of Commerce and Industry regarding the implementation/compliance of the Official Language Policy of the Government and to achieve the target set by the Department of Official Language, renewed focus was laid on the programmes that should be maintained throughout the plan period and not only at its beginning. The report also highlighted the importance of inter-departmental coordination in implementing the Official Language Scheme.

The Official Language Coordination Unit is entrusted with the task of coordinating the departmental action plans and providing necessary support for identifying and achieving the strategy by the departments. The institute has prepared its own action plan for implementing the various provisions contained therein. The mandate of the Official Language Section is therefore to ensure continued progress as the scheme is to be launched and implemented in the coming years. The use of Hindi ministry-wise/sector-wise is assessed on the basis of review of compliance of Section 3(3) of the Official Languages Act, 1963 and Rule 5 of the Official Languages Rules, 1976 relating to: correspondence in Hindi, publications in Hindi, code-manuals and training, purchase of Hindi books in Central Government offices, computerisation and Hindi, compulsory provision of knowledge of Hindi in recruitment rules, availability of Hindi medium in educational and training institutions, expenditure on Hindi advertisements, and the use of Hindi for business activities.

As a first step in this regard, most of the correspondence with Central and State Government organisations was conducted in Hindi. Apart from carrying out regular official work at the institute in Hindi, the following activities were organised. with great motivation and encouragement.

Organisation of Bhasha Utsav 2023
NID is continuously making efforts to promote the Hindi language. The 'Bhasha Utsav' was organised by the Hindi Section in September–October 2023 in order to accelerate the use of Hindi as the official language and to create awareness as well as to establish unity among various Indian languages this year. As part of the Bhasha Utsav, various competitions were organised for students, faculty members, and staff across NID's Ahmedabad, Gandhinagar, and Bengaluru campuses this year. These included competitions such as poetry writing, poster design, singing, Hindi slogan writing, Hindi drama, antakshari, story reading, Hindi debate and several others. The event was promoted in the institute through posters, banners, T-shirts, post cards, badges, and stickers.

Apart from this, a two-day theatre workshop was also organised for the students of the institute under the leadership of Shilpi Marwah, director of Sukhmanch Theatre. As a part of this workshop, students were introduced to the nuances of theatre. While students give shape to their thoughts through design, theatre taught them the art of expressing their thoughts through acting. During the Bhasha Utsav, Sukhmanch Theatre also staged the dramatisation of Amrita Pritam's stories. Its purpose was to attract students towards Hindi literature along with Hindi language because literature expands the scope of any language. At the end of each competition in Bhasha Utsav, the winning participants were honoured with cash prizes and certificates. Bhasha Utsav not only promoted Hindi and other Indian languages in the institute but it also created a literary environment within the campus. This festival definitely helped in the all-round development of the students.

Publications in Hindi
Several Hindi language publications brought out by the institute in 2023–2024. The Hindi version of the institute's Annual Report 2022–2023 was published. Official Language manuals, calendars, films, and

posters were brought out in order to give information about the activities related to the dissemination and progressive use of Hindi as the official language. The Hindi magazine Rupankan is Hindi language writings on design, literature, technology, information technology and others with the aim of widely publicising the efforts being made in various offices under the Central Government towards the promotion of the Hindi language. Its eighth issue was published during the year and it included articles by students, staff, and faculty members of the institute. Some articles contributed by guest writers were also included in the magazine. Along with this, poems and stories were also published. The admission booklet of the institute, various tenders, and advertisements were also published in Hindi as far as possible. The Hindi translation of Leading Lights on Design was also published. Efforts were made as far as possible to publish Hindi translations of various useful articles.

Official Language Implementation Committee

- The 82nd meeting of the City Official Language Implementation Committee, Ahmedabad was held on December 20, 2023 under the chairmanship of Yashwant U. Chavan, Chairman, City Official Language Implementation Committee and Principal Chief Income Tax Commissioner Gujarat, Ahmedabad at Officers Club, Avni Bhavan, ONGC, Chandkheda, Ahmedabad, courtesy ONGC, Ahmedabad Office.

- Important discussions were held with the concerned parties on the progress of implementation of the official language in the meeting. There was a positive discussion on the promotion and implementation of the official language in the meeting.

- For the review of the half-yearly progress report related to the progressive use of Hindi (from April 01, 2023 to September 30, 2023), the National Institute of Design had submitted its half-yearly report on time.

- In the meeting, the winners of the competitions organized by TOLIC during the last half-year were awarded. Also, all the institutions were expected to organise competitions for the promotion of Hindi and encourage people from various institutions to participate.

- The Parliamentary Official Language Committee inspected the institute. The committee's report on the progress of official language during the inspection was satisfactory.

Achievements of the Hindi Department

Rupankan magazine focuses on highlighting and focussing on promoting Hindi stories, Hindi poems, and Rajbhasha Hindi related activities in the institution. The current publishing edition is 4th has been edited by Dinesh Kumar Prasad (Dr.)This edition is a special tribute to the design guru H. Kumar Vyas for his contribution to the field of design. It shows the assimilative trend of the department where Hindi is helping technical subjects such as design to enrich its social appeal. This magazine will be released during the convocation.

The department is leading ahead in translation work too. The Hindi translation of Leading Lights on Design is set to be released. It is an anthology of convocation addresses delivered at the institute.

Also in the pipeline is NID Ek Parichay, a book written by Dinesh Kumar Prasad (Dr.). It is an introduction of NID and its role in integrating various disciplines and departments. The next is the publication of the Design Dictionary. It is unique as it consists of around 20000 words from 20 design disciplines. It will further pave the way for doing research on such initiatives.

Manubhai & Shah LLP
Chartered Accountants

AUDITOR'S REPORT

TO
**THE DIRECTOR
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD**

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements of **NATIONAL INSTITUTE OF DESIGN, AHMEDABAD** ("the Institution"), which comprise the Balance Sheet as at March 31, 2024 and the Income and Expenditure Account for the year ended on that date, and notes to the financial statements, including a summary of the significant accounting policies and other explanatory information (hereinafter referred to as "the financial statements").

In our opinion and to the best of our information and according to the explanations given to us, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the aforesaid financial statements give the information required by the National Institute of Design Act, 2014 (hereinafter referred to as "the Act") in the manner so required and give a true and fair view in conformity with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) read with the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016 and other accounting principles generally accepted in India, of the state of affairs of the Institute as at March 31, 2024 and its surplus for the year ended on that date.

Basis for qualified opinion

a. Balances of Rs. 2069.61 lakhs under the head Projects Advances for Projects in Progress are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

b. Balances of Rs. 356.95 lakhs under the head Projects receivables and service charges receivables outstanding for more than one year are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

We conducted our audit in accordance with Standards on Auditing (SAs) issued by the ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Institute in accordance with Code of Ethics issued by the ICAI. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Institute's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Institute or to cease operations, or has no realistic alternative but to do so.

The Management is responsible for overseeing the Institute's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal financial controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Institute's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Institute to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

For, Manubhai & Shah LLP
Chartered Accountants
ICAI Firm Reg No. 106041W/W100136

K. B. Solanki
Partner
Membership No. 110299
UDIN: 24110299BKCUVM6392

Place: Ahmedabad
Date: June 28, 2024

Separate Audit Report of the Comptroller & Auditor General of India on the Annual Accounts of National Institute of Design, Ahmedabad for the year ended 31st March 2024.

We have audited the attached Balance Sheet of National Institute of Design, Ahmedabad as on 31 March, 2024 and the Income & Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design (NID) Act, 2014. These financial statements are the responsibility of the NID's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2.   This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best practices, accounting standards and disclosure norms, etc. Audit observations on financial statements with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.

3.   We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4.   Based on our audit, we report that:

   i.   We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.

  ii.   The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government under sub-rule (1) of rule 4 of National Institute of Design (Form of Annual Accounts) Rules, 2016.

 iii.   In our opinion, proper books of accounts and other relevant records have been maintained by the NID as required under Section 25 (1) of the National Institute of Design Act, 2014 in so far as it appears from our examination of such books.

 iv.   We further report that:

A.   **Comments on Accounts**

1.   **Balance Sheet**

1.1   **Capital Fund and Liabilities**
       Earmarked and Endowment Funds (Schedule 2)
       Corpus fund from Govt. for India Design Council: ₹5.18 crore

This does not include interest liability of ₹31.80 lakh towards Govt. of India due to non-abiding the terms and conditions of Grant Sanction letter.

NID submitted a proposal of ₹7.50 crore for the year 2017-18, 2018-19 & 2019-20 for Promotion Design in educational institutes and industry as well as for initiatives viz. Promotion of India Design Mark, Promoting Indian Design Abroad, International Competition & New Designer Exhibition, National Aptitude Test for Design India Design Center, against which Govt sanctioned/released ₹2.50 crore in March 2019. Due to non-utilization of grant of ₹2.50 crore which was released as 1st installation for promotional activities against total grant of ₹7.50 crore for 3 years, NID, Ahmedabad received notice from DPIIT, GoI in November 2020 regarding surrender of unspent amount along with interest or submit utilization certificate.

The grant sanction order for ₹2.50 crore stipulates that, "if the grantee fails to utilize the grant for purpose for which the same has been sanctioned or does not adhere to the terms & conditions of grant and GFR provisions, the grantee Institution shall be required to refund the grant with interest @10% per annum". Since Grant was sanctioned/released in March 2019 and even after lapse of 20 months from the date of release of grant, management could not utilize the grant and consequently management was asked for refund of grant with interest. In compliance to the DPIIT order, grant was refunded in December 2020. The total liability of the Institute comes to ₹41.66 lakh (*interest @10% for 20 months on ₹2.50 crore*). Out of ₹41.66 lakh, Institute had only refunded ₹9.86 lakh interest earned on the grant and balance ₹31.80 lakh was outstanding for making refund to DPIIT.

This issue was also included in Separate Audit Report for FY 2022-23; however, management had not created liability of ₹31.80 lakh in the books of account. Thus, non-providing liability has resulted in understatement of Liability & expenses and overstatement of Surplus by ₹31.80 lakh in the Books of Accounts for FY 2023-24.

1.2 Current Liabilities: ₹48.72 crore (Schedule-5)

This does not include demand of Ministry of MSME of ₹8.58 crore plus interest on account of Design Clinic Scheme Closure.

Design Clinic Scheme was launched in February 2010 by MSME (Ministry of Micro, Small & Medium enterprise) with NID as the nodal implementing agency. The Scheme was taken in Phases.

During Phase-I, MSME released ₹28.57 crore against which NID reported expenditure of ₹27.11 crore. However, MSME calculated ₹22.47 crore including NID administrative

fees as total expenditure made by NID under Phase-I of DCS upto 31.03.2016 and levied total recovery of ₹4.82 crore with interest @10% thereon.

During Phase-II, NID was sanctioned ₹8.00 crore but was disbursed only ₹6.72 crore (after adjustment of excess expenditure of ₹1.28 crore pertains to Phase-I). Out of ₹6.72 crore, NID made expenditure to the tune of ₹3.70 crore for Professional Design Projects which was restricted by MSME as ₹3.57 crore. Further NID reported ₹4.29 crore as administrative fees which was restricted by MSME as ₹53.62 lakh. Ministry of MSME asked NID to refund ₹8.58 crore (₹4.82 crore for Phase-I and ₹3.76 crore for Phase-II) with 10 *per cent* interest.

Management has not created liability against demand raised by the MSME for the FY 2023-24, which resulted in understatement of liability & expenses to the tune of ₹8.58 crore plus interest of ₹3.66 crore[1] till 31.03.2024 and overstatement of Surplus to the same extent.

This issue was also included in Separate Audit Report for FY 2021-22 & FY 2022-23. However, Management has neither provided the liability/appropriate disclosure through Notes to Accounts in the books of Accounts nor pursued the matter with the Ministry for waiver of demand till date.

B.   Grants-in-aid

Grants and Contributions (Schedule 3): ₹14.98 crore

Ministry of Commerce & Industry, Department for Promotion of Industry & Internal Trade releases Grant for Plan Recurring and Non-recurring programme, Machinery, Equipment, Books etc. every year. As per the Grant release letter of Ministry, article 2 (XVII) stated that any unspent balance of the Grant should be refunded to the Govt. of India before the close of the Financial Year. As on 01.04.2023, NID had unspent balance of Grant of ₹13.47 crore pertaining to previous years. The Government of India had given Grant of ₹61.52 crore (including Interest on Grant Rs. 0.60 crore) to NID during 2023-24. Out of the total grant of ₹74.99 crore, NID had utilized ₹59.44 crore and refunded ₹0.57 crore to Govt. of India during FY 2023-24 leaving a balance of ₹14.98 crore un-utilized as on 31st March 2024.

C.   Management Letter

Deficiencies which have not been included in the Separate Audit Report would be brought to the notice of the Management, through a Management Letter issued separately for remedial/corrective actions.

  v.   Subject to our observation in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.

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[1] *Interest for the period 1.08.2019 to 30.06.20 @ 10% = ₹4.82 crore x 10 x 11/100 x 12 =0.44 crore*
  Interest for the period 1.07.2020 to 31.03.2024 @ 10%= ₹8.57 crore x 10 x 45/100 x 12 =3.22 crore
  Total Interest = ₹3.66 crore

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to matters mentioned in the Annexure-I to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India, except the following:

 a) in so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Ahmedabad as at 31 March 2024; and

 b) in so far as it relates to Income & Expenditure Account, of the excess of income over expenditure for the year ended on that date.

For and on behalf of C&AG of India

Biren D. Parmar
Director General of Commercial Audit, Mumbai

Place: **Mumbai**
Date: **08 September 2024**

Annexure I

{Referred to in Para 4 (vi)}

1.	Adequacy of Internal Audit System	Internal Audit of the transactions of NID, Ahmedabad for the year 2023-24 was conducted by M/s. Yogesh K. Dave & Co. (CA). Report for the period 1st April 2023 to 31st September 2023 was submitted on 14th October 2023 and Report for the period 1st October 2023 to 31st March 2024 was submitted on 30th June 2024 to the Director NID, Ahmedabad
2.	Adequacy of Internal Control System	Internal control system as per our observation is commensurate with the size and nature of the activities of NID.
3.	System of Physical Verification of Fixed Assets	Fixed Assets Register has been maintained by NID, Ahmedabad. Physical Verification of Fixed Assets has been done concerned department. However, physical verification report in respect of only KMC department was provided. Physical verification report for remaining departments was not vouchsafed to audit. Further, Institute has not formed any independent committee to undertake the physical verification of fixed assets of the Institute.
4.	Regularity in payment of Statutory Dues applicable to them	NID, Ahmedabad is regular in payment of statutory dues applicable to them.

Biren D. Parmar
Director General of Commercial Audit, Mumbai

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2024

(Amount in Rs.)

	SCHEDULE	31.03.2024	31.03.2023
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	83,90,84,707	76,94,71,076
DEPRECIATION FUND:	6	1,00,22,81,867	90,17,68,493
EARMARKED & ENDOWMENT FUNDS:	2	1,61,39,67,886	1,30,06,04,462
GRANTS AND CONTRIBUTIONS:	3	14,97,68,286	13,46,80,556
GRANTS FOR NEW NIDs	4	-	-
CURRENT LIABILITIES:	5	48,71,67,940	44,23,09,842
INCOME & EXPENDITURE ACCOUNT	9	48,73,54,300	49,78,48,274
TOTAL		**4,57,96,24,986**	**4,04,66,82,703**
ASSETS			
FIXED ASSETS:(At Cost)	6	1,84,03,07,133	1,67,01,80,128
INVESTMENTS:(At Cost)	7	1,19,38,56,522	1,03,03,09,511
CURRENT ASSETS,LOANS,ADVANCES ETC.:	8	1,54,54,61,331	1,34,61,93,064
TOTAL		**4,57,96,24,986**	**4,04,66,82,703**
For NOTES forming part of Accounts	17		

Place:Ahmedabad
Date:

Praveen Nahar
Director

Rekha Nair
Registrar
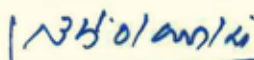
Viral Rajyaguru
Controller of Finance
& Accounts

P S Pradeep
Chief Administrative
Officer

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants

CA. K. B. Solanki
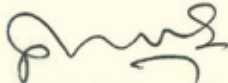Partner
Membership No.110299
Date : 28· 06· 2024

Form B

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN,AHMEDABAD

Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2024

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	63,05,06,087	68,60,40,580
SERVICE CHARGES:	11	4,78,59,843	4,99,54,849
GRANTS:	12	42,42,00,488	36,61,76,250
INTEREST EARNED:	13	6,33,30,168	4,87,13,840
OTHER INCOME:		1,06,99,537	90,80,545
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	10,05,98,564	8,64,84,336
TOTAL (A)		**1,27,71,94,687**	**1,24,64,50,400**
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	56,53,33,126	52,79,60,618
OTHER ADMINISTRATIVE EXPENSES:	15	29,68,99,087	28,24,24,015
EXPENSES ON PROJECTS :	11	4,10,47,107	3,46,68,996
BANK CHARGES:		1,59,742	2,17,736
DEPRECIATION: (Ref. Note no.1e)	6	10,05,98,564	8,64,84,336
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	5,00,00,000	5,04,97,460
TOTAL (B)		**1,05,40,37,626**	**98,22,53,161**
BALANCE BEING SURPLUS/DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	**22,31,57,061**	**26,41,97,239**

For NOTES forming part of Accounts, see Schedule - 17

Place:Ahmedabad
Date:

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

CA. K. B. Solanki
Partner
Membership No.110299
Date: 28.06.2024

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

CAPITAL FUND

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
a. Capital Fund		
Balance as on 01-04-2023	76,84,47,001	67,13,69,729
Add: i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure	12,92,88,654	17,31,02,406
ii) Amount transferred from Central Govt.Grants Account for Building under construction Account	4,09,23,541	99,82,971
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	4,97,460
Less: iv) Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	10,05,98,564	8,64,84,336
v) Adjustment of the value of Library books discard during the year	-	1,856
vi) Adjustment of the value of F&F discard during the year	-	11,610
vii) Adjustment of the value of Mach & Equip discard during the year	-	7,763
Sub-Total (a.)	83,80,60,632	76,84,47,001
b. Land Reserve		
Balance as on 01-04-2023	10,24,075	10,24,075
TOTAL (a + b)	**83,90,84,707**	**76,94,71,076**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

EARMARKED & ENDOWMENT FUNDS

Sr. No.	Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance as on 31.03.2024
		Rs.	Rs.	Rs.	Rs.		Rs.
1	Contribution from Govt. of India, New Delhi.	9,66,68,163	78,23,378	-	6,22,015		10,38,69,526
2	Contribution from Industry, Individuals and Sponsors of Diploma Projects.	7,36,17,284	23,63,146	35,40,967	14,000		7,95,27,397
3	Contribution for Bangalore Design Centre	36,56,943	1,18,383	-	-		37,75,326
4	Prof. Ravi Matthai's Memorial Fund	2,27,037	7,349	-	-		2,34,386
5	Donation for Financial Aid to Students	60,82,978	1,96,919	7,34,554	-		70,14,451
6	Fund for Imported Equipments, Library books	3,26,97,464	10,58,485	-	-		3,37,55,949
7	NID Restoration & Upgradation Fund	1,86,80,558	6,04,730	-	-		1,92,85,288
8	Revolving Contingency Fund	3,16,482	10,245	-	-		3,26,727
9	Centre of Excellence for Innovative Design Chair Fund	5,24,338	-	-	-		5,24,338
10	House Building Advance for Employees Fund	13,81,20,288	66,18,613	-	-	1	14,47,38,901
11	Ford Foundation Endowment Fund	11,33,32,517	41,22,482	14,78,640	48,72,412	2	11,40,61,227
12	Design Excellence Endowment Fund	58,00,000	4,05,763	-	3,08,664	3	58,97,099
13	Corpus Fund from Govt. for India Design Council	4,85,29,253	32,62,500	-	-	4	5,17,91,753
14	Corpus from Govt. for India for Venture Capital Fund	6,86,55,081	28,64,046	-	-	5	7,15,19,127
15	Special Purpose Fund	36,01,11,787	1,99,43,870	5,00,00,000	75,00,088	6	42,25,55,569
16	RDC Endowment Fund	11,70,23,057	81,16,499	8,07,698	81,16,499	7	11,78,30,755
17	Fund for Campus Maintenance and Allied Activities	1,78,95,967	-	-	-		1,78,95,967
18	Fund for Promoting Design Research	10,83,62,408	56,89,000	7,57,65,453	-		18,98,16,861
19	Employee's Leave Encashment Earmarked Fund	9,03,02,857	32,07,500	15,78,85,582	2,18,48,700		22,95,47,239
	GRAND TOTAL	**1,30,06,04,462**	**6,64,32,908**	**29,02,12,894**	**4,32,82,378**		**1,61,39,67,886**
	PREVIOUS YEAR	1,20,70,49,719	6,26,93,554	5,58,37,346	2,49,76,157		1,30,06,04,462

*Note:1. Created out of current year's interest income

2. Details of Ford Foundation Endowment Fund

(Amount in Rs.)

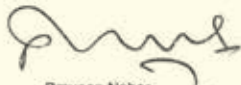| Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2024
a. Scholarship Fund	6,46,40,129	-	✱ 14,78,640	-	6,61,18,769
b. New Media Fund	1,92,40,000	-	-	-	1,92,40,000
c. Bissel Fund	62,28,950	-	-	-	62,28,950
d. Interest earned on Scholarship Fund	-	29,57,280	-	29,57,280	-
e. Interest earned on New Media Fund	1,60,61,847	8,80,228	-	19,15,132	1,50,26,943
f. Interest earned on Bissel Fund	71,61,591	2,84,974	-	-	74,46,565
Total	11,33,32,517	41,22,482	14,78,640	48,72,412	11,40,61,227

✱ Includes interest amount of Rs.14,78,640/- ploughed back to Scholarship Fund.

3 Design Excellence Endowment Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2024
a. Design Excellence Prize Fund	50,00,000	-	-	-	50,00,000
b. Interest earned on Endowment Fund for Design Excellence	8,00,000	4,05,763	-	3,08,664	8,97,099
Total	58,00,000	4,05,763	-	3,08,664	58,97,099

4 Details of Corpus Fund from Govt. for India Design Council

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2024
a. Endowment fund from Govt. for India Design Council	4,50,00,000	-	-	-	4,50,00,000
b. Interest earned on Endowment Fund for IDC	35,29,253	32,62,500	-	-	67,91,753
Total	4,85,29,253	32,62,500	-	-	5,17,91,753

5 Details of Corpus from Govt. for India for Venture Capital Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2024
a. Corpus from Govt. for India for Rolling Venture Fund	4,00,00,000	-	-	-	4,00,00,000
b. Interest earned on Corpus for Rolling Venture Fund	2,86,55,081	28,64,046	-	-	3,15,19,127
Total	6,86,55,081	28,64,046	-	-	7,15,19,127

6 Details of Special Purpose Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2024
a. Special Purpose Fund	25,00,00,000	-	5,00,00,000	-	30,00,00,000
b. Interest earned on Special Purpose Fund	11,01,11,787	1,99,43,870	-	75,00,088	12,25,55,569
Total	36,01,11,787	1,99,43,870	5,00,00,000	75,00,088	42,25,55,569

7 Details of RDC Endowment Fund

(Amount in Rs.)

Name of Funds	Opening Balance as on 01.04.2023	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2024
a. Railway Design Centre (RDC)	11,70,23,057	-	✱ 8,07,698	-	11,78,30,755
b. Interest earned on RDC Endowment Fund	-	81,16,499	-	✱ 81,16,499	-
Total	11,70,23,057	81,16,499	8,07,698	81,16,499	11,78,30,755

✱ Includes unspent interest amount of Rs.8,07,698/- ploughed back to the RDC Endowment Fund

Praveen Nahar
Director

Viral Raiyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

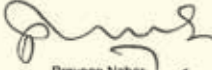P S Pradeep
Chief Administrative
Officer

SCHEDULE - 3
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
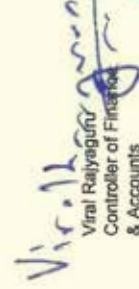Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

GRANTS AND CONTRIBUTIONS

Sr. No.	Name of Account	Opening Balance as on 01.04.2023	Grant Credited	Interest on Grant	Amount Debited			Ref. Note	Closing Balance as on 31.03.2024
					Non Recurring Exp	Transferred to I & E A/c.	Other Debited		
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.		Rs.
1	Central Govt. Grant for Plan Recurring Programme	9,05,132	44,11,00,000	3,40,297	-	42,42,00,488	26,282		1,61,18,659
2	Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc.	26,86,252	15,65,00,000	7,93,305	11,76,87,353	-	4,76,993		4,20,13,211
3	Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication	49,344	1,16,00,000	46,511	1,16,01,301	-	47,731		46,823
4	Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre	10,94,24,196	-	44,80,329	2,70,89,032	-	42,98,494		8,25,16,999
5	Central Govt. Grant Plan (Non-Recurring) for Vertical Expansion of Girls Hostel at Ahmedabad	2,14,15,632	-	3,14,616	1,38,34,509	-	8,23,145		70,72,594
	TOTAL	13,46,80,556	60,92,00,000	59,75,058	17,02,12,195	42,42,00,488	56,74,645		14,97,68,286
	PREVIOUS YEAR	16,53,01,998	52,66,40,000	56,74,645	18,30,85,377	36,61,76,250	1,36,74,460		13,46,80,556

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar
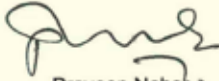
P S Pradeep
Chief Administrative
Officer

SCHEDULE - 4
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

GRANTS FOR NEW NIDs

Sr. No.	Name of Account	Grant Credited up to 31.03.2023 Rs.	Grant Utilised up to 31.03.2023 Rs.	Opening Balance as on 01.04.2023 Rs.	Amt credited during the year Rs.	Total Rs.	Amt. paid to DPIIT	Amt. trf. / exp. Incurred (Non-Recurring) Rs.	Transferred to NBCC/CPWD for Const Work Rs.	Amt. trf. / exp. incurred (Recurring) Rs.	Closing Balance as on 31.03.2024 Rs.
	Central Govt. Grant for Implementation of National Design Policy; Setting up of New NID Campuses at										
1	Jorhat	1,09,10,65,774	1,09,10,65,774	-	-	-	-	-	-	-	-
2	Hyderabad	70,46,800	70,46,800	-	-	-	-	-	-	-	-
3	Bhopal	1,06,57,33,275	1,06,57,33,275	-	-	-	-	-	-	-	-
4	Kurukshetra	1,10,32,48,824	1,10,32,48,824	-	-	-	-	-	-	-	-
5	Vijayawada	1,09,71,80,482	1,09,71,80,482	-	-	-	-	-	-	-	-
	TOTAL	4,36,42,75,155	4,36,42,75,155	-	-	-	-	-	-	-	-
	PREVIOUS YEAR	4,36,42,75,155	4,36,42,75,155	-	-	-	-	-	-	-	-

S. No.1   Form "A" - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Setting up of new NID Campuses routed (received in Bank Account of NID-Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.

S. No.2   Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DPIIT.

S. No.3   Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the perview of Governing Council of NID, Ahmedabad.

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Rajeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

CURRENT LIABILITIES

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
1. For Creditors in respect of Materials and Services	11,09,44,363	9,64,29,616
2. For Rent & Other Deposits	4,13,92,414	3,57,13,574
3. For Sundry Credit Balances	12,78,69,753	11,82,42,266
4. For Advance for Projects in Progress	20,69,61,410	19,19,24,386
TOTAL	**48,71,67,940**	**44,23,09,842**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE -6
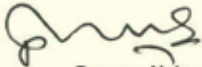### [See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

FIXED ASSETS

Sr. No.	Particulars	GROSS BLOCK				DEPRECIATION				NET BLOCK	
		As on 01.04.2023 Rs.	Addition Rs.	Sale / Adjustment Rs.	As on 31.03.2024 Rs.	As on 01.04.2023 Rs.	For the Year Rs.	Sale / Adjustment Rs.	As on 31.03.2024 Rs.	As on 31.03.2024 Rs.	As on 31.03.2023 Rs.
A	**IMMOVABLE PROPERTIES**										
1	(i) Land	7,96,862	-	-	7,96,862	-	-	-	-	7,96,862	7,96,862
	(ii) Land - R & D Campus, Bangalore	12,81,017	-	-	12,81,017	-	-	-	-	12,81,017	12,81,017
	Total of 1	20,77,879	-	-	20,77,879	-	-	-	-	20,77,879	20,77,879
2	NID Campus Buildings- Ahmedabad	11,59,24,884	-	-	11,59,24,884	3,78,20,372	28,98,122	-	4,07,18,494	7,52,06,390	7,81,04,512
3	Liaison Office in India Habitat Centre, New Delhi	20,13,250	-	-	20,13,250	10,56,951	50,331	-	11,07,282	9,05,968	9,56,299
4	Bangalore Outreach Centre in Rajajinagar-Bangalore	56,71,256	-	-	56,71,256	15,71,358	1,41,762	-	17,13,140	39,58,116	40,99,898
5	R & D Campus, Bangalore	12,87,76,538	-	-	12,87,76,538	3,60,50,448	32,19,414	-	3,92,69,862	8,95,06,676	9,27,26,090
6	NID P.G. Campus Buildings-Gandhinagar	35,79,29,262	-	-	35,79,29,262	6,52,98,146	89,48,232	-	7,42,46,378	28,36,82,884	29,26,31,116
	Total of (1+2+3+4+5+6)	61,23,93,069	-	-	61,23,93,069	14,17,97,275	1,52,57,861	-	15,70,55,156	45,53,37,913	47,05,95,794
B	**MOVABLE PROPERTIES**										
1	Machinery, Equipment & Tools	31,03,15,864	3,46,67,020	-	34,49,82,884	21,87,99,770	1,90,07,858	-	23,78,07,628	10,71,75,256	9,15,16,094
2	Furniture & Fixtures	13,52,13,495	31,51,871	-	13,83,65,366	10,44,33,699	57,14,551	-	11,01,48,250	2,82,17,116	3,07,79,796
3	Computers & Peripherals	45,17,33,778	7,98,68,462	-	53,16,02,240	32,35,68,645	5,28,52,465	-	37,64,21,110	15,51,81,130	12,81,65,133
4	Staff Pool Vehicles	66,35,340	-	-	66,35,340	62,37,370	99,492	-	63,36,862	2,98,478	3,97,970
5	Library Books	14,26,20,604	1,16,01,301	85,190	15,41,36,715	10,69,31,734	76,66,317	85,190	11,45,12,861	3,96,23,854	3,56,88,870
	Total of B	1,04,65,19,081	12,92,88,654	85,190	1,17,57,22,545	75,99,71,218	8,53,40,683	85,190	84,52,26,711	33,04,96,834	28,65,47,863
C	**CAPITAL WORK IN PROGRESS**										
1	Strengthening of Incubation and Innovation Centres at the three campuses of NID-A	15,81,787	2,70,89,032	-	2,86,70,819	-	-	-	-	2,86,70,819	15,81,787
2	Construction of Vertical Expansion of Girl's Hostel at A'bad	96,86,191	1,38,34,509	-	2,35,20,700	-	-	-	-	2,35,20,700	96,86,191
	Total of C	1,12,67,978	4,09,23,541	-	5,21,91,519	-	-	-	-	5,21,91,519	1,12,67,978
	GRAND TOTAL	1,67,01,80,128	17,02,12,195	85,190	1,84,03,07,133	90,17,68,493	10,05,98,564	85,190	1,00,22,81,867	83,80,25,266	76,84,11,635
	PREVIOUS YEAR	1,50,23,45,388	18,35,82,837	1,57,48,097	1,67,01,60,128	83,10,11,025	8,64,84,336	1,57,26,868	90,17,68,493	76,84,11,635	

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Prajwal
Chief Administrative
Officer

M ANUBHAI & SHAH LLP • CHARTERED ACCOUNTANTS

SCHEDULE - 7
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

INVESTMENTS (AT COST)

Particulars	31.03.2024	31.03.2023
Long Term	Rs.	Rs.
Fixed Deposits with		
i. Bank of India	41,32,56,522	37,47,09,511
ii. LIC Housing Finance Ltd. - Public Deposit	54,05,00,000	46,05,00,000
iii. PNB Housing Finance Ltd. - Public Deposit	24,01,00,000	19,01,00,000
Bonds		
i. 8.00% GOI Savings (Taxable) Bonds	-	50,00,000
TOTAL	**1,19,38,56,522**	**1,03,03,09,511**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2024 Rs.	31.03.2023 Rs.
A. CURRENT ASSETS:		
i INVENTORIES: Civil and Capital Materials (At Cost)	-	-
ii CASH BALANCES ON HAND	4,85,438	3,94,718
iii BANK BALANCES		
a) In Current account with		
1. Bank of India	11,21,62,205	5,08,24,441
2. Bank of India (FCRA - Designated bank account)	1,28,06,677	89,27,528
3. Bank of India, New Delhi	29,991	29,991
4. Bank of India	4,53,34,577	4,17,43,909
5. Bank of India	8,32,755	21,86,474
6. State Bank of India	7,20,785	7,20,786
7. State Bank of India, Bangalore	9,886	10,535
Sub Total (a)	17,18,96,876	10,44,43,664
b) In Savings account with		
8. Bank of India	12,03,77,819	6,38,12,949
9. ICICI Bank Ltd.	2,84,97,067	3,39,80,923
Sub Total (b)	14,88,74,886	9,77,93,872
Sub Total (a) + (b)	32,07,71,762	20,22,37,536
c) In Call/Term Deposit account with		
10. Bank of India, London: In Dollar Call Deposit A/c US $ 522.13 US $ (previous year US $ 510.38)	43,532	41,962
(Conversion @ US $ 1 = Rs.83.3739)		
11 Bank of India, Ahmedabad	85,90,07,864	79,93,88,562
12 State Bank of India, Ahmedabad	22,53,76,534	20,93,48,660
Sub Total (c)	1,08,44,27,930	1,00,87,79,184
Sub Total - iii (a+b+c)	1,40,51,99,692	1,21,10,16,720
TOTAL (i+ii+iii)	1,40,56,85,130	1,21,14,11,438

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
B. LOANS, ADVANCES AND OTHER ASSETS:		
i. Loans:		
a. Secured		
i. Vehicles Loan to Employees	13,75,100	22,61,400
ii. House Building Advance to the Employees against the Earmarked Fund	1,68,07,520	1,38,25,330
Sub Total of (a)	1,81,82,620	1,60,86,730
b. Unsecured		
i. Equipment Loan & Food Grain Advance to Employees	1,83,000	4,14,590
Sub Total of i (a+b)	1,83,65,620	1,65,01,320
ii. Advances:		
1. To Employees (Including one year old Rs.1,90,594/-) (Previous year Rs.2,47,802/-)	37,92,714	25,13,520
2. To Others (Including one year old Rs.39,37,367/-) (Previous year Rs.48,20,429/-)	4,75,18,794	5,21,37,110
3. Tax Deducted at Source	3,40,25,552	2,77,86,291
Sub Total of (ii)	8,53,37,060	8,24,36,921
iii. Income Accrued:		
1. Other Project Receipts (Including one year old Rs.3,49,30,494/-) (Previous year Rs.3,49,30,494/-)	3,53,08,872	3,50,78,736
2. Service Charges (one year old)	7,64,649	7,64,649
Sub Total of (iii)	3,60,73,521	3,58,43,385
TOTAL OF B (i + ii + iii)	13,97,76,201	13,47,81,626
TOTAL OF A + B	1,54,54,61,331	1,34,61,93,064

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2024

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
Balance as on 01.04.2023	49,78,48,274	23,36,51,035
Less: Transferred to Promoting Design Research Fund	7,57,65,453	-
Less: Transferred to Employee's Leave Encashment Fund	15,78,85,582	-
	26,41,97,239	23,36,51,035
Add: Current year's surplus (Non-Plan Recurring)	22,31,57,061	26,41,97,239
	48,73,54,300	49,78,48,274
Surplus carried over to Balance Sheet	**48,73,54,300**	**49,78,48,274**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 10
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2024

FEES

Particulars	2023-24	2022-23
	Rs.	Rs.
1. Tuition Fees	54,92,91,963	60,27,75,618
2. Hostel Fees		
a. Hostel Fees	1,28,62,386	1,69,20,815
b. Hostel Electricity Charges	85,79,988	1,12,76,647
Sub total of 2	2,14,42,374	2,81,97,462
3. Application Form Fees	5,97,71,750	5,50,67,500
TOTAL	**63,05,06,087**	**68,60,40,580**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament
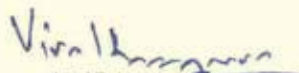
Schedule Forming part of the Income and Expenditure
for the year ended 31st March, 2024

EXPENDITURE ON OBJECT OF THE TRUST

**INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2023-2024**

Particulars	2023-24		2022-23	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
	Rs.	Rs.	Rs.	Rs.
(A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (as allocated by management)	9,41,530	77,54,266	6,65,101	1,59,50,954
(B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS				
1. Intervention as Knowledge Partner under USTTAD	53,93,039	53,93,039	1,60,29,459	1,60,29,459
2. Organisational Structure and Curriculum Development for Jharkhand Institute of Craft & Design	14,45,282	14,45,282	18,17,712	18,17,712
3. Design of Signage System and Guidelines for Bhopal Metro Rail Project and Indore Rail Project	13,61,185	13,61,185	3,12,115	3,12,115
4. Student Startup & Innovation Policy (GKS)	24,08,663	24,08,663	26,208	26,208
5. Conducting Design & Skill development Training Workshop in Bamboo, Odisha	8,98,342	8,98,342	25,109	25,109
6. ODOP(One Disterict One Product) Design Sensitization Workshop	23,23,255	23,23,255	44,461	44,461
7. Documentation of the Textile Traditions of the Northeastern State of India- IGNCA Proj	11,97,092	11,97,092	-	-
8. Design of Common Brand and Packaging of the handloom Products	11,70,323	11,70,323	-	-
9. Evaluation and Monitoring of the Scheme 2 Development of Design Studio in footwear & Leather Sector, Sub-scheme under Indian Footwear, and Leather Development Programme (IFLDP) 2021-26 (DPIIT)	17,60,461	17,60,461	-	-
10. Designing & Supervision of India Pavillion at Viva Tech 2023 Paris, 14-17th June 2023	14,57,148	14,57,148	-	-
11 Design of Jan Aushadhi Kendra at Mehsana Railway Station as a Pilot Project	17,43,071	17,43,071	-	-
12 Spatial Design Branding & Supervision of Theme Pavilion of New Delhi World Book Fair (10-18 Feb,2024)	14,30,466	14,30,466	-	-
13 Terra Carta Design Lab by Sustainable Market Initiative Ltd.	34,05,128	34,05,128	-	-
14 Other Projects	1,41,12,122	1,41,12,122	1,57,48,831	1,57,48,831
Sub-Total:(B)	4,01,05,577	4,01,05,577	3,40,03,895	3,40,03,895
GRAND TOTAL(A) & (B)	4,10,47,107	4,78,59,843	3,46,68,996	4,99,54,849

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2024

TRANSFERS FROM GRANTS & CONTRIBUTIONS

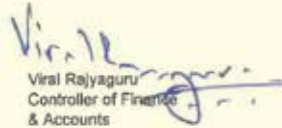| Particulars	2023-24	2022-23
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	42,42,00,488	36,61,76,250
TOTAL	**42,42,00,488**	**36,61,76,250**
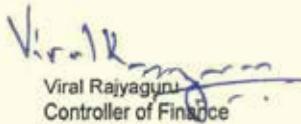
SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

Particulars	2023-24	2022-23
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	6,08,65,881	4,76,29,348
2. On Foreign Bank Deposits	-	-
Sub - Total (A)	6,08,65,881	4,76,29,348
B) ON SAVING ACCOUNTS	24,583	31,042
C) ON LOANS		
1. Vehicle Loans	3,10,524	3,02,507
2. Equipment Loans	26,030	30,443
3. House Building Advance	21,03,150	7,20,500
Sub - Total (C)	24,39,704	10,53,450
TOTAL OF A +B + C	**6,33,30,168**	**4,87,13,840**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
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Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2024

ESTABLISHMENT EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses	2023-24 Total	2022-23 Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Salaries & Wages				
a. Salaries, wages & allowances	17,12,45,189	31,87,46,469	48,99,91,658	46,58,21,492
b. Provident fund contribution	1,72,07,676	1,72,07,676	3,44,15,352	3,29,72,281
c. Gratuity contribution	1,81,00,768	-	1,81,00,768	1,19,90,213
d. Medical reim.& staff welfare	1,14,12,674	1,14,12,674	2,28,25,348	1,71,76,632
TOTAL	**21,79,66,307**	**34,73,66,819**	**56,53,33,126**	**52,79,60,618**

SCHEDULE - 15
[See sub-rule 1 of rule 4]

OTHER ADMINISTRATIVE EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses	2023-24 Total	2022-23 Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	1,39,42,600	1,92,22,568	3,31,65,168	3,17,19,831
2. Telephone, Telex, Postage	23,38,440	23,38,440	46,76,880	78,67,760
3. Electricity Expenses	1,64,47,508	1,64,47,509	3,28,95,017	3,18,24,016
4. Maintenance: Mechanical,Electrical, Electronics.	93,65,183	93,65,183	1,87,30,366	1,44,52,213
5. Vehicle Maintenance & Operation charges	5,19,274	5,19,273	10,38,547	12,32,283
6. Material, Supplies Consumables etc.	67,11,711	1,38,65,673	2,05,77,384	1,84,40,784
7. Advertisement & Publicity Expenses	31,21,659	31,21,658	62,43,317	5,42,559
8. Welfare ,Campus events & Other Expenses	34,67,924	46,46,851	81,14,775	64,27,305
9. Library, Journals,Periodical,Subscription etc.	-	2,52,43,462	2,52,43,462	2,00,40,832
10. Student Freeship & Development	5,06,13,458	-	5,06,13,458	4,53,95,294
11. Faculty,Staff HRD,Other Misc.Expenses	3,16,82,836	2,69,66,032	5,86,48,868	5,02,54,891
12. Rates,Taxes,Cesses	63,35,503	-	63,35,503	94,52,511
13. Repairs & Maintenance	2,35,28,242	-	2,35,28,242	3,76,23,758
14. Insurance	39,68,817	-	39,68,817	36,53,388
15. Legal expenses & Professional fees	24,92,293	-	24,92,293	26,37,620
16. Audit fees	6,26,990	-	6,26,990	8,58,970
TOTAL	**17,51,62,438**	**12,17,36,649**	**29,68,99,087**	**28,24,24,015**

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2024

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2023-24	2022-23
	Rs.	Rs.
1. Excess of cost over grant for Non-Recurring Expenditure transferred to Capital Fund a/c.	-	4,97,460
2. Transferred to Special Purpose Fund	5,00,00,000	5,00,00,000
TOTAL	5,00,00,000	5,04,97,460

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance
& Accounts

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account for the year ended 31st March, 2024

<u>**NOTES FORMING PART OF ACCOUNTS**</u>

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, fees and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

i   Government grants are accounted on the basis of sanction from Government Department.

ii   Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.

iii Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.

iv   Unutilized grants are carried forward and exhibited as a Liability in the Balance Sheet

v   The excess recurring expenditure incurred against recurring grant is met from NID's own source of funds.

e. DEPRECIATION:

i RATE OF DEPRECIATION

Depreciation is calculated on Straight Line Method at the following rates:

Item	Rate (%)
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.

iii Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.

iv Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted in to Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. The institute has created Employee's Leave Encashment Earmarked Fund. The amount paid for leave encashment at the time of superannuation, voluntary retirement etc has been charged to the said fund.

Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

i. UNCLAIMED STUDENT DEPOSIT

The unclaimed student deposit lying for more than 10 years amounting to Rs. 2,30,000/- has been credited to Donation for Financial Aid to Students.

2. Contingent Liabilities Rs. 4,02,706 /- (Previous year Rs. 3,69,733/-).

3. Expenditure in excess of recurring grant amounting to Rs. 4,49,02,980/- for other administrative expenditure has been met from Institute's Own Sources of Funds.

4. Estimated amount of contract remaining to be executed on capital account and not provided is approximately Rs. 0.71 crore (Previous Year Rs. 1.53 crore) for Vertical Expansion & Allied works for Girls Hostel at Paldi Campus, Rs. 2.29 crore approximately (Previous Year Rs. 2.29 crore) for strengthening of Incubation and Innovation Centre at Bengaluru Campus and Rs. 0.76 crore approximately (Previous Year Rs. 3.24 crore) for Strengthening of Incubation and Innovation center at Gandhinagar Campus.

5. Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India has established new NIDs at various places viz. Johrat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs falls outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Jorhat has been routed through NID, Ahmedabad and the expenditure incurred for the said institutes have been charged against the grant.

6. Campuses at Gandhinagar and Bengaluru have been constructed on 15 acres and 2 acres of land provided on lease by the Government of Gujarat and DPIIT, Government of India through CMTI respectively.

7. The Income of the Institute is exempt under the Income Tax Act 1961. No provision for income tax is therefore made in the accounts.

8. The Institute's Income and Expenditure Account, Balance Sheet and the Schedules are prepared as per the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016.

9. Corresponding figures for the previous year have been regrouped/rearranged where ever necessary.

10. Figures in the Final accounts have been rounded off to the nearest rupee.

Place: Ahmedabad
Date:

SIGNATURE TO SCHEDULES '1' TO '17'

Praveen Nahar
Director
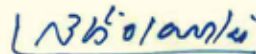
Viral Rajyaguru
Controller of Finance &
Accounts

As per Report of even date
For, Manubhai & Shah LLP
Firm Registration No. 106041W
W100136
Chartered Accountants

Rekha Nair
Registrar

P S Pradeep
Chief Administrative
Officer

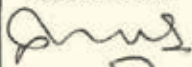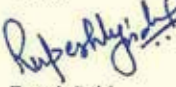CA. K. B. Solanki
Partner
Membership No. 110299
Date: 28.06.2024

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

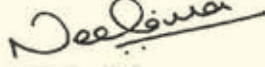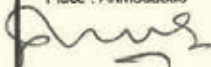### BALANCE SHEET AS AT 31ST MARCH, 2024

LIABILITIES	31.03.2024 Rs.	31.03.2023 Rs.	ASSETS	31.03.2024 Rs.	31.03.2023 Rs.
Members' Contribution: (As per Schedule 1)	30,67,13,603	26,66,61,823	Investments: (As per Schedule 4)	55,51,41,490	46,50,37,140
Institute's Contribution: (As per Schedule 2)	29,74,82,676	25,67,03,194	Loan to Members:	35,97,610	23,73,210
Liabilities: (As per Schedule 3)	37,11,627	76,430	Due from National Institute of Design:	1,41,72,196	1,20,68,198
			Interest Receivable:	80,91,485	40,82,019
			Tax deducted at source:	6,89,132	12,46,067
			Bank Balances: (As per Schedule 5)	2,62,15,993	3,86,34,813
TOTAL	60,79,07,906	52,34,41,447	TOTAL	60,79,07,906	52,34,41,447

Place : Ahmedabad
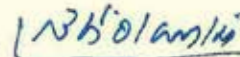
Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

Rupesh Jindal
Trustee

Sanjeev Kumar
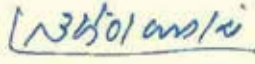Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

CA. K B Solanki
Partner
Membership No.110299
Date: 28-06-2024

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2024

EXPENDITURE	2023-2024 Rs.	2022-2023 Rs.	INCOME	2023-2024 Rs.	2022-2023 Rs.
To Miscellaneous Expenses:	4,000	1,12,500	By Interest received:	3,63,72,797	3,02,77,967
To Bank Charges:	1,474	980	By Surplus on Redemption of Securities (Net)	—	1,82,500
To Deficit on Redemption of Securities (Net)	1,86,000	—			
Trasferes to member fund	3,61,81,323	3,03,46,987			
TOTAL	**3,63,72,797**	**3,04,60,467**	**TOTAL**	**3,63,72,797**	**3,04,60,467**
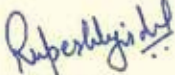
Place : Ahmedabad

Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

CA. K B Solanki
Partner
Membership No.110299
Date: 28·06·2024

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2024

SCHEDULE -1

MEMBERS' CONTRIBUTION

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
1. SUBSCRIPTION		
Opening Balance	23,98,58,285	19,89,55,298
Add :a. Interest Credited to Members' A/c	2,00,89,861	1,70,01,073
b. Subscription received during the year	3,13,13,445	2,90,31,548
Sub- total	29,12,61,591	24,49,87,919
Less: Non-refundable withdrawal	52,89,000	30,75,000
Less : Paid to members who left/ retired from the Institute	1,22,19,561	20,54,634
Sub- total	1,75,08,561	51,29,634
TOTAL 1	27,37,53,030	23,98,58,285
2. VOLUNTARY CONTRIBUTIONS		
Opening Balance	2,68,03,538	2,11,04,558
Add: a. Interest credited on Members' A/c.	23,53,100	18,58,980
b. Contribution received during the year	44,50,000	38,40,000
Sub-total	3,36,06,638	2,68,03,538
Less: Non-refundable withdrawal	91,000	
Less: Paid to members who left/ retired from the Institute	5,55,065	
Sub- total	6,46,065	-
TOTAL 2	3,29,60,573	2,68,03,538
TOTAL 1 + 2	30,67,13,603	26,66,61,823

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
Opening Balance	25,67,03,194	21,15,08,118
a. Suprlus credited to member a/c	1,37,38,352	1,14,86,934
b. Contribution receivable for the year to the extent of short fall in interest payable to members	79,47,236	67,31,228
c. Contribution received during the year	3,13,13,445	2,90,31,548
Sub-total	30,97,02,237	25,87,57,828
Less: Non-refundable withdrawal	—	—
Less: Paid to members who left/ retired from the Institute	1,22,19,561	20,54,634
Sub-total	1,22,19,561	20,54,634
TOTAL	29,74,82,676	25,67,03,194

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2024

SCHEDULE - 3

LIABILITIES

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
1. Unpaid Expenses	4,000	4,000
2. Unpaid Contribution	36,95,134	68,135
3. Unclear Cheques	4,295	4,295
4. Income Tax on PF Interest	8,198	---
TOTAL	37,11,627	76,430

SCHEDULE - 4

INVESTMENTS

Particulars	31.03.2024	31.03.2023
Long Terms	Rs.	Rs.
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	1,07,70,220	1,07,70,220
2. 6.00% LIC Housing Finance Ltd.	2,15,00,000	2,15,00,000
3. 8.00% PNB Housing Finance Ltd.	2,25,00,000	2,25,00,000
4. 8.45% PNB Housing Finance Ltd.	---	5,75,00,000
5. 7.85% PNB Housing Finance Ltd	4,35,00,000	---
6. 6.60% PNB Housing Finance Ltd.	1,50,00,000	1,50,00,000
7. 7.75% PNB Housing Finance Ltd.	1,20,00,000	1,20,00,000
8. 7.55% Bank of India FD	6,75,00,000	6,75,00,000
9. 7.70% PNB Housing Finance Ltd	2,75,00,000	2,75,00,000
10. 7.85% PNB Housing Finance Ltd	4,25,00,000	---
11. 7.85% PNB Housing Finance Ltd	1,50,00,000	
Bonds		
1. 7.72% Maharastra SDL 2032 (Face Value Rs.2,00,00,000)	2,01,10,000	2,01,10,000
2. 8.20% Oil Mkn GOISOL Bond 2023 (Face Value Rs.1,00,00,000)	---	1,01,20,000
3. 8.20% Oil SPPPE GOI -2023 (Face Value Rs.25,00,000)	---	25,66,000
4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000)	1,83,60,000	1,83,60,000
5. 6.73% TN SDL 2030 (Face Velue Rs.2,13,20,000)	2,12,34,720	2,12,34,720
6. 6.69% MP SDL (Face Value Rs 4,34,00,000)	4,24,45,200	4,24,45,200
7. 6.69% Karnataka SDL 2037 (Face Value Rs46,00,000)	45,21,600	
8. 7.05% Rajasthan SDL 2031 (Face Value Rs.4,10,00,000)	4,14,10,000	4,14,10,000
9. 7.87% MTNL 2032 (Face Value Rs.2,00,00,000)	2,01,70,000	2,01,70,000
10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000)	1,52,27,800	1,52,27,800
11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000)	3,25,22,000	3,25,22,000
12. 8.28% GOI 2027 (Face Value Rs.20,00,000)	21,75,200	21,75,200
13. 8.28% GOI 2032 (Face Value Rs.10,00,000)	11,02,000	11,02,000
14. 8.32% GOI 2032 (Face Value Rs.30,00,000)	33,24,000	33,24,000
15. 7.42% MahRASTRA sdl 2037 (Face Value Rs.5,00,00,000)	5,01,75,000	---
16. 7.68% Karnataka SDL 2034 (Face Value Rs.20,00,000)	20,45,000	---
17. 8.39% Rajasthan SDL 2026 (Face Value Rs25,00,000)	25,48,750	---
TOTAL	55,51,41,490	46,50,37,140

SCHEDULE - 5

BANK BALANCES

Particulars	31.03.2024	31.03.2023
	Rs.	Rs.
1. Bank of India, Paldi Savings Account	2,02,33,554	1,56,68,770
2. ICICI Bank Ltd., Savings Account	29,63,046	1,46,64,514
3. ICICI Bank Ltd,SGL Account	30,19,393	83,01,529
TOTAL	2,62,15,993	3,86,34,813

National Design Institute Employees' Provident Fund Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account for the year ended 31st March, 2024

Schedule – 6

NOTES FORMING PART OF ACCOUNTS

A. Significant Accounting Policies

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.

2. All incomes and expenditure are generally recognized on accrual basis.

3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment.

4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.

B. Notes to Accounts

1. Additional contribution receivable from NID (Institute)to the extent of shortfall in interest payable to members:

Sr No.	Particulars	Amount (Rs.) 2023-24	2022-23
a	Interest payable on members' fund	4 41 28 559	3 70 78 215
b	Surplus in income and expenditure allocated to :		
	i) Members' subscription	2 00 89 861	1 70 01 073
	ii) Members' voluntary contribution	23 53 100	18 58 980
	iii) Institute's contribution	1 37 38 362	1 14 86 934
		3 61 81 323	3 03 46 987
	Shortfall receivable from institute (a - b)	79 47 236	67 31 228

2. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '6'

Praveen Nahar
Trustee

Neelima Hasija
Trustee

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041W/W100136
Chartered Accountants

P S Pradeep
Trustee

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K. B. Solanki
Partner
Membership No. 110299
Date: 28-06-2024

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2024

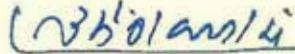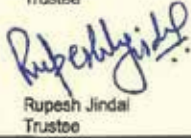| LIABILITIES	31.03.2024 Rs.	31.03.2023 Rs.	ASSETS	31.03.2024 Rs.	31.03.2023 Rs.
NID Gratuity Fund Account: (As per Schedule 1)	18,20,50,098	17,02,27,091	Investments: (As per Schedule 2)	15,74,40,320	14,71,63,270
Unpaid Expenses:	2,000	2,000	Due from NID:	1,81,00,768	1,19,90,213
Gratuity Payable:	33,98,462	---	Interest Receivable:	5,48,913	7,75,113
			Tax deducted at source:	55,268	1,26,683
			Bank Balances: (As per Schedule 3)	93,05,291	1,01,73,812
TOTAL	**18,54,50,560**	**17,02,29,091**	**TOTAL**	**18,54,50,560**	**17,02,29,091**
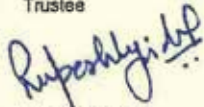
Place : Ahmedabad

Examined and found correct
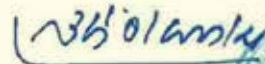
Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K B Solanki
Partner
Membership No.110299
Date: 28·06·2024
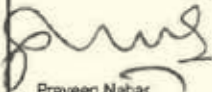
NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2024

EXPENDITURE	2023-2024 Rs.	2022-2023 Rs.	INCOME	2023-2024 Rs.	2022-2023 Rs.
To Bank Charges:	1,474	1,031	By Interest received during the year:	1,14,14,814	89,32,180
To Miscellaneous Expenses:	2,000	2,000	By Surplus on Redemption of Securities (Net):	---	
To Deficit on Redemption of Securities (Net)	2,25,600				
To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet:	1,11,85,740	89,29,149			
TOTAL	**1,14,14,814**	**89,32,180**	**TOTAL**	**1,14,14,814**	**89,32,180**

Place : Ahmedabad

Examined and found correct

Praveen Nahar
Trustee

Neelima Hasija
Trustee

P S Pradeep
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

Rupesh Jindal
Trustee

Sanjeev Kumar
Trustee

CA. K B Solanki
Partner
Membership No. 110299
Date: 28.06.2024

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2024

SCHEDULE - 1

NID GRATUITY FUND

Particulars	31.03.2024 Rs.	31.03.2023 Rs.
Opening Balance	17,02,27,091	15,22,59,497
Add: Contribution from NID	1,81,00,768	1,19,90,213
Add: Surplus transferred from Income & Expenditure a/c	1,11,85,740	89,29,149
	19,95,13,599	17,31,78,859
Less: Gratuity Paid during the year	1,74,63,501	29,51,768
TOTAL	18,20,50,098	17,02,27,091

SCHEDULE - 2

INVESTMENTS

Particulars	31.03.2024 Rs.	31.03.2023 Rs.
Long Term		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	34,99,910	34,99,910
2. 6.00% LIC Housing Finance Ltd.	75,00,000	75,00,000
3. 7.85% PNB Housing Fianace Ltd.	50,00,000	---
4. 8.45% PNB Housing Fianace Ltd.	2,65,00,000	2,65,00,000
5. 7.75% PNB Housing Finance Ltd.	50,00,000	50,00,000
6. 6.60% PNB Housing Fianace Ltd.	35,00,000	35,00,000
7. 7.70% PNB Housing Finance Ltd.	2,70,00,000	2,70,00,000
Bonds		
1. 8.20% Oil Mkn GOI SPL Bond (Face Value Rs.1,00,00,000)	---	1,01,20,000
2. 8.20% Oil SPE 2023 (Face Value Rs.40,00,000)	---	41,05,600
3. 6.69% MP SDL 2030 Bond (Face Value Rs. 4,80,000)	4,69,440	4,69,440
4. 7.66% Gujarat SDL 2030 (Face Value Rs.50,00,000)	50,22,500	50,22,500
5. 8.04% TN Uday Bond 2029 (Face Value Rs.49,00,000)	51,10,700	51,10,700
6. 8.28% Rajasthan SDL 2028 (Face Value Rs.1,72,00,000)	1,74,99,280	1,74,99,280
7. 7.05% Rajasthan SDL 2031 (Face Value Rs.90,00,000)	90,90,000	90,90,000
8. 8.28% GOI Bond 2027 (Face Value Rs.9,00,000)	9,78,840	9,78,840
9. 6.78% MH SDL 2032 (Face Value Rs.1,20,00,000)	1,17,12,000	1,17,12,000
10. 7.69% Maharastra SDL 2031 (Face Value Rs.1,00,00,000)	1,00,55,000	1,00,55,000
11. 6.91% MH SDL 2034 (Fave Value Rs.10,00,000)	9,67,000	---
12. 7.07% Gujarat SDL 2031 (Face Value Rs.15,50,000)	15,24,890	---
13. 7.08% Maharastra SDL 2031 (Face ValueRs.15,40,000)	15,15,360	---
14. 7.42% Maharastra SDL 2037 (FaceValue Rs.1,00,00,000)	1,00,35,000	---
15. 8.58% Gujarat SDL 2028 (Face Value Rs.22,00,000)	23,08,900	---
16. 8.61 Gujarat SDL 2028 (Face Value Rs.30,00,000)	31,51,500	---
TOTAL	15,74,40,320	14,71,63,270

SCHEDULE - 3

BANK BALANCES

Particulars	31.03.2024 Rs.	31.03.2023 Rs.
1. Bank of India Paldi, Savings Account	66,67,400	41,56,989
2. ICICI Bank Ltd., Savings Account	14,83,489	22,97,241
3. ICICI Bank Ltd, SGL Account	11,54,402	37,19,582
TOTAL	93,05,291	1,01,73,812

National Institute of Design Employees' Gratuity Fund, Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account for the year ended 31st March, 2024

Schedule - 4

ACCOUNTING POLICIES AND NOTES FORMING PART OF ACCOUNTS

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.

2. All incomes and expenditure are generally recognized on accrual basis.

3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment

4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.

5. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad   SIGNATURE TO SCHEDULES '1' TO '4'
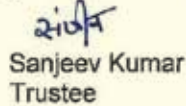
As per Report of even date

Praveen Nahar   Neelima Hasija   For, Manubhai & Shah LLP
Trustee   Trustee   Firm Registration No 106041W/W100136
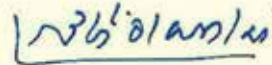   Chartered Accountants

P S Pradeep   Sanjeev Kumar   Rupesh Jindal   CA. K. B. Solanki
Trustee   Trustee   Trustee   Partner
                                                 Membership No. 110299
                                                 Date: 28-06-2024

ANNEXURE 1

NATIONAL DESIGN BUSINESS INCUBATOR (NDBI)

The NDBI was set up at NID Ahmedabad with the support of the Department of Science & Technology (DST), Government of India and Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India. The NDBI is also one of the Nodal Institutes for Industries Commissionerate, Government of Gujarat for promoting the state's start-up policies.

Key NDBI Initiatives Accomplished 2023–2024 MoU's/Partnerships & Tie-ups:

- NDBI entered into an MoU with the Kerala StartUp Mission (KSUM) in November 2023 for providing Design Support Services to KSUM's Design Centre of Excellence (CoE) in Kochi.

- NDBI signed an MoU with 'India Accelerator' in October 2023 to work towards promoting the start-up ecosystem in the country.

- It entered into an MoU with MSG91 in December 2023 to provide communication solutions to start-ups.

- Partnered with 'Microsoft Start-ups' to offer access to Microsoft tools and Microsoft Azure Credits to incubated start-ups.

Start-up Funding Landscape:

- Approved seed funding of Rs.1.80 crores to incubated start-ups to support them in scale-up their ventures to the next level.

- Approved funding of Rs.1.76 crores to start-ups under Start-up India Seed Fund Scheme (SISFS)

- Thirty-nine innovative student projects were sanctioned a total grant of Rs.31.05 lakhs under the Student Start-up & Innovation Policy (SSIP 2.0)for Proof of Concept (PoC) support.

Other Accomplishments:

- Hosted 'Designpreneurship Symposium 2023' to emphasise the pivot role of design for entrepreneurship and the start-up ecosystem.

- Conducted more than 25 Workshops/Webinars/ Events for start-ups, students, and other ecosystem stakeholders in online and offline mode.

Designpreneurship Symposium 2023 at NID Ahmedabad on October 28, 2023

NDBI Incubation:

- Incubated 15 innovative startups in different cohorts in 2023–2024.

Brief Introduction to Two NDBI Incubated Start-ups:

- **Varanmika Agriprises Pvt. Ltd.**
  This is a pioneer in agri-tech and it uses its patented technology to cultivate premium leafy greens under their brand 'Alive Leafs'. This technology extends the freshness of leafy vegetables from few hours up to three days. This ultra-low-budget cultivation approach minimises costs and is ideal for indoor as well as outdoor cultivation.

- **iHeal Healthtech Pvt. Ltd.**
  This venture specialises in addressing musculoskeletal issues with a diverse product line under their brand LOMO. Their offerings include targeted solutions for knees, elbows, and ankles. The brand features compression products designed to provide support and alleviate discomfort. LOMO's aim is to deliver innovative solutions that promote mobility and alleviate pain for a healthier and more active lifestyle.

ANNEXURE 2

INDIA DESIGN COUNCIL (IDC)

This is an autonomous body of the Government of India established under the aegis of the Department for Promotion of Industry and Internal Trade, Ministry of Commerce & Industry. It is a national strategic body for multidisciplinary design and is involved in the promotion of design to ultimately make India a design enabled country. In 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation, the Indian Government announced establishment of the Indian Design Council (IDC) in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industry, and educational institutions to promote design in business, society, and public services and further, in developing design excellence.

The **India Design Mark** is a design standard, a symbol, which recognises good design. The India Design Council grants the India Design Mark after evaluating good design through a systemised process. It is initiated in cooperation with the Good Design Award, Japan. The India Design Mark symbolises product excellence in form, function, quality, safety, sustainability and innovation and communicates that the product is usable, durable, aesthetically appealing, and socially responsible.

The third council formed on May 08, 2017 has completed its three year term on May 07, 2020. We await the reconstitution of the Governing Council of IDC by the Ministry in order to form the fourth council.

I-Mark Jury cum Exhibition & Good Design Seminar @ Codissia Trade Fair Complex, Coimbatore

The India Design Council in association with EEPC India organised the India Design Mark Jury & Exhibition from March 04 to 06, 2024 and the Good Design Seminar along with the I-Mark Awards 2023 ceremony on March 5, 2024 at Codissia Trade Fair Complex along with EEPC's XIth IESS expo.

The twelfth cycle of the India Design Mark concluded and 55 products were granted the prestigious award. A thirteen-member jury judged these products. The jury comprised designers, technologists, and marketing and branding experts from the Indian industry. The exhibition of products awarded with the India Design Mark was open to the community till of March 06, 2024.

Launch of the Thirteenth Cycle of India Design Mark 2024.

Virtual Address by Shri Rajesh Kumar Singh, Secretary, DPIIT, Government of India & Chairman, Invest India-On India Design Mark 2023.

IMark 2023 Jury Process & Jury Evaluating the Physical Entries at Codissia Trade Fair Complex, Coimbatore.

Notes:

Notes:

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | GANDHINAGAR | BENGALURU