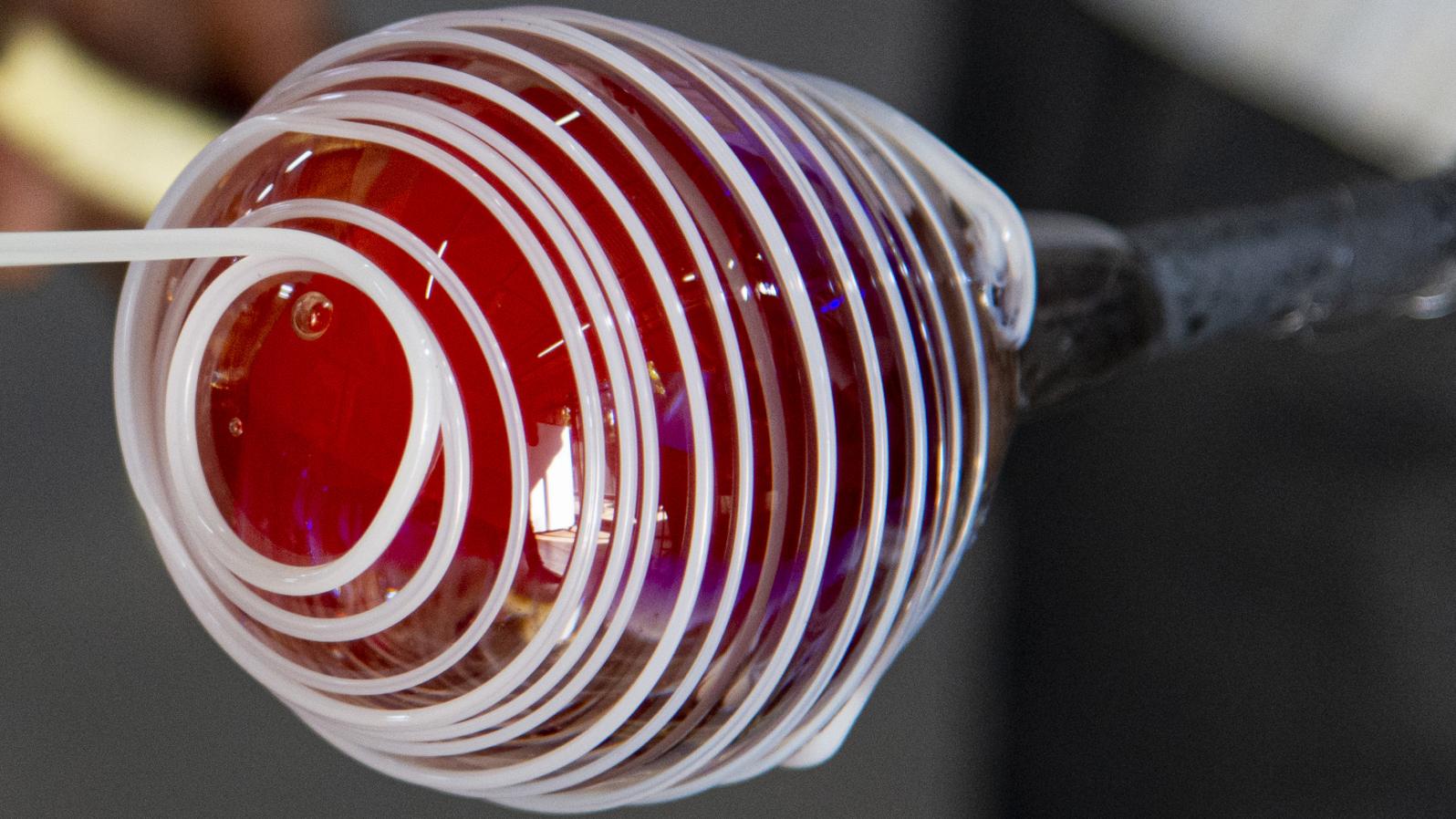


62nd ANNUAL REPORT 2022-23



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | BENGALURU | GANDHINAGAR

62nd
ANNUAL REPORT
2022-23



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD | BENGALURU | GANDHINAGAR



CONTENTS

1. Introduction.....	001
1.1. History.....	003
1.2. Campuses of National Institute of Design, Ahmedabad.....	005
1.3. NID's Evolving Mandate.....	008
1.4. Noteworthy Events of the Year.....	009
1.5. Distinguished Visitors.....	022
2. Governing Council Members as on March 31, 2023.....	026
3. Council's Standing Committee as on March 31, 2023.....	027
4. The Senate as on March 31, 2023.....	028
5. Faculty Forum.....	032
6. Design Education at NID.....	033
6.1. Learning to Learn, Learning to Know, and Learning to Do.....	033
6.2. Professional Education Programmes.....	034
6.3. Academic Programmes.....	034
6.4. Educational Facilities.....	036
6.5. K-Portal.....	036
6.6. Admissions.....	037
6.7. 42nd Convocation.....	039
6.8. Students, Alumni & Industry Interface Office.....	065
6.9. Noteworthy Activities/Interventions by Faculty.....	069
6.10. Accolades Won by NID Students.....	072
6.11. Education at NID: The Global Context.....	076
7. Knowledge Management Centre (KMC) and NID Archives.....	084
8. Research & Development.....	094
9. NID Press.....	105
10. Centre for Teaching and Learning (CTL).....	106
11. Integrated Design Services (IDS).....	107
12. Continuing Education Programmes (CEP).....	115
13. Strategy & Planning.....	118
14. Faculty Profile.....	119
15. Visiting Experts.....	150
16. Staff Position (As on March 31, 2023).....	178
16.1. Human Resource Development (HRD) Activities.....	179
17. Official Language Implementation.....	181
18. Annual Accounts 2022-23.....	183
Annexure 1: National Design Business Incubator (NDBI).....	222
Annexure 2: India Design Council (IDC).....	223



1. INTRODUCTION

Established at Ahmedabad in 1961, the National Institute of Design (NID) offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an Institute of National Importance by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into effect from September 16, 2014.

NID has attained national and international reputation owing to its experience in the fields of design education, research, application of advanced teaching methodologies, and unparalleled design research projects all of which span more than six decades. It has been recognised as a Scientific and Industrial Research Organisation (SIRO) by the Department of Science & Technology, Government of India. NID is also a member of the Association of Indian Universities (AIU).

Beginning as a single-campus institute, NID has now grown into a multicampus institute with a national and international profile. Presently, NID has two extension campuses—one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the pioneering design institutes in the world with Bachelor's (B.Des.) and Master's (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines. In pursuit of its continued commitment to design research, NID started a Doctoral Programme in Design

which gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.

The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth and this is manifested in the increasing demand to secure admission at NID. The number of students graduating from the institute each year has increased substantially; it has increased from 35 in 2000 to over 300 in 2020.

NID has also signed collaborative agreements with 100 premier design institutes across the world, facilitating increased international exposure for students and faculty. The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (formerly ICSID), and GALA Consortium to name a few.

NID has been playing a significant role in promoting design through various first-time initiatives. It has been instrumental in initiating the CII-NID Design Summit and the Businessworld-NID Design Excellence Award with an aim to move towards a 'Design-enabled India'.



NID's efforts towards making a National Design Policy finally materialised in February 2007 when the then Central Government announced the National Design Policy (NDP), the first among developing countries. In pursuance of the NDP, and with the initial handholding of NID Ahmedabad, the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India set up four new NIDs for design education; namely, NID Andhra Pradesh, NID Haryana, NID Madhya Pradesh, and NID Assam all on the lines of NID Ahmedabad. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director NID as its Member Secretary. NID's collaboration with several national and international institutions has helped foster a culture of scientific enquiry through collaborative partnerships; for the faculty and students, this has become a platform for exchanging knowledge and ideas.

NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy, and many have distinguished themselves in fields as diverse as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.

1.1 HISTORY

The establishment of NID was as an outcome of several local and global forces. The late 1950s saw a confluence of these forces, and this was a significant era for Indian culture and education. This was a time for reappraisal and reconstruction in a newly-independent India. A young nation was confronted with the mammoth task of nation building, of balancing age-old traditions with modern technology and ideas. The Modern Movement, the philosophy of Machine Aesthetics, and revolutionary experimentation in the arts, architecture, and design were all taking place at the same time. There was a search for the Indian identity across all aspects of life.



In 1955, Pupul Jayakar, the noted writer on Indian craft traditions and the founder of the Indian Handlooms and Handicrafts Export Council (HHEC) met the renowned American designer Charles Eames at the Museum of Modern Art in New York. The museum had organised a unique exhibition titled 'The Textiles and Ornamental Arts of India'. This would be the beginning of a lifelong dialogue between these two eminent individuals.

At the same time, the then Government of India was considering establishing an institute of design based on the advice of Pupul Jayakar and other like-minded people. The 1950s was a decade of rapid industrialisation in India, and clearly, the need for such an institute grew stronger. In 1957, the Government of India requested the Ford Foundation to invite Charles Eames and Ray Eames to visit India. Charles Eames and Ray Eames travelled to all parts of the country, meeting and talking to writers, craftspersons, architects, scientists, industrialists, educators, and philosophers. They extensively photographed their travel across the country.



On April 7, 1958, the Eameses presented The India Report to the Government of India. This report defined the underlying spirit that would lead to the founding of NID and the simultaneous beginning of design education in India. It recommended a problem-solving design consciousness that linked learning with actual experience and suggested that the designer could be a bridge between tradition and modernity. The report called upon future designers to re-examine the alternatives of growth available to the country at that time.

Based on the recommendations made in The India Report, the Government of India, with assistance from the Ford Foundation and the **Sarabhai family established the National Institute of Industrial Design**, as it was originally called, as an autonomous all-India body in September 1961 at Ahmedabad.

Today, NID is a pioneer in industrial design education after Bauhaus and Ulm in Germany and is known for its pursuit of design excellence to make 'Designed in India, Made for the World' a reality. NID's graduates have made a mark in key sectors of commerce, industry, thought leadership, and social development.



1.2 CAMPUSES OF THE NATIONAL INSTITUTE OF DESIGN, AHMEDABAD AHMEDABAD CAMPUS

Situated on the banks of the Sabarmati River, the NID Ahmedabad Campus, as very the first campus to be established, offers eight courses towards the Bachelor of Design (B.Des.) programme, seven courses towards the Master of Design (M.Des.) programme, and also the Doctoral Programme in Design.

Apart from design education, the NID Ahmedabad Campus houses different departments which provide hands-on, project-based educational platforms through its various departments such as the Integrated Design Services, Research & Development, Continuing Education Programmes, Centre for Teaching & Learning, NID Press and several others.



GANDHINAGAR CAMPUS

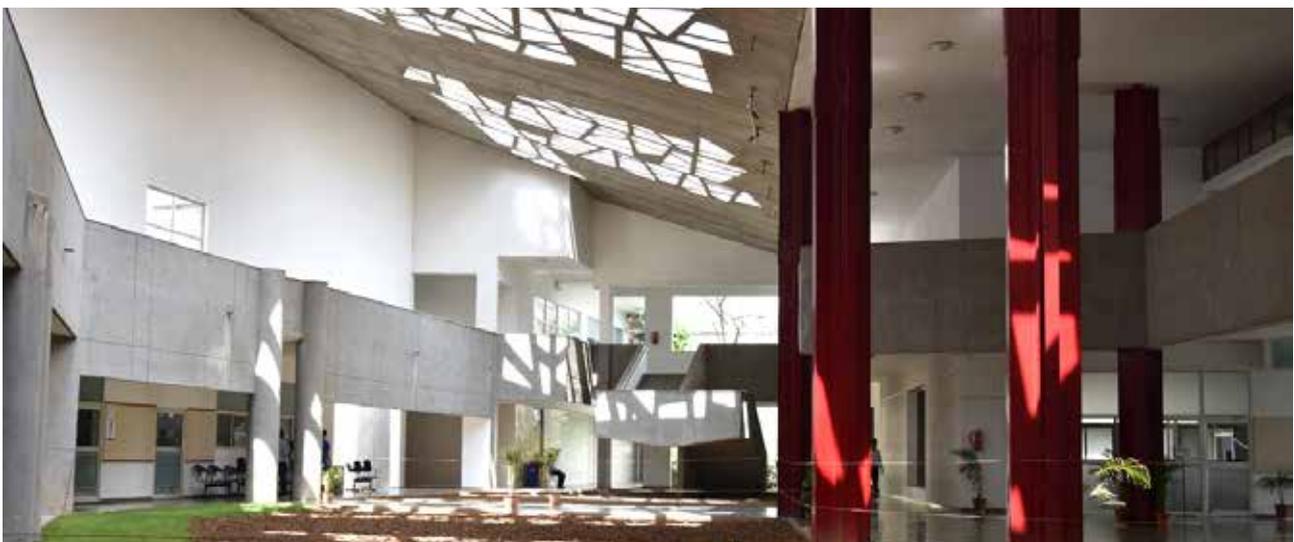
Considering new initiatives in education and the need for focused, research-led postgraduate programmes, an extension campus was established at Gandhinagar in a 15-acre plot in July 2004.

The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new academic block from the Academic Year 2008–09.

To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus at Gandhinagar.

With the completion of the first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design, Toy & Game Design, and Strategic Design Management from the Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008–09.

With the completion of phase-II of the Academic Block, two more postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011–12.



BENGALURU CAMPUS

The NID Bengaluru Campus is located in Yeshwanthapura, in the northwestern part of Bengaluru city in the state of Karnataka. It was set up in collaboration with the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry and the Ministry of Electronics & Information Technology, Government of India. The campus was inaugurated in March 2006 and today stands as a compact set-up on a small 2-acre site.

The campus commenced with two postgraduate programmes: Design for Digital experience and Design for Retail experience from the academic year 2007–2008.

Today, the NID Bengaluru campus offers a Masters in Design (M.Des.) in Design for Retail Experience, Digital Game Design, Information Design, Interaction Design and Universal Design.



1.3 NID'S EVOLVING MANDATE

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.
- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.
- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.
- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.
- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.
- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.
- Offering integrated design consultancy services and providing opportunities to faculty and students to familiarise them with the practical applications of design knowledge while generating revenues simultaneously.
- Providing design inputs with the aim of using design as an integrating force in varied areas such as science, technology, and management. Also, improving the quality of life through well-designed products, services, processes, and systems.
- Humanising technology and integrating the physical

with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.

- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium, and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.



1.4 NOTEWORTHY EVENTS OF THE YEAR

Inauguration of Dolby 7.1 Surround Sound System at NID Ahmedabad Campus

The Dolby 7.1 Surround Sound System (ATMOS ready) was installed at the Auditorium of the NID Ahmedabad Campus and it was inaugurated by Praveen Nahar, Director NID on Friday, April 08, 2022.

Memorandum of Understanding with CMTI

An MoU was signed between the National Institute of Design (NID), Ahmedabad and Central Manufacturing Technology Institute (CMTI), Bengaluru on April 11, 2022 for towards collaboration in the fields of design and technology. The MoU was signed by Praveen Nahar, Director NID and Dr. Nagahanumaiah, Director CMTI.

Under this partnership the two institutions can take up collaborative research projects in the domain of design

for smart manufacturing, IoT, Artificial Intelligence (AI), additive manufacturing and several others. This partnership will also look into developing framework and specific projects under the 'Open Innovation Hub'. Consultancy, graduation and research projects in the area User Centred Design, Human Machine Interface, branding and colour schemes for machine tools through consultancy basis, and classroom briefs would be undertaken.

As NID's Bengaluru campus is near CMTI, mutual sharing of facilities and educational visits for each other's students/researchers would also strengthen the relationship between the two institutions.

Visit to ISRO, Bengaluru

Praveen Nahar, Director NID, along with faculty members from the institute visited the Human Space Flight Centre (HSFC) on April 12, 2022. The HSFC is a body under ISRO Bengaluru and it held discussions with NID on joint design activities for the Indian Human Spaceflight Programme.



Talk by Dr. Kiran Seth, Founder of SPIC MACAY

The Student Activity Council (SAC) of NID had arranged a talk by Dr. Kiran Seth, founder of SPIC MACAY at the NID Ahmedabad campus on April 14, 2022. Earlier, on April 13, 2022 he also held interactive session at the NID Gandhinagar Campus.

Hon'ble Railway Minister Unveiled Stalls and Kiosk Designs Developed by NID

Shri Ashwini Vaishnaw, Hon'ble Minister of Railways, Communications, Electronics & Information Technology, Government of India, visited and reviewed the Ahmedabad Railway Station Redevelopment Project on April 20, 2022.

During this visit, he unveiled the project 'One Station One Product' stalls and kiosk designs which are being developed by NID. Director NID Shri Praveen Nahar and Shri Mohammed Naim Shaikh, Faculty & Head, Railway Design Centre met the minister.

NID Ahmedabad at the French Book Fair 2022

At the French Book Fair Salon du Livre de Paris (held from April 21 to April 24, 2022), India was the Guest of Honour in the festival. The India Pavilion was designed by the National Institute of Design, Ahmedabad.

Interaction with Sujith Nair, CEO & Co-Founder at Beckn Foundation

In May 2022, Sujith Nair, CEO & Co-Founder at Beckn Foundation interacted with the students of Universal Design and Information Design. They are collaborating on the ongoing Design Project 3 (4th Semester, Systems Thinking in Design is the theme of the project). He shared his thoughts on the initiatives with ONDC (Open Network for Digital Commerce), a network based on open protocol to enable local commerce across segments such as mobility, grocery, food order and delivery, hotel booking and travel among others to be discovered and engaged by any network-enabled application. The platform aims to create new opportunities, curb digital monopolies, and support micro, small and medium enterprises and small traders to help them get on online platforms.

This is an initiative of the Department for Promotion of Industry and Internal Trade (DPIIT) under the Ministry of Commerce and Industry, Government of India.

Every BODY Now!

Eighteen students from the Furniture & Interior Design (FID) discipline (M.Des. 2020 batch) displayed their works made using the Alexander Technique. It helped them gain a deeper understanding of body mechanics and the underexplored role of mindfulness in healthy seating. This opened a portal into the new realities that demanded custom-made seats to accommodate different body types, ethnic memories inbuilt in our bodies, and pluralities of seating contexts and behaviours in these contexts. The display was mentored by Padmini Menon and Sweetie Taur.

Space & Human Form

This exhibition was held from June 18 to June 22, 2022 and was executed by the M.Des. 2021 batch (Semester 2). It was an outcome of the 3-week course titled 'Space and Human Form' which focused on understanding the ergonomic factors required for achieving human comfort while interacting with an object or surrounding space. In this course, students learnt the importance of ergonomics and semiotics



required while designing spaces and furniture. Through multiple practical exercises and experiments, they learnt how ergonomics improves and enhances human life and productivity. The exhibition and course were mentored by Ms. Neha Mandlik and Dr. Somnath Gangopadhyay.

'In Translation' Exhibition

This exhibition which was held from June 19 to 24, 2022 focused on twelve words, each of which communicated a feeling, concept or phenomenon felt universally, yet expressed uniquely in only certain languages.

This exhibition had been put up by the second year students of Exhibition Design, as part of their Design Project-I. The words on display had undergone research, experimentation, and implementation over the course of six weeks.

Each exhibit was an interpretation of the journey undergone by Exhibition Design with the words chosen. The title, 'In Translation', highlighted the process of translating a single word into an exhibit so as to convey the feeling it may evoke for those who experienced the exhibition. The exhibition and course were mentored by Jonak Das.

International Yoga Day

The International Yoga Day was celebrated across NID's Ahmedabad, Bengaluru and Gandhinagar campuses on June 21, 2022. Students, staff, and faculty participated in the yoga sessions held on the respective campuses.



Exposure-cum-Capacity Building Workshop on Design Quality, Production Management, and Design Entrepreneurship for MEETAC

Like in the past, MEETAC had once again approached NID to train the artisan groups in building their design quality and production management capacities.

A five-day 'Exposure-cum-Capacity Building Workshop on Design Quality, Production Management, and Design Entrepreneurship' was offered from July 12, 2022 to July 16, 2022 at NID Ahmedabad for the artisans of Manipur in crafts related to: clay and pottery, stone, kauna grass, textiles, cane and bamboo, bead jewellery, doll making, dry flower crafts, metal craft, and wood work.

The topics that were covered during this workshop include: craft and design entrepreneurship, quality issues and concerns, craft quality production and supply chain, costing and pricing, product photography, branding and packaging, craft business design, IPR and GI registration for crafts, online marketing and e-commerce, sizing and grading, and craft design clinics. The participants were also taken for exposure visits to various craft emporiums in the city.

Jail Se

A collaboration between the National Institute of Design, Ahmedabad and the Sabarmati Central Jail, 'Jail Se' was an outcome of a classroom project by the

M.Des. students of Furniture & Interior Design (2020 batch), guided by Pravinsinh K. Solanki.

This exhibition was inaugurated on July 22, 2022 by Dr. K.L.N Rao, IPS Additional Director General of Police (Prisons) along with Praveen Nahar, Director NID.

During the exhibition, the students showed their products and concepts to the officials of the Sabarmati Jail. These products and concepts were the outcomes of the study of the Sabarmati Jail, its inmates, and its overall environment carried out by the students.



76th Independence Day

The 76th Independence Day was celebrated at the NID Ahmedabad, Gandhinagar and Bengaluru campuses. Praveen Nahar, Director NID addressed the NID community on this occasion. He mentioned the immense contribution of NID in different fields of work that paved the way for India's progress and emphasised the great opportunity to create innovative solutions for the design community to showcase design prowess in the time to come. He mentioned different departments for their respective contributions and also spoke about the success of placements at NID.

A tree plantation drive was organised as a part of creating better green cover within the campuses.



An Ode to Abode

Sixteen designers-in-making came together to design and deliberate furniture for Indian homes under guidance of Sweety Taur, Faculty, Furniture & Interior Design for their first design project at NID.

By understanding the day-to-day activities, material behaviours, and construction and tectonics the class experimented and arrived at a domestic furniture range that tries to capture furniture needs of Indian homes on both physical and mental level.

The outcome of the project was put together as an exhibition titled 'An Ode to Abode' which was held at the NID Ahmedabad Campus from August 18 to 22, 2022.



PDC Places: Online Panel Discussion

This was a panel discussion on 'Digitalisation of Services' and it was held on August 26, 2022.

Praveen Nahar, Director NID; Rehema Baguma, Makerere University, Uganda; Luisa Hilmer, Leuphana University, Germany; Cristiano Storni, University of Limerick, Ireland; and Joanna Saad-Sulonen, IT University of Copenhagen were the panel members and Reem Talhouk, Northumbria University, UK represented the Chair

Topics such as digitising democracy and public services and what roles could Participatory Design play as more and more public services and interactions with the government are digitised were considered. Representatives from PDC Places across the world



considered the different experiences of digitisation and datafication in interactions between citizens and governments.

Behind the Seen and Level Zero

Students from Product Design (B.Des.) presented 'Behind the Seen', a prototyping exhibition at NID Ahmedabad Campus from August 25 to 28, 2022, which was aimed to highlight the complex processes involved in redesigning a product. The focus of this course was on the ergonomics and functionality of the product rather than the aesthetics, materials, and manufacturing processes.

The products on display included simple medical products such as steam inhalers, medicine pill cutters, and asthma spray diffusers among others.

Later, the students of Product Design (B.Des. 2020) presented 'Level Zero', a special curation of coursework from their second year. The exhibition was held between August 29 and 30, 2022 at the NID Ahmedabad Campus.

PDC Place – India Conference 2022

NID Ahmedabad organised the 'PDC Place India 2022 Conference' on September 01 and 02, 2022. The aim of this conference was to develop a community of Participatory Design (PD) practitioners working in India and to set up a process for mapping the landscape of PD in India. Participatory Design Conference (PDC) Places is an initiative of PDC2022 (hosted by Newcastle University, UK).

TOHOKU: Photography Exhibition Through the Eyes of Japanese Photographers

'This exhibition was organised at the NID Gandhinagar Campus from September 19 to October 01, 2022.

This exhibition, which marked the first anniversary of the earthquake that devastated the Tohoku region of Japan on March 11, 2011, included the work of nine individual photographers and one photographers' group from several generations each showing different stylistic tendencies but are all based in Tohoku.

Structure Culture: Institutional Visions Past, Present, Future

NID Ahmedabad organised a panel discussion titled 'Structure Culture: Institutional Visions Past, Present, Future' September 26, 2022.

In 1972, Gautam Sarabhai outlined NID's educational philosophy in the document 'National Institute of Design: Internal Organisation, Structure, and Culture'. To celebrate its fiftieth year, a panel discussion was organised to explore the document through diverse perspectives to illuminate its conception and enduring ideas against the backdrop of contemporary challenges in building educational institutions.

Architect and silversmith Mana Sarabhai Brearley and former cricketer, lecturer, and psychoanalyst Michael Brearley participated in this discussion.

Workshop for the Leather Puppetry Cluster from September 13 to 25, 2022 at NID Bengaluru Campus under the USTTAD Scheme

The third and final workshop for the leather puppetry cluster of Nimmalakunta, Andhra Pradesh was held at the National Institute of Design, Bengaluru, from September 13 to 25, 2022. This workshop was a part of the USTTAD scheme, an initiative of the Ministry of Minority Affairs, with NID as Knowledge Partner.

The leather puppetry craft of Nimmalakunta is locally known as tholu bommalata. Originally used to make leather puppets, the artisans largely sell lampshades and wall partitions today and use metal as a structural support. In these workshops, the key intervention was introducing bamboo as a structural material, which the artisans adapted to quickly.



A range of new products such as a 6' tall screen divider, spectacle holders, storage boxes, new range of lampshades, wall installations, clocks among others were developed.

First Workshop for Crochet Craft from September 19 to 01 October, 2022 at Panjim, Goa under the USTTAD Scheme

This workshop saw the enthusiastic participation of 25 skilled women crocheters. This workshop was organised as part of the USTTAD scheme, an initiative of the Ministry of Minority Affairs with the National Institute of Design as Knowledge Partner.

Here, they were introduced to new materials such as cotton yarns, cotton cords, jute yarns, acrylic yarns, and paper raffia among others. New products developed include doilies, coasters, jewellery items, swatches, bags, toys, home decor items, mats, and storage boxes.

International Annual Systemic Design Symposium 'Relating Systems Thinking to Design' (RSD11)

NID Ahmedabad was a guest host for a day on October 15, 2022 for the International Annual Systemic Design Symposium 'Relating Systems Thinking to Design' (RSD11), organised and hosted by University of Brighton, UK.

NID hosted a paper track with a theme 'Possibilities & Practices'; it facilitated three workshops and had an exhibition of maps.

FID Symposium

The Furniture & Interior Design (FID) discipline which has been part of the National Institute of Design's journey of exploring design for more than 50 years, organised the FID symposium from October 31 to November 02, 2022. The symposium titled 'Design

for Living and Living for Design' was organised to celebrate more than half a century of dedication and passion by the department and various designers, practitioners, educators who have been part of the department's glorious journey.

6th Alpavirama International Youth Film Festival

- o This film festival was organised by the Film & Video Communication (FVC) Discipline of NID Ahmedabad from November 07 to 12, 2022.
- o The theme for the 6th edition was 'An Eye for Change: Looking at the Change in Recent Times through the Eyes of Young Filmmakers'. The festival had an interesting line-up of events such as:
 - o F 30/30: A competition of films under 30 min by filmmakers under 30 years of age. Young filmmakers from more than 25 countries participated in the contest. The Golden Comma and Silver Comma awards with cash prizes of Rs.100,000/- and Rs.75,000/- in fiction and non-fiction categories were given to the best films.
 - o Audiophile: This is a new initiative to encourage storytelling through sound. Entries by Indian artists were invited in the narrative and experimental categories with a cash prize of Rs.50,000/- for the best Audiophile in each category.





- CineBazar: The first edition of Cine Bazaar, a marketplace for young filmmakers was organised in Alpavirama. The film industry representatives supported this initiative with two projects getting full funding support and others being called for follow-up discussions by leading film companies.
- Prof. Satish Bahadur Lifetime Achievement Award for Outstanding Contribution to Film Education this year was given to Dr. Anjali Monteiro and Dr. K.P. Jaya Sankar (Filmmaker & ex-professor at Tata Institute of Social Sciences). They received a cash prize of Rs. 50,000/-, a trophy, and a certificate.
- Five masterclasses, two panel discussions, and two exhibitions, and a 16 mm workshop were also conducted.
- Special screening of Chhello Show (Last Film Show), directed by renowned filmmaker and NID alumnus Pan Nalin was held. It was India's official entry to 95th Academy Awards. The festival also screened a special package of vertical and AI Films from Courant 3D France, Yangon Film School, Myanmar and Travelling Film South Asia Nepal, along with a VR film and FVC NID student films. Harkat Collective offered a 16 mm hands-on workshop.
- A total cash prize of Rs. 6.5 lakhs was given away as awards in various categories to encourage young filmmakers. The festival was open to all. 20 young filmmakers participating in various contests came to attend the festival. Around 20 Renowned

Filmmakers and artists from India and abroad were invited as jury members, experts, and guest speakers.



Marathon - Run for Unity

On the occasion of the birth anniversary of Sardar Vallabhbhai Patel, NID Ahmedabad organised a marathon this year on November 13, 2022.

Second Design Development Workshop in Crochet Craft of Goa under USTTAD Project

This workshop was held from November 14 to 24, 2022. Nineteen women artisans from Goa participated in this workshop. Many products were developed in the workshop using insights provided by NID faculty and technical staff who were guiding the project.

MOU with the Kochi Municipal Corporation (KMC) and Kerala Institute of Local Administration (KILA)

National Institute of Design, Ahmedabad signed a Memorandum of Association (MoU) with the Kochi Municipal Corporation (KMC) and Kerala Institute of Local Administration (KILA) at Kochi during the first steering committee meeting for 'Kochi-City of Design' that was held on December 22, 2022.

Praveen Nahar, Director NID delivered the keynote address in the presence of Adv. M. Anilkumar, Hon'ble Mayor of Kochi, Dr. Joy Elamon, Director General of

KILA and Dr. Ajith Kaliyath, Professor, Urban Chair, KILA as well as other members.

As outlined in the MoU, NID will be the mentor institute for the 'Kochi-City of Design Initiative' and will help in designing a participatory process for developing Kochi's design vision which is intended to serve as a framework document for the Commissions and Task forces, especially the Kochi Design Review Panel. Further, Mayor's Design Fellowships will be established in partnership with NID and KILA to affiliate design students with the Elected Councillors in all the 74 wards of Kochi Municipal Corporation to prepare place-based design strategies and generate community-level understanding on design.

Design labs/studios will be established in select Higher Secondary Schools within Kochi Corporation for promoting design education among the school students and NID will help in preparing the overall framework for incorporating design in school education and help towards its implementation.

Workshops, seminars, documentation of best practices, and research studies would also be organised as a part of this initiative.

AutoExpo 2023

Transportation & Automobile Design (TAD) discipline from National Institute of Design (NID) Gandhinagar Campus, showcased a range of projects created by the students during classroom projects in 'AutoExpo : The Motor Show 2023', at the India Expo Mart, Greater Noida from January 11 to 18, 2023.

The students took up their ideas through research and ideation to come up with final concept designs as scale models and visualisation through Virtual Reality. TAD students also participated in SIAM Styling & Design conclave making connections with industry professionals and alumni.

MoU with ISRO for Indian Spaceflight Programme

A Memorandum of Understanding (MoU) signed between the National Institute of Design (NID) Ahmedabad and Human Spaceflight Centre





(HSFC), Indian Space Research Organization (ISRO), Department of Space, Government of India on January 20, 2023 for the 'Design of System and Products for Indian Human Spaceflight Programme'.

The MoU was signed by Praveen Nahar, Director NID and HSFC Director Dr. R. Umamaheswaran in the presence of a 10-member delegation from ISRO and faculty members from NID.

74th Republic Day

The 74th Republic Day was celebrated at all the three campuses of NID. During the occasion, Praveen Nahar, Director NID unfurled the Indian tricolour at the NID Ahmedabad Campus.

This year cultural programmes were organised at the Ahmedabad and Gandhinagar Campuses. Flags were hoisted by the Deans of NID's Gandhinagar and Bengaluru campuses. Plantation of saplings was done at the Gandhinagar Campus.

Open Electives 2023

Open Electives is a two-week multi-disciplinary series of workshops. The workshops were held across for the students of NID's Ahmedabad, Bengaluru and Gandhinagar campuses and for exchange students from NID's partner institutions with whom it has signed MoUs.

The overarching theme for the 2023 edition of the Open Electives held from January 16 to 27, 2023 was 'Looking Back, Within and Ahead.'



India has achieved a milestone this year with 75 years of Independence. We were witnessing a change across various facets of life and living, from what we value, think, act, and make choices as individuals, society, and as a nation. While the awareness of the value systems lingers, perceptions and practices have deviated.

Through this year's theme of 'Looking Back, Within and Ahead: Celebrating Indigenous Wisdom', NID took an opportunity to pause, reflect, acknowledge, and revive native knowledge systems that respected and valued the relationship between humans and nature; harnessed simpler, more sensitive, and honest ways of doing things with profound respect for the planet.

National and international experts from the UK, Israel and USA had offered a wide variety of courses based on areas such as visual music, dance, food practices, material cultures, Indian cultural practices, and narrative styles to name a few.

Around 430 students had participated in 28 courses that were offered across NID's three campuses; 15 of those courses were being held in the Ahmedabad Campus.

The outcomes of the workshop were exhibited on January 27, 2023.

Third Design Development Workshop for the Likir Pottery of Ladakh Under the USTTAD Project

Sixteen artisans from Ladakh who practised Likir Pottery had participated in a design and skill development workshop offered at NID Ahmedabad

from February 01 to February 14, 2023. This workshop was organised as part of the USTTAD scheme, an initiative of the Ministry of Minority Affairs with the National Institute of Design as Knowledge Partner. This was the third and final of the three workshops.

The craft of Likir Pottery was practised by only 10 artisans, including one master craftsman when the NID team first visited the cluster. Over the course of three workshops, two of which were offered at the cluster in Likir and one at NID, a new group of artisans, most of them women, were integrated into the practice of this craft.

Products were developed targeting the tourist and local markets and included miniatures, figurines, and jewellery among other home and personal accessories. These were inspired by the local culture, cuisine, stories, and petroglyphs of Ladakh.

Where I Stand

NID Ahmedabad and the British Council jointly organised 'Where I Stand', an exhibition of prints and multimedia artworks featuring the works of seven contemporary artists from India and Scotland. The exhibition opened at the National Institute of Design in Ahmedabad on February 10 and at the British Council in Delhi on March 10 and is due to travel back to Edinburgh.

Devised by Edinburgh Printmakers in partnership with Flow India, the Future Flow project has seen 20 young art workers from India and Scotland collaborate in partnership to deliver a new exhibition and series of public events.

The exhibition title captured the curatorial desire to reject the existence of one 'objective' point of view when recording and analysing the political and interpersonal relationships between India and Scotland. 'From Where I Stand' instead favours multiple singular perspectives for their ability to weave together complex and multifaceted stories and accounts of the past, and to inform more inclusive and sustainable narratives for the future.

This project was part of the British Council's 'India/UK Together: A Season of Culture', which marks the

deep connections and 75th anniversary of India with a landmark programme that strengthens the friendship and vibrant cultural bonds of both countries, while addressing shared global challenges.



SPIC MACAY Event

The Students Activity Council (SAC) of NID Ahmedabad organised a SPIC MACAY programme, celebrating beautiful performance by Bharatnatyam soloist Lakshmi Parthasarathy Athreya on February 14, 2023.

Third Design and Skill Development workshop for the Usta Kala Artisans of Bikaner

The third design and skill development workshop for the Usta Kala artisans of Bikaner concluded at the cluster on February 17, 2023. Sixteen artisans participated in this workshop, which was held as part of the USTTAD scheme, an initiative of the Ministry of Minority Affairs, with the National Institute of Design, Ahmedabad, as knowledge partner. This was the final of the three workshops.

The workshop focused on skill upgradation, exploring new materials and motifs to develop new products such as home decor accessories like mirror frames, book ends, vases, candle stick holders, lampshades, wall clocks as well as architectural miniatures. A key intervention was connecting the artisans to local vendors working with glass, wood, metal, sandstone, with an attempt to establish a collaborative craft ecosystem in the city.

The new products were displayed at the Bhanwar Niwas Hotel in Bikaner on February 17, 2023 and saw several locals join in as well.

The USTTAD project is headed by Neelima Hasija, along with Tanishka Kachru as Co-Head. The design team for the Usta Kala, Bikaner cluster includes Sweetie Taur as the Cluster Head, along with Agrani Matta, Yuri Oberoi, and Shubham Singh.

Design and Skill Development Workshop for Thatheras of Jandiala Guru, Punjab Under the USTTAD Project

The Thatheras of Jandiala Guru (near Amritsar in Punjab) make hand-beaten utensils of copper, brass, and bronze, once sold in what was Asia's biggest utensil market at a time. Once practised by 500 artisans, this craft struggles to sustain with just 45 artisans (active) practising today.

Twenty-four artisans, including two master artisans from Jandiala Guru participated in a design and skill development workshop offered at the cluster. This was as part of the USTTAD scheme, an initiative of the Ministry of Minority Affairs, with the National Institute of Design, Ahmedabad, as knowledge partner. This workshop focused on blending materials and introducing new forms, techniques, and patterns. Some new casting techniques were also experimented.

A key success of the workshop was shifting the artisans' mindsets to explore forms, techniques and surfaces beyond the traditional. Some products developed include vases, lights, table top accessories, and form explorations which can also be used as utensils.

The USTTAD project is headed by Neelima Hasija, along with Tanishka Kachru as Co-Head. The design team for the Thathera Craft of Jandiala Guru cluster includes Sahil Thappa (Faculty of Product Design) as the Cluster Head, along with Mayur Bhalavi (Product Designer), Pamaljeet Singh Sidhu (Furniture Designer), and Shrishti Yadav (Ceramic & Glass Design).



1.5 DISTINGUISHED VISITORS

November 02, 2022: **Shri Piyush Goyal, Hon'ble Minister of Commerce & Industry, Government of India** visited the NID Bengaluru Campus.

25th April 2022: **Smt. Darshana Jardosh, Hon'ble Minister of State for Railways & Textiles, Government of India** visited NID Ahmedabad. She got a glimpse of the activities and projects in the areas of textiles, apparel, performance wear, technical textiles, crafts, MSMEs and others. She also visited the Railway Design Centre on the campus. Praveen Nahar, Director NID and several faculty members discussed various possibilities in the domain of textiles and railways with the Minister.

June 24, 2022: **Shri Anurag Jain, IAS, Secretary, DPIIT, Ministry of Commerce & Industry, Government of India** visited NID Ahmedabad. Shri Praveen Nahar, Director NID and senior faculty and staff colleagues welcomed him and gave him a tour of the key facilities of the institute. He also visited various displays that were installed across the campus.

August 02, 2022: **Ms. Anita Shukla, Counsellor, Embassy of India, Stockholm** visited the NID Ahmedabad Campus.

November 11, 2022: **Smt. Shashikala Annasaheb Jolle, Hon'ble Cabinet Minister Government of Karnataka** visited the NID Bengaluru Campus.

November 18, 2022: **Shri Som Parkash, Hon'ble Minister of State for Commerce & Industry** reviewed the functioning of the NID Bengaluru Campus on the sidelines of Invest Karnataka Summit 2022.

August 17, 2022: **Katherine Bailey and Nicola Ryan**, representatives of Condé Nast took a glimpse of the work done by NID's students. Condé Nast is home to some of the world's most iconic brands, including Vogue, The New Yorker, GQ, Vanity Fair, Wired, Architectural Digest (AD), Condé Nast Traveler, and La Cucina Italiana.

August 18, 2022: **Satya Banerjee**, Lecturer in Fashion Analytics & Forecasting, London College of Fashion,

University of the Arts London, UK visited the NID Ahmedabad Campus.

August 30, 2022: Visit to the NID Ahmedabad Campus on August 31, 2022 visit to the NID Gandhinagar Campus:

- **Anne Marr**, Programme Director for Jewellery, Textiles and Materials, Central Saint Martins, University of the Arts London, UK
- **Rebecca Hoyes** (from textiles), Central Saint Martins, University of the Arts London, UK.

August 31, 2022: Visit to the NID Ahmedabad Campus and September 01, 2022, visit to the NID Gandhinagar Campus:

- **Shri Santosh Prasad**, Under Secretary (NID), DPIIT along with Assistant Section Officers Probationer

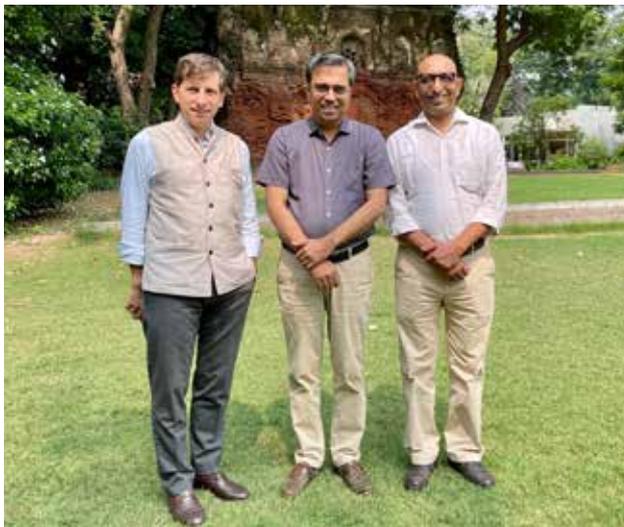


of 2018 batch in Autonomous Bodies/Subordinate offices under DPIIT for experiential learning.

September 14, 2022: A delegation of the following members from the British Council in India visited the NID Ahmedabad Campus.

- **Rashi Jain**, Director-North India, British Council (New Delhi)
- **Rittika Chanda**, Director, Education British Council India
- **Rajendra Tripathi**, Assistant Director, Higher Education, Research & Innovation India, British Council (Kolkata)
- **Khyati Ved**, Senior Manager, Higher Education & Society, West India, British Council (Mumbai)

October 06, 2022: **Emmanuel Bottiau**, Director, Alliance Française of Ahmedabad visited the NID Ahmedabad Campus.



October 10, 2022: **Jean-Marc Séré-Charlet**, Consul General of France in Mumbai visited the NID Ahmedabad Campus.

October 18, 2022: A delegation comprising the following members from the Embassy of Sweden, New Delhi and Consulate General of Sweden in Mumbai visited the NID Ahmedabad Campus.

- **Anna Lekvall**, Consul General, Consulate General of Sweden, Mumbai
- **Christian Kamill**, Deputy Ambassador, Embassy of Sweden, New Delhi



- **Saloni Zaveri-Ahluwalia**, Senior Advisor – Strategic Communication & Public Diplomacy, Consulate General of Sweden, Mumbai

October 19, 2022: A delegation comprising the following members visited the NID Bengaluru Campus and explored the possibilities of academic collaboration.

- **Marc Laperrouza**, Economist & Researcher, École Polytechnique Fédérale de Lausanne (EPFL), College of Humanities, Switzerland
- **Marius Aeberli**, Strategic Designer & Lecturer, École Polytechnique Fédérale de Lausanne (EPFL) and Vice Presidency of Innovation/College of Humanities, Switzerland
- **Prajwala Ravikrishna**, Academic Engagement Coordinator, Swissnex in India, Consulate General of Switzerland, Bengaluru

October 20, 2022: A delegation comprising the following members from the School of Textiles and Design, Heriot Watt University visited the NID Ahmedabad Campus.

- **Marnie Collins**, Director of International, School of Textiles & Design; Programme Director of Studies, Design for Textiles; Assistant Professor, Textile Design
- **David Cavallero**, Programme Director for Design Communication

December 07, 2022: A delegation comprising the following members from the Royal Academy of Art, The Hague, Netherlands visited the NID Ahmedabad Campus.

- **Aparajita Dutta**, Head of International Affairs
- **John Fleetwood**, Head of BA Photography
- **Herman Verkerk**, Head of BA Interior Architecture and Furniture Design
- **Hans Venhuizen**, Head of MA Interior Architecture
- **Janine Huizenga**, Head of BA Interactive/ Media/ Design

December 30, 2022: As a part of ‘Operations & Business in India: From Gandhi to Globalization’, the Global Modular Courses (GMC) offered by Wharton, University of Pennsylvania, more than 30 students accompanied by faculty from both Wharton and Ahmedabad University visited the NID Ahmedabad Campus.

January 12 & 13, 2023: **Dr. Delfina Fantini van Ditmar**, Senior Tutor (Research), Innovation Design Engineering MA/MSc, School of Design, Royal College of Art (RCA), London visited the NID Ahmedabad and Gandhinagar campuses.

January 24, 2023: **Agus P. Saptono**, Hon’ble Consul General of the Republic of Indonesia visited the NID Ahmedabad Campus.



January 31, 2023: **Kerry Curtis**, Dean, School of Communication, Royal College of Art (RCA), London visited the NID Ahmedabad Campus.

February 18, 2023: The Future Flow Exhibition titled 'Where I Stand' was jointly organised by NID and the British Council at NID Ahmedabad. A delegation of the following members from the British Council visited the NID Ahmedabad Campus.

- **Alison Barrett MBE**, Country Director of British Council.
- **Christina Scott**, Deputy British High Commission, New Delhi
- **Moumita Bhattacharya**, Senior Advisor, Economics, Climate and Development, Ahmedabad
- **Rittika Chanda Parruck**, Director, Education, British Council.

March 01, 2023: **Nuno Lourinho**, Course Director, MA Product & Furniture Design, Birmingham School of Architecture and Design visited NID Ahmedabad Campus.

March 01, 2023: **Christoph Lang**, Rektor, F+F Schule für Kunst und Design Zürich, Switzerland visited NID Ahmedabad Campus.

March 30, 2023: **Dr. Muralee Thummarukudy**, Director, G20 Global Initiative on Land, United Nations Convention to Combat Desertification (UNCCD), UN Campus, Bonn, Germany visited NID Ahmedabad Campus.



2. GOVERNING COUNCIL MEMBERS AS ON MARCH 31, 2023



RAJESH KUMAR SINGH
Chairperson
Interim NID Governing Council
Joint Secretary
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India



PRAVEEN NAHAR
Director
National Institute of Design



ARTI BHATNAGAR
Addl. Secretary & Financial
Advisor
Department for Promotion of
Industry and Internal Trade
(DPIIT)
Ministry of Commerce & Industry
Government of India



MANMOHAN KAUR
Advisor (Cost)
Department of Higher Education
Ministry of Human Resource
Development
Government of India



SUNITA VERMA
Scientist 'G'
Ministry of Electronics &
Information Technology
Government of India



**E.V. RAMANA REDDY, IAS
(Dr.)**
Additional Chief Secretary
Commerce & Industries
Department
Government of Karnataka

Government of Gujarat
To be nominated by Govt. of
Gujarat



JIGNESH KHAKHAR (Dr.)
Dean
NID Gandhinagar Campus



MAMATA N. RAO
Dean
NID Bengaluru Campus



REKHA NAIR
Registrar, NID
(As per Section 20(2) of the NID
Act 2014, the Registrar shall act
as the Secretary of the Governing
Council.)

Till the Governing Council of NID is reconstituted as per the NID Act 2014, the Interim Governing Council has been constituted vide Order dated August 25, 2022 issued by the Department for Promotion of Industry and Internal Trade, (NID Section), Ministry of Commerce & Industry, Government of India.

3. COUNCIL'S STANDING COMMITTEE AS ON MARCH 31, 2023

The Standing Committee of the Governing Council includes the following members:



Praveen Nahar
In Chair



Tarun Deep Girdher
Member



Jignesh Khakhar (Dr.)
Member



Rekha Nair
Member Secretary
(Registrar, NID)

(As per Statute 10(d) of the NID Act 2014,
the Registrar shall be the Member Secretary of the Standing Committee.)

4. THE SENATE AS ON MARCH 31, 2023

As per the Section 15(a) of the NID Act 2014



In Chair
PRAVEEN NAHAR
Director

As per the Section 15(b) of the NID Act 2014



JIGNESH KHAKHAR (Dr.)
Dean
NID Gandhinagar Campus



MAMATA RAO
Dean
NID Bengaluru Campus

As per the Section 15(c) of the NID Act 2014 and Statute 12(a) of NID Statutes



TARUN DEEP GIRDHER
Activity Chairperson
Education



VIJAI SINGH KATIYAR
Activity Chairperson
Research & Development



NEELIMA HASIJA
Activity Chairperson
Integrated Design Services



BIBHUDUTTA BARAL (Dr.)
Activity Chairperson
Continuing Education Programme



P RAMAKRISHNA RAO
Activity Chairperson
Strategy & Planning



SHILPA DAS (Dr.)
Activity Chairperson
International Programmes



TANISHKA KACHRU
Activity Chairperson
Knowledge Management Centre

As per the Section 15(d) of the NID Act 2014



ANIL BHARDWAJ (Dr.)
Director
Physical Research Laboratory
Ahmedabad



P.V.M. RAO (Prof.)
Mehra Chair Professor of
Mechanical Engineering &
Design & Head, Department of
Design
IIT Delhi



LAKSHMI LINGAM (Dr.)
Professor & Dean, School of
Media and Cultural Studies
Tata Institute of Social Sciences
Mumbai

As per the Section 15(e) of the NID Act 2014



SRIVIDHAR DHULIPALA

UX Gravy
Bengaluru

As per the Section 15(f) of the NID Act 2014 and Statute 12(b) of NID Statutes



SWASTI SINGH GHAI

Head, Centre for Teaching and
Learning



LALITHA POLURU (Dr.)

Head Librarian (Knowledge
Management Centre/Resource
Centre)



REKHA NAIR

Registrar, NID

(As per Section 20(2) of the NID Act 2014, the Registrar shall act as the Secretary of the Senate.)



5. FACULTY FORUM

The 80th Faculty Forum was held on July 13 & 14, 2022 and the 81st Faculty Forum was held on January 11 & 12, 2022. During these meetings, the activities of different departments during the previous academic semester were reviewed.

Agenda for the 80th Faculty Forum Included:

- Updates - Followed by Discussions/Q&A
 - (a) Admissions 2022–23 (B.Des., M.Des. & Ph.D.)
 - (b) Open Electives 2022: Reflections and insights
 - (c) Integrated Design Services
 - (d) Update on ERP & LMS Initiatives
- Industry in the Studios
- Reflections on Industry-sponsored/supported Classroom Projects
- Introduction to New Faculty Colleagues
- Participatory Design at NID
- Catch 22 (Interactive Sessions)
- Locating Research Interests (Break-out sessions)
- Perspective Sharing
- 21st Century Design Education: Think Tank Sessions

Agenda for the 81st Faculty Forum Included:

- Reporting: Followed by Discussions/Q&A
- Admissions 2023–24 (B.Des., M.Des. & Ph.D.)
- Vision Think Tank (Breakout sessions)
 - (a) Roadmap for Increasing the Intake of Flagship/Certificate/Executive Programmes
 - (b) Alignment of Institute Activities with Govt. of India's Flagship Schemes/Programmes
 - (c) Enhancing Teaching Learning Environment/ Experience
 - (d) Admission Processes
 - (e) Community Sector Development
 - (f) Collaboration & Convergence with other Institutes
 - (g) Industry-Academia Collaboration, Research, Entrepreneurship, Start-ups
- Alumni & Industry Relations
- Perspective Sharing
- Overview of NEP and its Implications on Curriculum
- Presentation by the Vision Think Tank Subgroups



6. DESIGN EDUCATION AT NID

6.1 LEARNING TO LEARN, LEARNING TO KNOW, AND LEARNING TO DO

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, NID has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made NID a premier design institute:

- Hands-on experience through time-tested processes
- Conceptual quality with originality
- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning
- Strong knowledge and skill base
- Value-based approach
- An amalgamation of culture and economic value-centric process
- Future scenario-oriented product design and development
- A global perspective
- Socially and environmentally responsible design practices



6.2 PROFESSIONAL EDUCATION PROGRAMMES

Professional Education Programmes at NID comprise both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The Bachelor's programme is of a four-year duration for 10+2 school leavers-level leading to the Bachelor of Design (B.Des.) programme and the Master's programme is of a two-and-a-half-year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design

Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design

Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design

Faculty of IT Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design

Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes



6.3 ACADEMIC PROGRAMMES

BACHELOR OF DESIGN (B.Des.)

The Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculty streams. The programme spans four years (eight semesters) including a two-semester Design Foundation Studies programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design

Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design

Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design

Textile Design

MASTER OF DESIGN (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

The M.Des. programme is offered in 19 specialisations (disciplines) across all five faculty streams. Interactive areas of project-level specialisation are offered in:

Animation Film Design: classical animation, computer animation, model animation, and animation for the web

Apparel Design: ready-to-wear range for women, costumes for film and theatre, work and protective wear, and accessory design

Ceramic & Glass Design: lifestyle products, studio pottery, and sanitaryware

Design for Retail Experience: Designed for the candidates from various backgrounds, it looks at the retail industry in a holistic manner.

Digital Game Design: To train, nurture, and combine

students' creative imagination with latest technologies to create games and experiences. The graduates of this programme will be highly required in the digital entertainment and computer gaming Industry.

Film & Video Communication: marketing communication (advertising and corporate films), social communication (developmental and educational short films), and design for tourism industry

Furniture & Interior Design: home furniture system, office furniture system, and retail furniture system

Graphic Design: design for publications, marketing communications, and social and developmental communications

Information Design: A multidimensional programme that synchronises the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary proficiency into the future information design professionals.

Interaction Design: design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, and retail and other domains

Lifestyle Accessory Design: personal accessory products, products for living, and workspaces

New Media Design: web design, game design, interactive media, and software industry

Photography Design: visual artists, photographers, and cinematographers

Product Design: consumer products (electronic and entertainment products, white goods), transportation, capital equipment and machine tools, and toys

Strategic Design Management: strategic designers, design entrepreneurs, and design managers

Textile Design: constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques (surface ornamentation), textiles for apparels, and technical fabrics

Toy & Game Design: educational and developmental toys, outdoor play equipment, soft toys, and multimedia games

Transportation & Automobile Design: transportation and automotive sectors of the industry

Universal Design: system-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities

DOCTOR OF PHILOSOPHY (Ph.D.) IN DESIGN PROGRAMME

This programme gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.



6.4 EDUCATIONAL FACILITIES

The institute is equipped with the Skill Development Lab, Design Vision Centre, Innovation Lab, and specialised labs for ceramics and glass, leather and plastics, textile and apparel design studios, computer labs, and the Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes).

It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The entire campus, including hostels, is connected with Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi.

The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography studio and print labs, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting the training needs of students.

6.5 K-PORTAL

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

- Online Student Assessment
- Students' Academic Reports such as GPA, SGPA, and others
- KMC Catalogue Search
- Digital Resources
- Open Electives Registration in Real-time
- Industry Interface
- Online NID Alumni Registration and Management
- NID Website based on Web Content Management System



6.6 ADMISSIONS

NID Ahmedabad conducts admissions to the undergraduate, postgraduate, and doctoral programmes for NID Ahmedabad, along with admissions to the undergraduate programmes for the four other NIDs that have been setup by DPIIT: NID Haryana, NID Andhra Pradesh, NID Assam, and NID Madhya Pradesh.

ADMISSIONS 2022–23

The final results for the admissions to the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes were declared online on July 04, 2022 and July 05, 2022 respectively.

In the B.Des. programme, a total of 144 candidates (including 19 candidates in the Overseas category) were offered admissions to the Academic Year 2022–23.

In the M.Des. programme, a total of 278 candidates (including Overseas category) were offered admissions to the Academic Year 2022–23, the details of which are as under:

M.Des. Programme	No. of seats filled
Animation Film Design	17
Ceramic & Glass Design	10
Film & Video Communication	17
Furniture Design	15
Graphic Design	15
Product Design	15
Textile Design	19
Apparel Design	15
Lifestyle Accessory Design	15
New Media Design	15
Photography Design	14
Strategic Design Management	15
Toy & Game Design	08
Transportation & Automobile Design	17
Design for Retail Experience	14
Digital Game Design	14
Information Design	15
Interaction Design	15
Universal Design	14



ADMISSIONS 2023–24

Admissions for the academic year 2023–24 in the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes was announced in October 2022.

Applicants to the M.Des., and B.Des. programmes offered at NID Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana, and NID Madhya Pradesh were required to apply online only on the official website of admissions: <http://admissions.nid.edu>.

Category	B.Des.	M.Des. 1 discipline only	M.Des. 2 disciplines
General	Rs.3000	Rs.3000	Rs.6000
General EWS	Rs.3000	Rs.3000	Rs.6000
OBC-NCL	Rs.3000	Rs.3000	Rs.6000
SC	Rs.1500	Rs.1500	Rs.3000
ST	Rs.1500	Rs.1500	Rs.3000
General- PwD	Rs.1500	Rs.1500	Rs.3000
General EWS- PwD	Rs.1500	Rs.1500	Rs.3000
OBC-NCL- PwD	Rs.1500	Rs.1500	Rs.3000
SC-PwD	Rs.1500	Rs.1500	Rs.3000
ST-PwD	Rs.1500	Rs.1500	Rs.3000
Overseas (only B.Des. & M.Des.)	Rs.5000	Rs.5000	Rs.10000

The Design Aptitude Test (DAT) (Prelims) for admissions to the M.Des. & B.Des. programmes for the academic year 2023–24 were conducted at 45 test centres respectively across 22 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Hyderabad, Jaipur, Kochi, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Thiruvananthapuram, and Vijayawada) in India on January 08, 2023.

The total number of applications received for the B.Des. programmes was 14075. In all, 13467 candidates (including Overseas candidates) appeared in DAT Prelims exam for 144 seats (including 19 supernumerary seats in Overseas category) in B.Des.; 75 seats at NID Andhra Pradesh, 75 seats at NID Assam, 75 seats at NID Haryana, and 86 seats at NID Madhya Pradesh (including 11 supernumerary seats in Overseas category). While the total number of applicants for the M.Des. programme across 19 disciplines was 4093, 3878 candidates (including Overseas candidates) appeared for a total number of 402 seats in the M.Des. programme.

The results of the B.Des. and M.Des. DAT Prelims were announced on March 17, 2023 and on February 28, 2023 respectively. In all, 1831 candidates were shortlisted for the B.Des. DAT Mains and 1323 for the M.Des. DAT Mains. The M.Des. DAT Mains and the B.Des. DAT Mains were scheduled from March 20 to April 19, 2023 and on April 30, 2023 respectively.



6.7 42ND CONVOCATION

On December 02, 2022, NID held its 42nd Annual Convocation. On this occasion, the Convocation Address was delivered by Shri Senapathy 'Kris' Gopalakrishnan, Padma Bhushan Awardee & Co-founder, Infosys and Chairman, Axilor Ventures.

Shri Gopalakrishnan said, "I am very glad to be participating in the 42nd Convocation of NID. It is a privilege for me to be here. I believe that NID has given a fabulous education to its graduates, so the expectations from them are very high. India is going to be a developed economy over the next 20–25 years, and I hope to see NID's graduates playing a significant role in this transformational journey. Design becomes very important in all aspects of our lives, not only products and services, but in terms of designing organisations and designing structures, policies, even how we design governance to provide best citizen services; I feel that NID can play a role in all of these. I wish all the graduates the very best for their successful careers where they will be seen as leaders in this transformation."

The convocation ceremony was followed by the inauguration of several events and displays such as the Young Designers, Mediated Lines: Annual Design Show 2022, Materials/Futures Exhibition, Design and the City-The National Institute of Design in Ahmedabad: 1962-2022 from the Archives, Making/Futures: Pop-up Display by Disciplines', and displays from other departments within the institute such as the National Design Business Incubator, Integrated Design Services, and Research & Development were held that day.

The theme for the 42nd Convocation was 'Collective Intelligence: For Me, You, Us; For People, Planet, Futures'.

About the Theme: Design is contextual. It has the potential to spark awareness and transformation within a community. In a world of material abundance and technological innovation, design is not just a process of creation but also of simplification, mediation and most importantly, navigation towards the right direction. We are stronger and smarter together,

harnessing the power of collective intelligence to explore new hybrid modes of learning and creating across geographies, ideologies, and disciplines.

In all, 349 students graduated from various disciplines: 101 students from the 4-year Bachelor of Design (B.Des.); 247 students from the 2½ year Master of Design (M.Des.), and 1 student from the Post Graduate Diploma in Design (PGDPD).

During the 42nd Convocation, NID launched a number of displays and exhibitions.

Design and the City - The National Institute of Design in Ahmedabad: 1962-2022 was an exhibition in the Design Panorama, marking the sixtieth year of the National Institute of Design. It had a collection of materials from its archives and the Knowledge Management Centre that provided a rich account of the institute's multi-layered engagements with the city of Ahmedabad. The Archives at NID Ahmedabad is a place for inquiry and inspiration that enriches people's lives by promoting research, knowledge, and enjoyment of the designed world. It is an exhibition worth seeing and engaging for students, designers, educators and lay people as it reveals some of the design ideas that shape our everyday experience of the city we live in.

Mediated Lines: Annual Design Show 2022 presented work done by students in graduation projects and classroom projects in the past academic year, produced in NID Ahmedabad and extension campuses of Gandhinagar and Bengaluru. The exhibition sought to highlight moments where learners engage in negotiating their positions, processes and outcomes. The theme alluded to the many facets that designers mediate in the many worlds that they inhabit, question and act in. The design works were reframed through thematics of converging, diverging, emerging, inverting, and othering.

Young Designers: Visitors were also able to explore the works of graduating young designers by visiting the graduate arcade on Design Street and through a specially designed web application.

Shanta Keshavan and N. Keshavan Prizes

Sujata Keshavan, an alumna of the institute and former Governing Council member of NID has endowed a sum of Rs. 50 lakhs to the institute for setting up of three Shanta Keshavan and N. Keshavan Prizes.

These prizes are given annually during the Convocation ceremony to the best graduation projects which demonstrate an outstanding degree of ideation, innovation, and execution. They are awarded to one B.Des. student each from the Faculty of Industrial Design, from the Faculty of Communication Design, and from the Faculty of Textile Design. Each student receives a sum of Rs. 1 lakh.



The details of the recipients of Shanta Keshavan and N. Keshavan prizes during the 42nd Convocation are as under:

Faculty	Awardee & Discipline	Project Details
Faculty of Industrial Design	Yashvi Prakash Modh Product Design	Project: Bridge Pack Design for Clinic Plus Guide: Shashank Mehta
Faculty of Communication Design	Mithilesh Gunasekaran Film & Video Communicatio	Project: Soolerikaatukuppam Guide: Hitesh Chaurasia
Faculty of Textile Design	Pankhuri Saxena Textile Design	Project: Where the Past meets Present Guide: Shafique Afzal

NID-MNF Award in Photography Design

NID, in collaboration with the Murthy Nayak Foundation (located in USA), has instituted the NID-MNF Award in Photography Design to be awarded to two students of Photography Design whose projects demonstrate enquiries and impact in the social and cultural domains.

An award amount of Rs. 1.5 lakh each is awarded to two students for their graduation projects in

Photography Design. This award has been given to deserving students during the 2022, 2021, and 2022 annual convocations at NID.

Recipients of the NID-MNF Award in Photography Design (42nd Convocation):

- 'If a Tree Could Taste the River' by Chirantan Khastgir (Batch 2017)
- 'Hello World' by Sidharthan (Batch 2017)



Discipline-wise summary of Graduating Students, Bachelor of Design (B.Des.)

Animation Film Design	16
Ceramic & Glass Design	08
Exhibition Design	15
Furniture Design	09
Film & Video Communication	06
Graphic Design	15
Product Design	18
Textile Design	14
Total	101

Post Graduate Diploma Programme in Design (PGDPD)

Apparel Design & Merchandising	1
Total	1

Master of Design (M.Des.)

Animation Film Design	07
Ceramic & Glass Design	09
Furniture Design	11
Furniture & Interior Design	10
Film & Video Communication	13
Graphic Design	13
Product Design	25
Textile Design	14
Digital Game Design	02
Design for Retail Experience	14
Information Design	16
Interaction Design	15
Universal Design	12
Apparel Design	05
Lifestyle Accessory Design	18
New Media Design	15
Photography Design	14
Strategic Design Management	06
Toy & Game Design	13
Transportation & Automobile Design	15
Total	247
Grand Total (B.Des. + PGDPD + M.Des.)	349



LIST OF GRADUATING STUDENTS DURING THE 42ND CONVOCATION

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
1	Aadarash Kumar	B.Des.	Animation Film Design	Warcry	Blackbird Design Studio
2	Aashna Girish Pednekar	B.Des.	Animation Film Design	2nd Chance Nation	Visual Sarkarsm
3	Addayta Biswas	B.Des.	Animation Film Design	Ever Again	Self-Sponsored
4	Apoorva Rege	B.Des.	Animation Film Design	Akanksha on the Planet Blarg	Self-Sponsored
5	Arindam Kishore Dutta	B.Des.	Animation Film Design	Lalon and Q	Girgit Studios, Pune
6	Ashil Shaji	B.Des.	Animation Film Design	Pankh	Self-Sponsored
7	Ayushi Mayal	B.Des.	Animation Film Design	A mother's choice	Self-Sponsored
8	Chedil K Marak	B.Des.	Animation Film Design	Sitting on the Fence	Otter (Upamanyu Bhattacharyya)
9	Kratika Sunkar	B.Des.	Animation Film Design	Bua	Self-Sponsored
10	Manuvrat Nair	B.Des.	Animation Film Design	Gesar	Self-Sponsored
11	Prakalya S.R.	B.Des.	Animation Film Design	சண்டைக்காரி	Self-Sponsored
12	Pratik Mukhopadhyay	B.Des.	Animation Film Design	Gauner Oparey	Self-Sponsored
13	Rangoli Pandey	B.Des.	Animation Film Design	Vanvaas	National Institute of Design (Ford Foundation Grant)
14	Shaunauk Sokey	B.Des.	Animation Film Design	Kormo	Self-Sponsored
15	Sreehari S.	B.Des.	Animation Film Design	Nedyam "The Offering"	Self-Sponsored
16	Yamini K.	B.Des.	Animation Film Design	Roots	Otter Studios
17	Afreen	B.Des.	Ceramic & Glass Design	Print On Ceramics	Self-Sponsored
18	Atharva Vinay Ghorpade	B.Des.	Ceramic & Glass Design	Planters and Garden Accessories for the Modern Urbanite	Kuprkabi Ceramic Design Studio, Mumbai
19	Chandhni A.R.	B.Des.	Ceramic & Glass Design	Lighting Installation as Home Decor	Klove Studio
20	Jyoti Singh	B.Des.	Ceramic & Glass Design	Intarsio	ORVI Design Studio

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
21	Lavanya Saini	B.Des.	Ceramic & Glass Design	Ushering Values of Sustainability to HoReCa through Recycled Ceramics	Earth Tatva - Recycled Ceramics
22	Nirubhama Medha Venkatachalam	B.Des.	Ceramic & Glass Design	Desk Accessories for Home Desk Spaces	Self-Sponsored
23	Srishti Roshan	B.Des.	Ceramic & Glass Design	Ceramic Serigraphy: Big Ideas for Little Spaces	Self-Sponsored
24	Tarini Sushmita Minz	B.Des.	Ceramic & Glass Design	Tableware for Indian Household	Self-Sponsored
25	Aditi Pandit	B.Des.	Exhibition Design	Fastrack Retail Store Experience Design	Titan Company
26	Aijin	B.Des.	Exhibition Design	The Kuruva Project	Design Epithet
27	Akhil A Patil	B.Des.	Exhibition Design	Communicating Code	Self-Sponsored
28	Amala Makarand Mhaiskar	B.Des.	Exhibition Design	Khadi	Quicksand Design Studio Pvt. Ltd
29	C.P. Sarang Anwar	B.Des.	Exhibition Design	Panjim AR Project	Guerrilla
30	Dhanraj Shrikant Maghade	B.Des.	Exhibition Design	Experience Design for Museum Space of Shivappa Nayaka Palace, Shivamogga	Digital Jalebi
31	Geethika R. Nair	B.Des.	Exhibition Design	The Indian Women's Project	National Institute of Design (Ford Foundation Grant)
32	Jishnu B.	B.Des.	Exhibition Design	The Journey to Replenish	Replenish Earth
33	Khushboo Vinit Mehrotra	B.Des.	Exhibition Design	Unseen Realities	The Space At 9/2
34	Mainak Das	B.Des.	Exhibition Design	Designing Wayfinding, Signage System and Digital Augmentation experiences for Sikanderpur Pahadi	Lopez Design
35	Marzooq Jamal Abdul Nassar	B.Des.	Exhibition Design	Technology Enabled Spatial Experiences	StepOne XP LLP
36	Noora Yasmin	B.Des.	Exhibition Design	Roads Less Travelled	Urban Design Collective
37	Ritika Dilip Jathar	B.Des.	Exhibition Design	EcoPrism	Replenish Earth

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
38	Swapnil Das	B.Des.	Exhibition Design	Spatial Design for the Event- NASSCOM Design and Engineering Summit 2022	Self-Sponsored
39	Varsha Mario Kachhap	B.Des.	Exhibition Design	Marang Gomkey Jaipal Singh Munda Memorial	Jaipal Singh Munda Memorial Trust and Takra Village
40	Krishna Raj Soni	B.Des.	Film & Video Communication	Kaka	Self-Sponsored
41	Mingringphi Dwrbi Daimari	B.Des.	Film & Video Communication	Daina	National Institute of Design (Ford Foundation Grant)
42	Mithilesh Gunasekaran	B.Des.	Film & Video Communication	Soolerikaatukuppam	Student Startup & Innovation Policy of Government of Gujarat
43	P. Md. Arbaz Ahmed	B.Des.	Film & Video Communication	Vataankulak	National Institute of Design (Ford Foundation Grant)
44	Param Walvekar	B.Des.	Film & Video Communication	Umaj	Self-Sponsored
45	Riddhi Hemant Kalvit	B.Des.	Film & Video Communication	Stuck	Self-Sponsored
46	Abhinav S.	B.Des.	Furniture Design	Galley Trolley for Indian Railway	Railway Design Centre (NID)
47	Akansha Mary Bara	B.Des.	Furniture Design	New Railway Seat for Pandemic Situation	Railway Design Centre (NID)
48	Ashwani Kumar	B.Des.	Furniture Design	Design of Break Out Spaces for GICT Building, Ahmedabad university	Tarasha Designworks
49	Deepak C.	B.Des.	Furniture Design	Flux	Dovetail Furniture Pvt. Ltd.
50	Manali Nama	B.Des.	Furniture Design	Fleek	Narsi & Associates / Narsi Interior Infrastructures Pvt Ltd.
51	Nihal Mehmood	B.Des.	Furniture Design	Stainless Steel Kitchens	Naman In Store (India) Pvt. Ltd.
52	Reema Deepak Gokhale	B.Des.	Furniture Design	Muse-E-Yum	Navam Innovation Foundation
53	Sangeetha Nandakumar	B.Des.	Furniture Design	Institutional Furniture	Naman Instore Pvt. Ltd.
54	Talitha Judeline Rebello	B.Des.	Furniture Design	Innovative Smart furniture	Narsi & Associates

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
55	Aarushi Sanjay Shah	B.Des.	Graphic Design	Onboarding process for smart wearables	Titan Company
56	Aditya Kumar	B.Des.	Graphic Design	UX/UI design for Future Group Brands	Future Group India
57	Chandik A. Chandran	B.Des.	Graphic Design	Re-branding Polygons	Polygons
58	Devanshu Chauhan	B.Des.	Graphic Design	Visual Design System for Kria	Takshaka Interiors Pvt. Ltd.
59	Katuri Yashaswini	B.Des.	Graphic Design	Urban Growing	NOCT-Network of Creative Thinkers
60	Namaha Rajesh Shetty	B.Des.	Graphic Design	Packaging Architecture for Oral Care	Hindustan Unilever Ltd.
61	Paridhi Yadav	B.Des.	Graphic Design	Developing a Brand System from an Existing Logo	Dentsu Webchutney
62	Perna Shaurya	B.Des.	Graphic Design	The Icon-Illustration System of Cisco's CX Cloud	CISCO
63	Purvanshi Shende	B.Des.	Graphic Design	Gully Gang Branding Guidelines and Artist's Brand Identity	Gully Gang Entertainment Pvt. Ltd.
64	Rahul Girish	B.Des.	Graphic Design	Social Media Strategy for Razorpay	Razorpay Software Pvt. Ltd.
65	Sarthok Mazumder	B.Des.	Graphic Design	Building a Brand Identity for STEPONE XP	STEPONE XP LLP
66	Srishti Mitra	B.Des.	Graphic Design	Boombay: Branding and Packaging	Studio Glyph, Mumbai
67	Tejal Sharan	B.Des.	Graphic Design	Interactive Digital River Map for Mula-Mutha, Pune	Studio Vitamin D
68	Vama Arvind Gupta	B.Des.	Graphic Design	The Irregular Times Issue 02	Irregulars Alliance
69	Ved Uttam	B.Des.	Graphic Design	Brand Identity Design for Vistarooms	Codesign Brand Consultants Pvt. Ltd.
70	Amal Kishor	B.Des.	Product Design	Titan Pilot's Watch	Titan Company
71	Amritanshu Kumar	B.Des.	Product Design	Hybrid Watch for Titan Company	Titan Company
72	Araisrang Brahma	B.Des.	Product Design	Chair Car Seating Styling for Indian Railways	Railway Design Centre (NID)
73	Arjun Manoj	B.Des.	Product Design	Dishwasher for Whirlpool India	Whirlpool of India Ltd.

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
74	Dhruvajyoti Kouli	B.Des.	Product Design	Design and Develop a Pill Dispensing Machine(PDD) for Senior Citizens in the USA.	Timetooth Technologies
75	Govind B. Mohan	B.Des.	Product Design	Future of Personalized Analogue Watches	Titan Company
76	Harinad P.M.	B.Des.	Product Design	Neo Life	Phoenix Medical Systems Pvt. Ltd.
77	Kshitij Verma	B.Des.	Product Design	Usta kala From Bikaner	Integrated Design Services (IDS), NID
78	Mangesh Bhagwan Kamble	B.Des.	Product Design	The Mother Dairy Project, C.O.W: Cart on Wheels; Vehicle to Transport Milk.	Integrated Design Services, NID
79	Manik Singh	B.Des.	Product Design	Training Shoes for Nothing.Health	Nothing.Health
80	Pranav Madhav Sakhalkar	B.Des.	Product Design	Responsive Environments: Stimulus and Space	Sarg Design Studio
81	Pranav V. Murugan	B.Des.	Product Design	Modular Luxury Wardrobe System	Design Flyover, aka DFO
82	Rahul Ranjan Karri	B.Des.	Product Design	Nebiro	INDQ Product Design Studio
83	Rucha Sunil Bhawe	B.Des.	Product Design	Elefence: Implementing Electric Fences through Participatory Design	WWF India
84	Sharaya Deepak Naik	B.Des.	Product Design	ECO Kit : Promotion of Conscious Consumerism through Education	National Institute of Design (Ford Foundation Grant)
85	Tamizhamalan S.	B.Des.	Product Design	Serene - A Pregnancy Wearable	Titan Company
86	Tanu Parag Sathaye	B.Des.	Product Design	Promoting Critical Discourse about Digital Technology in India	National Institute of Design (Ford Foundation Grant)
87	Yashvi Prakash Modh	B.Des.	Product Design	Bridge Pack Design for Clinic Plus	Hindustan Unilever Ltd.
88	Aaron Chen Lepcha	B.Des.	Textile Design	Digital Textile Prints and CMF Design for Kria	Krea
89	Adrik Ghosh	B.Des.	Textile Design	Confluence:	Kashmir Loom

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
90	Akshaya P.	B.Des.	Textile Design	Sweven	Studio YavA
91	Amogha G.S.	B.Des.	Textile Design	An Added Dimension	Chitrika's Artisan Development Foundation
92	Devi Mohan	B.Des.	Textile Design	TAGE	Synergy Lifestyle Pvt. Ltd.
93	Jainee Shah	B.Des.	Textile Design	Autumn/Winter Makeover	Welspun Global Brands Ltd.
94	Karthika Sajeev	B.Des.	Textile Design	Chutti: The weaver's signature	Self-Sponsored
95	Komal Solanki	B.Des.	Textile Design	Perennial	Synergy Lifestyle Pvt. Ltd.
96	Megha Mohan	B.Des.	Textile Design	Hunar	Tilfi Banaras
97	Mira Varma Kalidindi	B.Des.	Textile Design	Hidesign Sport/ Street Bags Collection Design	Hidesign India Pvt. Ltd.
98	Muskaan	B.Des.	Textile Design	Woven Life Patterns	Titan Company
99	Pankhuri Saxena	B.Des.	Textile Design	Where the Past meets Present	AVANI-Kumaon
100	Sreelakshmi C. Unnikrishnan	B.Des.	Textile Design	Coalescence	Universal Textile Mills & Jaipuria Silk Mills
101	Swetha J.	B.Des.	Textile Design	Reconnecting with nature	Studio Yavi
102	Achu Krishnan	M.Des.	Animation Film Design	Aagraham	Self-Sponsored
103	J Christopher Singsit	M.Des.	Animation Film Design	Time Machine - An Animated Music Video (2D & 3D Animation, Fiction)	Self-Sponsored
104	Nikhil Arun Sarkate	M.Des.	Animation Film Design	Born For	Self-Sponsored
105	Rahul Sharma	M.Des.	Animation Film Design	Ekta Bhalo Shuru	Girgit Studios
106	Sushantraje Dilip Deshmukh	M.Des.	Animation Film Design	Rahiaai	National Institute of Design (Ford Foundation Grant)
107	Tanmoy Das	M.Des.	Animation Film Design	To Whom It May Concern	Self-Sponsored
108	Tom Antony	M.Des.	Animation Film Design	The Rite of Passage	Self-Sponsored

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
109	Ananya Biswas	M.Des.	Apparel Design	Cope	Self-Sponsored
110	Aswin Suresh	M.Des.	Apparel Design	Recycled Textile Waste Composite	We5 Engineering
111	Malavika Byju	M.Des.	Apparel Design	Reinvigoration of Tapioca: Wealth from Waste	National Institute of Design(Ford Foundation Grant)
112	Rajni Aruna	M.Des.	Apparel Design	Capsule Collection Spring Summer 21	Lenzing
113	Shreya Snehil	M.Des.	Apparel Design	Caribbean Kaleidoscope	House of Masaba, Mumbai
114	Akshaya Vijay Sawant	M.Des.	Ceramic & Glass Design	Sustainable Gifting Solutions in Porcelain	Patterned Studio
115	Ayushi Rai	M.Des.	Ceramic & Glass Design	Surface Development for Ariane Fine Porcelain	Umberto Ceramics International Private Limited, Prantij,
116	Deepa Ashok Kulkarni	M.Des.	Ceramic & Glass Design	Glass Containers for Edible Oil	Integrated Design Services (IDS), NID
117	Durgesh Pawar	M.Des.	Ceramic & Glass Design	Contemporary Product Range for Urban Residences	Self-Sponsored
118	Jyothir Mayee B.	M.Des.	Ceramic & Glass Design	Ceramic Ganesha	Self-Sponsored
119	Naina Nandakumar	M.Des.	Ceramic & Glass Design	Native Narratives	Self-Sponsored
120	Prateeti Verma	M.Des.	Ceramic & Glass Design	The Five Elements Ceramics	Clay Station
121	Preeti Nag	M.Des.	Ceramic & Glass Design	Clay In Aid: Build Resilience Among the Traditional Craft Community	National Institute of Design (Ford Foundation Grant)
122	Stuti Kumari	M.Des.	Ceramic & Glass Design	Terracotta Home Decor Accessories	Serene Design and Marketing Private Limited
123	Ankita Bose	M.Des.	Design for Retail Experience	Brand Development and Visual Identity for ONNA	Self-Sponsored
124	Aradhana Ajay Shah	M.Des.	Design for Retail Experience	Designing the Experience Centre for ValueLabs	ValueLabs LLP
125	Archee Gupta	M.Des.	Design for Retail Experience	Einstein Explore Making Artificial Intelligence (AI) accessible	Salesforce

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
126	Frazin Salim	M.Des.	Design for Retail Experience	Re-imagining the New-User Experience in PharmEasy	PharmEasy (91streets Media Technologies Private Limited)
127	Gaurav Roy	M.Des.	Design for Retail Experience	Design Strategy Assisting Tool (DSAT)	Epiroc
128	Hannah Bathool	M.Des.	Design for Retail Experience	'Design System' for Huemen Design Studio	Harman International (India) Pvt. Ltd.
129	Janvi Nandkishor Sakhala	M.Des.	Design for Retail Experience	"Marketing Strategy" - to Increase an Organisation's Competitive Quality	Self-Sponsored
130	Lakshmi K. Ajayan	M.Des.	Design for Retail Experience	Building Customer Trust in Data Sharing	D91 Labs, Setu
131	Namrata Das	M.Des.	Design for Retail Experience	Re-Imagining Travel Experiences through OTA	Paytm Travel
132	Neha Jayant Gharat	M.Des.	Design for Retail Experience	Designing Human-centric Workplace Guidelines	Enterspace Design Lab
133	Nirmal Jitendrakumar Tandel	M.Des.	Design for Retail Experience	Strategy Design for OLX Autos Ecosystem	OLX India Pvt. Ltd.
134	Priya Kumari Rajneesh	M.Des.	Design for Retail Experience	Enhancing Customer Experience of Microsoft Word Web	Microsoft India Development Centre
135	Risha Ray	M.Des.	Design for Retail Experience	Smooth And Faster Customer Experience in Developing Blueprints	Nutanix
136	Sonalika Anand	M.Des.	Design for Retail Experience	Building a Personalized Experience for Nutanix Enterprise Customer Support Portal	Nutanix Technologies India Pvt. Ltd.
137	Jennifer Catherine Horo	M.Des.	Digital Game Design	The Missing We: A point and Click Escape Room game	Self-Sponsored
138	Rajat Kumar	M.Des.	Digital Game Design	Re-imagining virtual collaboration with Samsung devices	Samsung Research and Development Institute India
139	Ajay Singh Yadav	M.Des.	Film & Video Communication	Anukampa: Short Fiction Film	National Institute of Design (Ford Foundation Grant)
140	Aman Katiyar	M.Des.	Film & Video Communication	Epilogue	Self-Sponsored

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
141	Gautam Gulati	M.Des.	Film & Video Communication	Video training modules for JICD	Integrated Design Services, NID
142	Kshitij Pachori	M.Des.	Film & Video Communication	Lata	National Institute of Design (Ford Foundation Grant)
143	Prakhar Virendra	M.Des.	Film & Video Communication	Music Videos for Anahad Foundation	Anahad Foundation
144	Rishiraj Agarwal	M.Des.	Film & Video Communication	Role of Transplant Coordinators in Deceased Organ Donation	Self-Sponsored
145	Ritabrata Chaki	M.Des.	Film & Video Communication	Shaped in Clay: a Documentary on Claystation	Claystation Bangalore
146	Sai Prawin Thanigachalam	M.Des.	Film & Video Communication	Bimbam	Self-Sponsored
147	Sanju Jayvant Kadu	M.Des.	Film & Video Communication	Darya (The Ocean)	National Institute of Design (Ford Foundation Grant)
148	Shallone Philomena Pereira	M.Des.	Film & Video Communication	No Place Like Home	Self-Sponsored
149	Sooraj S.A.	M.Des.	Film & Video Communication	Munni	Self-Sponsored
150	Sourav Das	M.Des.	Film & Video Communication	Solo Trip (Fiction Film)	Self-Sponsored
151	Syed Arbab Ahmad	M.Des.	Film & Video Communication	Insides and Outsides	Self-Sponsored
152	Antra Lodha	M.Des.	Furniture & Interior Design	Empathy in a Post-Pandemic World	National Institute of Design (Ford Foundation Grant)
153	Greeshma Gireesh	M.Des.	Furniture & Interior Design	Montessori Inspired Residential Kids Furniture	My Furniture story
154	Kushmita Gazmer	M.Des.	Furniture & Interior Design	Designing in the Times of Uncertainty with Creative Mountain Economy	Echostream Pvt. Ltd.
155	Nallaballi Rajesh	M.Des.	Furniture & Interior Design	The Stuhl_ The Guitar Stool and Stand.	Permanent Objects
156	Nancy James	M.Des.	Furniture & Interior Design	Luna	Foley Design Pvt. Ltd.
157	Pinjala Lakshmi Yoshita	M.Des.	Furniture & Interior Design	Makerspace Furniture	TWorks

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
158	Sarath A.T.	M.Des.	Furniture & Interior Design	Innovative Bamboo Furniture for Office Space	Outreach Programmes, NID Bengaluru Campus
159	Savani Milan Mathkar	M.Des.	Furniture & Interior Design	Modular Bedroom-Fitted Furniture for Sleek International Pvt Ltd	Asian Paints
160	Swati	M.Des.	Furniture & Interior Design	Idyll	Self-Sponsored
161	Vishal Sathivada	M.Des.	Furniture & Interior Design	Shuffle - Storage, Display and Work System	Kruthica Architects
162	Aishwarya Deopujari	M.Des.	Furniture Design	Furniture for Intuitive Thinking Through Play	Self-Sponsored
163	D.R. Niharika	M.Des.	Furniture Design	Reckoning With the Golden Ratio	Kabir Bhasin, East Lifestyle
164	Devansh Bhutani	M.Des.	Furniture Design	Just Imagine	Self-Sponsored
165	Gangineni Sai Shankar	M.Des.	Furniture Design	Art + Design_The Mother_	Portside Café Furniture Studio
166	H V L Zarzoliana	M.Des.	Furniture Design	Rua	Self-Sponsored
167	Nivedetha V.	M.Des.	Furniture Design	Agile Placemaking	Steelcase
168	Pamaljeet Singh Sidhu	M.Des.	Furniture Design	Holding Space	Self-Sponsored
169	S. Gautham Ratna Kumar	M.Des.	Furniture Design	Honeycomb Storage System	Kruthica - Hyderabad
170	Sarath Chandra Putteti	M.Des.	Furniture Design	Home + Work	Self-Sponsored
171	Saurabh Murmoo	M.Des.	Furniture Design	Urban Nomads-Storage Solutions	Self-Sponsored
172	Sudharshan K.	M.Des.	Furniture Design	Epoxy Resin Coffee Tables	Pyramidion - Bengaluru
173	Amogh Bhatnagar	M.Des.	Graphic Design	Designing Drawing Curriculum	Squadron 14
174	Bhavyajeet Singh Gehlot	M.Des.	Graphic Design	Rebranding an Eco-Restoration Company - Replenish Earth	Replenish Earth Ltd.
175	Nikita Jaiswal	M.Des.	Graphic Design	Project BACON : Communicating BotaniTECH Through Visual Assets	Hindustan Unilever Ltd.

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
176	Noel G. Puthoor	M.Des.	Graphic Design	Creating a New Visual Language for Belong.co, a Hiring Technology Startup	Belong Technologies India Pvt. Ltd.
177	Rahulkumar Maheshkumar Gajjar	M.Des.	Graphic Design	Typeface Design for Takri Script	Indian Type Foundry
178	Rhea Kapur	M.Des.	Graphic Design	Content Management System for ValueLabs' Employees	ValueLabs
179	Shoghi Vasant Bagul	M.Des.	Graphic Design	Signage System Design for Karanjwa Nature Trail in Purna Wildlife Sanctuary	Eco Tourism Development Society, Savarda Kasad
180	Sindhu Raghu	M.Des.	Graphic Design	Website and Digital Publication Design for Sustain Labs Paris	Sustain Labs Paris
181	Sneha Majumdar	M.Des.	Graphic Design	Imagining Digital Healthcare Journey for India	Bajaj Finserv Health Limited
182	Subham Mukherjee	M.Des.	Graphic Design	Representing the Strengths of ValueLabs in Delivery and Documentation of the Work done.	ValueLabs
183	Tanusree Debdas	M.Des.	Graphic Design	Delightfully Nutanix!	Nutanix Technologies India Pvt. Ltd.
184	Tathagata Biswas	M.Des.	Graphic Design	Latin Typeface Inspired from Indian Hand Painted Signs	Guerrilla
185	Vidushi Sharma	M.Des.	Graphic Design	Online Visual Strategies for Partnership of Turmeric Design and Quick Brown Fox Design Studios	Quick Brown Fox Design
186	Anurag Sachan	M.Des.	Information Design	Re-imagining Global Integrated Fulfillment (GIF)	Walmart Global Technology Services
187	Bhanvee Gupta	M.Des.	Information Design	Redefining Discovery for Live Entertainment for BookMyShow	BookMyShow (BigTree Entertainment Pvt Ltd)
188	D. Abhilash Kumar	M.Des.	Information Design	Nutanix Files Migration and Unified Storage	Nutanix

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
189	D. Nikhil	M.Des.	Information Design	Improving Safety, Trust and Confidence of Naukri.com Users	Info Edge (India) Ltd.
190	Ipsa Chaudhary	M.Des.	Information Design	Covid-19, How the Recruitment as an Industry is Changing & How Naukri Can Take Leverage of It	Info Edge (India) Ltd.
191	Jitesh Chowdhury	M.Des.	Information Design	Information Graphics in News Ranging from Data Visualisation, Maps, Infographics, Satellite Data and Videos	Reuters Graphics
192	Kanchan R. Pathak	M.Des.	Information Design	PART 1: Framework for Salesforce Industries' Common Components (Minor - 2 Months) PART 2: Mobile Scheduler for Salesforce Industries' Use Cases (MAJOR - 4 Months)	Salesforce
193	Preeti Giri	M.Des.	Information Design	Leveraging 5G to Enhance Video Calling Experience in Samsung Smartphones	Samsung Research and Development Institute India
194	Raktim Bhowmik	M.Des.	Information Design	Log Management Experience Design using Product Integration and Visual Correlation	VMware Inc.
195	Roopam Sunil Sonpethkar	M.Des.	Information Design	Design for Conversational UX	UXG ValueLabs
196	Sanjay Kumar Sonwani	M.Des.	Information Design	Re-envisioning Manuals for Forbes Marshall Products at the Confluence of Digitization at Remote Customer Service.	Forbes Marshall Pvt. Ltd
197	Sasha Cherian	M.Des.	Information Design	Personalization Principles for Individualised Experiences	Samsung Research Institute
198	Sayani Sinha	M.Des.	Information Design	Design system for Domino Data	Domino Data Lab

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
199	Siddharth Priya	M.Des.	Information Design	User Experience Design for Mobile Surgery	Philips Healthcare Innovation Centre, R&D, Pune
200	Tanaya Nirpharake	M.Des.	Information Design	Conceptualising And Designing Super App For Walmart	Walmart Global Technology Services
201	Viki Ashok Devkar	M.Des.	Information Design	Reimagining Online Home Hunting Experience for 99acres	Info Edge (India) Ltd.
202	Aditya Ajaysingh Sisodiya	M.Des.	Interaction Design	5G and Mobile Gaming Experience on Samsung Devices	Samsung Research and Development Institute India
203	Aesha Bipinkumar Panchal	M.Des.	Interaction Design	Design Proposal for Digital Transformation in Services of Home and Building Technologies (HBT)	Honeywell Technology Solutions Lab Pvt. Ltd.
204	Hansroy Nemdharry	M.Des.	Interaction Design	Getmega Internal Platform	Getmega
205	Jignesh Prafull Gharat	M.Des.	Interaction Design	Emotionally Intelligent User Interface	Samsung Research and Development Institute India
206	Jithin Manoharan	M.Des.	Interaction Design	AR comparison Feature for Samsung Shop	Samsung Research and Development Institute India
207	K. Vijetha Nayak	M.Des.	Interaction Design	Designing the Experience of Cloud Cost Management in Software Delivery	Harness.io
208	Karan R Darji	M.Des.	Interaction Design	Design a New Age Platform for Matchmaking	Info Edge (India) Ltd.
209	Madhav Baliga	M.Des.	Interaction Design	Enterprise UX for Big Data Analytics and Consumption	[24]7.Inc
210	Mandar Dilip Chaudhari	M.Des.	Interaction Design	Conversational Shopping Assistant	Walmart Global Technology Services
211	Nehal Gulati	M.Des.	Interaction Design	Augmenting Creativity using Multi-modal Interactions	Adobe Systems India Pvt. Ltd.
212	Prashant Manda	M.Des.	Interaction Design	Conversational Assistant for Post Purchase Customer Experience (CX)	Walmart Global Technology Services

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
213	Sandipana Das	M.Des.	Interaction Design	Passenger User Experience (PUX) for Working Professionals in Level 5 Autonomous Vehicles	National Institute of Design
214	Shivani Prakash Gupta	M.Des.	Interaction Design	Gamification of Microsoft Family Safety	Microsoft India Development Centre
215	Som Sunder Roy	M.Des.	Interaction Design	Reimagine on-the-go Administration for G Suite Admins	Google India Pvt. Ltd.
216	Venessa Martina Lewis	M.Des.	Interaction Design	Multimodal Interactions For Everyday Use of AR Glasses	Self-Sponsored
217	Bishesta Dhakhwa	M.Des.	Lifestyle Accessory Design	Zenith: A Conceptual Jewellery Collection For Moksh	Tanvir Kumar & Co (Moksh, Fine Unseen Jewels)
218	Gautam Kumar	M.Des.	Lifestyle Accessory Design	Tech N Threads: Sustainable, Responsible And Endearing Retail Outlet	Figments, Inc
219	L. Neha Devi	M.Des.	Lifestyle Accessory Design	Laser Cutting Technology in Jewellery Manufacturing	Titan Company
220	Nidhi Purushottam Darvankar	M.Des.	Lifestyle Accessory Design	Effloresce- The Blooming Elegance	Asad Firdosy Design (Firdos Furnishers)
221	Nikitha S.	M.Des.	Lifestyle Accessory Design	ECOONS - The Cocoon Story from Weed to Wealth	OORJA DESIGN LLP
222	Priya Yadav	M.Des.	Lifestyle Accessory Design	An Interactive Tool on Puberty	Self-Sponsored
223	Ravindra Prakash Chaudhari	M.Des.	Lifestyle Accessory Design	Desktop Accessory Collection for Designwise India Pvt. Ltd.	Design Wise India Pvt. Ltd.
224	Saksham Panda	M.Des.	Lifestyle Accessory Design	Designing Campus Disability Support Services	Indian Institute of Technology, Roorkee
225	Sarthak Kathuria	M.Des.	Lifestyle Accessory Design	Interpretation and Translation of Colour Next 2022	Asian Paints

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
226	Shagun Bajpai	M.Des.	Lifestyle Accessory Design	Designing a Strategic Framework for Inclusive Education at school level in India.	IIT Roorkee- DIC
227	Shweta Yadav	M.Des.	Lifestyle Accessory Design	Understanding Early Childhood	BYJUS
228	Sneha Subramaniam	M.Des.	Lifestyle Accessory Design	Experiential Toys	Webby Toys Pvt. Ltd
229	Soumya Vishwakarma	M.Des.	Lifestyle Accessory Design	Affordable Wedding Gifting Collection for Ravissant	Ravissant Pvt. Ltd.
230	Sumant Kumar	M.Des.	Lifestyle Accessory Design	Designing for Emotional Solace	Farah Khan Fine Jewellery Pvt. Ltd.
231	Swati Basanwal	M.Des.	Lifestyle Accessory Design	Ayna	AYNA
232	Tripti Bajaj	M.Des.	Lifestyle Accessory Design	LINKS	Tanishq - Titan Industries Ltd.
233	Vaishnavi Ravindra Sonawane	M.Des.	Lifestyle Accessory Design	Zonin - Acoustic Space Dividers	The Turtle Story
234	Vanshikaa Sangal	M.Des.	Lifestyle Accessory Design	Contemporary Jewellery for Saeyri	Saeyri Artisanal Jewellery
235	Adithya D.K.	M.Des.	New Media Design	Eskape Cabin	Eskape Club
236	Aishwarya Aniruddha Karnik	M.Des.	New Media Design	Sambo: A Companion	Self-Sponsored
237	Aman Verma	M.Des.	New Media Design	QuikFind	Info Edge (India) Ltd.
238	Anand B.	M.Des.	New Media Design	Beet - Social Commerce Platform for New Internet Users	Self-Sponsored
239	Ankita Sen Negi	M.Des.	New Media Design	Self-study Managing Desktop Device for Students	Self-Sponsored
240	Ashish Dubey	M.Des.	New Media Design	Developing Immersive Interactive Installations for Kaziranga Discovery Park	Studio IF
241	Nalini Singh	M.Des.	New Media Design	Relationship Management for Heterosexual Couples	Self-Sponsored
242	Nitin Sharma	M.Des.	New Media Design	Vector Realism	Adobe Systems India Pvt. Ltd.

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
243	Prashik Yogeshwar Lanjewar	M.Des.	New Media Design	Reimagining Assistance in the Pursuit of Education	Self-Sponsored
244	Raonak Lakra	M.Des.	New Media Design	Reporter - Ear of Hope	Self-Sponsored
245	Sarwesh Shah	M.Des.	New Media Design	Carbon Block : an alarm	Self-Sponsored
246	Shafali Jain	M.Des.	New Media Design	Mediating Practices	National Institute of Design (Ford Foundation Grant)
247	Srinivas H.	M.Des.	New Media Design	Spine as a Media and Metaphor	Self-Sponsored
248	Tejus Anil Nagdev	M.Des.	New Media Design	Visual Note-taking in Asynchronous & Synchronous Online Learning Environments.	Self-Sponsored
249	Utkarsh Anand	M.Des.	New Media Design	Financial Wellness Platform for Digital Natives	Wipro Digital
250	Aashish Jakhmola	M.Des.	Photography Design	Fleeting Presence: Jadh Bhotias of Jadung	Self-Sponsored
251	Avinash Ratilal Chavan	M.Des.	Photography Design	The Void	Self-Sponsored
252	Chirantan Khastgir	M.Des.	Photography Design	If a Tree Could Taste the River	Self-Sponsored
253	Dheeraj Kailas Birari	M.Des.	Photography Design	Unwavering Legacy	Self-Sponsored
254	Divya Ekka	M.Des.	Photography Design	The Void	Self-Sponsored
255	Ganesh Chandra Behera	M.Des.	Photography Design	Taming the Turbulent - Mahanadi	National Institute of Design (Ford Foundation Grant)
256	Ishita Dhuriya	M.Des.	Photography Design	I am Blue	Self-Sponsored
257	Krishna Mohan	M.Des.	Photography Design	Long Lost History of Pedikulam	Self-Sponsored
258	Krithika S.	M.Des.	Photography Design	The Ongoing	Self-Sponsored
259	Kush Kukreja	M.Des.	Photography Design	Order of Things	National Institute of Design (Ford Foundation Grant)
260	Mudit Sharma	M.Des.	Photography Design	Sandook	Injiri, Studio Chinar

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
261	Sidharthan	M.Des.	Photography Design	Hello World	Self-Sponsored
262	Sonal Bharti	M.Des.	Photography Design	A Castle of Glass on the Beach	National Institute of Design (Ford Foundation Grant)
263	Tarique Ahamed	M.Des.	Photography Design	When I Look at the Horizon	Self-Sponsored
264	Aakanksha Sharma	M.Des.	Product Design	Healthsense: A Critical Care Assistant	Honeywell Technology Solutions Lab Pvt. Ltd.
265	Achal P.M. Kailash	M.Des.	Product Design	Algae-based Air Purifier	Self-Sponsored
266	Animesh Maharjan	M.Des.	Product Design	To Address the Issue of Patient Mobility During Medical Emergency by Health Workers in Difficult Terrains of Rural Nepal	Self-Sponsored
267	Arjun Sengar	M.Des.	Product Design	Pradaata	National Institute of Design (Ford Foundation Grant)
268	Arun Kumar D.	M.Des.	Product Design	Innovative Modern Age Eco Products	KAT Works Engineering Tech, Ambattur, Chennai
269	Chirag Bansal	M.Des.	Product Design	Warmshell	Phoenix Medical Systems Pvt. Ltd.
270	Chitranshu Kumar	M.Des.	Product Design	Rozgar - A Need of the Hour	National Institute of Design (Ford Foundation Grant)
271	Hemant Kumar Kujur	M.Des.	Product Design	Lighting – Innovative Design and Future Solutions	Railway Design Centre (NID)
272	Jagadeesh P.	M.Des.	Product Design	Neonatal Transport Incubator	Phoenix Medical Systems Pvt. Ltd.
273	Jeevan Jai Raj Potabattuni	M.Des.	Product Design	MetaRail VR	Railway Design Centre (NID)
274	Jovita Thaamang Hazarika	M.Des.	Product Design	Redesigning a Shoe	Self-Sponsored
275	Justin Samuel	M.Des.	Product Design	CACA Cards - A Preliminary Design Research Aid for Remote Users	Self-Sponsored

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
276	Kopal Ajay Gangrade	M.Des.	Product Design	Product Brand Language and Design Proposal for Mini Refrigerator	Whirlpool of India Limited
277	Kunal Pradeep Bakshi	M.Des.	Product Design	WHIRLPOOL- Air 1	Whirlpool Global Consumer Design
278	Nitish Raj	M.Des.	Product Design	Design for Connected Care- Reaching Rural Women	Genworks-Wipro GE Healthcare Pvt. Ltd., Bangalore
279	Rakesh Roshan	M.Des.	Product Design	Next Generation Washing Machine	IFB Industries Limited, Goa
280	S. Bharath	M.Des.	Product Design	Conshumourism	Self-Sponsored
281	Sharvari Santosh Sonar	M.Des.	Product Design	Plastic Odyssey	Self-Sponsored
282	Shreya Shivdas Narayane	M.Des.	Product Design	Transforming the Learning Paradigm	Kiwings Services Pvt. Ltd.
283	Shubham Gajanan Alamwar	M.Des.	Product Design	User Experience for Online Retail Pharmacy	Tarnea Technologies Solution Pvt. Limited
284	Shubham Ramchandra Yadav	M.Des.	Product Design	Video Conferencing Solution for Virtual Classrooms	Huddle 01 Inc.
285	Siddharth Yadav	M.Des.	Product Design	Home Intervention and Solutions for Children with Spastic Cerebral Palsy.	Self-Sponsored
286	Swapnil Dnyaneshwar Yeutkar	M.Des.	Product Design	Design of a Single-door Refrigerator for Gen Z in India for the Year 2027	Whirlpool of India Limited
287	Vemula Yashwanth	M.Des.	Product Design	Urowear	INDQ Design Studio
288	Vishruth Ashok Kumar	M.Des.	Product Design	Whirlpool ONE	Whirlpool of India Ltd.
289	Arkita	M.Des.	Strategic Design Management	Communication Strategy for the launch of Ayush Lever Ayurvedic Product in the Market of UK	Hindustan Unilever Ltd.
290	Diya Susan Joseph	M.Des.	Strategic Design Management	Design for Engagement	Titan Company
291	Kritika Vishnoi	M.Des.	Strategic Design Management	Designing an Online Healthcare Experience for DocsApp	DocsApp

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
292	Paritosh Chaudhary	M.Des.	Strategic Design Management	Design for Fundamental Research	Q-Glue Innovation Private Limited
293	Sakshi Sanjay Gaggar	M.Des.	Strategic Design Management	Service Innovation in Maternity Healthcare	Invoq Healthcare India Pvt. Ltd. (LoopHealth)
294	Soukarni Barai	M.Des.	Strategic Design Management	Communicating Cultural Differences	SAP Labs India Pvt. Ltd.
295	C.T. Aditya Narayan Sinha	M.Des.	Textile Design	Chapathurir Bagicha	Tata Trusts, Mumbai
296	Deeksha Bhargava	M.Des.	Textile Design	HomeSpun	Welspun Global Brands Ltd.
297	Dewanshi Tamudia	M.Des.	Textile Design	Transitional Infusion - Home Furnishings Fabrics	Zenith Exports Ltd.
298	Diveja Kanakaraj Nadar	M.Des.	Textile Design	Pigment Biosynthesis : Designing with Microorganisms	National Institute of Design (Ford Foundation Grant)
299	Divya Verma	M.Des.	Textile Design	Sustainable Innovation: Bioplastics & Biocomposites	National Institute of Design (Ford Foundation Grant)
300	Eileen Ekka	M.Des.	Textile Design	Scraps of Ikat	Abhihaara Social Enterprise, Hyderabad
301	Kajol Shah	M.Des.	Textile Design	Textile as an Expression : Prints and Woven	SPA Essentials, Studio YAVI
302	Lydia Dalyn Kharsyntiew	M.Des.	Textile Design	Ban pynneh ban pynsah	Kiniho Clothing
303	Manasi Madhusoodanan	M.Des.	Textile Design	Urava : A Ray of New Hope	Kara Weaves
304	Prachi Pandey	M.Des.	Textile Design	Tantu: Wovens for the Indian Market	Vardhman Textiles Limited, Baddi
305	Ruksar Rafik Shaikh	M.Des.	Textile Design	Meraki	Eco-Tasar
306	Shalini Suman	M.Des.	Textile Design	Celebrate Artisans	Welspun Global Brands Ltd.
307	Swarupa Ajit Vichare	M.Des.	Textile Design	The Narratives of Kumaon	AVANI-Kumaon
308	Vishu Negi	M.Des.	Textile Design	Naga Manu	Tata Trusts, Mumbai

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
309	Aakash Srivastava	M.Des.	Toy & Game Design	Developing Practice and Engagement as Playful Experiences via Gamification of Worksheets	Splashlearn
310	Akshay Prabhudas Taiwade	M.Des.	Toy & Game Design	Inclusive Communication Mediums	Self-Sponsored
311	Lamha Bijili	M.Des.	Toy & Game Design	An Engaging Slot with Novel Mechanics And Game-play	Zynga Games Network
312	Mahesh Krishna Kamble	M.Des.	Toy & Game Design	Package and Art Activity for 7-9 Year Olds	Pochemuchka kids Private Limited
313	Monil Desai	M.Des.	Toy & Game Design	Illuminating Immunity	Hindustan Unilever Ltd.
314	Parth Shyam Dhond	M.Des.	Toy & Game Design	Curriculum Inspired Card Games on Water Resource Management	Homi Bhabha Centre for Science Education, TIFR, Mumbai
315	Shaik Tauqeer Ahmed	M.Des.	Toy & Game Design	Using Play Experiences to Make Children Avid Readers	Splashlearn (Studypad Pvt. Ltd.)
316	Shalaka Sontakke	M.Des.	Toy & Game Design	Designing a Commercial Casual Mobile Game	Playsimple Games Pvt. Ltd.
317	Shauryaa Saraf	M.Des.	Toy & Game Design	Gamification for a Growth Mindset	Wipro Ltd
318	Shivang Sharma	M.Des.	Toy & Game Design	Feature Design for Free-to-Play Casual Games to Improve Monetization and Retention of Players	Nukebox studios, Bangalore
319	Shreya Prakash Patel	M.Des.	Toy & Game Design	Designing a Platform to Create Awareness about Prevention of Sexual Harassment at Workplace	Gamitronics, Hyderabad
320	Srishti Singh	M.Des.	Toy & Game Design	Facilitating Distance Development for Children with Special Needs	National Institute of Design (Ford Foundation Grant)
321	Suruchi Soren	M.Des.	Toy & Game Design	Workshop Based Game to Help Young Adults Engage with the Constitution	Fields of View, Bangalore

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
322	Akash P.V.	M.Des.	Transportation & Automobile Design	Cybird-A Flying Exo-Suit Concept for a Sci-Fi Movie	Self-Sponsored
323	Ganesh Bhagwan Borse	M.Des.	Transportation & Automobile Design	Muji Way	Self-Sponsored
324	Gaurav Gajanan Lokhande	M.Des.	Transportation & Automobile Design	CANOO - WorCAB	Self-Sponsored
325	Harmeet Singh	M.Des.	Transportation & Automobile Design	Wellbeing During Commute	Self-Sponsored
326	Jitendra Solanki	M.Des.	Transportation & Automobile Design	Tourist Vehicle for India, Year 2035	WIRIN Project, Research department, NID-Ahmedabad
327	M. Satya Sai Manoj	M.Des.	Transportation & Automobile Design	Adventure Vehicle for the Gen-Z Eco-Gypsy	TVS Motor Company Limited
328	Mohamed Yaseen M.	M.Des.	Transportation & Automobile Design	Experience Design for Long Distance Shared Mobility	Self-Sponsored
329	Parth Sharma	M.Des.	Transportation & Automobile Design	Traditional Infusion	Self-Sponsored
330	Pranav Anil Naik	M.Des.	Transportation & Automobile Design	Porsche Immersia	Self-Sponsored
331	Pratik D.V.	M.Des.	Transportation & Automobile Design	Ultraviolette Crossfade 1000	Ultraviolette Automotive Pvt Ltd
332	Rejin K. Muraledharan	M.Des.	Transportation & Automobile Design	Eden: Motorcycle for Off-Grid Living	Self-Sponsored
333	Sachin Sing T.	M.Des.	Transportation & Automobile Design	Peugeot Espère: Aspirational Mobility for Sustainable Lifestyle	Self-Sponsored
334	Sanghbir Venkatesh Satapathy	M.Des.	Transportation & Automobile Design	NAT GEO Explorer: Expedition Vehicle for Nat Geo Explorers with Land Rover	Self-Sponsored
335	Saurav Verma	M.Des.	Transportation & Automobile Design	Inter-city Compact Mobility	Self-Sponsored
336	Sujith S. Kumar	M.Des.	Transportation & Automobile Design	Evolving Companionship in Metamobility	TVS Motor Company Limited
337	Abhishek Kumar Dubey	M.Des.	Universal Design	Inclusive Digital English Learning	BYJU'S
338	Akshay Ankush Nikam	M.Des.	Universal Design	Improve the Conversion Rate of the Sales Team	ValueLabs
339	Ashish Vijay Aher	M.Des.	Universal Design	Holosuit 3.0	Kaaya Virtualization Tech Pvt. Ltd.

Sr. No.	Name	Programme	Discipline	Project Title	Sponsor
340	Ashutosh Anantrao Parkhe	M.Des.	Universal Design	Enhancing Stakeholder Experience by Streamlining Back-end Processes for IFB-Modular Kitchen Solutions	IFB Private Limited
341	Ashutosh Vilas Kurade	M.Des.	Universal Design	Cashi - Payment App for Walmart	Walmart Global Technology Services
342	Kiran Girish Govande	M.Des.	Universal Design	Design of DIY Wearable STEM Toy	Grasper Global Pvt. Ltd.
343	Kuldeep Kumar Raikwar	M.Des.	Universal Design	Redesigning of an Internal Employee Application by Making it Accessible.	Procter & Gamble
344	Rohit Sanjay Mudliyar	M.Des.	Universal Design	Design of a Teleoperation Robotic System	Kaaya Tech Inc.
345	Ronitkumar Rajendraprasad Pandya	M.Des.	Universal Design	Understanding Psyche of Students, Parents and Teachers in India and Improving the Educational Content Creation with Research Activity.	SplashMath.com
346	Sidharth Suman Sarangi	M.Des.	Universal Design	Design of the Outer Casing for the Handheld 3D Scanner	Central Manufacturing Technology Institute, Bengaluru
347	Tejas Ashok Dhamne	M.Des.	Universal Design	Project Management Tool to Avoid Delays for the Success of Telecom Network Rollout	Incedo Technology
348	Tousif Rahaman	M.Des.	Universal Design	Digital Measurements for Everyone	Johnson & Johnson
349	Shakuntala Marndi	PGDPD	Apparel Design & Merchandising	Transformation: A Ready to Wear Collection of Handloom Silk of Odisha	Makidia Tassar Weavers' Cooperative Society, Baleswar

6.8 STUDENTS, ALUMNI & INDUSTRY INTERFACE OFFICE

This office provides a strategic platform to synergise and facilitate interaction between academia and industry with an idea to provide exposure to NID's students, creating opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, and live projects. NID organises the Industry Interface annually to provide a meeting ground where the prospective employer and students can meet and employers can identify suitable candidates for recruitment in their organisation. This event also creates awareness among the industries/firms/studios/NGOs./Govt. Sector/MSMEs about NID and its various modes of operations.

Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology-enhanced learning, Craft Design, Green Design, Universal Design, and Experiential Design.

NID's Placement Office is currently involved in the following activities:

1. The department provides opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, live projects, and workshops.
2. NID organises Industry Interface bi-annually. This event also creates awareness among the industries/firms/studios/NGOs./Govt. Sector/MSMEs about NID and its various modes of operations.
3. NID hosts more than 200 companies during the Industry Interface.
4. Encouraging start-ups culture by guiding the students to involve in incubator/start-ups projects.
5. Managing the Students Online Portfolio for the graduating batch and graduation project semester students and guiding students build their portfolios.
6. Coordinating industry visits and meetings with concerned HODs/coordinators and promoting Industry presence in NID through lectures/

presentations and interactions/crosstalks for the students throughout the year.

7. Facilitating the query of both students and industry.
8. Facilitating lateral placements.
9. Coordinating the announcement of competitions.
10. Scholarships/events /workshop announcements received by sponsors.

Industry Interface 2022–23

In 2022–23, NID had organised a biannual centralised placement event using a digital platform for students eligible for the degree project and full-time employment across the three NID campuses in August 2022 and January 2023.

In 2022–23, NID hosted more than 200 companies from the areas of electronics, home appliances, medical device/healthcare, FMCG, textile and craft sectors, apparel & lifestyle, lifestyle retail, IT Design, Experience Design, Virtual Reality, Research, E-commerce, transportation & automotive sector, furniture, interior & lifestyle accessory sectors, space & events, fintech, education sector, film & media sector, animation industry and several others.

Industry Interface (Phase-2) was held in August 2022 and it witnessed the participation of the following companies:

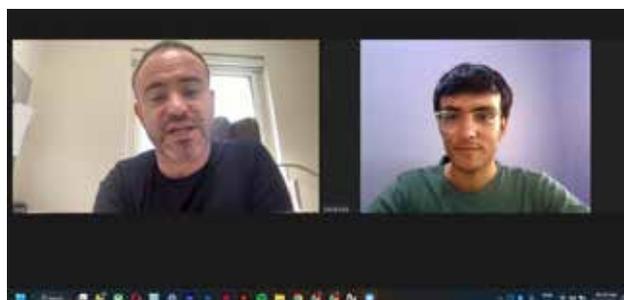
Bajaj Finserv Health Ltd., Borosil Limited, BOD Consulting, Audify Tech, Asian Paints, Havells India, Hindustan Unilever Ltd, Honda R&D (India) Pvt Ltd., Forbes Marshall Pvt Ltd, Four Dimensions Retail Design India Pvt Ltd, Good Shepherd International School, Zynga Game Network India Private Limited, Samsung Design Delhi, Incidio, Jio Platforms Limited, Kiwi Kisan Window Pvt. Ltd., Maruti Suzuki India Limited, Meiro Mobility, Aavaran - Echoes of Rural India, Arta Broch Ceramics Pvt Ltd, Ascent Decor Private Limited, Atlassian India, Brane enterprises, Brillio Technologies, Cars24 Services Pvt Ltd, Cohesity, Curefit healthcare, D Gem Mount, Dot9 Games Private Limited, Grasper Global Private Limited (Skillmatics), Humour Me,

Info Edge India Ltd, JSW Realty Private Limited, Lady Bamford Foundation - Nila House, Lajjoo Clothing, Moonraft Innovation Labs Pvt Ltd, New Medical Centre (A Unit of Auro Care Private LTD.), NH1 Design, Niiyaa Designs Pvt. Ltd., Nirvaan Design Private Limited, Nutanix, Nykaa E-Retail Pvt. Ltd., PlayShifu, Playsimple Games, Postman, Provenance Trades, Radhika Pitti studio, Rapido, Remidio, Restore Design Pvt Ltd, Sahara Luxury Design OPC Pvt Ltd, SABIC Research & Technology Pvt. Ltd., Splashlearn, Sproutlife Foods Pvt Ltd, SRIB Campus Team, Sushil Udyog, Synergy Lifestyles Private Limited, Target Corporation India, Tictok Skill Games Private Limited (WinZO), Tip Tales Pvt. Ltd., Toddle, Trident Limited, ValueLabs LLP, Welspun Global Brands Ltd., etc.

Industry Interface (Phase-1) held in January 2023 and it witnessed the participation of the following companies:

A.O. Smith India Water Products Pvt Ltd, Hindustan Unilever Ltd, Samsung Design Delhi, Samsung Research Bangalore, SAP Labs India Pvt Ltd, Aavaran Udaipur, Adani International School, Ambrane India Private Limited, Amura Health Private Limited, ANAVILA (Marketing Organisation for Rural Artisans), IBM India, IFB Industries Ltd., ART INDIA, Ather Energy, Atlassian, Audify Tech, Axis Bank Limited, Borosil Limited, Boston Consulting Group (India) Pvt. Ltd., Brane Enterprises NSL Hub, Brillio Technologies, CENT Degres India Pvt Ltd, Chitrika Foundation, ClayWorks Spaces Technologies Pvt. Ltd., Cradlewise Inc, Cufuka Craftworks Private Limited, Cvent India Pvt. Ltd., D'Decor Exports., Design Horse LLP, Desmania Design Pvt. Ltd., Dharohar, Flipkart., Internet Pvt Ltd, Forbes Marshall Pvt Ltd, FRDC, FUN2DO Labs Pvt. Ltd., Future101 Designs Pvt Ltd (Raghavendra Rathore Jodhpur Label), G.M.Syntex Pvt. Ltd., Games24x7 Pvt Ltd., Ganga Fashion Pvt Ltd., GM Modular Pvt Ltd, Godrej & Boyce Manufacturing Co. Ltd., Greenvolt Mobility, Gulab Oils and, Food Ahmedabad Pvt Ltd, Info Edge India Ltd (parent company of Naukri.com), Infosys Ltd., IR Exports Pvt. Ltd, ITC Limited - Personal Care Products Business, JASCO Handicrafts Private Ltd., Jewels International School of Kinshasa, JSW Realty Private Limited, Kaaya Virtualization Tech Private Limited, Karma Enterprise, Le Sutra, MAKU

Textiles Pvt. Ltd., Marico, Mayank Exports, MIVI - Seminole Electronics Pvt Ltd, Moonraft Innovation Labs, My Furniture Story, Nalli Silks Sarees Private Limited, Narayana Health, Nirvaan Design Pvt. Ltd, Osa by Adarsh, Packfora LLP, Pathways School, Gurgaon, PhonePe Pvt Ltd., Quicksand Design Studio, Ravissant Pvt. Ltd., Science Gallery Bengaluru, SecPod Technologies Pvt Ltd, Shell India Markets Private Limited, SPIN, STEMpedia (Agilo Research), Sushil Udyog, Takshaka Interiors Private Limited, Tata Consultancy Services Ltd., The Space At 9by2, Thoughtspot India Private Limited, Tilfi Brands Private Limited, Titan Company Limited, Toddle, Triumphal star private limited, Tudo Technologies Pvt Ltd, TVS Motor company limited, UPFLEX-ANAROCK India Pvt. Ltd, ValueLabs LLP, Vanya Designer, VIP Industries, Walmart Global Tech India, Welspun Global Brands Ltd., Whatfix Private Limited, Whirlpool of India Ltd, WinZO Games Private Limited, Zynga Game Network India Private Limited, HCL, Adobe, JSG Innotech Pvt Ltd, Motifs, Uniconn, Khatabook, Hindware, WCB Robotics India Pvt Ltd. Flipkart, DuPont, GE Healthcare, Nutanix, Palini India, Walking Tree ventures Pvt Ltd, Apollo Tyres R&D, ServiceNow, Chitrika, Aditya Birla Fashion & Retail, ANKIDYNE, Wishmakers Events Pvt. Ltd., Stitchman Inc., Nascent Group of Companies, The Swaddle, Silhouette Events, Mokobara, UniAcco, Cradlewise Inc., Furniture Kraft International Private Limited, Maruti Suzuki India Limited, Zee Entertainment Enterprises Ltd, Hero MotoCorp, Export Promotion Council for Handicrafts, MR Decor Pvt Ltd, CarTrade Tech Ltd, Sai Lakshmi Industries Pvt Ltd, TITAN Company Limited, Piramal Group, EKAYA Banaras Private Limited, Sohum Innovation lab, India Today Group, ICICI Securities Limited, Magick Woods Exports Private Limited, Hindustan Unilever Limited, Societe Generale, JP Morgan, Maruti Suzuki.





Summary of Industry Interface (Ahmedabad, Gandhinagar, and Bengaluru campuses) for 2022-23 is as under:

Details	August 2022	January 2023
No. of students opting for full-time placements and graduation projects	421 students	416 students
No. of offers made by industries for full-time placements and graduation projects	314 offers	306 offers
Highest salary offered during the Industry Interface	Rs.30 lakhs p.a.	Rs.28 lakhs. p.a.
Lowest salary offered during the Industry Interface	Rs.4 lakhs p.a.	Rs.4 lakhs p.a.

Awards - Students won several awards in their respective areas of design innovation:

- Cumulus Green Competition by Cumulus Association.
- Asian Paints by taking part in its maiden edition of The Mosaic by Asian Paints.
- Dsource DIC-BHU SDGs Design Challenge by Dsource DIC-BHU.
- MoHUA - AFD Swachhata Startup Challenge 2022 by Villgro Innovations Foundation.
- Social Path Contest (National Level Design Contest) by Innotech Solution, Social Path office.
- IFB Design Challenge 2022 by IFB Industries Ltd.

- Villgro Innovators Solver Challenge by Villgro Innovations Foundation
- Campus Engagement Program - Top Designer Contest - Pantaloons, ABFRL
- Dare2Design - hicounselor
- Website Design Competition - IIT Palakkad
- Global University Film Awards (GUFA) 2022 by Academy of Film of Hong Kong Baptist University's School of Communication and Film.
- Call for Student Participation: D'source DIC-BHU (SDGs) Design Challenge Arttd'inox 3D Challenge
- Competition for Designing Logo for Index-C (Industrial Extension Cottage)

-
- Global Design Competition for Late Ms. Lata Mangeshkar Chowk by Ayodhya Development Authority (ADA).
 - Competition for Designing Logo by iNDEXT-c (Industrial Extension Cottage), Government of Gujarat
 - Design for Digital Wellness by YUJ Designs, A Global Design Company.
 - Fukuoka Prize by Fukuoka Prize Committee.
 - Global design contest by Tata Elxsi.
 - International Assistive Technology (AT) Hackathon by L. D. College of Engineering.
 - Young Designers League (YDL) by MIT Institute of Design Indore.
 - Universal Design Awards 2022 by National Centre for Promotion of Employment for Disabled People.
 - Logo designing competition by Council of Scientific and Industrial Research (CSIR).
 - इक्षणा (IKSHANA - Integrated Knowledge of Sustainable Health Awareness) Logo designing competition by Maharashtra University of Health Sciences (MUHS).
 - Sneaker (Shoes) Design Contest by OFF-LIMITS.
 - 'Logo and Tagline making competition' by Shaheed Rajguru College of Applied Sciences for Women, University of Delhi.
 - Samsung EDGE Season 7 competition by Samsung.
 - Salesforce Design Days '22 Student Design Challenge by Salesforce.
 - Design Inspire Designathon 2022 by Design Inspire Team, ValueLabs
 - Dr. Reddy's Designathon: 2022-23 by Dr Reddy's laboratories limited.
 - Azadi Ka Amrit Mahotsav (AKAM) Souvenir Design Challenge by The Ministry of Culture.
 - Ideathon Taiwan Open Call by Taiwan's digital industry.
 - Call for films by Cherbourg in partnership with the Café des images, the Centre Pompidou , the Glass Menagerie and the National School of Decorative Arts.
 - Design Hackathon by White Space Design Club IIT Guwahati.
 - Salesforce Student Design Challenge
 - Satyajit Ray Film Poster Design Contest 2022
 - TypoDay 2022 - Poster Design Competition
 - BMW CAR Graphics| Illustration Competition by NID & BMW cars.
 - The Artisan Awards 2023 Organised by The Gem & Jewellery Export Promotion Council (GJEPC).
 - Logo Design Competition Themes: Jajpur Tourism &/or Crafts of Jajpur Organised by Jajpur District Administration, Odisha.
 - By Gandhinagar Municipal Corporation (GMC): Plastic Free Gandhinagar Mascot Competition
 - By Plug and play tech centre : SABIC CIRCUL-A-THON Design Competition
 - By K S Rangasamy College Of Technology: Magik Where Fashion Meets
 - By Gujarat Chamber of Commerce and Industry (GCCI) : GCCI Logo Redesigning



6.8 ALUMNI RELATIONS

- The Alumni Relations Office creates a platform for establishing a fruitful relationship between NID's graduates and the institute. One of the first activities is to create a consolidated database of all alumni including all their details and issue a permanent alumni email ID to the registered graduates after authentication.
- The office is consolidating the alumni data using Google Forms. There are more than 5660 graduates till date, out of which, 3214 alumni have registered; the verification of the registered alumni is on.



6.9 NOTEWORTHY ACTIVITIES/ INTERVENTIONS BY FACULTY

- On April 20, 2022, **Nijoo Dubey** (Associate Senior Faculty, Universal Design), gave a guest lecture on 'A Critical Approach Towards Theme Building and Moodboards' at Kumaraguru College of Technology (Dept of Fashion).
- **Ketankumar Vadodaria (Dr.)** (Associate Senior Faculty, Textile Design) delivered a lecture on 'Zari in Technical Textiles' in the session on 'Convert GI into Tangible Benefits for Surat Zari Craft through Post GI initiatives & Value Chain Integration' during the event on 'IPR protection of Unique Textiles & Handcrafted Products Through GI & Post-GI Initiatives' at Surat on May 30, 2022, organised by the Southern Gujarat Chamber of Commerce & Industry (SGCCI), Surat.
- **Ketankumar Vadodaria (Dr.)** (Associate Senior Faculty, Textile Design) was invited as an expert in round table discussion on 'Enabling the Startup Ecosystem in Technical Textiles and Start-Ups Leveraging Technologies in Smart Textiles' held during **TechnoTex 2023**, the 10th International exhibition and conference on technical textiles during February 2023 at Bombay Exhibition Centre (BEC), Mumbai.
- **Austin Davis** (Faculty, Toy & Game Design) was invited to speak in the Ninth International Conference on Cognitive Sciences which was held in May 2022. The aim of the conference was to present the latest scientific achievements by national and international researchers in the fields related to cognition and the brain. This conference provides an opportunity for researchers in different fields of cognitive sciences to provide conditions for interdisciplinary research.
- **Ketankumar Vadodaria (Dr.)** (Associate Senior Faculty, Textile Design) delivered lecture in the International Conference on Sustainable Materials, Management, and Innovative Technologies (ICSMMIT)-2022 on June 23 & 24, 2022. He delivered a lecture on 'Biofibres' on June 24, 2022.

-
- In August 2022, **Mamata N. Rao** (Dean, NID Bengaluru Campus) was invited to the meeting called by the **Hon'ble Governor of Karnataka, Shri Thawar Chand Gehlot**. This meeting was attended by the heads of Central Government universities and institutions located in Karnataka. The session had heads from various institutes making presentations about their institutes; this was followed by an interactive session with the Governor which highlighted the need to promote entrepreneurship and collaboration among various institutes. A total of 19 Central Government institutes were invited to the meeting.
 - **Mamata N. Rao** (Dean, NID Bengaluru Campus) was invited to participate as a panellist for the session titled 'Design Paradigms for the Start-up Ecosystem' during Digifest which was organised by the Government of Rajasthan at Jaipur on August 19, 2022.
 - **Shekhar Bhattacharjee** (Discipline Lead, Toy & Game Design) and **Austin Davis** (Faculty, Toy & Game Design) were invited as panellists for a discussion on 'Age Appropriate Toys' at the 'National Seminar on Indigenous Toys for Nurturing Early Childhood Development' on September 30, 2022. It was organised by the Ministry of Women & Child Development, Government of India, under the Chairpersonship of the Hon'ble Minister of Women & Child Development.
 - **Austin Davis** (Faculty, Toy & Game Design) was invited to participate in a workshop conducted by NCERT. The workshop focused on discussing ideas for the development of educational resources and for developing educational toys for numeracy. The Department of Elementary Education, NCERT, New Delhi has been working towards the development of educational toys for strengthening foundational numeracy based on the NIPUN BHARAT Mission. In this regard, the Department of Elementary Education, NCERT organised an offline workshop at the Centre of Creative Learning (CCL), IIT Gandhinagar from October 04 to 07, 2022. The workshop involved discussion on ideas for the development of educational resources and developing educational toys for numeracy.
 - **Mamata N. Rao** (Dean, NID Bengaluru Campus) was invited for an online panel discussion organised by Salesforce as part of 'Design Day '22' in October 2022. The topic for the discussion was: 'We Have Stories to Tell. Designing with Culture, Values and Relationships to Find Our Rhythm'.
 - **Tulip Sinha** (Faculty, Universal Design) was invited as one of the mentors for the GEL-Lab Design Studio in October 2022. The 2022 GEL-Lab comprises 40 design teams, 40 faculty and 400 students from various countries and representing a broad spectrum of design disciplines. By working with their faculty, the studio team was required to interpret and rewrite their own, more focused, design brief, for a single group project deliverable.
 - The Photography Design discipline hosted a talk and interactive session by **Dayanita Singh**, renowned photographer and Hasselblad Award winner on November 11, 2022. Earlier, Singh delivered a masterclass on 'What I Learnt at NID' at the Alpvirama Film Festival on November 10, 2022.
 - **Mamata N. Rao** (Dean, NID Bengaluru Campus) was invited to be a member of the 'International Symposium on Future of Design' (InFuSED23), held at the Centre for Product Design and Manufacturing (CPDM), Indian Institute of Science (IISc), Bengaluru, India, on January 07, 2023.
 - **Mamata N. Rao** (Dean, NID Bengaluru Campus) was invited as a member on the panel discussion on 'How Should Design Education Evolve to Suit the Changing Needs of Society'. This was taken up as part of the ICoRD 2023 conference on January 09, 2023 at the JN Tata Auditorium, IISc.
 - **Hitesh Chaurasia** (Associate Senior Faculty, Film & Video Communication) presented a paper titled 'Challenges and Opportunities of Spatial Sound Design in Cinematic Virtual Reality: A Scoping Review' at the 9th International Conference on Research into Design held from January 09 to 11, 2023 at the Indian Institute of Science, Bengaluru, India.

-
- **Shekhar Bhattacharjee** (Discipline Lead, Toy & Game Design) was invited to the Swachh Toycathon competition. He was a part of a one-day jury symposium organised by the Ministry of Housing and Urban Affairs, Government of India in New Delhi on February 27, 2023.
 - **Balaji Rengarajan** (Principal Designer, Universal Design) participated as a jury member for the India Design Mark awards organised by the India Design Council/National Institute of Design at the 'International Engineering Sourcing show' event hosted in Chennai from March 17 to 18, 2023. He also moderated a panel discussion on 'Good Design Practices in the Industry' with participants from the industry and academia as a part of the Good Design Seminar.
 - **Anju Pawar** (Senior Faculty, Ceramic & Glass Design) was invited as a speaker at 'Samvaad', an event organised by the Tata Steel Foundation in November 2022.
 - The work of **Balaji Rengarajan** (Discipline Lead, Universal Design) was exhibited at the Giardi Gallery, Saint Etienne, France for the exhibition titled 'Transition Dreams', where, artists and designers presented artworks that offered a perspective on a possible transition faced with the serious challenge of keeping the planet habitable.



6.10 ACCOLADES WON BY NID STUDENTS

- NID alumnus **Nalin Kumar Pandya's** (better known as **Pan Nalin**) film **Chhello Show** has been nominated as India's official entry for Oscars 2023.
- NID alumnus **Nachiket Barve** won Best Costume Design award for **Tanhaji: The Unsung Warrior** (2020) at the 68th National Film Awards 2022.
- NID alumnus **Ankita Roy**, received the prestigious **National Tourism Award 2018–19** for '**Excellence in Publishing**' in English language for the book **The Magic of Mandu**. Hon'ble Vice President of India, **Shri Jagdeep Dhankhar** gave away these awards during the ceremony held on September 27, 2022 at the Vigyan Bhawan, New Delhi.
- **Rijisha T.V.**, alumnus of the Lifestyle Accessory Design discipline broke the **Guinness World Record** for her ring creation '**The Touch of Am'i**'. The ring, inspired by pink oyster mushrooms, is encrusted with 24,679 natural diamonds, the highest number of diamonds so far.
- As a part of the Bonjour India Festival of the Embassy of France, a festival of short films handpicked by the Clermont-Ferrand International Short Film Festival titled 'From Dusk to Dawn: Let's Dance' was organised at the NID Ahmedabad Campus from April 22 to 24, 2022.
- NID alumnus **Khyati Trehan** created stunning visuals for **Oscars 2022** which was appreciated and acknowledged by the Academy. For the 94th Oscars Awards ceremony, the academy invited eight artists from around the world: David Mcleod, Oscar Okuno, Ari Weinkle, Anna Roberts, Shane Fu, Sally Jo, **Khyati Trehan**, and Vasya Kolotusha. Each of these artists had to create a representation of the Oscar statuette inspired by his or her own personal appreciation of movies. Trehan's portrayal of the Oscar award comprised her renowned artistic style, which is abstract digital art, visually pleasing to the eyes and inspired by her views. Her work was selected as an imperative part of the Oscar winners' announcement, particularly for the winners of animated feature film, live-action short film, makeup and hairstyling, and original screenplay.
- **Rishaya Palkhiwala** (M.Des., Film & Video Communication) won the award in the short film competition. Her graduation film 'Sorry for Your Loss' was awarded the best film under the **National Category of the Satyajit Ray Centenary Student's Short Film Competition** on the theme 'Realism'. The competition was announced by the Ministry of Information & Broadcasting, Government of India, as part of the Ray Centenary Celebration and organised by the Satyajit Ray Film & Television Institute, Kolkata during the 6th Clapstick International Students Film Festival, 2022. Films were invited from all the leading film schools in India. Eminent film actor **Shri Dhritiman Chatterjee** announced the winner. Palkhiwala received the award comprising a certificate & prize money of Rs. 1 lakh from **Shri Apurva Chandra**, Secretary, Ministry of Information & Broadcasting on May 02, 2022.
- **Ganesa Moorthy G.** (Transportation & Automobile Design) won the **Hero Design Challenge 3.0** on June 01, 2022 and his winning entry was the Destini 125/Pleasure+ scooter.
- Students from the Film & Video Communication discipline attended the **17th Mumbai International Film Festival (MIFF)** in Mumbai from May 29 to June 04, 2022 and a special package of students' films from the discipline was screened during this festival. M.Des. student **Sanju Kadu** and B.Des. student **Tanvi Avlur** won the first and third prize respectively in a synopsis/story writing competition organised by NABARD during MIFF.
- Short fiction films of students **Amit Ghosh**, **Deependra Kumar Yadav**, and **Ikprabh Singh Kohli**, from M.Des. (Film & Video Communication) got selected in **International Film Festival of South Asia (IFFSA)** held at Toronto from August 11 to 12, 2022. These films were made as part of their Design Project-2.
- The project work by **Maulika Jain** (B.Des. 2018) done as part of her Design Project-3, was featured in the virtual exhibition of the **Museum of Contemporary**

Digital Art (MoCDA). Her project is called 'The National War Memorial Museum' and it was guided by **Tanishka Kachru**. It was designed on a 3D software called Blender and hosted on YouTube as a 360 degree video. The museum was divided into five different exhibits: Controlled Narrative & War Correspondents, War Profiteers, Civilians, and Soldiers. It was selected by the Museum of Contemporary Digital Art for their Digital Summer Show 2022.

- **Sparsh V.** and **Neha A.** (both from Universal Design) and **Preeti M.** (Information Design) won the D'source DIC-BHU SDGs Design Challenge (DDSDC) with their entry that investigated the interconnections of climate change and human migration at system level.
- **Sujay Sinha** (Furniture & Interior Design) won the **D'source DIC-BHU SDGs Design Challenge (DDSDC)** with his entry on Quality Education; he designed 'Waakhal' a folding study table for home schooling during pandemic. His design was inspired by Manipuri culture.
- **Katyayani Parvate** won the **D'source SDG's Design Challenge** in the DDSDC10 Category for her product TACTO-CASO, a storage designed to be perceived by touch for visually impaired. This prototype was created for the course 'Design and Spatial Order'.
- **Samriti Gosain** (New Media Design) won the **Red Dot Design Awards 2022 (Best of the best)** for her project 'ORI: Your Everyday Light' in the Category of Illumination and Lighting.
- **Siddhi Patil** (Product Design) was awarded the **Next Generation Foresight Practitioners 2022 Walkabout Prize** for her Graduation Project: 'Co-Creating Farming Futures in Melghat, Maharashtra'. This was her graduation project which was done at the User Centred Design Lab under the University of Dundee Global Challenges Research Fund Grant from 2020–2021.
- 'Ryushi' autonomous EV concept by **Anuraag Vasisht** and **Aakash Mangla** (both from Transportation & Automobile Design) and **Surya Sathi Roy** (New

Media Design) was selected for presentation at the **CEATEC 2022** in Japan on October 18, 2022. The concept was awarded the 'Special Award' from the screening committee for the same and a certificate of achievement and a cash prize of 100,000 Yen was presented to them. They were also the only international team to win an award.

- **Manish Jadhav** (Universal Design) participated as a speaker at a panel discussion on 'Technological Interventions, Innovations and its Implementation, Entrepreneurism Ensuring Sustainability of Hand Hygiene' moderated by ISC-India Sanitation Coalition, FICCI, during a one-day workshop on hand hygiene organised by **UNICEF India** on the occasion of Global Handwashing Day on October 15, 2022. Also, his prize winning design '**Jal Dhan**' (an accessible and inclusive hand wash station, made from local materials) has been published in the UNICEF 2022 report 'Hand Hygiene for All'.
- **Sneha Aggarwal** (B.Des., Exhibition Design), **Shruti Chakke** (B.Des. Exhibition Design), and NID alumnus **Amruta Supate** received the Gold Award at the **SDGs Design International Awards 2022** in November 2022.
- **Rajesh Manoharan** (M.Des., Information Design) and **Annya Pearl** (M.Des., Interaction Design) won the **Salesforce Design Days'22** design challenge for students. Their project was titled 'How Might We Make Livelihood Opportunities Accessible to the Youth from Marginalised Communities'. It was based on greater inclusion and sustainability, promoting growth through new demand and investment opportunities. The theme tapped into the huge potential of youth from marginalised communities (including LGBTQ+, people with disabilities/special abilities, and low-income households) who do not have access to opportunities today.

The solution is in the form of a mobile application that serves as a platform for marginalised people to create an identity for themselves by showcasing their skills to the world, thereby creating a better livelihood for the youth from a marginalised

community. This platform encourages and promotes the traditional skills of artisans, connecting them worldwide facilitating transcultural exchange and keeping indigenous knowledge alive.

- **Dipti Dhonphale** (M.Des. Product Design) won the **EDIDA Student of the Year 2022** award. Her project titled 'Bellezza-Lines of Happiness' is a lighting system which is a customisable modular flat pack lamp made out of commonly discarded material. Bellezza arose from the subtle and evocative nature of something as simple as lines of light. A product that could both inspire playful emotions, as well as showcase a touch of elegance. The project was part of a two-week design course – 'Materials and Manufacturing' wherein Dipti found opportunity to work on Post-Covid times, when the world was shifting towards online shopping, leading to increased packaging waste. Parallely work-from-home scenarios become rigid in catering to a healthy work environment.

Bellezza is made out of environment-friendly, reusable materials and does not require expertise or advanced tools while manufacturing. It elevates the user's experience by being flexible and modular and caters to a myriad range of requirements. It employs mass produced, inexpensive, and easily accessible parts which enables the user to replace components and extend the life of the lamp.

She was awarded a citation and gifts including products made by renowned designers. The award also included a scholarship for Instituto Marangoni's Milan campus which she will be attending in due course.

- **Rucha Chavan** (B.Des. Exhibition Design) won the Grand Stand Special Jury Recognition award in the **ACETECH Trade Show** in Mumbai in November 2022.
- Students from the Transportation & Automobile Design discipline participated in the **17th SIAM Styling & Design Conclave** at the **15th Automotive Design Challenge** held in January 2023.

- **Saikhom Krishnakantha** won the SIAM ADC (Automotive Design Challenge 2022). **Rajat Vashisht, Nachiketa Jena,** and **Ashish Kaushik** reached the Top 10 and presented their final design during the conclave.

- **Ikprabh Singh Kohli** (M.Des., Film & Video Communication) and **Sana Salim** (B.Des., Film & Video Communication) won awards at the **International Film Festival Bhubaneshwar (IFFB)**. Kohli's film **Anekantvad** won the Jury Award and Salim's **Shaer** got a Special Mention at the festival.

- Team Tenacity consisting of Strategic Design Management students **Punit Makdani, Saahiba Singh,** and **Sneha Pant** reached the Top 10 Finalists in **Toyota Logistics Design Competition (TLDC'22)**. Their work was on industry-agnostic space efficiency platform 'EXPAND', which is in line with the circular economy's concept of sharing.

- **Namya Chadha** (B.Des., Film & Video Communication) won an award at the **Gangtok International Film Festival** for her documentary film **Vaani**. The Gangtok International Film Festival gives indie filmmakers a global platform to exhibit their projects, promotes the films of low-budget filmmakers that dissent radically in form or content from the mainstream, challenging the boundaries of the commercial distribution, and presents imaginative works that dare to spark off heated discussions and transcend audience expectations.

A special package of students' films from the Film & Video Communication discipline was screened on March 27 as part of the Bengal International Film Festival at the Satyajit Ray Film and Television Institute of India (SRFTI) Kolkata. The festival is organised in collaboration with SRFTI & the Information & Broadcasting Ministry, Government of India, from March 24 to 27, 2023. Films directed by the following students was screened:

- Darya (Sanju Kadu)
- Soolerikaatukulpam (Mithilesh Gunasekaran)

- No Place like Home (Shallone Pereira)
- Munni (Sooraj S.A.)
- Anekantvad (Ikprabh Singh Kohli)
- Flowers from the Pyre (Ritika Banerjee)
- **Ayush Verma** (Apparel Design) was one of the ten finalists of the **Woolmark Performance Challenge 2022 (Global)**. He was the only finalist from Asia. He was invited to Munich, Germany at the ISPO Trade Fair. Ayush developed Bacterial Leather under the theme 'Organic' and it is suitable for long-distance trail running in the mountains.
- **Perna Shaurya's** (Graphic Design), 'Through the Window: Zine Design' in **D'source DIC-BHU SDGs Design Challenge** in the 'Any Field of Design' Category (DDSDC10) was selected as one of the winning entries. 'Through the Window' is an interactive booklet designed in a cyclic manner where the reverse side of the accordion fold is also used. The story repeats itself on the other side; hence, the whole book forms a loop (Cyclic Accordion book), depicting the continuous pain the woman in the story goes through.
- The collaborative project entry by students from Graphic Design, **Apurva Gupta** and **Perna Shaurya** 'Kawach' in **D'source DIC-BHU SDGs Design Challenge** in the Interaction Design Category (DDSDC9) was selected as one of the winning entries. 'Kawach' is a service design on 'Street Harassment Against Women', which caters to the emergency needs of women citizens through design intervention giving them a safe and confident experience in public spaces.



6.11 EDUCATION AT NID: THE GLOBAL CONTEXT

NID has MoUs with 100 leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This facilitates exchange programmes for students and faculty and encourages collaborative research activities through seminars and workshops. All this is done with the aim of placing Indian design perspectives in the global context. These exchange programmes enable both faculty and students to gain wider exposure and understanding about global design practices.

The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with significant **global organisations** such as Cumulus, World Design Organisation (formerly ICSID), and the GALA Consortium to name a few.

Apart from institutions and organisations, NID works closely with **foreign missions** in India. With their intervention in the recent past, prestigious events, projects, exhibitions, collaborative workshops, competitions from several countries; namely, France, Germany, Great Britain, Sweden, Switzerland, Italy, Mexico, Peru, Japan, and Israel have been undertaken.

NID also gets to welcome **high-ranking officials** including Ambassadors and Consul-Generals which allows the institute to keep these associations thriving. Moreover, Indian missions abroad contact NID for initiating similar collaborative activities.

MoU signed during the Year:

Kryachkov State University of Architecture, Design and Arts of Novosibirsk, Russia

SOME NOTEWORTHY COLLABORATIVE PROJECTS/ VISITS BY NID FACULTY

- **The Inter-University Exchange Project, 2022-26** is a platform for education, research, and co-creation on climate issues and the **UN SDGs** through international collaboration focusing on Japan, Australia, India, and the UK. **Shilpa Das (Dr.)**

received a grant from the Japanese government as one of the Principal Investigators on invitation from the **Tokyo University of the Arts, Japan** and along with professors from **Monash University, Australia; Central St. Martins, UAL, London;** and Shared Campus initiative. A kick-off meet was held from March 13-22, 2023 at Tokyo in which external experts, professors from each of the participating organisations delivered lectures and made presentations, workshops were conducted at the campus in Toledo and at a village named Chhiba, where paddy is cultivated. Two students from NID accompanied her to Tokyo. The students selected were those who ranked first at both B.Des. and M.Des. levels in the NID-Ford Foundation Grant call in the last one year.

- Since 2017, NID regularly gets invited to the annual **Global Grad Show** which is an initiative by the **Art Dubai Group** and is held under the patronage of Her Highness Sheikha Latifa bint Mohammed bin Rashid Al Maktoum, in partnership with the Dubai International Financial Centre (DIFC) and supported by Dubai Culture & Arts Authority and A.R.M. Holding.
- **Global Grad Show**, now called **Prototypes for Humanity**, is a programme for university graduates and professors. It is a platform for promotion, collaboration, and development of projects addressing challenges faced by people and communities around the planet. This programme is created by academics in the fields of technology, science, and design. Through its multiple activations, the Global Grad Show offers universities the opportunity to connect globally with peers, audiences, and industry in order to further their projects.
- **Praveen Nahar**, Director NID was invited to participate at the Visioning Workshop of the proposed 'Convention on Strategizing and Transforming the Higher Education in India', organised at Washington by **MIT World Peace University** at Washington. During this visit from June 16 to 21, 2022 he also met with few US based MoU Partners.

- **Sonal Chauhan** was invited by **Bath Spa University, UK** to participate in the university's plans for a new Fashion and Sustainability programme on December 8 & 9, 2022. It was organised by the Global Academy of Liberal Arts (GALA), a network of international universities founded in 2014 and managed by Bath Spa University.
- **C.S. Susanth** was invited as a speaker in the **10th Eastern Himalayan Naturenomics Forum** in Dhaka, Bangladesh. It was organised by Balipara Foundation, Assam from December 11 to 13, 2022. The Forum 2022 in Dhaka focused on how Bangladesh and the Eastern Himalayas can make the most of this opportunity through 'Integration and Interdependence: Ecology is Economy'.
- **Shilpa Das (Dr.)** was invited by the **Global Art Practice (GAP), Graduate School of Fine Arts, Tokyo University of the Arts** as a Guest Lecturer and for a kick-off workshop of the five-year collaboration programme at Tokyo, Japan from March 14 to March 22, 2023.

these native knowledge systems that respected and valued the relationship between humans and nature and harnessed simpler, more sensitive, and honest ways of doing things with profound respect for the planet.

National and international experts from countries such as the UK, Israel, and USA offered a wide variety of courses based on areas like visual music, dance, food practices, material cultures, Indian cultural practices, narrative styles etc.

Around 430 students had participated across NID's three campuses.



International Open Electives

Open Electives 2023, a two-week multi-disciplinary series of workshops was held across NID's Ahmedabad, Bengaluru, and Gandhinagar campuses for the students of B.Des. and M.Des. students and for the exchange students from NID's partner institutions from January 16 to 27, 2023.

The overarching theme for 2023 edition of the Open Elective was: **'Looking Back, Within and Ahead: Celebrating Indigenous Wisdom'**.

India has achieved a milestone this year with 75 years of Independence. India has been witnessing a change across various facets of life and living, from what its citizens value, think, act, and make choices as individuals, society, and as a nation. While the awareness of the value systems lingers, perceptions and practices have deviated.

Through this year's theme of 'Looking Back, Within and Ahead: Celebrating Indigenous Wisdom', NID took an opportunity to pause, reflect, acknowledge, and revive



COURSES OFFERED

Sr. No.	Course Name	Faculty
AHMEDABAD		
1	We are What we Eat	Shweta Mahapatra Creative Director and Food Writer
2	Natyashastra to Netflix	Sapna Rangaswamy Classical Dancer, Author, Scriptwriter
3	Kathak Quadra: Designs in Space, Time, and Emotions	Sushmita Ghosh Kathak Dancer, Educator and Choreographer
4	Art of Jugad	Jagan Murugan Industrial Designer/Educator and Artist
5	Preserving Narratives	Dipanjan Dutta Chowdhury Visual Designer
6	Charting New Terrains	Savyasachi Anju Prabir Associate Faculty, Film & Video Communication Design, NID Michal Duggan (Dr.) Editor-in-chief of Livingmaps Review, UK
7	Dantkatha: The Tradition of Oral Storytelling	Hitesh Kumar Chaurasia Associate Senior Faculty, Film & Video Communication Design, NID Vidya Shah Singer and Musician
8	Nature Connect Through Indigenous Play	Lalon Artist-Designer
9	Magic Lantern: Materiality of Moving Images	Soumya Menon Illustrator and Design Educator Vishnupriya Narayanan Faculty, Textile Design, NID

Sr. No.	Course Name	Faculty
10	Tweaking/Twisting Traditional Toys	Anju Pawar Senior Faculty, Ceramic & Glass Design, NID Ritesh Kumar (Dr.) Associate Senior Faculty, Design Foundation Studies, NID
11	Sense of Being “Self-Reliant”	Poludas N. Satish Design & Research Practitioner
12	Calendar Collective	Kalyani Tupkary, Designer Rucha Joshi Designer
13	Reimagining the Tribal Universe	Sudhir John Horo Tribal Design Forum
14	Visual Music	Asher Arnon Retired Professor of Creative Arts, Bezalel Academy of Arts and Design, Jerusalem, Israel
15	Eth-no-maths! Discovering Systematic Roots of Culture	P. Ramakrishna Rao Principal Faculty, Furniture & Interior Design, NID Lipika Mazumdar (Dr.)

BENGALURU

16	Food Sustainability - A Zine	Maya Matthew Textile Designer & Fibre Artist
17	Age and Interface: Equipping Older Adults with Technological Tools	Rittika Basu Visual Designer
18	Evolution of the Perception of Time and its Influences on Creating Design Media	Caren Felicia J.
19	Crumpled Paper Art	Kunal Kundu Visual Communication Designer
20	Celebrating	Athul Dinesh Fellow of Royal College of Arts, UK
21	Humanizing Digital	Chinmay Sudhindra Hulyalkar Design Professional

Sr. No.	Course Name	Faculty
22	Crafting Carbon	Jahnavi Phalkey Founding Director, Science Gallery, Bengaluru Madhushree Kamak Programme Manager, Science Gallery, Bengaluru
23	'When Bamboo Meets Leather' Re-Imagining in Its New Context Experience	C.S. Susanth Principal Designer, Design for Retail Experience, NID and Rajeev V.K.
24	Folkreate: Situating the Personal, Ecology and AI	Komal Jain and Shafali Jain

GANDHINAGAR

25	The Emergent Body	Sylvester Mardi Contemporary Dancer
26	Unheard - the Story of Self	Siddhesh Gautam Mixed-Media Artist, Designer Sagar Sharma Musician & Designer
27	Take a Pause	Ayushi Johari User Researcher Ankita Raj Product Designer
28	Grandma's Legacy	Foram Thakore Designer/Artist/Consultant and Educator
29	Myths, Meaning and Masks	Sanya Jain Multidisciplinary Designer, Researcher and Illustrator Varun Shashni Faculty, Apparel Design, NID
30	Photospection - Retrospection, Introspection & Extrospection	Shailan Parker Designer & Senior Photographer and Saurabh Srivastava Associate Senior Faculty, Photography Design, NID

Sr. No.	Course Name	Faculty
31	Memoirs of Smellscape Prompts	Srishti Patnaik Design Consultant & Researcher and Rohan D'Souza
32	Re-Crafting Materials	Pratima Khadke Design Head, Creation Centre India at BASF, Mumbai Arpit Agarwal Founder "NEST by Arpit Agarwal"
33	Grieving, Loss & Letting Go	Jaimala Iyer Theatre Artist Sonal Chauhan Associate Senior Designer, Apparel Design, NID
34	Crafting Intangibles	Chhail Khalsa Textile Designer and Founder, Anuvad Pranshu Kumar Creative Technologist & Playful Futurist

Students' International Exchange Programmes: April 2022 to March 2023

Foreign Exchange students from Partner Institutes to NID under student exchange programme

Sr. No.	Name	Discipline	College/Institute	Place
1	Biegala Deborah	M.Des., Ceramic & Glass Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
2	Crepu Melissa	M.Des., Ceramic & Glass Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
3	Leander Westphal	B.Des., Ceramic & Glass Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
4	Roksana Stepniewska	M.Des., Apparel Design	Heriot-Watt University, School of Textiles & Design	Galashiels, Scotland
5	Solene Thiebaud	B.Des., Textile Design	Saxion University	Netherlands

NID Students to Partner Institutes under student exchange programme

Sr. No.	Name	Discipline	College/University	Place
1	Aayush Bharat Mahale	B.Des., Product Design	Holon Institute of Technology	Holon, Israel
2	Abhishek Shidid	B.Des., Film & Video Communication	Hochschule Ostwestfalen-Lippe	Lemgo, Germany
3	Aditi Shinde	B.Des., Product Design	Holon Institute of Technology	Holon, Israel
4	Alisha Masurkar	M.Des., Film & Video Communication	Hochschule Luzern – Design & Kunst	Lucerne, Switzerland
5	Amulya Deshmukh	B.Des., Exhibition Design	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
6	Anshul Gupta	M.Des., Interaction Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany
7	Anushka Potay	B.Des., Product Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
8	Ayushi Tripathi	M.Des., Lifestyle Accessory Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
9	Bhujang Sakore	M.Des., Transportation & Automobile Design	Hochschule	Hannover, Germany
10	Chinmay Pathak	M.Des., Information Design	Muthesius University of Fine Arts & Design	Kiel, Germany
11	Cyril George Mathew	B.Des., Graphic Design	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
12	Dhruv Dalvi	B.Des., Ceramic & Glass Design	Holon Institute of Technology	Holon, Israel
13	Dhruvi Gadodia	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
14	Dinu Prasana	B.Des., Product Design	The Glasgow School of Art	Glasgow, United Kingdom
15	Divyanka Singh	B.Des., Design for Retail Experience	Holon Institute of Technology	Holon, Israel
16	Drisy C.R.	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
17	Esha Raj	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
18	Farhaan Rahman	B.Des., Product Design	Royal Academy of Arts, (KABK)	The Hague, Netherlands
19	Gautham Thampy	B.Des., Furniture & Interior Design	Hochschule Ostwestfalen-Lippe	Lemgo, Germany
20	Kadambari Komanour	M.Des., Information Design	Hochschule für Technik und Wirtschaft (HTW)	Berlin, Germany

Sr. No.	Name	Discipline	College/University	Place
21	Kashish Gupta	B.Des., Animation Film Design	Hochschule Ostwestfalen-Lippe	Lemgo, Germany
22	Kashish Kochhar	M.Des., Photography Design	Hochschule	Hannover, Germany
23	Katyayani P.	M.Des., Furniture & Interior Design	École nationale supérieure de création industrielle (ENSCI)	Paris, France
24	Kumari Ishika	B.Des., Textile Design	Tama Art University, Japan	Tokyo, Japan
25	Nandakumar N.	B.Des., Graphic Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
26	Nandika Bhargava	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
27	Nikita Dhamija	B.Des., Graphic Design	Holon Institute of Technology	Holon, Israel
28	Padma Youdon	M.Des., Furniture & Interior Design	École Nationale Supérieure d'Art de Dijon	Dijon, France
29	Pooja Abhijit	B.Des., Exhibition Design	École Nationale Supérieure d'Art de Dijon	Dijon, France
30	Preeti	B.Des., Exhibition Design	Willem de Kooning Academy	Netherlands
31	Prineeth Ramachandra	M.Des., Toy & Game Design	HKU University of the Arts	Utrecht, Netherlands
32	Riya Waykar	B.Des., Graphic Design	Willem de Kooning Academy	Netherlands
33	Sakhi Sawant	B.Des., Film & Video Communication	Holon Institute of Technology	Holon, Israel
34	Sampada Sandip Badhe	B.Des., Textile Design	Hof University of Applied Sciences	Hof, Germany
35	Sanjushree Subash	B.Des., Exhibition Design	Holon Institute of Technology	Holon, Israel
36	Sayali Sawant	M.Des., Lifestyle Accessory Design	Pforzheim University of Applied Sciences	Pforzheim, Germany
37	Uchchita Joshi	M.Des., Graphic Design	Haute école des arts du Rhin (H.E.A.R.)	Strasbourg, France
38	Vedant Deshmukh	M.Des., Product Design	Hochschule	Hannover, Germany
39	Vidit Jain	B.Des., Product Design	The Glasgow School of Art	Glasgow, United Kingdom
40	Yashica Bhardwaj	M.Des., Ceramic & Glass Design	Hochschule	Hannover, Germany

7 KNOWLEDGE MANAGEMENT CENTRE AND NID ARCHIVES

KNOWLEDGE MANAGEMENT CENTRE (KMC)

Over the past six decades, the institute's Knowledge Management Centre (KMC)/ Resource Centre (RC) has grown leaps and bounds with respect to the contents and the knowledge generated internally as a part of academics, consultancy, and research.

The mission of KMC/RC is to proactively facilitate resources for academic and design research endeavours of NID across Ahmedabad, Gandhinagar, and Bengaluru campuses.

The KMC is considered as the backbone of the institute and embraced a multifaceted approach in managing print, digital, audio-visual material, and prototypes, in a seamless manner. The collective strength of all resources at the KMC is aimed at giving the power to provide services under one roof, with online resources to faculty members, students, researchers and reference requests to the institutes and researchers associated with design.

DETAILS OF VARIOUS RESOURCES AT KMC

Print Resources

The KMC has a wide range of collection of books in its resources on design, science and technology, art and architecture, paintings, history, humanities and several others. Presently, the collection has approximately 76881 books and the periodical section has nearly 214



current subscriptions of journals with nearly 5903 back volumes at all three campuses. The rare and out-of-print collection includes archival collections on art, architecture, paintings, history to name a few.

Document Collection

The document collection contains more than 8107 student Graduation Projects, Colloquium Papers, Craft Documentations, Project Reports at all three campuses. There are several other reports and documentations on various projects NID was involved during the last five decades; these documents are unique with innovative themes and research-oriented studies.

Audio Visual Resources

The unique collection of audiovisual material includes films, (Audio Cassettes, Audio LP's, Audio Tapes, Audio CD, Digital Audio Tapes (DAT), Films (16mm & 35 mm), Filmstrips, Microfilms & microfiche, Slides (Transparencies), Video Cassettes (U-matic, VHS, Betamax, Betacam), Video CD and DVD) contains NID's own works as well as the ones collected from other sources. These are mostly on the topics of design, film classics, and of course NID's own experimental and animation films. The Audio Collection contains hundreds of hours of music, both Indian as well as Western classical, Folk, Jazz, Pop, etc. This collection also includes recordings of lectures and speeches held at NID, literature readings as well as sound effects, which are important resources for both students and faculty in their design projects covering diverse themes and ideas. The visual collection consisting of nearly 80,000 transparencies from the early 60's till date is unique in Indian landscape, art, architecture and design, along with topics like fairs & festivals, people, traditions, culture and so on.



Educational resources added to the collection at KMCs (as on March 31, 2023)
across the three campuses is enlisted below:

Description of Resources	KMC – Ahmedabad Campus		KMC – Gandhinagar Campus		KMC – Bengaluru Campus	
	Added during the year April 2022- Mar. 2023	Stock as on 31.03.2023	Added during the year April 2022- Mar. 2023	Stock as on 31.03.2023	Added during the year April 2022- Mar. 2023	Stock as on 31.03.2023
Print Collection (Documents)						
Books	673	47249	1028	17712	613	11923
Graduation Projects	365	4070	175	1125	119	634
Project Documents	01	546	-	-	-	124
Craft Documents	11	560	02	211	-	13
Colloquium Papers	-	912	-	-	-	-
Design Concepts & Concerns	-	52	-	-	-	-
SLA (Sci. & Liberal Arts Studies)	-	47	-	-	-	-
E-Resources						
E-books	17	1026	-	-	-	-
E-databases	03	14	-	-	-	-
E-Journals – Individual Subscription	01	63	-	-	-	-
Audio Recordings						
Cassettes	-	584	-	-	-	-
LPs	-	1136	-	-	-	-
Tapes	-	1054	-	-	-	-
Disk	-	1841	03	572	-	536
Video Recordings						
Disk	02	4438	33	1271	-	2248
Film Reels 16 mm	-	245	-	-	-	-
Film Reels 35 mm	-	87	-	-	-	-
VHS	-	1346	-	-	-	-
U-matic	-	636	-	-	-	-

Description of Resources	KMC – Ahmedabad Campus		KMC – Gandhinagar Campus		KMC – Bengaluru Campus	
	Added during the year April 2022- Mar. 2023	Stock as on 31.03.2023	Added during the year April 2022- Mar. 2023	Stock as on 31.03.2023	Added during the year April 2022- Mar. 2023	Stock as on 31.03.2023
Betamax	-	109	-	-	-	-
Betacam	-	295	-	-	-	-
MDVC	-	233	-	-	-	-
Documents on AV material						
Document/ Images Disk	-	1144	-	80	-	154
Disk with Book	03	960	04	423	-	489
Disk with Craft	11	594	02	204	-	03
Disk with Diploma Documents	-	2971	-	804	-	404
Disk with Project Report	01	48	-	-	-	-
Film strips	-	251	-	-	-	-
Microfilm and Fisch	-	211	-	-	-	-
Others						
Slides (Transparencies)	-	94782	-	-	-	-
Maps	-	46	-	29	-	28
Loose Sheets	-	45	-	35	-	-
Games (Board and Card)	01	28	-	50	-	08
Garment Pattern	-	-	-	03	-	-
Prototype Collections						
Furniture	01	201	-	-	-	-
Textile	-	04	-	-	-	-
Product	01	38	-	-	-	-
Auto miniature	-	-	23	97	-	-
Apparel	-	-	-	02	-	-
Accessories	-	-	-	04	-	-

E-Resources

During the year, the KMC acquired the following E-Databases, E-book collection and E-Journals which have been widely used by the faculty and students at all three campuses of NID through seamless web access.

E-Databases: (15)

ACM Digital Library

DA Films (<https://asia.dafilms.com>) (New subscription 2023)

Bloomsbury Design Library

EBSCO: Art and Architecture Complete

Euromonitor International Passport GMID

Grammarly Writing Support Tool

Grove Art Online

Jstor Database

Magzter/Edzter (New subscription 2023)

Nature Master Classes (New subscription 2023)

Proquest: Vogue Archive

Sage Research Methods (New subscription 2023)

V-IDEO: Ideas Worth Sharing

Web of Science (New Subscription 2023)

WGSN

E-Books: (1026)

Bloomsbury – (No. of Titles: 29)

Cambridge University Press - (No. of Titles: 77)

Cengage - (No. of Titles: 23)

CRC press - (No. of Titles: 120)

EBSCO E-Books - (No. of Titles: 166 - from various publishers like AVA, MIT, WILEY etc.)

Intellect - (No. of Titles: 07)

Oxford Handbooks - (No. of Titles: 125)

Proquest (ebrary E-Books) - (No. of Titles: 386)

South Asia Archive E-Books (South Asia Research Foundation (SARF)

Taylor & Francis (Routledge) - (No. of Titles: 08)

Wiley (Art & Photography Collection) - (No. of Titles: 20)

Wood Head Publishing (Textile Engineering Collection) Access through Elsevier - (No. of Titles: 65)

E-Journals (Subscribed individually as E-Journal): (63)

1. Action Research
2. Azure
3. Animation Practice, Production & Process
4. Applied Ergonomics
5. Art, design & Communication in Higher Education
6. Car Design News
7. Ceramic Arts Network
8. Clothing and Textile Research Journal
9. Co-Design: International Journal of Co-Creation in Design and the Arts
10. Colour Research & Application
11. Craft Research
12. Creativity Research Journal
13. Critical collective
14. Daedalus
15. Design for Health
16. Design Issues
17. Design Ecologies
18. Design and Culture
19. Digital Creativity

-
- | | |
|---|--|
| 20. Economic & Political Weekly (EPW) | 47. Museum International |
| 21. Ergonomics | 48. Museum Journal |
| 22. Ergonomics in Design | 49. Museum Practice |
| 23. Formtrends | 50. New Cinemas: Journal of Contemporary Film |
| 24. Global InCh International Journal of Intangible Cultural Heritage | 51. Narrative |
| 25. Harvard Business Review | 52. Studies in Comics |
| 26. Human Computer Interaction | 53. Studies in People's History |
| 27. Human Factors | 54. Studio Potter |
| 28. India InCH Address Directory | 55. Storyworlds: A Journal of Narrative Studies |
| 29. Information Design Journal | 56. Technoetic Arts: A Journal of Speculative Research |
| 30. International Journal of Art and Design Education | 57. Textile 4.0 |
| 31. International Journal of Design Creativity and Innovation | 58. Textile Research Journal |
| 32. Information Visualization | 59. Touchpoint |
| 33. Journal of Aesthetics and Phenomenology | 60. The Design Journals |
| 34. Journal of Contemporary Ethnography | 61. Visual Studies |
| 35. Journal of Engineering Design | 62. Visual Communication Journal |
| 36. Journal of Illustration | 63. Wired |
| 37. Journal of Intelligent Transportation | |
| 38. Journal of Interior Design | |
| 39. Journal of Modern Crafts | |
| 40. Journal of Multimedia | |
| 41. Journal of Screenwriting | |
| 42. Journal of Sensory Studies | |
| 43. Journal of Visual Practice | |
| 44. Leonardo | |
| 45. Leonardo Music Journal | |
| 46. MIT Technology Review | |

In order to enhance its resources, the KMC will be purchasing/subscribing to more E-Books and E-Journals during the coming months along with design-related databases which will help students and faculty in their academic and research pursuits.

Prototype Collection

The Prototype collection is a display of furniture and other products from internationally renowned designers like Charles Eames from the USA, Le Corbusier from France, Marcel Breuer and Ludwig Mies van Der Rohe from Germany, Poul Kjaerholm from Denmark, Bruno Mathsson from Sweden, Eero Saarinen from the USA and Hans J. Wegner from Denmark and others. This Classics collection is displayed to encourage the study of design by inspiring the budding designers with examples of highest standards. The displayed

furniture and products were designed for everyday life in Europe and America, and they emphasise the challenges the designers' face, with respect to new materials, new technologies, design processes and aesthetics. Most of the designs are very artistic, truly classic and captivating. This collection of KMC is versatile with various designs comprising furniture, products, ceramics, and kitchenware to name a few.

Conservation and Preservation at KMC Resources

The KMC has started rectifying torn, damaged, and rare books for restoration and preservation. In all, 399 rare books were preserved and conserved through INTACH, Lucknow in 2017. The conservation is a continuous and long-term activity. So far, 26 craft documents and 43 diploma project documents have been conserved and preserved; three magazines published by NID's students during 1980s have been digitised and conserved in 2019; and 10 diploma project documents have been conserved and preserved in 2022 through INTACH, Lucknow.

Resource Guides

The KMC has been providing resource guides to faculty members from September 2019.

Resource guides are bibliographic details of books, audio visual materials, and diploma/graduation projects falling into the respective courses that are scheduled in the academic timetable of the B. Des. and M. Des. Programmes across the three campuses.

Soft Copies of Craft Documentations and Diploma/ Graduation Projects Provided to Students as Part of the Online Mode of Educational Activities

During the year 2022–2023, considering the request of students and subsequent approval of the competent authority, the KMC has taken an initiative of lending further support to academics and research by providing soft copies of 210 diploma/graduation projects to 90 students and 2 faculty members and 96 Craft Documentations to 46 students and 3 faculty members. Remote Login (Shibboleth-IndFed) Credentials have been provided to 50 students and renewal has been given to 45 students.

WGSN accounts were created for 94 students during the year.

Contents pages and chapters of books and E-books have been provided to 1 student, 37 articles (PDFs) have been provided to 25 faculty members and students, and a researcher; 16 eBooks (PDFs) have been provided to 30 faculty members, students, and researchers; 59 eBook Links have been provided to 63 faculty members, students and researchers as per their request during the year.

NIDs Library Consortium was formed on February 02, 2023 to promote organic linkage between the member libraries (NID, Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana and NID Madhya Pradesh).

Infrastructure

Radio Frequency Identification (RFID) technology was installed at the KMCs across three campuses and was inaugurated in October 2022.

Carpet

A new carpet was laid in the KMC at Ahmedabad and Gandhinagar Campuses in January 2023.

Activities

- The KMC organised and orientation and tour of its premises for the new students of the B.Des. and M. Des. groups on August 11 & 12, 2022 across the three campuses.
- A book exhibition was organised at NID's Ahmedabad and Gandhinagar campuses on October 11 & 12, 2022 and on November 03, 2022 at the Bengaluru campus.
- The KMC has been reaching out to the community through its Instagram page: [Instagram.com/kmc_nid_edu/](https://www.instagram.com/kmc_nid_edu/) from November 01, 2022.
- A display of prototypes was held on May 27, 2022.

Training/Demo Sessions

- A demo session on Turnitin Similarity Detection (plagiarism) software was organised on September 23, 2022.

- The Euromonitor International Passport GMID online training session was conducted for the users on January 20, 2023.

Talks and Presentations

Lalitha Poluru (Dr.), Head KMC had presented and delivered the following presentations and talks:

1. Presented a paper on 'Emerging Trends in Libraries of Design Institutes: A Case Study' during the 13th International CALIBER-2022 organised by Banaras Hindu University and INFLIBNET from November 17 to 19, 2022 at BHU.
2. Delivered a talk on 'Confluence of Emerging Trends and Innovative Services in Library Resource Centers' during the Librarian's Day Seminar on Redesigning Library Spaces and Services that were organised by CEPT University and ADINET (Advance Information Network of Libraries in Gujarat) on August 27, 2022.
3. Delivered a lecture on 'Digital Preservation and Archiving' on July 12, 2023 during the 73rd Online Refresher Course: Library & Information Sciences (11-07-2022 to 24-07-2022) organised by the UGC-Human Resource Development Centre, Sardar Patel University.
4. Made a presentation on the ethical and legal concerns that have emerged at NID Ahmedabad as an institutional archive during an online Workshop on 'Archives, Ethics and the Law in India' held from March 28 to April 01, 2022 conducted by the Archives, NCBS (National Centre for Biological Sciences), Bengaluru and supported by International Council on Archives.



NID ARCHIVES

Introduction

NID Archives is the collection of materials including images, objects, prototypes, drawings, and other original documents. This collection is housed in the KMC and other departments and can be accessed for research and teaching purposes. NID Archives acquires and preserves materials of value specifically to institutional history and broadly to design history. Over the years, the KMC staff has provided support for students, faculty, and researchers from across the world who request access to the materials for their academic work. NID Archives contributes to knowledge production and to the dissemination of its collections within and beyond the institute. This has mostly been in the form of loan of archival materials for exhibitions and image licences for publication.

Vision

- To be a place for inquiry, inspiration, and research.
- To enrich people's lives by promoting research, knowledge, and enjoyment of the designed world.

Mission

- To collect, preserve, and provide access to records and artefacts, including photographs and publications that document the history and development of NID's programmes, policies, and procedures and contributions of individuals and organisations associated with it.
- To use the collections to advance creativity, critical thinking, and diversity of thought and practice, with an emphasis on supporting NID's curriculum and furthering the existing design discourse.
- To expand NID's international reach, reputation, and impact.

Objectives

- The primary objective to establish the archives was due to its outstanding universal value as it is historically and artistically irreplaceable.

- Establish guidelines for accession and acquisition of materials of importance. Since archiving of both historical and current material is of primary importance in order to not lose a huge part of the design heritage of South Asia.
- The main consideration for building an archive includes conservation as the physical condition of the historical materials is a big concern and there is a need for urgently implementing plans to safeguard the materials while setting up an archive.
- This includes conservation (as per the necessity and based on their condition) and digitisation of the negatives, positives, prints, drawings, posters, and audio-visual materials so that the digital images can be accessed and preserved for posterity. And the physical material can be conserved and stored in a secure place so that any further deterioration of the material may be halted.
- Explore and find ways to engage with the archives and contribute further to the existing design discourse.



Research & Image Requests

April 2022	Sarita Sundar for commercial use (4 images) Shilpa Das (Dr.) for commercial use (4 Images)
May 2022	Anni, small artist book 'repetition, repetition,' published by BOM DIA BOA TARDE BOA NOITE (01 image from a book); Sarita Sundar (01 image); Ashoke Chatterjee for <i>Learning Together at Jawaja</i> (15 Images)
June 2022	Sarita Sundar, Hanno Ashoke Chatterjee's book on Jawaja Brygida Ochaim, Germany
July 2022	ROM Media Canada Khanjana Mistry for Sabarmati River Archives (GP)
September 2022	Xerxes Antia Matthew Kennedy Suchitra Balasubrahmanyam
October 2022	Anne-Zora Bauhaus: provided 10 images
January 2023	Anooradha Siddiqi (Dr.)
March 2023	Nikos Kotsopoulos (The Offbeat Sari exhibition catalogue) Deepika Srivastava (Jawaja Project) Bodhi - Mala & Pradeep Sinha World Shibori Symposium Reeya Detroja (Gira Sarabhai) Sonal Bharti - (Building the Indian Modern)

Acquisitions

- **May 2022:** Personal collections of **H. Kumar Vyas** were carried out at his residence. Three trips were made to name, pack and file 102 bundles/units. The entire team was actively involved - Tanishka Kachru (Activity Chairperson, Knowledge Management Centre), Suchitra B. (Senior Research Associate), Shreyasi Pathak (Research Associate), Bhakruti R. (Project Associate), Ayush Khare and Devansh Mall (M.Des. students).
- **September 2022:** Personal papers of **Benoy Sarkar** transferred to NID Delhi office via Asia Art Archive, Delhi.
- **December 2022:** Personal papers of **Jayanti L. Naik** were transferred via the Ceramics & Glass Discipline with the help of **Swagata Naidu** and **Rakesh Kumar**.

Outreach Activities

- 'Three Experiments in Art and Technology (E.A.T.)' uploaded on NID's YouTube channel; video recordings from 2021's Archives Public Programme series during International Archives Week 2022.
- Shreyasi Pathak contributed to and participated in representing NID Archives in Milli Sessions 2022 at NCBS Bangalore during International Archives Week 2022.
- Mini showcase on Archives Instagram Handle was launched for IAW from the collection – 'A Proposal for Indian Pavilion' at Osaka, Expo'70.
- An online session by Sheik Mohamed Ishaq on 'Archives: Best Practices' was conducted by Archives and Photography design on June 15, 2022.
- A panel discussion on 'Structure/Culture-Institutional Visions: Past, Present, Future' in hybrid mode was moderated by Suchita Balasubrahmanyam (Dr.) on September 26, 2022.
- Total registrations were 190 - 121 (online) and 69 (in-person).
- Exhibition titled 'Design and the City' curated by Suchitra Balasubrahmanyam (Dr.) with NID

Archives, in Design Panorama opened during 41st Convocation in December 2022.

- 'Forms and Narratives of Arts, Crafts, and Design', a talk by Anooradha Iyer Siddiqi (Barnard College, Columbia University) Archives Public Programmes 2022–23.

Archives Summer Lab 2022 (July-August 2022)

The summer lab had four student interns who participated in following activities carried out during the 2022 summer break.

- Talk by Deepika Srivastava
- Talk by Tanishka Kachru
- Screening of 'A Communications Primer'
- Talk by Suchitra Balasubrahmanyam
- Visit to CEPT Archives
- Visit to Conflictorium
- Creation of authority files (persons, organisations, events, places and terminologies) of first three annual reports
- Talk by Medhavi Gandhi
- Talk by Vishal Khandelwal
- Talk by Padmini Ray Murray
- Talk by Parnisha Sarkar
- Weeklong Wikipedia edit-a-thon (8-12 August, 2022) where the following pages were created - Kamalini Sarabhai; Aditi Ranjan (English & Hindi); MP Ranjan; Madhurima Patni; Dorothea Hoffmann; Binita Desai; The India Report (Hindi)
- https://artandfeminism.org/edit_a_thon/women-in-design-archives-summer-lab-2022/

Degree Projects Sponsored by NID Archives

- Ayush Khare (May 2022–Oct 2022)
- Devansh Mall (May 2022–Oct 2022)
- Ujval Sannala (February 2023–July 2023)
- Tanvi Dua (February 2023–July 2023)



8. RESEARCH & DEVELOPMENT

Design research is a proactive and exploratory way to develop design practice and education. The Institute aims at creating a new body of knowledge on and through design research.

The institute conducts design research in the areas of industrial design, communication design, textile and apparel design, lifestyle and accessory design, IT integrated design and design management in domains related to industrial, social and cultural concerns through basic and applied research, through experimental development and other activities.

NID's design research mandate also includes setting up of Design Research Chairs, which act as catalysts for collaborative research opportunities at NID. Chair holders or Fellows and their associated labs promote holistic design thinking backed by comprehensive research, culminating in futuristic visions, envisaging a better quality of life.

NID's research initiatives are fully integrated into its undergraduate and postgraduate curricula.

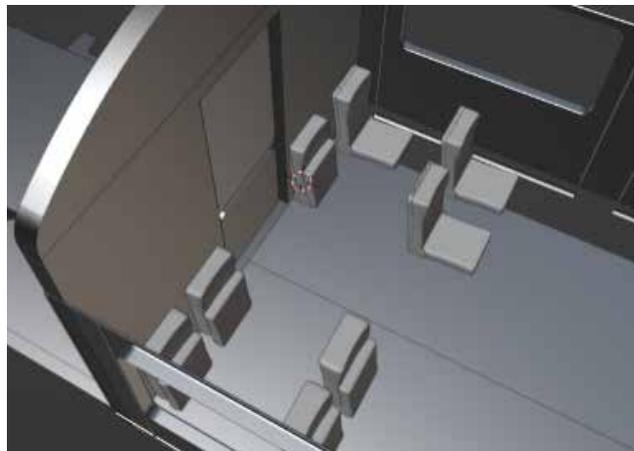
The Centres/Cells under Research & Development:

- Railway Design Centre (RDC), Ahmedabad Campus
- Centre for Bamboo Initiatives (CFBI), Bengaluru Campus
- Smart Handloom Innovation Centre (SHIC), Bengaluru Campus
- Innovation Centre for Natural Fibre (ICNF), Gandhinagar Campus
- Intellectual Property Rights Cell (IPR), Ahmedabad Campus
- International Centre for Indian Crafts (ICIC), Ahmedabad Campus
- WIRIN Project-WIPRO-IISC-NID Research and Innovation Programme, Bengaluru and Gandhinagar Campus

RAILWAY DESIGN CENTRE, AHMEDABAD

Centre Head: Mohammed Naim Shaikh

National Institute of Design Ahmedabad and Ministry

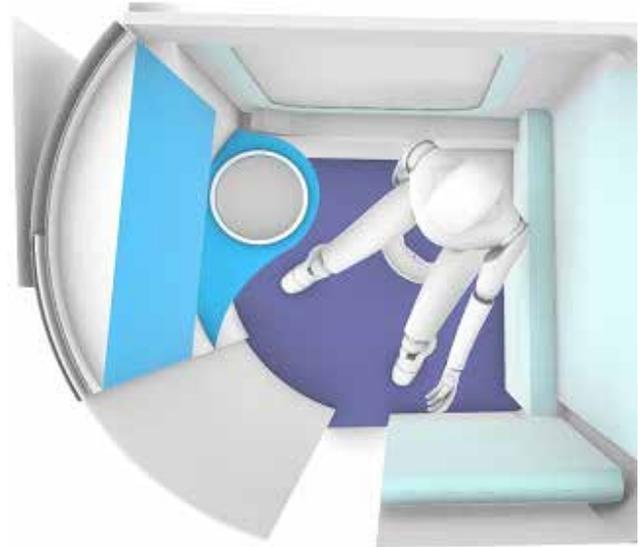




of Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. It aims at collaboration between NID and Railway Board in all fields of design relevant to rail transport and allied activities, with a view to design, research and develop, innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways with participation of young designers, design service providers, design researchers and design professionals and practitioners under Railway Design Centre at NID as the benefit of the Indian Railway utility services across the country.

The collaboration between NID & Railway Board focuses on the following areas mainly:

- Improvements in station areas – such as colour scheme of the station buildings, platform shelter, station name boards, signage and display boards.
- Improvements in coaches – including coach layouts, exterior & interior colour scheme, lighting & air-conditioning, signal & telecom, and passenger amenities.
- Freight service systems and miscellaneous items such as design of improved working tools for track maintainers, lightweight inspection trolley.



- Environmental concerns and thrust areas and public relation issues.
- Designing the Indian Railways logo, stamps/coins for special occasions, designing railway exhibition stalls.
- Online Services and other such developments which come under the scope of railways.

Railway Design Centre is currently working on the below-mentioned projects:

- **New Railway Seat for Pandemic Situation**
Student Name: Akansha Mary Bara
Project Guide: Pravinsinh Solanki

Project Brief

The final project brief is to generate through proactive research and design methodology, creative concept design ideas for post pandemic seating of AC Chair car coaches.

Project Status

- Details Alignment of texts and numbers to be put about lockdowns & unlocks in project timeline.
- Captioning the images along with image credits
- Mentioning dates on all the data that are there in the document.
- Sketches to be made clear.

- **Modular Designs of Seats/Berths in LHB Coach**

Student Name: Aravind Rajesh

Project Guide: Pravinsinh Solanki

Project Brief

To design Seating in an LHB 2nd Seating coach for accommodating more passengers and enhancing the passenger experience.

Project Status

The usage of modular furniture would allow it to be arranged in various configurations based on the needs of the space, allowing it to be used more efficiently.

- **Designing Arrangement and Layout of Sleeper Coach Interior**

Student Name: Sanath Pailwan

Project Guide: Prof. Sridhar Mahadevan

Project Brief

Travelling in a train in India is very uncomfortable irrespective of distance traveller cover or class of train passenger travel in. We need a lot to improve our overall services including passenger safety, convenience and comfort.

Project Report

- Primary research, three train trips were conducted through - LHB sleeper, ICF Sleeper and ICF 3 tier AC coach. All of them were of different timings, duration and routes.
- Photographs and videos of people and condition of coaches. Some open discussions with different passengers, TCs, regular as well as infrequent travellers were done with audio recordings, notes and sketch notes.

- **Improving User Experience of Toilets in LHB Chair Car Passenger Coaches**

Student Name: Yash Monde

Project Guide: Sahil Thappa

Project Brief

Focused workshop with female participants to co-create and ideate toilet experiences on board trains.

Project Report

The workshop concluded with several directions which could improve the experience of female passengers while travelling out of which the most feasible ones were taken forward and tested out.

- Designing more legible and simpler infographics.
- Designing nudges focusing on female safety.
- Conceptualising coach layouts for a better experience.

CENTRE FOR BAMBOO INITIATIVES

Centre Head: C.S. Susanth

Exploring Retail Furniture and Fixture Using Bamboo

A lot of metal, plastic, and glass are used for making furniture and fixtures in a retail space. It creates a lot of wastage of plastics and other land filling material at the end of the life cycle of these products. Bamboo being a sustainable eco-friendly material has a great potential in the above sector. By combining traditional round trays (dhalla) from Assam with solid bamboo and metal connectors, one can create wonderful racks for retail especially for the vegetables and fruits section. These may give opportunity for the artisans to produce the dhallas in large quantities for the purpose. The metal connectors and method of construction makes this a knockdown type and easily transportable. These can be created in various sizes and shapes.

Visit of Officials from Bamboo Society of India for Exploring the Collaboration with CFBI

Bamboo society of India (BSI), headquartered in Bengaluru, is a non-profit organisation started in 1989 to promote and support the bamboo sector, considering bamboo as a material for future. Bamboo society of India has members registered from all over India and has many state chapters where bamboo activities are more. Recently the Punati Shridhar, Retd. IFS, Chairman and Ranganath Krishnan, Secretary of

BSI visited NID's Centre for Bamboo Initiatives for a discussion to collaborate with NID for various activities like World Bamboo Day, Design and Skill programme for bamboo sector, Design Awareness programme etc.

Along with the BSI team Jesh Krishna Murthy and Ria Patel from Advanced Nature, had visited NID's Centre for Bamboo Initiatives for exploring the collaboration in Sustainable Eco-friendly products development. Advanced Nature, an organisation from Pune is developing a product line with various sustainable materials and promoting the creative products made of these. They are very much appreciated the NID bamboo work and would be connecting with their specific needs for Design Development

Lecture on Bamboo for 'Compulsory Training Programme for IFS Officers'

Institute of Wood Science and Technology – Bengaluru
- April 19, 2022

C.S. Susanth has given an interactive lecture on furniture design, especially using bamboo as part of the 'Compulsory Training Programme for IFS Officers' on April 19, 2022 at Institute of Wood Science and Technology, Bengaluru. The lecture was well received and had many interactions after that. Some of the Officers had visited NID's Centre for Bamboo Initiatives to see the product applications of various bamboo species.

Visit to National Bamboo Mission, Shastri Bhavan New Delhi

C.S. Susanth, Head NID's Centre for Bamboo Initiatives visited the office of the National Bamboo Mission (NBM) in Shastri Bhavan on February 8 and had a meeting with Prabhat Kumar (Dr.), IAS, Horticulture Commissioner, Director NBM and Sreekanth K.S. Asst. Commissioner. There he had a detailed discussion and presentation on NID's bamboo related activities and innovation among others. He also had a discussion on how NID can be more involved in the future with NBM for the benefit of the bamboo sector in the country. NBM communicated that the Ministry has approved NID as one of the National Resource Centre for bamboo development and this can bring more

collaboration between NID and NBM in future.

NBM also invited NID for the National Level workshop and exhibition that is going to be held in New Delhi on of March 09 & 10, 2023 to create an awareness among the bamboo activities in the country by various organisations. NBM has revised its National Advisory Panel and the new members are being recommended for it. C.S. Susanth, Head NID Centre for Bamboo Initiatives has been recommended as one of the advisory members and also recommended as subcommittee chair for Design and Innovation.

Other Events in which NID made Presentations and Participated in Panel Discussions is Enlisted Below:

Madhya Pradesh Karigar Science Congress 2023, organised by M.P. Council of Science and Technology, Bhopal, on an online platform on March 02 & 03, 2023.

C.S. Susanth, Head, Centre for Bamboo Initiatives has presented on the potential development for Indian Handicraft and role of design for the same. He also emphasised on the role of NID outreach programme and initiatives taken for handmade sector development in India. The design, technology, production, quality and market aspects are discussed during the session.

State-Level Workshop on Potential Areas of Development in Bamboo as a Craft in Terms of Design Sustainability and Product – Organised by Directorate of Handicraft, Govt of Odisha in Association with Odisha Bamboo Mission, on March 04, 2023 in Bhubaneswar, Odisha.

C.S. Susanth, Head, Centre for Bamboo Initiatives made a presentation on the potential of bamboo development for livelihood generation in the state using design as a tool. The presentation focused on the design aspects that followed by NID and use of various bamboo species in various product and furniture making. The participants were from various districts of Odisha working in various bamboo clusters. There was good interaction after the session to know more about the possible collaboration that is possible in those districts. This was well connected with the ongoing project that was taken up by NID IDS-Outreach to conduct a bamboo design training for the artisans

of Odisha in NID Bengaluru Campus. The workshop extended from March 26 to April 06, 2023. C.S. Susanth is heading the project and the team members include: Rahul Sanapala, Rajeev V.K., Ranjit Debbarma, and Lalana Bathina.

National Workshop on Bamboo Sector Development and Exhibition, Organised by National Bamboo Mission, Invest India, and Kerala State Bamboo Mission from March 10 to 11, 2023 in New Delhi.

NID's Centre for Bamboo Initiatives had put up a stall exhibiting the various products and furniture made at the institute. The exhibition was appreciated by many of the officials and guests during the show. **C.S. Susanth**, Head, Centre for Bamboo Initiatives, was one of the speakers in the technical session on Innovation. He made a presentation on the development made at the centre and how it can benefit both the handmade sector as well as the industrial sector. The development also focused the entire value chain approach from Farm to Market. During the event there were more discussions that also happened for future collaboration with NID in Bamboo-based activities.

Blurring Horizons through Space Articulation, International Conference 2023, Organised by BMS College of Architecture, Bengaluru on March 24 & 25, 2023 at Bengaluru.

C.S. Susanth submitted a paper and presented on the bamboo based research happening at NID for furniture and interior application of bamboo as a material. This was received as the best paper presentation in the event.

Lecture to Farmers and Entrepreneurs from Various Parts of the Country, as Part of the BTSG Programme Organised by Institute of Wood Science and Technology, Malleswaram, Supported by National Bamboo Mission & Indian Council for Forest Research and Education.

A group of 45 farmers and entrepreneurs visited NID's Centre for Bamboo Initiatives on March 30, 2023.

A Webinar Organised by South Asia Bamboo Foundation in Association with Salesian College, Darjeeling, on Various Aspects of Bamboo for College

and Higher Secondary School Students on March 31, 2023.

C.S. Susanth made a presentation about the various innovations and possibilities in bamboo and created awareness among students.

10th Eastern Himalayan Naturenomics™ Forum: Ecology is Economy, Dhaka, Bangladesh, from December 11–12, 2022

The Forum 2022 in Dhaka focused on how Bangladesh and the Eastern Himalayas can make the most of this opportunity by building on the principle of 'ecology is economy.

C.S. Susanth was invited as a speaker in the above forum and he made a presentation on bamboo innovations that can bring carbon-neutral ecofriendly products and create value through generating income for the rural sector.

The presentation had created an impact and that can result in collaboration with the Bangladesh Forest Research Institute for design and training of entrepreneurs in Dhaka and creating livelihood opportunities for the Rohingya refugees.

This initiative was taken through South Asia Bamboo Foundation (SABF) with whom NID signed an MoU during November-December 2022 for collaborating in design, research, and training in the bamboo sector in India and abroad.

INTERNATIONAL CENTRE FOR INDIAN CRAFTS (ICIC)

Centre Head: Amresh Panigrahi

India's craft traditions continue to reflect diverse regional and socio-cultural profiles of the country. The sector has a remarkable contribution to the Indian economy. The tradition of craft practices in India continues to reflect the diverse regional and socio-cultural profiles of our country. It is an important part of our living material culture.

The International Centre for Indian Crafts (ICIC) at NID is a set up with the primary aim to effectively understand the strengths, weaknesses, opportunities and threats of a particular crafts sector in its local

context. Apply NID's transdisciplinary design expertise and knowledge to bridge the gaps through a local global approach. The unique approach is to develop a national and international network for crafts design research, training, and knowledge dissemination for providing collaborative and sustainable linkages to the Indian crafts sector.

Project Initiated with the Student Community.

- The ICIC organised a jewellery workshop with the students of NID Gandhinagar campus where 35 students from all the 7 disciplines came together to explore wax as a material and understand the possibility casting and jewellery-making in a workshop held on April 06 & 07, 2023. The workshop was led by Sandra Wilson (Dr.) (University of Dundee /scholar of Design & craft/co-investigator) a partner to EPSRC project
- Adwait Bhale (M.Des. Lifestyle Accessory Design, 2020 batch), NID Gandhinagar, has been offered a Graduation Project funded by the EPSRC in collaboration with the International Office, NID and the International Centre for Indian Crafts.

Project Initiatives and Progress

- The Research project: 'Chemical Recycling of Electronic Waste for Sustainable Livelihoods and Material Consumption in India - A Research Project Tackling Global Development Challenges through Physical Science' funded by EPSRC (www.epsrc.ac.uk). The project is investigated by the team comprising: Project lead - **Prof. Jason Love** (University Edinburgh /scholar of chemistry/principal investigator), Co-investigator - **Carole Morrison (Dr.)** (University Edinburgh /scholar of chemistry/co-investigator), Dr. Sandra Wilson (University of Dundee /scholar of Design & craft/co-investigator), Prof Kamal Singh (IIT BHU, Varanasi /Metallurgy /co-investigator), **Amresh Panigrahi** (National Institute of Design /Design /co-investigator). Six-monthly meetings were organised to update about the project progress and field visit report were presented.

Webinar/Presentation - Published on an International Platform

- **Amresh Panigrahi**, faculty at the NID Gandhinagar Campus is a key investigator for the EPSRC, UK-India funded project. He was invited as the keynote speaker to present his views on 'Urban Mining to Precious Object: An Opportunity for Design to Contextualise Sustainable Development: India's Case Study' at the 'MetWaste 2023' conference. The conference, titled 'Management and Recycling of Metallurgical Wastes', was held at the esteemed IIT (BHU), Varanasi February 27 & 28, 2023. The event saw the participation of eminent speakers from various countries, who deliberated on the challenges and opportunities associated with metallurgical wastes. His talk shed light on the potential of urban mining to convert waste into precious objects and how design can play a pivotal role in contextualising sustainable development, with the Indian case study serving as a prime example. Sandra Wilson (Dr.) (University of Dundee/ scholar of design & craft/co-investigator) also presented her research findings at the conference.

Webinar/Presentation - NID classroom

- As part of their craft documentation orientation programme, **Amresh Panigrahi**, Head ICIC, NID Ahmedabad spoke to students from the Toy & Game Design and Lifestyle Accessory Design disciplines at NID Gandhinagar on 'System Analysis of Indian Crafts: Challenges and Opportunities' in order to make them aware of the challenges and opportunities in the crafts sector.

Resource Building for ICIC

- An artisans profile was created by collecting contact details about artisans from students and various project heads from the Outreach wing of the Integrated Design Services (IDS) department. The repository of contact details may be accessed for various academic and research engagements.
- The repository of academic research resources is curated online for the students for reference and for promoting research-based writing.

- Through this resource, attempts are made to reach out to craft enthusiasts outside NID.
- ICIC started promoting the craft activity of NID on an online platform for public viewing. The initiative aims at collaborating with various departments at NID and promoting the crafts-based research on a public platform to encourage students, mentors, and craft enthusiasts.

INNOVATION CENTRE FOR NATURAL FIBRE (ICNF)

Centre Head: Amit Sinha

NID has set up an Innovation Centre for Natural Fibre (ICNF) at the NID Gandhinagar Campus with a focus on improvement in natural fibres processing techniques, capacity building in natural fibres development, and utilisation through innovation in design, engineering and technology.

ICNF focuses on the vision to create an innovation driven research culture in areas of sustainability, Natural Fibres and Materials with the support of state-of-the-art infrastructure and efficient support services, enabling ICNF researchers to explore cutting-edge local, national, and international research with respect for humanity, society and environment.

The ICNF initiated and offered a brief and scope for Design Project 4 for the students of Textile Design (M.Des. Sem 4) through the course anchor. The idea of this project was to explore jute innovations for newer possibilities through different textile methods and techniques and a new product range development. The material support for the exploration stage was provided by ICNF from the stock remaining from its past projects.

Students have completed a good amount of research from the diverse aspects of jute that involves stages from cultivation to extraction and then into fibre and yarn that later gets converted into material and product ranges.

Three students from Textile Design are exploring this brief. After completing the research, the students are in the phase of exploring jute through weaving and

other methods of construction that can take the eco-sustainable usage of jute to a newer level.

The ICNF is in an early stage to initiate a few collaborative, ICNF-monitored exploratory classroom projects and degree projects with Ereena International, a Hyderabad-based design brand that focuses on Eri Silk. The brand seeks to develop its new product lines by exploring a number of functional properties of Himalayan Eri Silk, a natural fibre which incorporates high breathability, high moisture transport efficiency, low friction coefficient, low flame spread, UV protection factor, is anti-fungal, anti-bacterial, hypoallergenic, and odourless.

INTELLECTUAL PROPERTY RIGHTS CELL

Centre Head: Bhavin Kothari

Intellectual Property Registrations

The IPR Cell has applied for 11 design registration applications received from students for IP protection. The IPR Cell, besides encouraging the students to avail IP protection for their classroom project outcomes, has provided all support and guidance to the applicants throughout the entire application process, coordinated with the students, and the IP legal team.

Following are the details of the registrations from Industrial Design:

Baby Stroller - 363001-001

Students: Avishkar Kumbhar, Atul Honhaga, Jitendra Solanki, Mahavir Vank

Baby Swing - 363002-001

Students: Avishkar Kumbhar, Atul Honhaga, Jitendra Solanki, Mahavir Vank

Baby Walker - 363003-001

Students: Avishkar Kumbhar, Atul Honhaga, Jitendra Solanki, Mahavir Vank

Air Humidifier - 363004-001

Student: Krishna Gilda

Nasal Steamer - 363005-001

Student: Krishna Gilda Class 24-02

Deployable Cooking Unit - 363006-001

Student: Manish Kumar

Toy: Colour Spinner - 365196-001

Student: Athul Dinesh

Toy: Colour Spreader Ball - 365197-001

Student: Athul Dinesh

Toy: Wide Swinger Colour Ball - 365198-001

Student: Athul Dinesh

Toy: Jasper - 370730-001

Student: Abhijith Sasikumar

Toy: Jinx - 370738-001

Student: Abhijith Sasikumar

Other Contributions:

The Head, IPR Cell has:

- provided legal advice and solved all IPR-related queries of the start-ups associated with NDBI. The cell has also assisted the IP filings of these start-ups.
- been nominated as the domain expert from NID as part of the Expert Consultative Committee constituted for specific IPR domains by DPIIT.
- coordinated consultation with all NIDs to boost design registration.
- been invited to make a presentation on the topic 'Making India More IP Friendly: Domestic and International Perspectives via Parallel Discussions on Designs' organised by the Office of the Controller General of Patents, Designs and Trademarks in association with Capacity Building Commission (CBC) held on October 14 & 15, 2022.

SMART HANDLOOMS INNOVATION CENTRE (SHIC)

Centre Head: V. Sakthivel

To take handlooms to the future by promoting their cultural identity and sustainability and with an intent to integrate emerging technologies into the creation of smart handlooms, the Smart Handloom Innovation Centre (SHIC) has been set up with the support of the Office of the Commissioner of Textile Development and Director of Handlooms and Textiles, Government of Karnataka.

The purpose for Smart Handlooms Innovation Centre is to integrate emerging technologies into the creation of handloom textiles. With an aim for the seamless integration of tradition into technology, this would lead to the creation of the next generation of weavers. It also aims to extend continuous design support to the textile sector in the Karnataka State.

The SHIC is a resource collaborative which brings together weavers and professionals from diverse fields of design, research, technology, marketing, and signs to restore the dignity of handlooms to make handloom weaving a sustainable livelihood and vibrant craft in Karnataka.





FACULTY-LED INSTITUTIONAL RESEARCH PROJECTS

**WIRIN Project(Autonomous Vehicle)- WIPRO-IISC –NID
Research and Innovation Programme**

Project Head: Mamata N. Rao

Faculty Team - Jignesh Khakhar (Dr.), Vipul Vinzuda

The WIPOD 2.0 project initiative has been newly included this year. Wipro already has the car design and robotic furniture. The focus is on UX interactions for the dashboard, media and entertainment, external mobile app, cabin systems, and map and navigation. The vehicle will morph into different modes with robotic furniture. It will have three modes of communication with humans: inside the vehicle, outside, and remote. It will also have vehicle to vehicle, vehicle to infrastructure communication with multimodal interactions and phygital interfaces. Intelligent surfaces inside and outside the vehicle



in place of screens, but plain touch surfaces may be considered for exploratory design concepts.

Student Project

Design a Road Tourist Vehicle for a Middle-class Indian Family for the Year 2035

Student: Jitendra Solanki (Transportation & Automobile Design, 2019 batch)

With the rise in income levels across India, aspirational Indians today desire to explore different geographical locations. However, while travelling to different places in India, tourists face problems such as access

to comfortable and safe transport and regulatory and security related issues. In addition, there is a need to have vehicle interiors suitable for varied activities, supportive infrastructural facilities, and hospitality services. It is expected that by 2035, Level 4 autonomous vehicles may be more prevalent on roads, helping reduce future road accidents while operating with the least interaction of drivers.

The research paper titled 'Investigating Work-on-the-Move Scenarios and User Experience in Autonomous Vehicles' by - Sandipana Das, Mamata Rao, and Vipul Vinzuda is accepted for presentation and publication at ICORD' 23 International Conference, to be held at IISc Bengaluru from January 09 to 11, 2023.

This was based on the work under the sponsorship of WIRIN Labs and the NID research project initiative as part of the graduation project of Sandipana Das.

NID FORD FOUNDATION GRANT

The NID-Ford Foundation funding scheme was established a few years ago to promote and encourage socially responsive design. This scheme funds ideas/ concepts which have the potential to enhance the quality of life in the Indian context. The guiding philosophy behind this funding scheme is 'Design for Development' and it covers important areas of design intervention such as social, economic, political, and cognitive domains, education, and health. In the past, many students from various disciplines have benefitted from and availed of the grant from this scheme.

The NID Ford Foundation Grant was announced for the M.Des. 2020 entry batch on July 22, 2022. There were 24 applications received from the students, out of which, 10 students were awarded the grant in September 2022.

The grant for the B.Des. 2019 entry batch was announced on January 24, 2023. Applications from 15 students across various disciplines were received, chiefly from Film & Video Communication, Animation Film Design, Exhibition Design, Ceramic & Glass Design; 07 students were awarded the grant.

SEED RESEARCH GRANT FOR EARLY CAREER FACULTY (SRG-ECF)

In order to promote an active research culture and initiate innovative research ideas, the institute has formalised a policy to provide the Seed Research Grant to faculty members. The grant shall be utilised towards developing a range of research topics as per the mandate. As per the 162nd Governing Council, a resolution was passed to extend the Seed Research Grant to all faculty members. The second cycle of Seed Research Grant was announced on February 24, 2022, with a deadline of receiving the applications set on May 31, 2022. Nineteen research proposals were received from faculty members under this grant which were approved by the Director.

Designing Textiles from Waste: Self-Growing Textiles

Researcher: Ketan Vadodaria (Dr.)

The research is focused on deriving sustainable material for the textile, apparel, and accessories for the fashion industry. Currently the process of material formation is standardised. Through this project, bio leather has been developed from the fermentation of bacteria and yeast. This is an alternative to regular leather which can be used in the textile industry as well as the fashion and accessories industry as well.

Two-Dimensional Form Studies

Researcher: Vikram Mitra

The study aims at looking at minute changes in the form due to very prescribed actions.

The approach is kept objective and leans heavily on geometrical rationale and avoids any subjective discussion and debate regarding the perceived aspirations, inspirations, emotions, expressions, and connotations of the form.

Research for Extending the Scope for Colour Education in Design Curriculum

Researcher: Amit Sinha

Two-way research has been initiated on colour. The first is a series of secondary research on available literature, aimed at identifying usable methods in the relevance of the context. Secondly, practice-based research methods to test newer inputs and assignments

in colour classes are initiated to understand the impact of both conventional as well as these new inputs.

The faculty presented a research paper titled 'Human-Centric Approach to Study Colour in Design Education' at the International Conference 'Design in the Era of Industry 4.0', the 9th International Conference on Research into Design (ICoRD'23). His paper explores pedagogical experimentation applied in courses on colour through design teaching practice and discusses the emerging scope of a human-centred approach to colour learning through its findings. Extending from his PhD research, identifying the emerging scope, methods, and mapping the required support system for the future of colour course in design teaching is the key focus area of his SRG research proposal.

The research paper title Challenges and Opportunities of Spatial Sound Design in Cinematic Virtual Reality: A Scoping Review' by **Hitesh Chaurasia** has been accepted for 9th International Conference on Research into Design (ICoRD'23) organised by the Indian Institute of Science, Bengaluru from January 09 to 11, 2023.

Swagata Naidu (Associate Senior Faculty) has already initiated Stage 1 of her research work 'From Within: Monograph on Jayanti L. Naik' with support from NID Archives.

The next step was to go through the work to find verticals pertaining to pedagogy, inspiration, and approach at the cross section of his role as a teacher, designer, and artist that can be showcased through an exhibition. Work on this exhibition is ongoing and it might tentatively be open by mid-February.

Shekhar Bhattacharjee has already started his secondary research stage and is studying books, papers, and case studies on his research topic 'Play Way Method'. Along with that, he conducted two participatory workshops with anganwaris to understand possibilities of establishing research labs in the anganwari. For this project, he worked with the Aga Khan Foundation, Bihar who offered a joint research project with them on the same topic.

Anju Pawar (Senior Faculty) has conducted a study titled 'Expanding the Traditions of Potter's Material

Palette to Leverage their Creative Process, Expression and Market Prosperity'. She visited different craft clusters in the Kutch region from January 29, 2023 to February 04, 2023. She met with potters and took part in their daily routine and studied their work culture. There are very few traditional potters working according to their traditional methods; they strive to carry forward their craft legacy to the younger generation, some of the potters making their traditional vessels for cooking and storage purposes, have moved to contemporary forms and products based on the current requirements. Unfortunately, instead of the rich traditional clay colour of painted pottery which they used to paint from many generations, now most of the potters are using acrylic or synthetic colours to decorate their terracotta pots. If this new practice will continue, then the traditional culture of painted pottery of Kutch will vanish soon and the old heritage pottery of Kutch will be no more available to the next generation. This is a major concern.

Amarnath Praful (Faculty, Photography Design) has already initiated the secondary research such as literature review and documentary review with regard to this research. As the next step, he would undertake the initial visit to Lakshadweep.

Amrapali Hazra (Faculty, Digital Game Design) is undertaking a research study titled 'Sati to Kali and Everything in Between: Depiction of the Female Divine or Mother Goddess in Indian Art'. The first phase of the study has been devoted to answering questions regarding Indian art, its origins, history, themes, and cultural significance; contextualising the same in the broader framework of art among the prehistoric and ancient civilisations; and understanding the various indigenous art forms that have emerged on the Indian subcontinent and the history behind the same.

9. NID PRESS

NID Press is an independent publications initiative of the National Institute of Design (NID), Ahmedabad. NID Press covers a broad canvas of publications comprising books, conference proceedings, monographs, archival publications, anthologies, graphic novels, reprints, catalogues, and magazines to name a few. Each of these corrals design activities; pedagogic practices and theories; contemporary issues; social concerns; historical development; economic, political, and environmental contexts; global connections; and extrapolates the philosophical developments in design. With its renewed mandate, NID Press actively facilitates the commissioning of publications from its vast alumni group thereby bringing into the public domain, a mélange of deliberations on design. In recent times, several publications from NID Press have been platforms for students, faculty, staff, and alumni to articulate their academic and philosophical perspectives on design as praxis and design as a philosophy. Through its various publications, NID Press endeavours to turn the spotlight on various perspectives on design in both the local contexts and global scenarios.

During the year under review, NID Press released the ninth issue of its magazine titled 12.

Other Activities

- On April 28, 2022, NID Press organised a workshop for faculty members titled 'The Art and Business of Publishing'. This workshop was anchored by Trisha De Niyogi, the Chief Operating Officer and Director at Niyogi Books, which is an independent publishing house based in New Delhi.
- NID Press organised a two-day (from September 19 to September 20, 2022) writing workshop for faculty members. This workshop was anchored by academic and author Sudhanva Deshpande.
- A sale and display of all publications from NID Press was organised during the Annual Convocation on December 02, 2022.



10. CENTRE FOR TEACHING AND LEARNING (CTL)

The CTL recognises that there is a growing need for design educators in India. Research on design education has been an underexplored area in India and provides a potential to initiate research, experiments, and innovation-led programmes for the future. This can support the need of improving the quality of educational experiences through the education and training of design educators across the country. It can be furthered by widespread dissemination through training, workshops, and publications. The popularity of design education in India is growing rapidly thus intensifying this need.

The CTL team had envisioned a five-year plan and budgeted activities along the three verticals of Reflect-Research, Explore-Grow, and Connect-Outreach. This was proposed as part of a larger planned SFC proposal. Subsequently, the CTL was encouraged to initiate certain low budget activities.

The CTL team had a strategic meeting in April in order to plan certain in-house activities (spread across the three NID campuses) and some to pan across newly-founded NIDs.

Under the mandate of Explore-Grow, the CTL proposes to hold lectures, workshops, and training for faculty in order to inform them vis-à-vis new research in the

domain of design pedagogy, cognition, learnability and several others. One of the plans under the vertical of Explore-Grow was to hold a workshop among NID faculty (of all three campuses) in unconference mode. The team believes that preference should be given to the younger faculty to participate, share and discuss, and even raise questions rather than present and declare. The workshop is tentatively scheduled for October/ November after the convocation.

The tentative topics proposed by the team were: aligning with today's learners, inclusive teaching in design, design teaching, and diverse learners-challenges and opportunities. The convenors for these could be young faculty members from each campus.

Under the mandate of Connect-Outreach, the CTL proposes to partner with internal departments within the three NID campuses, alternative educational hubs and think tanks, with international MoU partners; to share, learn and contribute towards a robust design learning and teaching culture. The CTL facilitates formation of COPs- Communities of Practice across NID's international partners. The CTL also envisions initiating residency programmes at NID by collaborating with national/ international MoU partners and industry experts.



11. INTEGRATED DESIGN SERVICES (IDS)

Client servicing is an integral part of NID's activities. Through the Integrated Design Services (IDS) department, NID undertakes consultancy projects from various government, semi-government, and private organisations. It professionally delivers design solutions in diverse design domains ranging from Industrial Design, Communication Design, Textile/Apparel/ Lifestyle Accessory Design and IT Integrated Design.

The IDS also has its Outreach Activities to provide the institute's experience and training facilities to the services of craft sectors in the areas of training, research and need assessment study, craft documentation, capacity building and skill up-gradation in design using contextual approach.

Through its Earn While You Learn Scheme, the IDS also facilitates students' participation in real life projects, which in turn, adds value to the upcoming professionals giving them an understanding of actual situations.

Over the last 50 years, NID has successfully completed many projects of national importance which includes logo design for more than 500 government, semi-government, and private organisations.

Status of projects at IDS

Project Proposals Submitted and Awaiting Response of Clients from April 01, 2022 to March 31, 2023: **19**

Number of projects ongoing as on March 31, 2023: **29**

Number of projects commenced from April 01, 2022 to March 31, 2023: **23**

Projects in pipeline: **7**

Number of projects completed from April 01, 2022 to March 31, 2023: **9**

Project Proposals Submitted and Awaiting Response from Clients:

1. Creating an Animated Pilot Episode Based on Satyam Tales Collection of Books for Bihar School of Yoga, Bihar
2. Designing of Uniform for Operation &

Maintenance Staff of Gujarat Metro Rail Corporation (GMRC) Limited

3. Design of School Furniture for Gujarat Council of School Education-Samagra Shiksha (GCSE-SS), Gandhinagar
4. Design of Infographics for Auto World Estate of the Pranlal Bhogilal Family for Brijesh Chinai, Ahmedabad
5. Design of Display Design for Auto World Estate of the Pranlal Bhogilal Family for Brijesh Chinai, Ahmedabad
6. Standardisation of BMC Visual Identity for Brihanmumbai Municipal Corporation (BMC), Mumbai
7. Standardisation of Visual Elements of CNG Stations (1) Company Owned Company Operated COCO (2) Dealer Owned Dealer Operated DODO (3) Retail Outlet for GAIL Gas Limited, Noida
8. Designing Uniforms for CNG Station Staff for GAIL Gas Limited, Noida
9. Interior Design of all Buildings for NACIN Campus at Palasamudram, Sri Satya Sai District, Andhra Pradesh for National Academy of Customs, Indirect Taxes & Narcotics (NACIN), Bengaluru
10. Ergonomic Design of Keyman's Backpack (Tool Kit Bag) for Western Railway, Ahmedabad
11. An Approach Paper for Swami Vivekananda Circuit Project, Gujarat for Ramakrishna Math & Mission, Gujarat
12. Need Assessment for Preparation of Brand Identity Manual for FCI at Various Levels of Brand Creation for Food Corporation of India, New Delhi
13. Standardization and Design of Souvenir of 45 Items Covering 15 Tourist Destinations/Districts for Department of Tourism, Government of Uttar Pradesh
14. Styling and Packaging of Milk Analyser for Prompt Equipments Pvt. Ltd., Ahmedabad

-
15. Design of Visual Identity (Logo) for Integrated Scheme for Distribution of Foodgrains Among the PDS Beneficiaries for Department of Food and Public Distribution, Government of India
 16. Design of Coin Gallery at Lalbhai Dalpatbhai Museum, Ahmedabad
 17. Design of Gift Items for Ministry of Defence, Government of India
 18. Design of a Display kit in the Form of a Modular Bookshelf for French Institute in India
 19. Designing of Kaleen Desi Wool Mark and Standard Operating Procedures for Mark for Central Wool Development Board, Jodhpur

Ongoing Projects (As on March 31, 2023)

Under the ongoing Major Client Projects, the following activities took place:

1. **Evaluation & Monitoring of the Scheme 2 - Development of Design Studios in Footwear & Leather Sector, Sub-Scheme Under Indian Footwear and Leather Development Programme (IFLDP) 2021-26 (DPIIT) for Department for Promotion of Industry & Internal Trade (DPIIT), New Delhi**
Advance received. Project initiated.
2. **Design of Visual Identity (Logo) of UPSC for Union Public Service Commission, New Delhi**
Advance received. Project initiated.
3. **Interior Design of Uttar Haryana BijliVitrans Nigam Limited (UHBVN) Head Office Building Plot No. IP-3 & 4, Sector-14, Panchkula for Uttar Haryana BijliVitrans Nigam Limited (UHBVN), Panchkula, Haryana**
Final payment received. Project is to be closed.
4. **Design of Visual Identity (Logos) for GUVNL and its Six Subsidiary Companies for Gujarat Urja Vikas Nigam Limited (GUVNL), Vadodara**
Phase-1 is ongoing.
5. **Designing a Logo for the Prime Minister's Employment Generation Programme (PMEGP) Scheme for Khadi & Village Industries Commission**

(KVIC), Mumbai
Phase-1 is ongoing.

6. **Designing Uniforms for Officers and Staff of GMDC for Gujarat Mineral Development Corporation Ltd. (GMDC), Ahmedabad**
Phase-1 is ongoing.
7. **The Naming, Design of Logo with the New Name of the Organisation for Solar Energy Corporation of India Limited (SECI), New Delhi**
The co-creation workshop on brand clarity and name storming was designed and conducted by the NID team and was hosted by the SECI team at their Head Office in New Delhi on February 14, 2023.
8. **An MoU between NID and Human Space Flight Centre, Indian Space Research Organisation (ISRO) was signed on January 20, 2023.**
The purpose of this MoU is to establish a cooperative framework between the parties for carrying out joint design and development activities in the Indian Human Spaceflight Programme.
9. **Design of Signage System and Guidelines for the Bhopal Metro Rail Project and Indore Metro Rail Project for Madhya Pradesh Metro Rail Corporation Limited (MPMRCL), Bhopal**
Phase-1 presentation for signage design for Bhopal Metro and Indore Metro was made to the client in March 2023.
10. **Need Assessment Survey of Discovery of India Exposition and Roadmap for Refurbishment / Upgradation Work at Nehru Centre, Mumbai.**
NID has completed the need assessment survey and submitted the roadmap. Now NID will work on the preparation of the techno-commercial proposal for the next phase.
11. **Design of Logo for National Bank for Financing Infrastructure and Development (NaBFID), Mumbai**
Phase-1 is ongoing.
12. **Design of Trophy and Scroll for Employees Provident Fund Organization, Ahmedabad**
All the final deliverables submitted to the client.

-
13. **Design of Souvenir for Auto World Estate of Pranlal Bhogilal Family for Dastan Private Limited, Ahmedabad**
Phase-3 is ongoing.
14. **Preparation of Need Assessment Report and Interpretation Plan for Maharashtra University of Health Sciences, Nashik.**
As per the MoU signed between NID Ahmedabad and MUHS Nashik, NID has completed Phase-1 of MoU which comprises the Need Assessment Report. Based on the client's request, the NID team is preparing the techno-commercial proposal for Phases 2 and 3 of the project.
15. **Design of Visual Identity (Logo) and name for CPGRAMS (Centralised Public Grievances and Monitoring System) for Ministry of Personnel, Public Grievances & Pensions, New Delhi**
Work is in progress.
16. **Design of Visual Identity (Logo) for India International Convention and Exhibition Centre Limited, New Delhi**
Phase-1 is ongoing.
17. **Design of Visual Identity (Logo) for National Mineral Development Corporation Limited (NMDC), Hyderabad**
Phase-1 is ongoing.
18. **Design Detailing and Functional Prototype Development of a) Static Kiosk b) Mobile Kiosk c) Body-fitting Sale Kit at Ahmedabad Railway Station (Design and Prototype Development of Concept No.3 of the Mobile Kiosk - Additional Scope) for Ministry of Railways, Railway Board, Government of India**
All the final deliverables have been submitted to the client.
19. **Design of Visual Identity (Logo) for Gujarat Mineral Development Corporation (GMDC), Ahmedabad**
Phase-1 is ongoing.
20. **Design of Visual Identity (Logo) of Gujarat Biotechnology University, Gandhinagar**
Phase-1 is ongoing.
21. **Suggesting Name and Design of Visual Identity (Logo) for National Portal for Credit Linked Government Schemes for State Bank of India, Mumbai**
Work is in progress.
22. **Designing and Supervision of Theme Pavilion of New Delhi World Book Fair (25 Feb – 5 March 2023) for National Book Trust, India, New Delhi.**
The final phase is ongoing.
23. **Design of Visual Identity (Logo) for the Gujarat State Tax Department for Office of the Chief Commissioner of State Tax, Ahmedabad.**
The project head has sought the client's feedback on the presentation made to them for finalising one option of the logo design.
24. **Designing Vehicle Marking for the Gujarat State Tax Department for the Office of the Chief Commissioner of State Tax, Ahmedabad.**
Based on the finalised concept design of the GSTD, the work on designing vehicle marking will commence.
25. **Need Assessment/Develop Feasibility Report for Ladakh Craft Sector for Directorate of Industries and Commerce Department, Ladakh**
The final report is under ratification.
26. **Design of Visual Identity (Logo) for (1) Prasar Bharati (2) Delhi Doordarshan (3) All India Radio (4) DD Fresh Dish (5) Mobile App (newsonair.com) for Prasar Bharati Secretariat, New Delhi**
The Prasar Bharati logo was launched on July 11, 2022.
27. **Designing Vehicle Markings for (1) SHE Team Vehicle – Bolero Type and (2) Abhayam Vehicle – Innova Type and Designing Visual Identity for the Nirbhaya Project – SHE Team for Gujarat State Police Housing Corporation Ltd., Gandhinagar**
The final deliverables have been submitted to the client.
28. **Design Improvisation of the Existing User Interface of the Smart City Web Application, Mobile Application, Web Portal and Design of Smart City Web Application Logo for Bharat Electronics Ltd., Bengaluru**
The project is to be closed.

29. **Design of Visual Identity (Logo) for IIT Tirupati Navavishkar I-Hub Foundation (INIF)**

Phase-2 is ongoing.

Projects in the Pipeline:

- Space Suit Design for Gaganyaan Project Phase 1: Recovery Training Suit for Human Space Flight Centre (ISRO), Bengaluru
- Design of Exhibition Space at Vadnagar Railway Station for Ministry of Railways, New Delhi
- Design of Industrial Overall (Dungaree) of Male Staff for Oil and Natural Gas Corporation Ltd., New Delhi
- Design of 50-seater Cafeteria at Vadnagar Railway Station for Ministry of Railways, New Delhi
- Ergonomic Enhancement and Industrial Design Intervention for Man Portable Launcher for MANPADS for Defence Research and Development Organization (RCI), Hyderabad
- Stage-1: Exhibition Concept and Design for Phase 1 Redevelopment of Galleries on Ground Floor, Stage-2: Exhibition Concept and Design for Phase 2 Development of New Galleries on First Floor, Stage-3: Exhibition Concept for Maharashtra University of Health Sciences (MUHS), Nashik.
- Roadmap and Interpretation Plan for the Currency Museum (Phase-1) for Currency Note Press (CNP), Nashik



गंभीर कपट अन्वेषण कार्यालय
भारत सरकार

Serious Fraud Investigation Office
Government of India

Completed Projects (April 2022 to March 2023)

Sr. No.	Client	Name of the Project	Project Head
1	Gujarat Technological University	Consultancy for Setting up IT Infrastructure and Systems	Bhaumik Nagar (Dr.)
2	Birsa Munda Tribal University, Rajpipla	Design of Visual Identity (Logo)	Tarun Deep Girdher
3	Gujarat Forestry Research Foundation (GFRF), Gandhinagar	Design of Visual Identity (Logo) for Gujarat Forestry Research Foundation (GFRF) and Snake Research Institute (SRI)	Tarun Deep Girdher
4	Indian Institute of Management, Ahmedabad (IIMA) Archives	Designing a Permanent Exhibition cum Display	Tanishka Kachru
5	Serious Fraud Investigation Office (SFIO), New Delhi	Design of Visual Identity (Logo)	Tarun Deep Girdher
6	M/s. Hindusthan National Glass & Industries Limited (HNGIL), Kolkata	Development of Bottle for Edible Oil Segment	Neelima Hasija
7	Northern India Institute of Fashion Technology (NIIFT), Mohali, Punjab	Preparation of Feasibility Report and Road Map for Starting New Programmes under the Brand name of NIIFT at its NIIFT Centre, Jalandhar, Punjab	Vijai Singh Katiyar
8	National Book Trust, India New Delhi	Design and Supervision of Guest of Honour India Pavilion at the Livre Paris Book Fair, France (from March 20 to 23, 2020)	Tanishka Kachru
9	Department of Agriculture, State Agriculture Research Station, Govt. of Tripura	Design of (1) Visual Identity (Logo) for Farmer Producer Companies (FPC's), (2) Brand Name with Suitable Taglines/Slogan, (3) Appropriate Packaging and Labelling Designs under Mission Organic for Value Chain Development in North Eastern Region (MOVCDNER)	Jagriti Galphade



बिरसा मुंडा
ट्रायबल युनिवर्सिटी,
राजपिपला
Birsa Munda
Tribal University,
Rajpipla



Sector' for the Directorate of Handloom, Handicrafts and Sericulture, Government of Tripura.



INTEGRATED DESIGN SERVICES (OUTREACH ACTIVITY)

Project Proposals Submitted and Awaiting Response of Clients from April 01, 2022 to March 21, 2023: 7

Number of major projects ongoing as on March 31, 2023: 12

Number of projects commenced from April 01, 2022 to March 31, 2023: 7

Projects in the pipeline: 1

Number of projects completed from April 01, 2022 to March 31, 2023: 1

Project Proposals Submitted and Awaiting Response from Clients:

- Proposal for 'Need Assessment/Developing Roadmap for Tripura Handicrafts and Handloom

- Proposal for the 'Product Development Training Workshop in Bamboo to Make Rakhi' for the District Development Officer (DDO), Tapi, Gujarat.
- Proposal for the 'Design of Souvenir for Madhya Pradesh' for Madhya Pradesh Tourism Board, Government of Madhya Pradesh.
- Proposal for 'Conducting Need Assessment Study in the Identified Districts & Crafts of Karnataka (under OSOD scheme)' for Karnataka Skill Development Corporation (KSDC), Bengaluru.
- Proposal for 'Design Development Workshop in Bamboo (As a substitute of Single-use Plastic)' for the Bamboo Development Agency (BDA), Aizawl, Mizoram.
- Proposal for 'Developing a Feasibility Report and Road Map for setting up Manipur Institute of Crafts & Design (MICD)' for the Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur.
- Proposal for 'Branding and Packaging for Handloom and Handicraft products Developed by the Weavers/Craftspersons of Manipur' for the Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur.

Ongoing Projects (As on March 31, 2023)

- **Strategic Design Intervention Training Workshop for the Handloom Weavers Cooperative Societies of Tamil Nadu for Commissioner of Handloom and Textiles, Chennai**
Documentation regarding the workshop has been submitted.
- **Need Assessment Study-cum-Capacity Building Design Development Workshop in Cane and Bamboo in Itanagar for the Department of Textile & Handicrafts, Government of Arunachal Pradesh**
Need Assessment Study and training workshop conducted in Itanagar (Arunachal Pradesh); the documentation work is under progress.
- **Display of NID's Design Intervention in Craft with Design Sensitization Webinar at Proposed Atmanirbhar Bharat Centre for Design at Red Fort Delhi for the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi**
Exhibition products and panels are installed and ready for display at the Atmanirbhar Bharat Centre for Design at Red Fort, New Delhi.
- **Strategic Design Intervention Workshops for New Product Development and Production Capability Enhancement for Manipur Crafts for Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur**
Documentation regarding the workshop has been submitted.



- **Establishment of Jharkhand Institute of Craft and Design (JICD) at Ranchi Project-B: Faculty and Staff Development on Design Pedagogy Matters for JICD**
Interviews for the faculty and staff were conducted.
- **Design of Souvenir for the Parliament of India for Lok Sabha Secretariat, Parliament of India, Government of India**
Work on the final presentation to the client is under progress.
- **Product and Design Sensitisation Workshop Training Programme for Bidriware in Bidar, Karnataka for and India EXIM Bank, Mumbai**
Documentation regarding the workshop has been submitted.
- **Co-creative Design & Skill Training Workshop in Bamboo (Craft Residency) for TATA Steel Foundation, Jamshedpur, Jharkhand**
Documentation regarding the workshop has been submitted.



- **Design & Skill Development Training Workshop in Bamboo for the Director of Handicrafts, Odisha, Bhubaneshwar, Odisha**
Documentation regarding the workshop has been submitted.
- **Advanced Training Workshop in Bamboo for Kerala State Bamboo Mission**
Plans are afoot to conduct the workshop in April 2023.
- **Project on Design of Common Brand and Packaging for the Handloom Products of Tamil Nadu**
Project to be initiated.
- Intervention as Knowledge Partner under USTTAD for Ministry of Minority Affairs, New Delhi, under which successfully completed all three workshops for the following crafts:
 1. Likir Pottery Craft of Ladakh
 2. Leather Puppetry Craft of Nimmalakuunta (Andhra Pradesh)
 3. Usta Kala Craft of Bikaner (Rajasthan)
- Workshop yet to be conducted for the following crafts:
 1. Crochet Craft of Goa
 2. Thathera Brass and Bronze Metal Craft of Jandiala Guru (Punjab)

Projects in the Pipeline:

Training Programme on 'Product and Design Development in Handmade Paper' for the Directorate of Handmade Paper & Fibre Industry, Khadi and Village Industries Commission (KVIC), Mumbai

Completed Projects (As on March 31, 2023)

Establishment of the Jharkhand Institute of Craft and Design (JICD) at Ranchi Project-A; organisational structure and curriculum development for the above-mentioned project has been completed.



12. CONTINUING EDUCATION PROGRAMMES (CEP)

On-campus Faculty-led Design Workshops: NA

On-campus Client-specific Design Workshop

- Two-day, on-campus workshop on 'Elevate Everyday with Design' at the NID Bengaluru Campus from August 01 to 02, 2022.
Client: Kohler India Pvt. Ltd.
Anchor Faculty: Nijoo Dubey, Mamata Rao, Farhan Ibnee Abid
- Summer Workshop 2022 Bamboo Encounter (July 18 to 22, 2022) at NID Ahmedabad Campus (Phase 1)
Anchor Faculty: Pravinsinh K. Solanki
- Basics of Fashion Photography (July 25 to 29, 2022) at NID Ahmedabad Campus (Phase 2)
Anchor Faculty: Saurabh Srivastava



Off-campus Client-specific Design Workshop

Five-day off-campus workshop on 'Play Element-Based Learning System-2 (PEBL)' (January 02 to 06, 2023)

Client: Aga Khan Foundation India at Patna, Bihar
Anchor Faculty: Shekhar Bhattacharjee, Austin Davis
No. of participants: 15–25

Two-day off-campus workshop on 'Design Sensitization for Agate Jewellery' (February 02 to 03, 2023)

Client: Invest India (ODOP) at Khambhat
Anchor Faculty: Jitendra Singh Rajput, Amit Sinha, Ashok Mondal, Neelima Hasija
No. of participants: 15–25

Two-day off-campus workshop on 'Design Sensitization for Furniture and Handicrafts' (March 20 to 21, 2023)

Client: Invest India (ODOP) at Jodhpur
Anchor Faculty: Jitendra Singh Rajput, Pravinsinh Solanki, Sweety Taur
Participants: 15–25

Online Design Workshop (client-based): NA

Online Design Workshop (client-based): NA

Ongoing meeting and discussion: NA



EOI Received for Calendar Workshop 2023

Faculty	Title	Days-Mode-Month
Sonal Chauhan	Needle Paintings	5 days on-campus
Sonal Chauhan	Understanding & Approaching Conscious Clothing	5 days on-campus
S. Guruprasad	Design-led Leadership	4 days on-campus
S. Guruprasad	Service Innovation: A Human-centric approach in Designing New Services	3 days on-campus
C.S. Susanth	Learning Bamboo Part 01: Innovative Products Making	6 days on-campus
C.S. Susanth	Learning Bamboo Part 02: Innovative Bamboo Furniture Making	5 days on-campus
Shekhar Bhattacharjee	PEBL System	5 days on-campus
Bhaumik Nagar (Dr.)	Managing User Experience: Strategies and Tactics	3 days on-campus

Summer Workshop 2023

Workshop	Anchor	Location
AutoCAD Software (2D), (3D-basics)	T.G. Shaikh	NID Ahmedabad Campus
Experimental Papermaking	Vishnupriya Narayanan	NID Ahmedabad Campus
Hand-stitched Clothing and Slow Fashion	Sonal Chauhan	NID Ahmedabad Campus
Keep Clicking: A Workshop on Basic Photography	Saurabh Srivastava	NID Ahmedabad Campus
Textile Jewellery and Accessories	Aarti Srivastava	NID Ahmedabad Campus
Waste to Value	Pravinsinh Solanki	NID Ahmedabad Campus
Bamboo Blast	Pravinsinh Solanki	NID Ahmedabad Campus
Fun Loving Raku Firing Experience	Anju Pawar	NID Ahmedabad Campus

Summer Workshop 2023

Workshop	Anchor	Location
Introduction to Digital Filmmaking.	Hitesh Chaurasia	NID Ahmedabad Campus
Kalamkari with Natural dyes	Aarti Srivastava	NID Ahmedabad Campus
Reimagining Flip Books	Vishnupriya Narayanan	NID Ahmedabad Campus
Saree Draping for Gen Z	Sonal Chauhan	NID Ahmedabad Campus
Stories Through Lens	Saurabh Srivastava	NID Ahmedabad Campus
Basics of Fashion Photography	Saurabh Srivastava	NID Ahmedabad Campus
Clay Figurines	Anju Pawar	NID Ahmedabad Campus
Dip-dye: Pattering with Ink on Paper	Vishnupriya Narayanan	NID Ahmedabad Campus
Do It Yourself: Mending	Sonal Chauhan	NID Ahmedabad Campus
Papier Mâché	Pravinsinh Solanki	NID Ahmedabad Campus
Podcast/Radio Drama: Storytelling through Sound	Hitesh Chaurasia	NID Ahmedabad Campus
Experiencing Bamboo Through Product Making	C.S. Susanth	NID Bengaluru Campus
Bamboo Furniture Making	C.S. Susanth	NID Bengaluru Campus

Inquiries Received	Topic
Proflex Innovate. Lead.	Design Thinking
Viatrix Pharmaceutical	Graphic Design, Motion Design, UI/UX Functional Design, New Media Design
SPIPA	Application of Design Concepts
Maruti Suzuki	Inquiry for Workshop on Design Thinking

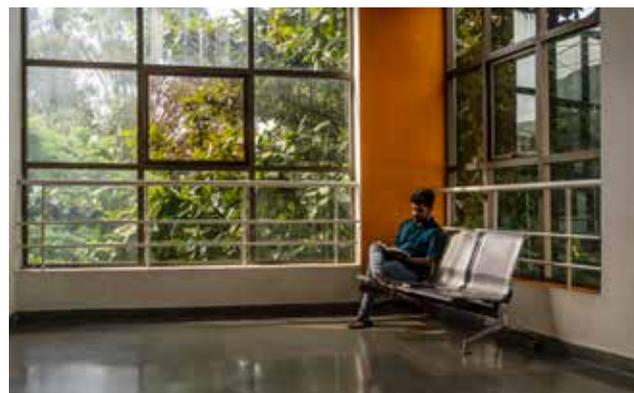
Discussions on these workshops are ongoing and they will be conducted by the end of 2023.

13. STRATEGY & PLANNING

Over the last two decades, the institute has significantly expanded its educational programmes and student intake, built two new campuses, and considerably expanded its activities beyond education. With the institute acquiring the status of 'Institute of National Importance' (INI) in 2014, it is imperative to consolidate its activities, realign the institute with respect to other Institutes of National Importance, examine its existing status, and develop a strategic plan for the future which will enable NID to grow systematically. This activity is organised under the umbrella of the Strategy & Planning (S&P) department.

The main functions of the department include:

- Prepare strategic plans aimed at rationalisation, prioritisation, and diversification of institutional activities, human resources, infrastructure, and funds.
- Preparation of major developmental proposals and providing inputs to respective departments.
- Strategic planning of major procurements.
- Collate financial data for budgetary estimates and prepare rational plans for prioritisation and optimal allocation of funds.
- Develop proposals for endowments, its investments, and monitor existing allocations and their utilisation.
- Planning expansion of campus infrastructure, resources for implementation of EWS, new research infrastructure, and providing plans and estimates to the Infrastructure Strategy Committee.
- Provide policy related inputs on all the above matters to the institute's Senate, Standing Committee, and Governing Council.



14. FACULTY PROFILE

	Name	Qualifications	Courses handled	Areas of interest
	Praveen Nahar Product Design (Director since 15/04/2019) pnahar@nid.edu Year of joining NID: 2002	<ul style="list-style-type: none"> M.Des. (Industrial Design), IIT Delhi B.E. (Industrial & Production Engg.) Diploma (Production Engineering) Post-Graduate Course in Eco Design from Delft University of Tech., Netherlands 	<ul style="list-style-type: none"> Design Process Systems Design Workshop Skills Materials and Processes Craft Studies Design Projects 	<ul style="list-style-type: none"> Design for Consumer Products Strategic Design Design in Public Domain Green Design Appropriate Technology Craft Design
	Aarti Srivastava Textile Design aartisrivastava@nid.edu Year of joining NID: 2010	<ul style="list-style-type: none"> Post Graduate Diploma in Textile Design, NID Ahmedabad B.A. in Painting & Literature from Vikram University 	<ul style="list-style-type: none"> Design Project-Textiles for Spaces Advance Woven Construction Surface Design Design workshops 	<ul style="list-style-type: none"> Design for Spaces Weaving Traditional Crafts Surface Design Sketching & Painting
	Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu Year of joining NID: 2008	<ul style="list-style-type: none"> Post Graduate Diploma in Animation & Film Design, NID M.Sc. in Botany, Govt. College of Science B.Sc. in Industrial Microbiology 	<ul style="list-style-type: none"> Script Writing History of Animation Experimental Animation Film Appreciation Departmental Elective Motion Graphics Stop Motion Generative Animation Design Projects Design Workshop 	<ul style="list-style-type: none"> Fiction and Documentary (Films) Fiction (Novel) Non-Fiction Design Process Music Short Stories
	Amarnath Praful Photography Design amarnath_p@nid.edu Year of joining NID: 2019	<ul style="list-style-type: none"> M.Des., Photography Design, NID 	<ul style="list-style-type: none"> History of Imaging Contemporary Photography Practice Photography Theories History of Art (Foundation studies) 	<ul style="list-style-type: none"> Photography History Visual-Cultural Theory Inter Media Art Practices Cinema Studies

	Name	Qualifications	Courses handled	Areas of interest
	<p>Amit Kumar Sinha Apparel Design / Lifestyle Accessory Design amitsinha@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> • PhD Scholar, NID • AEP (PG Dip.) Apparel Design, NID • B.A. Sociology, Hons, Banaras University • Master's in Anthropology, IGNOU 	<ul style="list-style-type: none"> • System Design for Apparel • Craft Research & Documentation • Ready-to-Wear Collection, • Illustration, Drawing, Representation Techniques • Geometry, Nature Form and Structure • Environmental Perception 	<ul style="list-style-type: none"> • Design Education • System Design • Advanced Apparel, Performance & Workwear • Colour Research and Design • Cluster Training Prog. in Apparel, Textile, Accessory, Jewellery • Classroom-industry Project collaborations
	<p>Amrapali Hazra Digital Game Design amrapali_h@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> • B.Des. (Animation Film Design) - NID 	<ul style="list-style-type: none"> • Visual Design, 2D Environment, Character Design • Animation Fundamentals 2D • Visual Storyboarding and Representation • Narrative Concepts, Game Scripting • Game Level Design and Game Mechanics 	<ul style="list-style-type: none"> • Drawing/Sketching • Animation Fundamentals • Visual Storyboarding • Film Appreciation and Analysis • Scripting for Film and Animation, Game Scripting • Narration/ Storytelling • Creative Writing • Illustrative Techniques • Liberal Arts and Humanities, especially Gender and Feminism • Indian Art and Folk Paintings

	Name	Qualifications	Courses handled	Areas of interest
	<p>Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> • Master's in Strategic Design Mgmt., Politecnico de Milano, Italy • Post Graduate Diploma in Lifestyle Accessory Design, NID • Diploma in Advance Computer Arts, National Multimedia Research Centre, Pune • B.Arch., College of Engineering & Technology, Bhubaneswar, Odisha 	<ul style="list-style-type: none"> • Social Innovation with System Design Approach: Design Project III • Exploring Materials Structure & Surfaces • Materials and Methods and Technology-Fundamentals of Materials • Form Studies I-Fundamentals of Form • Form Studies II-Form and Emotion • Form studies III-Form and Culture • Craft Design Workshop - Craft Design & Innovation • Experience Design Workshop • Trend Research Workshop 	<ul style="list-style-type: none"> • Study of Ecosystem • Design for Social Innovation • System Thinking and its Application Strategy-Building • Design Research • Form Studies • Human , Emotion, Object Relationship • Consumer Lifestyle Study and • Social Trends Spotting • New Material Design

	Name	Qualifications	Courses handled	Areas of interest
	<p>Andrea Maria Sonalie Noronha Design Foundation Studies andrea_n@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> PG Dip. in Furniture & Interior Design - NID Ahmedabad Certi. Course in Master in Strategic Design - Polidesign, Politecnico Di Milano, Italy Bachelor in Architecture - Goa University 	<ul style="list-style-type: none"> Analytical Drawing Geometric Construction & Structure. Design Process Materials & Processes Environmental Perception Visual Narratives Historic & Contemporary Styles Fundamentals of Space planning. Furniture Design & Construction Introduction to Design Experimental Structures. Design Projects. Elements of Form in Space 	<ul style="list-style-type: none"> Form Studies Space Design Design Process Structure & Geometry Material Exploration Material Cultures Systems Thinking System Design Design Research Design of Workspace Futures
	<p>Anju Girish Pawar Ceramic & Glass Design anju_p@nid.edu Year of joining NID : 2021</p>	<ul style="list-style-type: none"> AEP Diploma in Industrial Design, specialisation in Ceramic Design - NID Bachelor of Fine Arts in Sculpture - M S University 	<ul style="list-style-type: none"> Theory & Practical of Ceramic Raw Material, Clay, Clay Body and Coloured Clay Body Theory of Glaze and its Classifications with Practical Firing & Testing Materials & Methods Part-A Hand-building Techniques Material, Form and Surface Surface Development Design Project-1 Studio Project 	<ul style="list-style-type: none"> Ceramics Material Research Clay Modelling Hand Zone Practice Handmade Ceramics Glaze Development Surface Development Form Study Design Research Craft Research Craft Development Workshop

	Name	Qualifications	Courses handled	Areas of interest
	Ashok Mondal Lifestyle Accessory Design ashokmondal@nid.edu Year of joining NID: 2015	<ul style="list-style-type: none"> Post-Graduate Diploma in Ceramic & Glass Design, NID Diploma in Pottery & Ceramic Technology, Visva-Bharati 	<ul style="list-style-type: none"> Sustainability & Design Form Studies Material Methods & Technology Exploring Material Structure & Surfaces Design Process Craft Workshop Design Project 	<ul style="list-style-type: none"> Craft Culture of India Sustainability & Design Design Workshop for Artisans Pottery & Ceramics Material & Processes Form Study System Design
	Austin Davis Toy & Game Design austin_d@nid.edu Year of joining NID: 2017	<ul style="list-style-type: none"> Post Graduate Diploma in Toy & Game Design, NID B.Tech.(M.E.), Government Engineering College (Thrissur), University of Calicut 2-year Design Teachers Development Programme/Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> Elements of Play Elements of Game Design Systems Thinking Design Project 2 (Market Centric) Design Project 3 (Systems Project) Fundamentals of Visual Design - Drawing, Colour, Composition Design Process (Common Course) Analytical Drawing (Foundation) 	<ul style="list-style-type: none"> Playfulness Learning through Play Game Designing Design Thinking Systems Thinking & Design Application of Structured Play through Tangible Mediums - Board Games, Card Games, Tabletop Games Play Experience Design
	Balaji Rengarajan Universal Design balaji_r@nid.edu Year of joining NID: 2011	<ul style="list-style-type: none"> M.A. (Automotive Design), Coventry University, UK B.A. (Hons), Transportation Design Coventry University, UK B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai B.Sc. (Physics), MK University 	<ul style="list-style-type: none"> Universal Design Thinking 3D Form Studies Design Projects 1, 2 and 3 (UD) Sustainability and Design Automotive Interior Design Digital Representation Techniques for Industrial Design/ Future Mobility Introduction to Design 	<ul style="list-style-type: none"> User-centred/ Inclusive Design Sustainability Biomimetics Sketching and Representation for Product/Automotive Design

	Name	Qualifications	Courses handled	Areas of interest
	Bhaumik Nagar (Dr.) IT Integrated (Experiential) Design bhaumik_n@nid.edu Year of joining: 2007	<ul style="list-style-type: none"> • Doctor of Philosophy (Engineering and Technology) - Ganpat University • B.E. Electronics & Communication, Gujarat University • M.E. Computer Engineering, Dharamsinh Desai University 	<ul style="list-style-type: none"> • Interface and Processes • History, Theory and Practices • Design Project-I • Kinetic Sculpture • Multi-sensory Game Design • Technical Studies • Physical Computing • Embedded System Design • E-enabled Apparel Merchandising 	<ul style="list-style-type: none"> • HCI/Design theory • Political and Emancipatory HCI • Sustainable Interaction Design • Design of Digital System in the Era of Semantic and Symbiotic Web • Social Computing • Crowdsourcing • Software Tools, Design and Evaluation Methods • Ubiquitous and Context-Aware Computing • Tangible Interfaces, and Mobile Interfaces • Ethical and Unethical Practices in the Design of Digital Products and Services • Design of Governance Framework for an Enterprise • IT Service Management Frameworks and Agile Methods • Design of Business/ Information/ Application and Technology Architecture

	Name	Qualifications	Courses handled	Areas of interest
	Bhavin Kothari Strategic Design Management (SDM) bkothari@nid.edu Year of joining NID: 2005	<ul style="list-style-type: none"> Diploma in Construction Technology, CEPT Post Graduate Diploma in Planning, CEPT Post Graduate Diploma in Patents Law, Nalsar Uni., Hyderabad 	<ul style="list-style-type: none"> Introduction to Design Design Management SDM Overview SDM Fundamentals SDM Futures DP-II (Organisation Design Audit) Business Model Design Professional Design Practices 	<ul style="list-style-type: none"> Strategic Design Planning Innovation Management Change Management Organisation Design Craft Entrepreneurship Design Leadership Policy Design Circular Economy
	Bibhudutta Baral (Dr.) Information & Interface Design bibhudutta@nid.edu Year of joining NID: 2002	<ul style="list-style-type: none"> Ph.D. (Cognitive Science), IIT Delhi M.A. (Philosophy), Utkal University M.A. (English), Utkal University 	<ul style="list-style-type: none"> Cognitive Psychology Ergonomics Cross Cultural Psychology Research Methodology Communication Studies 	<ul style="list-style-type: none"> Cognitive Psychology Indian & Analytical Philosophy Ergonomics Philosophy and Psychology of Logic & Mathematics Cross Cultural Psychology & Semiotics
	Biju Kurup Film & Video Communication Design biju_k@nid.edu Year of joining NID : 2021	<ul style="list-style-type: none"> PG Diploma in Film making with specialisation in Editing - FTII, Pune Master of Fine Arts - MS University, Baroda Bachelor of Fine Arts - MS University, Baroda 	<ul style="list-style-type: none"> Art History Colour Theory in Cinema Media Appreciation Elements of Editing History of World Cinema Film Theory History of Indian Television Film Language 	<ul style="list-style-type: none"> Cinema- Theory & Practice Cultural Studies Narratology Storytelling in New Media Art History Design and Visual Culture

	Name	Qualifications	Courses handled	Areas of interest
	<p>C.S. Susanth Design for Retail Experience cssusanth@nid.edu Year of joining NID: 1999</p>	<ul style="list-style-type: none"> Graduate Diploma in Industrial Design, NID 	<ul style="list-style-type: none"> Fundamentals of Visual Design-M. Des.-Bengaluru Research Methodology Space Representation Basic Graphic Design Elements of Form -1 & 2 Introduction to Materials - DRE, UD Basic Materials & Methods - Foundation Bamboo Furniture workshop - FID Lighting Workshop DP-1 - DRE - Retail Communications DP-2 - DRE - Retail Furniture & Fixture DP-3 - DRE - System Design 	<ul style="list-style-type: none"> Bamboo Application & Innovation Furniture & Space Material Exploration Hands on Workshops Research on Material Tradition Documentation Sketching & Painting

	Name	Qualifications	Courses handled	Areas of interest
	<p>Chakradhar Saswade Information Design chakradhar@nid.edu Year of joining NID: 2001</p>	<ul style="list-style-type: none"> • M.F.A. (Fine Arts), M.S. Univ., Baroda • Film Appreciation, Film & Television Institute of India, Pune • 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> • Information Visualisation • Thematic Cartography • Visual Identity & Retail Design • Elements of Information Design • Product Communication • Semiotics of Photography • Elements of Composition • Space, Form & Structure • Environmental Perception • Drawing & Visualisation • Visual Narrative • Basic Graphic Design • Symbol Design • Word & Image • Fundamentals of Visual Design 	<ul style="list-style-type: none"> • Form & Space Studies • Information Design • Visual Metaphor • Art-Design-Craft & Kitsch
	<p>Dhiman Sengupta Animation Film Design dhiman_s@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> • Graduate Diploma in Animation Film Design, NID 	<ul style="list-style-type: none"> • Basic Animation • Comic Book Workshop • Sound Design & Music Appreciation • Title Sequence Design • Visual Scripting 	<ul style="list-style-type: none"> • Drawings & Storytelling • Comic Books & Graphic novels • Music & Compositions • Object Oriented Programming

	Name	Qualifications	Courses handled	Areas of interest
	<p>Farhan Ibnee Abid Design for Retail Experience farhan@nid.edu Year of joining NID : 2021</p>	<ul style="list-style-type: none"> • Master of Design - NID • Bachelor of Architecture - Nagpur University 	<ul style="list-style-type: none"> • Branding and Packaging • Lighting and Visual Merchandising • Experience Design • Basic Graphic Design • Foundation Courses • System Design • Material Exploration • Spatial Perception • Spatial Representation 	<ul style="list-style-type: none"> • Design Thinking / Design Thinking Tools • Workshops on These Topics • Research Related to Design Thinking, User-centric Design, Empathically and Emotional Design • Experience Design Methodology. • Study of Symbols and Semiotics, Visual Anthropology.
	<p>Gargi Raychaudhuri Furniture & Interior Design gargi_raychaudhuri@nid.edu Year of joining NID : 2021</p>	<ul style="list-style-type: none"> • Master of Design - NID • Bachelor of Architecture – University School Of Architecture and Planning, Guru Govind Singh Indraprastha University. 	<ul style="list-style-type: none"> • Geometry And structure • Fundamentals of Space Planning • Understanding Built Environment • Design Project • Design and Spatial Order • Experimental Structures and Collapsibility • History of Design • Historic and Contemporary forms and styles • Design Studio 	<ul style="list-style-type: none"> • History of Design and Architecture • Geometry And structure • Built environment and Space Planning • Cognitive Design and Art Therapy • System Design

	Name	Qualifications	Courses handled	Areas of interest
	Gayatri Menon (Dr.) Design Foundation Studies gayatri@nid.edu Year of joining NID: 1999	<ul style="list-style-type: none"> • Ph.D.,(Design Innovation), IIT Bombay • AEP (Post graduate) Dip. in Product Design, NID • B.E. (Prod.), S. S. Engg, Bhavnagar 	<ul style="list-style-type: none"> • Introduction to Design • Design for Special Needs • Combination of Materials • Traditional Narratives • Design Process • Design Projects • Systems Thinking • Research Methods • Philosophical Approach to Design • Design Thinkers 	<ul style="list-style-type: none"> • Design Thinking and Systems Approach • Creativity and Innovation • Design Pedagogy • Inclusive Design • Indigenous Craft Sector • Play and Learning • Storytelling
	Hitesh Kumar Chaurasia Film & Video Communication Design hitesh_c@nid.edu Year of joining NID: 2018	<ul style="list-style-type: none"> • Post Graduate Diploma in Cinema, Satyajit Ray Film & Television Institute, Kolkata • M.Sc., Dr. H.S. Gour University Sagar MP • B.Sc., Dr. H.S. Gour University, Sagar MP 	<ul style="list-style-type: none"> • Introduction to Sound Design • Design+Film • History of Indian Television • History of Indian Cinema • Introduction to Convergence Media • Slide Project • Animation Film Sound Design • Exhibition Media I: Light Sound & Moving Image • Film Festival Module • Ad Workshop • Fiction Workshop • Documentary Workshop • Departmental Elective • Music Workshop • B.Des. Design Project (I, II, III, IV) • M Des Design Project (I, II, III) 	<ul style="list-style-type: none"> • Sound Design for VR/AR and XR • Sonic Thinking • Spatial Audio • Immersive Sound Design • Immersive Storytelling • Auditory Interfaces • Sound Art/ Installation • Voice in Cinema • Oral Culture & Storytelling • Film Pedagogy • Culture & Film • Podcast and Radio

	Name	Qualifications	Courses handled	Areas of interest
	<p>Jagadish Kumar Graphic Design jagadish_k@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> • Master of Fine Arts, University of Hyderabad • Bachelor of Fine Arts, College of Arts, Chitrakala Parishat, Bengaluru University • National Fellowship program at PPIF Foundation - Sri Poorna Prajna Education Centre , Mumbai. 	<ul style="list-style-type: none"> • Design Drawing I • Design Drawing II • Elements of Composition • Fundamentals of Visual Design • Colour I (GD) • Colour II (GD) • Drawing & Visualisation for Graphic Design • Word and Image - (Visual semiotics) • Time and Image - (Motion Graphics) • Learning from Grand master • Learning from the Field for Graphic Design • Introduction to Field Work • Illustration • GD Course - Display • Design workshop II - (Spaces and Structure) • Department Elective (B.Des. and M.Des.) - Comics and Graphic Novels, Visual Illusion, Visualisation, and Illustrations, Semiotics and Graphic Design • B.Des. Graphic Design • Design Project -I to IV • M.Des. Graphic Design Design Project -I to III 	<ul style="list-style-type: none"> • Visual Art and Design: Painting, Sculpture, and Printmaking (Silkscreen, Woodcut, Lino, Etching, and Lithography) • History of Art and History of Design, (Indian and Western Art History) • Colour: Colour Theory, Colour Perception, Colour Psychology, and Colour Illusion, including, Digital Colour and Colour Compositions • Illustration: Motion Graphics, Comics and Graphic Novels, Storytelling • Visual Semiotics, Typography, and Information Design • UI/UX Design: Interaction Design, New Media Art and Design, Contemporary Art and Design • Design Thinking: Visual Fundamentals, Design Methods, Research Methods, and Systems Thinking and Approach • Sculpture: 2D and 3D Sculptures

	Name	Qualifications	Courses handled	Areas of interest
	Jagriti Galphade Interaction Design jagriti@nid.edu Year of joining NID: 2004	<ul style="list-style-type: none"> M.A. Fine Arts (Drawing & Painting), Barkatullah Vishwavidyalaya, Bhopal Advanced Diploma in Computer Arts, CDAC, Pune 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> Design Drawing & Representation Introduction to Aesthetics Interactive Instructions Digital Media & Visualization Design Project on Service Design Visual Communication Colour & Composition Introduction to Narratives Prototyping & Usability Evaluation Methods Storytelling in Interactive Media Research Methodology 	<ul style="list-style-type: none"> Narratives Indian Aesthetics UI and UX Design Interaction Paradigms & Healthcare Digital Storytelling Human Behaviour in Public Spaces Digital Inclusivity Study of New Technologies on the Age-old Cultural Traditions, Artistic Practices and Heritage
	Jignesh Khakhar (Dr.) New Media Design khakharj@nid.edu Year of joining NID: 2007	<ul style="list-style-type: none"> B.A. (Hons.) Architecture, De Montfort University, UK Ph.D. (Arch), Cardiff Uni., UK 	<ul style="list-style-type: none"> Design Projects on Problem Solving, Staging Experiences and Speculating Futures. History, Theory and Philosophy of Design and Technology 	<ul style="list-style-type: none"> Pedagogy Creativity, Innovation & Invention Design research Art Science Fiction Film
	Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu Year of joining NID: 2010	<ul style="list-style-type: none"> B.E. (Mechanical), Nagpur Uni. Post Graduate Diploma in Strategic Design Management, NID 	<ul style="list-style-type: none"> Project Management - Design Project II Materials - Metal Design Management 	<ul style="list-style-type: none"> Design Research Strategic Management Social innovation Design Entrepreneurship Systems

	Name	Qualifications	Courses handled	Areas of interest
	<p>Jonak Das Design for Retail Experience jonak_d@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> 4.5 years SLPEP in Industrial Design (Product Design), NID, 1999 	<ul style="list-style-type: none"> Design Project - Systems design Elements of Form - I & II Spatial Perception Materials Exhibit Design (for Exhibition Design) Geometry Design Process 	<ul style="list-style-type: none"> Spatial Communication & Experience Design (pavilions, exhibitions, museums, wayfinding, spatial branding) Design of Learning Spaces, Tools & Systems Developing Opportunities for Real World Academic Collaborations Systems Design Cultural Narratives Crafts Geometry
	<p>Kaushik Chakraborty Animation Film Design kaushikc@nid.edu Year of joining NID: 2010</p>	<ul style="list-style-type: none"> Post Graduate Diploma in Animation Creation & Direction, Indo Italian Inst. for Film and Social Communication, Dept. of Information & Cultural Affairs, Govt. of West Bengal, Kolkata Multimedia Development Technology, Jadavpur University 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> Drawing for Animation Character Design Illustration Design Drawing Environmental Perception Visual Research & Documentation Design Projects 	<ul style="list-style-type: none"> Storytelling and Narratives Visual Documentation People and Places Visualisation Painting Graphic Novel Cartoon & Caricature

	Name	Qualifications	Courses handled	Areas of interest
	<p>Ketankumar Vadodaria (Dr.) Textile Design ketan_v@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> • Doctor of Philosophy, Textile Design, Heriot-Watt University • Master of Textiles (Engineering), MS University • Bachelor of Textile (Engineering), MS University 	<ul style="list-style-type: none"> • Fibres and Yarn • DP - Interactive Textiles and Biomaterials • Sustainability • Future Textiles - New Materials and Functional/Smart/ Technical Textiles • Advanced Weaving Technology and Weaving Calculations 	<ul style="list-style-type: none"> • Medical/Technical Textiles • Smart and Functional Polymers/Materials and Processing into Fibrous Materials or Films • Textile Engineering/ Technology (Spinning, Fabric Forming Technologies (Woven, Knitted, Nonwoven) • Nanotechnology in Textiles (Electrospinning, Finishes) • Natural Fibres and Dyes
	<p>Mamata N. Rao Interaction Design mamtarao@nid.edu Year of joining NID: 2005</p>	<ul style="list-style-type: none"> • B.Arch., Karnataka University • M. Design Science, University of Sydney • M.Arch. (Urban Design), SPA, New Delhi 	<ul style="list-style-type: none"> • Elements & Principles of Design • Creative Thinking • Design Process • User Experience Design • Interactive Media 	<ul style="list-style-type: none"> • Creativity • User Centred Design • Interactive Media • Design Research • Digital Design & Society

	Name	Qualifications	Courses handled	Areas of interest
	Mihir Bholey (Dr.) Interdisciplinary Design Studies mihirb@nid.edu Year of joining NID: 1992	<ul style="list-style-type: none"> Ph.D. (Social Science), CEPT Uni. M.A. (Humanities) English Literature, Patna University B.A. English Honours, Patna Uni. 	<ul style="list-style-type: none"> Public Policy and Design Design Intervention for Urban Transformation Design Thinking for Healthcare Design Intervention for Non-traditional Security Introduction to Indian Society Comparative Aesthetics Understanding Human Behaviour Understanding Social Behaviour Material Culture Semiotics 	<ul style="list-style-type: none"> Public Policy Interdisciplinary Research Urbanisation Socio-economic-political discourse Ecology-Environment and Design Visual and Popular Culture Media Studies Literature
	Mohammed Naim Shaikh Product Design mohammed@nid.edu Year of joining NID: 2015	<ul style="list-style-type: none"> Graduate Diploma in Industrial Design (Product Design), NID 	<ul style="list-style-type: none"> Technical Graphics Computer-aided Industrial Design Studio Tools Design Tools Project 1 	<ul style="list-style-type: none"> Projects Research & Development 3D Visualisation
	Neelima Hasija Ceramic & Glass Design hneelima@nid.edu Year of joining NID: 2002	<ul style="list-style-type: none"> B.F.A. (Painting), M S University, Faculty of Fine Arts Post Graduate Diploma in Ceramic Design, NID 	<ul style="list-style-type: none"> Elements of Form Material Skills & Processes Surface Design Craft Research & Documentation Simple Product Design Complex Design Project Systems Project 	<ul style="list-style-type: none"> Traditional Crafts & Culture Craft Research & Design Design for Development Travelling & Documenting Photography

	Name	Qualifications	Courses handled	Areas of interest
	<p>Neha Mandlik Furniture & Interior Design neha_mandlik@nid.edu Year of joining NID : 2021</p>	<ul style="list-style-type: none"> • Master of Research in Design - Royal College of Art, London, UK • Post Graduate Diploma Program in Design (Furniture & Interior Design) – NID, Ahmedabad • Bachelor of Architecture - Dr. Babasaheb Ambedkar Marathwada Uni., Aurangabad 	<ul style="list-style-type: none"> • Research Methodology • Design Projects • System Thinking & System Design • Elements of Form and Space • Fundamentals of Space Planning • Ergonomics • Materials & Process 	<ul style="list-style-type: none"> • Furniture Design • Design Research • System Thinking • Future of Work & Home • Speculative Design • Soft Robotics • Ethnography • Semiotics
	<p>Nijoo Dubey Universal Design nijoo@nid.edu Year of joining NID: 2006</p>	<ul style="list-style-type: none"> • B.Arch., M.A.N.I.T, Bhopal • Post Graduate Diploma in Furniture & Interior Design, NID 	<ul style="list-style-type: none"> • Design Process • Material & Processes • Form Studies • Spatial perception • Consumer Research • Colour Material Finish (CMF) • Human Factors • Service Design 	<ul style="list-style-type: none"> • Design Theory • Culture & People • Space Design • Research Methodologies • Design Methods • Material Trends & Innovations • Speculative Design
	<p>P. Rama Krishna Rao Furniture & Interior Design raoprk@nid.edu Year of joining NID: 2001</p>	<ul style="list-style-type: none"> • AEPEP (Industrial Design), NID • Certificate in Mechanical Wood Industries Technology, IPIRTI 	<ul style="list-style-type: none"> • Design Overview • History of Design • Materials and Methods • Geometry and Structure • Design Projects 	<ul style="list-style-type: none"> • Systems Thinking • Indigenous Design • Lifestyle Research • Product Semantic • Craft and Folk Art

	Name	Qualifications	Courses handled	Areas of interest
	Pravinsinh Solanki Furniture & Interior Design pravinsinh_s@nid.edu Year of joining NID: 2013	<ul style="list-style-type: none"> Diploma in Interior Design, School of Interior Design Post Graduate Diploma in Furniture & Interior Design, NID 	<ul style="list-style-type: none"> Fundamentals of Visual Design (UG-I) Construction and Fabrication (PGDPD-III) Design Project - II - Folding Furniture (PGDPD-III) Design Project - Stackable Furniture (GDPD-IV) Kitchen and Bathroom Design (GDPD IV) Construction and Fabrication (GDPD III) Furniture and Interior Design - Design Studio (GDPD III) Design Project - Retail Store Design, (P.G.-III), NID Bengaluru Campus. 	<ul style="list-style-type: none"> Retail and Store Design Space Planning Space Design and Production Production and Execution Design and Detailing Design and Project Management Event Design and Execution Setting up furniture Factories Materials and Sourcing Furniture and Cost Cutting Bamboo Furniture
	Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu Year of joining NID: 2018	<ul style="list-style-type: none"> Post Graduate Diploma in Ceramic & Glass Design, NID B.F.A., Uni. of Jammu 	<ul style="list-style-type: none"> Materials and Methods (ceramics) Design Project I (SPD) Design Project II (CDP) Design Project III (Systems) Elements of Form -I, II & III Production Methods 	<ul style="list-style-type: none"> Form Studies Traditional Crafts Techniques & Tool Development Photography Horticulture Sculpture Spirituality

	Name	Qualifications	Courses handled	Areas of interest
	Ranjit Konkar (Dr.) Product Design ranjit_k@nid.edu Year of joining NID: 2007	<ul style="list-style-type: none"> B.Tech., IIT, Kharagpur M.S. (Mech. Engg.), Univ. of Toledo, USA Ph.D. (Mech. Engg.), Stanford Univ., USA 	<ul style="list-style-type: none"> Technically Complex Products Materials and Manufacturing Technical Studies 1 UI/UX Collapsibility and Experimental Structures Kinetic Sculpture Geometric Construction Simple Product Design 	<ul style="list-style-type: none"> Kinetic Sculptures Collapsible Structures Kinematics Design Design for Manufacturability and Assembly Design for Cleanability Recursive Causal Analysis Design for Usability
	Rishi Singhal Photography Design rishi_s@nid.edu Year of joining NID: 2012	<ul style="list-style-type: none"> B.Tech., Construction Technology, CEPT, Ahmedabad. M.F.A. Photography, CVPA, Syracuse University, NY 	<ul style="list-style-type: none"> Photography Project - Photography Design 2nd Sem. (6 weeks) Advanced Photography - Exhibition Design 6th Sem. (2 weeks) Image Sound Motion (photography) - New Media Design 2nd Sem. (2 weeks) Advanced Photography - Ceramics & Glass Design 2nd Sem. (1 week) 	<ul style="list-style-type: none"> History & Mythology Politics & World Views Anthropology Storytelling Visual Arts
	Ritesh Kumar (Dr.) Design Foundation Studies ritesh_k@nid.edu Year of joining NID: 2019	<ul style="list-style-type: none"> Bachelor's in Fine Arts, Patna University. Master's in Fine Arts, BHU Post Graduate Diploma in Animation Film Design, NID Ph.D., Banasthali Vidyapith 	<ul style="list-style-type: none"> Research Methodology For M.Des. and B.Des. Environmental Perception Media Appreciations Space Form and Structure Design Process Freehand Design Drawing 	<ul style="list-style-type: none"> Video Art Experimental Films Comics and Graphic Novel Animation Films Watercolour and illustrations Design Thinking Design Research

	Name	Qualifications	Courses handled	Areas of interest
	<p>S. Guruprasad Strategic Design Management s_guruprasad@nid.edu Year of joining NID: 2016</p>	<ul style="list-style-type: none"> • Post Graduate Diploma in Strategic Design Management, NID • Post Graduate Diploma in Embedded Systems Application Technologies • B.E. (Mechanical), University of Madras 	<ul style="list-style-type: none"> • Systems Design • Service Design • Design Process • Design Management • Integrative Design Leadership • SDM Futures • SDM Fundamentals • Design Project DP3 - Universal Design • Paper Craft - Open Elective • Design for Tangibles & Intangibles 	<ul style="list-style-type: none"> • Systems Thinking • New Product Design & Development • Product Engineering • Design for Manufacturing • Cognitive Studies for Design • Design for Human Social Behaviour • Behaviour Economics • Future Studies • Design Process • Design Leadership • Innovation & Entrepreneurship • Paper craft
	<p>Sahil Thappa Product Design sahil_t@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> • M.Des., Product Design, NID • B.E, Mechanical Engineering, Punjab Engineering College, Chandigarh 	<ul style="list-style-type: none"> • Systems Design • Design Projects • Materials and Manufacturing • Design Workshops • Indigenous Innovation • Introduction to Design • Technical Studies 	<ul style="list-style-type: none"> • Systems Thinking • Open Source Design • Digital Fabrication • Technological Crafts • Making • Critical Design • Architecture • Music • Model Making
	<p>Saurabh Srivastava Photography Design saurabh@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> • M.Sc. (IT), Allahabad Agricultural Institute - Deemed University • MCA, IGNOU • BCA, IGNOU • 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> • Visual Ethnography • Basic Photography • Design Project 	<ul style="list-style-type: none"> • Photo Documentaries on Social Issues • Visual Ethnography • Documenting Communities • Visual Narratives • Storytelling • Photographing Landscapes and Cityscapes

	Name	Qualifications	Courses handled	Areas of interest
	Savyasachi Anju Prabir Film & Video Communication savyasachi_a@nid.edu Year of joining NID: 2022	<ul style="list-style-type: none"> • Master of Arts (M.A.) in Visual Anthropology, Media and Documentary Practices - University of Munster, Germany • Bachelor of Creative Arts in Film - University of Mysore 	<ul style="list-style-type: none"> • Film Language • History of World Cinema • Elements of Direction • Design+Film • Storyboarding • Film Festival Module • Open Elective (Counter-mapping) 	<ul style="list-style-type: none"> • Cinema Studies • Visual Culture • Visual Arts • Anthropology
	Shafique Afzal Textile Design shafique_a@nid.edu Year of joining NID: 2017	<ul style="list-style-type: none"> • Post Graduate Diploma in Textile Design, NID • Bachelor of Fine Arts, Banaras Hindu University 	<ul style="list-style-type: none"> • Fabric Structure-2 • Jacquard Design • Design Project - Fabric Construction & Advance Print Design 	<ul style="list-style-type: none"> • Weaving • Khadi & Natural Fibre • Traditional Craft • Surface Design • Painting • Fashion
	Shashank Mehta Product Design shashank@nid.edu Year of joining NID: 1993	<ul style="list-style-type: none"> • B.E. (Mech.), REC, Surat • AEP Dip. in Product Design, NID 	<ul style="list-style-type: none"> • Design Process • Technically Complex Project • Service Design • Experience Design • Design Audit 	<ul style="list-style-type: none"> • Design for Small Scale Industry • Design for Sustainability • Design Research • Indigenous Innovations
	Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu Year of joining NID: 2009	<ul style="list-style-type: none"> • M.F.A. in Painting from I.K.S.V.V. Khairagarh, Chhattisgarh • 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> • Design Drawing-I, II • Colour and Form • Material • Representation Technique • Nature Drawing • Construction Drawing • Character Design-I, II and Material • Techniques & Model Making 	<ul style="list-style-type: none"> • Toy • Drawing & Illustration • Handicrafts • Art & Literature

	Name	Qualifications	Courses handled	Areas of interest
	<p>Shemal Pandya Exhibition Design shemal_p@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> • Master of Interior Architecture & Design - CEPT University (History, Theory and Criticism) • Graduate Diploma in Interior Space & Furniture Design - MIT Institute of Design 	<ul style="list-style-type: none"> • Spatial Studies • Exhibition Graphics • Design Projects • Theory of Design 	<ul style="list-style-type: none"> • Queer Theory • Feminist and Critical Pedagogies • Post- Modernism • Ethics, Responsibilities & Design • Gender, Politics & Performativity
	<p>Shilpa Das (Dr.) Interdisciplinary Design Studies shilpadas@nid.edu Year of joining NID: 2004</p>	<ul style="list-style-type: none"> • B.A. (English), Gujarat Uni. • M.A. (English Literature), JNU, Delhi • M. Phil. (Critical Theory), Gujarat Uni. • Ph.D. (Social Science), TISS, Mumbai. 	<ul style="list-style-type: none"> • Introduction to Indian Culture • Introduction to Semiotics • Introduction to Narratives • Identity and Subjectivity • Comparative Aesthetics • Approaches to Indian Society • Cultural Studies • Contemporary Concerns 	<ul style="list-style-type: none"> • Semiotics and Communication • Narrative Theory • Gender and Children's Literature • Gender and School Textbooks • Art and Aesthetics • Indian Philosophical Thought • Translation Theory • Feminist Theory • Disability Studies

	Name	Qualifications	Courses handled	Areas of interest
	<p>Shilpi Munda Graphic Design shilpi_m@nid.edu Year of joining NID : 2021</p>	<ul style="list-style-type: none"> • Master of Design - IIT Guwahati • Bachelor of Design (Fashion Design) - NIFT 	<ul style="list-style-type: none"> • Typography • Fundamentals of Typography • Fundamentals of Visual Design - Colour • Visual Theory • Departmental Elective - An Introduction to Designing for Digital Spaces • Study Tour - Visual Culture Heritage • Learning from the field - Graphic Design • GD Course - Display • Editorial Design and Publication Design • M.Des. - Graphic Design • Design Project - 1 Graphic Design System • Design Project - 2 Context and Information System • B.Des. - Graphic Design • Design Project - 1 Graphic Design System • Design Project - 2 Sequential Narrative • Design Project - 3 Content, Context and Interactions 	<ul style="list-style-type: none"> • Typography • Graphic Design for Digital Interfaces • Identity Design • Design Research

	Name	Qualifications	Courses handled	Areas of interest
	<p>Sneha Mundari Design Foundation Studies sneha_mundari@nid.edu Year of joining NID: 2022</p>	<ul style="list-style-type: none"> • Master of Arts in Visual Anthropology - University of London, Goldsmiths College • B.Des. - Film & Video Communication Design - NID 	<ul style="list-style-type: none"> • Design Drawing 1 and 2 • Analytical Drawing • Elements of Colour • Elements of Composition • Space, Form and Structure • Environmental Perception • Design Process 	<ul style="list-style-type: none"> • Design Fundamentals • Visual Anthropology • Culture Studies • Film Appreciation and Film Language • Craft • Creative Writing • Archives and Research • Indigenous Studies
	<p>Sonal Chauhan Apparel Design sonal@nid.edu Year of joining NID: 2009</p>	<ul style="list-style-type: none"> • Bachelor of Design (Fashion) (3 + 1 Years), NIFT • Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> • Craft & Community-based Design Interventions / Design Projects (for Apparel, Lifestyle and Textiles) • Value-Based Clothing / Design Projects (For Apparel & Textiles) • Ready-to-wear Apparel (Design Projects) • Wearable Art (Design Projects) • Basic Draping & Advance Draping • Craft Research & Documentation • Traditional Methods of Garment Construction - Sewing & Patternmaking • Garment Manufacturing Technology • Creative Fabric Construction • Introduction to Apparel • Soft Materials 	<ul style="list-style-type: none"> • Conscious/ Slow Fashion • Material Manipulation & Surface Development • Design for Social Development • Ethnography • Study of Culture through Food • Trend Mapping • Traditional Indian Drapes • Act of Making & Makers • Participatory Design • Emotionally Durable Design

	Name	Qualifications	Courses handled	Areas of interest
	Sridhar Mahadevan Transportation & Automobile Design sridhar_m@nid.edu Year of joining NID - 2020	<ul style="list-style-type: none"> Master of Design, Indian Institute of Science Bachelor of Engineering (Honours), The Birla Inst. of Technology & Science 	<ul style="list-style-type: none"> Design Management 2 Automotive Interior Design Projects Vehicle Packaging (part of Ergonomics) 	<ul style="list-style-type: none"> Micro Mobility Electric and Sustainable Mobility Applications Concept Modelling and Surfacing Vehicle Architecture Travel and Adventure
	Sucharita Beniwal Textile Design sucharita_b@nid.edu Year of joining NID: 2016	<ul style="list-style-type: none"> M.Des. Social Design, Ambedkar University, Delhi (AUD) PE Dip. Textile Design, NID 	<ul style="list-style-type: none"> Colour and Form Basic Weaving Design Project - Fabric Construction, & Heritage Traditional Indian Textiles Indigenous Practices Documentation 	<ul style="list-style-type: none"> Colour Perception Weaving Experiential Knowledge Cultural Histories Ethnography Social Economies
	Swagata Shrivastava Naidu Ceramic & Glass Design swagata@nid.edu Year of joining NID: 2010	<ul style="list-style-type: none"> B.Arch., SCET South Gujarat Uni. PGDP in Ceramic & Glass Design, NID 	<ul style="list-style-type: none"> Geometric Constructions 1&2 for B.Des. Foundation Simple and Complex Design Project Basic and Advanced Methods with Glass Form Studies Print Methods 	<ul style="list-style-type: none"> Green Design Education Geometry through Materials Materials and Materiality History of Material Cultures Behavioural Psychology Special Needs Design Process Working with Glass Protection of Biodiversity

	Name	Qualifications	Courses handled	Areas of interest
	<p>Swasti Singh Ghai Textile Design swasti@nid.edu Year of joining NID: 2006</p>	<ul style="list-style-type: none"> • PEP Dip. in Textile & Apparel, NID 	<ul style="list-style-type: none"> • Traditional Indian Textiles , Textile Design • Surface Decoration, Ceramic & Glass Design • Colour and Form , B.Des. Foundation • Space, Form and Structure, B.Des., Foundation • Basic Materials (Linear), B.Des., Foundation • Combination of Materials (Linear) B.Des., Foundation • Design Project-1 (Constructed Textiles) B.Des., M.Des. Textile Design • Design Project 3- (Heritage Textiles) B.Des., Textile Design • Craft Documentation, B.Des., Textile Design • Advanced Colour for M.Des., Textile and Ceramic & Glass Design Craft Documentation Orientation, B.Des. Textile Design • Research Methods (Group Teaching)- B.Des. & M.Des. groups, NID Ahmedabad Campus 	<ul style="list-style-type: none"> • Design Education • Craft and Culture • Culture and Creativity • Social Empowerment through design • Participatory Design • Design Research

	Name	Qualifications	Courses handled	Areas of interest
	<p>Sweety Taur Furniture & Interior Design sweety.t@nid.edu Year of joining NID: 2019</p>	<ul style="list-style-type: none"> • M.Des., Furniture & Interior Design, NID • B.E. Computer Science, IET-DAVV Indore 	<ul style="list-style-type: none"> • Materials and Innovation • Materials and Properties • Experimental Structures and Collapsibility • Design Workshop - Kitchen and Bath Design • Design Project – System-oriented Design • Form in Context • Design Studio • Design Projects 1&2 - SFD, Chair Design • Furniture Design and Construction • Historical and Contemporary Forms and Styles • Design and Spatial Order 	<ul style="list-style-type: none"> • Speculative Design • Design and Governance • Craft & Cottage Industry • Self-sufficient Production Systems • Participatory Design • Conceptual Information Models • Somatics & Body Conscious Design
	<p>Tanishka Kachru Exhibition Design tanishka@nid.edu Year of joining NID: 2007</p>	<ul style="list-style-type: none"> • B.Arch., University of Mumbai • M.A. History of Design, Parsons School of Design, New York 	<ul style="list-style-type: none"> • History & Theory of Design • Museum Design • Exhibition Design 	<ul style="list-style-type: none"> • Histories of Art, Architecture & Design • Critical Heritage Studies • Museum Studies • Feminist Theory • Indigenous Knowledge Systems • Participatory Design • Design Philosophy • Sustainability Studies

	Name	Qualifications	Courses handled	Areas of interest
	<p>Tarun Deep Girdher Graphic Design tarundg@nid.edu Year of joining NID: 1998</p>	<ul style="list-style-type: none"> • PEP Dip. in Communication Design, (Graphic Design), NID 	<ul style="list-style-type: none"> • Typography • Letter Design • Production Processes I & II • Environmental Perception • Emerging Scenarios • Portfolio • Departmental Elective (Letterpress & Relief Printing) • Design Projects 	<ul style="list-style-type: none"> • Gurmukhi Script • Indic Type and Typography • Communication at grass-root level • Education at Pre-Primary Level • Design Pedagogy and Training of Trainers
	<p>Tridha Gajjar (Dr.) Graphic Design tridha@nid.edu Year of joining NID: 2004</p>	<ul style="list-style-type: none"> • B.F.A. (Applied Arts), BHU • M.F.A. (Applied Arts), BHU • Ph.D. in Applied Arts, BHU • 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> • Elements of Composition • Fundamentals of Visual Design • Image Making • Visual Thinking • Learning from the Field • Printing Production • Word & Image • Colour • Department Elective (Packaging Design) • Design Project-1 (Graphic Design Systems) • Design Project-2 (Sequential Narratives) • Design Project-3 (Context and Information Systems) • Design Project-4 (Strategies for Visual Communication) 	<ul style="list-style-type: none"> • Modular Packaging • Frustration-free Packaging • Sustainable Packaging • Wayfinding and Signage • Form and Visual Perception • Metaphors and Meaning Making

	Name	Qualifications	Courses handled	Areas of interest
	Tulip Sinha Universal Design tulip_s@nid.edu Year of joining NID: 2022	<ul style="list-style-type: none"> M.A. - PPDE (Professional Practise in Design in Education) - University of Mysore Graduate Diploma in Product Design (B.Des.) - NID 	<ul style="list-style-type: none"> Geometric Construction 3D Form Studies Sustainability & Design Design Project 1 - Systems Design for IxD Design Project 3 - Systems Design for UD & InfoD Open Elective 	<ul style="list-style-type: none"> Craft Design Frugal Innovation Research Methodologies (Focus on Ethnographic Research) Semantics in Product & Experience Design Cultural Storytelling Indigenous Knowledge Systems & Transference Pedagogy & Curriculum Design for Creative Education
	V. Sakthivel Textile Design sakthivel@nid.edu Year of joining NID: 2009	<ul style="list-style-type: none"> Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. B.B.A., University of Madras 2-year Faculty Development Programme (FDP), NID 	<ul style="list-style-type: none"> Textile Materials and Technology Fibre & Yarn Dyeing Natural Dyes Basic Weaving Craft Studies 	<ul style="list-style-type: none"> Weaving and Woven Textiles Indigo Indian Cotton in Design and Technology Khadi Natural Fibres
	Varun Shashni Apparel Design varun_s@nid.edu Year of joining NID: 2020	<ul style="list-style-type: none"> Master of Design, (Apparel Design & Merchandising), NID Bachelor of Design - Knitwear Design (Fashion & Textiles), NIFT 	<ul style="list-style-type: none"> GC 1, 2, 3 Introduction to Sewing GC 4 - Knitwear Introduction to Patternmaking Patternmaking-II Introduction to Garment Construction Introduction to Apparel Design Design Project 1 	<ul style="list-style-type: none"> Patternmaking & Construction Knitwear Basics Apparel Design for Retail Design Process for Fashion & Apparel Apparel Design for Crafts

	Name	Qualifications	Courses handled	Areas of interest
	Vibhu Mittal Design Foundation Studies vibhu_m@nid.edu Year of joining NID: 2022	<ul style="list-style-type: none"> Bachelor of Design in Ceramic & Glass Design – NID 	<ul style="list-style-type: none"> Analytical Drawing Geometric Construction 1 & 2 Elements of Colour Basic Materials Orthographic Drawing Environmental Perception Combination of Material Space, Form, and Structure Design Process 	<ul style="list-style-type: none"> Material Study Making Natural Colour Pigments Craft Research Researching Teaching and Learning Methodologies Literature
	Vijai Singh Katiyar Textile Design vijaik@nid.edu Year of joining NID: 1993	<ul style="list-style-type: none"> AEP Diploma in Industrial Design (Textile Design), NID Ahmedabad Diploma in Textile Technology, Central Textile Institute, Kanpur 	<ul style="list-style-type: none"> Design for Fashion Fabrics Jacquard Design Craft Documentation Design Thinking Design Process System Design 	<ul style="list-style-type: none"> Yarn Design Fashion Trends Forecasting Design for Handlooms and Handicrafts Cultural Iconography Smart Textiles
	Vijaya Rajendra Barge Design Foundation Studies vijaya_b@nid.edu Year of joining NID: 2019	<ul style="list-style-type: none"> Master of Design (Design Space), NIFT, Mumbai Bachelor of Fine Arts (Textile Design), Sir J J school of Art 	<ul style="list-style-type: none"> Elements of Colour Environmental Perception Design Drawing-II Media Appreciation Space Form and Structure Design Process History of Design Fundamentals of Visual Design History of Art Elements of Composition 	<ul style="list-style-type: none"> Surface pattern Design Art Journaling Craft Documentation Artists Book Conversational Photography Trekking & Travelling Cinephile

	Name	Qualifications	Courses handled	Areas of interest
	Vikram Mitra Product Design vikram_m@nid.edu Year of joining NID : 2021	<ul style="list-style-type: none"> MMS (Finance) – SIBM, Pune PG Dipl. in Industrial Design (Product Design) - NID Bachelor of Engineering (Mechanical) - University of Pune 	<ul style="list-style-type: none"> Form Studies-I Studio Skills-I Design Tools Simple Product Design Techno Aesthetic Detailing 	<ul style="list-style-type: none"> Design Futures Inclusive Design Circularity Product Semantics
	Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu Year of joining NID: 2009	<ul style="list-style-type: none"> B.E., (Mech.) NITK, Surathkal M.Sc., Design & Transport, Coventry Univ. (UK) 2-year Faculty Development Programme (FDP), at NID 	<ul style="list-style-type: none"> Design Process Research Methodology Design Projects (Non-motorised transport, Vehicle Design, System Design) Studio Skills (CAD) Future Studies Materials & Processes 	<ul style="list-style-type: none"> Transportation Design Design Research Design for Health Human Factors Visualisation & Prototyping
	Vishnupriya Narayanan Textile Design vishnupriya_n@nid.edu Year of joining NID: 2019	<ul style="list-style-type: none"> Graduate Diploma in Textile Design, NID 	<ul style="list-style-type: none"> Composition Space Design Design Workshop-Papermaking Traditional Indian Textiles World Textiles Fabric Construction 	<ul style="list-style-type: none"> Woven Structures Material Exploration (Paper) Natural Fibres Traditional textile Cultures Geometry Hands on Making-Learning Photography Sports, Travel & Field Research

LIST OF FACULTY RETIRED / RESIGNED / CONTRACT EXPIRED DURING THE YEAR: NIL

15. VISITING EXPERTS

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Animation Film Design	A. Bhaskar Rao	Design Project - III (Sound Design Input)
Animation Film Design	Aashka Shah	Dept. Elective - Illustration
Animation Film Design	Aastha Gohil	Film Appreciation
Animation Film Design	Ahona Datta Gupta	Design Management - II
Animation Film Design	Ahona Datta Gupta	Design Management - II
Animation Film Design	Amalendu Kaushik	Design Workshop – III (Motion Graphics)
Animation Film Design	Arjun Gupte	Sequential & Graphic Narratives
Animation Film Design	Arvind Maganbhai Chudasama	Design Workshop - II (Stop Motion)
Animation Film Design	Ashutosh Pathak	Storytelling
Animation Film Design	Ashutosh Pathak	Storytelling
Animation Film Design	Baishakhee Sengupta	Basic Typography
Animation Film Design	Debasish Deb	Illustration
Animation Film Design	Debjani Mukherjee	Storytelling
Animation Film Design	Gaurang Jani (Dr.)	Visual Research & Documentation
Animation Film Design	Gautam Singh	Digital Animation
Animation Film Design	Haninder Sharma	Visual Research & Documentation
Animation Film Design	Isha Mangalmurti	Dept. Elective - Illustration
Animation Film Design	Kunal Kundu	Drawing for Animation - I
Animation Film Design	Kunal Kundu	Fundamental of Animation
Animation Film Design	Kunal Kundu	Design Management - II
Animation Film Design	Kunga Thinley	Digital Animation
Animation Film Design	Rajesh Thakare	Design Project - III (Character Design)
Animation Film Design	Rukminee Guha Thakurta	Basic Photography
Animation Film Design	Saikat Sekhaheswar Ray	Introduction to Film Editing
Animation Film Design	Shaheen Mohamed Sheriff	Design Workshop - III
Animation Film Design	Shaunak Samvatsar	Drawing for Animation - II
Animation Film Design	Soham Chakraborty	Fundamental of Animation - I
Animation Film Design	Soham Chakraborty	Animation Principles
Animation Film Design	Troy Vasanth C.A.	Design Project - III
Animation Film Design	Upamanyu Bhattacharyya	Fundamentals of Animation - II
Animation Film Design	Upamanyu Bhattacharyya	Design Project - I
Apparel Design	Aman Maheshwari	Design Project- III (System Design)
Apparel Design	Aman Maheshwari	Design Project- III (System Design)
Apparel Design	Arun Desai	Design Project - I
Apparel Design	Carmina Fernandes	Geometry Nature, Form & Structure
Apparel Design	Homa Praveen	Garment Construction - I (Drawing)
Apparel Design	Jaai Kakani	Design Project - II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Apparel Design	Juhi Pandey	Design Project - II
Apparel Design	Kanan Kanubhai Panchal	Garment Construction - IV
Apparel Design	Kapil Sharma	Craft Document (Communication Graphic)
Apparel Design	Rajendra Patel	Design Project - I
Apparel Design	Shakuntala Marndi	Garment Construction - II
Apparel Design	Shalini Singh	Craft Document (Lay-out Document Graphic)
Apparel Design	Shefali Tiwari	Design Management - II
Apparel Design	Shireen Qureshi	Garment Manufacturing Technology
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction - II
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction - III
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction-II
Apparel Design	Siddhesh Gautam	Garment Construction - II
Apparel Design	Subir Das (Dr.)	Design Project - III
Apparel Design	Sushmit Sharma	Design Project - I (History of Indian Costumes)
Apparel Design	Sushmit Sharma	Craft Document (History of World Costume)
Apparel Design	Tuhina Goyal	Design Project - I
Apparel Design	Warsha Hadki	Garment Construction - IV
Apparel Design	Yogesh Chaudhary	Portfolio Development
Apparel Design & Textile Design	Richa Gautam	Design Project - III (System Design)
Ceramic & Glass Design	Aanvi Singhania	Design Project - IV
Ceramic & Glass Design	Abha Sheth	History of Ceramics and History of Ceramics & Glass
Ceramic & Glass Design	Aditya Khutale	Allied Materials
Ceramic & Glass Design	Anand Ramesh Saboo	Design Management - II
Ceramic & Glass Design	Astha Ashok Malu	Material Workshop (Throwing & Blowing)
Ceramic & Glass Design	Dhaval Vaishnav	Orthography
Ceramic & Glass Design	Dhaval Vaishnav	Design Workshop - II
Ceramic & Glass Design	Dhaval Vaishnav	Industrial Internship
Ceramic & Glass Design	Dinesh Korjan	Form Studio - II
Ceramic & Glass Design	Dinesh Korjan	Form Studio - II
Ceramic & Glass Design	Dinesh Korjan	Form Studies - II (3D Form Manipulation)
Ceramic & Glass Design	Foram Thakore	Material Workshop - Glass
Ceramic & Glass Design	Foram Thakore	Material Form & Surface
Ceramic & Glass Design	Ganesan Manickavasagam	Material Form & Surface
Ceramic & Glass Design	H.P. Vyasa	Design Workshop - III
Ceramic & Glass Design	Mamta Lall	Craft Documentation and Communication Graphics
Ceramic & Glass Design	Manish Iyer	Production Methods
Ceramic & Glass Design	Manish Iyer	Print Methods

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Ceramic & Glass Design	Omprakash Galav	Craft Research and Documentation & Communication Graphics
Ceramic & Glass Design	Pappu Sarfudin	Material Workshop - Glass Blowing, Material Form, and Surface Glass Blowing
Ceramic & Glass Design	Pappu Sarfudin	Material Form & Surface
Ceramic & Glass Design	Pappu Sarfudin	Material Workshop (Throwing & Blowing)
Ceramic & Glass Design	Prerna Thakker	Material and Methods-Ceramics
Ceramic & Glass Design	Rajesh Kumar Sharma	Elements of Form (Nature)
Ceramic & Glass Design	Rajesh Kumar Sharma	Nature and Form
Ceramic & Glass Design	Rashmi Korjan	Design Project - III
Ceramic & Glass Design	Rashmi Korjan	Design Project - IV
Ceramic & Glass Design	Rashmi Korjan	Design Project - III
Ceramic & Glass Design	Sakthivel Shanmuganathan	Design Workshop - I
Ceramic & Glass Design	Samrat Dev (Dr.)	Ergonomics
Ceramic & Glass Design	Sasidharan Nair M.	Material and Methods-Glass
Ceramic & Glass Design	Shipra Bharati	Craft Documentation and Communication Graphics
Ceramic & Glass Design	Shiv Kumar Verma	Allied Materials
Ceramic & Glass Design	Srila Mookherjee	Material and Methods - Glass
Ceramic & Glass Design	Vineeta Oswal	Material and Methods - Glass
Common Course	Abhijit Deb Nath	Fundamental of Visual Design (Freehand Drawing & Coloured Form)
Common Course	Aditi Dhamija	Design Process
Common Course	Ajay Kumar	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Akash Raj Halankar	Fundamentals of Visual Design (Composition)
Common Course	Akshat Khare	Design Management - III
Common Course	Amar Gargesh	Design Process
Common Course	Amit Krishn Gulati	Introduction to Design
Common Course	Anand Ramesh Saboo	Design Management - III
Common Course	Anand Ramesh Saboo	Design Management - III
Common Course	Anjani Kumar	Fundamentals of Visual Design (Drawing)
Common Course	Anjani Kumar	Fundamental of Visual Design (Composition)
Common Course	Anthony Lopez	Introduction to Design
Common Course	Anupam Chakraborty	Fundamental of Visual Design (Composition)
Common Course	Anupam Jain	Design Process
Common Course	Bhumi Gajjar	Research Methodology
Common Course	Carmina Fernandes	Fundamental of Visual Design (Composition & Colour)
Common Course	Carmina Fernandes	Design Process
Common Course	Chandrashekhhar Bheda	Introduction to Design

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Common Course	Charles Pravin Tirkey	Fundamentals of Visual Design (Drawing)
Common Course	Chaula Patel	Fundamental of Visual Design (Colour Module)
Common Course	Chaula Patel	Fundamentals of Visual Design (Composition)
Common Course	Debkumar Mitra	Research Methodology
Common Course	Debkumar Mitra	Research Methodology
Common Course	Debkumar Mitra	Fundamental of Visual Design (Composition)
Common Course	Dinesh Chandra	Design Management - I
Common Course	Dinesh Chandra	Design Management - I
Common Course	Divya Saxena	Fundamentals of Visual Design (Composition)
Common Course	Doji Samson Lokku	Design Management - III
Common Course	Ganesh Balakrishnan	Design Management - III
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Hari Kishan Nallan Chakravartula	Research Methodology
Common Course	Himanshu Ashok Shani	Introduction to Design
Common Course	HVL Zarzoliana	Design Process
Common Course	Jagan Murugan	Research Methodology
Common Course	Jaydeep Dutta	Introduction to Design
Common Course	K. Karthikeyen	Design Management - III
Common Course	Kabya Shree Borgohain	Design Process
Common Course	Karthik Vaidyanathan	Design Management - III
Common Course	Kiran Gopinath	Fundamental of Visual Design (Isometric Design Drawings)
Common Course	Lakshmi Kuchibhotla (Dr.)	SLA-4 (Introduction to Psychology)
Common Course	Lakshmi Murthy	Introduction to Design
Common Course	Malay Saha	Fundamentals of Visual Design (Drawing)
Common Course	Manoj Kothari	Design Management - I
Common Course	Mansee Bal Bhargava (Dr.)	Research Methodology
Common Course	Manu Neelakandhan	Design Management - I
Common Course	Mayukhini Pande	Research Methodology
Common Course	Mayur Shivram Bhalavi	Fundamentals of Visual Design (Drawing)
Common Course	Namrata Sneha	Fundamentals of Visual Design (Drawing)
Common Course	Nikhil Fernandes	Design Process
Common Course	Nikhil Joshi	Introduction to Design
Common Course	Nilesh Misal	Fundamental of Visual Design (Geometry Construction)
Common Course	Pankaj Sharma	Design Management - I
Common Course	Pankaj Sharma	Design Management - I

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Common Course	Parameswaran Venkataraman	Introduction to Design
Common Course	Parthiv Shah	Research Methodology
Common Course	Prashant Dhawan	Introduction to Design
Common Course	Prerna Thakker	Fundamental of Visual Design (Colour Module)
Common Course	Prerna Thakker	Fundamentals of Visual Design (Composition)
Common Course	Priyanka Kotwal	Fundamentals of Visual Design (Drawing)
Common Course	Rachita Chowdhary	Fundamental of Visual Design (Typography Grid and Layout)
Common Course	Rajesh Dahiya	Introduction to Design
Common Course	Ramneek Kaur Majithia	Research Methodology
Common Course	Rebecca Reubens (Dr.)	Introduction to Design
Common Course	Rudranil Das	Fundamentals of Visual Design (Drawing)
Common Course	Sandeep Sangaru	Introduction to Design
Common Course	Santa Rakshit	Fundamentals of Visual Design (Drawing)
Common Course	Sarath Chandra Putteti	Design Process
Common Course	Savyasaachi (Dr.)	SLA-4 (Handcrafting a Beautiful World)
Common Course	Seema Seth	Design Management - I
Common Course	Shilpa Gavane	Fundamental of Visual Design (Composition & Colour)
Common Course	Shivakumar Sunagar	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Soumya Menon	Fundamentals of Visual Design
Common Course	Srishti Patnaik	Fundamental of Visual Design (All)
Common Course	Sukriti Sekhri	Design Management - I
Common Course	Suman Subir Choudhury	Fundamentals of Visual Design (Drawing & Colour)
Common Course	Swarup Kumar Dandapat	Fundamentals of Visual Design (Drawing)
Common Course	Tripurasundari Joshi	Research Methodology
Common Course	Upasana Makati	Introduction to Design
Common Course	Usha Elizabeth Gergan	Introduction to Design
Common Course	Utkarsh Biradar	Design Management - III
Common Course	Vijay Kumar Markapuram	Research Methodology
Common Course	Vikram Charan Singh	Fundamentals of Visual Design (Drawing)
Design for Retail Experience	Ajith Kumar Das	Indian Retail Research
Design for Retail Experience	Anup Patil	Photography
Design for Retail Experience	Anup Patil	Photography
Design for Retail Experience	Harshita Kulkarni	Basic Graphic Design
Design for Retail Experience	Jimmy Thomas (Dr.)	Introduction to Material
Design for Retail Experience	Manu Neelakandhan	Design Management - I

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Design for Retail Experience	Prachi Kamdar	Basic Graphic Design
Design for Retail Experience	Rahul Sanapala	Workshop (Lighting)
Design for Retail Experience	Ravi Paritosh	Design Project - III (Retail Communications)
Design for Retail Experience	Ruchita Rajan	Design Project - II (Fixtures & Furniture)
Design for Retail Experience	Sohini Dey	Design Project - III System Design
Design for Retail Experience	Thejesh Reddy	Retail Technology
Design for Retail Experience	V. Mohan Chandra	Retail System & Process
Design for Retail Experience	Vivek Bangde	Design Project - II (Retail Furniture & Fixtures)
Design for Retail Experience & Universal Design	Rohan Kartik	Retail Technology & Smart Tech & Application
Design Foundation Studies	Abha Sheth	History of Art
Design Foundation Studies	Abhimanyu Ghimiray	Freehand Design Drawing - II
Design Foundation Studies	Abhishek Narayan Verma	Freehand Design Drawing - I
Design Foundation Studies	Amit Gautam	Freehand Design Drawing - I
Design Foundation Studies	Amit Gautam	Freehand Design Drawing - II
Design Foundation Studies	Anuradha Guglani	Analytical Drawing
Design Foundation Studies	Aparajita Barai	Elements of Colour
Design Foundation Studies	Athul Sarala Nanu	Elements of Composition
Design Foundation Studies	Bharatiben Panchal	Basic Material and Methods
Design Foundation Studies	Bharatiben Panchal	Combination of Materials
Design Foundation Studies	Carmina Fernandes	Elements of Colour
Design Foundation Studies	Cedric Serpes	Media Appreciation
Design Foundation Studies	Chaula Patel	Introduction to Design
Design Foundation Studies	Chaula Patel	Elements of Colour
Design Foundation Studies	D. Padmakumar	Media Appreciation
Design Foundation Studies	Dadi Dorab Pudumjee	Media Appreciation
Design Foundation Studies	Debkumar Mitra	Media Appreciation
Design Foundation Studies	Deepika Srivastava	History of Design
Design Foundation Studies	Dhara Dave Vyas	History of Art
Design Foundation Studies	Dharmistha Amit Suthar	Analytical Drawing
Design Foundation Studies	Dishant Pradhan	Media Appreciation
Design Foundation Studies	Ekta Bharti	Freehand Design Drawing - II
Design Foundation Studies	Errol Pires	Basic Material and Methods
Design Foundation Studies	Himanshu Desai	History of Art
Design Foundation Studies	Indrayudh Sengupta	Geometric Construction - I
Design Foundation Studies	Jayant Bhojia	Environmental Perception
Design Foundation Studies	Jogendra Panghaal	Basic Material and Methods
Design Foundation Studies	Kavya Agarwal	Elements of Composition

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Design Foundation Studies	Kevisedenuo Margaret Zinyu	Environmental Perception
Design Foundation Studies	Krunal Chaudhari	Basic Material and Methods
Design Foundation Studies	Krunal Chaudhari	Combination of Materials
Design Foundation Studies	Mamata Volvoikar	Analytical Drawing
Design Foundation Studies	Mamata Volvoikar	Elements of Composition
Design Foundation Studies	Mamta Lall	Elements of Colour
Design Foundation Studies	Mamta Lall	Basic Material and Methods
Design Foundation Studies	Mamta Lall	Combination of Materials
Design Foundation Studies	Mansi Thakkar	Freehand Design Drawing - II
Design Foundation Studies	Mayur Shivram Bhalavi	Geometric Construction - II
Design Foundation Studies	Mona Prabhu	Environmental Perception
Design Foundation Studies	Mridul Mitra	Geometric Construction - II
Design Foundation Studies	Nandita Mehrotra	Geometric Construction - II
Design Foundation Studies	Neha Bahuguna	Geometric Construction - I
Design Foundation Studies	Niranjana Surendran	History of Art
Design Foundation Studies	Nitin Patel	Freehand Design Drawing - I
Design Foundation Studies	Nitin Patel	Elements of Composition
Design Foundation Studies	Parag Vyas (Dr.)	Basic Material and Methods
Design Foundation Studies	Parag Vyas (Dr.)	Combination of Materials
Design Foundation Studies	Parthiv Shah	Introduction to Design
Design Foundation Studies	Parthiv Shah	Media Appreciation
Design Foundation Studies	Rajeev V.K.	Basic Material and Methods
Design Foundation Studies	Ramya Ramesh	Environmental Perception
Design Foundation Studies	Ranjini S.	Elements of Composition
Design Foundation Studies	Rohit Kelkar	Freehand Design Drawing - II
Design Foundation Studies	Saheb Ram Tudu	Freehand Design Drawing - I
Design Foundation Studies	Sana Soni	Geometric Construction - I
Design Foundation Studies	Sandeep Pillai	Media Appreciation
Design Foundation Studies	Santosh Yadav	Freehand Design Drawing - I
Design Foundation Studies	Sarita Sundar	History of Design
Design Foundation Studies	Saurabh Tewari	History of Design
Design Foundation Studies	Shakuntala Marndi	Environmental Perception
Design Foundation Studies	Siddhartha Tripathi	Elements of Colour
Design Foundation Studies	Siddhartha Tripathi	Freehand Design Drawing - II
Design Foundation Studies	Soham Chakraborty	Freehand Design Drawing - I
Design Foundation Studies	Soham Chakraborty	Freehand Design Drawing - II
Design Foundation Studies	Somnath Pal	Freehand Design Drawing - I

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Design Foundation Studies	Subhrajit Ghosal	Analytical Drawing
Design Foundation Studies	Sudhir John Horo	Environmental Perception
Design Foundation Studies	Suranjana Kumaresh	Analytical Drawing
Design Foundation Studies	Suranjana Kumaresh	Basic Material and Methods
Design Foundation Studies	Suranjana Kumaresh	Combination of Materials
Design Foundation Studies	Tahsin Akhtar	Media Appreciation
Design Foundation Studies	Upamanyu Bhattacharyya	Freehand Design Drawing - I
Design Foundation Studies	Vikas Gupta	Elements of Composition
Digital Game Design	Anoop Nihar S.	Game Mechanics & Level Design for Game
Digital Game Design	Arjun Gupte	Visual Design 3D
Digital Game Design	Ceeyus Vareed	Game Design - I (Game Theory, Game Design Tools)
Digital Game Design	Chetan Redkar	Game Programming - I
Digital Game Design	Chirag Chopra	Design Project - III
Digital Game Design	Hemanth Kamath	Design Project I
Digital Game Design	Hemanth Kamath	Game Design-4 Advance Game Mechanics
Digital Game Design	Jayant Kumar	Level Design and Game Mechanics (2D)
Digital Game Design	Nayantara Kotian	Design Project - III
Digital Game Design	Nayantara Kotian	Design Project - I
Digital Game Design	Prasad Sandbhor	Game Design - I
Digital Game Design	Prashant Mishra	Design Project - III
Digital Game Design	Prayas Abhinav	Game Design - I
Digital Game Design	Prayas Abhinav	Game Design - I (Game Analysis)
Digital Game Design	Ravi Paritosh	Design Project III
Digital Game Design	Ravi Paritosh	Visual Design - I 2D Concept, Character Animation
Digital Game Design	Ravi Paritosh	Visual Design 3D
Digital Game Design	Ravi Paritosh	Visual Design - I (2D)
Digital Game Design	Swapnesh Samaiya	Level Design and Game Mechanics (2D)
Digital Game Design	Vivek Padmaji	Game Programming - II AI, Advanced Game
Digital Game Design	Vivek Ramachandran	Game Design - III
Digital Game Design	Vivek Ramachandran	Game Design - I
Digital Game Design	Vivek Ramachandran	Design Project - III
Digital Game Design	Yadu Rajiv	Design Project - II
Exhibition Design	Amardeep Behl	Design Project - III (Narrative Museum Design)
Exhibition Design	Anant Dutt Bhardwaj	Exhibition Media - II
Exhibition Design	Arathi Abraham	Exhibition Graphics - I (Introduction to Visual Design)
Exhibition Design	Arathi Abraham	Exhibition Graphics - II
Exhibition Design	Avani Batra	Exhibition Media - I

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Exhibition Design	Avani Batra	Exhibition Media - I
Exhibition Design	Ayaz Basrai	Co-Creation Workshop
Exhibition Design	Bhargav Padhiyar	Exhibition Media - II Interactive Media
Exhibition Design	Hanif Mahamadbhai Kureshi	Exhibition Graphics - II
Exhibition Design	Henny Dorr (Dr.)	Scenographic Practices
Exhibition Design	Hrishikesh Pawar	Body & Space Workshop
Exhibition Design	Juhi Vishnani	Exhibition Media - II
Exhibition Design	Kanika Singh (Dr.)	Design Project - III (Narrative Museum Design)
Exhibition Design	Kanika Singh (Dr.)	Design Management - II
Exhibition Design	Kritika Malhotra	Exhibition Media - I
Exhibition Design	Lyle Lopez	Exhibition Media - I
Exhibition Design	Mayur Shivram Bhalavi	Material & Making
Exhibition Design	Muntaha Rushnaiwala	Representation Techniques
Exhibition Design	Nikhil Joshi	Exhibition Media - II
Exhibition Design	Prabir Mukhopadhyay (Dr.)	Body & Space Workshop & Study
Exhibition Design	R Umamaheshwaran (Dr.)	Design Project - IV
Exhibition Design	Ranjan Bordoloi	Materials Studies
Exhibition Design	Sachin Sachar	Material & Making
Exhibition Design	Sachin Sachar	Material & Making
Exhibition Design	Sharan Goel	Exhibition Graphics - I (Introduction to Photography)
Exhibition Design	Siddhant Shah	Professional Studio (Accessibility Workshop)
Exhibition Design	Sneha Ravishankar	Materials Studies
Exhibition Design	Sneha Ravishankar	Material & Making
Exhibition Design	Subhadra Ramaswamy	Visualisation - II
Exhibition Design	Sukanya Baskar	Exhibition Graphics - II
Exhibition Design	Tenzing Nyentsey	Visualisation - I
Exhibition Design	Ushmita Sahu	Co-Creation Workshop
Exhibition Design	Vanya Vaishnavi Singh	Professional Studio
Exhibition Design	Vishal Wadhvani	Materials & Structures
Exhibition Design	Vivek S. Sheth	Scenographic Practices
Film & Video Communication	Abhijit Das	Elements of Production Design
Film & Video Communication	Aditi Banerjee	Scriptwriting and Storyboarding
Film & Video Communication	Akhta Panwar	Scriptwriting
Film & Video Communication	Akhta Panwar	Elements of Direction
Film & Video Communication	Ananda Vardhan Bathena	Design & Film Workshop
Film & Video Communication	Anirban Datta	Documentary Workshop

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Film & Video Communication	Aniruddha Sen	Advertisement Workshop
Film & Video Communication	Aniruddha Sen	Ad Workshop
Film & Video Communication	Ankit Arya	Ad Workshop
Film & Video Communication	Ankit Arya	Ad Workshop
Film & Video Communication	Arjun Gupte	Design & Film Workshop
Film & Video Communication	Arpita Navinbhai Dhagat	Acting Workshop
Film & Video Communication	Arpita Navinbhai Dhagat	Acting Workshop
Film & Video Communication	Atirek Pandey	Documentary Workshop
Film & Video Communication	Avijit Mukul Kishore	Documentary Workshop
Film & Video Communication	Hansa Thapliyal	Design & Film workshop
Film & Video Communication	Hansa Thapliyal	Departmental Elective
Film & Video Communication	Haobam Paban Kumar	Documentary Workshop
Film & Video Communication	Hoshedar Shroff	Cinematography Workshop & Cinematography-Part B
Film & Video Communication	Jayesh S. Pillai (Dr.)	Design & Film Workshop
Film & Video Communication	Mahesh Dattatraya Digrajkar	Cinematography
Film & Video Communication	Mahesh Dattatraya Digrajkar	Cinematography Workshop
Film & Video Communication	Mayuri Walke	Elements of Direction
Film & Video Communication	Nandit Desai	Cinematography
Film & Video Communication	Navleen Kohli	Ad Workshop
Film & Video Communication	Pallav Baruah	Music Workshop
Film & Video Communication	Pankaj Rishi Kumar	Documentary Workshop
Film & Video Communication	Parthiv Shah	Visual Design
Film & Video Communication	Pradeep Kumar Shetty K.	History of Indian Cinema
Film & Video Communication	Prahlad Gopakumar	Cinematography Workshop
Film & Video Communication	Priya Ramsubban	Fiction Workshop
Film & Video Communication	Ramanuj Dutta	Ad Workshop
Film & Video Communication	Ramanuj Dutta	Ad Workshop
Film & Video Communication	Riju Das	Cinematography Workshop
Film & Video Communication	Siva Sai Jeevanantham	Basic of Photography
Film & Video Communication	Sivaranjini J.	Film Theory
Film & Video Communication	Sudhanva Deshpande	Acting Workshop
Film & Video Communication	Suruchi Sharma	Design Management - II
Film & Video Communication	Suruchi Sharma	Fiction Workshop
Film & Video Communication	Suruchi Sharma	Design Management - II
Film & Video Communication	Tajdar Junaid	Music Workshop

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Film & Video Communication	Vimal Raju	Departmental Elective
Foundation Programme	Achint Jain	Design Process
Foundation Programme	Anuj Sharma	Combination of Materials
Foundation Programme	Argha Manna	Media Appreciation
Foundation Programme	Carmina Fernandes	Design Process
Foundation Programme	Chaula Patel	Space Form and Structure
Foundation Programme	Chaula Patel	Design Process
Foundation Programme	Dhivyesk Venkatakrishnan	Geometric Construction - II
Foundation Programme	Dishant Pradhan	Media Appreciation
Foundation Programme	Dishant Pradhan	Design Process
Foundation Programme	Divya Saxena	Space Form and Structure
Foundation Programme	Kanan Kanubhai Panchal	Combination of Materials
Foundation Programme	Kishenkumar Patel	Space, Form, and Structure
Foundation Programme	Krunal Chaudhari	Combination of Materials
Foundation Programme	Mamta Lall	Combination of Materials
Foundation Programme	Mona Prabhu	Space, Form, and Structure
Foundation Programme	Nalini V.A. Khan	Design Process
Foundation Programme	Nandita Mehrotra	Geometric Construction - II
Foundation Programme	Niraj Patel	Media Appreciation
Foundation Programme	Nitin Patel	Space, Form, and Structure
Foundation Programme	Parag Vyas (Dr.)	Combination of Materials
Foundation Programme	Prerna Thakker	Combination of Materials
Foundation Programme	Ruchita Sancheti	Geometric Construction - II
Foundation Programme	Sandeep Pillai	Media Appreciation
Foundation Programme	Shaaz Ahmed	Media Appreciation
Foundation Programme	Shilpa Gavane	Media Appreciation
Foundation Programme	Shilpa Gavane	Space, Form, and Structure
Foundation Programme	Shishir Jha	Space, Form, and Structure
Foundation Programme	Suranjana Kumaresh	Design Process
Foundation Programme	Vibhu Mittal	Geometric Construction - II
Foundation Programme	Vijay Kumar Markapuram	Design Process
Foundation Programme	Xavier D'silva	Geometric Construction - II
Furniture & Interior Design	Aditya Somway	Materials and Innovation
Furniture & Interior Design	Angela Laltlanfeli	Material and Properties
Furniture & Interior Design	Bhadri Sonpal	Construction Documents and Details
Furniture & Interior Design	Garima Aggarwal	Discipline Elective
Furniture & Interior Design	Gourab Kar (Dr.)	Human Factors & Ergonomics and DP - II
Furniture & Interior Design	HVL Zarzoliana	Design Workshop - III

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Furniture & Interior Design	Malhar Dhruv	Design Project - IV (System Thinking & Design)
Furniture & Interior Design	Mayur Shivram Bhalavi	Materials & Properties
Furniture & Interior Design	Nidhi D. Tekwani	Design Studio
Furniture & Interior Design	Nidhi D. Tekwani	Design Project - I
Furniture & Interior Design	Nikunj Kumar Hareshbhai Dave	Design Project - II
Furniture & Interior Design	Nilesh Misal	Design Management - II
Furniture & Interior Design	Nilesh Misal	Design Management - II
Furniture & Interior Design	Pragya Tyagi	Understanding the Built Environment
Furniture & Interior Design	Pragya Tyagi	Historic and Contemporary Forms and Style
Furniture & Interior Design	Ramya Ramesh	Historical and Contemporary Forms and Styles
Furniture & Interior Design	Shashwat Suthar	Departmental Elective
Furniture & Interior Design	Shrikant Nivasarkar	Design and Spatial Order
Furniture & Interior Design	Somnath Gangopadhyay (Dr.)	Space and Human Form
Graphic Design	Anand Viswanathan	Design Workshop -2 (Spaces & Structures)
Graphic Design	Ananya Khaitan	Editorial Design & Publication Design
Graphic Design	Ankita Roy	Illustration
Graphic Design	Deshna Mehta	Editorial Design & Publication Design
Graphic Design	Devashree Parikh	Interface & Processes
Graphic Design	Dipendra S. Baoni	Emerging Scenarios
Graphic Design	Divya Saxena	Design Workshop - II
Graphic Design	Divya Saxena	Design Project - II
Graphic Design	Hitesh Malaviya	Letter Design
Graphic Design	Lolita Bhaduri	Design Workshop - I
Graphic Design	Lolita Bhaduri	Design Workshop - I
Graphic Design	Mamata Volvoikar	Portfolio
Graphic Design	Manasvini S.	Editorial Design & Publication Design
Graphic Design	Mona Prabhu	Learning from the Field
Graphic Design	Mridusmita Nath	Portfolio
Graphic Design	Nidhi Sah	Design Project - I & III
Graphic Design	Nidhi Sah	Design Project - I
Graphic Design	Nidhi Sah	Design Project - II
Graphic Design	Nina Sabnani (Dr.)	Learning from the Grandmaster
Graphic Design	Nithya Subramanian	Design Workshop - III (Visualising Information)
Graphic Design	Parag Chitale	Design Project - II
Graphic Design	Parimal N. Parmar	Letter Design
Graphic Design	Pooja Vasu	Design Project-3

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Graphic Design	Pooja Vasu	Introduction to Fieldwork
Graphic Design	Rachita Rakyan	Portfolio
Graphic Design	Rasagy Sharma	Design Project - III
Graphic Design	Ruchita Madhok	Editorial Design & Publication Design
Graphic Design	Sarika Samdani	Learning from the Field
Graphic Design	Sarika Samdani	Introduction to Field work
Graphic Design	Sarita Sundar	Editorial Design & Publication Design
Graphic Design	Siddhartha Tripathi	Illustration
Graphic Design	Sofia Sevensson Huang	Portfolio
Graphic Design	Somesh Kumar	Design Workshop - II
Graphic Design	Soumya Menon	Study Tour (Visual Culture Heritage)
Graphic Design	Subir Dey (Dr.)	Illustration
Graphic Design	Subir Dey (Dr.)	Design Project
Graphic Design	Sudhir Sharma	Design Management - II
Graphic Design	Sudhir Sharma	Design Management - II
Graphic Design	Sudhir Sharma	Design Management - II
Information Design	Akshay Verma	Design Project - II
Information Design	Amit Kapoor	Information Visualisation - III
Information Design	Amit Kapoor	Information Visualisation - II
Information Design	Jitesh Chowdhury	Thematic Cartography & Geovisualisation
Information Design	Karan Patel	Design Project - II
Information Design	Kenneth D'souza	Design Project - II
Information Design	Nav Pawera	Design Project - II
Information Design	Noopur Varma	Design Project - II
Information Design	Noopur Varma	Design Project - II
Information Design	Noopur Varma	Design Project - III
Information Design	PG Bhat	Information Visualisation - II
Information Design	PG Bhat	Information Visualisation - III
Information Design	PG Bhat	Information Visualisation - II
Information Design	Prasanta Kr Dutta	Thematic Cartography & Geovisualisation - II (Augmented Information Environment)
Information Design	Prasanta Kr Dutta	Thematic Cartography & Geovisualisation
Information Design	Rasagy Sharma	Information Visualisation - II
Information Design	Rasagy Sharma	Tangible Data Visualisation
Information Design	Rasagy Sharma	Thematic Cartography & Geovisualisation
Information Design	Rasagy Sharma	Information Visualisation - I
Information Design	Sridhar Dhulipala	Design project III (Information Environments)
Information Design	Sridhar Dhulipala	HCI & Human-centred Design Process

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Information Design	Sridhar Dhulipala	Design Project - II
Information Design	Sridhar Dhulipala	Design Project - III
Information Design	Sridhar Pabbisetty	Thematic Cartography & Geovisualisation - II (Augmented Information Environment)
Information Design	Venkatesh Rajamanickam	Tangible Data Visualisation
Information Design & Interaction Design	Sridhar Dhulipala	Design Management - II
Interaction Design	Akshat Verma	Multimodal Interaction
Interaction Design	Amit Kapoor	Information Design and Visualisations
Interaction Design	Amit R. Patil	Tangible User Interface (TUI)
Interaction Design	Arijit Dey	Fundamentals of Interaction Design
Interaction Design	Atul Kumar Chhabra	Design Project - II
Interaction Design	Deepak Pakhare	Design Project - III
Interaction Design	Harshit Agrawal	Multimodal Interaction
Interaction Design	Hemant Sreekumar	Design Project - II (Technical input in immersive environment)
Interaction Design	Nikhil Joshi	Tangible User Interface
Interaction Design	PG Bhat	Design Research
Interaction Design	Prabuddha Vyas	Design Project - III
Interaction Design	Prajwal Prabhu	Workshop - III (Hybrid Lab)
Interaction Design	Pranay Bansal	Design Project - I (System thinking-social innovation & impact)
Interaction Design	Rohit Singh Bhau	Digital Media and Visualisation
Interaction Design	Sunandan Paul	Workshop - II (Digital Fabrication)
Interaction Design	Suraj Kesri	Workshop - II (Digital Fabrication)
Interaction Design	Vighneshkumar Rana	Workshop - III (Hybrid Lab)
Interaction Design	Vishal Singh	Workshop - III (Hybrid Lab)
Interaction Design	Vyasateja Rao	Tangible User Interface
Lifestyle Accessory Design	Avantika Agrawal	Jewellery Workshop
Lifestyle Accessory Design	Bharat K. Panchal	Jewellery Workshop
Lifestyle Accessory Design	Charles Pravin Tirkey	Form Studies - II
Lifestyle Accessory Design	Chetan Sharma	Jewellery Workshop
Lifestyle Accessory Design	Dipen Desai	Design Management - II
Lifestyle Accessory Design	Mayank Loonkar	Experience Design Workshop
Lifestyle Accessory Design	Neha Chauhan Dimri	Design Project - II
Lifestyle Accessory Design	Nidhi Sah	Craft Documentation
Lifestyle Accessory Design	Rajeev V.K.	Exploring Materials Structure & Surfaces
Lifestyle Accessory Design	Rujuta Shah	Experience Design Workshop
Lifestyle Accessory Design	Rushikesh Mujumdar	Design Project - II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Lifestyle Accessory Design	Shimul Mehta Vyas	Jewellery Workshop
Lifestyle Accessory Design	Shimul Mehta Vyas	Design Project - II
Lifestyle Accessory Design	Shri Ranjan Shanti	Form Studies - II
Lifestyle Accessory Design	Shri Ranjan Shanti	Jewellery Workshop
Lifestyle Accessory Design	Swati Goswami	Craft Documentation
Lifestyle Accessory Design	Vrushali Kabare	Design Project - I
New Media Design	Anand Sukumaran (Dr.)	History, Theory & Philosophy Classes - II
New Media Design	Devrath Joshi	Design Project - III
New Media Design	Devrath Joshi	Design Project - III
New Media Design	Himanshi Parmar	History, Theory, Philosophy - II
New Media Design	Kaushal Sapre	History, Theory, Philosophy - II
New Media Design	Kaushal Sapre	Design Project - II
New Media Design	Mayukhini Pande	Design Project - I
New Media Design	Mayukhini Pande	Design Project - I
New Media Design	Mayukhini Pande	Design Project - I
New Media Design	Mayukhini Pande	Design Project - I
New Media Design	Mayukhini Pande	HTP-1
New Media Design	Mohanakrishnan Haridasan	History, Theory & Philosophy Classes - II
New Media Design	Shaon Basu	History, Theory & Philosophy Classes - II
New Media Design	Shaon Basu	Design Project - II
New Media Design	Shaon Basu	Design Project - II
New Media Design	Shobhan Shah	History, Theory, Philosophy
New Media Design	Shobhan Shah	History, Theory & Philosophy Classes - II
New Media Design	Suvani Suri	History, Theory & Philosophy Classes - II
New Media Design	Tanuja Mishra	History, Theory & Philosophy - III
New Media Design	Tanuja Mishra	Design Project - III
New Media Design	Vishal Ranpura	History, Theory & Philosophy Classes - II
New Media Design	Vishal Ranpura	Design Project - II
Open Elective	Arpit Agarwal	Re-Crafting Materials
Open Elective	Asher Arnon	Visual Music
Open Elective	Caren Felicia	Evolution of the Perception of Time
Open Elective	Chhail Khalsa	Crafting Intangibles
Open Elective	Danish Hussain	Dantkatha: The Tradition of Oral Storytelling
Open Elective	Dipanjana Dutta Chowdhury	Preserving Narratives
Open Elective	Dipesh Suthar	Kathak Quadra: Designs in Space, Time, Emotions
Open Elective	Jagan Murugan	Art of Jugad
Open Elective	Jahnavi Phalkey	Crafting Carbon
Open Elective	Joby Joy	Kathak Quadra: Designs in Space, Time, Emotions

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Open Elective	Kalyani Tupkary	Calendar Collective
Open Elective	Komal Jain	Folkcreate: Situating the Personal, Ecology and AI
Open Elective	Kunal Kundu	Crumpled Paper Art
Open Elective	Lalon	Nature Connect Through Indigenous Play
Open Elective	Lipika Mazumdar (Dr.)	Eth-No-Maths! Discovering Systematic Roots of Culture
Open Elective	Madhushree Kamak	Crafting Carbon
Open Elective	Maniyarasan Rajendran	Photogrammetry: Sculptural 3D Modelling Experience
Open Elective	Maya Sara Matthew	Food Sustainability-A-Zine
Open Elective	Michael Duggan (Dr.)	Charting New Terrains
Open Elective	Nandini Mehrotra	Charting New Terrains
Open Elective	Nivedita Saikia	Preserving Narratives
Open Elective	Pranshu Kumar Chaudhary	Crafting Intangibles
Open Elective	Pratima Khadke	Re-Crafting Materials
Open Elective	Rajeev V.K.	When Bamboo Meets Leather
Open Elective	Rittika Basu	Age and Interface
Open Elective	Rohan Claude D'souza	Memoirs of Smellscape Prompts
Open Elective	Rucha B. Joshi	Calendar Collective
Open Elective	Sagar Sharma	Unheard - The Story of Self
Open Elective	Saleha Sapra	Charting New Terrains
Open Elective	Sapna Rangaswamy	Natyashastra to Netflix
Open Elective	Satish Nagendra Poludas	Sense of Being "Self-Reliant"
Open Elective	Shafali Jain	Folkcreate: Situating the Personal, Ecology and AI
Open Elective	Shailan Parker	Photospection - Retrospection, Introspection & Extrospection
Open Elective	Shinde Sriramulu	When Bamboo Meets Leather
Open Elective	Shweta Mohapatra	We are What We Eat
Open Elective	Siddhesh Gautam	Unheard - The Story of Self
Open Elective	Sohail Hashmi	Dantkatha: The Tradition of Oral Storytelling
Open Elective	Soumya Menon	Magic Lantern: Materiality of Moving Images
Open Elective	Srishti Patnaik	Memoirs of Smellscape Prompts
Open Elective	Sudhir John Horo	Reimagining the Tribal Universe
Open Elective	Sushmita Ghosh	Kathak Quadra: Designs in Space, Time, Emotions and...
Open Elective	Tanay Gandhi	Charting New Terrains
Open Elective	Vidya Shah	Dantkatha: The Tradition of Oral Storytelling
Ph.D.	Aditi Sharma	Research on Gender and the Built Environment

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Ph.D.	Alessandro Biamonti (Dr.)	“Being Designer” and “Therapeutic Habitat for Alzheimer”
Ph.D.	Anjali Monteiro (Dr.)	Research Design through and for Film - I
Ph.D.	Archana Chandrashekar	Design Research Community Media and the Grassroots
Ph.D.	Arshad Alam (Dr.)	Dilemmas in Research
Ph.D.	Arshad Alam (Dr.)	Reflection and Fieldwork - I & II
Ph.D.	Bettina Minder	Ethical Issues of Voice Assistances
Ph.D.	Bhargav Adhvaryu (Dr.)	Introduction to Quantitative Research - I
Ph.D.	Bhumi Gajjar	Observation and Design Ethnography: The Relevance for a Ph.D. in Design
Ph.D.	Carmina Fernandes	Practice-driven Case Study in Textile Crafts
Ph.D.	Chetan Shastri	A Being Towards Death
Ph.D.	Gourab Kar (Dr.)	Doctoral Research in Design
Ph.D.	Jonathan Ventura	The Responsible Designer: Social Design Empathy and Culture
Ph.D.	K .P. Jayasankar (Dr.)	Research Design Through and for Film - II
Ph.D.	Lakshmi Lingam (Dr.)	Literature Review - I & II
Ph.D.	Lakshmi Murthy	Presentation of Ph.D. Research in Design
Ph.D.	Nina Sabnani (Dr.)	Unfolding the Kaavad: An Ethnographical Study
Ph.D.	Parthiv Shah	Research Approaches: The Case of Photography
Ph.D.	Poonam Gulalia (Dr.)	Interview: Tool for Research - I & II
Ph.D.	Rathna Ramanathan (Dr.)	Design Research on Intercultural Research Methods
Ph.D.	Rebecca Reubens (Dr.)	Design-led research: Overview of the Design process - I & II
Ph.D.	Rebecca Reubens (Dr.)	Presentation of Ph.D. Research in Design
Ph.D.	Rebecca Reubens (Dr.)	Design Methodology
Ph.D.	Ruchita Madhok	Research case study Communication Design of Visual Languages
Ph.D.	Savyasaachi (Dr.)	Ethnography - I & II
Ph.D.	Savyasaachi (Dr.)	Writing a Research Proposal - I & II
Ph.D.	Tara Nair (Dr.)	Approaches to Research: Qualitative and Mixed Methods
Ph.D.	Tara Nair (Dr.)	Approaches to Research: Qualitative and Mixed Methods
Ph.D.	Tara Nair (Dr.)	Participatory Action Research - I & II
Ph.D.	Tara Nair (Dr.)	Data Analysis & Writing
Ph.D.	Ute Klotz	Ethical Issues of Voice Assistances
Ph.D.	Yusaku Imamura	Design Research: Art as technology of life
Photography Design	Aayush Chandrawanshi	Design Project - II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Photography Design	Abhinay Khoparzi	Design Project - III
Photography Design	Anand Singh Naorem	Introduction to Convergence
Photography Design	Anay Mann	Fundamentals of Light
Photography Design	Anay Mann	Contemporary Photography Practices
Photography Design	Avijit Mukul Kishore	Contemporary Photography
Photography Design	Bhargav Padhiyar	Design Project - III
Photography Design	Dileep Prakash	Materials and Processes - II
Photography Design	Dileep Prakash	Materials and Processes - II
Photography Design	Jagrut Raval	Introduction to Convergence Media
Photography Design	Madhuban Mitra (Dr.)	Design Project - II
Photography Design	Malhar Dhruv	Materials and Processes - II
Photography Design	Malhar Dhruv	Materials and Processes (Digital)
Photography Design	Malhar Dhruv	Materials and Processes - II
Photography Design	Ramu Aravindan	Contemporary Photography Practices
Photography Design	Ranu Roychoudhuri (Dr.)	History of Imaging - I
Photography Design	Rohit Saha	Design Project - I
Photography Design	Sheik Mohamed Ishaq	Design Project - I
Photography Design	Sheik Mohamed Ishaq	Materials and Processes
Photography Design	Sonia Mehera Chawla	Contemporary Photography Practices
Photography Design	Srinivas Kuruganti	Design Management - II
Photography Design	Udisha Agarwal	Contemporary Photography Practices
Photography Design	Ujjwal Utkarsh	Contemporary Photography Practices & Design Project - III
Photography Design	Vaibhav Dilip Abnave	Design Project - III
Photography Design	Vamika Jain	Design Project - III
Product Design	Amit Kumar Paul	Design Management - II
Product Design	Anirban Dutta Gupta	Documentation of Indigenous Practices
Product Design	Anwar Ali (Dr.)	PD Elective (Design for Special Needs)
Product Design	Anwar Ali (Dr.)	Design Workshop - III (Design for Special Needs)
Product Design	Anwar Ali (Dr.)	PD Elective
Product Design	Aurobindo Nayak	User Interface Design (UID)
Product Design	Charles Pravin Tirkey	Form Studies - II
Product Design	Christopher Richard	Design Workshop - II
Product Design	Dyutiman Moulik	Form Studies - II
Product Design	Gaurang Shah	Form Studies - II
Product Design	Guruprasad Kuppu Rao (Dr.)	Design Workshop - II
Product Design	Honey Bajaj	Design Management - II
Product Design	Jens Ewald	Technical Studies - II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Product Design	Jonne Pitkanen	Design Workshop - II
Product Design	Kenneth Segal	Design Workshop - I
Product Design	Keshav Chatterjee	PD Elective (Design for Special Needs)
Product Design	Keshav Chatterjee	Design Workshop - III (Design for Special Needs)
Product Design	Keshav Chatterjee	PD Elective
Product Design	Mohit Ahuja	Technical Studies - I
Product Design	Neel Mehta	Design Workshop - II
Product Design	Pranay Arun Kumar	Design Workshop - II
Product Design	Prashant Dhawan	Design Workshop - I
Product Design	Ranchhod Pukhraj Soni	PD Elective (Design for Special Needs)
Product Design	Ranchhod Pukhraj Soni	Design Workshop - III (Design for Special Needs)
Product Design	Ranchhod Pukhraj Soni	PD Elective
Product Design	Ranjit Gopakumar Menon	Design Workshop - I
Product Design	Ranjit Gopakumar Menon	Design Workshop - IV
Product Design	Ranjit Gopakumar Menon	Design Workshop - II
Product Design	Sanandan Sudhir	Form Studies - III
Product Design	Sanandan Sudhir	Form Studies - III
Product Design	Shreya Sarda	Studio Skills - II
Product Design	Sivakumar Thangavelu	Design Tools
Product Design	Sonata Dev	Design Project - II (User Interface Design)
Product Design	Subir Das (Dr.)	Human Factors - II (Cognitive)
Product Design	Subir Das (Dr.)	Design Project - II
Product Design	Subir Das (Dr.)	Human Factors (Physical)
Product Design	Subir Das (Dr.)	Human Factors
Product Design	Suranjana Kumaresh	Form Studies - II
Science & Liberal Arts	Anjali Daimari (Dr.)	SLA 5: Introduction to Narratives
Science & Liberal Arts	Anwar Alam (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts	Anwar Alam (Dr.)	SLA 2: Perspectives on Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA 2: Perspectives on Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts	Arun Gupta	SLA Elective: Literature, Cinema, and Society
Science & Liberal Arts	Avdresh Kumar Srivastava	SLA 2: Perspectives on Indian Society
Science & Liberal Arts	Chandri Raghava Reddy (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA 1: Comparative Aesthetics
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA 6: Introduction to Aesthetics
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA 1: Comparative Aesthetics

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Science & Liberal Arts	Gaurang Jani (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts	Gaurang Jani (Dr.)	SLA 2: Perspectives on Indian Society
Science & Liberal Arts	Gouri Mandapaka (Dr.)	SLA: Introduction to Semiotics
Science & Liberal Arts	Himanshu Desai	SLA 4: Introduction to Theatre
Science & Liberal Arts	Himanshu Desai	SLA 4: Elective: Cinema as Public Discourse
Science & Liberal Arts	Kanika Gupta	SLA 1: Comparative Aesthetics
Science & Liberal Arts	Kanika Gupta	SLA 6: Introduction to Aesthetics
Science & Liberal Arts	Lakshmi Kuchibhotla (Dr.)	SLA Elective: (Introduction to Psychology)
Science & Liberal Arts	Madhavi Desai	SLA 2: Approaches to Indian Society
Science & Liberal Arts	Madhusudan (Dr.) Mukherjee	SLA Elective I
Science & Liberal Arts	Madhuvanti Maddur	SLA 2: Approaches to Indian Society
Science & Liberal Arts	Madvesh N. Pandurangi	SLA 1: Introduction to Aesthetics
Science & Liberal Arts	Maneesha Taneja (Dr.)	SLA 2: Approaches to Indian Society
Science & Liberal Arts	Mansee Bal Bhargava (Dr.)	SLA Elective: Water, Sanitation
Science & Liberal Arts	Mansee Bal Bhargava (Dr.)	SLA Elective III
Science & Liberal Arts	Milan Jayesh Pandya	SLA 3: Critical Thinking and Argumentation
Science & Liberal Arts	Milan Jayesh Pandya	SLA: Critical Thinking and Argumentation
Science & Liberal Arts	Minhazz Majumdar	SLA 2: Approaches to Indian Society
Science & Liberal Arts	Mythili Marat Anoop (Dr.)	SLA: Introduction to Semiotics
Science & Liberal Arts	Narmada Khare (Dr.)	SLA 4: Elective-II
Science & Liberal Arts	Neeti Sethi Bose (Dr.)	SLA 4: Elective: Indigenous Cultures
Science & Liberal Arts	Niyati Chirag Trivedi (Shah)	SLA 4: Introduction to Theatre
Science & Liberal Arts	Prabir Mukhopadhyay (Dr.)	SLA Elective: (Where Users Dare)
Science & Liberal Arts	Prachi Vaidya	SLA 4: Elective: Appreciating Folk Music
Science & Liberal Arts	Priyatej Kotapalli (Dr.)	SLA 3: Cultural Economics
Science & Liberal Arts	Purvi Vyas	SLA Elective: (Food Geography)
Science & Liberal Arts	Purvi Vyas	SLA Elective (Food & Society)
Science & Liberal Arts	Rajshree Rajmohan	SLA Elective: Introduction to Architecture
Science & Liberal Arts	Rajshree Rajmohan	SLA Elective: Architecture & Society
Science & Liberal Arts	Ramona M. Sangma (Dr.)	SLA 5: Introduction to Narratives
Science & Liberal Arts	Ritu Sinha (Dr.)	SLA: Approaches to Indian Society
Science & Liberal Arts	Rudolph David	SLA Elective: Intro to Music & Society
Science & Liberal Arts	Rudolph David	SLA Elective: Intro to Music & Society
Science & Liberal Arts	Sambit Kumar Pradhan	SLA 4: Introduction to Theatre
Science & Liberal Arts	Savyasaachi (Dr.)	SLA 1: Comparative Aesthetics
Science & Liberal Arts	Seema Ranjan (Dr.)	SLA 3: Understanding Tribal Women

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Science & Liberal Arts	Snehal Tambulwadikar Khedkar	SLA 1: Comparative Aesthetics
Science & Liberal Arts	Snehal Tambulwadikar Khedkar	SLA 6: Introduction to Aesthetics
Science & Liberal Arts	Snehal Tambulwadikar Khedkar	SLA 1: Comparative Aesthetics
Science & Liberal Arts	Srinivasa Kumar N. Acharya	SLA Elective: Ethics & Epics
Science & Liberal Arts	Subhadra Desai (Dr.)	SLA 4: Elective: Appreciation Classical Music
Science & Liberal Arts	Suresh Kumar Mahto	SLA 1: Introduction to Aesthetics
Science & Liberal Arts	Vidya Rao (Dr.)	SLA 4: Introduction to Theatre
Science & Liberal Arts	Vishnupriya Sengupta (Dr.)	SLA 5: Introduction to Narratives
Strategic Design Management	Aditya Bharadwaj	Understanding Social Behaviour
Strategic Design Management	Akshat Khare	Fundamentals of SDM II
Strategic Design Management	Akshat Khare	Fundamentals of SDM - II
Strategic Design Management	Atanu Ghosh (Dr.)	SDM Fundamentals - I
Strategic Design Management	Harshit Sinha	Understanding Social Behaviour
Strategic Design Management	Naveen Kumar	Design Project - III
Strategic Design Management	Navneet Bhushan	Design Project - II
Strategic Design Management	Nithya Subramanian	Design Project - III
Strategic Design Management	Prasanta Kr Dutta	Design Project - III
Strategic Design Management	Prasanta Kr Dutta	Design Project - III
Strategic Design Management	Rasagy Sharma	Design Project - III
Strategic Design Management	Saurabh Kabra	Advanced SDM Studies
Strategic Design Management	Shefali Tiwari	SDM Fundamentals - I
Strategic Design Management	Subir Das (Dr.)	Human Behaviour & Strategies
Strategic Design Management	Sudeendra Koushik (Dr.)	Design Project - III
Strategic Design Management	Tarannum Bano	Service Design
Strategic Design Management	Varsha Gobind Karamchandani	SDM Fundamentals - I
Strategic Design Management	Vinay S. Jois	Understanding Social Behaviour
Strategic Design Management	Vivek Kant (Dr.)	Design Project - II
Textile Design	Abdul Jabbar Khatri	Design Project - II
Textile Design	Aditi Anuj	Design Project - IV (Design for Spaces)
Textile Design	Alison Moloney	History of Indian Textile
Textile Design	Anil Patel	Design Workshop - II (Jacquard)
Textile Design	Anil Patel	Design Project - II (Design for Fashion Fabrics)
Textile Design	Anil Patel	Design Workshop - II (Jacquard)
Textile Design	Anuj Sharma	Design Project - I
Textile Design	Ashish Kothari	Design Project - III (Heritage Textiles)

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Textile Design	Ashwin Thakkar	Design Workshop - II (Jacquard)
Textile Design	Ashwin Thakkar	Design Workshop - II (Jacquard)
Textile Design	Bhaavya Goenka	Introduction to Apparel Design
Textile Design	Carmina Fernandes	Introduction to World Textiles
Textile Design	Chandrakant B. Chitara	Design Workshop - I
Textile Design	Dushyant Panvar	Design Project - II (Design for Fashion Fabrics)
Textile Design	Eline Groeneweg Bhatt	Introduction to World Textiles
Textile Design	Eline Groeneweg Bhatt	Introduction to World Textiles
Textile Design	Gunjan Arora	Design Project - III
Textile Design	Jagan Murugan	Design Management - II
Textile Design	Jayant Bhojia	Traditional Indian Textile
Textile Design	Jayantibhai K. Chitara	Design Project - III
Textile Design	Jogendra Panghaal	Design Project - III (Heritage Textiles)
Textile Design	Jothi Kanayalal	Sustainable Design
Textile Design	Kanan Kanubhai Panchal	Design Project - III (Heritage Textiles)
Textile Design	Kanan Kanubhai Panchal	Design Project - I
Textile Design	Kanan Kanubhai Panchal	Design Project - III
Textile Design	Kanan Kanubhai Panchal	Design Project - III
Textile Design	Kaushal R. Bhuva	Design Project - II
Textile Design	Khushboo Patel	Design Project - III
Textile Design	Khushboo Patel	Design Project - III
Textile Design	Kirit J. Chitara	Design Project - II
Textile Design	Kumari Nikita	Jacquard Design
Textile Design	Kumari Nikita	Design Workshop - II (Jacquard)
Textile Design	Lolita Bhaduri	Design Workshop - III
Textile Design	Maneet Kaur (Dr.)	Design Project - I
Textile Design	Manjunatha L	Jacquard Design
Textile Design	Medha Bhatt Ganguly	Design Project - I
Textile Design	Megha Todi	History of Indian Textiles
Textile Design	Milind Vasudeo Koranne (Dr.)	Jacquard Design
Textile Design	Mona Prabhu	Communication Graphics
Textile Design	Muntaha Rushnawala	Design Project - II
Textile Design	Nidhi Sah	Communication Graphics & Photography
Textile Design	Nitinkumar Darji	Design Project - III
Textile Design	P.B. Jhala	Design Project - III
Textile Design	Pankaj Sekhsaria	Design Project - III
Textile Design	Paromita Banerjee Sarkar	Design Project - III (Heritage Textiles)

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Textile Design	Patadiya Ketankumar Gatubhai	Sewing
Textile Design	Priyanka Patel	Design Workshop - II
Textile Design	Rashida Tyebjee	Communication Graphics & Photography
Textile Design	Romanie Jaitly	Design Project - I
Textile Design	Romanie Jaitly	Design Project - II
Textile Design	Romanie Jaitly	Design Workshop - I
Textile Design	Samidha Gunjal	Design Project - II
Textile Design	Samimbanu Nagori	Introduction to Apparel Design
Textile Design	Sanjay Miskin	Sewing
Textile Design	Santanu Basak (Dr.)	Design Workshop - II
Textile Design	Sanya Jain	Introduction to Apparel Design
Textile Design	Sanya Jain	Introduction to Apparel Design
Textile Design	Shailan Parker	Photography
Textile Design	Shailan Parker	Communication Graphics & Photography
Textile Design	Shakuntala Marndi	Design Workshop - II
Textile Design	Simin Navroze Contractor	Design Workshop - I
Textile Design	Sujata Parsai	History of Indian Textiles
Textile Design	Sumiran Pandya	Design Management - II
Textile Design	Sushmit Sharma	Introduction to Apparel Design
Textile Design	Ujjal Bhuyan	Design Workshop - II (Jacquard)
Textile Design	Ujjval Shah	Design Project - III
Textile Design	Ujjval Shah	Design Management - II
Textile Design	Ujjval Shah	Design Management - II
Toy & Game Design	Abhishek Dwivedi	Design Management - II
Toy & Game Design	Anjani Kumar	Form-I (Geometric)
Toy & Game Design	Anshul Juneja	Craft Documentation
Toy & Game Design	Anwar Ali (Dr.)	Human Development Psychology
Toy & Game Design	Ashish Dubey	Experience Prototyping
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Divya Saxena	Craft Documentation
Toy & Game Design	Joydeep Majumder (Dr.)	Human Factors
Toy & Game Design	Mohit Ahuja	Technology 2 - Multisensory & Mechatronics
Toy & Game Design	Mohit Ahuja	Technology - II, Multisensory & Mechatronics
Toy & Game Design	Sudip Gupta	Design Workshop - II
Toy & Game Design	Suman Subir Choudhury	Form - II (Illustration)
Toy & Game Design	Vivek Padmaji	Technology - III (Media)
Transportation & Automobile Design	Amit Patankar	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Course
Transportation & Automobile Design	Ankur Sharma	Studio Skills - I
Transportation & Automobile Design	Arpan Johari	Transportation & Automobile Design History
Transportation & Automobile Design	Ashish Dubey	Design Workshop - III
Transportation & Automobile Design	Bhushan Deshmukh	Ergonomics & Vehicle Packaging
Transportation & Automobile Design	Divya Saxena	Creative Communication
Transportation & Automobile Design	Freny Antony	Design Workshop - II
Transportation & Automobile Design	Palash Agrawal	Human Machine Interface (HMI)
Transportation & Automobile Design	Rushikesh Mujumdar	Automotive Interior (CMF)
Transportation & Automobile Design	Saket Nampelliwar	Design Workshop - I
Transportation & Automobile Design	Saket Nampelliwar	Design Workshop - I (2W)
Transportation & Automobile Design	Shashwath Bolar	Automotive Interiors (CMFModule)
Transportation & Automobile Design	Smriti Prasad	Future Studies
Universal Design	Aditi Agrawal	Design Management - II
Universal Design	Devika Krishnan	Elective: Sustainability & Design
Universal Design	Nitin Sisodia	Smart Technologies & Application
Universal Design	Pranav Bidwe	Service Design
Universal Design	Rahul Sanapala	Materials & Manufacturing
Universal Design	Raja Sandeep Kumar	Service Design
Universal Design	Sapna Behar	Service Design
Universal Design	Somnath Gangopadhyay (Dr.)	Human Factors - I
Universal Design & Information Design	Sridhar Dhulipala	Design Project - III



Visiting Experts (Jury)		
Discipline	Name of Visiting Faculty	Title of Course
Animation Film Design	Ashutosh Pathak	Semester-end Jury
Animation Film Design	Baishakhee Sengupta	Semester-end Jury
Animation Film Design	Lolita Bhaduri	Semester-end Jury
Animation Film Design	Pradipta Ray	Semester-end Jury
Animation Film Design	Rajesh Thakare	Semester-end Jury
Animation Film Design	Sanjay Jangid	Semester-end Jury
Animation Film Design	Tanuja Goyal	Semester-end Jury
Animation Film Design	Upamanyu Bhattacharyya	Semester-end Jury
Animation Film Design	Vaibhav Kumaresh	Semester-end Jury
Apparel Design	Bhaavya Goenka	Semester-end Jury
Apparel Design	Himanshu Panwar	Semester-end Jury
Apparel Design	Medha Bhatt Ganguly	Semester-end Jury
Apparel Design	Mona Shah	Semester-end Jury
Ceramic & Glass Design	Dinesh Korjan	Semester-end Jury
Ceramic & Glass Design	Foram Thakore	Semester-end Jury
Ceramic & Glass Design	Kavita Pandya Ganguly	Semester-end Jury
Ceramic & Glass Design	Kavita Pandya Ganguly	Semester-end Jury
Ceramic & Glass Design	Mridul Mitra	Semester-end Jury
Ceramic & Glass Design	Rachita Yash Patel	Semester-end Jury
Ceramic & Glass Design	Rashmi Korjan	Semester-end Jury
Ceramic & Glass Design	Vineeta Oswal	Semester-end Jury (Exchange & Additional)
Design for Retail Experience	Shamayita Debnath	Semester-end Jury
Design for Retail Experience	Shamayita Debnath	Semester-end Jury
Design for Retail Experience	Vandana J.J.	Semester-end Jury
Design for Retail Experience	Vandana J.J.	Semester-end Jury
Design Foundation Studies	Amitabh Pandey	Semester-end Jury
Design Foundation Studies	Carmina Fernandes	Semester-end Jury
Design Foundation Studies	Chaula Patel	Semester-end Jury
Design Foundation Studies	Fenil Shah	Semester-end Jury
Design Foundation Studies	Parthiv Shah	Semester-end Jury
Digital Game Design	Chandan Saini	Semester-end Jury
Digital Game Design	Goutham Dindukurthi	Semester-end Jury
Digital Game Design	Hemanth Kamath	Semester-end Jury
Digital Game Design	Ravi Paritosh	Semester-end Jury
Exhibition Design	Kathan Kothari	Semester-end Jury
Exhibition Design	Kritika Malhotra	Semester-end Jury
Exhibition Design	Mayank Loonkar	Semester-end Jury
Exhibition Design	Parthiv Shah	Semester-end Jury

Visiting Experts (Jury)

Discipline	Name of Visiting Faculty	Title of Course
Exhibition Design	Sehjo Singh	Semester-end Jury
Film & Video Communication	Aastha Gohil	Semester-end Jury
Film & Video Communication	Dinaz Kalwachwala	Semester-end Jury
Film & Video Communication	Madhusudan Mukherjee (Dr.)	Semester-end Jury (Exchange)
Film & Video Communication	Paresh Naik	Semester-end Jury
Film & Video Communication	Priya Ramsubban	Semester-end Jury
Film & Video Communication	Ranjitha Rajeevan	Semester-end Jury
Film & Video Communication	Sanjiv Shah	Semester-end Jury
Film & Video Communication	Shrinkhala Aren	Semester-end Jury
Film & Video Communication	Sivaranjini J.	Semester-end Jury
Film & Video Communication	Sonal Radia-Tyagi	Semester-end Jury
Film & Video Communication	Taha Anwer	Semester-end Jury
Film & Video Communication	V. Divakar	Semester-end Jury
Foundation Programme	Amitabh Pandey	Semester-end Jury
Foundation Programme	Lalit Lad	Semester-end Jury
Foundation Programme	Mona Prabhu	Semester-end Jury
Foundation Programme	Nitin Patel	Semester-end Jury
Foundation Programme	Romanie Jaitly	Semester-end Jury
Furniture & Interior Design	Bhadri Sonpal	Semester-end Jury
Furniture & Interior Design	Bhadri Sonpal	Semester-end Jury
Furniture & Interior Design	L.C. Ujawane	Semester-end Jury
Furniture & Interior Design	L.C. Ujawane	Semester-end Jury (Exchange)
Furniture & Interior Design	L.C. Ujawane	Semester-end Jury
Furniture & Interior Design	L.C. Ujawane	Semester-end Jury (Additional)
Furniture & Interior Design	Mann Singh	Semester-end Jury
Furniture & Interior Design	Mayank Loonkar	Semester-end Jury
Furniture & Interior Design	Parthiv Sharadbhai Shah	Semester-end Jury
Furniture & Interior Design	Shrikant Nivasarkar	Semester-end Jury
Graphic Design	Akash Raj Halankar	Semester-end Jury
Graphic Design	Akash Raj Halankar	Semester-end Jury
Graphic Design	Akash Raj Halankar	Semester-end Jury (Additional)
Graphic Design	Ankush Kale	Semester-end Jury
Graphic Design	Divya Saxena	Semester-end Jury
Graphic Design	Divya Saxena	Semester-end Jury
Graphic Design	Divya Saxena	Semester-end Jury
Graphic Design	Divya Saxena	Semester-end Jury
Graphic Design	Mamata Volvoikar	Semester-end Jury
Graphic Design	Nidhi Sah	Semester-end Jury

Visiting Experts (Jury)		
Discipline	Name of Visiting Faculty	Title of Course
Graphic Design	Nidhi Sah	Semester-end Jury
Graphic Design	Parag Chitale	Semester-end Jury
Graphic Design	Pooja Vasu	Semester-end Jury
Graphic Design	Subir Dey (Dr.)	Semester-end Jury
Graphic Design	Subir Dey (Dr.)	Semester-end Jury (Additional)
Information Design	Jyotsna Malhotra	Semester-end Jury
Information Design	Prachi Nagpal	Semester-end Jury
Information Design	Rahul Gonsalves	Semester-end Jury
Information Design	Sridhar Dhulipala	Semester-end Jury
Information Design	Sridhar Dhulipala	Semester-end Jury
Interaction Design	Nilesh Misal	Semester-end Jury
Interaction Design	Pranay Bansal	Semester-end Jury
Interaction Design	Sunil R. Shenoy	Semester-end Jury
Interaction Design	Swadha Jaiswal	Semester-end Jury
Lifestyle Accessory Design	Priyam Doshi	Semester-end Jury
Lifestyle Accessory Design	Rushikesh Mujumdar	Semester-end Jury
Lifestyle Accessory Design	Sunil Kolhe	Semester-end Jury
Lifestyle Accessory Design	Sunil Kumar Gupta	Semester-end Jury
New Media Design	Ajai Narendran	Semester-end Jury
New Media Design	Arathi Abraham	Semester-end Jury
New Media Design	Jahnvi Phalkey	Semester-end Jury
New Media Design	Mayank Loonkar	Semester-end Jury
New Media Design	Shobhan Shah	Semester-end Jury
Photography Design	Avni Sethi	Semester-end Jury
Photography Design	Latika Gupta	Semester-end Jury
Photography Design	Ramu Aravindan	Semester-end Jury
Photography Design	Shreyas Karle	Semester-end Jury
Photography Design	Srinivas Kuruganti	Semester-end Jury
Product Design	Anirudh Natuu	Semester-end Jury
Product Design	Fenil Shah	Semester-end Jury (Exchange)
Product Design	Gourab Kar (Dr.)	Semester-end Jury
Product Design	Mithun Darji	Semester-end Jury (Exchange)
Product Design	Nishma Pandit	Semester-end Jury
Product Design	Poonam Bir Kasturi	Semester-end Jury
Product Design	Reboni Saha	Semester-end Jury
Product Design	Samir Bhatt	Semester-end Jury (Additional)
Product Design	Samir Bhatt	Semester-end Jury (Exchange)
Product Design	Saurabh K. Mukherjee	Semester-end Jury

Visiting Experts (Jury)		
Discipline	Name of Visiting Faculty	Title of Course
Product Design	Shuchi Mathur	Semester-end Jury
Product Design	Snehal Joshi	Semester-end Jury
Product Design	Suranjana Kumaresh	Semester-end Jury
Strategic Design Management	Bindoo Ranjan	Semester-end Jury
Strategic Design Management	Juhi Pandey	Semester-end Jury
Strategic Design Management	Mandeep Kaur Sangatpuri	Semester-end Jury
Strategic Design Management	Mayukhini Pande	Semester-end Jury
Textile Design	Ashish Kumar	Semester-end Jury
Textile Design	Chhail Khalsa	Semester-end Jury
Textile Design	Hariprasad Chhaya	Semester-end Jury
Textile Design	Jigisha Patel	Semester-end Jury
Textile Design	Mala Sinha	Semester-end Jury
Textile Design	Medha Bhatt Ganguly	Semester-end Jury
Textile Design	Medha Bhatt Ganguly	Semester-end Jury
Textile Design	Mehrnaz Amiraslani	Semester-end Jury
Textile Design	Romanie Jaitly	Semester-end Jury (Exchange)
Textile Design	Romanie Jaitly	Semester-end Jury (Exchange)
Textile Design	Romanie Jaitly	Semester-end Jury (Additional)
Textile Design	Romanie Jaitly	Semester-end Jury
Textile Design	Romanie Jaitly	Semester-end Jury (Exchange)
Textile Design	Satish Nagendra Poludas	Semester-end Jury
Toy & Game Design	Lalon	Semester-end Jury
Toy & Game Design	Parag Sarma	Semester-end Jury
Toy & Game Design	Prateekshankar Dixit	Semester-end Jury
Toy & Game Design	Roshni Ray	Semester-end Jury
Toy & Game Design	Shubha Shrivastava	Semester-end Jury
Transportation & Automobile Design	Amit Patankar	Semester-end Jury
Transportation & Automobile Design	Arpan Johari	Semester-end Jury
Transportation & Automobile Design	Prayas Rokde	Semester-end Jury
Transportation & Automobile Design	Saket Nampelliwar	Semester-end Jury
Universal Design	Aditi Agrawal	Semester-end Jury
Universal Design	Nikhil Das	Semester-end Jury
Universal Design	P. Achutha Rao	Semester-end Jury
Universal Design	V. Mohan Chandra	Semester-end Jury

16. STAFF POSITION (AS ON MARCH 31, 2023)

Pay Level - 14 (144200–218200)	
Director	01
Pay Level - 13 (123100–215900)	
Principal Designer, Principal Faculty, Registrar, Controller of Finance & Accounts	17
Pay Level - 12 (78800–209200)	
Chief Administrative Officer, Senior Administrative Officer, Head Librarian (Knowledge Management Centre), Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor, Senior Technical Instructor, Service Engineer Cum Senior Technical Instructor	20
Pay Level - 11 (67700–208700)	
Executive Engineer (Estates & Civil Maintenance), Senior Administrative Officer, Dy. Controller of Finance & Accounts, Dy. Registrar, Purchase & Stores Officer, Administrative Officer, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Senior Instructor, Technical Instructor	36
Pay Level - 9 (53100–167800)	
Technical Instructor, Dy. Engineer (Electric Maintenance/ Civil Maintenance/ IT), Faculty, Administrative Officer, Accounts Officer, Hindi Officer, Senior Assistant Librarian, Senior Accounts Officer, Assistant Registrar (Students, Alumni & Industry Interface), Assistant Administrative Officer	36
Pay Level - 7 (44900–142400) & Pay Level - 6 (35400–112400)	
Assistant Administrative Officer, Security Officer, Senior Assistant Librarian, Superintendent (Official Language/KMC), Chief Hostel Warden (Boys' Hostel), Editor, Senior Technician, Senior Instructor (Printing), Design Associate-cum-Instructor, Supervisor, Senior Instructor, Senior Programmer, Instructor, Design Instructor, Chief Hostel Warden (Female), Junior Accounts Officer, Senior Assistant, Senior Technical Assistant, Senior Attendant, Senior Gardener, Senior Driver, Technical Assistant	84
Pay Level - 5 (29200–92300)	
Senior Technical Assistant, Design Assistant, Junior Instructor, Warden (Female), Senior Assistant (EA-Director's Office/ Accounts/ Library), Senior Attendant, Security Supervisor, Accounts Assistant, Watchman, Security Guard, Driver	28
Pay Level - 4 (25500–81100)	
Academic & Library Assistant, Assistant Warden (Boys' Hostel), Technical Assistant, Junior Technical Assistant, Design Assistant, Assistant, Security Guard, Senior Attendant, Senior Gardener, Plumber	45
Pay Level - 2 (19900–63200)	
Security Guard, Master Craftsman, Technical Assistant, Gardener, Attendant	10
Total	277

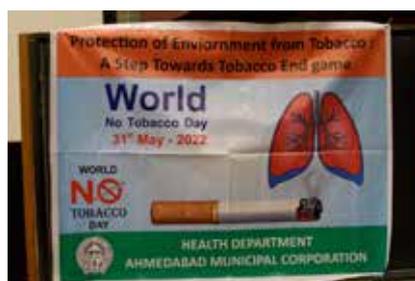
16.1 HUMAN RESOURCE DEVELOPMENT (HRD) ACTIVITIES

HRD SUPPORT PROVIDED TO EMPLOYEES (April 2022–March 2023)

Sr. No.	Name	Programme Details	Period
1.	P.S. Pradeep, Chief Administrative Officer	Virtual masterclass on 'Strategic HR Restructuring' conducted by The Associated Chambers of Commerce & Industry of India (ASSOCHAM).	March 03, 2023
2.	S.T. Safri, Senior Administrative Officer	Virtual masterclass on 'Strategic HR Restructuring' conducted by The Associated Chambers of Commerce & Industry of India (ASSOCHAM)	March 03, 2023
3.	Samir More, Senior Administrative Officer	Virtual masterclass on 'Strategic HR Restructuring' conducted by The Associated Chambers of Commerce & Industry of India (ASSOCHAM)	March 03, 2023
4.	P.S. Pradeep, Chief Administrative Officer	Online workshop on 'Purchase Negotiation Skills' conducted by Confederation of Indian Industry (CII)	March 11, 2023
5.	Sejal Roy, Executive Engineer (Estates & Civil Maintenance)	Online workshop on 'Purchase Negotiation Skills' conducted by Confederation of Indian Industry (CII)	March 11, 2023
6.	Lt. Cdr. S. Ganesh Karpoor (Retd.), Purchase & Stores Officer	Online workshop on 'Purchase Negotiation Skills' conducted by Confederation of Indian Industry (CII)	March 11, 2023
7.	Hasmukh Patel, Junior Accounts Officer	Workshop on 'Audit, Accounting, Budgeting and Financial Management' conducted by National Academy of Human Resource Development at Kathmandu, Nepal	February 26 to March 01, 2023
8.	Nisarg Padhya, Superintendent	Workshop on 'Audit, Accounting, Budgeting and Financial Management' conducted by National Academy of Human Resource Development at Kathmandu, Nepal	February 26 to March 01, 2023

HR PROGRAMMES (April 2022–March 2023)

Sr. No.	Name	Programme Details	Period
1.	Wellness Programme on Lifestyle Diseases and their Management	All Campuses	April 25, 2022
2.	Celebration of the 8th International Day of Yoga (IDY) 2022	Ahmedabad Campus	June 21, 2022
3.	Wellness Programme on Cancer Awareness, Detection & Preventions, Smoking Cessation/Alcohol Abuse/Say "No" to Tobacco	All Campuses	September 02, 2022
4.	Wellness Programme on Diabetes Management and Weight Management with Diet and Nutrition	All Campuses	October 12, 2022
5.	Wellness Programme on Women's Wellness/ Pregnancy Care/ Paediatric Vaccination and Its role in Prevention of Diseases	All Campuses	November 14, 2022
6.	Blood Donation Camp and Zumba Session	Ahmedabad Campus	December 13, 2022
7.	Session on Financial Well-being	All Campuses	January 13, 2023
8.	Free medical check-up camp for faculty and staff members of NID Ahmedabad and Gandhinagar campuses	Ahmedabad and Gandhinagar Campus	January 23 & 24, 2023
9.	Fire Safety: Lecture and Demonstration	Ahmedabad Campus Gandhinagar Campus	January 31, 2023 to February 01, 2023
10.	Wellness Programme on Respiratory Disorders and Prevention	All Campuses	February 23, 2023



17. OFFICIAL LANGUAGE IMPLEMENTATION

In order to ensure adequate propagation and development of the Official Language (OL) Hindi as per the Official Language Policy of the Government, the institute holds various activities/programmes in Hindi during 2019–2020 in the perspective of Annual Programme for 2019–2020 issued by the Department of Official Language. In order to comply with the instructions issued by the Ministry of Commerce & Industry, regarding implementation/compliance of OL Policy of the Government and to achieve the target fixed by the Department of Official Language, with a renewed focus on the deliverables that must be sustained throughout the plan, not solely at its inception. The report also highlighted the importance of interdepartmental coordination in implementing an official languages plan.

The Official Languages Coordination Unit has been tasked with coordinating departmental action plans and with providing support needed by departments to identify and achieve the strategy. The institute has drawn its own action plan to implement various provisions contained therein. The OL Section mandate is therefore to ensure continued progress as the plan is rolled out and implemented in the coming years. Ministry-wise/Region-wise assessment of the use of Hindi, on basis of review of the compliance of the section 3(3) of the Official Languages Act, 1963 and rule 5 of the Official Languages Rules, 1976 relating to correspondence in Hindi, publication, code-manual and training etc. in Hindi, purchase of Hindi books in Central Government Offices, computerization and Hindi, compulsory provision of Hindi knowledge in recruitment rules, availability of Hindi medium in academic and training institutions, expenditure on Hindi advertisements and use of Hindi for commercial activities etc.

As a first step in this regard, most of the correspondences with Central and State Government organisations were made in Hindi. Apart from the day-to-day official works in Hindi, the following Hindi activities were organised in the institute with utmost motivation and encouragement.

- **Celebration of Hindi Utsav-2021**

With a view to create consciousness and accelerate the use of Hindi as an Official Language, a Bhasha Utsav, was organised by this Department in September 2022. Several competitions are organised every year during the Bhasha Utsav in three campuses Ahmedabad, Gandhinagar and Bengaluru were organised for the students, faculties and the employees. Such as, Kavita Pathan, Kavita Lekhan, T-Shirt & Poster design, Hindi Geet - Gayan, Hindi Slogan, Natak, Hindi Antakshari, Cartoon & Comics etc. On concluding function prizes were distributed to the winners.



- **Publications in Hindi**

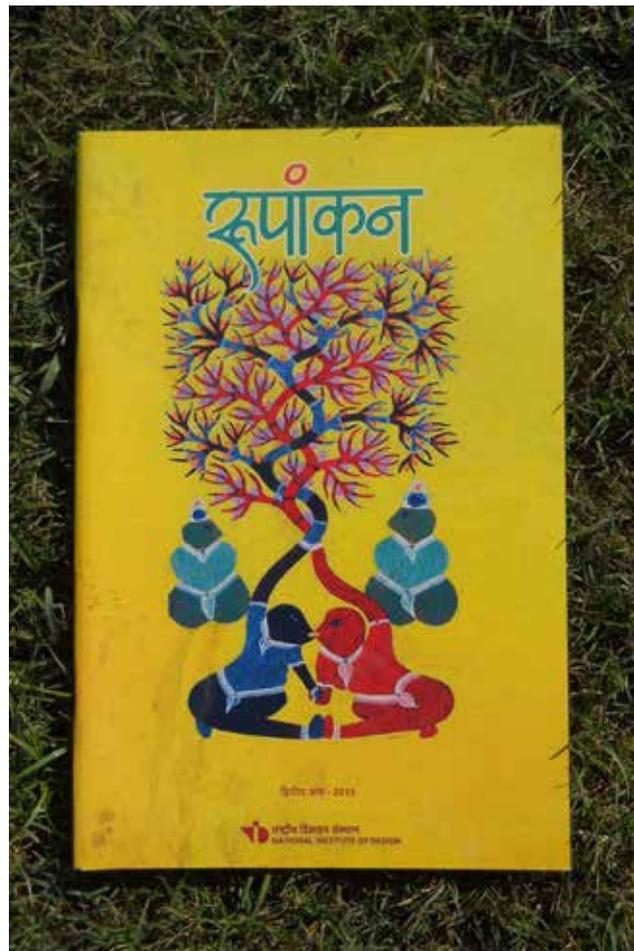
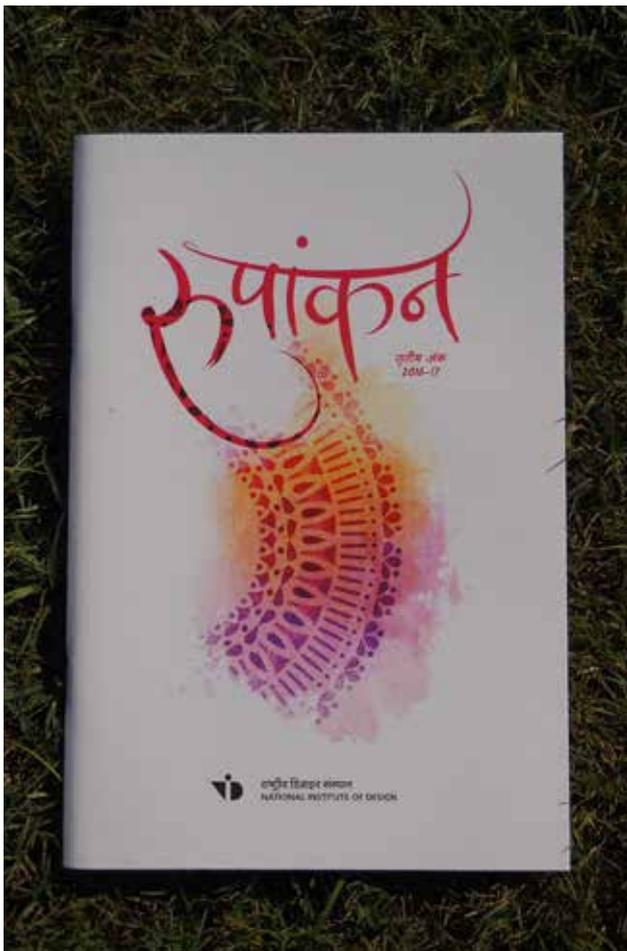
Publications brought out by the Institute during the year 2022-23 are as under:- Annual Report 2021-2022: Hindi version of Institute's Annual Report for the year 2021-2022 has been published. Also brought out every year and laid on the tables of both the houses of Parliament. Official Language Manual, calendars, films, and posters are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language. Hindi magazine, Rupankan dedicated to encouraging writings in the field of Official Language, Design, literature, technology, and information technology and also to give wide publicity to the efforts being made in different central government offices for the use and propagation of Official Language Hindi. Its 8th Edition was published last year students, employees and faculty members of the institute

contributed their articles in Hindi. A few articles contributed by the guest authors were also included in the magazine.

- **Official Language Implementation Committee (Rajbhasha Karyanvayan Samiti)**

During the year 2020, the new committee was formed in November 2020. The first meeting of the new committee was held on August 12, 2021. The third meeting of the committee was held on October 04, 2022.

- NID's new website has been translated into Hindi.
- The institute has regularly been taking part in the various activities being organised by T.O.L.I.C. Ahmedabad. Participation in the following activities/programs was censured by the Officer-in-Charge Hindi Cell and Superintendent, O.L, attended the meeting of TOLIC Ahmedabad.



18. ANNUAL ACCOUNTS 2022-23

(DETAILS TO BE PROVIDED BY ACCOUNTS)

Manubhai & Shah LLP
Chartered Accountants

AUDITOR'S REPORT

TO
THE DIRECTOR
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements of **NATIONAL INSTITUTE OF DESIGN, AHMEDABAD** ("the Institution"), which comprise the Balance Sheet as at March 31, 2023 and the Income and Expenditure Account for the year ended on that date, and notes to the financial statements, including a summary of the significant accounting policies and other explanatory information (hereinafter referred to as "the financial statements").

In our opinion and to the best of our information and according to the explanations given to us, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the aforesaid financial statements give the information required by the National Institute of Design Act, 2014 (hereinafter referred to as "the Act") in the manner so required and give a true and fair view in conformity with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) read with the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016 and other accounting principles generally accepted in India, of the state of affairs of the Institute as at March 31, 2023 and its surplus for the year ended on that date.

Basis for qualified opinion

- Balances of Rs. 1919.24 lakhs under the head Projects Advances for Projects in Progress are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.
- Balances of Rs. 356.95 lakhs under the head Projects receivables and service charges receivables outstanding for more than one year are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

We conducted our audit in accordance with Standards on Auditing (SAs) issued by the ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Institute in accordance with Code of Ethics issued by the ICAI. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Manubhai & Shah LLP, a Limited Liability Partnership with LLP Identity No.AAG-0878
Regd. Office : G-4, Capstone, Opp. Chirag Motors, Sheth Margaldas Road, Ellisbridge, Ahmedabad - 380 006.
Gujarat, India. Phone : +91-79-2647 0000

Email : info@msglobal.co.in

Website : www.msglobal.co.in

Ahmedabad • Mumbai • New Delhi • Rajkot • Jamnagar • Vadodara • Gandhinagar • Udaipur



Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Institute's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Institute or to cease operations, or has no realistic alternative but to do so.

The Management is responsible for overseeing the Institute's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control
- Obtain an understanding of internal financial controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Institute's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Institute to cease to continue as a going concern.



- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Place: Ahmedabad
Date: August 18, 2023

For, Manubhai & Shah LLP
Chartered Accountants
ICAI Firm Reg No. 106041W/W100136

K. B. Solanki
Partner
Membership No. 110299
UDIN: 23110299BGYAST6472



कार्यालय महानिदेशक वाणिज्यिक लेखापरीक्षा
मुंबई

भारतीय लेखापरीक्षा एवं लेखा विभाग

सी-25, ऑडिट भवन, बंदरा-कुर्ला कॉम्प्लेक्स, बंदरा (पू) मुंबई - 400 051.

टेलीफोन 022-69403800

ई-मेल : pdcamumbai@cag.gov.in

Office of the Director General of Commercial Audit
Mumbai

Indian Audit & Accounts Department

C-25, 'Audit Bhavan' 8th Floor, Bandra-Kurla Complex,
Bandra (East), Mumbai - 400 051.

Telephone : 022-69403800

e-mail : pdcamumbai@cag.gov.in

संख्या/ डीजीसीए/रिपोर्ट/लेखो/एन आई डी/22-23/टी-2013/ 335

09 नवंबर 2023

सेवा में,
सचिव,
वाणिज्य एवं उद्योग मंत्रालय
भारत सरकार,
नई दिल्ली-110001

विषय: राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अंतर्गत राष्ट्रीय डीजाइन संस्थान के वर्ष 2022-23 के लेखों पर भारत के नियंत्रक-महालेखापरीक्षक की टिप्पणियाँ।

महोदय,

मैं राष्ट्रीय डीजाइन संस्थान के 31 मार्च 2023 को समाप्त वार्षिक लेखों पर राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अधिन भारत के नियंत्रक एवं महालेखापरीक्षक की रिपोर्ट तथा लेखापरीक्षा प्रमाणपरीक्षा प्रेषित कर रहा हूँ।

भवदीय,

महानिदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

संलग्न: यथोपरि

Separate Audit Report of the Comptroller & Auditor General of India on the Annual Accounts of National Institute of Design, Ahmedabad for the year ended 31st March 2023.

We have audited the attached Balance Sheet of National Institute of Design, Ahmedabad as on 31 March 2023 and the Income & Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design (NID) Act, 2014. These financial statements are the responsibility of the NID's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best practices, accounting standards and disclosure norms, etc. Audit observations on financial statements with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government under sub-rule (1) of rule 4 of National Institute of Design (Form of Annual Accounts) Rules, 2016.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the NID as required under Section 25 (1) of the National Institute of Design Act, 2014 in so far as it appears from our examination of such books.
- iv. We further report that:

Comments on Accounts

A. Balance Sheet

A.1 Capital Fund and Liabilities

A.1.1 Current Liabilities: ₹44.23 crore (Schedule-5)

This does not include demand of MSME of ₹8.58 crore plus interest on account of Design Clinic Scheme Closure.

The issue was included in Separate Audit Report for FY 2021-22; however, it was noticed that management has neither created Liability nor disclosed the facts in the Notes Forming Part of Accounts (Schedule-17) for the FY 2022-23.

The non-inclusion of the demand of MSME has resulted in understatement of Liability to the tune of ₹8.58 crore plus interest till 31.03.2023 and overstatement of Income to the same extent.

A.1.2 Earmarked and Endowment Funds (Schedule 2)

Employee's Leave Encashment Earmarked Fund: ₹9.03 crore

This does not include the liability of ₹18.15 crore as per Actuarial valuation Report as on 31.03.2023 nor has been disclosed in Notes forming Parts of Accounts to provide true and fair figure of liability on NID as on 31 March 2023.

This fact of short liability of ₹18.15 crore (₹27.18 cr less ₹9.03 cr) is required to be disclosed in Notes forming Part of Account for the FY 2022-23.

A.1.3 Earmarked and Endowment Funds (Schedule 2)

Corpus fund from Govt. for India Design Council: ₹4.85 crore

This does not include interest liability of ₹31.80 Lakh to Govt. of India due to non-abiding the terms and conditions of Grant Sanction letter for Promotion Design in educational institutes and industry as well as for initiatives viz. Promotion of India Design Mark, Promoting Indian Design Abroad, International Competition & New Designer Exhibition, National Aptitude Test for Design India Design Center, against which Govt sanctioned/released ₹2.50 crore in March 2019.

The non-provision of the liability has resulted in understatement of Liability and overstatement of Surplus Income by ₹31.80 lakh for FY 2022-23.

B General

B.1 Current Assets, Loans and Advances (Schedule-8)

Loans, Advances and other Assets

ii. Advances: 2. To others: ₹5.21 crore

The above includes ₹3.30 lakh deposited with Hon'ble High court of Gujarat in lieu of order received against NID in connection with arbitration/ litigation cases. This needs to be shown with separate line item as the realization of such asset is uncertain.

Further, NID has shown ₹3.70 lakh as deposited with Hon'ble High court as Contingent Liability in Notes to Accounts which is not correct as the same is not in the nature of contingent liability and moreover this has already been accounted as deposit with court under dispute in the balance sheet for the FY 2022-23. Further, it was noticed that out of 14 cases, in one case (application 48/13) ₹1,25,28,516 has been claimed by Labour Enforcement Officer under provisions of Minimum Wages Act, 1948. However, the same has not been included in disclosure of contingent liability in the books of account. This has resulted in understatement

of contingent liability for the FY 2022-23 by ₹1.25 crore and in other pending cases financial implications involved requires to be quantified and appropriately disclosed as contingent liability as per requirement of AS 29.

C. Grant-in-aid

Grants and Contributions (Schedule 3): ₹13.47 crore

NID had unspent balance of Grant of ₹16.53 crore pertaining to previous years. During 2022-23, NID received a Grant of ₹53.23 crore (including Interest on Grant ₹. 0.57 crore). An amount of ₹54.93 crore was utilised, and ₹1.37 crore refunded to Govt. of India during FY 2022-23 leaving a balance of ₹13.47 crore unutilized as on 31 March 2023.

D. Management Letter

Deficiencies which have not been included in the Audit Report have been brought to the notice of the Chairman, National Institute of Design, Ahmedabad through a Management Letter issued separately for remedial/corrective actions.

- v. Attention is also drawn to the significant matters stated in **Annexure** to this Report.
- vi. Subject to our observation in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vii. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to matters mentioned in the Annexure-I to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India, except the following:
 - a) in so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Ahmedabad as at 31 March 2023; and
 - b) in so far as it relates to Income & Expenditure Account, of the excess of income over expenditure for the year ended on that date.

For and on behalf of C&AG of India



Guljari Lal
Director General of Commercial Audit,
Mumbai

Place: Mumbai
Date: 09 November 2023

Annexure I

{Referred to in Para 4 (vi)}

1.	Adequacy of Internal Audit System	Internal Audit of the transactions of NID, Ahmedabad for the year 2022-23 was conducted by M/s. Yogesh K. Dave & Co. (CA).
2.	Adequacy of Internal Control System	Internal control system as per our observation is commensurate with the size and nature of the activities of NID, Ahmedabad.
3.	System of Physical Verification of Fixed Assets	Fixed Assets Register has been maintained by NID, Ahmedabad. Physical Verification of Fixed Assets has been done by concerned department. However, Physical verification report has not been vouchsafed to audit. Further, NID has not formed any independent committee to undertake the physical verification of fixed assets of the Institute.
4.	Regularity in payment of Statutory Dues applicable to them	NID, Ahmedabad is regular in payment of statutory dues applicable to them.



Guljari Lal
Director General of Commercial Audit
Mumbai

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2023

(Amount in Rs.)

	SCHEDULE	31.03.2023	31.03.2022
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	76,94,71,076	67,23,93,804
DEPRECIATION FUND:	6	90,17,68,493	83,10,11,025
EARMARKED & ENDOWMENT FUNDS:	2	1,30,06,04,462	1,20,70,49,719
GRANTS AND CONTRIBUTIONS:	3	13,46,80,556	16,53,01,998
GRANTS FOR NEW NIDs	4	-	-
CURRENT LIABILITIES:	5	44,23,09,842	39,50,35,122
INCOME & EXPENDITURE ACCOUNT	9	49,78,48,274	23,36,51,035
TOTAL		4,04,66,82,703	3,50,44,42,703
ASSETS			
FIXED ASSETS:(At Cost)	6	1,67,01,80,128	1,50,23,45,388
INVESTMENTS:(At Cost)	7	1,03,03,09,511	83,44,68,026
CURRENT ASSETS, LOANS, ADVANCES ETC.:	8	1,34,61,93,064	1,16,76,29,289
TOTAL		4,04,66,82,703	3,50,44,42,703

For NOTES forming part of Accounts

17

Place: Ahmedabad

Date:



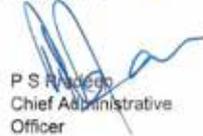
Praveen Nahar
Director



Rekha Nair
Registrar



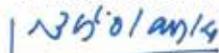
Viral Rajyaguru
Controller of Finance
& Accounts



P S Rajesh
Chief Administrative
Officer

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041WW100136
Chartered Accountants



CA. K. B. Solanki
Partner
Membership No. 110299

Date: 18.08.2023



Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2023

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	68,60,40,580	51,03,02,015
SERVICE CHARGES:	11	4,99,54,849	3,32,21,704
GRANTS:	12	36,61,76,250	36,04,36,351
INTEREST EARNED:	13	4,87,13,840	3,85,42,805
OTHER INCOME:		90,80,545	1,03,18,502
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	8,64,84,336	6,59,25,820
TOTAL (A)		1,24,64,50,400	1,01,90,47,197
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	62,79,60,618	50,07,95,202
OTHER ADMINISTRATIVE EXPENSES:	15	28,24,24,015	19,99,13,018
EXPENSES ON PROJECTS :	11	3,46,68,996	1,86,08,419
BANK CHARGES:		2,17,736	1,53,703
DEPRECIATION: (Ref. Note no.1e)	6	8,64,84,336	6,59,25,820
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	5,04,97,460	-
TOTAL (B)		98,22,53,161	78,53,96,162
BALANCE BEING SURPLUS/DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	26,41,97,239	23,36,51,035

For NOTES forming part of Accounts, see Schedule - 17

Place: Ahmedabad

Date:

Praveen Nahar
Director

Rekha Nair
Registrar

Viral Rajyaguru
Controller of Finance
& Accounts

P S Praledy
Chief Administrative
Officer

As per our report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants

CA. K. B. Solanki
Partner
Membership No. 110299

Date: 18.08.2023



SCHEDULE - 1
[See sub-rule 1 of rule 4]

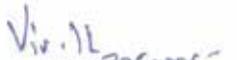
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

CAPITAL FUND

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
a. Capital Fund		
Balance as on 01-04-2022:	67,13,69,729	66,99,67,484
Add: i) Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	17,31,02,406	6,74,43,949
ii) Amount transferred from Central Govt. Grants Account for Building under construction Account	99,82,971	-
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	4,97,460	-
Less: iv) Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	8,64,84,336	6,59,25,820
v) Adjustment of the value of Library books discard during the year	1,856	7,685
vi) Adjustment of the value of F&F discard during the year	11,810	42,018
vii) Adjustment of the value of Mach & Equip discard during the year	7,763	66,181
Sub-Total (a.)	76,84,47,001	67,13,69,729
b. Land Reserve		
Balance as on 01-04-2022:	10,24,075	10,24,075
TOTAL (a + b)	76,94,71,076	67,23,93,804


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P. S. Pradeep
Chief Administrative
Officer



SCHEDULE - 2
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

EARMARKED & ENDOWMENT FUNDS

Sr. No.	Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance as on 31.03.2023
		Rs.	Rs.	Rs.	Rs.		Rs.
1	Contribution from Govt. of India, New Delhi	8,95,60,913	73,50,111	-	2,42,861		9,66,88,183
2	Contribution from Industry, Individuals and Sponsors of Diploma Projects.	8,99,77,783	22,97,183	13,56,318	14,000		7,36,17,284
3	Contribution for Bangalore Design Centre	35,40,711	1,16,232	-	-		36,56,943
4	Prof. Ravi Mattha's Memorial Fund	2,19,822	7,215	-	-		2,27,037
5	Donation for Financial Aid to Students	56,16,116	1,84,362	2,90,000	7,500		60,82,978
6	Fund for imported Equipments, Library books	3,16,59,210	10,39,254	-	-		3,26,97,464
7	NID Restoration & Upgradation Fund	1,80,86,816	5,93,742	-	-		1,86,80,558
8	Revolving Contingency Fund	3,06,423	10,059	-	-		3,16,482
9	Centre of Excellence for Innovative Design Chair Fund	5,24,338	-	-	-		5,24,338
10	House Building Advance for Employees Fund	13,16,97,790	64,22,498	-	-	1	13,81,20,288
11	Ford Foundation Endowment Fund	11,14,80,338	64,26,502	22,81,447	88,35,770	2	11,33,32,517
12	Design Excellence Endowment Fund	57,00,000	4,00,000	-	3,00,000	3	58,00,000
13	Corpus Fund from Govt. for India Design Council	4,52,45,631	33,60,067	-	76,445	4	4,85,29,253
14	Corpus from Govt. for India for Venture Capital Fund	6,57,46,434	29,08,647	-	-	5	6,86,55,081
15	Special Purpose Fund	30,22,57,506	1,63,69,917	5,00,00,000	85,15,638	6	36,01,11,787
16	RDC Endowment Fund	11,51,13,476	63,11,265	19,09,581	63,11,265	7	11,70,23,057
17	Fund for Campus Maintenance and Allied Activities	1,78,95,967	-	-	-		1,78,95,967
18	Fund for Promoting Design Research	10,26,73,408	56,89,000	-	-		10,83,62,408
19	Employee's Leave Encashment Earmarked Fund	8,97,88,037	32,07,500	-	26,72,680		9,03,02,857
	GRAND TOTAL	1,20,70,49,719	6,26,93,554	5,58,37,346	2,49,76,157		1,30,06,04,462
	PREVIOUS YEAR	1,05,45,66,401	4,60,30,757	14,13,56,598	3,69,04,037		1,20,70,49,719



*Note: 1. Created out of current year's interest income
2. Details of Ford Foundation Endowment Fund

Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2023
a. Scholarship Fund	6,23,58,682	-	* 22,81,447	-	6,46,40,129
b. New Media Fund	1,92,40,000	-	-	-	1,92,40,000
c. Bissel Fund	62,28,950	-	-	-	62,28,950
d. Interest earned on Scholarship Fund	-	45,62,894	-	45,62,894	-
e. Interest earned on New Media Fund	1,69,26,898	14,07,825	-	22,72,878	1,60,61,847
f. Interest earned on Bissel Fund	67,05,806	4,55,783	-	-	71,61,591
Total	11,14,60,338	64,26,502	22,81,447	68,35,770	11,33,32,517

* Interest amount of Rs.22,81,447/- ploughed back to Scholarship Fund.

3 Design Excellence Endowment Fund

Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2023
a. Design Excellence Prize Fund	50,00,000	-	-	-	50,00,000
b. Interest earned on Endowment Fund for Design Excellence	7,00,000	4,00,000	-	3,00,000	8,00,000
Total	57,00,000	4,00,000	-	3,00,000	58,00,000

4 Details of Corpus Fund from Govt. for India Design Council

Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2023
a. Endowment fund from Govt. for India Design Council	4,50,00,000	-	-	-	4,50,00,000
b. Interest earned on Endowment Fund for IDC	2,45,631	33,60,067	-	76,445	35,29,253
Total	4,52,45,631	33,60,067	-	76,445	4,85,29,253

5 Details of Corpus from Govt. for India for Venture Capital Fund

Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2023
a. Corpus from Govt. for India for Rolling Venture Fund	4,00,00,000	-	-	-	4,00,00,000
b. Interest earned on Corpus for Rolling Venture Fund	2,57,46,434	29,08,647	-	-	2,86,55,081
Total	6,57,46,434	29,08,647	-	-	6,86,55,081

6 Details of Special Purpose Fund

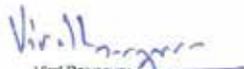
Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2023
a. Special Purpose Fund	20,00,00,000	-	5,00,00,000	-	25,00,00,000
b. Interest earned on Special Purpose Fund	10,22,57,506	1,63,69,917	-	85,15,636	11,01,11,787
Total	30,22,57,506	1,63,69,917	5,00,00,000	85,15,636	36,01,11,787

7 Details of RDC Endowment Fund

Name of Funds	Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount Debited	Closing Balance as on 31.03.2023
a. Railway Design Centre (RDC)	11,51,13,475	-	* 19,09,581	-	11,70,23,057
b. Interest earned on RDC Endowment Fund	-	63,11,265	-	* 63,11,265	-
Total	11,51,13,475	63,11,265	19,09,581	63,11,265	11,70,23,057

* The unspent interest amount of Rs. 19,09,581 /- at the year end has been ploughed back to the RDC Endowment Fund


Praveen Nahar
Director


Viral Rayaguru
Controller of Finance
& Accounts


Roshni Nair
Registrar


P. S. Prasad
Chief Administrative
Officer



SCHEDULE - 3
[See sub-rule 1 of rule 4]

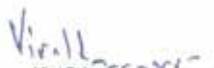
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

GRANTS AND CONTRIBUTIONS

Sr. No.	Name of Account	Opening Balance as on 01.04.2022 Rs.	Grant Credited Rs.	Interest on Grant Rs.	Amount Debited			Ref. Note	Closing Balance as on 31.03.2023 Rs.
					Non Recurring Exp Rs.	Transferred to I & E A/c. Rs.	Other Debited Rs.		
1	Central Govt. Grant for Plan Recurring Programme	15,46,840	36,70,40,000	26,282	-	36,61,76,250	15,33,740		9,05,132
2	Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc.	1,17,16,306	15,26,00,000	4,78,993	16,08,37,721	-	10,71,326		28,86,252
3	Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication	55,40,065	70,00,000	47,731	1,22,84,685	-	2,73,767		49,344
4	Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre	11,43,42,136	-	42,90,494	2,96,780	-	89,19,654		10,94,24,196
5	Central Govt. Grant Plan (Non-Recurring) for Vertical Expansion of Girls Hostel at Ahmedabad	3,21,54,651	-	6,23,145	96,86,191	-	18,75,973		2,14,15,632
	TOTAL	16,53,01,998	52,66,40,000	96,74,646	18,30,85,377	36,61,76,250	1,36,74,460		13,46,80,856
	PREVIOUS YEAR	24,65,53,186	37,95,00,000	70,47,944	6,74,43,949	36,04,36,351	4,00,16,632		16,53,01,998


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S P
Chief Administrative
Officer



SCHEDULE - 4
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

GRANTS FOR NEW NIDs

Sr. No.	Name of Account	Grant Credited up to 31.03.2022	Grant Utilised up to 31.03.2022	Opening Balance as on 01.04.2022	Amt credited during the year		Total	Amount debited		Closing Balance as on 31.03.2023	
		Rs.	Rs.	Rs.	Rs.	Rs.		Amt. paid to DPIIT	Amt. inf./ exp. incurred (Non-Recurring)		Transferred to NBCC/CPWD for Const Work
	Central Govt. Grant for Implementation of National Design Policy, Setting up of New NID Campuses at										
1	Jorhat	1,09,10,65,774	1,09,10,65,774	-	-	-	-	-	-	-	-
2	Hyderabad	70,46,800	70,46,800	-	-	-	-	-	-	-	-
3	Bhopal	1,06,57,33,275	1,06,57,33,275	-	-	-	-	-	-	-	-
4	Kurukshetra	1,10,32,48,824	1,10,32,48,824	-	-	-	-	-	-	-	-
5	Vijayawada	1,09,71,80,482	1,09,71,80,482	-	-	-	-	-	-	-	-
	TOTAL	4,38,42,75,155	4,38,42,75,155								
	PREVIOUS YEAR	4,38,42,75,155	4,36,81,20,674	41,54,481	43,964	41,98,445				41,98,445	

S. No.1 Form "A" - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Setting up of new NID Campuses routed (received in Bank Account of NID- Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.

S. No.2 Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DPIIT.

S. No.3 Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the purview of Governing Council of NID, Ahmedabad.


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rakha Nair
Registrar



P.S. Bhaskar
Chief Administrative
Officer

SCHEDULE - 5
[See sub-rule 1 of rule 4]

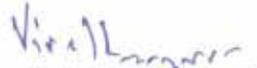
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

CURRENT LIABILITIES

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
1. For Creditors in respect of Materials and Services	9,64,29,616	8,91,31,821
2. For Rent & Other Deposits	3,57,13,574	3,30,32,915
3. For Sundry Credit Balances	11,82,42,266	9,39,32,467
4. For Advance for Projects in Progress	19,19,24,386	17,89,37,919
TOTAL	44,23,09,842	39,50,35,122


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE -6
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

Sl. No.	Particulars	G R O S S B L O C K			D E P R E C I A T I O N			N E T B L O C K		
		As on 01.04.2022 Rs.	Addition Rs.	Sale / Adjustment Rs.	As on 31.03.2023 Rs.	As on 01.04.2022 Rs.	For the Year Rs.	Sale / Adjustment Rs.	As on 31.03.2023 Rs.	As on 31.03.2022 Rs.
A	IMMOVABLE PROPERTIES									
1	(i) Land	7,96,862	-	-	7,96,862	-	-	-	7,96,862	7,96,862
	(ii) Land - R & D Campus, Bangalore	12,81,017	-	-	12,81,017	-	-	-	12,81,017	12,81,017
	Total of 1	20,77,879	-	-	20,77,879	-	-	-	20,77,879	20,77,879
2	NID Campus Buildings - Ahmedabad	11,69,24,884	-	-	11,59,24,884	3,49,22,250	28,88,122	-	3,78,20,372	7,81,04,512
3	Liaison Office in India Habitat Centre, New Delhi	20,13,250	-	-	20,13,250	10,00,620	50,331	-	10,50,951	9,59,299
4	Bangalore Outreach Centre in Rajajinagar-Bangalore	56,71,256	-	-	56,71,256	14,29,578	1,41,782	-	15,71,358	40,99,898
5	R & D Campus, Bangalore	12,87,78,538	-	-	12,87,78,538	3,28,31,034	32,19,414	-	3,60,50,448	5,27,28,090
6	NID P.G. Campus Buildings-Gandhinagar	35,79,29,262	-	-	35,79,29,262	5,83,49,914	89,45,232	-	6,52,89,146	29,26,31,116
	Total of (1+2+3+4+5+6)	61,23,93,069	-	-	61,23,93,069	12,85,39,384	1,52,67,681	-	14,17,87,275	47,06,93,784
B	MOVABLE PROPERTIES									
1	Machinery, Equipment & Tools	26,10,64,842	3,43,22,197	50,71,175	31,03,15,864	20,86,74,135	1,71,89,047	59,63,412	21,87,89,770	9,15,16,064
2	Furniture & Fixtures	12,59,70,266	98,37,811	5,94,582	13,52,13,495	9,93,42,274	56,74,397	6,82,972	10,44,33,699	3,07,79,796
3	Computers & Peripherals	34,61,31,216	11,60,77,713	1,00,75,151	45,17,33,776	29,28,09,422	4,08,34,374	1,00,75,151	32,35,60,645	12,81,55,133
4	Staff Pool Vehicles	61,37,680	4,97,460	-	66,35,340	59,51,777	2,85,593	-	62,37,370	3,97,970
5	Library Books	13,03,63,108	1,22,84,665	7,189	14,26,20,604	9,96,94,023	72,43,044	5,333	10,69,31,734	3,58,85,870
	Total of B	88,86,67,312	17,35,99,868	1,57,48,097	1,04,65,19,081	70,44,71,631	7,12,26,455	1,87,26,868	75,99,71,218	28,65,47,863
C	CAPITAL WORK IN PROGRESS									
1	Strengthening of Incubation and Innovation Centres at the three campuses of NID-A	12,85,007	2,56,760	-	15,81,767	-	-	-	-	15,81,767
2	Construction of Vertical Expansion of Girls' Hostel at A'bad	-	96,88,191	-	96,88,191	-	-	-	-	96,88,191
	Total of C	12,85,007	99,82,971	-	1,12,67,978	-	-	-	-	1,12,67,978
	GRAND TOTAL	1,50,23,45,388	18,35,82,837	1,87,48,097	1,67,01,80,128	83,10,11,025	8,64,84,336	1,87,26,868	90,17,68,493	76,84,11,635
	PREVIOUS YEAR	1,44,75,08,950	6,74,43,948	1,29,07,511	1,50,23,45,388	77,75,76,832	6,59,25,820	1,24,91,827	83,10,11,025	67,13,34,363



P. S. Pradeep
Chief Administrative
Officer

Rajiv
Registrar

Viral Rajguru
Controller of Finance
& Accounts

Praveen Hahar
Director

SCHEDULE - 7
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

INVESTMENTS (AT COST)

Particulars	31.03.2023	31.03.2022
Long Term	Rs.	Rs.
Fixed Deposits with		
i. State Bank of India	-	8,50,00,000
ii. Bank of India	37,47,09,511	12,78,68,028
iii. LIC Housing Finance Ltd. - Public Deposit	48,05,00,000	37,40,00,000
iv. PNB Housing Finance Ltd. - Public Deposit	19,01,00,000	19,01,00,000
Bonds		
i. 8.00% GOI Savings (Taxable) Bonds	50,00,000	5,75,00,000
TOTAL	1,03,03,09,511	83,44,68,028


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 8
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
A. CURRENT ASSETS:		
i INVENTORIES: Civil and Capital Materials (At Cost)	-	-
ii CASH BALANCES ON HAND	3,94,718	5,10,026
iii BANK BALANCES		
a) In Current account with		
1. Bank of India	5,08,24,441	10,57,63,755
2. Bank of India (FCRA - Designated bank account)	89,27,528	94,79,733
3. Bank of India, New Delhi	29,991	29,991
4. Bank of India	4,17,43,909	4,19,12,046
5. Bank of India	21,66,474	13,34,605
6. State Bank of India	7,20,766	52,21,434
7. State Bank of India, Bangalore	10,535	11,184
Sub Total (a)	10,44,43,664	16,37,52,748
b) In Savings account with		
8. Bank of India	6,38,12,949	1,94,33,091
9. ICICI Bank Ltd.	3,39,80,923	1,69,23,324
Sub Total (b)	9,77,93,872	3,63,56,415
Sub Total (a) + (b)	20,22,37,536	20,01,09,163
c) In Call/Term Deposit account with		
10. Bank of India, London: In Dollar Call Deposit A/c US \$ 510.38 US \$ (previous year US \$ 508.99) (Conversion @ US \$ 1 = Rs.82.2169)	41,962	38,585
11 Bank of India, Ahmedabad	79,63,88,562	62,79,66,736
12 State Bank of India, Ahmedabad	20,93,48,660	22,50,55,374
Sub Total (c)	1,00,87,79,184	85,30,60,895
Sub Total - iii (a+b+c)	1,21,10,16,720	1,05,31,69,858
TOTAL (i+ii+iii)	1,21,14,11,438	1,05,36,79,884



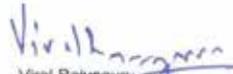
SCHEDULE - 8
[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31st March, 2023

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
B. LOANS, ADVANCES AND OTHER ASSETS:		
i. Loans:		
a. Secured		
i. Vehicles Loan to Employees	22,81,400	24,27,100
ii. House Building Advance to the Employees against the Earmarked Fund	1,38,25,330	1,74,10,190
Sub Total of (a)	1,60,86,730	1,98,37,290
b. Unsecured		
i. Equipment Loan & Food Grain Advance to Employees	4,14,590	4,37,790
Sub Total of i (a+b)	1,65,01,320	2,02,75,080
ii. Advances:		
1. To Employees (Including one year old Rs.2,47,802/-) (Previous year Rs.5,46,954/-)	25,13,520	23,39,583
2. To Others (Including one year old Rs.48,20,429/-) (Previous year Rs.37,11,787/-)	5,21,37,110	3,29,28,761
3. Tax Deducted at Source	2,77,86,291	2,20,52,800
Sub Total of (ii)	8,24,36,921	5,73,21,144
iii. Income Accrued:		
1. Other Project Receipts (Including one year old Rs.3,49,30,494-) (Previous year Rs.3,55,88,532/-)	3,50,78,736	3,55,88,532
2. Service Charges (one year old)	7,64,649	7,64,649
Sub Total of (iii)	3,58,43,385	3,63,53,181
TOTAL OF B (i + ii + iii)	13,47,81,626	11,39,49,405
TOTAL OF A + B	1,34,61,93,064	1,16,76,29,289


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Reenu Nair
Registrar


P S Predeep
Chief Administrative
Officer



SCHEDULE - 9
[See sub-rule 1 of rule 4]

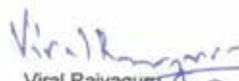
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2023

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
Balance as on 01.04.2022	23,36,51,035	13,76,49,187
Less: Transferred to Promoting Design Research Fund	-	3,66,49,187
Less: Transferred to Employee's Leave Encashment Fund	-	10,10,00,000
	23,36,51,035	-
Add: Current year's surplus (Non-Plan Recurring)	26,41,97,239	23,36,51,035
	49,78,48,274	23,36,51,035
Surplus carried over to Balance Sheet	49,78,48,274	23,36,51,035


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 10
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2023

FEES

Particulars	2022-23	2021-22
	Rs.	Rs.
1. Tuition Fees	60,27,75,618	45,94,12,939
2. Hostel Fees		
a. Hostel Fees	1,69,20,815	16,48,946
b. Hostel Electricity Charges	1,12,76,647	11,49,630
Sub total of 2	2,81,97,462	27,98,576
3. Application Form Fees	5,50,67,500	4,80,90,500
TOTAL	68,60,40,580	51,03,02,015


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 11
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule Forming part of the Income and Expenditure
for the year ended 31st March, 2023

EXPENDITURE ON OBJECT OF THE TRUST

**INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2022-2023**

Particulars	2022-23		2021-22	
	Project Expenses Rs.	Project Receipts Rs.	Project Expenses Rs.	Project Receipts Rs.
(A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (as allocated by management)	6,65,101	1,69,50,954	6,96,357	1,53,09,642
(B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS				
1. Intervention as Knowledge Partner under USTTAD	1,60,29,459	1,60,29,459	50,65,328	50,65,328
2. Organisational Structure and Curriculum Development for Jharkhand Institute Of Craft & Design	18,17,712	18,17,712	42,000	42,000
3. Strategic Design Intervention Training Workshop for the handloom Weavers Co-Operative Society of Tamilnadu	6,25,444	6,25,444	-	-
4. Interior Design of Uttar Haryana Bijli Vitran Nigam Ltd. (UHBVN)Head Office building Plot No. IP-3 & 4, panchkula	4,53,479	4,53,479	16,24,437	16,24,437
5. Design & Supervision Of Guest of Honour India Pavilion at the Livre Paris book Fair, France	7,39,078	7,39,078	2,41,434	2,41,434
6. New Delhi International Book Fair	7,03,020	7,03,020	2,96,980	2,96,980
7. Preparation Of Feasibility Report & Roadmap for starting up new programmes under the brand name of NIIFT at Jalandhar (MOU)	11,79,679	11,79,679	16,310	16,310
8. Strategic Design Intervention Workshops for New Product Development and Production Capability Enhancement for Manipur Crafts	11,50,391	11,50,391	12,83,273	12,83,273
9. Logo for Smart City web Application of Bharat Electronics Ltd.	7,06,020	7,06,020	-	-
10. Design Detailing and Functional Prototype Dev. Of static, Mobile Kiosk and Body Fitting sale Kit of Railway	18,99,977	18,99,977	-	-
11. Other Projects	86,99,636	86,99,636	93,42,300	93,42,300
Sub-Total:(B)	3,40,03,895	3,40,03,895	1,79,12,062	1,79,12,062
GRAND TOTAL(A) & (B)	3,46,68,996	4,99,54,849	1,86,08,419	3,32,21,704


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad,
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2023

TRANSFERS FROM GRANTS & CONTRIBUTIONS

Particulars	2022-23	2021-22
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant/Recurring Plan	36,61,76,250	36,04,36,351
TOTAL	36,61,76,250	36,04,36,351

SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

Particulars	2022-23	2021-22
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	4,76,29,348	3,76,54,846
2. On Foreign Bank Deposits	-	-
Sub - Total (A)	4,76,29,348	3,76,54,846
B) ON SAVING ACCOUNTS	31,042	88,539
C) ON LOANS		
1. Vehicle Loans	3,02,507	1,66,952
2. Equipment Loans	30,443	37,696
3. House Building Advance	7,20,500	8,92,772
Sub - Total (C)	10,53,450	10,99,420
TOTAL OF A +B + C	4,87,13,840	3,88,42,805


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rakhe Nair
Registrar


P S Prasad
Chief Administrative
Officer



SCHEDULE - 14
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2023

ESTABLISHMENT EXPENSES

Particulars	Non-Plan	Plan	2022-23	2021-22
	Recurring Expenses	Recurring Expenses	Total	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Salaries & Wages				
a. Salaries, wages & allowances	16,48,56,598	30,09,64,894	46,58,21,492	42,29,52,194
b. Provident fund contribution	1,64,86,141	1,64,86,140	3,29,72,281	3,07,95,461
c. Gratuity contribution	1,19,90,213	-	1,19,90,213	2,50,10,826
d. Medical reim. & staff welfare	85,88,316	85,88,316	1,71,76,632	2,20,36,721
TOTAL	20,19,21,268	32,60,39,350	52,79,60,618	50,07,95,202

SCHEDULE - 15
[See sub-rule 1 of rule 4]

OTHER ADMINISTRATIVE EXPENSES

Particulars	Non-Plan	Plan	2022-23	2021-22
	Recurring Expenses	Recurring Expenses	Total	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	1,76,39,405	1,40,80,426	3,17,19,831	54,30,438
2. Telephone, Telex, Postage	39,33,880	39,33,880	78,67,760	79,97,464
3. Electricity Expenses	1,59,12,008	1,59,12,008	3,18,24,016	1,98,04,133
4. Maintenance: Mechanical, Electrical, Electronics.	72,28,107	72,28,106	1,44,52,213	1,29,44,665
5. Vehicle Maintenance & Operation charges	6,16,142	6,16,141	12,32,283	6,79,963
6. Material, Supplies Consumables etc.	61,88,509	1,22,51,275	1,84,40,784	1,03,85,534
7. Advertisement & Publicity Expenses	2,71,280	2,71,279	5,42,559	7,01,217
8. Welfare, Campus events & Other Expenses	25,85,753	38,61,552	64,27,305	21,02,461
9. Library, Journals, Periodical, Subscription etc.	-	2,00,40,832	2,00,40,832	1,71,29,991
10. Student Freshship & Development	4,53,95,294	-	4,53,95,294	5,55,59,039
11. Faculty, Staff HRD, Other Misc. Expenses	2,77,79,647	2,24,75,244	5,02,54,891	4,35,60,837
12. Rates, Taxes, Cesses	94,52,511	-	94,52,511	60,12,618
13. Repairs & Maintenance	3,76,23,758	-	3,76,23,758	1,19,93,805
14. Insurance	36,53,388	-	36,53,388	34,96,553
15. Legal expenses & Professional fees	26,37,620	-	26,37,620	18,25,600
16. Audit fees	8,58,970	-	8,58,970	3,98,700
TOTAL	18,17,55,272	10,06,68,743	28,24,24,015	19,99,13,018


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 16
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2023

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2022-23	2021-22
	Rs.	Rs.
1. Excess of cost over grant for Non-Recurring Expenditure transferred to Capital Fund a/c.	4,97,460	-
2. Transferred to Special Purpose Fund	5,00,00,000	-
TOTAL	5,04,97,460	-


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



Schedule-17
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2023

NOTES FORMING PART OF ACCOUNTS

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, fees and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

- i Government grants are accounted on the basis of sanction from Government Department.
- ii Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- iii Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- iv Unutilized grants are carried forward and exhibited as a Liability in the Balance Sheet
- v The excess recurring expenditure incurred against recurring grant is met from NID's own source of funds.



Schedule '17' Cont.to page-2

e. DEPRECIATION:**i RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

<u>Item</u>	<u>Rate (%)</u>
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- iii Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- iv Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted in to Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. The institute has created Employee's Leave Encashment Earmarked Fund. The amount paid for leave encashment has been charged to the said fund.

Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

i. UNCLAIMED STUDENT DEPOSIT

The unclaimed student deposit lying for more than 10 years amounting to Rs. 2,90,000/- has been credited to Donation for Financial Aid to Students.

- 2. Contingent Liabilities Rs.3,69,733/- (Previous year Rs. Nil).
- 3. Expenditure in excess of recurring grant amounting to Rs. 2,00,39,350/- for Salaries and Rs. 4,04,92,493/- for other administrative expenditure has been met from NID's Own Sources of Funds.



Schedule '17' Cont. page-3

4. Estimated amount of contract remaining to be executed on capital account and not provided is approximately Rs. 1.53 crore (Previous Year Rs.2.50 crore) for Vertical Expansion & Allied works for Girls Hostel at Paldi Campus, Rs. 2.29 crore approximately (Previous Year Rs. 4.00 crore) for strengthening of Incubation and Innovation Centre at Bengaluru Campus and Rs. 3.24 crore approximately (Previous Year Rs. 2.21 crore) for Strengthening of Incubation and Innovation center at Gandhinagar Campus.
5. Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places viz. Jorhat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs falls outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Jorhat has been routed through NID, Ahmedabad and the expenditure incurred for the said institutes have been charged against the grant.
6. Campuses at Gandhinagar and Bengaluru have been constructed on 15 acres and 2 acres of land provided on lease by the Government of Gujarat and DPIIT, Government of India through CMTI respectively.
7. The Income of the Institute is exempt under the Income Tax Act 1961. No provision for income tax is therefore made in the accounts.
8. Corresponding figures for the previous year have been regrouped/rearranged where ever necessary.
9. Figures in the Final accounts have been rounded off to the nearest rupee.

Place: Ahmedabad
Date:

SIGNATURE TO SCHEDULES '1' TO '17'


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance &
Accounts


P S Pradeep
Chief Administrative
Officer


Rekha Nair
Registrar

As per Report of even date
For, Manubhai & Shah LLP
Firm Registration No. 106041W
W100136

Chartered Accountants



CA. K. B. Solanki
Partner
Membership No. 110299
Date: 18.08.2023



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2023

LIABILITIES	31.03.2023 Rs.	31.03.2022 Rs.	ASSETS	31.03.2023 Rs.	31.03.2022 Rs.
Members' Contribution: (As per Schedule 1)	26,66,61,823	22,00,59,856	Investments: (As per Schedule 4)	48,50,37,140	38,95,74,640
Institute's Contribution: (As per Schedule 2)	25,67,03,194	21,15,08,118	Loan to Members:	23,73,210	22,82,510
Liabilities: (As per Schedule 3)	76,430	10,51,728	Due from National Institute of Design:	1,20,68,198	1,02,24,065
			Interest Receivable:	40,82,018	31,25,098
			Tax deducted at source:	12,48,067	6,04,692
			Bank Balances: (As per Schedule 5)	3,86,34,813	2,68,08,697
TOTAL	52,34,41,447	43,26,19,702	TOTAL	52,34,41,447	43,26,19,702

Place : Ahmedabad


Praveen Nahar
Trustee

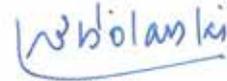

Rupesh Jindal
Trustee


Neelima Hasija
Trustee


Sanjeev Kumar
Trustee


P S Pradeep
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


CA. K B Solanki
Partner
Membership No. 110299
Date: 18.08.2023



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2023

EXPENDITURE	2022-2023 Rs.	2021-2022 Rs.	INCOME	2022-2023 Rs.	2021-2022 Rs.
To Miscellaneous Expenses:	1,12,500	4,000	By Interest received:	3,02,77,967	2,56,89,875
To Bank Charges:	980	1,533	By Surplus on Redemption of Securities (Net)	1,82,500	3,95,000
To Deficit on Redemption of Securities (Net)	—	1,61,600			
Transfers to member fund	3,03,46,987	2,59,17,742			
TOTAL	3,04,60,467	2,60,84,875	TOTAL	3,04,60,467	2,60,84,875

Place : Ahmedabad


Praveen Nahar
Trustee

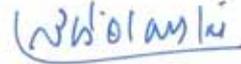

Neelima Hasija
Trustee


P S Pradeep
Trustee

Examined and found correct
For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


Rupesh Jindal
Trustee


Sanjeev Kumar
Trustee


CA. K B Solanki
Partner
Membership No. 110299
Date: 18.08.2023



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2023

SCHEDULE -1

MEMBERS' CONTRIBUTION

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
1. SUBSCRIPTION		
Opening Balance	19,89,55,298	16,79,78,114
Add : a. Interest Credited to Members' A/c	1,70,01,073	1,43,10,234
b. Subscription received during the year	2,90,31,548	2,55,99,624
Sub- total	24,49,87,919	20,78,87,972
Less: Non-refundable withdrawal	30,75,000	4,50,000
Less : Paid to members who left/ retired from the Institute	20,54,634	84,82,674
Sub- total	51,29,634	89,32,674
TOTAL 1	23,98,58,285	19,89,55,298
2. VOLUNTARY CONTRIBUTIONS		
Opening Balance	2,11,04,558	1,96,89,221
Add: a. Interest credited on Members' A/c.	18,58,980	16,55,078
b. Contribution received during the year	38,40,000	28,62,500
Sub-total	2,68,03,538	2,42,06,799
Less: Non-refundable withdrawal		
Less: Paid to members who left/ retired from the Institute		31,02,241
Sub- total		31,02,241
TOTAL 2	2,68,03,538	2,11,04,558
TOTAL 1 + 2	26,66,61,823	22,00,59,856

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
Opening Balance	21,15,08,118	18,09,09,130
a. Surplus credited to member a/c	1,14,86,934	99,52,430
b. Contribution receivable for the year to the extent of short fall in interest payable to members	67,31,228	54,66,846
c. Contribution received during the year	2,90,31,548	2,55,99,624
Sub-total	25,87,57,828	22,19,28,030
Less: Non-refundable withdrawal		
Less: Paid to members who left/ retired from the Institute	20,54,634	1,04,19,912
Sub-total	20,54,634	1,04,19,912
TOTAL	25,67,03,194	21,15,08,118



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2023

SCHEDULE - 3

LIABILITIES

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
1. Unpaid Expenses	4,000	4,000
2. Unpaid Contribution	68,135	10,43,433
3. Unclear Cheques	4,295	4,295
TOTAL	76,430	10,51,728

SCHEDULE - 4

INVESTMENTS

Particulars	31.03.2023	31.03.2022
Long Terms	Rs.	Rs.
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	1,07,70,220	1,07,70,220
2. 6.00% LIC Housing Finance Ltd.	2,15,00,000	2,15,00,000
3. 8.00% PNB Housing Finance Ltd.	2,25,00,000	2,25,00,000
4. 8.45% PNB Housing Finance Ltd.	5,75,00,000	5,75,00,000
5. 5.65% LIC Housing Finance Ltd.	---	5,50,00,000
6. 6.60% PNB Housing Finance Ltd.	1,50,00,000	1,50,00,000
7. 7.75% PNB Housing Finance Ltd.	1,20,00,000	1,20,00,000
8. 7.55% Bank of India FD	6,75,00,000	---
9. 7.70% PNB Housing Finance Ltd	2,75,00,000	---
Bonds		
1. 7.72% Maharashtra SDL 2032 (Face Value Rs.2,00,00,000)	2,01,10,000	---
2. 8.20% Oil Mkn GOISOL Bond 2023 (Face Value Rs.1,00,00,000)	1,01,20,000	1,01,20,000
3. 8.20% Oil SPPPE GOI -2023 (Face Value Rs.25,00,000)	25,68,000	25,68,000
4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000)	1,83,60,000	1,83,60,000
5. 6.73% TN SDL 2030 (Face Value Rs.2,12,34,720)	2,12,34,720	2,12,34,720
6. 6.69% MP SDL (Face Value Rs.4,34,00,000)	4,24,45,200	4,24,45,200
7. 8.15% G.O.I.-2022 (Face Value Rs.50,00,000)	---	48,17,500
8. 7.05% Rajasthan SDL 2031 (Face Value Rs.4,10,00,000)	4,14,10,000	4,14,10,000
9. 7.87% MTNL 2032 (Face Value Rs.2,00,00,000)	2,01,70,000	---
10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000)	1,52,27,800	1,52,27,800
11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000)	3,25,22,000	3,25,22,000
12. 8.28% GOI 2027 (Face Value Rs.20,00,000)	21,75,200	21,75,200
13. 8.28% GOI 2032 (Face Value Rs.10,00,000)	11,02,000	11,02,000
14. 8.32% GOI 2032 (Face Value Rs.30,00,000)	33,24,000	33,24,000
TOTAL	46,50,37,140	38,96,74,640

SCHEDULE - 5

BANK BALANCES

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
1. Bank of India, Paid Savings Account	1,56,68,770	2,35,93,940
2. ICICI Bank Ltd., Savings Account	1,46,64,514	11,96,309
3. ICICI Bank Ltd, SGL Account	83,01,529	20,18,447
TOTAL	3,86,34,813	2,68,08,696



National Design Institute Employees' Provident Fund Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2023

Schedule – 6

NOTES FORMING PART OF ACCOUNTS

A. Significant Accounting Policies

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost, provision is made for diminution in value, other than of temporary nature, of such Investment.
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.



B. Notes to Accounts

1. Additional contribution receivable from NID (Institute) to the extent of shortfall in interest payable to members:

Sr No.	Particulars	Amount (Rs.)	
		2022-23	2021-22
a	Interest payable on members' fund	3 70 78 215	3 13 84 588
b	Surplus in income and expenditure allocated to :		
	i) Members' subscription	1 70 01 073	1 43 10 234
	ii) Members' voluntary contribution	18 58 980	16 55 078
	iii) Institute's contribution	1 14 86 934	99 52 430
		3 03 46 987	2 59 17 742
	Shortfall receivable from Institute (a - b)	67 31 228	54 66 846

2. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '6'


Praveen Nahar
Trustee


Neelima Hasija
Trustee

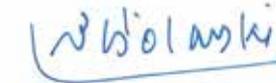
As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041WW100136
Chartered Accountants


P S Pradeep
Trustee


Rupesh Jindal
Trustee


Sanjeev Kumar
Trustee


CA. K. B. Solanki
Partner
Membership No. 110299
Date: 18.08.2023



NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

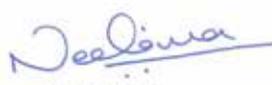
BALANCE SHEET AS AT 31ST MARCH, 2023

LIABILITIES	31.03.2023 Rs.	31.03.2022 Rs.	ASSETS	31.03.2023 Rs.	31.03.2022 Rs.
NID Gratuity Fund Account: (As per Schedule 1)	17,02,27,091	15,22,59,497	Investments: (As per Schedule 2)	14,71,63,270	11,75,85,770
Unpaid Expenses:	2,000	2,000	Due from NID:	1,19,90,213	2,50,10,826
Gratuity Payable:	—	—	Interest Receivable:	7,75,113	11,06,483
			Tax deducted at source:	1,26,683	1,04,950
			Bank Balances: (As per Schedule 3)	1,01,73,812	84,53,468
TOTAL	17,02,29,091	15,22,61,497	TOTAL	17,02,29,091	15,22,61,497

Place : Ahmedabad

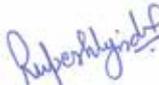
Examined and found correct

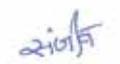

Praveen Nahar
Trustee

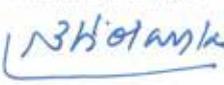

Neelima Hasija
Trustee


P S Pradeep
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


Rupesh Jindal
Trustee


Sanjeev Kumar
Trustee


CA. K B Solanki
Partner
Membership No.110299
Date: 18.08.2023



NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2023

EXPENDITURE	2022-2023 Rs.	2021-2022 Rs.	INCOME	2022-2023 Rs.	2021-2022 Rs.
To Bank Charges:	1,031	1,598	By Interest received during the year:	89,32,180	86,90,739
To Miscellaneous Expenses:	2,000	2,000	By Surplus on Redemption of Securities (Net):	—	
To Deficit on Redemption of Securities (Net)		1,01,000			
To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet:	89,29,149	85,86,141			
TOTAL	89,32,180	86,90,739	TOTAL	89,32,180	86,90,739

Place : Ahmedabad

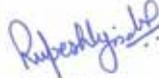
Examined and found correct


Praveen Nahar
Trustee

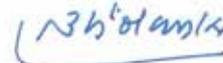

Neelima Hasija
Trustee


P S Pradeep
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


Rupesh Jindal
Trustee


Sanjeev Kumar
Trustee



CA. K B Solanki
Partner
Membership No. 110299
Date: 18.08.2023



NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2023

SCHEDULE - 1

NID GRATUITY FUND

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
Opening Balance	15,22,59,497	12,97,01,890
Add: Contribution from NID	1,19,90,213	2,50,10,826
Add: Surplus transferred from Income & Expenditure a/c	89,29,149	85,86,141
	17,31,78,859	16,32,98,857
Less: Gratuity Paid during the year	29,51,768	1,10,39,360
TOTAL	17,02,27,091	15,22,59,497

SCHEDULE - 2

INVESTMENTS

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
Long Term		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	34,99,910	34,99,910
2. 6.00% LIC Housing Finance Ltd.	75,00,000	75,00,000
3. 8.00% PNB Housing Finance Ltd.	---	55,00,000
4. 8.45% PNB Housing Finance Ltd.	2,65,00,000	2,65,00,000
5. 5.65% LIC Housing Finance Ltd.	---	70,00,000
6. 7.75% PNB Housing Finance Ltd.	50,00,000	50,00,000
7. 6.60% PNB Housing Finance Ltd.	35,00,000	35,00,000
8. 7.70% PNB Housing Finance Ltd.	2,70,00,000	---
Bonds		
1. 8.20% Oil Mkn GOI SPL Bond (Face Value Rs. 1,00,00,000)	1,01,20,000	1,01,20,000
2. 8.20% Oil SPE 2023 (Face Value Rs. 40,00,000)	41,05,600	41,05,600
3. 6.69% MP SDL 2030 Bond (Face Value Rs. 4,80,000)	4,69,440	4,69,440
4. 7.66% Gujarat SDL 2030 (Face Value Rs. 50,00,000)	50,22,500	---
5. 8.04% TN Uday Bond 2029 (Face Value Rs. 49,00,000)	51,10,700	51,10,700
6. 8.28% Rajasthan SDL 2028 (Face Value Rs. 1,72,00,000)	1,74,99,280	1,74,99,280
7. 7.05% Rajasthan SDL 2031 (Face Value Rs. 90,00,000)	90,90,000	90,90,000
8. 8.28% GOI Bond 2027 (Face Value Rs. 9,00,000)	9,78,840	9,78,840
9. 6.78% MH SDL 2032 (Face Value Rs. 1,20,00,000)	1,17,12,000	1,17,12,000
10. 7.69% Maharashtra SDL 2031 (Face Value Rs. 1,00,00,000)	1,00,55,000	---
TOTAL	14,71,63,270	11,75,65,770

SCHEDULE - 3

BANK BALANCES

Particulars	31.03.2023	31.03.2022
	Rs.	Rs.
1. Bank of India Paldi, Savings Account	41,50,989	70,51,969
2. ICICI Bank Ltd., Savings Account	22,97,241	3,82,417
3. ICICI Bank Ltd, SGL Account	37,19,582	10,19,082
TOTAL	1,01,73,812	84,53,468



National Institute of Design Employees' Gratuity Fund, Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2023

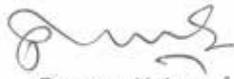
Schedule - 4

ACCOUNTING POLICIES AND NOTES FORMING PART OF ACCOUNTS

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.
5. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '4'


Praveen Nahar
Trustee

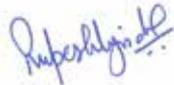

Neelima Hasija
Trustee

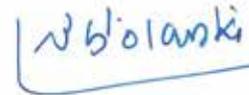
As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041WWW100136
Chartered Accountants


P S Pradeep
Trustee


Sanjeev Kumar
Trustee


Rupesh Jindal
Trustee



CA. K. B. Solanki
Partner
Membership No. 110299
Date: 18.08.2023



ANNEXURE 1

NATIONAL DESIGN BUSINESS INCUBATOR (NDBI)

The NDBI is a design-centred technology business incubator of NID Ahmedabad set-up with support from the Department of Science & Technology (DST), Government of India and Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce & Industry Government of India. The NDBI is also one of the nodal institutes for the Industries Commissionerate, Government of Gujarat for promoting the state's start-up/innovation policies.

Highlights of the Key NDBI Initiatives/Activities Accomplished During FY 2022–2023

MoU's/Partnerships & Tie-ups

- The NDBI entered into MoU with Eques Capital, a venture capital firm to extend funding support to the incubated start-ups.
- The NDBI tied-up with Jagriti Yatra in May 2022 for outreach and promotion of entrepreneurship among students and young entrepreneurs.
- In January 2023, the NDBI partnered with YNOS, an online platform for the Indian startup ecosystem, connecting incubated start-ups with investors and other ecosystem players.
- In January 2023, the NDBI partnered with SDG school, an experiential learning programme in line with UN Sustainable Development Goals to help students to take their project to a viable business solution.

Start-up Funding Landscape

- The NDBI was approved for a seed fund of INR 2.0 crore in September 2022 by DPIIT under its Start-up India Seed Fund Scheme (SISFS) for providing seed support to start-ups.
- It received the 'HDFC Bank Parivartan SmartUp Grant 2022-23', a CSR grant of INR 40.0 lakhs for start-ups working in gender diversity and affordable healthcare sectors.
- It approved seed funding of INR 67.0 lakhs to the

incubated start-ups for helping them scale-up their ventures to the next level.

Other Accomplishments

- Education Department, Government of Gujarat approved a grant of Rs. 2.0 crore for a period of five years under Student Startup & Innovation Policy (SSIP 2.0) for supporting innovative ideas of students.
- The NDBI conducted more than 20 workshops/webinars/events for start-ups, students and other ecosystem stakeholders in online and offline mode.

The NDBI Incubation Programme

It incubated 8 start-ups in two cohorts of June and December during 2022–23.

An Introduction: Start-ups Incubated at NDBI

- **Abhyantrik Solutions Private Limited**
Abhyantrik Solutions is a smart home and Internet of Things (IoT) company based out of Hubli. They have designed a smart electric switch that can control all the electronic devices at home and the timings can also be scheduled with the help of a mobile app. It is kind of a digital twin of the user's home like a mini metaverse.
- **Nappinnai Pvt. Ltd.**
Nappinnai follows the Universal Design Philosophy in their products. They have designed a 3-wheel e-bike for the elderly and for people with disabilities. Their UDP provides a unique 3-wheeled design that people can adapt easily. Being a physically stable product, it also aims to reduce the number of road accidents happening due to loss of balance.



ANNEXURE 2

INDIA DESIGN COUNCIL

The India Design Council is an autonomous body of Government of India established under the aegis of Department for Promotion of Industry and Internal Trade, Ministry of Commerce & Industry. It is a national strategic body for multi-disciplinary design and is involved in promotion of design to ultimately make India a design enabled country. In the year 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation the Indian Government announced establishment of Indian Design Council (IDC) in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industry and education institutions to promote design in business, society and public services and developing design excellence.

India Design Mark is a design standard, a symbol, which recognises good design. The India Design Council grants India Design Mark after evaluating good design through a systemised process. The India Design Mark is initiated in cooperation with the Good Design Award, Japan. India Design Mark symbolizes product excellence in form, function, quality, safety, sustainability and innovation and communicates that the product is usable, durable, aesthetically appealing, and socially responsible.

The third council formed on May 08, 2017, has completed its three year term on May 07, 2020. It now awaits the reconstitution of the governing council of the IDC by the Ministry in order to form the fourth council.

I-Mark Jury cum Exhibition & Good Design Seminar @ Chennai Trade Centre, Chennai (March 16–18, 2023)

The India Design Council, in association with EEPC India organised the India Design Mark Jury & Exhibition from March 16–18, 2023 and Good Design Seminar alongwith the I-Mark Awards 2022 ceremony on March 17, 2023 at Chennai Trade Centre alongwith EEPC's Xth IESS expo. The eleventh cycle of India Design Mark concluded and 24 products were granted the prestigious India Design Mark. A 13 members Jury judged these products. The jury was comprised of designers, technologists and marketing and branding experts from Indian industry. The exhibition of India Design Mark granted products was open to the community till March 18, 2023, the displays also included the IMark awardees of 2019 and 2021 wherein the exhibition was restrained due to the pandemic situation across the globe.

Note: 12th Cycle of I-Mark 2023 announced in March 2023 has received 63 registrations for the current cycle.



Design Head: Vijaya Rajendra Barge

Design: Ankita Gajjar & Akshay Khatri

Compilation: Samir More

Print Advice: Yogesh Patil & Tarun Deep Girdher

Printing:

NID Ahmedabad Campus

Paldi, Ahmedabad 380 007
Tel: +91 79 2662 9500 / 9600
Fax: +91 79 2662 1167
email: admin@nid.edu

NID Gandhinagar Campus

GH-0, Extension Road
Nr. Infocity, Gandhinagar
Tel: +91 79 2326 5500
Fax: +91 79 2324 4518
email: pgcampus@nid.edu

NID Bengaluru Campus

12, HMT Link Road,
off Tumkur Road
Bangaluru 560 022
Tel: +91 80 2972 5006 / 3276
Fax: +91 80 2972 3086
email: rndcampus@nid.edu

www.nid.edu



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | BENGALURU | GANDHINAGAR