



60th ANNUAL REPORT 2020-21



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD | GANDHINAGAR | BENGALURU

60th ANNUAL REPORT 2020-21



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

AHMEDABAD | GANDHINAGAR | BENGALURU



CONTENTS

1. Introduction	01
1.1. NID's Evolving Mandate	03
1.2. Noteworthy Events of the Year.....	04
1.3. Distinguished Visitors.....	10
2. Governing Council Members	12
3. Council's Standing Committee	15
4. The Senate	16
5. Faculty Forum	20
6. Design Education at NID	22
6.1. Learning to Learn, Learning to Know, and Learning to Do.....	22
6.2. Professional Education Programmes.....	23
6.3. Academic Programmes 2020-21	24
6.4. Educational Facilities.....	26
6.5. K-Portal	27
6.6. Admissions	27
6.7. Placements	30
6.8. Alumni Relations	34
6.9. Accolades won by NID Students	36
6.10. Education At NID: The Global Context.....	37
7. National Institute of Design: Extension Campuses	39
7.1. NID Gandhinagar Campus.....	39
7.2. NID Bengaluru Campus	41
8. Knowledge Management Centre (KMC) and NID Archives	42
9. Research & Development	53
10. NID Press	62
11. Centre for Teaching and Learning (CTL)	63
12. Integrated Design Services (IDS)	65
13. Continuing Education Programmes (CEP)	72
14. Strategy & Planning	73
15. Faculty Profile	74
16. Visiting Experts	93
17. Staff Position as on March 31, 2021	138
17.1. Human Resource Development Activities for Staff.....	139
18. Official Language Implementation	140
19. Institute Operations during COVID-19	141
20. Annual Accounts 2020-2021	142
21. Annexures	180
Annexure 1: National Design Business Incubator (NDBI)	180
Annexure 2: India Design Council (IDC)	181



1. INTRODUCTION

Established at Ahmedabad in 1961, the National Institute of Design (NID) is a pioneering institute that offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an **Institute of National Importance** by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into effect from September 16, 2014.

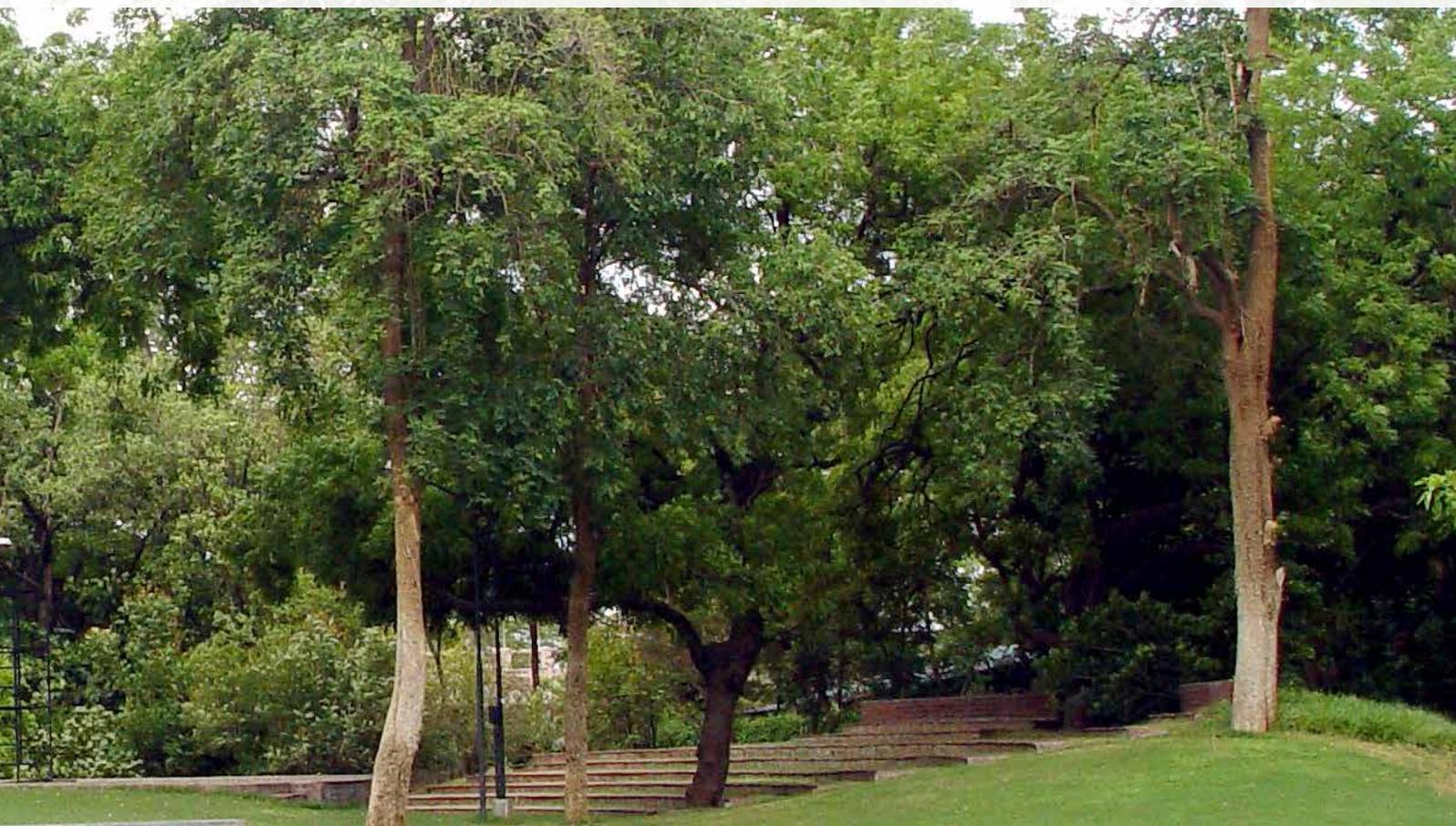
NID has attained national and international repute owing to its experience in the fields of design education, research, application of advanced teaching methodologies, and unparalleled design research projects all of which span more than six decades. It has been recognised as a Scientific and Industrial Research Organisation (SIRO) by the Department of Science & Technology, Government of India. NID is also a member of the Association of Indian Universities (AIU).

From being a single-campus institute, NID has grown into a multicampus institute with a national and international profile. Presently, NID has two extension campuses—one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the best design institutes in the world with graduate (B.Des.) and postgraduate (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines. In pursuit of its continued commitment to design research, NID started a Doctoral Programme in Design which gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as PhD scholars under faculty supervision.

The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth. This is manifested in the increasing demand to secure admission at NID. The number of students graduating from the institute each year has increased substantially; it has increased from 35 in 2000 to over 300 in 2020.





NID has also signed collaborative agreements with 100 premier design institutes across the world, facilitating increased international exposure for students and faculty. The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (formerly ICSID), and GALA Consortium to name a few.

NID has been playing a significant role in promoting design through various first-time initiatives and has been instrumental in initiating the CII-NID Design Summit and the Businessworld-NID Design Excellence Award all with an aim to move towards a 'Design-enabled India'.

NID's efforts towards making a National Design Policy finally materialised in February 2007 when the then Central Government announced **the National Design Policy (NDP)**, the first among developing countries. In pursuance of the NDP, and with the initial handholding of NID Ahmedabad, the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India set up four new NIDs for design education; namely, NID Andhra Pradesh, NID Haryana, NID Madhya Pradesh, and NID Assam all on the lines of NID Ahmedabad. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director NID as its Member Secretary. NID's collaboration with several national and international institutions has helped foster a culture of scientific enquiry through collaborative partnerships; for the faculty and students, this has become a platform for exchanging knowledge and ideas.

NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy, and many have distinguished themselves in diverse fields such as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.

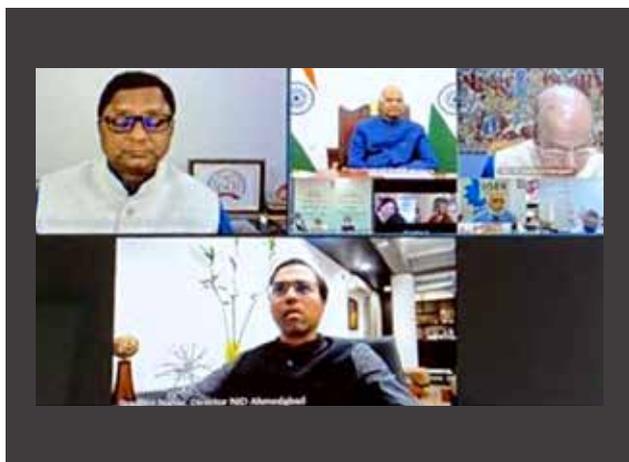
1.1 NID'S EVOLVING MANDATE

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.
- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.
- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.
- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.
- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.
- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.
- Offering integrated design consultancy services and providing opportunities to faculty and students to familiarise them with the practical applications of design knowledge while generating revenues simultaneously.
- Providing design inputs with the aim of using design as an integrating force in varied areas such as science, technology, and management. Also, improving the quality of life through well-designed products, services, processes, and systems.
- Humanising technology and integrating the physical with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.
- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium, and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.



1.2 NOTEWORTHY EVENTS OF THE YEAR



Visitor's Conference 2020

Every year, the **Hon'ble President of India, Shri Ram Nath Kovind** hosts the Annual Visitor's Conference at the Rashtrapati Bhavan. This year too, National Institute of Design, Ahmedabad along with Heads of Central Universities/Institutes of Higher Learning in the fields of agriculture, pharmaceuticals, aviation, design, footwear design, fashion, petroleum and energy, maritime studies, planning and architecture, and information technology were invited.

This year, the conference was held online on September 19, 2020, and Praveen Nahar, the Director of NID Ahmedabad made a presentation on the activities and initiatives of the institute and implementation of the National Education Policy (NEP) 2020.

World Bamboo Day 2020 Webinar

NID hosted the 11th World Bamboo Day 2020-Bamboo Festival on September 18, 2020. Participants from more than 15 countries took part in the event which was organised by the India-Taiwan Global Tech Forum in association with South Asia Bamboo Foundation, National Institute of Design (NID) as main host, Assam

Valley School (AVS), Kerala Forest Research Institute (KFRI), National Cheng Chung University (CCU) Taiwan, and Nagaland Bamboo Development Agency to name a few.

Shri Nitin Gadkari, Hon'ble Minister for Road Transport & Highways, Minister of Shipping and the Minister of Micro, Small and Medium Enterprises delivered the inaugural speech at this event.

This year's key events were talks on Bamboo and related fields, honouring Bamboo Gurus from Southeast Asia, music bands from Vietnam, Indonesia, Taiwan, India (Kerala and Nagaland) which showcased the versatility of Bamboo, cooking shows with Bamboo shoots as main ingredient, innovations, and product, launching, comic strips and photography competitions for school children, and product design competitions for students and professionals were some of the key events for the WBD2020.

Online Jury at INDE Awards 2020

Praveen Nahar, the Director of NID Ahmedabad was invited to be one of the juries in the Inde Awards 2020 held online in April 2020. These awards recognise the contribution of a member of the architecture and design



community who has, throughout their professional life, shaped the design landscape of their country and influenced the design community at large.

Online meeting with H.E. Mr. Emmanuel Lenain, Ambassador of France in India

On June 11, 2020, Praveen Nahar, the Director of NID Ahmedabad attended an online meeting with H.E. Mr. Emmanuel Lenain, Ambassador of France to India, along with representatives of key higher education and research institutions to discuss Indo-French academic exchange and contemplate future strategies of cooperation and collaboration between France and India.

CII West Zone Principals Conclave on Technology for Future of Education

Praveen Nahar, the Director of NID Ahmedabad was invited to the panel discussion on 'Developing Teaching Skills for the Future'. It was hosted by the CII West Zone Principals Conclave on Technology for Future of Education on 27th June 2020. Today's world is being shaped by rapid technological change. Children and youth are likely to enter the job market or have careers that may be out of the realm of the experience of their parents and grandparents. Equipping children and youth for this brave new world will require teachers to have a



mix of skills that have always been the mark of a good teacher, alongside newer traits that will help pupils thrive in the 21st century. Teachers are required to have not only technical skills, but also communication skills which are important to be effective while mentoring the next generation. The session deliberated on the skills that teachers would need to build and develop in order to make teaching effective.

'Lines of Inquiry': A Digital Design Show

Encouraged by the positive feedback received during Convocation 2020, NID Ahmedabad started a web series comprising 15 episodes based on NID's Annual Design Show in form of graphical narratives. This was hosted online from August 17, 2020, onwards. The idea was to present the journey of dialogues that interrogate the purpose of design and creative practice.

Tata InnoVista 2020 Awards

Praveen Nahar, the Director of NID Ahmedabad was

invited to the annual Tata InnoVista 2020 event to recognise and celebrate innovations of their companies and partners. Earlier, he was a part of the jury that identified the best innovations. This event was held virtually on September 11, 2020.

Director, NID Ahmedabad Invited as Chief Guest

The Central Scientific Instruments Organisation (CSIO), a unit of the Council of Scientific & Industrial Research (CSIR), invited Praveen Nahar, the Director of NID Ahmedabad as the Chief Guest for the online event marking the celebrations of the CSIR Foundation Day on September 26, 2020. On this occasion, of he delivered a lecture on the theme of ‘Innovation and Design Thinking’.

FICCI Panel Discussion

The Federation of Indian Chambers of Commerce & Industry (FICCI) had invited Praveen Nahar, the Director of NID Ahmedabad for the panel discussion on ‘Bridging the Gap: Innovation to Commercialization through Partnerships’ on September 30, 2020.

Interactive meeting with RDSO

Praveen Nahar, the Director of NID Ahmedabad participated in an interactive meeting with the Research

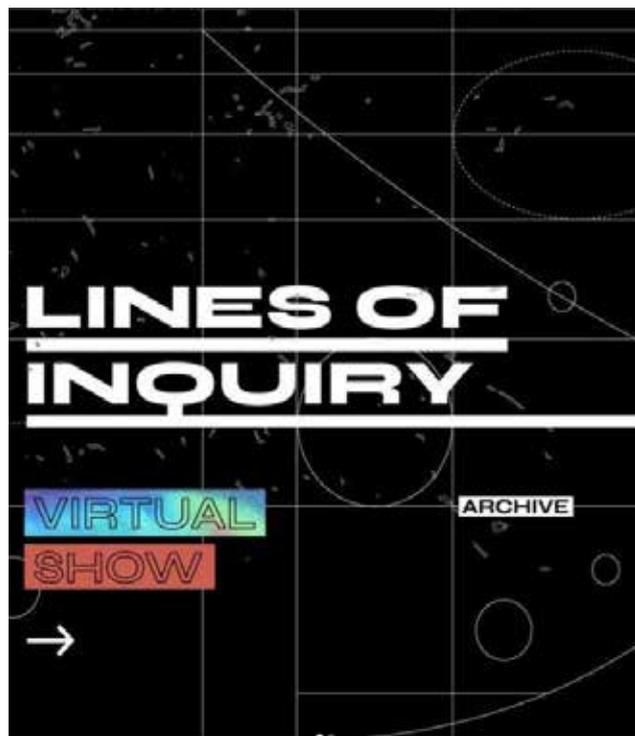
Design and Standards Organisation (RDSO), Ministry of Railways and the sub-group of the Consultative Group of Future Transportation (CGFT) on October 1, 2020.

Alpavirama 2020 Online Film Fest

The 2020 edition of Alpavirama, the biennial Global South International Film Festival was hosted online by NID from October 6–10, 2020.

The themes of the film festival revolved around the COVID-19 pandemic and its effects on human life and emotions.

Forty short films from more than sixteen countries some of which include: India, Myanmar, Bangladesh, Kazakhstan, Brazil, Chile, Singapore, Philippines, Puerto Rico, El Salvador, Colombia, Egypt, Kenya, Congo, Ecuador, and Mexico were showcased during the five-day festival.

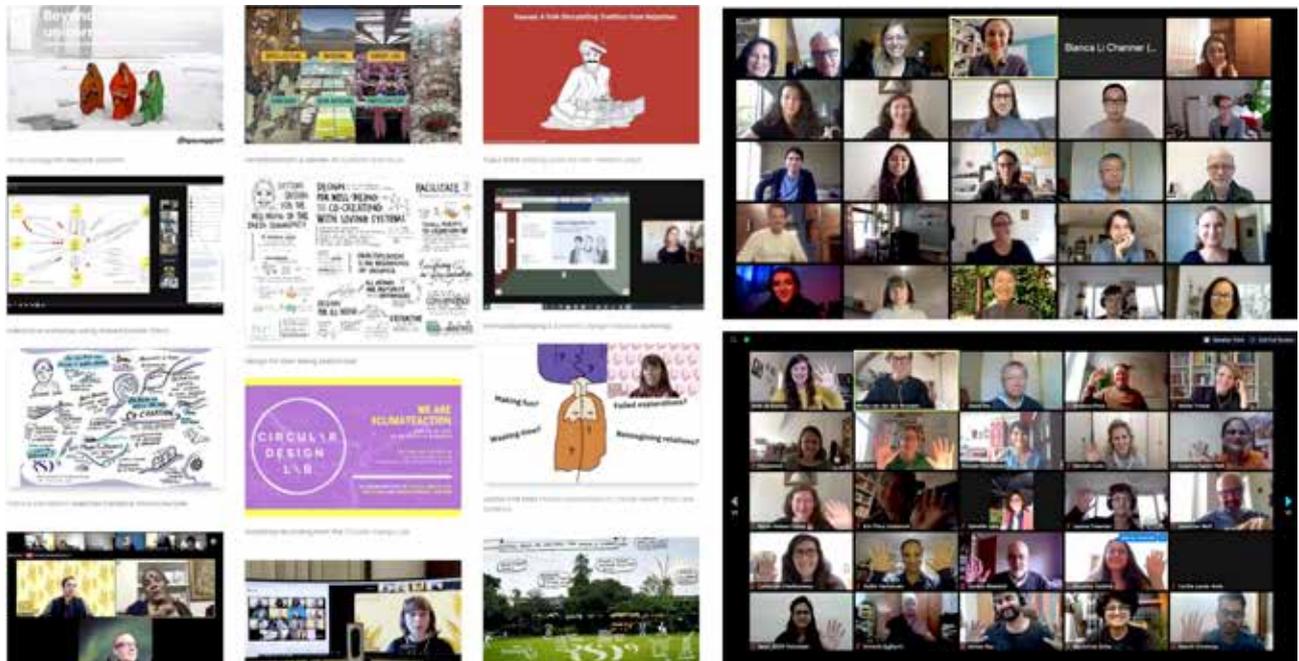
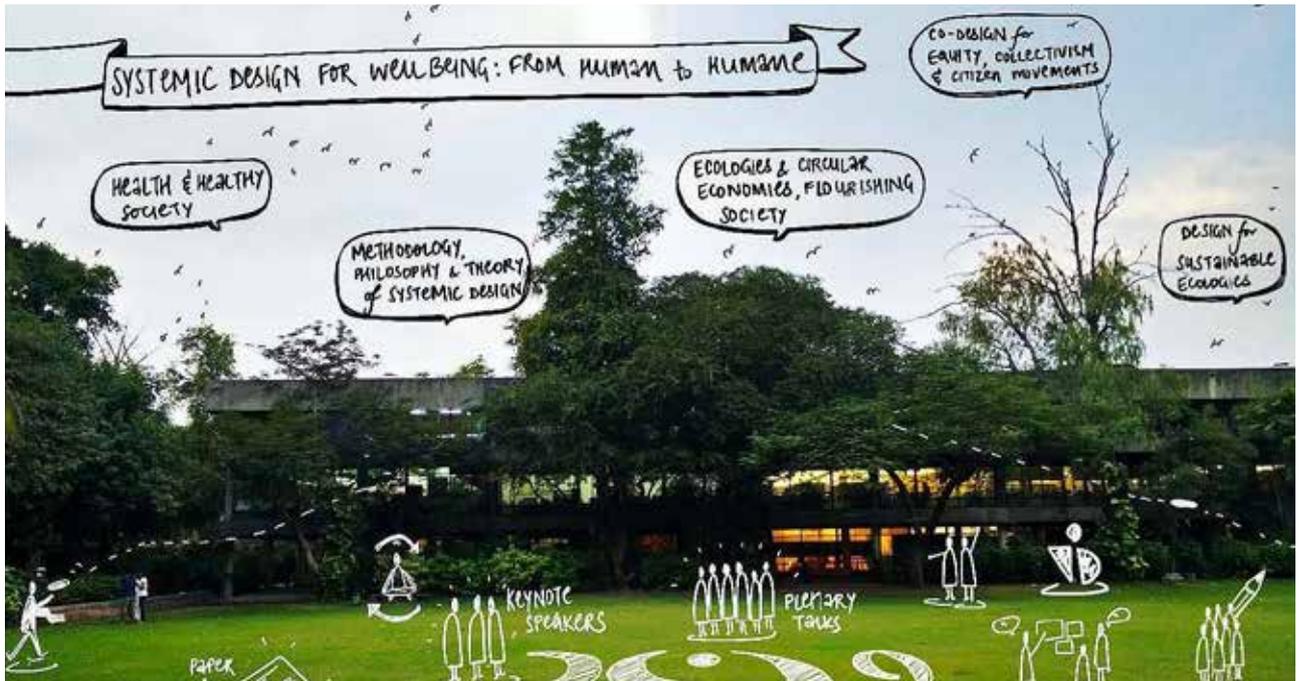


RSD9 Conference Week

The 'Relating Systems Thinking and Design (RSD9) Symposium' was hosted by National Institute of Design (NID) Ahmedabad and Systemic Design Association from October 9–17, 2020. Originally, this symposium was scheduled to be held at NID Ahmedabad, however, due to the COVID-19 pandemic, this year's edition was held online.

RSD started at the School of Architecture and Design (AHO) in Oslo, Norway, in 2012 with the intention to promote and foster emerging practices and theory development of systemic design for service systems, social systems, policy development, and complex contexts.

This year's theme was 'Systemic Design for Well-being: From Human to Humane', befitting lives as we are living them at this very moment. Being humane is marked by



compassion and empathy not only for humans, living beings, and our cultures but also our natural world and surroundings. RSD9 explored the connections between the well-being of our bodies, surroundings, and the planet.

The symposium had the following themes:

- Ecological and Circular Economies
- Flourishing Society
- Health and Healthy Society
- Methodology, Philosophy and Theory of Systemic Design
- Design for Sustainable Ecology
- Co-design for Equity, Collectivism, and Citizens' Movements

RSD9 brought together 3 keynotes, 6 plenaries and about 50 presentations and group discussions on design outcomes and programmes informed by research, real applications, and practices to address problems in the unbounded complexity of social and ecological systems. It was attended by more than 400 delegates from 6 continents.

This year's keynote speakers were:

- Dr Vandana Shiva (Systems Design for the Well-being of the Earth Community)
- Mr Giulio Quagiotto (No Silver Bullets: How UNDP Learned to Embrace
- System Thinking)
- Prof Harold Nelson (Regaining a New Sense of Well-being by Design)

RSD9 also hosted a workshop series from October 9–17, 2020 along with an online exhibition of narrative posters and complex visualisations.

Resurgence: Designing for Now, Next and Future

Internet and Mobile Association of India (IAMAI), Design and Innovation committee, as one of its initiatives, organised the virtual Design Leadership Summit and Awards 2020 and the theme this year was 'Resurgence:

Designing for Now, Next and Future'. On October 29, 2020, Praveen Nahar, the Director of NID Ahmedabad was invited to the panel discussion on 'Does Education Need Reinventing in the New Normal'.

Webinar on Design for Medical Devices by EEPC & NID

A webinar on 'Design Intervention for Medical Device Industry' was organized on November 6, 2020, in a collaboration for the 'Design' series between EEPC India and NID. The institute intended to help sensitise the industry to the necessity of including of the design applications for their products.

Swachhta Pakhwada Competition

Swachhta Pakhwada was initiated with a vision to mainstream the activities under the Swachh Bharat Mission across all Ministries/Departments of the Government of India.

With its focus on the COVID-19 pandemic, the competitions aimed at 'Behaviour Change Communication with a Low-Cost High Intensity Campaign' with the key messages highlighting the importance of wearing masks, following social distancing, and maintaining hand hygiene. These competitions were held for students, staff, and faculty in November 2020.

Grand Jury of the 6th CII Industrial IP Awards 2020

Praveen Nahar, the Director of NID Ahmedabad was invited to be a part of the Grand Jury for the 6th CII Industrial IP Awards 2020 held on December 15, 2020.

Inclusive Futures Through Handmade: Virtual Exhibition and E-Symposium

This was a virtual event curated from January 19–21, 2021 in response to NID's work in five craft clusters as Knowledge Partner for USTTAD, a scheme of the Ministry of Minority Affairs, Government of India.

Visitors were able to experience a virtual tour of the curated exhibition showcasing design innovations in developing products, nuances of craft and design processes adapted for capacity building, and the upgradation of skills and knowledge. There were videos, product catalogues, and stories about the crafts persons to enhance the significance of the exhibition in totality.

A three-day E-Symposium was also organised on NID's insights, methods, and design tools adopted in implementing the scheme and dialogues with a range of famous experts from the crafts sector from all over India on subjects of skill training, sustainability issues, social inclusion, entrepreneurship, as well as craft-design collaborations.

Talk on 'Design Thinking and Innovation' at PRL Colloquium

Praveen Nahar, the Director of NID Ahmedabad was invited to address the faculty and staff of the Physical Research Laboratory (PRL) on the topic, 'Design Thinking and Innovation' on January 27, 2021.

Toy Innovation Series-Play. Learn. Design.

A virtual toy exhibition titled 'Toy Innovation Series-Play. Learn. Design.' was organised at NID Ahmedabad and Gandhinagar Campuses from February 27-March 27, 2021.

This virtual exhibition celebrated the spirit of mapping innovative approaches in the area of toys and games for joyful childhood experiences.

Students at NID follow a project-based education model and work on classroom projects to create toys, games, services, and macro systems. They also partner with various industries through their industrial training and graduation projects. Over the years, faculty members

have also engaged in diverse projects in the industrial and craft sectors. These were just a few examples from the many projects done in this sector.

A series was also hosted online, and it portrayed each project with design explanations, storyboarding the evolution of each.

Panel Discussion on Product Innovation and Design in Toys

On February 19, 2021, Praveen Nahar, the Director of NID Ahmedabad was invited to the panel discussion on 'Innovation and Design in Toys'.

NID Participated in the Virtual Exhibition at the New Delhi World Book Fair

Due to the COVID-19 situation, this year, the New Delhi World Book Fair was held on the virtual platform from March 6-9, 2021. NID, as a regular participant also made its presence felt in this virtual exhibition.



1.3 DISTINGUISHED VISITORS

Due to the lockdown that was imposed to rein in the COVID-19 pandemic, during the year, very few visitors could come to the NID Ahmedabad campus. Some of the noteworthy ones include:

- Ms. Anju Sharma. IAS, Principal Secretary, Higher and Technical Education, Government of Gujarat. She visited the campus on September 3, 2020.
- To discuss the possibilities of increased collaborations between NID and France, a high-level delegation of the following members from the Embassy of France/Institut Français en Inde, Consulate General of France in India, Mumbai visited NID on February 19, 2021:
 - Dr. Nicolas Gherardi, Deputy Counsellor for Education, Science and Culture and Country Deputy Director at French Institute in India
 - Dr. Olivier Fudym, Attaché for Scientific and Academic Cooperation, Consulate General of France in India, Mumbai
 - Ms. Isabelle Vierget-Rias, Culturel Attachée for Artistic Cooperation at the Embassy of France / French Institute in India
- H.E. Mr. Emmanuel Lenain, Ambassador of France to India, visited NID on February 20, 2021.
- A high-level delegation of the following members from the Consulate of South Africa, Mumbai visited NID on the February 26, 2021:
 - Ms. Andrea Kühn (Consul General)
 - Mr. Dean Hoff (Consul, Economic)
 - Mr. Rajan Kumar (Advisor, Business Development)





2. GOVERNING COUNCIL MEMBERS



JAMSHYD GODREJ

Chairperson
NID Governing Council
Nominated by Visitor under Section
11(a) of the NID Act 2014



PRAVEEN NAHAR

Director
National Institute of Design
Ex-officio under Section 11(b) of the
NID Act 2014



SHASHANK PRIYA, IRS

Addl. Secretary & Financial Advisor
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India
Ex-officio under Section 11(c) of the
NID Act 2014



RAVINDER, IAS

Joint Secretary
Department for Promotion of
Industry and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India
Ex-officio under Section 11(d) of the
NID Act 2014



NEETA PRASAD, IAS

Secretary (P&ICC)
Department of Higher Education
Ministry of Human Resource
Development
Government of India
Ex-officio under Section 11(e) of the
NID Act 2014



SAURABH GAUR, IAS

Joint Secretary
Ministry of Electronics &
Information Technology
Government of India
Ex-officio under Section 11(f) of the
NID Act 2014



GAURAV GUPTA, IAS

Principal Secretary
Dept. of Information Technology,
Biotechnology and Science &
Technology
Government of Karnataka
Nominated by Govt. of Karnataka
under Section 11(g) of the NID Act
2014



M.K. DAS, IAS

Principal Chief Secretary
Industries & Mines Department
Government of Gujarat
Nominated by Govt. of Gujarat under
Section 11(g) of the NID Act 2014



SHASHI PRABHU

Founder & Sr. Partner
Shashi Prabhu & Associates
Nominated by Minister of
Commerce & Industries under
Section 11(h) (Professional-
Architect) of the NID Act 2014



MEHER PUDUMJEE

Chairperson
Thermax Ltd.
Nominated by Minister of
Commerce & Industries under
Section 11(h) (Professional-
Engineering) of the NID Act 2014



SUBHASH AWCHAT

Artist
Nominated by Minister of
Commerce & Industries under
Section 11(h) (Professional-Fine
Arts) of the NID Act 2014



RAHUL ROUSHAN

Chief Executive Officer
OpIndia Digital Group
Nominated by Minister of
Commerce & Industries under
Section 11(h) (Professional-Mass
Media) of the NID Act 2014



AASHISH CHANDORKAR

Vice President
Cappemini Invent
Nominated by Minister of
Commerce & Industries under
Section 11(h) (Professional-
Technology) of the NID Act 2014



NEELAM CHHIBER

Managing Trustee
Industree Crafts Foundation
Nominated by the Visitor under
Section 11(i) (Outstanding Designer)
of the NID Act 2014



BHASKAR BHAT

Former Managing Director, Titan
Company Limited and Director, Tata
Sons Limited
Nominated by the Chairperson, NID
Governing Council under Section
11(j) (Management Expert) of the
NID Act 2014



PIYUSH SRIVASTAVA

Additional Development
Commissioner
DC MSME, Ministry of Micro, Small
and Medium Enterprises (MSME)
Government of India
Nominated by the Ministry of
MSMEs under Section 11(k) of the
NID Act 2014



SUJATA KESHAVAN

Creative Director
Varana Design (P) Ltd
Nominated by the Senate under
Section 11(l) of the NID Act 2014



JIGNESH KHAKHAR (Dr.)

Dean
NID Gandhinagar Campus
Ex-officio under Section 11(m) of the
NID Act 2014



MAMATA RAO

Dean

NID Bengaluru Campus

Ex-officio under Section 11(m) of the
NID Act 2014



REKHA NAIR

Registrar, NID

(As per Section 20(2) of the NID Act
2014, the Registrar shall act as the
Secretary of the Governing Council.)

3. COUNCIL'S STANDING COMMITTEE

The Standing Committee of the Governing Council includes the following members:



PRAVEEN NAHAR
In Chair



TARUN DEEP GIRDHER
Member



NEELAM CHHIBER
Member



JIGNESH KHAKHAR (DR.)
Member



REKHA NAIR
Member Secretary
Registrar, NID
(As per Statute 10(d) of the NID
Act 2014, the Registrar shall be the
Member Secretary of the Standing
Committee.)

4. THE SENATE

As per the Section 15(a) of the NID Act 2014



PRAVEEN NAHAR
Director

As per the Section 15(b) of the NID Act 2014



JIGNESH KHAKHAR (DR.)
Dean
NID Gandhinagar Campus



MAMATA RAO
Dean
NID Bengaluru Campus

As per the Section 15(c) of the NID Act 2014 and Statute 12(a) of NID Statutes



TARUN DEEP GIRDHER
Activity Chairperson
Education



VIJAI SINGH KATIYAR
Activity Chairperson
Research & Development



SUBIR DAS (DR.)
Activity Chairperson
Integrated Design Services



BIBHUDUTTA BARAL (DR.)
Activity Chairperson
Continuous Education Programme



SHIMUL MEHTA VYAS
Activity Chairperson
Knowledge Management Centre
(Resource Centre)



NEELIMA HASIJA
Activity Chairperson
Strategy and Planning



SHILPA DAS (DR.)
Activity Chairperson
International Programmes

As per the Section 15(d) of the NID Act 2014



SUSMITA MOHANTY (DR.)
CEO
Earth2Orbit (E20)



URJIT YAJNIK
Professor
Physics Department, & Convener
Centre for Advanced Study
Indian Institute of Technology
Bombay



SAVYASAACHI (DR.)
Professor
Department of Sociology
Jamia Millia Islamia

As per the Section 15(e) of the NID Act 2014



AMIT KRISHN GULATI

Co-Founder
Incubis

As per the Section 15(f) of the NID Act 2014 and Statute 12(b) of NID Statutes



SIDDHARTH SWAMINARAYAN

Chief Administrative Officer
(retd. w.e.f. 31/08/2020)



LALITHA POLURU (DR.)

Head Librarian (Knowledge
Management Centre/Resource
Centre)



SWASTI SINGH GHAI

Head, Centre for Teaching and
Learning



REKHA NAIR

Registrar, NID

(As per the Section 20(2) of NID
Act 2014, the Registrar shall be the
Secretary of the Senate)



5. FACULTY FORUM

The 77th and 78th Faculty Forum meetings were held on August 21 & 27, 2020 and September 2, 2020, and on March, 22, 25 & 30, 2021 respectively. During these meetings, the activities of different departments during the previous academic semester were reviewed.

Agenda for the 77th Faculty Forum Included:

- Experience sharing conducting remote/online classes.
 - a) Insights on Hybrid/Remote Learning
 - b) Space, Form, Structure (SFS) and Design Process—Teaching for Larger Groups
 - c) Interdisciplinary Design Projects for B.Des. Semester-7
 - d) Micro Makerspaces at Home

e) Lessons Learnt from Online Admissions Interviews 2020

- Open Discussions on Opportunities and Challenges of Remote Learning
- Briefing on Covid Response/Measures Taken for Students
- Status: Admissions 2020-21
- Inclusive Online Learning
- Demonstration of Zoom License Version Followed by QA
- Online Submission & Juries for Graduation Projects
- Adapting the Credit & Evaluation Guidelines During Remote Learning



- Experience Sharing: Remote Learning

Agenda for the 78th Faculty Forum Included:

- Updates followed by discussions on
 - a) Admissions 2021-22
 - b) Open Electives 2021
 - c) Learning from Virtual Conferences/Seminars
 - Alpavirama 2020
 - RSD09 Conference
 - USTTAD Webinar & Virtual Exhibition
 - d) Voluntary Access to Workshops/Studios Labs and other resources on campus
 - e) Virtual Toy Exhibition—Play. Learn. Design.
- f) NID Archives Art+Feminism Grant for Women in Design at NID
- g) Lines of Enquiry V 2.0/Graduate Show: The Way Ahead
- h) Reporting & Updates on Consultancy projects (IDS)
- Vision Plan & Way Ahead
 - a) Centre for Teaching Learning
 - b) Knowledge Management Centre
 - c) Continuing Education Programme
 - d) Hybrid Teaching-Learning: Reflections and Insights



6. DESIGN EDUCATION AT NID

6.1 LEARNING TO LEARN, LEARNING TO KNOW, AND LEARNING TO DO

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, NID has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made NID a premier design institute:

- Hands-on experience through time-tested processes
- Conceptual quality with originality
- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning
- Strong knowledge and skill base
- Value-based approach
- An amalgamation of culture and economic value-centric process
- Future scenario-oriented product design and development
- A global perspective
- Socially and environmentally responsible design practices



6.2 PROFESSIONAL EDUCATION PROGRAMMES

Professional Education Programmes at NID offers both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The Bachelor's programme is of four-year duration for 10+2 school leavers level leading to the Bachelor of Design (B.Des.) programme and the Master's programme is of a two-and-a-half-year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

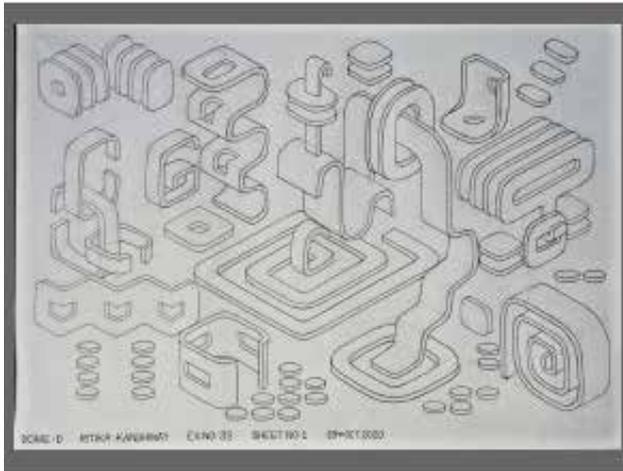
Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design

Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design

Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design

Faculty of IT Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design

Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes



6.3 ACADEMIC PROGRAMMES 2020–21

BACHELOR OF DESIGN (B.Des.)

The Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculties. The programme spans four years (eight semesters) including a two-semester Foundation Programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design

Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design

Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design

Textile Design

MASTER OF DESIGN (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

Animation Film Design: classical animation, computer animation, model animation, and animation for the web.

Apparel Design: ready-to-wear range for women, costumes for film and theatre, work and protective wear, accessory design.

Ceramic & Glass Design: lifestyle products, studio pottery, and sanitaryware.

Design for Retail Experience: Designed for the candidates from various backgrounds, it looks at the retail industry in a holistic manner.

Digital Game Design: To train, nurture, and combine students' creative imagination with latest technologies to create games and experiences. The graduates of this programme will be highly required in the digital entertainment and computer gaming Industry.

Film & Video Communication: marketing communication (advertising and corporate films), social communication (developmental and educational short films), design for tourism industry.

Furniture & Interior Design: home furniture system,



office furniture system, retail furniture system.

Graphic Design: design for publications, marketing communications, social and developmental communications.

Information Design: A multidimensional programme that synchronises the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary proficiency into the future information design professionals.

Interaction Design: design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, retail and other domains.

Lifestyle Accessory Design: personal accessory products, products for living and workspaces.

New Media Design: web design, game design, interactive media, and software industry.

Photography Design: visual artists, photographers, cinematographers.

Product Design: consumer products (electronic and entertainment products, white goods), transportation,

capital equipment and machine tools, toys.

Strategic Design Management: strategic designers, design entrepreneurs, and design managers.

Textile Design: constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques (surface ornamentation), textiles for apparels, technical fabrics.

Toy & Game Design: educational and developmental toys, outdoor play equipment, soft toys, and multimedia games.

Transportation & Automobile Design: transportation and automotive sectors of the industry.

Universal Design: system-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities.

DOCTOR OF PHILOSOPHY (Ph.D.) IN DESIGN PROGRAMME.

This programme gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as Ph.D. scholars under faculty supervision.



6.4 EDUCATIONAL FACILITIES

The institute is equipped with the Skill Development Lab, Innovation Lab, and specialised labs for Ceramics and Glass, Leather and Plastics; Textile and Apparel Design Studios, Computer Labs, GRIDS Studio, Online Education Centre, Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes). It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The entire campus, including hostels,

is connected with Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi. The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography and printing studios, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting with the training needs of students.



6.5 K-PORTAL

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

- Online Student Assessment
- Students' Academic Reports such as GPA, SGPA, and others
- KMC Catalogue Search
- Digital resources
- Open Electives Registration on Real-time
- Industry Interface
- Online NID Alumni Registration and Management
- NID Website based on Web Content Management System



6.6 ADMISSIONS

The Admissions process undertaken by NID Ahmedabad, apart from admissions to NID Ahmedabad, currently also includes admissions to the four new NIDs that have been set up by DPIIT; namely, NID Haryana, NID Andhra Pradesh, NID Assam, and NID Madhya Pradesh.

Admissions 2020–2021

The final results for the admissions to the Bachelor of Design (B.Des.) programme at NID/GDPD and M.Des programmes were declared online on July 23, 2020, and August 21, 2020 respectively.

M.Des. Programme	No. of seats filled
Animation Film Design	18
Apparel Design	17
Ceramic & Glass Design	09
Digital Game Design	17
Design for Retail Experience	18
Furniture Design	17
Film & Video Communication	17
Graphic Design	19
Information Design	13
Interaction Design	15
Lifestyle Accessory Design	16
New Media Design	16
Product Design	15
Photography Design	16
Strategic Design Management	16
Textile Design	17
Transportation Automobile Design	18
Toy & Game Design	09
Universal Design	17

In the B.Des. programme, 127 candidates (including 14 candidates in the Overseas category) were offered admissions for the Academic Year 2020-21.

In all, 300 candidates (including Overseas category) were offered admissions to the M.Des. programme for the Academic Year 2020-21 and the discipline-wise details of admitted candidates are as under:

No candidate was found suitable for admission to the PhD programme during Admissions 2020-21, as they did not meet the minimum qualifying criteria as mentioned on the Admissions website. Therefore, a second cycle for the PhD Admissions for the Academic Year 2020-21 was conducted. Due to the pandemic situation prevailing in the country, the DRT 1 & DRT 2 were combined and the interview was conducted in the Online mode.

In all, 44 applications (29 for part-time & 15 for full-time) had been received for the PhD Programme 2020-21 (second cycle). Out of the 44 applications, 6 (5 part-time and 1 full-time) candidates got shortlisted for admission to the PhD Programme in Design in the second cycle.

ADMISSIONS 2021-22

Advertisements were published in leading national dailies (English, Hindi and regional languages) in the January 2021 for Admissions 2021-22 to the B.Des, M.Des., and Ph.D. programmes.

Applicants to the M.Des (NID Ahmedabad) and B.Des (NID Ahmedabad, NID Andhra Pradesh, NID Assam, NID Haryana and NID Madhya Pradesh) programmes were required to apply online only on the official website of admissions <http://admissions.nid.edu>.

The Design Aptitude Test (DAT) (Prelims) for admissions to the B.Des. programme for the academic year 2021-22 was conducted at 33 test centres across 23 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Goa, Hyderabad, Jaipur, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Shimla, Thiruvananthapuram and Vijayawada) in India on March 14, 2020.

The Design Aptitude Test (DAT) (Prelims) for admissions to the M.Des. programmes for the academic year 2021-22 were conducted at 17 test centres across 24

cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Goa, Hyderabad, Jaipur, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Shimla, Thiruvananthapuram and Vijayawada) in India on March 14, 2020.

In all, there were 11612 applications for the B.Des. programme. In all, 10751 candidates (including Overseas candidates) appeared in DAT Prelims exam for 144 seats (including 19 supernumerary seats in Overseas category) in B.Des.; 75 seats at NID Andhra Pradesh, 75 seats at NID Assam, 75 seats at NID Haryana and 75 seats at NID Madhya Pradesh (including 11 supernumerary seats in Overseas category). While the total number of applicants for the M.Des. programme across 19 disciplines was 4451, 4180 candidates (including Overseas candidates) appeared for a total of 399 seats in the M.Des. programme.

In the wake of the COVID-19 pandemic (second wave) and the uncertainties arising thereof, the date of the results of M.Des. and B.Des. DAT Prelims has not yet been announced.



The application fees category-wise is as follows:

Category	B.Des. and GDPD	M.Des. (One discipline only)	M.Des. (Two disciplines)
General	₹ 3000	₹ 3000	₹ 6000
General EWS	₹ 3000	₹ 3000	₹ 6000
OBC-NCL	₹ 3000	₹ 3000	₹ 6000
SC	₹ 1500	₹ 1500	₹ 3000
ST	₹ 1500	₹ 1500	₹ 3000
General-PwD	₹ 1500	₹ 1500	₹ 3000
General EWS- PwD	₹ 1500	₹ 1500	₹ 3000
OBC-NCL-PwD	₹ 1500	₹ 1500	₹ 3000
SC-PwD	₹ 1500	₹ 1500	₹ 3000
ST-PwD	₹ 1500	₹ 1500	₹ 3000
Overseas (only B.Des. & M.Des.)	₹ 5000	₹ 5000	₹ 10000
Overseas (only B.Des. & M.Des.)	₹ 5000	₹ 5000	₹ 10000



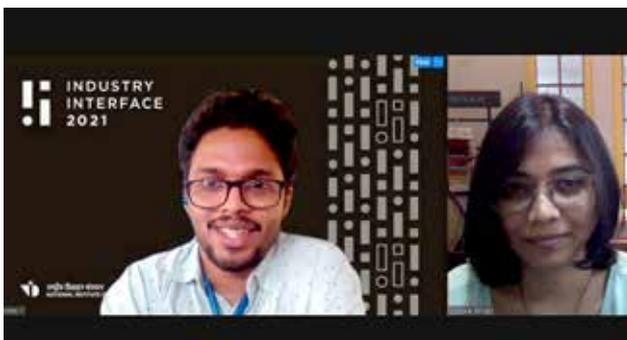
6.7 PLACEMENTS

The Placement Office is a strategic platform to synergise and facilitate interaction between academia and industry with an aim to provide exposure to NID students, creating opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects, and live projects. NID annually organises the Industry Interface through which the prospective employers and students can interact with each other, and the employers can identify suitable candidates for recruitment in their organisation. This event also creates awareness among the industries/firms/studios/NGOs/Govt. sector/MSMEs about NID and its various modes of operations.

Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology-enhanced learning, Craft Design, Green Design, Universal Design, and Experiential Design.

NID's Placement Office currently undertakes the following activities:

- Planning, organising and coordinating the annual Industry Interface at all three campuses.
- Coordinating between the industry/studios/NGO/ govt. sector and the students for industrial training, graduation projects, full-time placements, classroom projects, and lateral placements.
- Managing the online Students' Portfolio for the graduating batch and for students in their final semester.
- Coordinating industry visits and meetings with concerned HODs/coordinators and promoting industry presence in NID through lectures/ presentations and interactions/crosstalks for the students throughout the year.



- Facilitating queries of both students and industry.
- Facilitating lateral placements.
- Guiding students to build portfolios.
- Coordinating the announcement of competitions routed through the placement office.
- Scholarship announcements received by sponsors.

1. Details of NID's online campus placements:

Due to the COVID-19 pandemic, the Industry Interface 2021 was organised online from January 25–29, 2021 for the students across the three campuses of NID Ahmedabad. This event was for students who were eligible for both graduation projects and full-time recruitment.

The event hosted more than 100 companies, with 67 registered companies on-campus and 40 companies off-campus.

List of registered companies that participated in online campus placements:

- Bajaj Auto Ltd.
- BASF India Ltd.
- Axis Bank
- Bluestream FZCO
- Deloitte Consulting India Pvt. Ltd.
- Dharohar
- Fintech Blue solutions Pvt. Ltd.
- Gartner India Research and Advisory



- GM Modular Private Ltd.
- Godrej & Boyce Mfg. Co. Ltd.
- HCL Technologies
- Hindustan Unilever Ltd.
- IBM India Pvt. Ltd
- ICICI Lombard GIC Ltd.
- Artemis Cast Stone
- Atom
- Avantika University
- BooBoo Games Private Ltd.
- Brillio Technologies
- Cactus Communications Private Ltd.
- ClearTax
- Cohesity
- Colorbar Cosmetics
- IFB Industries Ltd. (home appliances division)
- Hiveminds Innovative Market Solutions Pvt. Ltd.
- IIFL
- Info Edge (Naukri.com)
- Infosys Ltd.
- Innovaccer Analytics Private Ltd.
- Jio Platforms Ltd
- JPMorgan Chase & Co.
- manalie exports, brand V I A M
- Mayank Exports
- Microsoft
- Moonraft Innovation Labs Pvt. Ltd.
- Navi Technologies Pvt. Ltd.
- Navigators Software Pvt. Ltd.
- Niyo
- Nutanix India Pvt. Ltd.
- OLX India Pvt. Ltd.
- Paytm
- PortsideCafe
- Pristine Retail Solutions Pvt. Ltd.
- Razorpay Software Pvt. Ltd

- Reliance Retail Ltd.
- Replenish Earth Ltd
- RobotGuru Education Technologies Pvt. Ltd
- Salasar Inc
- Salesforce
- Scion International
- Servicenow
- Studio Yavl
- Tata Consultancy Services
- Testbook
- Titan Company Ltd.
- Uber India Systems Pvt. Ltd.
- Urban Company
- ValueLabs
- Vivaldi Leather Pvt. Ltd.
- Walkover
- Whirlpool of India Ltd.
- Wipro Infrastructure Engineering
- Wipro Ltd.
- WM Global Technology Services India Pvt.
- YUJ Designs
- Zensar Technologies Pvt. Ltd.
- Zestmoney
- Mindtree Ltd.
- Ather Energy
- PRADAN (tusar development)
- Paytm
- The Swaddle
- Zealmax Innovations Pvt. Ltd.
- Alpino Tech
- Key Ideas Infotech
- DeBeers India Pvt. Ltd.
- Folly Systems
- Ignitesol
- Bareek
- EC Council
- ADLOID.
- Bambrew
- Arivu Innovations
- Deendayal Antyodaya Yojana-National Urban Livelihoods Mission (DAY-NULM)
- SockSoho
- Takshaka Interiors Private Ltd.
- Maruti
- TVS Motor
- Hero Motocorp

List of off-campus companies that participated in online placements:

- Caratlane
- Nalli
- Noble Art & Craft House
- The Great Eastern Store
- Faze Three Ltd
- Scenografia Sumant
- Aplis Edtech
- Ideo Furniture
- Bajaj Electricals Ltd.
- Propel Labs
- MediBuddy
- My FUNiture Story
- Looms of Ladakh Cooperative
- Phoenix Medical Systems
- Himatsingka
- Samsung R&D Institute India-Bangalore
- HoloSuit Pte Ltd

Summary of Industry Interface 2021 (Ahmedabad, Gandhinagar, and Bengaluru Campuses)

Details	Industry Interface 2021
No. of students opting for full-time placements, graduation projects	350 students
No. of offers made by industries for full-time placements and graduation projects	255 offers
Highest salary offered during the Industry Interface 2021	₹35 lakhs p.a.
Lowest salary offered during the Industry Interface 2021	₹4 lakhs p.a.

2. Off-campus opportunities shared with students for placement/graduation project/internship / freelance projects:

- 99Games Online Pvt. Ltd.
- Ather Energy
- BEML Ltd
- Brandmovers India
- Kaabia Outhouse
- BZI Studios.com
- Capgemini India
- Droice Labs
- Citibank
- Pepsi co
- Ekaya
- EliteTechnoGroups
- Emerald Jewel Industry India Ltd.
- Farida Gupta Retail Pvt. Ltd.
- Gartner
- GE Appliances (Haier)
- Happy Finish Studios
- Hennes & Mauritz India Pvt. Ltd (H&M)
- Hindustan Unilever Ltd.
- IBM
- Infinity
- Mellow Designs
- Morphogenesis
- Ozone Group
- Panasonic Life Solutions India Pvt. Ltd.
- Plan my Interior.com
- Reliance Fashion and Lifestyle
- Repurpose Global
- Roots Studio
- Salesforce (Cisne LLP)
- Simpolo Vitrified Pvt. Ltd.
- Sirona Hygiene Private Ltd.
- Studio Meso
- Kiwings
- Swarovski
- GM Modular
- Vineet Bahl
- Viswa Devji
- Wieden+Kennedy
- Zeppelin Design & Environments LLP
- ZF India
- Zorya Fashions Pvt. Ltd.
- Clayworks
- Bangalore International Airport Ltd.
- Droice Labs
- App Dynamics
- Newzera Tech Labs Pvt. Ltd.
- Pomegranete Designs
- Cron J Technology
- Career Labs Pvt. Ltd.
- Design Pulse
- Maharashtra Knowledge Corp. Ltd.

- Welspun
- Ducere Technologie
- Aranya Naturals
- White Panda
- EDC Creative Technology Solutions
- Xeno India
- AO Smith India
- Contact Advertising
- MediaKind
- Vividh Creative
- Synchron
- Indian Institute of Packaging
- Freedom Design Tree
- Inamark Exports
- Civom
- Robert Bosch
- Paygon Exports
- Nascent Info Technologies Pvt. Ltd.
- Home Lane
- Intruit
- Edgefix Technologies Pvt. Ltd.
- Anjani Tiles Ltd.

6.8 ALUMNI RELATIONS

- In order to strengthen its relations with the alumni, the institute is in the process of building an NID alumni database through which an alumni online registration drive has been initiated.
- The institute has issued permanent NID email ids to the graduation batches from 2019 and 2020. The process of authenticating the rest of the registered alumni data with the convocated data is on.

Through this drive, around 2500 registrations have taken place till date.





6.9 ACCOLADES WON BY NID STUDENTS

- The joint project of a designing a board game by Srishti Singh (Toy & Game Design) and Cletus Joseph (New Media Design) was declared as winning the entry in ‘D’Source Corona Design Challenge” by D’Source 2020.
- Laishram Neha Devi and Suraj Subhash Katare (both from Lifestyle Accessory Design) participated in ‘D’Source Corona Design Challenge’ by D’Source 2020. Their independent projects were declared as winning entries which are at present made available for download and for use as part of the Open Design initiative winning designs for a large-scale use in these trying circumstances.
- Shruti Chakke (Exhibition Design) won the award of Excellence for the Best Impact, in the SDGs Design International Awards 2020, organized by Kyushu University, Japan. Her project was called ‘Anandi Learning Spaces’. This year, the theme was ‘Overcoming the Pandemic, Design for Evolution’. She was amongst the 5 chosen finalists and the final awards were given via an online ceremony on, November 10, 2020, as a part of their event Kyushu University Asia Week 2020 International Symposium on “Design of the After-Corona Society from an SDGs Perspective”.
- Debanjan Manjhi (Film & Video Communication) won the Best Director Award at Dhaka International Youth Film Festival 2020, Bangladesh for his short fiction film ‘A Silent Warble’. The film also won The Best Background Score at 9th Kolkata Shorts International Film Festival, Kolkata, India.
- ‘NEERA’ a chamber to disinfect currency notes and coins, designed by Omprakash Nirala (Apparel Design) Suraj Subhash Katare (Lifestyle Accessory Design) was selected as the winning entry for in the ‘D’Source Corona Design Challenge’ Round.
- Govind B. Mohan was declared the winner while Amritanshu Kumar and Ira Akbar were declared 1st Runner Up and Eamon Roy was the 2nd Runner Up respectively at the Titan Nvisage, 2.0 Design Challenge.
- Harmeet Singh (Transportation & Automobile Design) won the first prize and Ganesh Borse (Transportation & Automobile Design) was the 2nd Runner Up in the 13th Automotive Design Challenge (ADC) hosted by SIAM (Society of Indian Automobile Manufacturers); the final presentation/award ceremony was held virtually and was aligned with the 15th SIAM Styling & Design Conclave held on February 19, 2021.
- Hannah Mary George (Toy & Game Design) was recognised as one of the 86 winners under the iF Design Talent Award 2021-01. Her project ‘Ecko de Seekho’ was done in collaboration with Prabhat Foundation and BM Institute of Mental Health. It is an inclusive toy designed to develop oral motor skills that also caters to children with limitations.
- Pramati Anand’s (Film & Video Communication) graduation film ‘Jhat Aayi Basant’ (An Early Spring) got selected at the prestigious 51st International Film Festival of India (IFFI) Goa, as part of the Indian Panorama’s non-feature film section. The film festival is organised by the Ministry of Information and Broadcasting, Government of India.



6.10 EDUCATION AT NID: THE GLOBAL CONTEXT

NID has MoUs with 100 leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This facilitates exchange programmes for students and faculty and encourages collaborative research activities through seminars and workshops. All this is done with the aim of placing Indian design perspectives in the global context. These exchange programmes enable both faculty and students to gain wider exposure and understanding about global design.

The COVID-19 pandemic had a noteworthy impact on the international activities of NID. Faculty visits abroad were either cancelled or postponed until further notice though they continued to participate online in various fora/discussions with international partners. The student exchange programme for foreign students at NID was suspended and the annual International Open Electives were postponed.

However, collaborative projects were initiated with international partners:

- **Decentralising India's Digital Futures project**, funded by the Scottish Funding Council, with the **University of Dundee, UK along with Quicksand and the Mozilla Foundation**, for conducting design research activities as follows:-
 - Research Consultancy on SDG (Sustainable Development Goals) implementation in India
 - As a living lab and design space in our campuses
 - Research-based graduation projects (students' project integration)
 - Research specialism on the circular economy and systems thinking
- **'COVID-19 Impact to Unlock Potential for Textile Crafts in India'** financed through the Global Challenges Research Fund COVID call in the UK, with **the School of Textiles and Design, Heriot-Watt University, UK**. The project aims to explore entrepreneurial opportunities for artisans in a socio-economic reality of disrupted supply chains and social distancing. It aims to co-create innovative interactions with heritage crafts that embrace the 'new normal' of COVID-19 and climate emergency, as formerly passive consumers find virtue in swapping product purchases for making and mending experiences.
- Through the Cultural Group of the Taipei Economic and Cultural Office in India, National Taiwan Craft Research and Development Center, and National Design Institute, Ahmedabad collaborated for the **Taiwan-India Bamboo Crafts Online Exchange and Collaboration Project** for bamboo craft design, technology and cultural inheritance, innovation and development, education of talents, and economic creation to promote the common development of craft culture and the growth of technological knowledge during 2020-21.



Few students from NID were able to avail of exchange opportunities with partner institutions under Student Exchange Programme and the details are as under:

Sr. No.	Name	Discipline	College/University	Place
1	Joy Sebastian Valathuparambil	B.Des., Textile Design	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
2	Aseem Bhavsar	B.Des., Film & Video Communication	École nationale supérieure des Arts Décoratifs (ENSAD)	Paris, France
3	Aishwarya Kalgutkar	M.Des., Design for Retail Experience	Zurich University of Arts	Switzerland
4	Swathi S	M.Des., Interaction Design	Umeå Institute of Design, Umeå University	Umeå, Sweden
5	Hriday Mistry	M.Des., Transportation & Automobile Design	Umeå Institute of Design, Umeå University	Umeå, Sweden



7. NATIONAL INSTITUTE OF DESIGN: EXTENSION CAMPUSES

7.1 NID GANDHINAGAR CAMPUS

Considering new initiatives in education and the need for clearly focused research-led postgraduate programmes, an extension campus was developed at Gandhinagar in a 15-acre plot in July 2004. The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new Academic Block from the Academic Year 2008–09. To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus, Gandhinagar. With the completion of the first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design & Merchandising, Toy & Game Design, and Strategic Design Management from the Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008–09. With the completion of phase-II of the Academic Block, two more postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011–12.

Highlights of the Year

- An online workshop titled ‘Mask Project for Combating COVID-19’ was organised with 16 M.Des. students from the 2018 and 2019 batches of Lifestyle Accessory Design. The workshop was held in collaboration with industry experts, medical garment manufacturers, and NID Faculty at the NID Gandhinagar Campus. The ten-day discussion-cum-exchange workshop focused on developing a mask. The faculty team led by **Shimul Mehta Vyas**, Principal Faculty; Lifestyle Accessory Design and **Amresh Panigrahi**, Senior Associate Faculty; Lifestyle Accessory Design were involved in conducting and mentoring the workshop. With the support of Rajeshree Jansari who worked on prototyping.
- A research paper titled ‘Design for Small Businesses in India: Helping the Real Entrepreneurs’ by **Vipul Vinzuda**, **Jitendra Singh Rajput**, and **Amresh Panigrahi** was presented at the Icord21 “Design for Tomorrow” IIT Bombay.
- **Rishi Singhal** from Photography Design along with Munem Wasif, photographer and teacher,



participated in an online panel discussion titled 'Keeping up with the Photograph'. The Guftgu Conversation Series, curated by Anshika Varma was facilitated and supported by Pro-Helvetia New Delhi's Now On Grant for the year 2020.

- **Amarnath Praful** from Photography Design was invited to speak at the Committee of Southern Asian Studies (COSAS), University of Chicago in February 2021. The presentation was on the cinema of Malayalam filmmaker Govindan Aravindan. The focus of COSAS, which is supported through a university endowment, is to support and implement faculty and student academic and research projects that broadly encompasses the study of south and southeast Asia.
- **Rishi Singhal** was invited to be part of the Academic Review Panel by Museum of Art and Photography, Bengaluru to advise on the Photography curriculum for the upcoming MAP Academy. The panel included Nathaniel Gaskell (Director MAP Academy), Suryanandini Narain (Prof. of Arts and Aesthetics, Jawaharlal Nehru University), and Rahaab Allana (Alkazi Foundation for the Arts). He was also invited to be part of a panel for the '10:10' session hosted by Photo Tool, Johannesburg on February 24, 2021. Supported by the African Culture Fund, '10:10' is an invitational session where 10 participants present their work and receive feedback from peers and invited respondents. The participants were photo artists working in Africa. Invited respondents in the

panel were Rishi Singhal, Artist Thenjiwe Nkosi, and Photo Tool Director John Fleetwood.

- **Rishi Singhal** was the guest speaker in an online panel discussion 'The Arc of Time' conducted by Chennai Photo Biennale in collaboration with Jimi Arles 2019 and Alkazi Foundation for the Arts. He spoke on the topic of NID Archives and the relation between archival practices and contemporary works. The panel was moderated by Bhooma Padmanabhan and brought together Photography Design alumnus Arun Vijai Mathavan, curator Rahaab Allana, and photographer and artist Lukas Birk.
- Every year, there is a national toy festival in Iran where all the brands, companies, and those who are interested in the field of play and toys within the country participate. One of the major parts of this festival is the workshops and lectures about topics related to the world of toy design and toy production. The educational sessions are mainly attended by design students and researchers in the fields of psychology, education, design, production, and marketing.

Shekhar Bhattacharjee and **Austin Davis**, faculty members from the Toy & Game Design discipline were invited for an online session as part of the festival. They made presentations on the topics— 'Toy Pedagogy at NID' and 'Problem Solving through Games'.



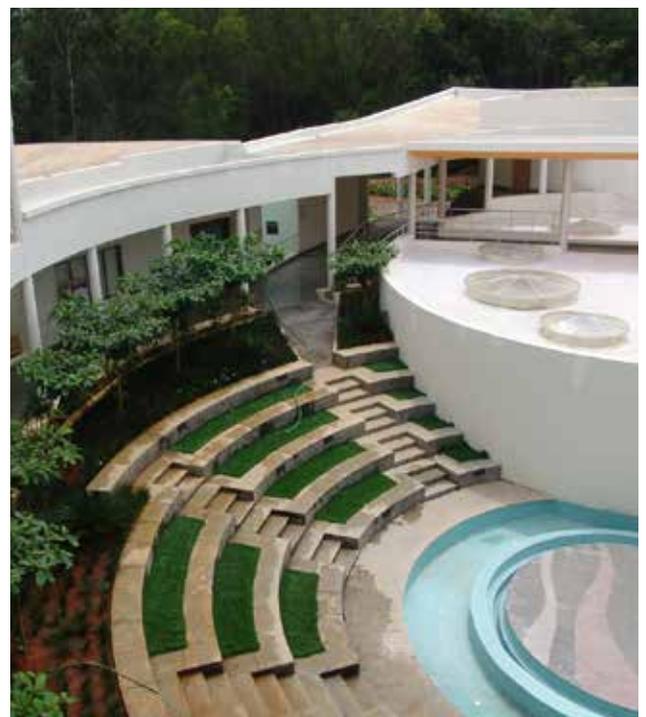
7.2 NID BENGALURU CAMPUS

NID's Bengaluru Campus addresses the long-felt need for a globally benchmarked centre for design research in the country by fostering creative design skills through NID's design acumen nurtured over more than five decades of intense teaching-learning processes. Situated in the research and development capital of India, Bengaluru, this campus focuses on high-tech design fusion and includes Digital Design, New Media/e-learning, and design for manufacturing. NID's time-tested strength and experience in conducting research at the multidisciplinary level aspires to yield a new guild of "technology-design interface". The primary aim through such research is to create and share new knowledge in this fast growing and increasingly important field.



Highlights of the Year

- Neha Bharati (Universal Design), Shravani Agarkar (Information Design), and Nirmal Tandel (Design for Retail Experience) won the award for Scaling Empathy, a competition announced by Microsoft Design Expo 2019. Their project named 'COPE: Service Design' enables people to contribute effectively towards disaster victim's well-being and helps them recognise the impact of their contribution.
- Nikhil Das (Universal Design) was selected as one of the winners of the Government of Karnataka's Elevate Competition for his start-up. The recognition and funding of ₹ 30 lakhs was awarded to the 'Dialysis Project' which aims to improve the quality of life of dialysis patients.
- Jitesh Chowdhury's (Information Design) project 'A Devastated West Coast' which was a part of his Graduation Project that he was on with the team of Reuter's Graphics. He won the silver medal in the Society of News Design (SND) Awards. His other work at Reuters Graphics 'How the Novel Coronavirus has Evolved' has got global attention and a lot of appreciation in the media.



8. KNOWLEDGE MANAGEMENT CENTRE (KMC) AND NID ARCHIVES

Over the past six decades, the institute’s Resource Centre (RC)/Knowledge Management Centre (KMC) has grown leaps and bounds with respect to the contents and the knowledge generated internally as a part of academics, consultancy, and research.

The mission of RC/KMC is to proactively facilitate resources for academic and design research endeavours of NID across Ahmedabad, Gandhinagar, and Bengaluru campuses.

KMC is considered to be the backbone of the institute and adopts a multifaceted approach towards managing print, digital, audio-visual material, and prototypes in a seamless manner. The collective strength of all resources at the KMC is aimed at giving the power to provide services under one roof, with online facilities to faculty members, students, researchers and corporate bodies and institutes associated with design.



The educational resources added to the collection till March 31, 2021 include:

KMC-Ahmedabad Campus

Sr. No.	Description of Resources	Added during the year April 2019 - March 2020	Stock as on 31.03.2020
1	Print Collection (Documents)		
	Books	140	45794
	Graduation Projects	--	3705
	Project Documents	01	545
	Craft Documents	04	549
	Colloquium Papers	--	912
	Design Concepts & Concerns	--	52
	SLA (Science & Liberal Arts Studies)	--	47
2	E-Resources		
	E-books	134	993
	E-databases	--	11
	E-Journals – Individual Subscription	09	55
3	Audio Recording		
	Cassettes	--	584
	LPs	--	1136
	Tapes	--	1054
	Disk	--	1841
4	Video Recording		
	Disk	07	4352
	Film Reels 16 mm	--	245
	Film Reels 35 mm	--	87
	VHS	--	1346
	U-matic	--	636
	Betamax	--	109
	Betacam	--	295
	MDVC	--	233
5	Documents on AV Material		
	Document/Images Disk	--	1144
	Disk with Book	01	957
	Disk with Craft	04	583
	Disk with Diploma Documents	155	2793
	Disk with Project Report	--	47
	Film strips	--	251
	Microfilm and Fisch	--	211
6	Others		
	Slides (Transparencies)	--	94782
	Maps	--	46
	Loose Sheets	--	45
7	Prototype Collection		
	Furniture	03	195
	Textile	--	03
	Product	--	03

KMC-Gandhinagar Campus

Sr. No.	Description of Resources	Added during 2020–2021	Stock as on 31.03.2021
1	Print Collection (Documents)		
	Books	93	16144
	Graduation Documents	82	950
	Craft Documents	01	201
2	Audio Recording		
	Disk	01	569
3	Video Recording		
	Disc	01	1232
4	Documents on AV Material		
	Document/Images Disk	--	80
	Disk with Book	02	419
	Disk with Craft document	01	194
	Disk with Diploma Documents	--	804
5	Others		
	Maps	--	29
	Games (Board and Card)	--	07
	Garment Pattern	--	03
	Loose sheets	--	35
6	Prototype Collection		
	Auto miniature	--	53
	Apparel	--	02
	Accessories	--	04



KMC-Bengaluru Campus

Sr. No.	Description of Resources	Added during 2020-2021	Stock as on 31.03.2021
1	Print Collection (Documents)		
	Books	89	10869
	Graduation Documents	--	515
	Craft Documents	--	13
	Project Report	--	120
2	Audio Recording		
	Disk	--	536
3	Video Recording		
	Disk	--	2105
4	Documents on AV Material		
	Document/Images Disk	--	144
	Disk with Book	--	547
	Disk with Diploma	--	402
	Disk with Craft	--	003
5	Others		
	Maps	--	28



E-Resources:

During the year, the KMC acquired the following E-Databases, E-book collections, and E-Journals which have been widely used by the faculty and students at all three campuses of NID through seamless web access.

E-Databases: (11)

- ACM Digital Library
- Bloomsbury Design Library
- EBSCO: Art and Architecture Complete
- Euromonitor International Passport GMID
- Grove Art Online
- Jstor database
- Newspaper Direct
- Proquest: Vogue Archive
- South Asia Archive [South Asia Research Foundation (SARF)]
- V-IDEO: Ideas worth sharing
- WGSN

E-Books: (993)

- Bloomsbury – (No. of Titles: 23)
- Cambridge University Press - (No. of Titles: 77)
- Cengage - (No. of Titles: 23)
- CRC press - (No. of Titles: 120)
- EBSCO E-Books - (No. of Titles: 166 - from various publishers like AVA, MIT, WILEY, etc.)
- Intellect - (No. of Titles: 07)
- Oxford Handbooks - (No. of Titles: 126)
- Proquest (ebrary E-Books) - (No. of Titles: 358)
- South Asia Archive E-Books (South Asia Research Foundation (SARF))
- Taylor and Francis (Routledge) - (No. of Titles: 08)
- Wiley (Art & Photography Collection) - (No. of Titles: 20)

- Wood Head Publishing (Textile Engineering Collection) Access through Elsevier - (No. of Titles: 65)

E-Journals (Subscribed individually as E-Journal): (55)

- Action Research
- Azure
- Animation Practice, Production & Process
- Applied Ergonomics
- Art, Design & Communication in Higher Education
- Car Design News
- Ceramic Arts Network
- Co-Design: International Journal of Co-Creation in Design and the Arts
- Colour Research & Application
- Craft Research
- Creativity Research Journal
- Critical Collective
- Daedalus
- Design for Health
- Design Issues
- Design Ecologies
- Design and Culture
- Digital Creativity
- Economic & Political Weekly (EPW)
- Ergonomics
- Ergonomics in Design
- Formtrends
- Global InCh International Journal of Intangible Cultural Heritage
- Harvard Business Review
- Human Computer Interaction
- Human Factors

- Information Design Journal
- International Journal of Art and Design Education
- International Journal of Design Creativity and Innovation
- Information Visualization
- Journal of Aesthetics and Phenomenology
- Journal of Contemporary Ethnography
- Journal of Engineering Design
- Journal of Illustration
- Journal of Interior Design
- Journal of Multimedia
- Journal of Screenwriting
- Journal of Sensory Studies
- Journal of Visual Practice
- Leonardo
- Leonardo Music Journal
- Mix Magazine
- MIT Technology Review
- Museum Journal
- Museum Practice
- New Cinemas: Journal of Contemporary Film
- Narrative
- Studies in Comics
- Studies in People's History
- Storyworlds: A Journal of Narrative Studies
- Technoetic Arts: A Journal of Speculative Research
- Touchpoint
- The Design Journals
- Visual studies
- Wired

As part of the enhancement to the resources, the KMC will be purchasing/subscribing to more E-Books and E-Journals during the coming months along with design related databases which will help students and faculty in their academic and research pursuits.

Print Resources

KMC has a wide collection of books in its resources on design, science and technology, art and architecture, paintings, history, and humanities. Presently, the collection has approximately 73880 books and the periodical section has nearly 320 current subscriptions of journals with nearly 5682 back volumes at all three campuses. The rare and out-of-print collection includes archival collections on art, architecture, paintings, and history.

Document Collection

The document collection contains more than 7349 students' graduation projects, colloquium papers, craft documentations, and project reports at all three campuses. There are several other reports and documentations on various projects NID was involved in during the last 5 decades, which are unique with innovative themes and research-oriented studies.

Audiovisual Resources

The unique collection of audiovisual materials includes films, (audio cassettes, audio LP's, audio tapes, audio CD, digital audio tapes (DAT), films (16mm & 35 mm), filmstrips, microfilms and microfiche, slides (transparencies), video cassettes (U-matic, VHS, Betamax, Betacam), and video (CD and DVD). These contain NID's own works as well as the ones collected from other sources. These are mostly on the topics of design, film classics, and of course NID's own experimental and animation films. The audio collection contains hundreds of hours of music, both Indian as well as Western classical, Folk, Jazz, Pop and others. This collection also includes recordings of lectures and speeches held at NID, literature readings as well as sound effects, which are very important resources for both students and faculty in their design projects covering diverse themes and ideas.

The visual collection consisting of nearly 80,000 transparencies from the early 1960s till date is unique

Content pages of 18 Books and E-books have been provided to 8 students and 2 faculty members as per their request.

NID ARCHIVES

Introduction

NID Archives is the collection of materials including images, objects, prototypes, drawings, and other original documents. This collection is housed in the KMC and other departments and can be accessed for research and teaching purposes. NID Archives acquires and preserves materials of value specifically to institutional history and broadly to design history. Over the years, the KMC staff has provided support for students, faculty, and researchers from across the world who request access to the materials for their academic work. NID Archives contributes to knowledge production and to the dissemination of its collections within and beyond the institute. This has mostly been in the form of loan of archival materials for exhibitions and image licences for publication.

Vision

- To be a place for inquiry, inspiration, and research.
- To enrich people's lives by promoting research, knowledge, and enjoyment of the designed world.

discussions * edit-a-thons * meet ups * panel discussions * edit-a-thons * meet ups

NID's first ever Edit-a-thon

99% of Wikipedia contributors identified as male, 8.8% as female, and 1% as other.

Art+Feminism is an international community that strives to close the information gap about gender, feminism, and the arts on the internet. 'Women in Design at NID' aims to create and improve Wikipedia articles about women in design.

Topic
Women in Design at NID

Lineup

- Meet up 06.03.2021
- Edit-a-thon 19.03.2021 to 20.03.2021
- Panel Discussion 27.04.2021
- Edit-a-thon 30.04.2021 to 01.05.2021

Food, beverages, transportation, and surprise gifts & goodies for editors and volunteers!

OPEN TO STUDENTS, DESIGNERS AND ALL WHO WISH TO CONTRIBUTE! WOMEN, TRANS AND NON BINARY FOLKS ARE ENCOURAGED TO JOIN!!

Wikipedia, ART+FEMINISM, National Institute of Design, Hosted by NID ARCHIVES KMC

s * edit-a-thons * meet ups * panel discussions * edit-a-thons * meet ups

56:24 View

Chat

Brb gotta pee

Archives/Shreyasi (they/her) to Everyone 11:00

<https://zoom.us/j/93697976387>

[https://outreachdashboard.wmflabs.org/courses/Archives_National_Institute_of_Design_Ahmedabad/Women_in_Design_\(17_March_to_15_May_2021\)](https://outreachdashboard.wmflabs.org/courses/Archives_National_Institute_of_Design_Ahmedabad/Women_in_Design_(17_March_to_15_May_2021))

Me to Everyone 11:03

Thank you for the music Tanishka :))))

Tanishka Kachru to Everyone 11:04

pleasure :))

happy to take requests...

Surya Haridasan (She/Her) to Everyone 11:08

[https://outreachdashboard.wmflabs.org/courses/Archives_National_Institute_of_Design_Ahmedabad/Women_in_Design_\(17_March_to_15_May_2021\)](https://outreachdashboard.wmflabs.org/courses/Archives_National_Institute_of_Design_Ahmedabad/Women_in_Design_(17_March_to_15_May_2021))

Dashboard link

To: Everyone

Type message here...

Unmute Stop Video Security Participants Chat Share Screen Polling Reactions More End

Mission

- To collect, preserve, and provide access to records and artefacts, including photographs and publications that document the history and development of NID's programmes, policies, and procedures and contributions of individuals and organisations associated with it.
- To use the collections to advance creativity, critical thinking, and diversity of thought and practice, with an emphasis on supporting NID's curriculum and further the existing design discourse.
- To expand NID's international reach, reputation, and impact.

Objectives

- The primary objective to establish the archives is due to its outstanding universal value as it is historically and artistically irreplaceable.
- Establish guidelines for accession and acquisition of materials of importance. Since archiving of both historical and current material is of primary importance in order to not to lose a huge part of the design heritage of South Asia.
- The main consideration for building an archive includes conservation as the physical condition of

the historical materials is a big concern and there is a need for urgently implementing plans to safeguard the materials while setting up an archive.

- This includes conservation (as per the necessity and based on their condition) and digitisation of the negatives, positives, prints, drawings, posters, and audiovisual materials so that the digital images can be accessed and preserved for posterity. And the physical material can be conserved and stored in a secure place so that any further deterioration of the material may be halted.
- Explore and find ways to engage with the archives and contribute further to the existing design discourse.

Research & Publication

In the past few years, KMC/Archives has provided visuals, audiovisuals, and documents along with research support to a number of national and international scholars, researchers, artists, and students that have gone to be published and exhibited in various periodicals, journals, books, and shows.

Several students from Photography Design since 2015 have also worked in the design archives and have taken up those as graduation projects that have been a part of various shows and exhibitions.

Graduation Projects

- Sabarmati River Archives: A Visual Study of Sabarmati River Archives by Raj Kumar Maurya (M.Des Photography Design 2017). Sponsored by Rajesh Vora, Dr. Sara Ahmed and Murthy Nayak Foundation (2021)
- Visual Content Development from IIM-A Archives and Designing of an Exhibition at the IIM-A Campus by Avneesh Murgai (M.Des Photography Design 2017). Sponsored by Indian Institute of Management Archives and National Institute of Design (IDS Project) (2021)
- Building the Indian Modern: The Architecture of the National Institute of Design by Sourav Sil (M.Des Photography Design 2017). Sponsored by National Institute of Design (2021)



- NID Archives: Unexplored Narratives by Nalini Ranjan Nirad (M.Des Photography Design 2016). Sponsored by Archives, National Institute of Design (2019)
- The Jawaja Project by Rishikumar Ganesan (M.Des Photography Design 2014). Sponsored by National Institute of Design (2018)
- The Nehruvian Epoch: Re-visiting the Life of Pandit Jawaharlal Nehru through the Archive of the 1965 Exhibition Jawaharlal Nehru: His Life and His India by Namita Surendra Kalve (M.Des Photography Design 2014). Sponsored by National Institute of Design (2018)
- Head, Hand and Heart by Sheik Mohamed Ishaq (M.Des Photography Design 2013). Sponsored by National Institute of Design (2016)
- Revisiting NID's History by Clifford Jeffrey (M.Des Photography Design 2013). Sponsored by National Institute of Design (2016)

Exhibitions & Catalogues

- **Education Shock:** Learning, Politics and Architecture in the 1960s and 1970s curated by Tom Holert. Haus der Kulturen und Welt, Berlin, Germany (2021)
- Loan of archival materials to bauhaus imaginista for the traveling exhibition entitled **Moving Away** commemorating 100 Years of Bauhaus. Curated by Grant Watson (2020)
- Loan of images to Royal Ontario Museum in Toronto, Canada for the exhibition entitled **Indian Chintz**. Curated by Sarah Fee (2020)
- **Atoot Dor:** 50 years of Textile Design at NID, at Design Gallery, NID Ahmedabad. Curated by Sucharita Beniwal and Shafique Afzal (2020)
- **Modernism in India: Through NID Archives** at the Museo Cabanas, Guadalajara, Mexico. Curated by Rishi Singhal (2020)
- Loan of furniture pieces by Gajanand Upadhyay to CEPT University for the exhibition **Rational Production** in Lilavati Lalbhai Library (2020)
- **Imagined Futures: UNIDO ICSID INDIA '79 Design for Development** at Design Gallery, NID Gandhinagar.

Curated by Tanishka Kachru (2019)

- **Madhyam: 50 years of Ceramic and Glass Design** at Design Gallery, NID Ahmedabad. Curated by Neelima Hasija and Tanishka Kachru (2019)
- Loan of Sheik Mohammed Ishaq's graduation project work produced from NID Archives to the Serendipity Arts Festival, Panjim, Goa for the exhibition **Look Stranger**. Curated by Rahaab Allana of the Alkazi Foundation for the Arts (2019)
- **Impact: Design Thinking And The Visual Arts In Young India**. Chatterjee & Lal (2018)
- Nakashima at NID (2016)

Image Licenses for Publications (books, magazines, online)

- Parni Ray. Furnishing a Modern India - Gajanan Upadhyay. Phantom Hands Journal (2020)
- Parni Ray. The National Institute of Design: Making a New Nation, By Design. Phantom Hands Journal (2020)
- Paul Purgas. I Found the Roots of Electronic Music in a Cupboard: The Tale of India's Lost Techno Pioneers. Guardian (2020)
- Paul Purgas on India's Lost Avant Garde, Produced by Alannah Chance for Late Junction- BBC Radio (2020)
- Paul Purgas. Electronic India 1969-73 revisited. The Wire (2020)
- Ritupriya Basu. In the 1960s, the National Institute of Design Trained India's First Design Educators AIGA Eye on Design, issue 6, 4 December 2019.
- Ashoke Chatterjee "Design Education in India: An Experiment in Modernity." Stir, 2019
- Conference Proceedings, Collecting Bauhaus, Dessau, Germany, December 2019

Activities & Programmes

Grants Received

NID Archives received its first grant from Wikimedia Foundation in February 2021 to conduct events under

Art+Feminism Campaign to bridge the gender gap on information about and by women and other gender minorities involved in design, starting with NID and its history. It is an ongoing initiative.

Digital Archive Current Initiatives

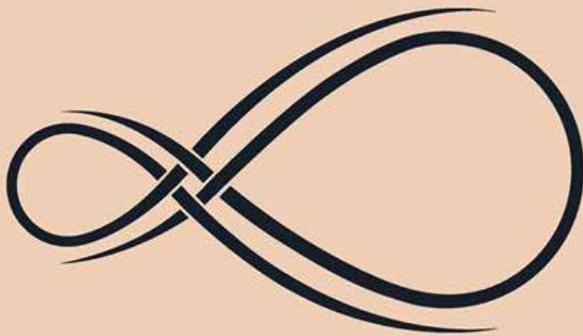
To build the “Digital Archives” of NID Ahmedabad, Archives (KMC) has deployed AssetIndex+ Software from System Simulation, London. The software will support the cataloguing of various collections: negatives, images, audiovisual materials, craft documents, and diploma/graduation Projects. Currently, the software is being optimised for the use of the archives, while simultaneously cataloguing and marking all media objects physically. E-Commerce module to buy image access license is currently in the process of integration with the software.

Ongoing Work and Future Plans

NID Archives has been collaborating and volunteering with other archives networks and are going to take part in Milli consortium’s events, where faculty members, staff, and alumni will be participating and presenting their work.

In July 2021, NID Archives will be launching its public programmes for the year 2021-22. The programme will have a series of talks, performances and lectures with a thematic focus once/twice a semester. This will help in garnering interest in the design archives for the NID community as well as for others. The programme would also have published material based on dialogues about Experiments in Art and Technology (E.A.T.), Bauhaus and more.

Also, the archives would be working towards developing exhibitions on various themes for different occasions such as the upcoming of the Diamond Jubilee of the institute.



ATOOT
DOR

Celebrating Textile Design Education
“The Formative Year 1969-1989”

9. RESEARCH & DEVELOPMENT

Design research is a proactive and exploratory way to develop design practice and education. The institute aims at creating a new body of knowledge on and through design research.

The institute conducts design research in the areas of Industrial Design, Communication Design, Textile and Apparel Design, Lifestyle Accessory Design, IT Integrated Design, and Design Management in domains related to industrial, social, and cultural concerns through basic and applied research, through experimental development and other activities.

NID's design research mandate also includes setting up of Design Research Chairs, which act as catalysts for collaborative research opportunities at NID. Chairholders or Fellows and their associated labs promote holistic design thinking backed by comprehensive research, culminating in futuristic visions, envisaging a better quality of life.

NID's research initiatives are fully integrated into its undergraduate and postgraduate curricula.

Centres/Cells under Research & Development

Railway Design Centre (RDC), NID Ahmedabad Campus

Centre for Bamboo Initiatives (CFBI), NID Bengaluru Campus

Smart Handloom Innovation Centre (SHIC), NID Bengaluru Campus

Innovation Centre for Natural Fibre (ICNF), NID Gandhinagar Campus

Intellectual Property Rights Cell (IPR), NID Ahmedabad Campus

International Centre for Indian Crafts (ICIC), NID Ahmedabad Campus

WIRIN Project-WIPRO-IISC-NID Research and Innovation Programme, NID Bengaluru Campus

Toshiba Project on Rural Health and Environments, NID Bengaluru Campus

RAILWAY DESIGN CENTRE (RDC)

Centre Head: Mohammed Naim Shaikh

National Institute of Design, Ahmedabad and Ministry of Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. It aims at collaboration between NID and the Railway Board in all fields of design relevant to rail transport and allied activities, with a view to design, research, and develop innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways. This will be done with the participation of young designers, design service providers, design researchers, and design professionals and practitioners.

Focus Areas:

- Improvements in station ambience such as colour scheme of the station buildings, platform shelter, station name boards, signage and display boards
- Improvements in coaches including coach layouts, exterior and interior colour scheme, lighting and air-conditioning, signal and telecom, and passenger amenities
- Freight service systems and miscellaneous items such as design of improved working tools for track maintainers, light weight inspection trolley
- Environmental concerns and thrust areas and public relation issues
- Designing the Indian Railways logo, stamps/coins for special occasions, designing railway exhibition stalls
- Online services and other such developments which come under the scope of railways.

Ongoing Projects:

1. Materials & Composition, Lightweight & Sustainable Innovation

The study aims to find and refine applications of mycelium-based materials-composites and pure mycelium-to develop foam-like materials for use in railway seats. The objective of the study is to determine and develop the material potential of mycelium, its use in industrial manufacturing, and its desirability, feasibility, and usefulness as a viable

alternative to traditional, petrochemical-based non-biodegradable materials.

Status: Research and explorations through experiments in progress.

2. Seating, Interior and Exterior in the Context of Indian Railway Coach(es)

The project aims to design and develop a range of seating for different types of travel classes in Indian Railway Coach(es) considering the culture and values of Indian context. The seating arrangements and distribution may be different in terms of class, but it should be comfortable, convenient and safe for any passenger travelling by train. The seat materials may differ between the classes but should feel seamless considering its thickness, pattern, and styling. It must be durable and in parallel, require only minimal maintenance and repair.

Status: The project is in the prototyping stage.

3. Designing a System of Functional Uniform for the Indian Railway Crew Working on the Train

The project will be focused towards improving

functional as well as aesthetic and psychological aspects of the Indian Railway uniforms. It will include smart clothing concepts to improve efficiency and comfort of railway staff. The project will construct a motivational thought process in the design for better efficiency. The project will create the identity and legacy for Indian Railway's staff through the uniforms.

Status: Exploration and ideation in progress.

CENTRE FOR BAMBOO INITIATIVES (CFBI)

Centre Head: C S Susanth

NID's Centre for Bamboo Initiatives (CFBI) has been set up at various campuses for activities related to Bamboo-based research, design, technical development, and training. This is a platform for faculty members, students and designers for innovation, experimentation, and building new resources for the bamboo sector in India and abroad. CFBI also supports entrepreneurs and connects various stakeholders for building up bamboo-based ecosystems to popularise its applications. The centre also participates in various events nationally and internationally to promote new developments taking place at NID for the advantage of the bamboo



sector. CFBI also organises international seminars and workshops and World Bamboo Day events at the NID Bengaluru campus for the promotion of bamboo as a sustainable material for day-to-day life. New product development, joints, finishes, introduction of new tools and equipment, and building curriculum and institutions are some of the major activities taken under by this centre.

World Bamboo Day Celebrations

A collaborative webinar was organised on September 18, 2020. NID partnered with SABF and other institutions from various countries.

CFBI also Participated in the Following Webinars:

- New Age Crafts for Bamboo Directorate of Handlooms, Handicrafts & Sericulture and Tripura Bamboo Mission (October 21, 2020)
- Introduction to Bamboo Furniture Dept. of Interior Design, Veer Narmad South Gujarat University, Surat (October 20, 2020)
- Bamboo Action Plan for Northeast Northeastern Development Finance Corporation Ltd. And Northeastern Council (NEC), Ministry of DoNER, Government of India (October 15, 2020)
- Design Innovation for Bamboo Sector – Suitability for Madhya Pradesh Madhya Pradesh Council of Science & Technology, Bhopal (October 8, 2020)
- Online Bamboo Workshop for Arunachal Pradesh with live demo Department of Planning & Investment, State Bamboo Development Agency, Itanagar (August 24, 2020)
- Design for Sustainable Livelihood in Bamboo Sector National Bamboo Mission, Ministry of Agriculture, Government of India (August 7, 2020)
- Strengthening bamboo supply chain in Uttar Pradesh UP State Bamboo Mission (March 24, 2021)
- National Consultation on Opportunities and Challenges for Bamboo Sector National Bamboo Mission (February 25 & 26, 2021)
- Kerala Bamboo Fest – Design for Bamboo Sector - FICCI (February 17, 2021)

- Design for sustainable livelihood in bamboo sector in India – One-week compulsory training course for IFS Officers – Indian Plywood Industries Research and Training Institute (PIRTI) (January 21, 2021)

Projects in Discussion:

Bamboo Product Innovation and Training for Artisans in Arunachal Pradesh

A discussion was held with Shri Himanshu Gupta IAS, Secretary, Dept. of Planning & Investment, Government of Arunachal Pradesh for an integrated approach to develop the bamboo sector in the state. Development in bamboo furniture, accessory, basketry, along with technical upgradation among others were focused upon.

Based on the discussion, a technical note has been sent to upgrade the production centres with new machines and equipment which they will be procuring before initiating the design workshops. An online workshop with selected clusters has been proposed to interact with artisans and give them an idea about potential possibilities in this cluster and to motivate them; it will be held during August 2020. It can also be a sample workshop to learn how to interact with artisans remotely to provide them online technical training with demonstration of actual product making.

NID Jorhat also can be a partner in this with NID Centre for Bamboo Initiatives to coordinate the field level activities. Further, Mr. Manu Prem, CM Fellow, Dept. of Planning & Investment, Government of Arunachal Pradesh is working towards organising an online interaction for artisans.

INTERNATIONAL CENTRE FOR INDIAN CRAFTS

Centre Head: Amresh Panigrahi

India has the most significant craft tradition that continues to reflect diverse regional and socio-cultural profiles of our country. The sector has made remarkable contributions to the Indian economy. The tradition of craft practices in India continues to reflect the diverse regional and socio-cultural profiles of our country. It is an important part of our living material culture.

International Centre for Indian Crafts (ICIC) at NID is a set up with the primary aim to effectively understand the strengths, weaknesses, opportunities, and threats

of a particular crafts sector in its local context. The centre applies NID's transdisciplinary design expertise and knowledge to bridge the gaps through a local-global approach. The unique approach is to develop a national and international network for crafts design research, training, and knowledge dissemination for providing collaborative and sustainable linkages to the Indian crafts sector.

1. Experimental Project Initiated with NID's M.Des.

Students: 'Beyond Matter', a system design experimentation with 16 M.Des. students of Lifestyle Accessory Design (LAD) 2018 was initiated to understand the service design opportunity and solutions for the Indian craft sector. The academic project aims to invite faculty colleagues to share their knowledge with NID students. Students are working under Amresh Panigrahi, Associate Senior Faculty, LAD in NID Gandhinagar.

During the review of the project, students got to interact with:

P Ramakrishna Rao - Senior Faculty (Lead; Furniture Design, NID Ahmedabad)

Dr. Gayatri Menon - Senior Faculty (Lead; Foundation studies, NID Ahmedabad)

Prof. Simon Betts - Dean of Performance Arts and Foundation Studies, Camberwell Chelsea Wimbledon, London. He visited NID on February 12, 2020

The students from the 2018 batch of Lifestyle Accessory Design are: Bishesta Dhakhwa, Evangeline Y, Jayati Misra, Neha Laishram, Nidhi Darvankar, Nikhil Suryanarayana, Nikitha S, Ravindra Chaudhari, Rijisha T V, Saksham Panda, Sanjay Krishna Kutum, Shagun C Bajpai, Srinidhi Chandrashekar, Sumant Kumar, Suraj Katare, and Vishakha Agrahari.

2. Students Volunteer as Winter Trainee in July-August 2020 During the COVID-19 Scenario:

Collaborative brainstorming and initial level of research was done to understand and discover visual design fundamentals in an Indian craft creation process.

Students from NID who participated in the Craft Visual Literacy include:

- Sonika Pulluru, M.Des. (Lifestyle Accessory Design, 2019 batch)
- Deepika Singh Darai, M.Des. (Apparel Design, 2019 batch)
- Gauri Sharma, (Lifestyle Accessory Design, 2019 batch)
- Abhipsa Mallick, M.Des. (Apparel Design, 2019 batch)
- Amogha GS, B.Des. (Textile Design)
- Sonalika Anand, M.Des. (Design for Retail Experience, 2019 batch)
- Shristi Kejriwal, M.Des. (Apparel Design, 2019 batch)
- Anwesha Mukherjee, M.Des. (Apparel Design, 2019 batch)

3. The systematic mapping of the craft sector in India named 'Equation of Craft in India' has been published and exhibited in 'RSD9-Systemic Design for Well-being: From Human to Humane', held at NID. The project has been published online on <https://rsdsymposium.org/equation-of-craft-in-india/>

The project was initiated under the 'Craft Future' initiative. Produced by LAD M.Des. students 2018 mentored by Amresh Panigrahi Associate Senior Faculty LAD, NID Gandhinagar

The students who were part of this activity were: Bishesta Dhakhwa, Evangeline Y, Jayati Misra, Neha Laishram, Nidhi Darvankar, Nikhil Suryanarayana Nikitha S, Ravindra Chaudhari, Rijisha T V, Saksham Panda, Sanjay Krishna Kutum, Shagun C Bajpai Srinidhi Chandrashekar, Sumant Kumar, Suraj Katare, and Vishakha Agrahar.

4. ICIC Priority Area for Graduation Project: Craft design research suggested a priority theme project (Six themes) to encourage NID's students to show interest for a self-sponsored graduation project or apply for a funded project independently. The briefs are written and shared with students for reference.

5. ICIC Priority Area for Craft Documentation Project: ICIC studied the craft documentation subjects

undertaken by NID's students (both B.Des. and M.Des.) across various disciplines. ICIC analysed the data shared by KMC over the past 30 years. The synthesis report has been published on the ICIC website. It is shared with the department, students, and faculty before considering their field visits to decide their priority research areas.

6. ICIC Resource Building

- Listing of design research papers written by NID faculty (current and past faculty) are available online (free access) platform. The links to all papers collected at one place as a resource shared with the student's community encourage design-led research writings.
- An exhaustive listing of crafts across India organised as a resource document titled '1000 of Indian Craft' shared with the student's community to encourage the study of Indian crafts and its spread across India.
- Webinars during COVID-19 lockdown by various organisations across India were collected as a resource shared with the NID students'

community in order to encourage them to think about Indian crafts, its challenges, and possible solutions through design research.

7. Reaching out to Craft Enthusiasts Outside NID:

ICIC started promoting NID's work on crafts on the online platform. This initiative collaborated with various departments at NID and aimed to promote craft activity and research on a public platform to encourage students, mentors, and craft enthusiasts.

INNOVATION CENTRE FOR NATURAL FIBRE (ICNF)

Centre Head: Amit Sinha

NID has set up an Innovation Centre for Natural Fibre (ICNF) at the NID Gandhinagar Campus with a focus on improvement in natural fibres processing techniques, capacity building in natural fibres development, and utilisation through innovation in design, engineering and technology.

ICNF focuses on the vision to create an innovation driven research culture in areas of sustainability, natural fibres and materials with the support of state-of-the-art infrastructure and efficient support services, enabling ICNF researchers to explore cutting-edge local, national,



and international research with respect for humanity, society and environment.

INTELLECTUAL PROPERTY RIGHTS (IPR) CELL

Centre Head: Bhavin Kothari

IPR Filing Process:

- Collected preliminary information from students for filing of IPR.
- Provided mentoring support to the students as per requirement.
- IPR Cell responded with technical advice to IDS on the objection received by the client for the trademark application of the 'Logistics India' logo designed by NID.
- Processing to reply to the first examination report with the Design Office for design registration of students' products.
- Reformulated IPR Policy by making certain timely amendments and modifications for the students.
- Filling of application and faculty recommendation are made entirely digital so that students can submit their details from anywhere.
- IPR Committee prepared guidelines for Commercialisation of IP created in classroom projects by students.
- IPR Cell applied for nine design registration digitally.
- The IPR Cell prepared the final revised design applications which are firstly to be submitted to the Registrar for endorsement and then to be couriered to the Patent Office, Kolkata.
- The IPR Cell drafted and prepared a revised database for the year 2017 and onwards, to be submitted to

the Department of Scientific and Industrial Research (DSIR) for availing excise duty exemption.

- Carrying out follow-ups with the applicants (students) on a continuous basis via emails and telephonic conversations, so as to file the counter reply to the FER.
- The cell satisfied and cleared the queries of the various stakeholders on a regular basis.
- The IPR Cell prepared the final revised design applications to the Patent Office, Kolkata for the Eight Design Registrations.

SMART HANDLOOMS INNOVATION CENTRE (SHIC)

Centre Head: V Sakthivel

To take handlooms to the future, emerging paradigm for its cultural identity and sustainability and with an intent to integrate emerging technologies into creation of smart handlooms the SHIC has been set up with the support of Office of the Commissioner of Textile Development and Director of Handlooms and Textiles, Government of Karnataka for an initial duration of 5 years.

The purpose for the centre would be to integrate emerging technologies into creation of handlooms textiles. With an aim for seamless integration of traditional into the technological, this would lead to the creation of next generation of weavers. It also aims to extend continuous design support to the textile sector in the Karnataka State.

SHIC is a resource collaborative which brings together weavers and professionals from diverse fields of design, research, technology, marketing, and signs to make handloom weaving a sustainable livelihood and vibrant craft in Karnataka.



Project Status from April 2020-2021

- A website named 'Hasuhokku' (meaning 'interweave' in Kannada) was developed. The purpose of the website is to bring together weavers and professionals from diverse fields (of design, research, technology, marketing, business, and science) to restore the dignity of handlooms and its practitioners and to make handloom weaving a sustainable livelihood and vibrant craft in Karnataka.
- There was a composite exercise to create a distinct identity for handloom products from Karnataka by creating a brand value and specific market perception for the products. The Hasuhokku website strives to link weavers and the market space for informed consumers and buyers.
- A catalogue was also developed, and it offers a range of home furnishings and apparel products, designed in partnership with independent weavers and weavers' societies in the Bagalkote, Koppal, and Chitradurga districts of Karnataka.

FACULTY-LED INSTITUTIONAL RESEARCH PROJECTS

1. WIRIN Project (Autonomous Vehicle)- WIPRO-IISC –NID Research and Innovation Programme Project Head: Mamata Rao

Other Team Members: Faculty Team - Jignesh Khakhar, Vipul Vinzuda, Anoop Saxena. Researchers - Karthikeyan (Simulator), Siddharth (Design Research Methodology)

- Prepared Briefs for Graduation Project for WIRIN project.
- Planning to Schedule a meeting with all stakeholders

2. TOSHIBA PROJECT ON RURAL HEALTH AND ENVIRONMENTS

Project Head: Bibhudutta Baral

This project focuses on rural regions and areas which are situated adjacent to mega cities. Here, in this case, Bengaluru Rural has been the field of study. The research themes are air, water, food, energy and how problems in these areas affect and influence the

living environment, mental health and quality of life of rural people. How people deal with this situation? What are the indigenous and grassroots level solutions people develop? Can these be improvised by bringing technologies as modern support? Does it help to be near to mega cities for getting inspiration and suggestions for new kind of interventions to deal with rural problems? Each topic is a separate field of study. There will be four-five publishable papers at the end of the project. Each study will focus on the few aforementioned rural problems in detail, analyse the same, understand and explain what people do to the best of their knowledge and experience to deal with the problems and what kind of technology-based design interventions will solve problems in a more desirable way and thus improve the quality of life of people.

The project is almost on the verge of completion.

Three phases of data collection have been completed. The last phase work of; namely, that of writing the report/documentation and analysis of data is under progress.

3. NID FORD FOUNDATION GRANT

NID-Ford Foundation funding scheme was established a few years ago with an aim to promote and encourage socially responsive design. This scheme funds ideas/concepts which have the potential to enhance the quality of life in the Indian context. The guiding philosophy behind this funding scheme is 'Design for Development' covering important areas of design intervention such as social, economic, political, and cognitive domains, education and health. In the past, many students from various disciplines have benefitted from and availed of the grants from this scheme.

In 2020-21 and 2021-22, the grant shall support graduation projects/proposals focusing on UN Sustainable Development Goals in the context of COVID-19 which could cover a broad range of areas.

Twenty M.Des. students from the 2017 batch were selected for NIDFFG for 2020-21.

Around 11 students from B.Des 2017 batch applied for the NIDFFG. The shortlisting process is underway:

Sr. No.	Description of Resources	Added during 2020–2021	Stock as on 31.03.2021
1	Pranami Rajbangshi	Photography Design	Boi Thaka (The Flow)
2	Antra Lodha	Furniture & Interior Design	Empathy in the Post Pandemic World
3	Srishti Singh	Toy & Game Design	Facilitating Distance Development for Children with Special Needs
4	Divya Verma	Textile Design	Sustainable Innovation: Bioplastics & Biocomposites
5	Malavika Byju	Apparel Design	Reinvigoration of Tapioca: Wealth from Waste
6	Abhishek Verma	Film & Video Communication	India 2020: A Fiction?
7	Sanju Jayvant Kadu	Film & Video Communication	Soni
8	Preeti Nag	Ceramic & Glass Design	Clay in Aid: Build Resilience Among the Traditional Craft Community
9	Chitranshu Kumar	Product Design	To Study and Understand the Current Situation of the Financially Weak Families Located in Rural Uttar Pradesh in Order to Develop Interventions for their Sustainable Livelihood
10	Kush Kukreja	Photography Design	Film Base from Tapioca: Order of Appearance
11	Surya N. Haridasan	Graphic Design	The Gendered Pandemic and Addressing Gender-based Violence
12	Kshitij Pachori	Film & Video Communication	Ananya
13	Ganesh Behera	Photography Design	Beyond the Celebration of Largest Dam
14	Souvik Roy Chowdhury	Film & Video Communication	Bastar Times
15	Debanjan Majhi	Film & Video Communication	Tale of Two Indians
16	Monami Roy	Animation Film Design	Katran ki Dukaan: An Animated Short Film
17	Arjun Sengar	Product Design	Pradaata: Commitment for Dignity of Orphans
18	Nebu George	Film & Video Communication	Thuravu (An Opening)
19	Yamini Sharma	Textile Design	Svayam
20	Ajay Singh Yadav	Film & Video Communication	Vardi

4. SEED RESEARCH GRANT FOR EARLY CAREER FACULTY (SRG-ECF)

In order to promote an active research culture and initiating innovative research ideas, the institute has formalised a policy to provide Seed Research Grant to faculty members. The grant shall be utilised towards developing a range of research topics as per the mandate.

- Around 19 faculty members have shown interest and sent their draft research proposals to the department.
- To give much clarity to the research proposal, a Zoom meeting was arranged with 19 Young faculty

members who are eligible for SEED research grant with the Director, Activity Chairperson R&D, and Activity Vice-chairpersons from Gandhinagar and Bengaluru campuses on April 10, 2020.

- Based on the discussions, synopses were developed for framing the proposal and shared with the faculty members.
- It was also decided in the meeting that senior faculty colleagues and experts will give inputs and advice on how to select a research topic and frame a research proposal. Accordingly, online sessions with Dr. Jignesh Khakhar and Mamata Rao were arranged on April 24, 2020 and April 30, 2020 respectively.



10. NID PRESS

NID Press is an independent publications initiative of the National Institute of Design (NID), Ahmedabad. NID Press covers a broad canvas of publications comprising books, conference proceedings, monographs, archival publications, anthologies, graphic novels, reprints, catalogues, and magazines to name a few. Each of these corrals design activities; pedagogic practices and theories; contemporary issues; social concerns; historical development; economic, political and environmental contexts; global connections; and extrapolates the philosophical developments in design. With its renewed mandate, NID Press will actively facilitate the commissioning of publications from its vast alumni group thereby bringing into the public domain, a mélange of deliberations on design. In the recent times, several publications from NID Press have been platforms for students, faculty, staff, and alumni to articulate their academic and philosophical perspectives

on design as praxis and design as a philosophy. Through its various publications, NID Press endeavours to turn the spotlight on various perspectives on design in both the local contexts and global scenarios.

Book Talks

In January 2021, NID Press held two book talk sessions (virtual) the following two new releases:

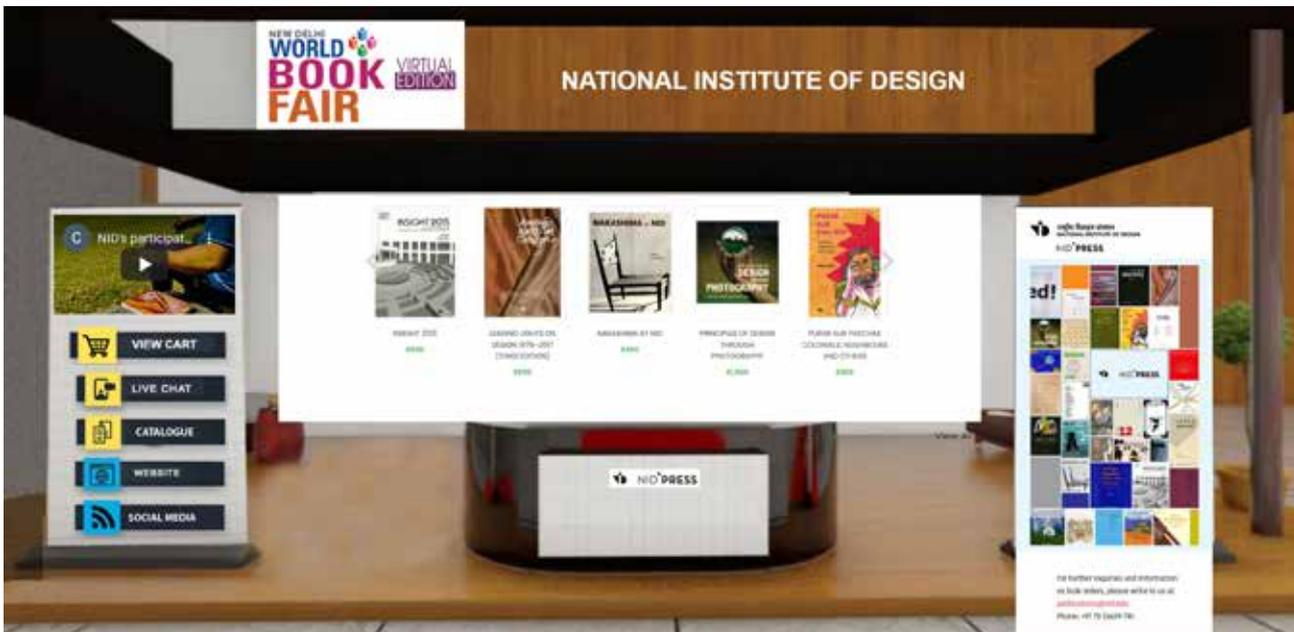
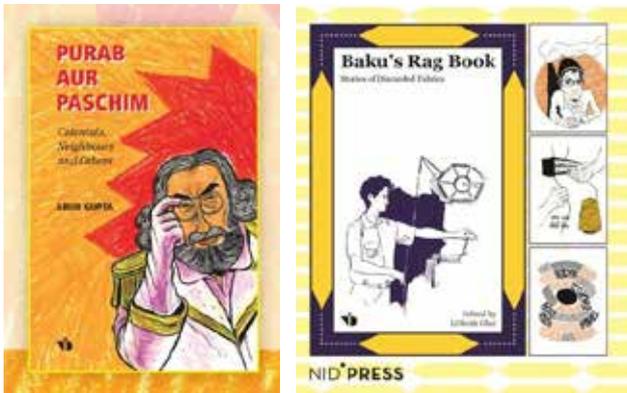
1. Baku's Rag Book (Edited by Lokesh Ghai)– January 15, 2021
2. Purab Aur Paschim (By Arun Gupta) – January 18, 2021 (Featuring Director/Scriptwriter Hitesh Kewalya)

Display of Publications from NID Press

New Delhi World Book Fair 2021 (Virtual Edition March 6–9, 2021)

Upcoming Publications

1. The Trellis (issue 10)
2. Head, Hand and Heart (By Sheik Mohamed Ishaq)
3. Symbols for a Modern India (Edited by Tarun Deep Girdher)
4. Madhyam: 50 Years of Ceramic & Glass Design (Edited by Neelima Hasija, Tanishka Kachru)
5. 12 (issue 8)



11. CENTRE FOR TEACHING & LEARNING (CTL)

Vision: CTL at NID Ahmedabad aims at supporting, promoting, and enhancing effectiveness, inclusivity, and equity in learning experiences and creating an institutional culture focused on learning by facilitating a space for sharing, discussion, and innovation of design pedagogy.

NID, with more than fifty years of experience in the field of design education, shows that there is a lot that the faculty members can share, reflect on, and research vis-à-vis teaching-learning methods. While most of the NID pedagogy stems from the principle of Learning by Doing; over the years, faculty colleagues have evolved their own variations of the same; CTL will facilitate the sharing and enhancement of these. Its work is based on current research and best practices for effective teaching and learning in the domain of design.

Mission: CTL, founded in late 2019, is responsive to institutional goals and priorities. It functions under the office of the Activity Chairperson, Education and it operates across the three NID campuses – Ahmedabad, Gandhinagar, and Bengaluru. It facilitates activities under three distinct verticals: Explore, Reflect-Share-Critique, and Connect.

Explore, CTL holds lectures, workshops and training for faculty colleagues to inform them about new research in the domains of design pedagogy, cognition, and learnability.

Reflect-Share-Critique, CTL encourages in-house faculty to reflect on their teaching methods and share the same through various means. CTL also aids in coming together of cross disciplinary faculty across three NID campuses

to share, discuss and reflect on their teaching, by facilitating formation of Faculty Learning Groups (FLG) / Subject Interest Groups (SIG).

Connect, CTL aims to partner with departments within the three NID campuses, alternative education hubs & think tanks, with international MoU partners; to share, learn and contribute towards a robust “design learning and teaching culture”. CTL facilitates formation of COPs- Communities of Practice, across the International MoU partners. COPs are a group of people who come together to share ideas or concerns and determine solutions.

Activities of the CTL

Developed and Submitted a Detailed Proposal on Approach and Logistics to Establish a Design Education Research Lab and a Curriculum for a Programme on Design Education

The CTL team has developed and submitted a detailed proposal to NID to establish a Design Education Lab, research activity in design education, and a new programme on design education. The proposal also maps scope for funding support.

Research on design education has been an underexplored area in India and provides a potential to initiate research, experiments, and innovation-led programmes for the future. This needs to be supported to improve the quality of educational experiences through the education and training of design educators across the country. It aims to further wide dissemination through training, workshops and publications. The growth and popularity of design education in India is growing rapidly and thus intensifying this need.



Through CTL, the institute intends to initiate, encourage and undertake training modules for orientation of young Design Educators and upgradation of mid-level and senior design educators across the country. existing faculty upgradation. CTL has proposed research driven scholarly activities in the area of design education which demand collaborative approach and support by the government, industry, and research bodies to widen the scope for educators – socially and globally. The outcome of the proposal intends to utilise research into shaping a newly proposed Master’s programme in Design Teaching and Training.

COVID-19 RESPONSE

The COVID-19 pandemic severely affected the decisions pertaining to educational activities at NID. The students had to go back home. The faculty were left with no choice but to navigate to the online mode in order to conclude ongoing classes. Fully online teaching was undertaken over a duration of about 3 months-March 2020 till June 2020. To gain insights into ‘emerging’ pedagogy of online teaching-learning, adopted by NID faculty, in response to the sudden lockdown crisis brought in by the pandemic, a series of activities were undertaken.

1. **Blogsite (June 2020):** CTL initiated a blogsite ‘digitalctl.wordpress.com’, with three posts on post-Covid shifts in design teaching-learning, design practice and in larger socio-economic paradigms. The intention was to share a platform where faculty colleagues could come and share comments, links, their stories and thereby remain connected, despite the distancing enforced by lockdown.
2. **Short Study (April-July 2020):** A short study began in March and the final outcomes were shared in July 2020. The aim of the study was to gain insights into ‘emerging’ pedagogy of online teaching-learning, adopted by NID faculty, in response to the sudden lockdown crisis brought in by the pandemic. The intention was to get colleagues to share, reflect, understand and be inspired by the ways and means through which all attempted to deliver the desired inputs, challenges faced and how we overcame the various restrictions and limitations. Finally, these

efforts are envisaged to help faculty to find more effective ways of maintaining quality associated with NID’s pedagogy rooted in the ‘Learning by Doing’ philosophy and ensure continuity of the education process.

The CTL team decided to listen to stories of colleagues about their teaching-learning experiences. In order to ensure that the sharing is more relevant, smaller groups of faculty members of allied disciplines were created. Representative faculty colleagues from each department were then invited for an online sharing meeting. There were 6 such groups created, across the 3 campus and of 19 design disciplines.

Faculty members were asked to share in brief: 1) process of conducting the Design Project online, 2) the challenges, 3) what worked/new insights. The sharing itself has been a reassuring and a learning experience. The findings were compiled in a comprehensive 54-page report which was shared in pdf format in a report titled ‘Towards Blended Hybrid Teaching/ Learning’.

3. **Online Teaching Survey (August 2020):** After the new semester commenced in remote learning mode, a short survey was conducted by the CTL team, to understand the various modes and means of online teaching vis-à-vis ease of platforms, new norms of attendance, duration of inputs and others. The outcome was shared with all colleagues during the semester’s Faculty Forum. This gave insights to the patterns of use of the various digital platforms and tools for online education.
4. **Online Teaching-Planning Tool (September 2020):** A digital tool to plan for the online course preparation was conceived by the CTL team and shared with all faculty colleagues. The purpose was to help them with backward plans and ensure the readiness for the online mode of courses. This allowed a comprehensive format for planning details such as getting scans of books/ download reading material/ record videos of processes and plan kits for materials to be couriered.

12. INTEGRATED DESIGN SERVICES (IDS)

Client servicing is integral to NID. Through the Integrated Design Services (IDS) NID undertakes consultancy projects from various government, semi-government, and private organisations and professionally deliver design solutions in diverse design domains ranging from Industrial Design, Communication Design, Textile/Apparel/Lifestyle Accessory Design and IT Integrated Design.

IDS also has its Outreach Activities to provide the institute’s experience and training facilities to the services of craft sectors in the areas of training, research and need assessment study, craft documentation, capacity building and skill upgradation in design using contextual approach.

Through its ‘Earn While You Learn’ scheme, IDS also facilitates students to work on actual projects, which in turn, adds value to the upcoming design professionals giving them an awareness about the real situations.

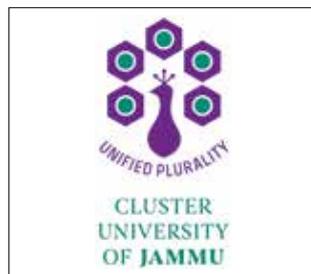
Over the last 50 years, NID has successfully completed many projects of national importance which includes logo design for more than 500 government, semi-government, and private organisations.



IDS ACTIVITIES	NUMBERS
Projects completed from April 1, 2020 to March 31, 2021	12
Projects ongoing as on March 31, 2021	40
Proposals sent between April 1, 2020 and March 31, 2021	23
Projects commenced from April 1, 2020 to March 31, 2021	06
Projects in the pipeline	02

Completed Projects (April 2020-March 2021)

Project Head	Client Name	Name of the Project
Mohammed Naim Shaikh	Ramakrishna Mission, Khetri, Rajasthan	Designing of Museum
Tarun Deep Girdher	Cluster University, Jammu and Kashmir Cluster University, Srinagar	Design of Visual Identity (Logo) and Slogan
Tarun Deep Girdher	IIT Palakkad, Kerala	Design of Visual Identity (Logo)
Krishna Patel	Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar	Uniform Design for the Officers & Staff of CGM
Chakradhar Saswade	Indian Institute of Management Bodh Gaya	Design of Visual Identity (Logo)
Tarun Deep Girdher	The Cotton Corporation of India Ltd. (CCI), Navi Mumbai	Design of Visual Identity (Logo)
Tarun Deep Girdher	Indian Institute of Management Sambalpur, Odisha	Design of Visual Identity (Logo)
Tanishka Kachru	National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi	Design and Supervision of Guest of Honour India Pavilion at the Guadalajara International Book Fair, Mexico (November 30, 2019 to December 8, 2019)
Subir Das (Dr.)	Mazagon Dock Shipbuilders Limited (MDL), Mumbai	Ergonomic Enhancements of Five Compartments for Project P15B / P17A Ships under Construction at MDL
Ketan Vadodaria (Dr.)	GW Impex Pvt. Ltd, Tirupur	Designing of Facemask
Jagadish Kumar	Aryabhata Research Institute of Observational Sciences (ARIES), Uttarakhand	Design of Visual Identity (Logo)
Amit Sinha	Oil and Natural Gas Corporation, Gujarat	Design of Industrial Overall (Dungaree) of Women



Ongoing Projects as on March 31,2021

1. Designing Vehicle Markings for (1) SHE Team Vehicle – Bolero Type and (2) Abhayam Vehicle – Innova Type and Designing Visual Identity for Nirbhaya Project – SHE Team for Gujarat State Police Housing Corporation Ltd., Gandhinagar
Project Head: **Tridha Gajjar (Dr.)**
2. Design of Visual Identity (Logo) for Serious Fraud Investigation Office (SFIO), New Delhi
Project Head: **Tarun Deep Girdher**
3. Development of Bottle for Edible Oil Segment for M/s. Hindustan National Glass & Industries Limited (HNGIL), Kolkata
Project Head: **Neelima Hasija**
4. Design of Visual Identity (Logo) for Office of Commissioner of Fisheries, Gandhinagar
Project Head: **Tridha Gajjar (Dr.)**
5. Design of Visual Identity (Logo) for National Centre for Cell Science, Pune
Project Head: **Jagriti Galphade**
6. Design of Milk Shops / Kiosks for Mother Dairy Fruit & Vegetable Pvt. Ltd., New Delhi
Project Head: **Pravinsinh Solanki**
7. An Approach Paper for Gold Innovation Programme for World Gold Council (India) Private Limited, Mumbai
Project Head: **Shimul Mehta Vyas**
8. Design & Development of Indelible Ink Bottle for Mysore Paints & Varnish Limited (MPVL), Mysuru
Project Head: **Rakesh Kumar**
9. Design of Retail Store for IFB Industries Ltd., Goa
Project Head: **Pravinsinh Solanki**
10. Design and Supervision of Guest of Honour India Pavilion at the Livre Paris Book Fair, France –March 20–23, 2020 for National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi
Project Head: **Tanishka Kachru**
11. Industrial Design of ‘Washing Machine for Indian Market’ for IFB Industries Ltd., Goa
Project Head: **S Guruprasad**
12. Interior Design of Uttar Haryana Bijli Vitran Nigam Limited (UHBVN) Head Office Building Plot No. IP-3 & 4, Sector-14, Panchkula for Uttar Haryana Bijli Vitran Nigam Limited (UHBVN), Panchkula, Haryana
Project Head: **Pravinsinh Solanki**
13. Designing a Permanent Exhibition cum Display for the Indian Institute of Management, Ahmedabad (IIMA) Archives
Project Head: **Tanishka Kachru**
14. Design of Smart Cards for Bharat Electronics Limited, Bengaluru
Project Head: **Jitendra Singh Rajput**
15. Design of Visual Identity (Logo) for the Scheme of ‘Samagra Shiksha’ for Ministry of Human Resource Development, New Delhi
Project Head: **Nanki Nath (Dr.)**
16. Design of Visual Identity (Logo) and Tagline for Press Information Bureau, New Delhi
Project Head: **Nanki Nath (Dr.)**
17. Design of Visual Identity (Logo) and Brochure for Expandable Decoy (ED) for Naval Science and Technological Laboratory (NSTL), under Defence Research & Development Organisation (DRDO), Visakhapatnam
Project Head: **Aneesha Sharma (Dr.)**
18. Design of (1) Visual Identity (Logo) for farmer Producer Companies (FPC’s), (2) Brand Name with Suitable Taglines/Slogan, (3) Appropriate Packaging and Labelling Designs under Mission Organic for

Value Chain Development in Northeastern Region (MOVCDNER), for Department of Agriculture, State Agriculture Research Station, Govt. of Tripura

Project Head: **Jagriti Galphade**

19. Design of User Interface/Experience for the Application 'Fast Forward' for Web/Mobile/Tablet for Executives of Mahindra Finance for Mahindra & Mahindra Financial Services Ltd., Mumbai

Project Head: **Bhaumik Nagar**

20. Consultancy for Setting up IT Infrastructure and Systems for Gujarat Technological University, Ahmedabad

Project Head: **Bhaumik Nagar**

21. Designing Logo and Mascot for 13th Meeting of the Conference of Parties to the Convention on the Conservation of Migratory Species of Wild Animals, to be held in Gandhinagar, Gujarat in 2020 for Ministry of Environment, Forests and Climate Change, Wildlife Division, Government of India.

Project Head: **Balaji Rengarajan**

22. Design of Visual Identity (Logo) and Brochure for Advanced Light Weight Torpedo for Naval Science and Technological Laboratory (NSTL), under Defence Research & Development Organisation (DRDO), Visakhapatnam

Project Head: **Aneesha Sharma (Dr.)**

23. Refurbishment of Law Garden Happy Street from NCC Circle to Law Garden Cross Road in West Zone, Ahmedabad for Ahmedabad Municipal Corporation

Project Head: **Mohammed Naim Shaikh**

24. Bahrain Talent- Jewellery Design Apprentice Programme for Devji Aurum Gold and Diamond Factory WLL, Kingdom of Bahrain

Project Head: **Shimul Mehta Vyas**

25. Packaging Design for Promotion of Geographical Indications (GIs) Products Pertaining to Konkan region for Department of Industrial Policy & Promotion, New Delhi

Project Head: **Tridha Gajjar (Dr.)**

26. Study of Ahmedabad Heritage City Visual Language and Preparation of Brief for Signage Design for Ahmedabad Municipal Corporation

Project Head: **Jitendra Singh Rajput**

27. Design of Visual Identity (Logo) of Unified Traffic and Transportation Infrastructure (Planning & Engineering) Centre (UTTIPEC) for Delhi Development Authority (DDA)

Project Head: **Nijoo Dubey**

28. Design of Visual Identity (Logo) for Indian Institute of Management Jammu

Project Head: **Tarun Deep Girdher**

29. Preparation of Feasibility Report and Curriculum Flow for Graduate Programs under School of Design, Heritage Institute of Technology (HIT), Kolkata for Heritage Group of Institutions, Kolkata

Project Head: **Jonak Das**

30. Design of New Visual Identity (Logo) for Gujarat Mineral Research and Development Society (GMRDS) for Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar

Project Head: **Tridha Gajjar (Dr.)**

31. Developing a Road Map & Conceptual Framework for setting up of "West Bengal State Design Centre", Kolkata for The West Bengal Industrial Development Corporation Limited (WBIDC), Kolkata

Project Head: **Subir Das (Dr.)**

32. Design of Visual Identity (Logo) for Deendayal Port Trust, Gandhidham (Kutch)

Project Head: **Nijoo Dubey**

33. Redesign of Visual Identity (Logo) for National Institute of Rural Development & Panchayati Raj (NIRDPR), Hyderabad

Project Head: **Chakradhar Saswade**

34. Game Design on Election and Electoral Processes of India for Election Commission of India, New Delhi
Project Head: **Bibhudutta Baral (Dr.)**
35. Design Interventions for Shri Mata Vaishno Devi Shrine Board, Katra
Project Head: **Pravinsinh Solanki**
36. Design of Visual Identity (Logo) and Signage System for Ahmedabad Metro Rail for Mega Company Limited, Gandhinagar
Project Head: **Tridha Gajjar (Dr.)**
37. Design of Mrignayanee Emporium at Khajuraho for Sant Ravidas Madhya Pradesh Hasthshilp Evam Hathkarga Vikas Nigam Limited, Bhopal
Project Head: **Nijoo Dubey**
38. Design Implementation of Exhibition Hall located at GIDM Raisan, Gandhinagar
Project Head: **Jonak Das**
39. Design and Development of S V Museum for Tirumala Tirupati Devasthanams
Project Head: **Mihir Bholey (Dr.)**
40. Design of Mess Block, Hostel Area etc. of NADT, Nagpur
Project Head: **C S Susanth**

Proposals Sent:

1. Redesigning of Coverall for Surgicotfab Textile Pvt. Ltd., Ahmedabad
2. Designing of Non-Surgical Facemask for Welspun India Limited, Mumbai
3. Designing of Coverall for M/S. S. K. Mech Tech, Ahmedabad
4. Designing of Facemask for GW Impex Pvt. Ltd, Tirupur
5. Design of Visual Identity (Logo) for Office of Commissioner of Fisheries, Gandhinagar
6. A revised proposal for Design of Visual Identity (Logo) for (1) Prasar Bharati (2) Delhi Doordarshan (3) All India Radio (4) DD Fresh Dish (5) Mobile App (newsonair.com) for Prasar Bharati Secretariat, New Delhi
7. Design of the outer casing for the handheld 3D scanner for Central Manufacturing Technology Institute (CMTI), Bengaluru
8. Development of Glass Containers for Edible Oil for Hindusthan National Glass & Industries Ltd. (HNGIL), Kolkata
9. Design of Visual Identity (Logo) for Serious Fraud Investigation Office (SFIO), New Delhi
10. Revised Proposal for Design of Visual Identity (Logo) of Dholera International Airport Company Ltd. (DIACL), Gandhinagar
11. Styling of MRI Machine (MRI Magnet Body named as Cryostat) for Society for Applied Microwave Electronics Engineering & Research (SAMEER), Mumbai
12. Revised proposal for Preparation of Feasibility Report and Road Map for starting up new programs under the brand name of NIIFT at its NIIFT Centre, Jalandhar, Punjab under the aegis of Northern India Institute of Fashion Technology (NIIFT), Mohali, Punjab
13. Supervision of Execution for adherence to design, of the Gujarat Institute of Disaster Management (GIDM) Exhibition Hall for Gujarat Institute of Disaster Management (GIDM), Gandhinagar
14. Design Development of Five Enclosures for the second line test rigs for Central Manufacturing Technology Institute, Bengaluru
15. Design of Visual Identity (Logo) and Tagline for Ease of Doing Business (EoDB) Section for Dept for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry, Government of India, New Delhi
16. Design of SARAS MK II Cockpit for CSIR NAL, Bengaluru
17. Design of Visual Identity (Logo) for "Saputara Area

Development Authority (SADA)", Gandhinagar

18. Branding Exercise for KVIC for Khadi and Village Industries Commission (KVIC), Mumbai
19. Design of prototype/model of innovative books for National Book Trust, India, New Delhi
20. Design of Visual Identity (Logo) for K.K. Wagh Education Society, Nashik
21. Design of Visual Identity (Logo) of Birsa Munda Tribal University
22. Design of Visual Identity (Logo) for project on Entrepreneurship Development in Holy Cities
23. Design of Mementos (Three different Categories) for Indian Institute of Management Nagpur

Projects in Pipeline:

1. Signed MoA with Prasar Bharati for designing Visual Identities for Prasar Bharati, Doordarshan, All India Radio, DD Free Dish and One Mobile App.
2. Signed MoU with NIIFT, Mohali for Preparation of Feasibility Report and Road Map for starting up new programs under the brand name of NIIFT at its NIIFT Centre, Jalandhar, Punjab under the aegis of Northern India Institute of Fashion Technology (NIIFT), Mohali, Punjab.

Ongoing Projects (as on 31 March 2021)

1. Developing Souvenirs for Manipur in Seven Crafts for Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur

OUTREACH ACTIVITIES	NUMBERS
Projects on going as on March 31, 2021	8
roposals sent between April 1, 2020 to March 31, 2021	3
Projects in pipeline	2

Project Head: **Bindoo Ranjan**

2. Design Development and Training to Develop a Range of Bamboo Furniture for the Artisans of Konkan Bamboo & Cane Development Centre (KONBAC), Sindhudurg, Maharashtra

Project Head: **C S Susanth**

3. Design Intervention in Handloom and Handicrafts Sectors in the State of Manipur for Mission for Economic Empowerment of Traditional Artisans and Craftsmen (MEETAC), Department of Textiles, Commerce and Industries, Government of Manipur

Project Head: **Bindoo Ranjan**

4. (A) Organisational Structure and Curriculum Development and (B) Faculty and Staff Development on Design Pedagogy Matters for establishing Jharkhand Institute of Craft and Design (JICD) at Ranchi for Directorate of Handloom, Sericulture and Handicraft, Govt. of Jharkhand, Ranchi

Project Head: **Gayatri Menon (Dr.)**

5. Product Development & Diversification Workshop in Water Hyacinth Craft for Oil and Natural Gas Corporation (ONGC), New Delhi under Corporate Social Responsibility

Project Head: **Shimul Mehta Vyas**

6. Documenting the Textile Traditions of the North-Eastern States of India: A Composite Design Study of Fibres, Dyes, Looms and Tools, Uses and Cultural Indicators for Indira Gandhi National Centre for the Arts (IGNCA), New Delhi

Project Head: **Romanie Jaitley**

7. Intervention as Knowledge Partner under USTTAD for Ministry of Minority Affairs, New Delhi

Project Head: **Neelima Hasija**

8. Developing a range of Bamboo Furniture and Accessory Product for OOST Venture Pvt. Ltd, Bengaluru

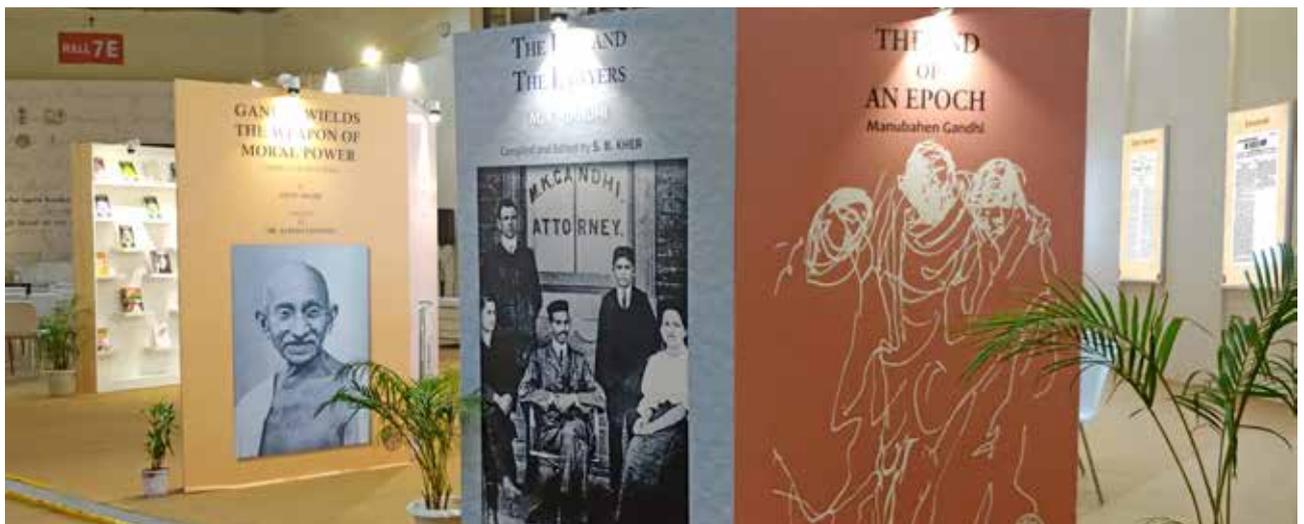
Project Head: **C S Susanth**

Proposals Sent:

1. Design of Souvenir for Parliament of India to Lok Sabha Secretariat, Parliament of India
2. Need Assessment Study-cum-Capacity Building Design development workshop in Cane & Bamboo (in Itanagar) for Department of Textiles and Handicrafts (DTH), Government of Arunachal Pradesh
3. Design of Metadata System for accessing Documentation of the Textile Traditions of the North-eastern states of India for Indira Gandhi National Centre for the Arts (IGNCA), Govt. of India, New Delhi

Projects in Pipeline:

1. Strategic Design Intervention workshop for New Product Development and Production Capability Enhancement for Manipur Crafts for Mission for Economic Empowerment of Traditional Artisans and Craftsmen (MEETAC), Department of Textiles, Commerce and Industries, Government of Manipur.
2. An MOU was signed between NID and Industries & Commerce Department, Administration of Union Territory of Ladakh for “Design Intervention in Handloom and Handicraft Sectors”.



13. CONTINUING EDUCATION PROGRAMMES (CEP)

- a) On-campus Faculty-led Design Workshop: NA
 - b) On-campus Client-specific Design Workshop: NA
 - c) Off-campus Client-specific Design Workshop: NA
 - d) Online Design Workshop
- A six-day three-hour online customised design workshop on 'Creativity and Innovation' was conducted for Accenture Solutions Private Limited, Bengaluru. The workshop was conducted during October–September, 2020 for 30 officials and was anchored by Dr Gayatri Menon. The programme fee was ₹ 6,00,000/- (Rupees Six lakhs only) for each workshop + GST per workshop.

e) Industry Programme in pipeline, from April 2020 to March 2021

Sr. No	Name of Organisation/ Institute	Nature of Programme
1	Accenture Solution Pvt. Ltd.	A series of three-day workshops on Creativity and Innovation
2	Daimler India Commercial Vehicles limited, Chennai	A workshop on Human-centric Design for senior managers

Online Programmes (NODE)

Received **2041 + registrations** for NID's Online Design Education (NODE) for the 'Design Fundamentals' course till date.

Faculty-led course proposal from Courses and Status

Course Name	Modules	Videos	Assignments	Status
Fundamentals of Design	6	47	21	Online
Wood Joineries	1	20	04	Completed
Bamboo a Material for Designers	1	22	1	Post-production
Design Thinking	1	12		Production
Natural Dyes	1	12		Production

Re-designing the Home page with content comprising: Subscribe Only (show your interest) details, About 'Design Fundamentals', Gallery (glimpse of existing and upcoming courses), FAQ, Contact, Registration form, Payment receipt, and Certificates Provided to the Participant.

14. STRATEGY & PLANNING

Over the last two decades, the institute has significantly expanded its educational programmes and student intake, built two new campuses, and considerably expanded its activities beyond education. With the institute acquiring the status of ‘Institute of National Importance’ (INI) in 2014, it is imperative to consolidate its activities, realign the institute with respect to other Institutes of National Importance, examine its existing status, and develop a strategic plan for the future which will enable NID to grow systematically. This activity is organised under the umbrella of ‘Strategy & Planning (S&P).’

The main functions of S&P include:

- Prepare strategic plans aimed at rationalisation, prioritisation and diversification of institutional activities, human resources, infrastructure and funds.
- Preparation of major developmental proposals and providing inputs to respective departments.
- Strategic planning of major procurements.
- Collate financial data for budgetary estimates and prepare rational plans for prioritisation and optimal allocation of funds.
- Develop proposals for endowments, its investments, and monitor existing allocations and their utilisation.
- Planning expansion of campus infrastructure, resources for implementation of EWS, new research infrastructure, etc, and provide plans and estimates to the Infrastructure Strategy Committee.
- Provide policy related inputs on all the above matters to the institute’s Senate, Standing Committee, and Governing Council.



15. FACULTY PROFILE

Annexure 3: Faculty Profile

	Name	Qualifications	Courses handled	Areas of interest
	Praveen Nahar Director Product Design pnahar@nid.edu	<ul style="list-style-type: none"> M.Des. (Industrial Design), IIT B.E. (Industrial & Production Engg.) Diploma (Production Engineering) Post-Graduate Course in Eco Design from Delft University of Tech., Netherlands Year of joining NID: 2002 	<ul style="list-style-type: none"> Design Process Systems Design Workshop Skills Materials and Processes Craft Studies Design Projects 	<ul style="list-style-type: none"> Design for Consumer Products Strategic Design Design in Public Domain Green Design Appropriate Technology Craft Design
	Aarti Shrivastava Textile Design aartisrivastava@nid.edu	<ul style="list-style-type: none"> Post Graduate Diploma in Textile Design, NID B.A. in Painting & Lit., Vikram Uni. Year of joining NID: 2010 	<ul style="list-style-type: none"> Fabric Structure-2 Advance Woven Construction Design Project - woven Apparel 	<ul style="list-style-type: none"> Weaving Traditional Crafts Surface Design Sketching & Painting
	Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu	<ul style="list-style-type: none"> Post Graduate Diploma in Animation & Film Design, NID M.Sc., Govt. College of Science Year of joining NID: 2008 	<ul style="list-style-type: none"> Script Writing Pre-production Production Process Storyboarding Motion Graphics Film Appreciation Comic Book Design 	<ul style="list-style-type: none"> Illustration Design Process Soft Rock Short Stories Movies
	Amarnath Praful Photography Design amarnath_p@nid.edu	<ul style="list-style-type: none"> M.Des., Photography Design, NID Year of joining NID: 2019 	<ul style="list-style-type: none"> History of Imaging Contemporary Photography Practice History of Art (Foundation studies) 	<ul style="list-style-type: none"> Photography History Visual - cultural Theory Inter media art practices Cinema studies
	Amit Kumar Sinha Apparel Design & Merchandising / Lifestyle Accessory Design amitsinha@nid.edu	<ul style="list-style-type: none"> B.A. Sociology, Hons, Banaras Univ. Post Graduate Diploma in Apparel Design, NID Master's in Anthropology, IGNOU Year of joining NID: 2009 	<ul style="list-style-type: none"> Collection Development, (Ready to wear, Design wear) Craft Research Illustration & Representation Tech. Soft Material Exploration & Construction Nature & Figure Drawing 	<ul style="list-style-type: none"> Design Education & Systems Thinking Accessory Design Ethical & Sustainable Design Performance Apparel & Textile Trends and Forecast Research

	Name	Qualifications	Courses handled	Areas of interest
	Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu	<ul style="list-style-type: none"> • Master's in Strategic Design Mgmt., Politecnico de Milano, Italy • Post Graduate Diploma in Lifestyle Accessory Design, NID • Diploma in Advance Computer Arts, National Multimedia Research Centre, Pune • B.Arch., College of Engineering & Technology, Bhubaneswar • Year of joining NID: 2010 	<ul style="list-style-type: none"> • Design Projects with Academic & Professional View Points 	<ul style="list-style-type: none"> • Design for Social Needs • System Thinking • Design Research • Business Strategy • Form Studies • Human & Emotion • Design for Special Needs • Consumer Lifestyle Study • Trends Spotting
	Anoop Saxena Digital Game Design anoop_s@nid.edu	<ul style="list-style-type: none"> • Master of Science in Science Communication, Birla Inst. of Tech. & Science • Bachelor of Technology in Electrical & Electronics Engineering, Uttar Pradesh Technical University • Year of joining NID: 2018 	<ul style="list-style-type: none"> • Game Analysis • Game Prototyping • Smart Technologies • Physical Computing -1 • Physical Computing-2 • Design Project 	<ul style="list-style-type: none"> • STEAM • Science Communication • Physical Computing • Animatronics • Art and Science
	Ashok Mondal Universal Design ashokmondal@nid.edu	<ul style="list-style-type: none"> • Graduate Diploma in Ceramic & Glass Design, NID • Diploma in Pottery & Ceramic Technology, Visva Bharati • Year of joining NID: 2016 	<ul style="list-style-type: none"> • Basic Material • Production Process • Design Process • Elements of Form • Ceramic Workshop • Design Project • Material & methods • Environmental Perception 	<ul style="list-style-type: none"> • Design Process • Design for MSMEs • Cluster development through design • Sustainable Design

	Name	Qualifications	Courses handled	Areas of interest
	Austin Davis Toy & Game Design austin_d@nid.edu	<ul style="list-style-type: none"> • Post Graduate Diploma in Toy & Game Design, NID • B.Tech.(M.E.), Uni. of Calicut • 2-year Design Teachers Development Programme/Faculty Development Programme (FDP), NID • Year of joining NID: 2017 	<ul style="list-style-type: none"> • Elements of Play • Media and Technology • Systems Design • Design Projects 	<ul style="list-style-type: none"> • Understanding of Play • Game Designing • Design Thinking • Systems Thinking • Character Designing • Illustration
	Balaji Rengarajan Transportation & Automobile Design balaji_r@nid.edu	<ul style="list-style-type: none"> • M.A. (Automotive Design), Coventry University, UK • B.A. (Hons), Transportation Design Coventry University, UK • B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai • B.Sc. (Physics), MK University • Year of joining NID: 2011 	<ul style="list-style-type: none"> • Automotive sketching • Representation Techniques • Automotive form / Clay Modelling 	<ul style="list-style-type: none"> • Automotive exterior / interior design • Motorcycles • Advanced product representation techniques • Digital Sculpting / Visualization • Clay Modelling • Green mobility • Systems Design • Graphic Design • Photography
	Bhaumik Nagar IT Integrated (Experiential) Design bhaumik_n@nid.edu	<ul style="list-style-type: none"> • B.E. Electronics & Communication, Gujarat University • M.E. Computer Engineering, Dharamsinh Desai University • Year of joining: 2007 	<ul style="list-style-type: none"> • New Media • Information & Digital Design 	<ul style="list-style-type: none"> • Web Application and Framework • System Architecture • Usability & Interface Design • OOD, Design Patterns and UML • Enterprise Service Oriented Architecture

	Name	Qualifications	Courses handled	Areas of interest
	Bhavin Kothari Strategic Design Management bkothari@nid.edu	<ul style="list-style-type: none"> • Diploma in Construction Technology, CEPT • Post Graduate Diploma in Planning, CEPT • Post Graduate Diploma in Patents Law, Nalsar Uni., Hyderabad • Year of joining NID: 2005 	<ul style="list-style-type: none"> • Intellectual Property Rights & Business Law • Design Management • Business Communication • Environmental Perception 	<ul style="list-style-type: none"> • Design Planning & Mgmt. • Intellectual Property • Innovation Management • Change Management • Design Audit • Craft Incubation
	Bibhudutta Baral (Dr.) Information & Interface Design bibhudutta@nid.edu	<ul style="list-style-type: none"> • Ph.D. (Cognitive Science), IIT Delhi • M.A. (Philosophy), Utkal University • M.A. (English), Utkal University • Year of joining NID: 2002 	<ul style="list-style-type: none"> • Cognitive Psychology • Ergonomics • Cross Cultural Psychology • Research Methodology • Communication Studies 	<ul style="list-style-type: none"> • Cognitive Psychology • Indian & Analytical Philosophy • Ergonomics • Philosophy and Psychology of Logic & Mathematics • Cross Cultural Psychology & Semiotics
	C S Susanth Design for Retail Experience cssusanth@nid.edu	<ul style="list-style-type: none"> • Graduate Diploma in Industrial Design, NID • Year of joining NID: 1999 	<ul style="list-style-type: none"> • Folding Furniture Design • Simple Furniture Design • Materials & Processes • Workshop Skills • Basic Materials & Methods • Craft Documentation • Environmental Perception • Furniture Orthography 	<ul style="list-style-type: none"> • Bamboo and Cane Crafts • Paper Sculpture • Material Exploration • Craft Design

	Name	Qualifications	Courses handled	Areas of interest
	<p>Chakradhar Saswade Information & Interface Design chakradhar@nid.edu</p>	<ul style="list-style-type: none"> • B.F.A. (Painting), Gulbarga Univ. • M.F.A. (Print Making), M.S. Univ., Baroda • Film Appreciation, Film & Television Institute of India, Pune • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2001 	<ul style="list-style-type: none"> • Information Visualization • Visual Identity & Retail Design • Product Communication • Semiotics of Photography • Elements of Composition • Space, Form & Structure • Environmental Perception • Drawing & Visualization • Visual Narrative • Basic Graphic Design • Symbol Design • Word & Image • Fundamentals of Visual Design 	<ul style="list-style-type: none"> • Form & Space Studies • Information Design • Visual Metaphor • Art-Design-Craft-Kitsch
	<p>Dhiman Sengupta Animation Film Design dhiman_s@nid.edu</p>	<ul style="list-style-type: none"> • Graduate Diploma in Animation Film Design, NID • Year of joining NID: 2009 	<ul style="list-style-type: none"> • Basic Animation • Comic Book Workshop • Sound Design & Music Appreciation • Title Sequence Design • Visual Scripting 	<ul style="list-style-type: none"> • Drawings & Storytelling • Comic Books & Graphic novels • Music & Compositions • Object Oriented Programming
	<p>Dimple Soni Design Foundation Studies dimple_s@nid.edu</p>	<ul style="list-style-type: none"> • Bachelor of Architecture, M.S. University • 2-year Faculty Development Programme (FDP) in Furniture and Interior Design, NID • Year of joining NID: 2019 	<ul style="list-style-type: none"> • Geometry Construction-II • Design Drawing • Elements of Colour • Basic Materials • Space Form and Structure • Design Process 	<ul style="list-style-type: none"> • Grassroots innovations • Education pedagogies • Crafts and livelihood • Ecological paradigms

	Name	Qualifications	Courses handled	Areas of interest
	Gayatri Menon (Dr.) Design Foundation Studies gayatri@nid.edu	<ul style="list-style-type: none"> • B.E. (Production), S. S. Engg., Bhavnagar • AEP Dip. in Product Design, NID • Ph.D., IIT Bombay • Year of joining NID: 1999 	<ul style="list-style-type: none"> • Fundamentals of visual inputs • Basic Materials • Combination of materials • Design process • Design projects • Systems design • Research methods 	<ul style="list-style-type: none"> • Basics of Design • Design methods • Systems thinking • Creativity and Innovation • Design pedagogy • Design for children • Film language and literature
	Hitesh Chaurasia Film & Video Communication Design hitesh_c@nid.edu	<ul style="list-style-type: none"> • Post Graduate Diploma in Cinema, Satyajit Ray Film & Television Institute, Kolkata • M.Sc., Dr. H.S. Gour University • B.Sc., Dr. H.S. Gour University • Year of joining NID: 2018 	<ul style="list-style-type: none"> • Sound: Fiction workshop • Sound: ad workshop • Storytelling through sound 	<ul style="list-style-type: none"> • Research in Sound • Storytelling • Sound Design • Sound Art/ installation • Radio Drama • Podcast
	Jagadish Kumar Graphic Design jagadish_k@nid.edu	<ul style="list-style-type: none"> • Master of Fine Arts, University of Hyderabad • Bachelor of Fine Arts, College of Arts, Chitrakala Parishat, Bengaluru University • Year of joining NID: 2016 	<ul style="list-style-type: none"> • Design Drawing I & II • Colour I & Colour II • Drawing & Visualization for Graphic Design • Learning from field for Graphic Design • Elements of composition • Design Project III - Strategies for Visual Communication 	<ul style="list-style-type: none"> • Visual Art and Design • History of Design • Indian and Western Art history • Colour, Colour psychology & colour illusion • Illustration, Typography • Contemporary Art and Design • New Media Art and Design • Print Making - Etching and Lithography • Sculptures - 2D and 3D

	Name	Qualifications	Courses handled	Areas of interest
	Jagriti Galphade Design for Digital Experience jagriti@nid.edu	<ul style="list-style-type: none"> M.A. Fine Arts (Drawing & Painting), Barkatullah Vishwavidyalaya, Bhopal Advanced Diploma in Computer Arts, CDAC, Pune 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2004 	<ul style="list-style-type: none"> Perception & Representation (Freehand Drawing) Design Drawing & Representation Basic Graphic Design Visual Communication Colour & Composition Media Studies Introduction to Narratives Prototyping & Usability Evaluation Methods Storytelling in Interactive Media Research Methodology Digital Storytelling 	<ul style="list-style-type: none"> Narratives Information Design Media & Education Interaction Paradigms & Healthcare Interactive Systems for School Education Digital Storytelling
	Jignesh Khakhar (Dr.) New Media Design khakharj@nid.edu	<ul style="list-style-type: none"> B.A. (Hons.) Architecture, De Montfort University, UK Ph.D. (Arch), Cardiff Uni., UK Year of joining NID: 2007 	<ul style="list-style-type: none"> Exhibition Design Information Design Interface Design 	<ul style="list-style-type: none"> Architecture Building Technology Environment Design Software Programming Documentary Film Making Economics, Visualisation
	Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu	<ul style="list-style-type: none"> B.E. (Mechanical), Nagpur Uni. Post Graduate Diploma in Strategic Design Management, NID Year of joining NID: 2013 	<ul style="list-style-type: none"> Project Management Design Project II Materials - Metal Design Management 	<ul style="list-style-type: none"> Design Research Strategic Management Systems Project management

	Name	Qualifications	Courses handled	Areas of interest
	Jonak Das Exhibition Design jonak_d@nid.edu	<ul style="list-style-type: none"> • P.G. Diploma in Industrial Design (Product Design), NID • Year of joining NID: 2016 	<ul style="list-style-type: none"> • Design Project-I – Exhibit Design • Material Studies • Materials and Making • Design Studio –I: Typography & Environmental Branding • Body and Space Workshop • Geometry - 2D and 3D - Foundation • Design Process - Foundation 	<ul style="list-style-type: none"> • Educational Environments • Spatial Communication • Geometry • Literature • Travel
	Kaushik Chakraborty Animation Film Design kaushikc@nid.edu	<ul style="list-style-type: none"> • Post Graduate Diploma in Animation Film Creation & Direction, Indo Italian Inst. for Dev. Communication, Kolkata • Dip. in Multimedia Content Creation, Jadavpur University • B.Com., Calcutta University, Kolkata • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2010 	<ul style="list-style-type: none"> • Drawing for Animation • Character Design • History of Animation • Design Drawing • Environmental Perception 	<ul style="list-style-type: none"> • Film • Photography • Painting • Cartoon & Caricature • Comic Book • Foreign Language (German, French) • Cooking
	Ketankumar Vadodaria (Dr.) Textile Design ketan_v@nid.edu	<ul style="list-style-type: none"> • Doctor of Philosophy, Textile Design, Heriot-Watt University • Master of Textiles (Engineering), MS University • Bachelor of Textile (Engineering), MS University • Year of joining NID: 2019 	<ul style="list-style-type: none"> • New materials and Functional/Smart/ Technical Textiles 	<ul style="list-style-type: none"> • Medical/Technical textiles • Smart and Functional polymers/materials and processing into fibrous materials or films, • Textile engineering/ technology (Spinning, Fabric forming technologies (Woven, Knitted, Nonwoven)) • Nanotechnology in textiles (Electrospinning, finishes) • Natural fibres

	Name	Qualifications	Courses handled	Areas of interest
	Mamata Rao Design for Digital Experience mamtarao@nid.edu	<ul style="list-style-type: none"> B.Arch., Karnataka University M. Design Science, University of Sydney M.Arch. (Urban Design), SPA, New Delhi Year of joining NID: 2005 	<ul style="list-style-type: none"> Elements & Principles of Design Creative Thinking Design Process User Experience Design Interactive Media 	<ul style="list-style-type: none"> Creativity User Centred Design Interactive Media Design Research Digital Design & Society
	Mihir Bholey (Dr.) Interdisciplinary Design Studies mihirb@nid.edu	<ul style="list-style-type: none"> Ph.D. (Social Science), CEPT Uni. M.A. (Humanities) English Literature, Patna University B.A. English Honours, Patna Uni. Year of joining NID: 1992 	<ul style="list-style-type: none"> Introduction to Indian Society Contemporary Concerns Globalization, GDP & Global Warming Globalization and Design Urbanization and Design Narrative Theories Semiotics 	<ul style="list-style-type: none"> Socio-economic-political discourse Ecology-Environment and Design Visual and Popular Culture Media Studies Literature
	Mohammed Naim Shaikh Product Design mohammed@nid.edu	<ul style="list-style-type: none"> Graduate Diploma in Industrial Design (Product Design), NID Year of joining NID: 2015 	<ul style="list-style-type: none"> Technical Graphics Computer Added Industrial Design Studio Tools Design Tools Project 1 	<ul style="list-style-type: none"> Projects Research & Development 3D Visualization
	Neelima Hasija Ceramic & Glass Design hneelima@nid.edu	<ul style="list-style-type: none"> B.F.A. (Painting), M S University, Faculty of Fine Arts Post Graduate Diploma in Ceramic Design, NID Year of joining NID: 2002 	<ul style="list-style-type: none"> Elements of Form Material Skills & Processes Surface Design Craft Research & Documentation Simple Product Design Complex Design Project Systems Project 	<ul style="list-style-type: none"> Traditional Crafts & Culture Craft Research & Design Design for Development Travelling & Documenting Photography

	Name	Qualifications	Courses handled	Areas of interest
	Nijoo Dubey Design for Retail Experience nijoo@nid.edu	<ul style="list-style-type: none"> B.Arch., M.A.N.I.T (RES), Bhopal Post Graduate Diploma in Furniture & Interior Design, NID Year of joining NID: 2006 	<ul style="list-style-type: none"> Design Drawing Material & Method Design Concepts & Concerns Elements of forms Spatial perception Consumer Research 	<ul style="list-style-type: none"> Culture & People Space Design Personal Accessories Research Methodologies
	P Rama Krishna Rao Furniture & Interior Design raoprk@nid.edu	<ul style="list-style-type: none"> AEPEP (Industrial Design), NID Certificate in Mechanical Wood Industries Technology, IPIRTI Year of joining NID: 2001 	<ul style="list-style-type: none"> Design Overview History of Design Materials and Methods Geometry and Structure Design Projects 	<ul style="list-style-type: none"> Systems Thinking Indigenous Design Lifestyle Research Product Semantic Craft and Folk Art
	Pravinsinh Solanki Furniture & Interior Design pravinsinh_s@nid.edu	<ul style="list-style-type: none"> Diploma in Interior Design, School of Interior Design Post Graduate Diploma in Furniture & Interior Design, NID Year of joining NID: 2013 	<ul style="list-style-type: none"> Fundamentals of Visual Design (UG-I) Construction and Fabrication (P.G.DPD-III) Design Project - II - Folding Furniture (P.G.DPD-III) Design Project - Stackable Furniture (GDPD-IV) Kitchen and Bathroom Design (GDPD IV) Construction and Fabrication (GDPD III) Furniture and Interior Design - Design Studio (GDPD III) Design Project - Retail Store Design, (P.G.-III), NID Bengaluru Campus. 	<ul style="list-style-type: none"> Retail and Store Design Space Planning Space Design and Production Production and Execution Design and Detailing Design and Project Management Event Design and Execution Setting up furniture Factories Materials and Sourcing Furniture and Cost Cutting Bamboo Furniture
	Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu	<ul style="list-style-type: none"> Post Graduate Diploma in Ceramic & Glass Design, NID B.F.A., Uni. of Jammu Year of joining NID: 2018 	<ul style="list-style-type: none"> Materials and Methods (ceramics) Design Project I 	<ul style="list-style-type: none"> Visual Arts Traditional Crafts Techniques & Tool Development Expressive writing Photography Horticulture

	Name	Qualifications	Courses handled	Areas of interest
	Ranjit Konkar (Dr.) Product Design ranjit_k@nid.edu	<ul style="list-style-type: none"> B.Tech., IIT, Kharagpur M.S. (Mech. Engg.), Univ. of Toledo, USA Ph.D. (Mech. Engg.), Stanford Univ., USA Year of joining NID: 2007 	<ul style="list-style-type: none"> Technically Complex Products Materials and Processes Technical Studies 	<ul style="list-style-type: none"> Design of Electromechanical Devices Mechanism Kinematics Spatial Geometry Computer Aided Design & Manufacturing
	Rishi Singhal Photography Design rishi_s@nid.edu	<ul style="list-style-type: none"> B.Tech., Construction Technology, CEPT, Ahmedabad. M.F.A. Photography, CVPA, Syracuse University, NY Year of joining NID: 2012 	<ul style="list-style-type: none"> Photography Project Photography Design 2nd Sem. (6 weeks). Advanced Photography - Exhibition Design 6th Sem. (2 weeks). Image Sound Motion (photography) - New Media Design 2nd Sem. (2 weeks). Advanced Photography - Ceramics & Glass Design 2nd Sem. (1 week) 	<ul style="list-style-type: none"> History & Mythology Politics & World Views Anthropology Story Telling Visual Arts
	Ritesh Kumar (Dr.) Design Foundation Studies ritesh_k@nid.edu	<ul style="list-style-type: none"> Bachelor's in Fine Arts, Patna University. Master's in Fine Arts, BHU Post Graduate Diploma in Animation Film Design, NID Ph.D., Banasthali Vidyapith Year of joining NID: 2019 	<ul style="list-style-type: none"> Research Methodology For M.Des. Environmental Perception Media Appreciations Space Form and Structure Design Process 	<ul style="list-style-type: none"> Video Art Experimental Films Comics and Graphic Novel Animation Films Watercolour and illustrations Design Thinking Design Research

	Name	Qualifications	Courses handled	Areas of interest
	<p>S Guruprasad Strategic Design Management s_guruprasad@nid.edu</p>	<ul style="list-style-type: none"> • Post Graduate Diploma in Strategic Design Management, NID • Post Graduate Diploma in Embedded Systems Appin Technologies • B.E. (Mechanical), University of Madras • Year of joining NID: 2016 	<ul style="list-style-type: none"> • Systems Design • Service Design • Design Process • Design Management • Integrative Design Leadership • SDM Futures • SDM Fundamentals • Design Project DP3 - Universal Design • Paper craft - Open Elective • Design for Tangibles & Intangibles 	<ul style="list-style-type: none"> • Systems Thinking • New Product Design & Development • Product Engineering • Design for Manufacturing • Cognitive Studies for Design • Design for Human Social Behaviour • Behaviour Economics • Future Studies • Design Process • Design Leadership • Innovation & Entrepreneurship • Paper craft
	<p>Sahil Thappa Product Design sahil_t@nid.edu</p>	<ul style="list-style-type: none"> • M.Des., Product Design, NID • B.E, Mechanical Engineering, Punjab Engineering College, Chandigarh • Year of joining NID: 2019 	<ul style="list-style-type: none"> • Systems Design • Simple Product Design • Materials and Manufacturing • Design Workshops • Indigenous Innovation 	<ul style="list-style-type: none"> • Systems Thinking • Open Source Design • Digital Fabrication • Technological Crafts • Making • Critical Design • Architecture • Music
	<p>Saurabh Srivastava New Media Design saurabh@nid.edu</p>	<ul style="list-style-type: none"> • M.Sc. (IT), Allahabad Agricultural Institute - Deemed University • MCA, IGNOU • BCA, IGNOU • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2009 	<ul style="list-style-type: none"> • Still & Video Inputs • GUI Design Principles for Web • Interactive Media 	<ul style="list-style-type: none"> • Still & Video: as Research Tools • Photography • GUI Design

	Name	Qualifications	Courses handled	Areas of interest
	Shafique Afzal Textile Design shafique_a@nid.edu	<ul style="list-style-type: none"> • Post Graduate Diploma in Textile Design, NID • Bachelor of Fine Arts, Banaras Hindu University • Year of joining NID: 2017 	<ul style="list-style-type: none"> • Design Workshop - 1 • Design Project - 3 	<ul style="list-style-type: none"> • Weaving • Surface Design • Fashion • Painting
	Shashank Mehta Product Design shashank@nid.edu	<ul style="list-style-type: none"> • B.E. (Mech.), REC, Surat • AEP Dip. in Product Design, NID • Year of joining NID: 1993 	<ul style="list-style-type: none"> • Design Process • Technically Complex Project • Service Design • Experience Design • Design Audit 	<ul style="list-style-type: none"> • Design for Small Scale Industry • Design for Sustainability • Design Research • Indigenous Innovations
	Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu	<ul style="list-style-type: none"> • M.F.A. in Painting from I.K.S.V.V. Khairagarh, Chhattisgarh • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2009 	<ul style="list-style-type: none"> • Design Drawing-I, II • Colour and Form • Material • Representation Technique • Nature Drawing • Construction Drawing • Character Design-I, II and Material • Techniques & Model Making 	<ul style="list-style-type: none"> • Toy • Drawing & Illustration • Handicrafts • Art & Literature
	Shilpa Das (Dr.) Interdisciplinary Design Studies shilpadas@nid.edu	<ul style="list-style-type: none"> • B.A. (English), Gujarat Uni. • M.A. (English Literature), JNU, Delhi • M. Phil. (Critical Theory), Gujarat Uni. • Ph.D. (Social Science), TISS, Mumbai. • Year of joining NID: 2004 	<ul style="list-style-type: none"> • Introduction to Indian Culture • Introduction to Semiotics • Introduction to Narratives • Identity and Subjectivity • Comparative Aesthetics • Approaches to Indian Society • Cultural Studies • Contemporary Concerns 	<ul style="list-style-type: none"> • Semiotics and Communication • Narrative Theory • Gender and Children's Literature • Gender and School Textbooks • Art and Aesthetics • Indian Philosophical Thought • Translation Theory • Feminist Theory • Disability Studies

	Name	Qualifications	Courses handled	Areas of interest
	Shrinkhala Aren Film & Video Communication Design shrinkhala.a@nid.edu	<ul style="list-style-type: none"> Graduate Diploma in Film & Video Communication, NID Master of Science (Int'l Business & Mgmt. for Design), Uni. of Sal Ford Year of joining NID: 2013 	<ul style="list-style-type: none"> Scriptwriting Introduction to Editing Design Management 	<ul style="list-style-type: none"> Research Methods Behavioural Psychology Photography Film History Astral Sciences
	Sonal Chauhan Apparel Design & Merchandising sonal@nid.edu	<ul style="list-style-type: none"> Diploma in Fashion Design, NIFT, Gandhinagar 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2009 	<ul style="list-style-type: none"> Draping & Advance Draping Garment Construction Garment Manufacturing Tech. Fabric Construction Ready to wear 	<ul style="list-style-type: none"> Traditional Textiles & Crafts Surface Ornamentation Design for Sustainability
	Sridhar Mahadevan Transportation & Automobile Design sridhar_m@nid.edu	<ul style="list-style-type: none"> Master of Design, Indian Institute of Science Bachelor of Engineering (Honours), The Birla Inst. of Technology & Science Year of Joining NID - 2020 	<ul style="list-style-type: none"> Design Management 2 Automotive Interior Design Projects Vehicle Packaging (part of Ergonomics) 	<ul style="list-style-type: none"> Micro mobility Electric and sustainable mobility applications Concept Modelling and Surfacing Vehicle Architecture Travel and Adventure
	Subir Das (Dr.) Interdisciplinary Design Studies subirdas@nid.edu	<ul style="list-style-type: none"> B.Sc. (Hons.), Calcutta University M.Sc. (Ergo.), Calcutta University Ph.D. (Industrial Ergonomics), Calcutta University Year of joining NID: 1998 	<ul style="list-style-type: none"> Introductory Ergonomics Work Space Ergonomics Display and Control Human Factors in Product Design Ergo. Evaluation of Consumer Products 	<ul style="list-style-type: none"> Industrial and Agricultural Ergonomics Ergonomics of Hand Tools Personal Protective Equipment (PPE) Occupational Safety and Health
	Sucharita Beniwal Textile Design sucharita_b@nid.edu	<ul style="list-style-type: none"> M.Des. Social Design, Ambedkar University, Delhi (AUD) S.L.P.E.P. Diploma in Textile Design, NID Year of joining NID: 2016 	<ul style="list-style-type: none"> Colour and Form Design workshop Design Project - 1 	<ul style="list-style-type: none"> Colour Perception Weaving Experiential Knowledge Frugal Innovations Social Economies

	Name	Qualifications	Courses handled	Areas of interest
	Swagata Srivastava Naidu Ceramic & Glass Design swagata@nid.edu	<ul style="list-style-type: none"> B.Arch., SCET South Gujarat Uni. Post Graduate Diploma in Ceramic & Glass Design, NID Year of joining NID: 2010 	<ul style="list-style-type: none"> Design Drawing Design Overview Orthography Drawings Software Skill Development Basic Material - Clay 	<ul style="list-style-type: none"> Sustainable & Eco Friendly Design Education Geometry through Material Ceramic & Glass in Architecture Ceramic & Glass Chemistry
	Swasti Singh Ghai Design Foundation Studies swasti@nid.edu	<ul style="list-style-type: none"> PEP Dip. in Textile & Apparel, NID Year of joining NID: 2006 	<ul style="list-style-type: none"> Traditional Indian Textiles for Textile students Surface Decoration for Ceramic students Colour and Form 	<ul style="list-style-type: none"> Work with craft artisans in rural areas Sufi Music
	Sweety Taur Furniture & Interior Design sweety.t@nid.edu	<ul style="list-style-type: none"> M.Des., Furniture and Interior Design, NID B.E. Computer Science, IET-DAVV Indore Year of joining NID: 2019 	<ul style="list-style-type: none"> Materials and Innovation Materials and Properties Experimental Structures and Collapsibility Design Workshop - kitchen and bath design Design Project - System Oriented Design 	<ul style="list-style-type: none"> Speculative design Design and governance Crafts and cottage industry Self sufficient production systems Participatory design Conceptual Information models
	Tanishka Kachru Exhibition Design tanishka@nid.edu	<ul style="list-style-type: none"> B.Arch., University of Mumbai M.A. History of Design, Parsons School of Design, New York Year of joining NID: 2007 	<ul style="list-style-type: none"> History of Art History of Design 	<ul style="list-style-type: none"> History of Art Architecture & Design Experience Design
	Tarun Deep Girdher Graphic Design tarundg@nid.edu	<ul style="list-style-type: none"> PEP Dip. in Communication Design, (Graphic Design), NID Year of joining NID: 1998 	<ul style="list-style-type: none"> Typography Publication Design Printing Technology Illustration Techniques Graphic Communication Skills Environmental Perception 	<ul style="list-style-type: none"> Communication at grass-root level Education at Pre-Primary Level How Learners Learn Psychology-Behavioural Pattern & Trends

	Name	Qualifications	Courses handled	Areas of interest
	Tridha Gajjar (Dr.) Graphic Design tridha@nid.edu	<ul style="list-style-type: none"> • B.F.A. (Applied Arts), BHU • M.F.A. (Applied Arts), BHU • Ph.D. in Applied Arts, BHU • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2006 	<ul style="list-style-type: none"> • Elements of Design • Basic & Advance Graphic Design • Printing Technology • Word & Image • Colour 	<ul style="list-style-type: none"> • Semantics • Visualisation Drawing • Research
	V Sakthivel Textile Design sakthivel@nid.edu	<ul style="list-style-type: none"> • Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. • B.B.A., University of Madras • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2009 	<ul style="list-style-type: none"> • Textile materials and Technology • Fibre & Yarn • Dyeing • Natural Dyes • Basic Weaving • Craft studies 	<ul style="list-style-type: none"> • Weaving and woven textiles • Indigo • Indian Cotton in Design and Technology • Khadi • Natural fibres
	Varun Shashni Apparel Design varun_s@nid.edu	<ul style="list-style-type: none"> • Master of Design, (Apparel Design & Merchandising), NID • Bachelor of Design - Knitwear Design (Fashion & Textiles), NIFT • Year of joining NID: 2020 	<ul style="list-style-type: none"> • Introduction to Knitwear • Design Process • Introduction to Garment Construction • Design Projects 	<ul style="list-style-type: none"> • Indian Textile & Clothing Traditions • Knitwear Basics • Apparel Design for Retail • Design Process for Fashion & Apparel • Craft Collection Development
	Vijai Singh Katiyar Textile Design vijaisk@nid.edu	<ul style="list-style-type: none"> • Diploma in Textile Technology, Central Textile Institute, Kanpur • AEP Dip. in Textile Design, NID • Year of joining NID: 1993 	<ul style="list-style-type: none"> • Yarn Design • Fabric Design • Textile Design for Exports • Textile Technology 	<ul style="list-style-type: none"> • Fundamental Research • Management

	Name	Qualifications	Courses handled	Areas of interest
	Vijaya Rajendra Barge Design Foundation Studies vijaya_b@nid.edu	<ul style="list-style-type: none"> • Master of Design (Design Space), NIFT, Mumbai • Bachelor of Fine Arts (Textile Design), University of Mumbai • Year of joining NID: 2019 	<ul style="list-style-type: none"> • Elements of Color • Environmental Perception • Design Drawing II • Media Appreciation • Space Form and Structure • Design Process • History of Design 	<ul style="list-style-type: none"> • Surface pattern Design • Art journaling • Craft documentation • Artists Book • Conversational Photography • Trekking & Travelling • Cinephile
	Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu	<ul style="list-style-type: none"> • B.E., (Mech.) NITK, Surathkal • M.Sc., Design & Transport, Coventry Univ. (UK) • 2-year Faculty Development Programme (FDP), at NID • Year of joining NID: 2009 	<ul style="list-style-type: none"> • Design Overview • Design Projects • Digital form making & Prototyping • Materials & Processes 	<ul style="list-style-type: none"> • Transportation Design • 3D modelling (Alias) • Design Research • Packaging Design • Visualisation & Prototyping
	Vishnupriya Narayanan Textile Design vishnupriya_n@nid.edu	<ul style="list-style-type: none"> • Graduate Diploma in Textile Design, NID • Year of joining NID: 2019 	<ul style="list-style-type: none"> • Composition • Space Design • Design Workshop-Paper making • Traditional Indian Textiles • World Textiles • Fabric Construction 	<ul style="list-style-type: none"> • Woven structures • Material exploration (Paper) • Natural Fibers • Traditional textile cultures • Geometry • Hands on making-learning • Photography • Sports, Travel & Field Research

LIST OF FACULTY RETIRED / RESIGNED / CONTRACT EXPIRED DURING THE YEAR

	Name	Qualification	Courses Handled	Areas of Interest
	Arun Gupta Film & Video Communication Design guptarun@nid.edu	<ul style="list-style-type: none"> • B.A. (English Lit.), Univ. of Delhi • Diploma in Cinema (Direction), Film & Television Institute of India, Pune • Year of joining NID: 1996 	<ul style="list-style-type: none"> • Film Appreciation • Film Language • Elements of Direction • Scriptwriting & Visual Scripting 	<ul style="list-style-type: none"> • Video on the Web • Creative Writing
	Mamta Lall Foundation Programme mamta_l@nid.edu	<ul style="list-style-type: none"> • Post Graduate Diploma in Textile Design, NID • Year of joining NID: 2017 	<ul style="list-style-type: none"> • Design Drawing-II • Space, Form, Structure • Design Process 	<ul style="list-style-type: none"> • Surface Designs • Advance Prints Design • Basic Materials & Methods. • Elements of Colour • Combinations of Materials
	Nanki Nath (Dr.) Graphic Design nanki_n@nid.edu	<ul style="list-style-type: none"> • B.F.A. (Applied Arts), University of Rajasthan, Jaipur • Post Graduate Diploma (Graphic Design), NID • Ph.D. (Visual Communication Design), IDC School of Design, IIT Bombay • Year of joining NID: 2017 	<ul style="list-style-type: none"> • Typography (composition) • Design Project III • Documentation of Visual Culture • Portfolio • Design Workshop II 	<ul style="list-style-type: none"> • Contemporary Graphic • Design Practice • Identity Design • Typography • Semantics in Type • Signage Design • Environmental Graphics • Retail Graphics • Visual Semiotics • Design Education • Sound Design & 3D Motion Graphics
	Prachi Ravi Mokashi Punekar Film & Video Communication Design prachi.m@nid.edu	<ul style="list-style-type: none"> • Master of Arts (Global Cinemas and Transcultural), SOAS University of London • Post Graduate Diploma in Film and Video Communication, NID • Year of joining NID: 2020 	<ul style="list-style-type: none"> • Elements of Direction • Film Theory • Film Festival 	<ul style="list-style-type: none"> • Documentary filmmaking • Film Editing • Film History

**Prahlad Gopakumar**

Film & Video
Communication
Design

prahlad_g@nid.edu

- B.Arch., University of Kerala
- Post Graduate Diploma in Film & Video, Communication Design, NID
- Year of joining NID: 2014
- Film History
- Basic Photography
- Advertisement Workshop
- Story Boarding
- Cinematography
- Film Theory
- Still Photography

**Shimul Mehta Vyas**

Lifestyle Accessory
Design

shimul@nid.edu

- Diploma in Accessory Design, Fashion Institute of Technology, USA
- Bachelor of Law, Gujarat Uni.
- Bachelor of Commerce, Gujarat Uni.
- Year of joining NID: 1995
- Design Projects in personal accessories and products for spaces
- Materials & Processes
- Alternative Materials for Accessories, Home Products and Clothing
- Jewellery Design
- Interior Aesthetics
- Consumer Lifestyle Study
- Trends Spotting

**Suman Chowdhury**

Animation Film
Design

suman_c@nid.edu

- Master of Science (IT), Sikkim Manipal University
- 2-year Design Teachers Development Programme/Faculty Development programme (FDP), NID
- B.Sc. (Animation), Bharathidasan University
- Diploma Course in Animation, Toon Skool Advanced Animation Academy
- Year of joining NID: 2017
- CGI Animation (M.Des.)
- Intro to CGI Animation (M.Des.)
- Elements of Editing (M.Des.)
- Research Methodology (M.Des.)
- Space, Form & Structure B.Des.
- Media Appreciation (B.Des.)
- Design Process (B.Des.)
- Visual art, Drawing & Illustration
- Storytelling
- Hand Drawn Animation
- Animation Principles
- Computer Graphics
- Visual Ethnography
- Experimental Animation
- Design (Production) Process
- Academic writing
- Composition
- Art History
- Sculpting & Paper art
- Music & Performing arts

16. VISITING EXPERTS

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Animation Film Design	Aditi Prakash Chitre	Experimental Animation
Animation Film Design	Anirban Dutta Gupta	Visual Research and Documentation
Animation Film Design	Arjun Gupte	Digital Animation
Animation Film Design	Avinash Medhe	Fundamentals of Animation II
Animation Film Design	Bimal Poddar	Drawing for Animation II
Animation Film Design	Debasish Deb	Illustration
Animation Film Design	Debkumar Mitra	Introduction to Sequential & Graphic Narratives Sequential & Graphic Narratives
Animation Film Design	Manisha Mohan	Design Management-II
Animation Film Design	Pradipta Ray	Design Workshop I (Storyboarding)
Animation Film Design	Pradipta Ray	Drawing for Animation II
Animation Film Design	Priyankar Gupta	Illustration
Animation Film Design	Rajesh Thakare	Fundamentals of Animation-I
Animation Film Design	Rajesh Thakare	Design Project-II
Animation Film Design	Rajesh Thakare	Animation Principles
Animation Film Design	Rajesh Thakare	Storyboarding
Animation Film Design	Somnath Pal	Drawing for Animation
Animation Film Design	Sonal Radia-Tyagi	Film Appreciation

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Animation Film Design	Swarup Deb	Fundamentals of Animation II
Animation Film Design	Swarup Kumar Dandapat	Departmental Elective (Illustration)
Animation Film Design	Vaibhav Kumaresh	Design Management-II
Apparel Design	Aditi Jain	Design Project-II
Apparel Design	Amit Kharsani	Craft Documentation-Communication Graphics
Apparel Design	Anshul Juneja	Design Project-II
Apparel Design	Ashwin Thakkar	Garment Construction-II (Introduction to Textiles)
Apparel Design	Chandrashekhar Badve	Design Management-II
Apparel Design	Ettishri B Rajput	Garment Manufacturing Technology
Apparel Design	Himani Thapa	Design Project-II
Apparel Design	Himanshu Shani	Design Project-II
Apparel Design	Himanshu Verma	Design Project-II
Apparel Design	Juhi Pandey	Design Project-II
Apparel Design	Khyati Pande	Design Project-II
Apparel Design	Lokesh Ghai	Design Project-II
Apparel Design	Mamta Lall	Design Project-II
Apparel Design	Nirali Mehta	Garment Construction-IV Introduction to Knitwear

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Apparel Design	Ravi Kiran	Design Project-II
Apparel Design	Santanu Das	Design Project-II
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction (Pattern Making-I)
Apparel Design	Shivendra Prakash Kuldeep	Garment Construction-I & II
Apparel Design	Sushmit Sharma	Craft Doc: History of Costume I & II
Apparel Design	Sushmit Sharma	Design Project-II
Apparel Design	Varsha Narain Devjani	Design Project-II
Apparel Design	Yogesh Chaudhary	Portfolio Development
Apparel Design	Yogesh Chaudhary	Garment Construction-I
Ceramic & Glass Design	Aanvi Singhania	Portfolio Design
Ceramic & Glass Design	Aanvi Singhania	Portfolio Design
Ceramic & Glass Design	Dhaval Vaishnav	Introduction to Software Skills
Ceramic & Glass Design	Dhaval Vaishnav	Introduction to Software Skills
Ceramic & Glass Design	Dhaval Vaishnav	Introduction to Software Skills
Ceramic & Glass Design	Dhaval Vaishnav	Design Workshop-Introduction to Software Skills
Ceramic & Glass Design	Dinesh Korjan	Elements of Form-II
Ceramic & Glass Design	Jinan K B	Design Project-IV

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Ceramic & Glass Design	Joydeep Majumder (Dr.)	Ergonomics
Ceramic & Glass Design	Joydeep Majumder (Dr.)	Ergonomics
Ceramic & Glass Design	Kaveri Bharath	Firing Methods
Ceramic & Glass Design	Latika Khosala	Print Methods
Ceramic & Glass Design	Manish Iyer	Print Methods
Ceramic & Glass Design	Manish Iyer	Print Methods
Ceramic & Glass Design	Kristine Michael	History of Ceramic
Ceramic & Glass Design	Prerna Thakker	Material and Methods-Ceramics
Ceramic & Glass Design	Prerna Thakker	Material and Methods
Ceramic & Glass Design	Prosenjit Ganguly	Design Workshop
Ceramic & Glass Design	Rachita Sareen	Orthography
Ceramic & Glass Design	Rashmi Korjan	Form Studio
Ceramic & Glass Design	Rashmi Korjan	Systems Thinking
Ceramic & Glass Design	Romanie Jaitly	Print Methods
Ceramic & Glass Design	Romanie Jaitly	Print Methods
Ceramic & Glass Design	Romanie Jaitly	Print Methods
Ceramic & Glass Design	Sakthivel Shanmuganathan	Design Workshop-I

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Ceramic & Glass Design	Sakthivel Shanmuganathan	Departmental Electives
Ceramic & Glass Design	Sandeep Sangaru	Elements of Form-II
Ceramic & Glass Design	Sapta Gireesh Pudipeddi	Design Project-IV
Ceramic & Glass Design	Shirley Bhatnagar	History of Ceramics
Ceramic & Glass Design	Shreya Sarda	Communication Graphics
Ceramic & Glass Design	Shreya Sarda	Craft Orientation and Communication Graphics
Ceramic & Glass Design	Shreya Sarda	Craft Orientation
Ceramic & Glass Design	Shreya Sarda	Design Workshop-Branding and Packaging
Ceramic & Glass Design	Shwetal Bhatt	Nature and Form
Ceramic & Glass Design	Srila Mookherjee	Material and Methods-Glass
Ceramic & Glass Design	Yash Makwana	Design Project-IV
Common Course	Abhijit Deb Nath	Fundamentals of Visual Design (Design Drawing Colour & Composition)
Common Course	Aditi Dhamija	Fundamental of Visual Design (Colour & Composition)
Common Course	Aditi Dhamija	Fundamental of Visual Design-FORM
Common Course	Aditi Dhamija	Design Process
Common Course	Amit Krishn Gulati	Introduction to Design
Common Course	Anupam Jain	Design Process

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Anurag Rana	Introduction to Design
Common Course	Atulnath Ramanathan	Fundamentals of Visual Design (Design Drawing)
Common Course	Atulnath Ramanathan	Design Process
Common Course	Balaji Natarajan	Fundamentals of Visual Design (Geometrical Construction)
Common Course	Basukinath Dasgupta	Fundamental of Visual Design (Colour & Composition)
Common Course	Basukinath Dasgupta	Fundamentals of Visual Design-Drawing
Common Course	Bhaskar MR Bhatt	Research Methodology
Common Course	Bhumi Gajjar	Research Methodology
Common Course	Carmina Fernandes	Fundamentals of Visual Design (Colour & Composition)
Common Course	Chaula Patel	Fundamentals of Visual Design-Composition
Common Course	Chaula Patel	Fundamentals of Visual Design-Composition
Common Course	Chaula Patel	Fundamentals of Visual Design-Colour
Common Course	Debkumar Mitra	Research Methodology
Common Course	Devika Krishnan	Introduction to Design
Common Course	Dinesh Chandra	Design Management-I
Common Course	Dinesh Kumar Dandapat	Fundamentals of Visual Design (Design Drawing Colour & Composition)
Common Course	Dinesh Kumar Dandapat	Fundamental of Visual Design

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Dushyant Panvar	Design Process
Common Course	Ganesh Balakrishnan	Design Management-III
Common Course	Gargi Raychaudhuri	Fundamentals of Visual Design (Geometrical Construction)
Common Course	Juhi Pandey	Design Process
Common Course	Kiran Gopinath	Fundamentals of Visual Design (Design Drawing Colour & Composition)
Common Course	Kiran Gopinath	Fundamentals of Visual Design
Common Course	Kuntal De	Fundamentals of Visual Design (Colour & Composition)
Common Course	Kuntal De	Fundamentals of Visual Design-Drawing
Common Course	Lakshmi Kuchibhotla (Dr.)	SLA-3 (Elective)-Introduction to Psychology
Common Course	Madvesh N Pandurangi	SLA-Introduction to Aesthetics
Common Course	Milan Jayesh Pandya	SLA-Elective (Critical Thinking)
Common Course	Namrata Sneha	Fundamentals of Visual Design (Colour)
Common Course	Namrata Sneha	Fundamentals of Visual Design
Common Course	Naveen Revanasiddappa	Fundamentals of Visual Design (Design Drawing Colour & Composition)
Common Course	Naveen Revanasiddappa	Fundamentals of Visual Design
Common Course	Nilesh Misal	Fundamentals of Visual Design (Geometrical Construction)
Common Course	Nimrat Singh (Dr.)	Counsel

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Nimrat Singh (Dr.)	Counsel
Common Course	Nina Sabnani (Dr.)	Research Methodology
Common Course	Pankaj Sharma	Design Management-I
Common Course	Parag Vyas (Dr.)	Research Methodology
Common Course	Parthiv Shah	Research Methodology
Common Course	Piyush Kumar Sinha (Dr.)	Design Process
Common Course	Poonam Bir Kasturi	Introduction to Design
Common Course	Posina Venktata Rayudu	SLA-Elective (Neuroscience for UX Design)
Common Course	Pradipta Ray	Fundamentals of Visual Design
Common Course	Perna Thakker	Fundamentals of Visual Design (Colour)
Common Course	Perna Thakker	Fundamentals of Visual Design (Composition)
Common Course	Priyanka Baliyan	Fundamentals of Visual Design (Colour)
Common Course	Probal Ghosh	Fundamentals of Visual Design-Drawing
Common Course	Radhika Prasad	Fundamentals of Visual Design (Colour & Composition)
Common Course	Rahul Balu	Design Process
Common Course	Rahul M P	Fundamentals of Visual Design (Design Drawing Colour & Composition)
Common Course	Rahul M P	Fundamentals of Visual Design

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Rajshree Rajmohan	Fundamentals of Visual Design-Colour
Common Course	Reboni Saha	Introduction to Design
Common Course	Ruchita Sancheti	Fundamental of Visual Design (Geometrical Construction)
Common Course	Rudranil Das	Fundamentals of Visual Design (Drawing)
Common Course	Salil Desai	SLA-Elective (Writers Mantra-Penning Popular Fiction)
Common Course	Samir Bhatt	Fundamentals of Visual Design (Composition)
Common Course	Santanu Majumdar	Design Process
Common Course	Saravanan Nagasundaram	Fundamental of Visual Design-FORM
Common Course	Savyasaachi (Dr.)	The Search for a New Nominal Life and Social Life in Contemporary India
Common Course	Shailesh Manke	Fundamentals of Visual Design Drawing Module
Common Course	Shilpa Gavane	Fundamental of Visual Design (Colour & Composition)
Common Course	Shirsendu Ghosh	Design Process
Common Course	Shivakumar Sunagar	Fundamentals of Visual Design (Colour)
Common Course	Shivakumar Sunagar	Fundamentals of Visual Design
Common Course	Shubhra Singh	Fundamentals of Visual Design-Composition
Common Course	Shubhra Singh	Fundamentals of Visual Design (Colour)
Common Course	Sonali Balaji	Design Process

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Common Course	Sonam Tashi Gyaltzen	Introduction to Design
Common Course	Sudhir Sharma	Introduction to Design
Common Course	Sudip Adhikary	Fundamentals of Visual Design-Composition
Common Course	Suman Subir Choudhury	Fundamentals of Visual Design-Drawing
Common Course	Suman Subir Choudhury	Fundamentals of Visual Design-Composition
Common Course	Suresh Kumar Eriyat	Introduction to Design
Common Course	Utkarsh Biradar	Design Management-III
Common Course	Utkarsh Biradar	Design Management-III
Common Course	V Raghu Ram	Design mangement-III
Common Course	V Raghu Ram	Design Mangement
Common Course	Vaibhava Anand	Fundamentals of Visual Design (Design Drawing)
Common Course	Vaibhava Anand	Fundamentals of Visual Design-Form
Common Course	Vandita Sharma	Fundamentals of Visual Design (Colour & Composition)
Common Course	Vandita Sharma	Fundamentals of Visual Design-Form
Common Course	Vandita Sharma	Design Process
Common Course	Varsha Gobind Karamchandani	Design Management-I
Design for Retail Experience	Abhijit Mondal	Design Management-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Design for Retail Experience	Abhijit Mondal	Retail Technology
Design for Retail Experience	Abhijit Mondal	Retail Systems & Processes
Design for Retail Experience	Aditi Dhamija	Experience Design
Design for Retail Experience	Ajith Kumar Das	Retail Systems & Processes
Design for Retail Experience	Ajith Kumar Das	Indian Retail Research
Design for Retail Experience	Atulnath Ramanathan	Elements of Form-I
Design for Retail Experience	Harshita Kulkarni	Design Project-I (Retail Communication)
Design for Retail Experience	Harshita Kulkarni	Basic Graphic Design
Design for Retail Experience	Kiran Gopinath	Introduction to Materials
Design for Retail Experience	Seema Seth	Design Project-I
Design for Retail Experience	Shwetal Bhatt	Elements of Form-Space
Design for Retail Experience	Sreedevi Gopinathan	Lighting
Design for Retail Experience	Varsha Jadhav	Design Project-2 (Furniture and Fixtures)
Design for Retail Experience	Varsha Jadhav	Retail Technology
Digital Game Design	Anoop Nihar S	Visual Design (3D)
Digital Game Design	Anoop Nihar S	Level Design and Game Mechanics (3D)
Digital Game Design	Anoop Nihar S	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Digital Game Design	Anoop Nihar S	Level Design
Digital Game Design	Anoop Nihar S	Design Project-I
Digital Game Design	Chetan Redkar	Game Programming-II
Digital Game Design	Hardika Shah	Design Project-II
Digital Game Design	Hardika Shah	Game Design-I
Digital Game Design	Hardika Shah	Game Design-I
Digital Game Design	Krishna Kumar R.	Game Design-1
Digital Game Design	Poornima Seetharaman	Design Project-III
Digital Game Design	Prasad Sandbhor	Game Design-I
Digital Game Design	Prasad Sandbhor	Game Design
Digital Game Design	Pritesh Dhawle	Game Design-IV
Digital Game Design	Sandeep Rambhatla	Design Management-II
Digital Game Design	Savyasachi Anju Prabir	Game Design-I
Digital Game Design	Siddharth Sivaraman	Game Design-III
Digital Game Design	Vishwas H J	Design Project-II
Doctor of Philosophy	Akhila Krishnan	Research-Driven Case Study
Doctor of Philosophy	Anuj Prasad	Research-Driven Case Study

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Doctor of Philosophy	Anwar Alam (Dr.)	Research & Fieldwork Experiences: Issues & Challenges
Doctor of Philosophy	Arindam Das (Dr.)	Chi-Square Test: Introduction to SPSS & Use of SPSS in Research
Doctor of Philosophy	Arshad Alam (Dr.)	Dilemmas in Research, Problems with Doing Research
Doctor of Philosophy	Arshad Alam (Dr.)	Dilemmas in Research
Doctor of Philosophy	B K Chakravarthy (Dr.)	Collaborative Model for Innovation
Doctor of Philosophy	Bhumi Gajjar	Observation & Design Ethnography: The Relevance for a Ph.D. in Design
Doctor of Philosophy	Carmina Fernandes	Research-Driven Case Study
Doctor of Philosophy	Debkumar Chakrabarti (Dr.)	Design Research Opportunities and Approaches in the Area of Human Factors and Ergonomics in Occupational Health Sector, Larger Industrial Design Research
Doctor of Philosophy	Dileep Prakash	Research in Visual Communication (Photography)
Doctor of Philosophy	Girish Vinod Dalvi	What is Theory & Why is it Important?
Doctor of Philosophy	Hari Kishan Nallan Chakravartula	Research-Driven Case Study
Doctor of Philosophy	Ipsita Sapra (Dr.)	Case Study: Method & Focus Group Discussion
Doctor of Philosophy	Lakshmi Lingam (Dr.)	Literature Review & Location of Theory Within Research
Doctor of Philosophy	Lakshmi Murthy	Research-Driven Case Study
Doctor of Philosophy	Lalit Kumar Das	Design in General & As Evolving in the World
Doctor of Philosophy	Madhumita Mazumdar (Dr.)	Philosophical Foundation of Research

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Doctor of Philosophy	Prakash Khanzode	Research on Design for Health
Doctor of Philosophy	Prakash Moorthy	Design Political History of Choices
Doctor of Philosophy	Ramanuj Shastry	Research-Driven Case Study
Doctor of Philosophy	Ranjan Kumar Prusty (Dr.)	What is Quantitative Research? Sampling Design: Measurement & Scaling Techniques
Doctor of Philosophy	Ravishankar V	Universal Design: Approach to Design and Society
Doctor of Philosophy	Rebecca Reubens (Dr.)	Design-Led Research: Overview of the Design Process-I
Doctor of Philosophy	Rebecca Reubens (Dr.)	Design Methodology
Doctor of Philosophy	Ruchita Madhok	Research Case Study Communication Design of Visual Languages
Doctor of Philosophy	S Balaram	Design for Society / Design for Politics
Doctor of Philosophy	Saurabh Tewari	Design History: Historiography Forms and Frameworks
Doctor of Philosophy	Savyasaachi (Dr.)	Ethnography-II
Doctor of Philosophy	Savyasaachi (Dr.)	Social Movements
Doctor of Philosophy	Tara Nair (Dr.)	Participatory Action Research
Doctor of Philosophy	Tara Nair (Dr.)	Data Analysis & Writing
Doctor of Philosophy	Tara Nair (Dr.)	Participatory Action Research
Doctor of Philosophy	Vivek Bhandari (Dr.)	Writing for Research
Doctor of Philosophy	Wasim Saiyed	Research-Driven Case Study

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Exhibition Design	Abeer Gupta	Departmental Elective
Exhibition Design	Aishwarya Edakhe	Design Project-I
Exhibition Design	Ananya Khaitan	Exhibition Graphics-II
Exhibition Design	Arathi Abraham	Exhibition Graphics-I
Exhibition Design	Arpita Bhattacharjee	Visualisation-I
Exhibition Design	Avani Batra	Exhibition Graphics-II
Exhibition Design	Bhargav Padhiyar	Interactive Media
Exhibition Design	Gargi Gupta Sharma	Exhibition Graphics-I
Exhibition Design	Hanif Kureshi	Design Project-II
Exhibition Design	Henny Rotterdam (Dr.)	Scenography
Exhibition Design	Hrishikesh Pawar	Body & Space Workshop
Exhibition Design	Joydeep Majumder (Dr.)	Body and Space Workshop
Exhibition Design	Jyoti Roy	Departmental Elective
Exhibition Design	Kabya Shree Borgohain	Design Management-II
Exhibition Design	Komal Jain	Design Project-IV
Exhibition Design	Mayank Loonkar	Design Project-II
Exhibition Design	Muntaha Rushnaiwala	Representation Techniques

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Exhibition Design	Muntaha Rushnawala	Material & Structures
Exhibition Design	Nayantara Kotian	Co-Creation Workshop
Exhibition Design	Prabhjot Dhillon	Design Management-II
Exhibition Design	Sachin Sachar	Material Studies
Exhibition Design	Salil Asim Parekh	Material & Structures (Digital building on Unity)
Exhibition Design	Shemal Pandya	Spatial Studies
Exhibition Design	Shiva Nallaperumal	Exhibition Graphics-II
Exhibition Design	Siddhartha Chatterjee	Visualization-II
Exhibition Design	Sukanya Baskar	Exhibition Graphics-II
Exhibition Design	Vivek S Sheth	Scenography
Film & Video Communication	Adira Thekkuveetil	Basic Photography
Film & Video Communication	Aditi Banerjee	Film Language
Film & Video Communication	Akhta Panwar	Scriptwriting
Film & Video Communication	Akhta Panwar	Scriptwriting
Film & Video Communication	Andrew Belletty (Dr.)	Introduction to Sound
Film & Video Communication	Anil Zankar	History of World Cinema
Film & Video Communication	Appu Prabhakar	Cinematography Workshop

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Film & Video Communication	Arpita Navinbhai Dhagat	Acting Workshop
Film & Video Communication	Arpita Navinbhai Dhagat	Acting Workshop
Film & Video Communication	Arun Gupta	Elements of Direction
Film & Video Communication	Avijit Mukul Kishore	Cinematography Workshop
Film & Video Communication	Chandrashekhar Rane	Storyboarding
Film & Video Communication	Dhaivat Jani	Music Workshop
Film & Video Communication	Dhaivat Jani	Music Workshop
Film & Video Communication	Hansa Thapliyal	Design + Film Workshop
Film & Video Communication	Hitesh Kewalya	Design Project-II
Film & Video Communication	Indira Mukherjee	Storytelling
Film & Video Communication	Kinshuk Todi	Film Language / Film Appreciation
Film & Video Communication	Kiran Kadam	Film Language / Film Appreciation
Film & Video Communication	Mahan Jyoti Dutta	Design Project-IV
Film & Video Communication	Nayantara Kotian	Departmental Elective
Film & Video Communication	Omkar Achyut Barve	Elements of Direction
Film & Video Communication	Prachi Mokashi	Documentary Workshop
Film & Video Communication	Prachi Mokashi	Visual Design

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Film & Video Communication	Prachi Mokashi	Visual Design
Film & Video Communication	R. Narayan Kumar	Cinematography
Film & Video Communication	Rajula Shah	History of World Cinema
Film & Video Communication	Ranjitha Rajeevan	Storyboarding
Film & Video Communication	Rohit Iyer	Visual Design
Film & Video Communication	Rohit Iyer	Visual Design
Film & Video Communication	Sheik Mohamed Ishaq	Basic Photography
Film & Video Communication	Siddharth Gautam Singh	Motion Graphics & Special Effects Workshop
Film & Video Communication	Sivaranjini J	Slide Project
Film & Video Communication	Sivaranjini J	Film Theory
Film & Video Communication	Sivaranjini J	Design Project II (Fiction)
Film & Video Communication	Smit Shah	Design & Film workshop
Film & Video Communication	Sonal Radia-Tyagi	Introduction to Editing
Film & Video Communication	Suruchi Sharma	Design Project-III
Film & Video Communication	Taha Anwer	Fiction Workshop
Film & Video Communication	Udayraj P J	Design Management-II
Film & Video Communication	Vandita Jain	Fiction Workshop

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Film & Video Communication	Vishnu Vardhan Babu Ponna	Design & Film workshop
Foundation Programme	Adira Thekkuveetil	History of Art
Foundation Programme	Amitabh Pandey	Elements of Composition
Foundation Programme	Amitabh Pandey	Elements of Composition
Foundation Programme	Amitabh Pandey	Design Process
Foundation Programme	Anand Viswanathan	Elements of Composition
Foundation Programme	Anand Viswanathan	Elements of Composition
Foundation Programme	Andrea Noronha	Analytical Drawing
Foundation Programme	Andrea Noronha	Geometric Construction-I
Foundation Programme	Andrea Noronha	Environmental Perception
Foundation Programme	Bela Ravikumar	Elements of Colour
Foundation Programme	Carmina Fernandes	Elements of Colour
Foundation Programme	Carmina Fernandes	Elements of Colour
Foundation Programme	Chaula Patel	Introduction to Design
Foundation Programme	Chaula Patel	Elements of Colour
Foundation Programme	Chaula Patel	Elements of Colour
Foundation Programme	Chaula Patel	Space Form and Structure

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Chaula Patel	Environmental Perception
Foundation Programme	Devika Krishnan	Design Process
Foundation Programme	Dharmistha Amit Suthar	Analytical Drawing
Foundation Programme	Dharmistha Amit Suthar	Design Drawing 1
Foundation Programme	Divya Saxena	Elements of Colour
Foundation Programme	Divya Saxena	Elements of Colour
Foundation Programme	Gargi Gupta Sharma	Introduction to Design
Foundation Programme	Gargi Gupta Sharma	Design Process
Foundation Programme	Gargi Gupta Sharma	Design Process
Foundation Programme	Gaurang Shah	Space, Form, and Structure
Foundation Programme	Himanshu Desai	History of Art
Foundation Programme	Jayant Bhojia	Environmental Perception
Foundation Programme	Kavya Agarwal	Elements of Composition
Foundation Programme	Kavya Agarwal	Elements of Composition
Foundation Programme	Malhar Salil	Space, Form, and Structure
Foundation Programme	Mamta Lall	Elements of Colour
Foundation Programme	Mamta Lall	Elements of Colour

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Mamta Lall	Space, Form, and Structure
Foundation Programme	Mayur Shivram Bhalavi	Geometric Construction-I
Foundation Programme	Mayur Shivram Bhalavi	Analytical Drawing
Foundation Programme	Meghna Ajit	Environmental Perception
Foundation Programme	Mona Prabhu	Elements of Composition
Foundation Programme	Mona Prabhu	Elements of Composition
Foundation Programme	Mona Prabhu	Space, Form, and Structure
Foundation Programme	Mridul Mitra	Geometric Construction-I
Foundation Programme	Neelima Singh	Elements of Colour
Foundation Programme	Nitin Patel	Analytical Drawing
Foundation Programme	Nitin Patel	Geometric Construction-I
Foundation Programme	Nitin Patel	Design Drawing-1
Foundation Programme	Nitin Patel	Design Drawing-II
Foundation Programme	Nitin Patel	Space, Form, and Structure
Foundation Programme	Parthiv Shah	Introduction to Design
Foundation Programme	Parthiv Shah	Design Process
Foundation Programme	Prerna Thakker	Elements of Colour

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Prerna Thakker	Elements of Colour
Foundation Programme	Priyankar Gupta	Design Drawing-II
Foundation Programme	Priyankar Gupta	Space Form and Structure
Foundation Programme	Radhi Parekh	Elements of Colour
Foundation Programme	Rebecca Reubens (Dr.)	History of Design
Foundation Programme	Rudranil Das	Design Drawing-I
Foundation Programme	Rudranil Das	Design Drawing-II
Foundation Programme	Samir Bhatt	Design Drawing-I
Foundation Programme	Sarika Samdani	Environmental Perception
Foundation Programme	Sarita Sundar	History of Design
Foundation Programme	Saurabh Tewari	History of Design
Foundation Programme	Sherna Dastur	Elements of Colour
Foundation Programme	Sherna Dastur	Elements of Colour
Foundation Programme	Shilpa Gavane	Space, Form, and Structure
Foundation Programme	Shubhra Singh	Elements of Colour
Foundation Programme	Shubhra Singh	Elements of Colour
Foundation Programme	Siddhartha Tripathi	Elements of Colour

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Sonali Balaji	Design Drawing-II
Foundation Programme	Soumik Nandy Majumdar (Dr.)	Space, Form, and Structure
Foundation Programme	Sudhir John Horo	Environmental Perception
Foundation Programme	Sudip Adhikary	Analytical Drawing
Foundation Programme	Sudip Adhikary	Design Drawing-I
Foundation Programme	Sudip Adhikary	Elements of Composition
Foundation Programme	Sudip Adhikary	Elements of Composition
Foundation Programme	Sudip Adhikary	Design Drawing-II
Foundation Programme	Suman Swajan Choudhury	Design Drawing-II
Foundation Programme	Suman Swajan Choudhury	Space, Form, and Structure
Foundation Programme	Suranjana Kumaresh	Environmental Perception
Foundation Programme	Suvani Suri	History of Art
Foundation Programme	Ushmita Sahu	History of Art
Foundation Programme	Ushmita Sahu	History of Design
Foundation Programme	Vibhu Mittal	Geometric Construction-I
Foundation Programme	Vikas Gupta	Analytical Drawing
Foundation Programme	Vikas Gupta	Design Drawing-1

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Foundation Programme	Vikas Gupta	Elements of Composition
Foundation Programme	Vikas Gupta	Elements of Composition
Foundation Programme	Vikas Gupta	Design Drawing-II
Foundation Programme	Vinit Vyas	History of Art
Foundation Programme	Yasmin Sethi	Geometric Construction-I
Furniture & Interior Design	Akhil Raj	Materials and Properties
Furniture & Interior Design	Andrea Noronha	Geometry & Structure
Furniture & Interior Design	Andrea Noronha	Historic Contemporary Forms and Styles
Furniture & Interior Design	Andrea Noronha	Design Project-IV
Furniture & Interior Design	Andrea Noronha	Visual Narrative
Furniture & Interior Design	Andrea Noronha	Fundamentals of Space Planning
Furniture & Interior Design	Andrea Noronha	Elements of Form and Space
Furniture & Interior Design	Aneesha Sharma (Dr.)	Research Methodology
Furniture & Interior Design	Ayush Kasliwal	Materials and Properties
Furniture & Interior Design	Balaji Natarajan	Design Studio
Furniture & Interior Design	Bhadri Sonpal	Understanding the Built Environment
Furniture & Interior Design	Bhadri Sonpal	Construction Documents and Detailing

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Furniture & Interior Design	Bibhas Kumar Basu	Design Management-II
Furniture & Interior Design	Ganesh Arun Gulve	Design and Spatial Order
Furniture & Interior Design	Heli Paresh Sheth	Construction Documents and Detailing
Furniture & Interior Design	Kiran Gopinath	Materials and Properties
Furniture & Interior Design	L C Ujawane	Design Project-I
Furniture & Interior Design	Madhu Priyanka Kannabiran	Furniture Design and Construction (Theory)
Furniture & Interior Design	Mann Singh	Design Project-III Folding
Furniture & Interior Design	Nidhi D Tekwani	Materials and Properties
Furniture & Interior Design	Nilesh Misal	Design Workshop-III
Furniture & Interior Design	Rachita Sareen	Historic Contemporary Forms and Styles
Furniture & Interior Design	Ruchik Rathod	Construction Documents and Detailing
Furniture & Interior Design	Ruchita Sancheti	Fundamentals of Space Planning
Furniture & Interior Design	Ruchita Sancheti	Fundamentals of Space Planning
Furniture & Interior Design	Rudrapalsinh Solanki	Design Workshop-III
Furniture & Interior Design	Rudrapalsinh Solanki	Design Workshop / Elective
Furniture & Interior Design	Subhashis Sahu (Dr.)	Human Factors and Ergonomics
Furniture & Interior Design	Vishvesh Kandolkar	Historic Contemporary Forms and Styles

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Graphic Design	Akash Raj Halankar	Portfolio
Graphic Design	Akash Raj Halankar	Letter Design
Graphic Design	Ananya Khaitan	Editorial Design & Publication Design
Graphic Design	Anil Sinha (Dr.)	Learning from Grandmasters
Graphic Design	Ankita Roy	Illustration
Graphic Design	Anthony Lopez	Design Management-II
Graphic Design	Bharat D Suthar	Production Process-II
Graphic Design	Bharat D Suthar	Production Process-I
Graphic Design	Bharat D Suthar	Production Process-I
Graphic Design	Delwyn Jude Remedios	Illustration
Graphic Design	Deshna Mehta	Design Workshop-II
Graphic Design	Deshna Mehta	Editorial Design & Publication Design
Graphic Design	Deshna Mehta	Design Workshop-II
Graphic Design	Devashree Parikh	Interface & Processes
Graphic Design	Dipendra S Baoni	Emerging Scenarios
Graphic Design	Dipendra S Baoni	Emerging Scenarios
Graphic Design	Dipendra S Baoni	Emerging Scenarios

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Graphic Design	Hitali Nagar	Emerging Scenarios
Graphic Design	Lakshmi Murthy	Design Project-IV in Think Tank Session
Graphic Design	Lolita Bhaduri	Design Workshop-I
Graphic Design	Mrinalini Sardar	Portfolio
Graphic Design	Rasagy Sharma	Design Workshop-III
Graphic Design	Ruchita Madhok	Editorial Design & Publication Design
Graphic Design	Sarita Sundar	Editorial Design & Publication Design
Graphic Design	Shilpa Ranade	Learning from Grandmasters
Graphic Design	Simoul Alva	Portfolio
Graphic Design	Subir Dey (Dr.)	Illustration
Graphic Design	Subir Dey (Dr.)	Design Project-III
Graphic Design	Sudhir Sharma	Design Management-II
Graphic Design	Vinay S Jois	Design Project-III
Graphic Design	Vishwanath Pasumarthi	Design Project-4
Information Design	Amit Kapoor	Information Visualisation-III
Information Design	Makarand Kulkarni	Design Management-II
Information Design	Poornima Vaidyanathan	Basic Graphic Design

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Information Design	Rasagy Sharma	Information Visualisation-II
Information Design	Rasagy Sharma	Information Visualisation-I
Information Design	Sridhar Dhulipala	Design Project-II
Information Design	Sriram Suryanarayanan	Design Project-III
Information Design	Sudhakar Damodaraswamy	Design Project-III
Interaction Design	Ajinkya Puar	Design Project-II (XR Workshop)
Interaction Design	Amit Kapoor	Information Visualisation
Interaction Design	Arijit Dey	Fundamentals of Visual Design
Interaction Design	Arpit Agarwal	Multimodal Interactions
Interaction Design	Atish Patel	Design project III (AR, VR, Visualization & Prototyping)
Interaction Design	Atul Kumar Chhabra	Design project III (AR, VR, Visualisation & Prototyping)
Interaction Design	Chinmay Dholakia	Design Management-II
Interaction Design	Makarand Kulkarni	Design Project III (Systems Project)
Interaction Design	Rasagy Sharma	Information Visualisation
Interaction Design	Rohit Singh Bhau	Digital Media & Visualization
Interaction Design	Sadasivam S Iyer (Dr.)	Multimodal Interactions
Interaction Design	Sanan Goyal	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Interaction Design	Shubhajit Chatterjee	Design Project-II
Interaction Design	Sudhakar Damodaraswamy	Design Project-II
Interaction Design	Suraj Ravi	Design Project-II
Lifestyle Accessory Design	Beate Steinfeld	Design Project-II
Lifestyle Accessory Design	Darshan Gandhi	Design Management-II
Lifestyle Accessory Design	Latika Khosala	Design Project-II-Translation of Trends in to Design Solutions
Lifestyle Accessory Design	Maithili Kabre Mandal	Jewellery Workshop
Lifestyle Accessory Design	Manoj Kuldeep	Craft Workshop
Lifestyle Accessory Design	Nitin Virkar	Form Studies-I
Lifestyle Accessory Design	Tara Nair (Dr.)	Craft Research Documentation
Lifestyle Accessory Design	Vikas Sethi	Design Project-II
New Media Design	Abhinav Mishra	HTP-II
New Media Design	Abhinav Mishra	Design Project
New Media Design	Jagrut Raval	Design Project-II
New Media Design	Mayukhini Pande	HTP
New Media Design	Mayukhini Pande	HTP-I & DP-II
New Media Design	Mayukhini Pande	Design Project

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
New Media Design	Mayukhini Pande	Design Project-II
New Media Design	Mayukhini Pande	HTP
New Media Design	Mithilesh Sarode	Design Project
New Media Design	Mohanakrishnan Haridasan	Design Project
New Media Design	Priyanka Borar	HTP
New Media Design	Priyanka Borar	HTP-II & DP-II
New Media Design	Priyanka Borar	Design Project
New Media Design	Suraj Barthy	Design Project
New Media Design	Suvani Suri	HTP
New Media Design	Suvani Suri	HTP-II & DP-II
New Media Design	Suvani Suri	Design Project
New Media Design	Suvani Suri	Design Project
New Media Design	Tanuja Mishra	HTP
New Media Design	Tanuja Mishra	HTP-II & DP-II
New Media Design	Tanuja Mishra	Design Project
New Media Design	Tanuja Mishra	Design Project
New Media Design	Ushmita Sahu	Kinetic Sculptures

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
New Media Design	Ushmita Sahu	HTP
New Media Design	Ushmita Sahu	Design Project
New Media Design	Vibha Kulkarni	Design Project
Photography Design	Adira Thekkuveetil	Design Project-II
Photography Design	Amlanjyoti Bora	Design Management-II
Photography Design	Anand Singh Naorem	Introduction to convergence Media
Photography Design	Anand Singh Naorem	Contemporary Photography Practices
Photography Design	Anay Mann	Fundamentals of Light
Photography Design	Deepthi Sasidharan	Design Project-III
Photography Design	Dileep Prakash	Contemporary Photography I
Photography Design	Madhuban Mitra (Dr.)	Photography Theories
Photography Design	Madhuban Mitra (Dr.)	Design Project-II
Photography Design	Malhar Dhruv	Research Workshop II
Photography Design	Malhar Dhruv	History of Imaging-I
Photography Design	Malhar Dhruv	Materials and Processes II (Analogue)
Photography Design	Manas Bhattacharya	Photography Theories
Photography Design	Manas Bhattacharya	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Photography Design	Nimrat Singh (Dr.)	Counsel
Photography Design	Prachi Gupta	Contemporary Photography I
Photography Design	Rohit Saha	Design Management-II
Photography Design	Sheik Mohamed Ishaq	Materials and Processes-I
Photography Design	Srinivas Kuruganti	Design Management-II
Photography Design	Srinivas Kuruganti	Materials and Processes II (Analogue)
Photography Design	Vaibhav Dilip Abnave	Contemporary Photography Practices
Photography Design	Vaibhav Dilip Abnave	Design Project-III
Product Design	Aanvi Singhania	Design Management-II
Product Design	Anwar Ali (Dr.)	Design Workshop-Design for Special Needs
Product Design	Bhaskar MR Bhatt	Form Studies-II
Product Design	Gaurang Shah	Form Studies-III
Product Design	Gaurang Shah	Form Studies-III
Product Design	Harshada Desai	User Interface Design
Product Design	Mohit Ahuja	Technical Studies-I
Product Design	Mohit Ahuja	Design Project-II
Product Design	Ramesh Annapindi	Design Workshop-1

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Product Design	S Guruprasad Rao (Dr.)	Design Workshop-II
Product Design	Samir Bhatt	Form Studies-I
Product Design	Samir Bhatt	Form Studies-I
Product Design	Samir Durgeshbhai Shukla	Design Workshop-IV
Product Design	Shreya Sarda	Studio Skills-II
Product Design	Supreetha Krishnan	Design Project-II
Product Design	Vidhya Appu	User Interface Design
Product Design	Vikram Kalidindi	Design Project-IV
Science & Liberal Arts	Anish Mokashi (Dr.)	SLA-Elective (Narratives of Science)
Science & Liberal Arts	Anjali Daimari (Dr.)	Introduction to Narratives
Science & Liberal Arts	Anwar Alam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Anwar Alam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Anwar Alam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Arshad Alam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Banibrata Mahanta (Dr.)	SLA-Introduction to Narratives

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts	Banibrata Mahanta (Dr.)	SLA-Introduction to Theatre
Science & Liberal Arts	Bharat Chandra Rout (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Chandri Raghava Reddy (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA-Comparative Aesthetics
Science & Liberal Arts	Deepak Kannal (Dr.)	SLA-Comparative Aesthetics
Science & Liberal Arts	Gaurang Jani (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Himanshu Desai	SLA-Elective (Contemporary Art Practices)
Science & Liberal Arts	Himanshu Desai	SLA-Introduction to Theatre
Science & Liberal Arts	Himanshu Desai	Elective: Contemporary Art Practices
Science & Liberal Arts	Jayalakshmi Madhavan	SLA-Introduction to Indian Culture
Science & Liberal Arts	Jeebanlata Salam (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	K Harish Singh	Introduction to Theatre
Science & Liberal Arts	Kanika Gupta	SLA-I Comparative Aesthetics
Science & Liberal Arts	Kanika Gupta	SLA-I Comparative Aesthetics
Science & Liberal Arts	Madhusudan Mukherjee (Dr.)	SLA-Introduction to Semiotics
Science & Liberal Arts	Maneesha Taneja (Dr.)	SLA-Introduction to Indian Culture
Science & Liberal Arts	Margie Sastry (Dr.)	SLA-Introduction to Indian Culture

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts	Margie Sastry (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Meenakshi Pawha (Dr.)	SLA-Introduction to Narratives
Science & Liberal Arts	Milind Malshe (Dr.)	SLA-I Comparative Aesthetics
Science & Liberal Arts	Mythili Marat Anoop (Dr.)	SLA-Introduction to Semiotics
Science & Liberal Arts	Neena David (Dr.)	SLA-Elective (Introduction to Psychology)
Science & Liberal Arts	Niyati Chirag Trivedi	SLA-Introduction to Indian Culture
Science & Liberal Arts	Poonam Gulalia (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Poonam Gulalia (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Poonam Gulalia (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Purvi Vyas	SLA-Elective (Food Geography)
Science & Liberal Arts	Rajshree Rajmohan	SLA-Elective (Introduction to Architecture)
Science & Liberal Arts	Rajshree Rajmohan	SLA-Elective (Introduction to Architecture)
Science & Liberal Arts	Rudolph David	Elective: Cinema and Sound
Science & Liberal Arts	Salil Desai	SLA-Elective (Creative Writing)
Science & Liberal Arts	Shewli Kumar (Dr.)	SLA-Approaches to Indian Society
Science & Liberal Arts	Shilpaa Anand (Dr.)	SLA-Introduction to Narratives
Science & Liberal Arts	Simi Malhotra (Dr.)	Elective: Popular Culture Studies

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Science & Liberal Arts	Subhadra Desai (Dr.)	Elective: Appreciating Hindustani Classical Music
Science & Liberal Arts	V K Lal	SLA-IV (Elective)
Science & Liberal Arts	Vivek Bhandari (Dr.)	SLA-Elective (Gandhi & Indian History)
Strategic Design Management	Asutosh Kar	Understanding Social Behaviour-Online Behaviour & Digital Interface
Strategic Design Management	Asutosh Kar	Understanding Social Behaviour
Strategic Design Management	Kshitish Raghavendran Purohit	Understanding Social Behaviour
Strategic Design Management	Navneet Bhushan	SDM-Futures
Strategic Design Management	Nikhil Raval	Design Project-II
Strategic Design Management	Preeta Vyas (Dr.)	SDM Fundamentals
Strategic Design Management	Shipra Bhargava	Service Design
Strategic Design Management	Varsha Gobind Karamchandani	SDM Fundamentals II
Textile Design	Aarti Kawlra	History of Indian Textiles
Textile Design	Aditi Ranjan	Introduction to World Textiles
Textile Design	Aditi Ranjan	Fabric Structure-I
Textile Design	Amit Kharsani	Communication Graphics
Textile Design	Amit Kharsani	Communication Graphics
Textile Design	Asha Madan	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Bijan B Paul	Craft Documentation
Textile Design	C Shambu Prasad	History of Indian Textiles
Textile Design	Deepika Purohit (Dr.)	Craft Documentation
Textile Design	Dushyant Panvar	Craft Documentation
Textile Design	Dushyant Panvar	Design Workshop-II (Jacquard)
Textile Design	Eline Groeneweg Bhatt	Introduction to World Textiles
Textile Design	Indira Mukherjee	Design Project-II (Surface Design)
Textile Design	Jayalakshmi Jaitly	Traditional Indian Textile
Textile Design	Jogendra Panghaal	Design Workshop-II (Sustainability)
Textile Design	Khatri Juned Ismail	Surface Design
Textile Design	Khatri Juned Ismail	Design Workshop-I (Surface Design)
Textile Design	Lokesh Ghai	Traditional Indian Textile
Textile Design	Maitri Ravishankar	Design Project-I
Textile Design	Mala Sinha	Design Project-II
Textile Design	Mala Sinha	Design Project-II (Surface Design)
Textile Design	Mamta Lall	Surface Design
Textile Design	Mamta Lall	Design Project-II

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Mamta Lall	Design Workshop-I (Surface Design)
Textile Design	Marilyn Gore	Craft Documentation
Textile Design	Mayank Mansingh Kaul	Traditional Indian Textile
Textile Design	Medha Bhatt Ganguly	Sustainability Workshop
Textile Design	Medha Bhatt Ganguly	Design Workshop-I
Textile Design	Muntaha Rushnaiwala	Design Project-IV
Textile Design	Piyush Kumar Sinha (Dr.)	Design Project-III (Heritage Textiles)
Textile Design	Prosenjit Ganguly	Design Workshop-III (Textile Animation)
Textile Design	Rakesh Thakore	Traditional Indian Textile
Textile Design	Ram Sinam	Design Project-II (Surface Design)
Textile Design	Rashmi Bhardwaj	Surface Design
Textile Design	Rashmi Bhardwaj	Design Project-II (Surface Design)
Textile Design	Rashmi Bhardwaj	Design Project-II
Textile Design	Rhea Nitin Muthane	Design Project-IV
Textile Design	Romanie Jaitly	Traditional Indian Textile
Textile Design	Sangita Shroff	Introduction to World Textiles
Textile Design	Sangita Shroff	History of Indian Textiles

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Textile Design	Satyajeet Baban Chaudhari (Dr.)	Fiber & Yarn-Hi-performance Fibers
Textile Design	Shakeel Iqbal (Dr.)	Fiber & Yarn-Hi-performance Fibers
Textile Design	Shalini Bansal	Design Management-II
Textile Design	Shalini Bansal	Design Management-II
Textile Design	Sutirtha De	Design Project-II
Textile Design	Sutirtha De	Design Workshop-I (Surface Design)
Textile Design	Tushar Moghe	Design Project-II
Textile Design	Tushar Moghe	Design Project-II (Surface Design)
Textile Design	Ujjal Bhuyan	Jacquard Design
Textile Design	Vineeta Jadhavrao	Design Project-I
Textile Design	Yunus Khimani	Design Project-II
Textile Design	Yunus Khimani	Design Project-II
Toy & Game Design	Abhishek Dwivedi	Design Management-II
Toy & Game Design	Amit Kharsani	Craft Documentation
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Carmina Fernandes	Craft Documentation
Toy & Game Design	Kuntal De	Creative Workshop-I

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Toy & Game Design	Manjeet Kumar	Creative Workshop-II
Toy & Game Design	Manjeet Kumar	Technology-Multisensory & Mechatronics
Toy & Game Design	Meenakshi Gupta	Human Development & Psychology
Toy & Game Design	Nikhil Dayanand	Form-I (Geometric)
Toy & Game Design	Vivek Padmaji	Media and Technology
Toy & Game Design	Vivek Padmaji	Creative Workshop-II
Transportation & Automobile Design	Aaditya Hariharan	Design Workshop-II (Module-II)
Transportation & Automobile Design	Arpan Johari	Transportation & Automobile Design History
Transportation & Automobile Design	Karthikayini Subbaraman	Human Machine Interface (HMI)
Transportation & Automobile Design	Pawan Pagaria	Elements of Form
Transportation & Automobile Design	Pawan Pagaria	Automotive Interiors (Production-Module 1 of 3)
Transportation & Automobile Design	Prathyush Devdas	Design Workshop-II (Module-I)
Transportation & Automobile Design	Rahul Arora	Design Workshop-III (Module-I)
Transportation & Automobile Design	Saurabh Garg	Design Workshop-III
Transportation & Automobile Design	Shantanu Joshi	Design Workshop-III (Module-I)
Transportation & Automobile Design	Vikas Sethi	Future Studies (Trends)
Universal Design	Kiran Gopinath	Materials & Manufacturing Tech.

Visiting Experts (Teaching)

Discipline / Course	Name of Visiting Faculty	Title of Course
Universal Design	Manickavelu M	Design Project-II
Universal Design	Nikhil Das	Design Project-II
Universal Design	Nikhil Das	Design Project-II
Universal Design	P Achutha Rao	Design Project-II
Universal Design	R Prakash Urs	Design Project-I
Universal Design	Sai Krishna Mulpuru	Smart Technologies & Application
Universal Design	Sai Krishna Mulpuru	Smart Technologies & Application
Universal Design	Shipra Bhargava	Service Design
Universal Design	Somil Singh	Design Project-II
Universal Design	Somnath Gangopadhyay (Dr.)	Human Factors-I
Universal Design	Sudhakar Damodaraswamy	Human Factors-II
Universal Design	Vaibhava Anand	Design Management-II

Visiting Experts (Jury)

Discipline	Name of Visiting Faculty	Title of Course
Animation Film Design	Anirban Dutta Gupta	Semester-end Jury
Animation Film Design	Bimal Poddar	Semester-end Jury
Animation Film Design	Pradipta Ray	Semester-end Jury
Apparel Design	Ankita K Patel	Semester-end Jury
Apparel Design	Juhi Pandey	Semester-end Jury
Ceramic & Glass Design	Mridul Mitra	Semester-end Jury
Ceramic & Glass Design	Rashmi Korjan	Semester-end Jury
Design for Retail Experience	Vandita Sharma	Semester-end Jury
Digital Game Design	Sandeep Athavale (Dr.)	Semester-end Jury
Digital Game Design	Yadu Rajiv	Semester-end Jury
Exhibition Design	Ayaz Basrai	Semester-end Jury
Exhibition Design	Ruchita Madhok	Semester-end Jury
Exhibition Design	Thommen Lukose	Semester-end Jury
Film & Video Communication	Aditi Banerjee	Semester-end Jury
Film & Video Communication	Chinmayi Arakali	Semester-end Jury
Film & Video Communication	Divya Gopalan	Semester Jury
Film & Video Communication	Kinshuk Todi	Semester-end Jury

Visiting Experts (Jury)

Discipline	Name of Visiting Faculty	Title of Course
Film & Video Communication	Manish Saini	Semester-end Jury
Film & Video Communication	Priya Thuvassery	Semester Jury
Film & Video Communication	Taha Anwer	Semester-end Jury
Film & Video Communication	Taha Anwer	Semester Jury
Foundation Programme	Carmina Fernandes	Semester-end Jury
Foundation Programme	Chaula Patel	Semester-end Jury
Foundation Programme	Gargi Gupta Sharma	Semester-end Jury
Foundation Programme	Mona Prabhu	Semester-end Jury
Foundation Programme	Parthiv Shah	Semester-end Jury
Furniture & Interior Design	Andrea Noronha	Semester-end Jury
Furniture & Interior Design	Garima Aggarwal	Semester-end Jury
Furniture & Interior Design	L C Ujawane	Semester-end Jury
Furniture & Interior Design	Ruchita Sancheti	Semester-end Jury
Furniture & Interior Design	Shwetal Bhatt	Semester-end Jury
Graphic Design	Deshna Mehta	Semester-end Jury
Information Design	Sudhakar Damodaraswamy	Semester-end Jury
Interaction Design	Amit R Patil	Semester-end Jury

Visiting Experts (Jury)

Discipline	Name of Visiting Faculty	Title of Course
Lifestyle Accessory Design	Sunil Kumar Gupta	Semester-end Jury
New Media Design	Mayank Loonkar	Semester-end Jury
New Media Design	Ushmita Sahu	Semester-end Jury
Photography Design	Dileep Prakash	Re-jury
Photography Design	Srinivas Kuruganti	Semester-end Jury
Photography Design	Vaibhav Dilip Abnave	Semester-end Jury
Product Design	Harshada Desai	Semester-end Jury
Product Design	Nishma Pandit	Semester-end Jury
Product Design	Rashmi Korjan	Semester-end Jury
Product Design	Snehal Joshi	Semester-end Jury
Product Design	Vivek Amberkar	Semester-end Jury
Product Design	Yamini K Iyer	Semester-end Jury
Strategic Design Management	Anand Saboo	Re-jury
Strategic Design Management	Mayukhini Pande	Semester-end Jury
Textile Design	Juhi Pandey	Semester-end Jury
Textile Design	Mona Shah	Semester-end Jury
Textile Design	Yunus Khimani	Semester-end Jury

Visiting Experts (Jury)

Discipline	Name of Visiting Faculty	Title of Course
Textile Design	Yunus Khimani	Semester-end Jury
Toy & Game Design	Lalon	Semester-end Jury
Toy & Game Design	Pritesh Dhawle	Semester-end Jury
Transportation & Automobile Design	Shashwath Bolar	Semester-end Jury
Transportation & Automobile Design	Srinath Sridharan	Semester-end Jury
Universal Design	Karthikeyan Gopinathan	Semester-end Jury

17. STAFF POSITION AS ON MARCH 31, 2021

Pay Level - 14 (144200 - 218200) Director	01
Pay Level - 13 (123100-215900) Principal Designer, Principal Faculty, Registrar, Controller of Finance & Accounts	13
Pay Level - 12 (78800-209200) Chief Administrative Officer, Head Librarian (Knowledge Management Centre), Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor	18
Pay Level - 11 (67700 - 208700) Executive Engineer (Estates & Civil Maintenance), Centre Head (Delhi Centre), Senior Administrative Officer, Dy. Controller of Finance & Accounts, Dy. Registrar, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Service Engineer Cum Senior Technical Instructor	33
Pay Level - 9 (53100 - 167800) Senior Instructor, Technical Instructor, Dy. Engineer (Electric Maintenance/ Civil Maintenance/ IT) Faculty, Designer, Administrative Officer, Accounts Officer, Caretaker (Guest House), Hindi Officer, Senior Assistant Librarian, Senior Accounts Officer, Assistant Registrar (Students, Alumni & Industry Interface)	39
Pay Level - 7 (44900 - 142400) & Pay Level - 6 (35400 - 112400) Assistant Administrative Officer, Senior Assistant Librarian, Superintendent (Official Language/ KMC), Purchase & Stores Officer, Chief Hostel Warden (Boy's Hostel), Security Officer, Editor, Senior Technician, Assistant Engineer (IT), Senior Instructor (Printing), Design Associate Cum Instructor, Supervisor, Senior Technical Assistant, Instructor, Chief Hostel Warden (Female), Security Officer, Senior Programmer, Senior Master Cutter Cum Pattern and Sample Maker, Senior Attendant, Senior Gardener, Senior Driver	69
Pay Level - 5 (29200 - 92300) Senior Technical Assistant (IT), Senior Design Assistant, Technical Assistant, Warden (Female), Hostel Warden (Girl's Hostel), Senior Assistant (EA-Director's Office), Senior Library Assistant, Junior Accounts Officer, Supervisor-Housekeeping & Gardening, Senior Attendant, Senior Driver, Security Supervisor	34
Pay Level - 4 (25500 - 81100) Academic & Library Assistant, Library Assistant, Assistant (Admin/ Accounts), Assistant Warden (Boy's Hostel), Technical Assistant, Design Assistant, Junior Instructor, Secretarial Assistant, Watchman, Security Guard, Driver, Senior Attendant, Senior Gardener	53
Pay Level - 2 (19900 - 63200) Plumber, Security Guard, Jr. Technical Assistant, Technical Assistant, Master Craftsman, Senior Attendant, Attendant, Gardener	21
Pay Level - 1 (18000 - 56900) Attendant	03
Total	284

17.1 HUMAN RESOURCE DEVELOPMENT ACTIVITIES FOR STAFF

Sr. No.	Name	Programme Details	Period
1	Rekha Nair	Online Training on 'Preventive Vigilance, e-Procurement and Key to Good Governance' by National Productivity Council	December 29, 2020
2	Harshad Sutariya	Online Training on 'Preventive Vigilance, e-Procurement and Key to Good Governance' by National Productivity Council	December 29, 2020
3	Rekha Nair	Online Training/ Webinar on 'Good Governance & Transparency through RTI' by National Productivity Council	January 11, 2021
4	Dinesh Kumar Prasad	Online Training/ Webinar on 'Good Governance & Transparency through RTI' by National Productivity Council	January 11, 2021

18. OFFICIAL LANGUAGE IMPLEMENTATION

In order to ensure adequate propagation and development of the Official Language (OL-) Hindi as per the Official Language Policy of the Government, the institute holds various activities/programmes in Hindi during 2019-2020 in the perspective of Annual Programme for 2019-2020 issued by the Department of Official Language. In order to comply with the instructions issued by the Ministry of Commerce and Industry regarding implementation/compliance of OL Policy of the Government and to achieve the target fixed by the Department of Official Language, with a renewed focus on the deliverables that must be sustained throughout the plan, not solely at its inception. The report also highlighted the importance of interdepartmental coordination in implementing an official languages plan.

The Official Languages Coordination Unit has been tasked with coordinating departmental action plans and with providing support needed by departments to identify and achieve the strategic. The institute has drawn its own action plan to implement various provisions contained therein. The OL Section mandate is therefore to ensure continued progress as the plan is rolled out and implemented in the coming years. Ministry-wise/Region-wise assessment of the use of Hindi, on basis of review of the compliance of the section 3(3) of the Official Languages Act, 1963 and rule 5 of the Official Languages Rules, 1976 relating to correspondence in Hindi, publication, code-manual and training etc. in Hindi, purchase of Hindi books in Central Government Offices, computerization and Hindi, compulsory provision of Hindi knowledge in recruitment rules, availability of Hindi medium in academic and training institutions, expenditure on Hindi advertisements and use of Hindi for commercial activities etc.

As a first step in this regard, most of the correspondences with Central and State Government organisations were made in Hindi. Apart from the day-to-day official works in Hindi, the following Hindi activities were organized in the institute with utmost motivation and encouragement.

Celebration of Bhasha Utsav-2020

With a view to create consciousness and accelerating

the use of Hindi as an Official Language, a Bhasha Utsav, was organised by this department in September 2020. Several competitions are organised every year during the Bhasha Utsav in three campuses—Ahmedabad, Gandhinagar and Bengaluru and this year too, events such as, Hindi Kavita Pathan, T-Shirt & Poster design, Hindi Geet - Gayan, Hindi Cartoon & Comics and Hindi Storytelling were organised for the students, faculty members, and staff. At the end of the event, prizes were distributed to the winners though this year all programmes were held online due to the pandemic.

Publications in Hindi

The Hindi translation of institute's Annual Report for the year 2019-2020 has been published and like each year, were laid on the tables of both the Houses of Parliament.

Official Language Manual, calendars, films, posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language.

Hindi magazine, Rupankan dedicated for encouraging writings in the field of Official Language, literature, technology, information technology, etc. and also to give wide publicity to the efforts being made in different Central Government Offices for the use and propagation of Official Language Hindi. Its 6th edition was published last year wherein articles in Hindi were contributed by the students, employees and faculty members of the Institute. Few articles contributed by the guest authors were also included in the magazine. Hindi, Films, Posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language.

Official Language Implementation Committee
(Rajbhasha Karyanvayan Samiti):

During the year 2020, a new committee was formed in November 2020.

The institute regularly takes part in various activities organized by TOLIC Ahmedabad. Participation in various activities was ensured by the Director NID. Senior Administrative Officer, Officer-in-Charge Hindi Cell and Superintendent, OL attended the meeting of TOLIC Ahmedabad.

19. INSTITUTE OPERATIONS DURING COVID-19

In pursuance of the various directives issued from time to time by the central and concerned state governments with regards to the nation-wide COVID-19 pandemic, NID campus(es) were closed completely or partially.

Essential staff such as campus maintenance, IT services, security and housekeeping services were permitted to carry out their work from the respective campuses. Work From Home was implemented for the rest of the staff as well as for the faculty, and all academic activities such as classes, juries, admissions, etc. were conducted online.

Dates	Campus(es)	Details
23/03/2020 to 25/03/2020	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Closure of NID Ahmedabad and its campuses in Gandhinagar and Bengaluru.
25/03/2020 to 31/03/2020	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Extension of closure of NID Ahmedabad and its campuses in Gandhinagar and Bengaluru.
31/03/2020 to 14/04/2020	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Extension of closure of NID Ahmedabad and its campuses in Gandhinagar and Bengaluru.
14/04/2020 to 03/05/2020	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Extension of closure of NID Ahmedabad and its campuses in Gandhinagar and Bengaluru.
03/05/2020 to 18/05/2020	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Extension of closure of NID Ahmedabad and Gandhinagar Campus and partial functioning of NID Bengaluru Campus beyond May 3, 2020 to May 17, 2020.
19/05/2020 to 31/05/2020	Ahmedabad and Gandhinagar Campuses	Partial resumption of duties (i.e., 33 to 50 % employees) for NID Ahmedabad and Gandhinagar Campuses.
01/06/2020 to 16/06/2020	Ahmedabad, Gandhinagar and Bengaluru Campuses	Resumption of duties (i.e., 60 % attendance on rotation) for NID Ahmedabad and Gandhinagar Campuses; Bengaluru Campus to continue to work with 100 % capacity.
17/06/2020	Ahmedabad and Gandhinagar Campuses	Full resumption of duties at Ahmedabad and Gandhinagar Campuses.
16/07/2020 to 31/07/2020	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Rotational duties and Work from Home instructions.
01/08/2020 onwards	Ahmedabad, Gandhinagar, and Bengaluru Campuses	Full resumption of duties of NID faculty & staff from respective campuses.

20. ANNUAL ACCOUNTS 2020-2021

Manubhai & Shah LLP
Chartered Accountants

AUDITOR'S REPORT

TO
THE DIRECTOR
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements of NATIONAL INSTITUTE OF DESIGN, AHMEDABAD ("the Institution"), which comprise the Balance Sheet as at March 31, 2021 and the Income and Expenditure Account for the year ended on that date, and notes to the financial statements, including a summary of the significant accounting policies and other explanatory information (hereinafter referred to as "the financial statements").

In our opinion and to the best of our information and according to the explanations given to us, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the aforesaid financial statements give the information required by the National Institute of Design Act, 2014 (hereinafter referred to as "the Act") in the manner so required and give a true and fair view in conformity with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) read with the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016 and other accounting principles generally accepted in India, of the state of affairs of the Institute as at March 31, 2021 and its surplus for the year ended on that date.

Basis for qualified opinion

- a. Balances of Rs. 1847.16 lakhs under the head Projects Advances for Projects in Progress are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.
- b. Balances of Rs. 363.53 lakhs under the head Projects receivables and service charges receivables are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation are not determinable.

We conducted our audit in accordance with Standards on Auditing (SAs) issued by the ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Institute in accordance with Code of Ethics issued by the ICAI. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Institute's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Institute or to cease operations, or has no realistic alternative but to do so.

The Management is responsible for overseeing the Institute's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Manubhai & Shah LLP, a Limited Liability Partnership with LLP identity No.AAG-0878
Regd. Office : G-4, Capstone, Opp. Chirag Motors, Sheth Mangaldas Road, Ellisbridge, Ahmedabad - 380 006
Gujarat, India. Phone : +91-79-2647 0000 Fax : +91-79-2647 0050
Email : info@msglobal.co.in Website : www.msglobal.co.in

Ahmedabad • Mumbai • NCR • Rajkot • Baroda • Gandhinagar • Udaipur



As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal financial controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Institute's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Institute to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Place: Ahmedabad
Date: July 20, 2021

For, Manubhai & Shah LLP
Chartered Accountants
ICAI Firm Registration No. 106041W/W100136

K. B. Solanki
Partner
Membership No. 110299
UDIN: 21110299AAAABX9074





कार्यालय महानिदेशक वाणिज्यिक लेखापरीक्षा
मुंबई

भारतीय लेखापरीक्षा और लेखा विभाग

सी-25, ऑडिट भवन 8वां मंज, बॉम्बे-कुर्ला कॉम्प्लेक्स, बॉम्बे (पू), मुंबई - 400 051.
फ़ोन : 022-26573814 टेलीफोन : 022-26573813 / 26573942
ई-मेल : pdcamumbai@cag.gov.in

Office of the Director General of Commercial Audit
Mumbai
Indian Audit & Accounts Department

C-25, 'Audit Bhavan' 8th Floor, Bandra-Kurla Complex,
Bandra (East), Mumbai - 400 051.
Fax : 022-26573814 Telephone : 022-26573813 / 26573942
e-mail : pdcamumbai@cag.gov.in

संख्या/DGCA/रिपोर्ट/लेखो/एन आई डी/20-21/टी-1855/ 327

11 नवंबर 2021

सेवा में,
सचिव,
वाणिज्य एवं उद्योग मंत्रालय,
भारत सरकार,
नई दिल्ली-110001

विषय: राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अंतर्गत राष्ट्रीय डीजाइन संस्थान के वर्ष 2020-21 के लेखों पर भारत के नियंत्रक-महालेखापरीक्षक की टिप्पणियाँ।

महोदय,

मैं राष्ट्रीय डीजाइन संस्थान के 31 मार्च 2021 को समाप्त वार्षिक लेखों पर राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अधिन भारत के नियंत्रक एवं महालेखापरीक्षक की रिपोर्ट तथा लेखापरीक्षा प्रमाणपरीक्षा प्रेषित कर रहा हूँ।

भवदीय,

---हस्ता---

महानिदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

संलग्न: यथोपरि

✓ संख्या/DGCA/रिपोर्ट/लेखो/एन आई डी/20-21/टी-1855/ 327
प्रतिलिपि:-अध्यक्ष, राष्ट्रीय डीजाइन संस्थान, अहमदाबाद

11 नवंबर 2021

सिंतामती खाने.

महानिदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

Separate Audit Report of the Comptroller & Auditor General of India on the Annual Accounts of National Institute of Design, Ahmedabad for the year ended 31st March 2021.

We have audited the attached Balance Sheet of National Institute of Design, Ahmedabad as on 31 March, 2021 and the Income & Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design (NID) Act, 2014. These financial statements are the responsibility of the NID's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best practices, accounting standards and disclosure norms, etc. Audit observations on financial statements with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government under sub-rule (1) of rule 4 of National Institute of Design (Form of Annual Accounts) Rules, 2016.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the NID as required under Section 25 (1) of the National Institute of Design Act, 2014 in so far as it appears from our examination of such books.
- iv. We further report that :

Comments on Accounts

A. Balance Sheet:

A.1 Current liabilities (Schedule 5): Rs. 37.09 cr.

A.1.1 for Advance for Projects in Progress: Rs. 18.47 cr.

The above include Advances received against various Integrated Design Services Projects (IDS) valuing to Rs.1.45 crore (22 projects) which have already been completed as on 31 March 2021. Thus, non-adjustment of the advances against the completed projects in the accounts has resulted into overstatement of Current Liability, understatement of income and consequent understatement of surplus by Rs.1.45 crore.

A.2 Current Assets, Loans, Advances Etc. (Schedule 8): 113.44 crore

A.2.1 Income Accrued: Rs. 3.64 crore

The above includes Rs. 3.56 crore being amount of other project receipts and Rs. 0.07 crore service charges which are lying outstanding for more than one year. Despite being pointed out in SARs for the year 2016-17, 2017-18, 2018-19 and 2019-20, Institute had neither recovered these old receivable nor have any policy of provision for the doubtful recovery in the accounts for the financial year 2020-21. Non provision has resulted in overstatement of Current Assets, Loans and Advances and Surplus carried over to Balance Sheet by Rs. 3.63 crore.

B. Income and Expenditure Account

B.1 Establishment Expenditure (Schedule 14): Rs.44.47 crore

The Discontinuance Liability towards Privilege Leave Liability as per Actuarial Valuation has been worked out to Rs.20.41 crore as on 31st March 2021. However, no Earmarked Fund for leave encashment has been created. This has resulted in understatement of Liability (Earmarked Fund), understatement of Establishment Expenditure and consequent overstatement of Surplus by Rs.20.41 crore.

C. General

As per records made available, certain legal and arbitration cases are pending against the Institute which included cases of higher pay scale demand pending in Central Administrative Tribunal, Difference in wage under Minimum Wages Act pending in Regional Labour Commissioner (Central) Labour Court etc. These cases may occur financial liabilities in future. However, neither any disclosure nor any notes forming part of Accounts in this regard is provided in the Books of Accounts for the year 2020-21. This should have been suitably disclosed with an estimate of its future liability and financial impact in accounts

D. Grant-in-aid

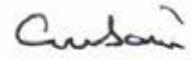
NID had unspent balance of Plan Grant of Rs. 27.16 crore pertaining to previous years. The Government of India has given Plan Grant of Rs. 41.72 crore (including Interest on Grant Rs. 0.80 crore) to NID during 2020-21. Out of the total grant of Rs. 68.88 crore, Rs. 44.21 crore has been utilized in the current year leaving a balance of Rs. 24.67 crore unutilized as on 31 March 2021.

E. Management Letter

Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Chairman, NID through a Management Letter issued separately for remedial/corrective action.

- v. Subject to our observation in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to matters mentioned in the Annexure-I to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India, except the following:
 - a) in so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Ahmedabad as at 31 March 2021; and
 - b) in so far as it relates to Income & Expenditure Account, of the excess of income over expenditure for the year ended on that date.

For and on behalf of the Comptroller & Auditor General of India



C.M. Sane

Director General of Commercial Audit, Mumbai

Annexure I

{Referred to in Para 4 (vi)}

1.	Adequacy of Internal Audit System	Internal Audit of the transactions of NID, Ahmedabad for the year 2020-21 was conducted by M/s. Yogesh K. Dave & Co. (CA). Report for the period 1 st April 2020 to 31 st December 2020 was submitted on 10 th January 2021 and Report for the period 1 st January 2021 to 31 st March 2021 was submitted on 20 th June 2021 to Director, NID.
2.	Adequacy of Internal Control System	Internal control system as per our observation is commensurate with the size and nature of the activities of NID, Ahmedabad.
3.	System of Physical Verification of Fixed Assets	<ul style="list-style-type: none">• Fixed Assets Register has been maintained by NID, Ahmedabad.• NID has not formed any independent committee to undertake the physical verification of fixed assets of the Institute.• Physical Verification of Fixed Assets has been done by concerned department, however, physical verification reports of various departments of the Institute except KMC, IT (Laptop only) and Photography Department has not been vouchsafed to audit.
4.	Regularity in payment of Statutory Dues applicable to them	NID, Ahmedabad is regular in payment of statutory dues applicable to them.

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2021

(Amount in Rs.)

	SCHEDULE	31.03.2021	31.03.2020
<u>CAPITAL FUND AND LIABILITIES</u>			
CAPITAL FUND:	1	67,09,91,559	68,82,71,705
DEPRECIATION FUND:	6	77,75,76,832	71,34,75,792
EARMARKED & ENDOWMENT FUNDS:	2	1,05,45,66,401	95,60,69,018
GRANTS AND CONTRIBUTIONS:	3	24,66,53,186	27,15,45,825
GRANTS FOR NEW NIDs	4	41,54,481	83,97,627
CURRENT LIABILITIES:	5	37,09,06,400	40,12,24,611
INCOME & EXPENDITURE ACCOUNT	9	13,76,49,187	11,30,45,445
TOTAL		3,26,24,98,046	3,15,20,30,023
<u>ASSETS</u>			
FIXED ASSETS:(At Cost)	6	1,44,75,08,950	1,40,06,88,056
INVESTMENTS:(At Cost)	7	68,06,11,930	66,61,14,802
CURRENT ASSETS, LOANS, ADVANCES ETC.:	8	1,13,43,77,166	1,08,52,27,165
TOTAL		3,26,24,98,046	3,15,20,30,023

For NOTES forming part of Accounts

17

Place: Ahmedabad.

Date:


 Jamshyd Godrej
 Chairman,
 Governing Council

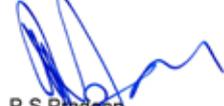

 Praveen Nahar
 Director


 Rekha Nair
 Registrar

As per our Report of even date

For, Manubhai & Shah LLP
 Firm Registration No. 106041W/W100136
 Chartered Accountants


 Viral Rajyaguru
 Controller of Finance
 & Accounts


 P S Pradeep
 Chief Administrative
 Officer


 CA. K. B. Solanki
 Partner
 Membership No. 110299
 Date: July 20, 2021



h

Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2021

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	28,95,08,635	38,52,66,281
SERVICE CHARGES:	11	4,52,23,904	4,14,72,692
GRANTS:	12	33,93,20,453	37,37,24,288
INTEREST EARNED:	13	2,70,11,924	2,59,61,330
OTHER INCOME:		63,45,343	74,06,312
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	6,41,01,040	5,83,01,862
TOTAL (A)		77,15,11,299	89,21,32,765
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	44,46,52,461	47,16,67,925
OTHER ADMINISTRATIVE EXPENSES:	15	15,05,40,621	21,16,35,436
EXPENSES ON PROJECTS :	11	2,50,72,860	3,72,20,804
BANK CHARGES:		1,44,364	2,61,293
DEPRECIATION: (Ref. Note no.1e)	6	6,41,01,040	5,83,01,862
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	3,50,766	-
TOTAL (B)		68,48,62,112	77,90,87,320
BALANCE BEING SURPLUS/DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	8,66,49,187	11,30,45,445

For NOTES forming part of Accounts, see [Schedule - 17](#)

Place: Ahmedabad.


 Jamshyd Godrej
 Chairman
 Governing Council


 Praveen Nahar
 Director


 Rekha Nair
 Registrar

As per our Report of even date

For, Manubhai & Shah LLP
 Firm Registration No. 106041WW/100136
 Chartered Accountants


 Viral Rajyaguru
 Controller of Finance
 & Accounts


 P S Pradeep
 Chief Administrative
 Officer


 CA. K. B. Solanki
 Partner
 Membership No. 110299
 Date: July 20, 2021



ni

SCHEDULE - 1
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

CAPITAL FUND		
Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
a. Capital Fund		
Balance as on 1-4-2020	68,72,47,630	71,27,73,626
Add: i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure	4,57,46,275	3,18,99,789
ii) Amount transferred from Central Govt.Grants Account for Building under construction Account	7,23,853	8,80,457
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	3,50,766	-
Less: iv) Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	6,41,01,040	5,83,01,862
v) Adjustment of the value of Library books discard during the year	-	4,380
Sub-Total (a.)	66,99,67,484	68,72,47,630
b. Land Reserve		
Balance as on 1-4-2020	10,24,075	10,24,075
TOTAL (a + b)	67,09,91,559	68,82,71,705



Praveen Nahar
Director



Viral Rajyaguru
Controller of Finance
& Accounts



Rekha Nair
Registrar



P S Pradeep
Chief Administrative
Officer



SCHEDULE - 2
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

EARMARKED & ENDOWMENT FUNDS

Sr. No.	Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance As on 31.03.2021
		Rs.	Rs.	Rs.	Rs.		Rs.
1	Contribution from Govt. of India, New Delhi.	7,73,34,417	64,28,494	-	-		8,37,62,911
2	Contribution from Industry, Individuals and Sponsors of Diploma Projects.	6,31,95,273	21,35,317	17,11,001	14,000		6,70,27,591
3	Contribution for Bangalore Design Centre	33,34,446	1,10,872	-	-		34,45,318
4	Prof. Ravi Mattha's Memorial Fund	2,07,017	6,883	-	-		2,13,900
5	Donation for Financial Aid to Students	48,79,044	1,62,230	1,90,000	-		52,31,274
6	Fund for Imported Equipments, Library books	2,98,13,958	9,91,325	-	-		3,08,05,283
7	NID Restoration & Upgradation Fund	1,70,33,167	5,66,359	-	-		1,75,99,526
8	Revolving Contingency Fund	2,88,572	9,595	-	-		2,98,167
9	Centre of Excellence for Innovative Design Chair Fund	5,24,338	-	-	-		5,24,338
10	House Building Advance for Employees Fund	12,05,05,686	59,73,871	-	-	1	12,64,79,557
11	Ford Foundation Endowment Fund	10,50,08,853	86,95,674	30,07,035	63,26,434	2	11,03,85,128
12	Design Excellence Endowment Fund	52,00,000	4,00,000	-	-	3	56,00,000
13	Corpus Fund from Govt. for India Design Council	4,50,00,000	16,82,894	-	16,82,894	4	4,50,00,000
14	Corpus from Govt. for India for Venture Capital Fund	6,33,51,270	14,95,906	-	-	5	6,48,47,176
15	Special Purpose Fund	28,93,79,668	1,63,28,766	-	87,63,726	6	29,69,44,708
16	RDC Endowment Fund	11,31,17,342	66,05,636	42,99,826	90,36,271	7	11,49,86,533
17	Fund for Campus Maintenance and Allied Activities	1,78,95,967	-	-	-		1,78,95,967
18	Fund for Promoting Design Research	-	14,73,579	6,20,45,445	-		6,35,19,024
	GRAND TOTAL	95,60,69,018	5,30,67,401	7,12,53,307	2,58,23,325		1,05,45,66,401
	PREVIOUS YEAR	91,83,87,190	4,77,26,212	34,75,651	1,35,20,035		95,60,69,018



*Note: 1. Created out of current year's interest income .

2. Details of Ford Foundation Endowment Fund

Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2021
a. Scholarship Fund	5,71,19,533	-	30,07,035	-	6,01,26,568
b. New Media Fund	1,92,40,000	-	-	-	1,92,40,000
c. Bissel Fund	62,28,950	-	-	-	62,28,950
d. Interest earned on Scholarship Fund	-	60,14,069	-	49,67,035	10,47,034
e. Interest earned on New Media Fund	1,68,32,885	20,25,764	-	13,59,399	1,74,99,250
f. Interest earned on Bissel Fund	55,87,485	6,55,841	-	-	62,43,326
Total	10,50,08,853	86,95,674	30,07,035	63,26,434	11,03,85,128

3. Design Excellence Endowment Fund

Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2021
a. Design Excellence Prize Fund	50,00,000	-	-	-	50,00,000
b. Interest earned on Research Chair	2,00,000	4,00,000	-	-	6,00,000
Total	52,00,000	4,00,000	-	-	56,00,000

4. Details of Corpus Fund from Govt. for India Design Council

Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2021
a. Endowment fund from Govt. for India Design Council	4,50,00,000	-	-	-	4,50,00,000
b. Interest earned on Endowment Fund for IDC	-	16,82,894	-	16,82,894	-
Total	4,50,00,000	16,82,894	-	16,82,894	4,50,00,000

5. Details of Corpus from Govt. for India for Venture Capital Fund

Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2021
a. Corpus from Govt. for India for Rolling Venture Fund	4,00,00,000	-	-	-	4,00,00,000
b. Interest earned on Corpus for Rolling Venture Fund	2,33,51,270	14,95,906	-	-	2,48,47,176
Total	6,33,51,270	14,95,906	-	-	6,48,47,176

6. Details of Special Purpose Fund

Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2021
a. Special Purpose Fund	20,00,00,000	-	-	-	20,00,00,000
b. Interest earned on Special Purpose Fund	8,93,79,668	1,63,28,766	-	87,63,726	9,69,44,708
Total	28,93,79,668	1,63,28,766	-	87,63,726	29,69,44,708

7. Details of RDC Endowment Fund

Name of Funds	Opening Balance As on 01.04.2020	Interest Credited	Other Credited	Amount Debited	Closing Balance As on 31.03.2021
a. Railway Design Centre (RDC)	11,08,86,707	-	42,99,826	-	11,49,86,533
b. Interest earned on RDC Endowment Fund	24,30,635	66,05,636	-	90,36,271	-
Total	11,31,17,342	66,05,636	42,99,826	90,36,271	11,49,86,533


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nar
Registrar


P S Pradeep
Chief Administrative Officer



SCHEDULE - 3
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

GRANTS AND CONTRIBUTIONS

Sr. No.	Name of Account	Opening Balance As on 01.04.2020	Grant Credited	Interest on Grant	Amount debited			Ref. Note	Closing Balance As on 31.03.2021
					Non Recurring Exps	Transferred to I & E A/c.	Other Debited		
		Rs.	Rs.	Rs.	Rs.	Rs.		Rs.	
1	Central Govt. Grant for Plan Recurring Programme	27,75,712	37,63,44,000	14,88,403	-	33,93,20,453	-	4,12,87,862	
2	Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc.	9,56,67,886	-	24,61,953	4,05,31,882	-	-	5,75,97,757	
3	Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication	77,63,313	25,00,000	1,72,395	38,76,751	-	-	65,58,957	
4	Central Govt. Grant Plan (Non-Recurring) for Construction of Additional Hostel for Girls	3,12,71,343	-	-	9,92,665	-	3,02,78,678	-	
5	Central Govt. Grant Plan (Non-Recurring) for Construction of Student Mess at Gandhinagar	3,44,977	-	-	3,44,977	-	-	-	
6	Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre	10,82,82,280	-	23,94,712	7,23,853	-	-	10,99,53,139	
7	Central Govt. Grant Plan (Recurring) for Promotion of Designs through India Design Council	2,54,40,514	-	5,45,752	-	-	2,59,86,266	-	
8	Central Govt. Grant Plan (Non-Recurring) for Vertical Expansion of Girls Hostel at Ahmedabad	-	3,02,78,678	9,76,993	-	-	-	3,12,55,671	
TOTAL		27,15,45,825	40,91,22,578	80,40,208	4,64,70,128	33,93,20,453	5,62,64,944	24,66,53,186	
PREVIOUS YEAR		27,03,12,563	51,07,00,000	35,42,467	3,27,80,246	37,37,24,288	10,65,04,671	27,15,45,825	


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 4
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

Sr. No.	Name of Account	Grant Credited up to 31.03.2020	Grant Utilised up to 31.03.2020	Opening Balance As on 01.04.2020	Grant / Interest Credited during the year	Total	Amt. paid to DP/IT	Amt. trf. & exp. Incurred (Non Recurring)	Amount debited Transferred to NBCC/CPWD for Const.work	Amt. trf. & exp. Incurred (Recurring)	Closing Balance As on 31.03.2021
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
	Central Govt. Grant for implementation of National Design Policy: Setting up of New NID Campuses at										
1	Jorhat	1,09,09,54,132	1,06,74,60,733	34,83,399	1,11,642	36,05,041	940	-	-	49,923	35,54,178
2	Hyderabad	70,46,800	81,02,755	(10,55,955)	-	(10,55,955)	-	-	-	(10,55,955)	-
3	Bhopal	1,06,57,33,275	1,06,52,89,633	4,43,642	-	4,43,642	-	-	-	4,87,606	(43,964)
4	Kurukshetra	1,10,30,79,700	1,10,18,90,263	11,89,437	1,69,124	13,58,561	7,14,294	-	-	-	6,44,287
5	Vijayawada	1,09,71,18,623	1,09,27,91,519	43,27,104	61,859	43,88,963	29,45,472	2,96,089	-	11,45,402	-
	TOTAL	4,36,39,32,530	4,35,55,34,903	83,97,627	3,42,625	87,40,252	36,60,706	2,96,089	-	6,26,976	41,54,481
	PREVIOUS YEAR	4,28,74,42,511	4,15,88,92,209	12,85,50,302	7,64,90,019	20,50,40,321	-	11,93,29,896	3,83,92,511	3,89,20,287	83,97,627

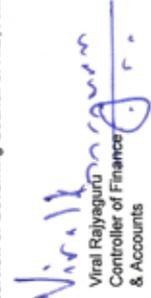
* Debit balance of NID-Hyderabad transferred to NID-Vijayawada's Non-Recurring Expenditure as institute got shifted from NID-Hyderabad to NID-Vijayawada.

S. No.1 Form "A" - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Setting up of new NID Campuses routed (received in Bank Account of NID-Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.

S. No.2 Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DPIIT.

S. No.3 Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the purview of Governing Council of NID, Ahmedabad.


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance & Accounts


Rekha Nair
Registrar




P.S. Pradeep
Chief Administrative Officer

SCHEDULE - 5
[See sub-rule 1 of rule 4]

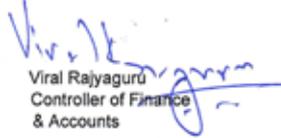
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

CURRENT LIABILITIES

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
1. For Creditors in respect of Materials and Services	7,69,01,941	6,29,00,316
2. For Rent & Other Deposits	2,97,10,888	2,73,14,167
3. For Sundry Credit Balances	7,95,77,395	10,72,81,231
4. For Advance for Projects in Progress	18,47,16,176	20,37,28,897
TOTAL	37,09,06,400	40,12,24,611


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P. Pradeep
Chief Administrative
Officer



SCHEDULE-6
[See sub-rule 1 of rule 4]

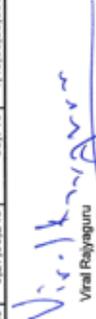
National Institute of Design, Ahmedabad,
Institute of National Importance by an Act of Parliament

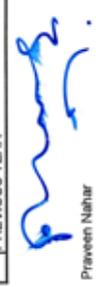
Schedule forming part of the Balance Sheet as at 31st March, 2021

Sr. No.	Particulars	GROSS BLOCK				DEPRECIATION				NET BLOCK		
		As on 01.04.2020	Addition	As on 31.03.2021	As on 01.04.2020	For the Year	As on 31.03.2021	As on 31.03.2021	As on 31.03.2020	As on 31.03.2021		
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.		
FIXED ASSETS												
A IMMOVABLE PROPERTIES												
1	(i) Land	7,96,862	-	7,96,862	-	-	-	-	-	-	7,96,862	7,96,862
	(ii) Land - R & D Campus, Bangalore	12,81,017	-	12,81,017	-	-	-	-	-	-	12,81,017	12,81,017
	Total of 1	20,77,879	-	20,77,879	-	-	-	-	-	-	20,77,879	20,77,879
2	NID Campus Buildings- Ahmedabad	6,54,92,009	5,04,32,875	11,59,24,884	2,91,26,006	28,98,122	-	3,20,24,128	-	-	8,39,00,756	3,63,06,003
3	Liaison Office in India Habitat Centre, New Dehli.	20,13,250	-	20,13,250	9,05,958	50,331	-	9,56,289	-	-	10,56,961	11,07,292
4	Bangalore Outreach Centre in Rajajinagar-Bangalore	56,71,256	-	56,71,256	11,46,012	1,41,782	-	12,87,704	-	-	43,83,462	45,25,244
5	R & D Campus, Bangalore	12,87,76,538	-	12,87,76,538	2,63,92,206	32,19,414	-	2,96,11,620	-	-	9,91,64,918	10,23,84,332
6	NID P.G. Campus Buildings-Gandhinagar	30,76,27,594	5,03,01,688	35,79,29,282	3,84,53,450	89,48,232	-	4,74,01,682	-	-	31,05,27,580	26,91,74,144
	Total of (1+2+3+4+5+6)	61,16,88,626	10,07,34,543	61,23,93,069	9,60,23,632	1,52,57,881	-	11,12,81,513	-	-	50,11,11,556	41,56,34,894
B MOVABLE PROPERTIES												
1	Machinery, Equipment & Tools	24,37,85,102	2,68,46,169	27,06,31,271	18,14,27,232	1,58,65,040	-	19,72,92,272	-	-	7,33,38,999	6,23,57,870
2	Furniture & Fixtures	11,45,05,895	1,39,05,704	12,84,11,599	8,96,31,599	67,91,745	-	9,64,23,344	-	-	3,19,88,255	2,48,74,296
3	Computers & Peripherals	28,43,13,679	2,03,69,372	30,46,83,051	25,47,85,245	1,83,93,527	-	27,31,48,772	-	-	3,15,34,279	2,95,58,434
4	Staff Pool Vehicles	68,62,281	-	68,62,281	58,05,453	6,84,624	-	64,90,077	-	-	3,72,204	10,56,828
5	Library Books	11,96,22,421	38,76,751	12,34,99,172	8,58,32,631	71,08,223	-	9,29,40,854	-	-	3,05,58,318	3,37,89,790
	Total of B	76,90,89,378	6,49,97,966	83,40,87,374	61,74,82,160	4,83,43,159	-	66,62,96,319	-	-	16,77,92,066	15,16,37,218
C CAPITAL WORK IN PROGRESS												
1	Additional Hostel for Girls at Ahmedabad	6,11,70,201	9,52,665	6,21,62,866	-	-	-	-	-	-	-	6,11,70,201
2	Mess & Recreation Hall at Gandhinagar	5,84,85,297	6,95,743	5,91,61,040	-	-	-	-	-	-	-	5,84,85,297
3	Strengthening of Incubation and Innovation Centres at the three campuses of NID-A	3,04,654	7,23,853	10,28,507	-	-	-	-	-	-	-	10,28,507
	Total of C	11,99,40,152	24,12,261	12,13,23,906	-	-	-	-	-	-	-	10,28,507
	GRAND TOTAL	1,40,06,88,056	16,81,44,800	1,44,75,08,860	71,34,75,792	6,41,01,040	-	77,76,76,832	-	-	66,99,32,118	68,72,12,264
	PREVIOUS YEAR	1,36,79,43,525	3,27,80,246	35,715	1,40,06,88,066	5,83,01,862	-	31,335	-	-	68,72,12,264	


 P. S. Raju
 Chief Administrative Officer


 Raksha Nair
 Registrar


 Viral Rajyaguru
 Controller of Finance & Accounts


 Praveen Nihar
 Director



SCHEDULE - 7
[See sub-rule 1 of rule 4]

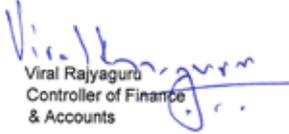
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021.

INVESTMENTS (AT COST)

Particulars	31.03.2021	31.03.2020
Long Term	Rs.	Rs.
Fixed Deposits with		
i. State Bank of India	8,50,00,000	8,50,00,000
ii. Bank of India	12,20,11,930	12,10,14,802
iii. LIC Housing Finance Ltd. - Public Deposit	22,60,00,000	21,25,00,000
iv. PNB Housing Finance Ltd. - Public Deposit	19,01,00,000	19,01,00,000
Bonds		
i. 8.00% GOI Savings (Taxable) Bonds	5,75,00,000	5,75,00,000
TOTAL	68,06,11,930	66,61,14,802


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 8
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
I) BANK BALANCES		
a) In Current account with		
1. Bank of India, Paldi, Ahmedabad	6,88,31,621	31,71,43,411
2. Bank of India, Paldi, Ahmedabad (FCRA - Designated bank account)	1,64,61,818	3,44,37,916
3. Bank of India, New Delhi	29,991	29,991
4. Bank of India, Paldi, Ahmedabad (MSME)	3,16,81,518	3,17,17,242
5. Bank of India, Paldi, Ahmedabad (GKS)	26,05,719	9,04,851
6. State Bank of India, Main Branch, Ahmedabad.	52,22,083	52,22,850
7. State Bank of India, Bangalore	11,833	12,482
Sub - Total (a)	12,48,44,583	38,94,68,743
b) In Savings account with		
8. Bank of India, Paldi, Ahmedabad.	6,20,83,029	5,59,30,076
9. I C I C I Bank Ltd., Ahmedabad.	1,98,02,677	33,35,048
Sub - Total (b)	8,18,85,706	5,92,65,124
Sub - Total (a) + (b)	20,67,30,289	44,87,33,867
c) In Call/Term Deposit account with		
10. Bank of India, London: In Dollar Call Deposit A/c. US \$ 507.17(previous year US \$ 507.17) (Conversion @ US \$ 1 = Rs.73.5047)	37,279	38,236
11. Bank of India, Ahmedabad	58,49,83,466	21,22,04,924
12. State Bank of India, Ahmedabad	22,03,76,583	26,73,24,294
Sub - Total (c)	80,53,97,328	47,95,67,454
TOTAL OF (I)	1,01,21,27,617	92,83,01,321
II) CASH ON HAND	2,43,157	15,93,077
TOTAL OF A (I + II)	1,01,23,70,774	92,98,94,398



SCHEDULE - 8
[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31st March, 2021

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
III. LOANS, ADVANCES AND OTHER ASSETS:		
i. Loans:		
Other Loans(Secured/Unsecured)		
a. Secured		
i. Vehicles Loan to Employees	31,63,200	29,67,800
ii. House Building Advance to the Employees against the Earmarked Fund	1,94,72,550	2,02,20,300
Sub-Total of (a)	2,26,35,750	2,31,88,100
b. Unsecured		
i. Equipment Loan & Food Grain Advance to Employees	5,69,890	4,21,200
Sub Total (i)	2,32,05,640	2,36,09,300
ii. Advances:		
1. To Employees(Including one year old Rs.3,17,016/-) (Previous year Rs.1,68,801 /-)	34,12,553	48,31,246
2. To Others(Including one year old Rs . 20,07,982/-) (Previous year Rs.23,97,067/-)	3,37,04,528	5,45,51,854
3. Tax deducted at source	2,53,30,490	3,26,25,012
Sub Total (ii)	6,24,47,571	9,20,08,112
iii. Income Accrued:		
1. Other Project Receipts(Including one year old Rs. 3,55,88,532/-) (Previous year Rs. 3,58,30,346 /-)	3,55,88,532	3,89,50,706
2. Service Charges (one year old)	7,64,649	7,64,649
Sub Total (iii)	3,63,53,181	3,97,15,355
TOTAL OF B (i + ii + iii)	12,20,06,392	15,53,32,767
TOTAL OF A + B	1,13,43,77,166	1,08,52,27,165


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 9
[See sub-rule 1 of rule 4]

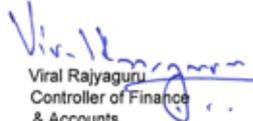
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2021

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
Balance as on 01.04.2020	11,30,45,445	(10,74,66,172)
Less: Transferred to Promoting Design Research Fund	6,20,45,445	-
Less: Met from NID's own Income	-	9,61,502
Less: Met from Recurring grant brought forward	-	10,65,04,670
	5,10,00,000	-
Less: Current year's deficit (Plan Recurring)	-	(1,19,840)
Current year's deficit (Non-Plan Recurring)	-	-
	-	(1,19,840)
Add: Current year's surplus (Non-Plan Recurring)	8,66,49,187	11,31,65,285
	8,66,49,187	11,30,45,445
Surplus carried over to Balance Sheet	13,76,49,187	11,30,45,445


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 10
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2021

FEES

Particulars	2020-21	2019-20
	Rs.	Rs.
1. Tuition Fees	25,71,82,135	34,04,81,949
2. Hostel Fees		
a. Hostel Fees	1,75,500	1,19,39,002
b. Hostel Electricity Charges	1,17,000	79,59,330
Sub total of 2	2,92,500	1,98,98,332
3. Application Form Fees	3,20,34,000	2,48,86,000
TOTAL	28,95,08,635	38,52,66,281


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 11
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

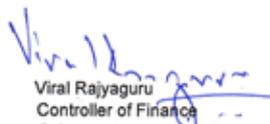
Schedule Forming part of the Income and Expenditure
for the year ended 31st March, 2021

EXPENDITURE ON OBJECT OF THE TRUST

**INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2020-2021**

Particulars	2020-21		2019-20	
	Project Expenses Rs.	Project Receipts Rs.	Project Expenses Rs.	Project Receipts Rs.
(A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (As allocated by Management)	19,75,550	2,21,26,594	8,76,476	51,28,364
(B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS				
1. Documentation of Textile Traditions - IGNC A	2,42,359	2,42,359	11,94,435	11,94,435
2. Intervention as Knowledge Partner-USTTAD	12,90,854	12,90,854	11,15,464	11,15,464
3. Designing Craft Based Souvenir-Manipur	14,78,767	14,78,767	21,82,884	21,82,884
4. Design & Intvn. In Handloom & Handicraft in Manipur	7,45,841	7,45,841	7,45,337	7,45,337
5. Interior Design for UHBVN Proj	16,29,462	16,29,462	3,18,119	3,18,119
6. Design & Implementation of Ram Krishna Museum	7,93,037	7,93,037	4,83,417	4,83,417
7. Establishing Jharkhand Inst.of Craft & Design	2,59,279	2,59,279	4,71,404	4,71,404
8. Design of India Pavillion Guadalajara Fair	3,94,307	3,94,307	10,34,455	10,34,455
9. Designing of Retail Outlet -IFB Indst.Proj	13,18,554	13,18,554	30,137	30,137
10. Establishing Smart Handloom Innovation Centre	26,47,330	26,47,330	39,10,986	39,10,986
11. User Interface for Web/Mobile/Tablet Proj	5,67,521	5,67,521	3,78,737	3,78,737
12. Ergonomics Enhancement of Ships at MDL	16,63,519	16,63,519	16,26,171	16,26,171
13. Student Startup & Innovative Policy (GKS)	11,94,480	11,94,480	10,95,149	10,95,149
14. Design of Visual Logo of Metro Rail A'bad.	11,91,347	11,91,347	10,94,139	10,94,139
15. Des Implementaion of Exhi. Hall GIDM	16,40,604	16,40,604	3,32,465	3,32,465
16. Other Projects	60,40,049	60,40,049	2,03,31,029	2,03,31,029
Sub-Total:(B)	2,30,97,310	2,30,97,310	3,63,44,328	3,63,44,328
GRAND TOTAL(A) & (B)	2,50,72,860	4,52,23,904	3,72,20,804	4,14,72,692


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2021

TRANSFERS FROM GRANTS & CONTRIBUTIONS

Particulars	2020-21	2019-20
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	33,93,20,453	37,37,24,288
TOTAL	33,93,20,453	37,37,24,288

SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

Particulars	2020-21	2019-20
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	2,57,25,714	2,50,11,138
2. On Foreign Bank Deposits	-	95
Sub - Total (A)	2,57,25,714	2,50,11,233
B) ON SAVING ACCOUNTS	41,964	74,504
C) ON LOANS		
1. Vehicle Loans	2,25,324	2,80,252
2. Equipment Loans	53,105	69,167
3. House Building Advance	9,65,817	5,26,174
Sub - Total (C)	12,44,246	8,75,593
TOTAL OF A +B + C	2,70,11,924	2,59,61,330


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 14
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2021

ESTABLISHMENT EXPENSES

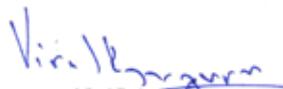
Particulars			2020-21	2019-20
	Non-Plan Recurring Expenses	Plan Recurring Expenses	TOTAL	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Salaries & Wages				
a. Salaries, wages & allowances	13,81,94,521	25,62,77,010	39,44,71,531	41,50,34,403
b. Provident fund contribution	1,32,23,385	1,32,23,385	2,64,46,770	2,56,91,729
c. Gratuity contribution	44,89,662	-	44,89,662	1,57,68,485
d. Medical reim. & staff welfare	96,22,250	96,22,248	1,92,44,498	1,51,73,308
TOTAL	16,55,29,818	27,91,22,643	44,46,52,461	47,16,67,925

SCHEDULE - 15
[See sub-rule 1 of rule 4]

OTHER ADMINISTRATIVE EXPENSES

Particulars			2020-21	2019-20
	Non-Plan Recurring Expenses	Plan Recurring Expenses	TOTAL	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	58,06,920	14,82,208	72,89,128	2,56,54,810
2. Telephone, Telex, Postage	36,69,796	36,69,795	73,39,591	44,73,774
3. Electricity Expenses	80,95,375	80,95,374	1,61,90,749	3,00,77,320
4. Maintenance: Mechanical, Electrical, Electronics.	64,27,150	64,27,148	1,28,54,298	1,24,44,746
5. Vehicle Maintenance & Operation charges	3,48,012	3,48,012	6,96,024	10,46,037
6. Material, Supplies Consumables etc.	27,66,338	54,30,258	81,96,596	1,34,22,872
7. Advertisement & Publicity Expenses	14,57,489	14,57,489	29,14,978	15,48,349
8. Welfare, Campus events & Other Expenses	5,89,129	10,05,375	15,94,504	58,91,863
9. Library, Journals, Periodical, Subscription etc.	-	1,63,14,832	1,63,14,832	1,30,25,186
10. Student Freeship & Development	2,42,15,500	-	2,42,15,500	4,02,70,142
11. Faculty, Staff HRD, Other Misc. Expenses	1,74,33,671	1,59,67,319	3,34,00,990	4,36,23,984
12. Rates, Taxes, Cesses	28,53,625	-	28,53,625	42,96,013
13. Repairs & Maintenance	1,01,51,844	-	1,01,51,844	93,17,109
14. Insurance	35,56,097	-	35,56,097	40,54,511
15. Legal expenses & Professional fees	24,21,790	-	24,21,790	21,13,740
16. Audit fees	5,50,075	-	5,50,075	3,74,980
TOTAL	9,03,42,811	6,01,97,810	15,05,40,621	21,16,35,436


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



SCHEDULE - 16
[See sub-rule 1 of rule 4]

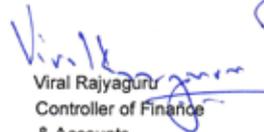
National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2021

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2020-21	2019-20
	Rs.	Rs.
1. Excess of cost over grant for Non-Recurring Expenditure transferred to Capital Fund a/c.	3,50,766	-
TOTAL	3,50,766	-


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


P S Pradeep
Chief Administrative
Officer



Schedule-17
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2021

NOTES FORMING PART OF ACCOUNTS

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, fees and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

- i Government grants are accounted on the basis of sanction from Government Department.
- ii Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- iii Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- iv Unutilized grants are carried forward and exhibited as a Liability in the Balance Sheet

Schedule '17' Cont.to page-2



e. DEPRECIATION:**i. RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

<u>Item</u>	<u>Rate (%)</u>
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- iii Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- iv Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted in to Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

- 2. Contingent Liabilities Rs. Nil (Previous year Rs. Nil)



3. Estimated amount of contract remaining to be executed on capital account and not provided for Rs 2,50,00,000/- (Previous year Rs. 3,77,60,977/-)
4. Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places viz. Jorhat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs falls outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Jorhat has been routed through NID, Ahmedabad and the expenditure incurred for the said institutes have been charged against the grant.
5. Corresponding figures for the previous year have been regrouped/rearranged where ever necessary.
6. Figures in the Final accounts have been rounded off to the nearest rupee.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '17'


Jamshyd Godrej
Chairman
Governing Council


Praveen Nahar
Director

As per Report of even date
For, Manubhai & Shah LLP
Firm Registration No. 106041W
W100136
Chartered Accountants


Viral Rajyaguru
Controller of Finance &
Accounts


P S Pradeep
Chief Administrative
Officer


CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 20, 2021




Rekha Nair
Registrar

55

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2021

LIABILITIES	31.03.2021	31.03.2020	ASSETS	31.03.2021	31.03.2020
	Rs.	Rs.		Rs.	Rs.
Members' Contribution: (As per Schedule 1)	18,76,67,335	16,26,08,236	Investments: (As per Schedule 4)	33,88,76,040	22,70,45,120
Institute's Contribution: (As per Schedule 2)	18,09,09,130	15,75,16,921	Loan to Members:	16,13,980	26,89,180
Liabilities: (As per Schedule 3)	1,02,29,986	13,02,902	Due from National Institute of Design:	82,09,728	77,60,292
			Interest Receivable:	24,24,949	48,48,724
			Tax deducted at source:	15,61,463	1,97,101
			Bank Balances: (As per Schedule 5)	2,61,20,291	7,88,87,642
TOTAL	37,88,06,451	32,14,28,059	TOTAL	37,88,06,451	32,14,28,059

Place : Ahmedabad

Examined and found correct



Praveen Nahar
Trustee



Neelima Hasija
Trustee

For, Manubhai & Shah LLP
Firm Registration No.106041W / W100138
Chartered Accountants



CA. K B Soanki
Partner

Membership No.110299
Date: July 20, 2021



5

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2021

EXPENDITURE	2020-2021	2019-2020	INCOME	2020-2021	2019-2020
	Rs.	Rs.		Rs.	Rs.
To Miscellaneous Expenses:	4,000	4,000	By Interest received:	2,35,90,403	1,99,86,830
To Bank Charges:	1,625	1,416	By Surplus on Redemption of Securities (Net)	5,85,000	3,95,000
To Deficit on Redemption of Securities (Net)	—	74,000			
Trasferes to member fund	2,41,69,778	2,03,02,414			
TOTAL	2,41,75,403	2,03,81,830	TOTAL	2,41,75,403	2,03,81,830

Place : Ahmedabad

Examined and found correct



Praveen Nahar
Trustee



Neelima Hasija
Trustee

For, Manubhai & Shah LLP
Firm Registration No.106041W / W100136
Chartered Accountants



CA. K B Solanki
Partner
Membership No.110299
Date: July 20, 2021



5

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2021

SCHEDULE -1

MEMBERS' CONTRIBUTION

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
1. SUBSCRIPTION		
Opening Balance	14,56,82,502	12,39,65,987
Add : a. Interest Credited to Members' A/c	1,27,88,198	1,07,05,711
b. Subscription received during the year	2,32,15,006	2,18,91,617
Sub- total	18,16,85,706	15,65,63,315
Less: Non-refundable withdrawal	14,06,000	17,98,563
Less : Paid to members who left/ retired from the Institute	1,23,01,592	90,82,250
Sub- total	1,37,07,592	1,08,80,813
TOTAL 1	16,79,78,114	14,56,82,502
2. VOLUNTARY CONTRIBUTIONS		
Opening Balance	1,69,25,734	1,27,64,937
Add: a. Interest credited on Members' A/c	15,53,142	12,01,675
b. Contribution received during the year	38,92,000	35,45,000
Sub-total	2,23,70,876	1,75,11,612
Less: Non-refundable withdrawal		
Less: Paid to members who left/ retired from the Institute	26,81,655	5,85,878
Sub- total	26,81,655	5,85,878
TOTAL 2	1,96,89,221	1,69,25,734
TOTAL 1 + 2	18,76,67,335	16,26,08,236

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
Opening Balance	15,75,16,921	13,33,75,439
a. Surplus credited to member a/c	98,28,438	83,95,028
b. Contribution receivable for the year to the extent of short fall in interest payable to members	39,81,903	29,37,087
c. Contribution received during the year	2,32,15,006	2,18,91,617
Sub-total	19,45,42,268	16,65,99,171
Less: Non-refundable withdrawal	---	---
Less: Paid to members who left/ retired from the Institute	1,36,33,138	90,82,250
Sub-total	1,36,33,138	90,82,250
TOTAL	18,09,09,130	15,75,16,921



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2021

SCHEDULE - 3

LIABILITIES

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
1. Unpaid Expenses	4,000	4,000
2. Unpaid Contribution	1,02,21,691	12,94,607
3. Unclear Cheques	4,295	4,295
TOTAL	1,02,29,986	13,02,902

SCHEDULE - 4

INVESTMENTS

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
Long Terms		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	1,07,70,220	1,07,70,220
2. 8.40% PNB Housing Finance Ltd.	---	1,20,00,000
3. 7.40% PNB Housing Finance Ltd.	---	1,50,00,000
4. 8.00% PNB Housing Finance Ltd.	2,25,00,000	2,25,00,000
5. 8.45% PNB Housing Finance Ltd.	5,75,00,000	5,75,00,000
6. 5.65% LIC Housing Finance Ltd.	5,50,00,000	---
7. 6.60% PNB Housing Finance Ltd.	1,50,00,000	---
8. 7.75% PNB Housing Finance Ltd.	1,20,00,000	---
Bonds		
1. 9.61% PFC 2021 (Face Value Rs.50,00,000)	50,85,000	50,85,000
2. 8.20% Oil Mkn GOISOL Bond 2023 (Face Value Rs.1,00,00,000)	1,01,20,000	1,01,20,000
3. 8.20% Oil SPPPE GOI -2023 (Face Value Rs.25,00,000)	25,66,000	25,66,000
4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000)	1,83,80,000	1,83,80,000
5. 6.73% TN SDL 2030 (Face Value Rs.2,13,20,000)	2,12,34,720	---
6. 8.12% G.O.I.-2020 (Face Value Rs.1,30,00,000)	---	1,24,15,000
7. 8.15% G.O.I.-2022 (Face Value Rs.50,00,000)	48,17,500	48,17,500
8. 7.05% Rajasthan SDL 2031 (Face Value Rs.4,10,00,000)	4,14,10,000	---
9. 8.20% GOI Bond 2022 (Face Value Rs.80,00,000)	81,61,600	81,61,600
10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000)	1,52,27,800	1,52,27,800
11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000)	3,25,22,000	3,25,22,000
12. 8.28% GOI 2027 (Face Value Rs.20,00,000)	21,75,200	---
13. 8.28% GOI 2032 (Face Value Rs.10,00,000)	11,02,000	---
14. 8.32% GOI 2032 (Face Value Rs.30,00,000)	33,24,000	---
TOTAL	33,88,76,040	22,70,45,120

SCHEDULE - 5

BANK BALANCES

Particulars	31.03.2020	31.03.2019
	Rs.	Rs.
1. Bank of India, Paldi Savings Account	2,35,17,570	6,58,09,585
2. ICICI Bank Ltd., Savings Account	61,885	35,43,927
3. ICICI Bank Ltd, SGL Account	25,40,836	95,34,130
TOTAL	2,61,20,291	7,88,87,642



National Design Institute Employees' Provident Fund Ahmedabad.

**Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2021**

Schedule – 6

NOTES FORMING PART OF ACCOUNTS

A. Significant Accounting Policies

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment.
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.



B. Notes to Accounts

1. Additional contribution receivable from NID (Institute) to the extent of shortfall in interest payable to members:

Sr No.	Particulars	Amount (Rs.)	
		2020-21	2019-20
a	Interest payable on members' fund	2 81 51 681	2 32 39 501
b	Surplus in income and expenditure allocated to :		
	i) Members' subscription	1 27 88 198	1 07 05 711
	ii) Members' voluntary contribution	15 53 142	12 01 675
	iii) Institute's contribution	98 28 438	83 95 028
		2 41 69 778	2 03 02 414
	Shortfall receivable from institute (a - b)	39 81 903	29 37 087

2. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '6'

Prayeen Nahar
Trustee

Neelima Hasija
Trustee

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041WW100136
Chartered Accountants

CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 20, 2021



5

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2021

LIABILITIES	31.03.2021 Rs.	31.03.2020 Rs.	ASSETS	31.03.2021 Rs.	31.03.2020 Rs.
NID Gratuity Fund Account: (As per Schedule 1)	12,97,01,890	12,69,81,687	Investments: (As per Schedule 2)	10,30,05,330	9,11,88,990
Unpaid Expenses:	2,000	2,000	Due from NID:	2,02,58,147	1,57,68,485
Gratuity Payable:	27,30,080	8,99,910	Interest Receivable:	7,30,427	17,61,835
			Tax deducted at source:	10,469	3,84,702
			Bank Balances: (As per Schedule 3)	84,29,597	1,87,79,585
TOTAL	13,24,33,970	12,78,83,597	TOTAL	13,24,33,970	12,78,83,597

Place : Ahmedabad

Examined and found correct



Praveen Nahar
Trustee



Neelima Hasija
Trustee

For, Manubhai and Shah LLP
Firm Registration No.106041W / W100136
Chartered Accountants



CA. K B Solanki
Partner
Membership No.110299
Date: July 20, 2021



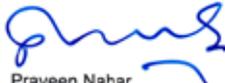
NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2021

EXPENDITURE	2020-2021 Rs.	2019-2020 Rs.	INCOME	2020-2021 Rs.	2019-2020 Rs.
To Bank Charges:	1,643	1,469	By Interest received during the year:	78,00,458	85,42,199
To Miscellaneous Expenses:	2,000	2,000	By Surplus on Redemption of Securities (Net):	2,47,500	1,58,000
To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet:	80,44,315	86,96,730			
TOTAL	80,47,958	87,00,199	TOTAL	80,47,958	87,00,199

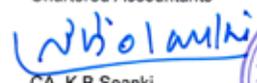
Place :Ahmedabad

Examined and found correct


Praveen Nahar
Trustee


Neelima Hasija
Trustee

For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants


CA. K B Soanki
Partner
Membership No.110299
Date: July 20, 2021



55

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2021

SCHEDULE - 1

NID GRATUITY FUND

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
Opening Balance	12,69,81,687	12,05,40,672
Add: Contribution from NID	44,89,662	1,57,68,485
Add: Surplus transferred from Income & Expenditure a/c	80,44,315	86,96,730
	13,95,15,664	14,50,05,887
Less: Gratuity Paid during the year	98,13,774	1,80,24,200
TOTAL	12,97,01,890	12,69,81,687

SCHEDULE - 2

INVESTMENTS

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
Long Term		
Fixed Deposits with		
1. Special Deposit Scheme A/c. with State Bank of India	34,99,910	34,99,910
2. 8.40% PNB Housing Finance Ltd.	---	50,00,000
3. 7.40% PNB Housing Finance Ltd.	---	35,00,000
4. 8.00% PNB Housing Finance Ltd.	55,00,000	55,00,000
5. 8.45% PNB Housing Finance Ltd.	2,65,00,000	2,65,00,000
6. 5.65% LIC Housing Finance Ltd.	70,00,000	--
7. 7.75% PNB Housing Finance Ltd.	50,00,000	--
8. 6.60% PNB Housing Finance Ltd.	35,00,000	--
Bonds		
1. 8.20% Oil Mkn GOI SPL Bond (Face Value Rs.1,00,00,000)	1,01,20,000	1,01,20,000
2. 8.20% Oil SPE 2023 (Face Value Rs.40,00,000)	41,05,600	41,05,600
3. 8.12% GOI 2020 Bond (Face Value Rs. 55,00,000)	---	52,52,500
4. 8.20% GOI 2022 Bond (Face Value Rs.50,00,000)	51,01,000	51,01,000
5. 8.04% TN Uday Bond 2029 (Face Value Rs.49,00,000)	51,10,700	51,10,700
6. 8.28% Rajasthan SDL 2028 (Face Value Rs.1,72,00,000)	1,74,99,280	1,74,99,280
7. 7.05% Rajasthan SDL 2031 (Face Value Rs.90,00,000)	90,90,000	--
8. 8.28% GOI Bond 2027 (Face Value Rs.9,00,000)	9,78,840	--
TOTAL	10,30,05,330	9,11,88,990

SCHEDULE - 3

BANK BALANCES

Particulars	31.03.2021	31.03.2020
	Rs.	Rs.
1. Bank of India Paldi, Savings Account	71,11,644	1,39,45,648
2. ICICI Bank Ltd., Savings Account	32,580	5,81,797
3. ICICI Bank Ltd, SGL Account	12,85,373	42,52,140
TOTAL	84,29,597	1,87,79,585



National Institute of Design Employees' Gratuity Fund, Ahmedabad.

**Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2021**

Schedule - 4

ACCOUNTING POLICIES AND NOTES FORMING PART OF ACCOUNTS

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.
5. Previous year figure are regrouped accordingly with current year figure as per requirement.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '4'



Praveen Nahar
Trustee



Neelima Hasija
Trustee

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041W/W100136
Chartered Accountants



CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 20, 2021



21. ANNEXURES

ANNEXURE 1

National Design Business Incubator (NDBI)

NDBI is a design-centred technology business incubator of NID Ahmedabad set-up with support from the Department of Science & Technology (DST), Government of India and Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce and Industry. NDBI is also one of the nodal institutes for the Industries Commissionerate, Government of Gujarat for promoting state start-up/innovation policies.

Highlights of the Key NDBI Initiatives/Activities Accomplished During FY 2020–2021

- Memorandum of Association signed with:
 - (a) **The National Entrepreneurship Network (NEN)**, an initiative of Wadhvani Foundation, for its ‘Start-up Labs’ programme to explain entrepreneurship related concepts to start-ups/ students.
 - (b) **HDFC Bank** as a banking partner for providing banking and related services to incubated start-ups.
 - (c) Also tied-up with Amazon AWS, MSG91, Cash free, NetSavvies and other services providers to offer free/discounted rate services to incubated start-ups.
- Provided prototyping support to 29 student projects with grant money of ₹ 19.64 lakhs under SSIP scheme of the Education Department, Government of Gujarat.

- Other Accomplishments:
 - (a) Conducted 27 online workshops and webinars for start-ups, students, and other ecosystem partners on entrepreneurship related activities.
 - (b) Organised ‘Street Vending Cart Design Challenge’ for NID’s students in collaboration with DPIIT, NID and SSIP to design a street-vending cart for the post Covid-19 scenario.
 - (c) Created a Reference manual Design Thinking: Steps & Methodologies to help start-ups in applying design thinking concepts in their product development phase and make them more user friendly.
 - (d) Supported and mentored student projects that focused on COVID-19-related challenges.
 - (e) Approved ₹ 1.33 crores to its seven incubated start-ups as seed fund to support them in scaling up their ventures.
- Some of the start-ups Incubated by NDBI in 2020–2021:
 - (a) Autent Technology Pvt. Ltd
 - (b) Vrizm Innovations Pvt. Ltd
 - (c) Author Form Pvt. Ltd

Brief Introduction to Two of these Start-ups:

- **Autent Technology Pvt. Ltd**
Autent Technology, with its online B2B retail E-commerce marketplace, KWIKBOX, is a demand-driven and AI-powered supply chain that enables dealers and vendors to directly sell their products to retailers, restaurants, hotels, canteens, hostels, etc. eliminating middlemen, reducing wastage, ensuring on-time delivery and cost-optimisation, thereby, improving revenues for both retailers and vendors.
- **Vrizm Innovations Pvt. Ltd**
Vrizm Innovations works in the Virtual Reality segment. With its innovation in the VR domain, Vrizm has simplified the technology and based on extensive R&D, launched conceptualised products such as PlayVR, PocketVR and LiteVR. Apart from selling VR Headsets, Vrizm also provides VR services like custom VR apps, Virtual tours, Google Street view tagging and live streaming event in 360 degrees.



ANNEXURE 2

INDIA DESIGN COUNCIL

The India Design Council is an autonomous body of the Government of India established under the aegis of Department of Industrial Policy & Promotion, Ministry of Commerce and Industry. It is a national strategic body for multidisciplinary design and is involved in design promotion and ultimately make India a design-enabled country. In 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation, the Indian Government announced establishment of the Indian Design Council (IDC) in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industrial establishments, and educational institutions to promote design in business, and society and public services so as to develop design excellence.

The India Design Mark is a design standard or a symbol which recognises good design. The India Design Council grants the India Design Mark after evaluating good design through a systemised process. India Design Mark is initiated in cooperation with the Good Design Award, Japan. The India Design Mark symbolises product excellence in form, function, quality, safety, sustainability and innovation and communicates that the product is usable, durable, aesthetically appealing and incorporates the value of social responsibility.

The third council formed on May 8, 2017 completed its three-year term on May 7, 2020. The reconstitution of the next Governing Council of the IDC by the Ministry is awaited.

Virtual Jury of I-Mark 2020: On September 19, 2020, the IDC organised the final second stage jury of I-Mark 2020; it was the ninth cycle of the India Design Mark. The originally scheduled I-Mark 2020 Jury & Exhibition in March 2020 was called off due to the prevailing COVID-19 pandemic.

The Member Secretary chaired the jury alongwith the team of 13 jury members who conducted the online jury for 62 entries in the virtual presence of the applicants.

Good Design Seminar and India Design Mark Awards 2020

The IDC, in association with Engineering Export Promotion Council (EEPC) of India organised a Good Design Seminar alongwith the India Design Mark Awards 2020 ceremony on December 12, 2020. The ninth cycle of the India Design Mark ended, and 41 products were granted the prestigious India Design Mark.

Dr. Guruprasad Mohapatra, Secretary, DPIIT, Ministry of Commerce and Industry, Government of India was the chief guest at the event. The I-Mark 2021 was announced open by the Chief Guest while encouraging the manufacturing sectors, MSMEs, and designers to apply their new offerings for I-Mark Awards.



Design Head: Vijaya Rajendra Barge

Design: Ankita Gajjar & Akshay Khatri

Compilation: Samir More

Print Advice: Yogesh Patil & Tarun Deep Girdher

NID Ahmedabad Campus

Paldi, Ahmedabad 380 007
Tel: +91 79 2662 9500 / 9600
Fax: +91 79 2662 1167
email: admin@nid.edu

NID Gandhinagar Campus

GH-0, Extension Road
Nr. Infocity, Gandhinagar
Tel: +91 79 2326 5500
Fax: +91 79 2324 4518
email: pgcampus@nid.edu

NID Bengaluru Campus

12, HMT Link Road,
off Tumkur Road
Bangaluru 560 022
Tel: +91 80 2972 5006 / 3276
Fax: +91 80 2972 3086
email: rndcampus@nid.edu

www.nid.edu



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN