



59th

ANNUAL REPORT
2019-20



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD | GANDHINAGAR | BENGALURU

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The image shows the entrance to the National Institute of Design. A prominent red brick wall features a large, stylized 'NID' logo on the left. To the right of the logo, the name of the institution is inscribed in both Hindi and English. The Hindi text 'राष्ट्रीय डिज़ाइन संस्थान' is positioned above the English text 'NATIONAL INSTITUTE OF DESIGN'. The wall is partially obscured by lush green trees and a low brick wall with a green metal fence topped with chains. In the background, a tall flagpole with the Indian national flag is visible against a backdrop of dense foliage. A group of people is gathered on a paved path to the right of the main wall.

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL
INSTITUTE OF DESIGN

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1.0 INTRODUCTION

Established at Ahmedabad in 1961, the National Institute of Design (NID) is a pioneering institute that offers multidisciplinary design education. The institute functions as an autonomous body under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India and has been declared an Institute of National Importance by virtue of the National Institute of Design Act, 2014 (No.18 of 2014) which has come into effect from September 16, 2014.

With an experience of more almost six decades in the field of design education, research, application of advanced teaching methodologies, and unparalleled design research projects, NID has attained national and international repute. It has been recognized as a Scientific and Industrial Research Organisation (SIRO) by the Department of Science & Technology, Government of India. NID is also a member of Association of Indian Universities (AIU).

From being a single-campus institute, NID has grown into a multi-campus institute with a national and international profile. Presently, NID has two extension campuses- one each at Gandhinagar and Bengaluru which were established in the early 2000s.

From an institute mainly providing undergraduate programmes, NID has become one of the best design institutes in the world with graduate (B.Des.) and postgraduate (M.Des.) programmes across 5 broad faculty streams and 20 diverse design disciplines. In pursuit of its continued commitment to design research, NID started a PhD in Design programme which gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as PhD scholars under faculty supervision. The institute has state-of-the-art infrastructural facilities such as the Skill Development Labs, Knowledge Management Centre (KMC), Information Technology (IT) Centre, and Design Vision Centre to name a few. These have helped NID establish its leadership and pre-eminence among various design institutions.

NID continues to be an aspirational 'Institutional Global Brand' for the youth. This is manifested in the increasing demand to secure admission at NID. The number of students graduating from the institute each year has increased substantially; it has increased from 35 in 2000 to over 300 in 2020.

NID has also signed collaborative agreements with 100 premier design institutes across the world, facilitating



increased international exposure for students and faculty. Business Week USA listed NID as an institute providing one of the best design education programmes among such programmes being offered by 25 other top European and Asian institutes for two consecutive years (2006 and 2007). NID was the only design institute from India to be included in the 2014 list of 'Top 30 Design Colleges of the World' published by Ranker, a crowd sourced rankings website operating from the USA. NID was also placed in the 8th position in the global design school league table published in Car Design News.

NID has been playing a significant role in promoting design through various first-time initiatives which include CII-NID Design Summit (being held since 2001), Businessworld-NID Design Excellence Award (being held since 2000), all with an aim to move towards a 'Design-enabled India'. The institute's efforts towards becoming an effective medium for design promotion continue to draw strength from partnerships with other global organisations such as Cumulus, World Design Organisation (formerly ICSID), etc.

NID's efforts towards making a National Design Policy finally materialised in February 2007 when the Central Government announced the National Design Policy

(NDP), the first among developing countries. In pursuance of the NDP, and with the initial handholding of NID Ahmedabad the Centre set up four campuses for design education one each in Madhya Pradesh, Assam, Andhra Pradesh, and Haryana on the lines of NID Ahmedabad. As envisaged in the NDP, the Centre also set up the India Design Council (IDC) on March 2, 2009 with Director NID as its Member Secretary. NID's collaboration with a number of national and international institutions has helped foster a culture of scientific enquiry through collaborative partnerships and for the faculty and students; this has become a platform for exchanging knowledge and ideas.

NID is a unique institution with design excellence, intellectual wealth, and a time-tested educational culture that is instrumental in addressing social problems and concerns. Today, the institute's graduates are active in all sectors of the economy and many have distinguished themselves in diverse fields such as textiles, product design, craft design and promotion, advertising, filmmaking, multimedia, automobile design, developmental communication as well as design education. The institute believes that good design is good business and that it contributes to economic prosperity and better quality of life.



1.1 NID'S EVOLVING MANDATE

NID's mandate is to offer world-class design education and promote design awareness and application towards improving the quality of life by or through the fulfilment of the following:

- Providing world-class design education to create design professionals of excellence who can help meet India's diverse design needs and create leaders in design education and research by recognising the changes in the economic and business environments in a global context.
- Encouraging the scaling up of quality design professionals and faculty through existing and new institutional mechanisms.
- Becoming a repository of design knowledge, experience, and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.
- Upgrading the design of products and systems of everyday use with an aim to bring in indigenous design solutions by focusing on affordable design for the masses.
- Undertaking fundamental and applied research to create cutting-edge knowledge in diverse areas of design and allied fields.
- Helping place designers in key sectors of national need for benchmarking of standards of design education and practice and encouraging them to 'think global and act local'.
- Offering integrated design consultancy services and providing opportunities to faculty and students to get familiar with the practical applications of design knowledge while generating revenues simultaneously.
- Providing design inputs from the point of view of using design as an integrating force in varied areas such as science, technology, and management. Also, improving the quality of life through well-designed products, services, processes, and systems.
- Humanising technology and integrating the physical with the virtual and digital worlds through better information and interface design by moving towards a holistic creative experience.
- Providing sustainable design interventions for crafts; handloom; rural technology; small, medium and large-scale enterprises; and outreach programmes for capacity, capability, and institution building. All this would help create employment opportunities.





1.2 NOTEWORTHY ACHIEVEMENTS & MAJOR EVENTS OF THE YEAR

- **NID gets its 7th Director**
Praveen Nahar, Senior Faculty from the Industrial Design discipline was appointed as the **Director of National Institute of Design (NID), Ahmedabad** with effect from **Monday, April 15, 2019**. Nahar took over from Vijai Singh Katiyar, Principal Designer, who was nominated as Officiating Director after NID's previous full-time Director, Pradyumna Vyasa completed his term and attained superannuation.
- **NID shines in 'Looking China' 2019 at Shandong Province, China**
Arun Gupta, Principal Faculty, Film & Video Communication at NID Ahmedabad and Rahul Jain, a senior M.Des. student of Film & Video Communication at NID Ahmedabad were invited to take part in the 'Looking China Youth Film Project 2019', held in Shandong province in China.

'Looking China' is a great experiment, where foreign media students are invited every year to make

individual short documentary films on Chinese craft and culture. Accompanying them was a foreign faculty supervisor. Ten excellent short documentaries came out as a result of 'Looking China 2019' at Shandong.

- **NID Organised 'India Remembers Octavio Paz' Poster Contest**
National Institute of Design & Embassy of Mexico to India jointly organised 'India Remembers Octavio Paz', Poster Exhibition based on the poems written by Octavio Paz, Mexican Ambassador to India, Nobel Laureate and Poet. A poster competition was floated by the Mexican Embassy for the NID students and faculty from July 29-August 7, 2019. A collective display of posters from the competitions was curated in the form of an exhibition. Twenty-five posters were received from NID's Ahmedabad, Gandhinagar, and Bengaluru campuses. The jury selected 6 final posters for which awards were given.



- **Director NID meets NID Alumni at Mumbai**
Praveen Nahar, Director NID, met over 100 NID alumni from student batches from 1973 to 2019 in Mumbai on August 29, 2019. Conversations about the history and future of design in India as well as how alumni must be geared up to take next steps while connecting back with their alma mater took place during this meet. This was a part of an outreach from the Director's Office towards connecting with NID alumni.

- **Opportunities and Challenges of Circular Economy Transition in the Textile and Apparel Sector**

The Centre for Responsible Business (CRB), in association with Fibre Labs and National Institute for Design (NID), Ahmedabad organised a half-day workshop on circular economy to address some of these questions and explore opportunities and challenges for Gujarat - a key textile manufacturing hub on September 10, 2019. Speakers from the academia, business, government, as well as think tanks discussed ideas and presented case studies. Entrepreneurs and innovators from Gujarat and outside also presented successful business models based on the ideas of circular economy. The workshop provided an opportunity for the textile and apparel business fraternity to discuss issues and solutions with policy makers, researchers, and fellow entrepreneurs.



- **'Craft Map and Innovative Crafts Souvenirs of Manipur' launched**
'Craft Map and Innovative Craft Souvenirs of Manipur' was launched by **Dr. Najma Heptulla**, Hon'ble Governor of Manipur and **Shri Th. Biswajit Singh**, Hon'ble Minister of Textiles, Commerce and Industries, Manipur & Chairman, MEETAC (Mission for Economic Empowerment of Traditional Artisans & Craftsmen) on 14th September, 2019 at Darbar Hall, Raj Bhawan, Imphal. The event was a part of 'Design for Manipur': a year-long project undertaken by MEETAC [Mission for Economic Empowerment for Traditional Artisan and Craftsmen] and NID [National Institute of Design]. The event was also graced by Mr. Anurag Bajpai, CEO, MEETAC, representatives from NID along with NID Design Team and participating artisans associated with the project.

- **NID observed Global Climate Strike Day in September 2019**

On March 15, 2019, school strikes, urging adults to take responsibility and stop the climate change, began taking place in over 2000 cities worldwide. During mid-September in over, 150 countries, people stepped up to support young climate strikers and demand an end to the age of fossil fuels. Young people had caught the attention of the world with their powerful 'Fridays for Future' school strikes for the climate. Now, millions of adults were joining in a huge wave of that would kick-start renewed action all over the world. The urgency of the climate crisis required a new approach and a just response centred on human rights, equity, and justice. On this occasion, in a special session arranged on the September 20, 2019, **Jamshyd N. Godrej**, Managing Director & Chairman, Godrej & Boyce Manufacturing Co. Ltd. and Chairperson, NID Governing Council addressed the students and spoke about sustainability and what NID students could do as designers in the world that they are living in.

- **'The NID Experiment in Modernity' - A Talk by Ashoke Chatterjee**
The newly-formed Centre for Teaching and Learning (CTL), functioning under the office of Activity, Chairperson Education, organised a talk by **Ashok Chatterjee**, former NID Director on September

27, 2019. The talk titled 'The NID Experiment in Modernity', threw light on what NID's teaching-learning experiment was all about. He shared his insights with the current batch of students and faculty, to create an opportunity for them to explore its relevance to the future of design. The idea behind the talk was that, with so many design schools striving towards making design education relevant to the current times, a reflection on the historical and socio-cultural aspects and influences which shaped early design education at NID was imperative.

- **Antermuhurta /Inward Painting Exhibition at NID Gandhinagar Campus**

Senior Faculty **Shekhar Bhattacharjee** spoke through the medium of colours to portray the inner-self in the exhibition of his paintings held at the Design Gallery, NID Gandhinagar Campus on September 30, 2019. Most of the paintings were made at the Gandhinagar campus over five years. The paintings comprised mixed media work, water based acrylic ink, and oil pastel on paper. The exhibition provided a glimpse of the moment, experienced inside seeing the momentary presence of nature by existence.



- **Hindi Utsav Celebrated at NID from September 3-October 17, 2019**

Hindi Utsav was celebrated by the students, staff, and faculty members of National Design Institute at all its three campuses. Various competitions such as: Hindi Slogan Competition, Hindi Dialogue Competition, Comics and Cartoon Design Competition, Poster and T-shirt design, calligraphy competition, regional song-singing competition, poetry reading and poetry writing competition in Hindi, etc were organized under the event. The purpose of this festival was to increase the spread of Hindi as the official language.



- **French Animation Film Festival**

NID Film Club, in collaboration with Alliance Française d'Ahmedabad organized a French Animation Film Festival from October 17-18, 2019 at the NID Ahmedabad Campus. The festival comprised a collection of animated shorts and features, Dilli à Paris and Tales of Africa (series of 6 short films namely- Le lutteur, Le cadeau, Malika et la sorcière, Les trois vérités, Le chasseur d'antilope and Shamazulu)

- **NID at Hyderabad Design Week as a part of 31st World Design Assembly of World Design Organisation (WDO)**

NID participated in the Hyderabad Design Week which was held in Hyderabad in October as a part of the 31st World Design Assembly of World Design Organisation (WDO). NID exhibited works in the domains of circular economy, sustainability and co-creation on the theme of humanizing design as part of the presentation by Department for Promotion of Industry and Internal Trade (DPIIT). **Praveen Nahar**, Director, NID and **Tanishka Kachru**, Senior Faculty, NID, presented the 'Rearticulated Ahmedabad Declaration 1979' as an emerging manifesto for change-making.

- **Pledge-Taking Ceremony on National Unity Day**

Pledge-taking Ceremony to observe National Unity Day in the memory of the honorable **Sardar Vallabhbhai Patel** was organised at NID Ahmedabad, NID Gandhinagar and NID Bengaluru Campuses on October 31, 2019. The aim behind the event was to reinforce our commitment to strengthen the security, unity, and integrity of our country and re-affirm the inherent strength and resilience of our people to withstand threats to the security, unity, and integrity of the country.

- **"BIZZNARY", a Talk Series on Entrepreneurship Organised at NID Ahmedabad Campus by National Design Business Incubator (NDBI).**

NDBI, in association with 'eChai' and 'Innocity', started a talk series on entrepreneurship under its flagship programme "BizzNary" where start-up founders, industry experts and investors shared their ideas, experiences and success stories with the audience. This series informed the participants with the knowledge to setup their own venture and avoid common mistakes. First session of this series, "Turning

your Passion into a Start-up" where successful entrepreneurs shared their journey and Do and Don'ts of starting a venture, was organized on January 3, 2020 at NID Ahmedabad Campus.

- **MoU signed between National Design Business Incubator (NDBI) of NID Ahmedabad and IIM Kozhikode LIVE**

NDBI, India's first design-based business incubator of NID Ahmedabad, signed an MoU with Indian Institute of Management (IIM) Kozhikode's Laboratory for Innovation, Venturing and Entrepreneurship (LIVE) (IIMK LIVE). The MoU brings two institutes of national importance of two diverse domains - design and management - together; in order to collaborate and create offerings that may boost innovation and support start-up ecosystem in the country. The main idea is to combine design thinking and design experience for start-ups and fuel much needed stability for start-ups; to become sustainable and all weather proof.

- **Hampi Project Inaugurated by Minister of Culture & Tourism**

The International Heritage Symposium and Exhibition (Hampi Project) was inaugurated by the Hon'ble Minister of Culture and Tourism Govt. of India, **Shri Prahlad Singh Patel**, on January 15, 2020 at the National Museum, Delhi. There was a book launch at the event and this was followed by the inauguration of the exhibition space. Two books published by Springer were launched and it was followed by a briefing during the event.

- **NID Participated in Auto Expo - The Motor Show 2020 - in Greater Noida**

The creative work of Transportation & Automobile Design students from National Institute of Design (NID), curated under interesting themes such as "Design for the Nation", "SPORTS meet TECH", "Aspirational Mobility" were being showcased at the **Autoexpo: The Motorshow 2020**, at the India Expo Mart, Greater Noida from 05-12 Feb 2020. The students through in-depth research and ideation, had come up with final concept designs as scale models and visualization through Virtual Reality. Many concepts displayed by NID students had become concept projects for global automakers.

- **“ATOOT DOR” - Celebrating 50 Years of Textile Design Education at NID**

‘Atoot Dor’ connected alumni of Textile Design with NID and offered a platform for dialogue between textile design practice and academia. The event was held in two parts a) Symposium from February 21-22, 2020, wherein alumni from the formative years of the discipline, that is from 1969-89, shared the journey that defined the approaches and philosophy of Textile Design at NID including pedagogy, philosophy and practice; (b) Exhibition held from February 21-March 2, 2020 celebrated alumni through works from NID archives. It hosted works of alumni based on emergent themes, clustering under social and industrial sectors.

- **RESPONSES - A Photo Exhibition**

This event was held at the **Goethe Institute / Max Mueller Bhavan, Mumbai.**

This exhibition, which opened on March 12, 2020, was a collaboration between Photography Design, National Institute of Design and the Photography Department at Academy of Fine Art, Leipzig (HGB). It featured five teachers and sixteen students who had participated in the 4-year exchange programme between NID and HGB. An exhibition titled **‘Modernism in India - through the NID Archives’** was held at Museo Cabanas, Guadalajara, Mexico from November 28, 2019-February 22, 2020. This exhibition was curated by Rishi Singhal, Senior Faculty of Photography Design at NID; the exhibition traced the advent of modernism in India through the history, modernist ideology, architecture, pedagogical structure, national projects, and associations of the National Institute of Design.



1.3 Distinguished Visitors

- **Dr Bertrand d’Harting**, Counsellor of Cooperation and Cultural Action, French Embassy, New Delhi visited NID on April 11, 2019. He was accompanied by **Gaël de Kerguenec**, Director, Alliance Française d’Ahmedabad and **Khayal Trivedi**, Cultural & Communication Coordinator,
- **Ulrika Sundberg**, Consul General of Sweden accompanied with **Saloni Zaveri-Ahluwalia**, Sr Advisor - Media & Communication, Consulate General of Sweden, Mumbai, visited NID on May 6, 2019. The primary objective was to discuss initiatives for closer collaborations between NID and Swedish creative industries, boost bilateral relations, and forge a stronger people to people connect through interwoven activities and seminars about common themes which underpin all events: creativity, functionality, sensuality, sustainability, climate, smart and environmentally friendly solutions, circular economy, quality, and safety.
- **D P U M Wickramasinghe**, B.Des (Hons) UoM, Lecturer, Fashion & Textile Design Coordinator -Fashion & Lifestyle Design, Learning Management Systems (LMS), Department of Integrated Design, Faculty of Architecture, University of Moratuwa and **Jayamanne J M D K P**, Visiting Faculty, Postgraduate, University of Moratuwa along with their students, visited NID on August 9, 2019.
- On the September 5, 2019, **Brett Lee**, legendary Australian cricketer and currently Cochlear India’s first Global Hearing Ambassador visited NID to raise awareness about hearing loss. Lee has been spearheading a ‘Sounds of Cricket’ campaign to raise awareness of the significant medical, social and economic impacts hearing loss can have on individuals and their families.
- **Kenneth Kamwi Matengu**, Vice Chancellor, University of Namibia visited NID on October 3, 2019 and discussed the possibilities of collaboration with NID in the future.
- **Julia Husslein**, Deputy Director, and **Amruta Nemivant**, Cultural Programs Manager of the Goethe Institut, Mumbai visited NID on November 6, 2019.



- To discuss the possibilities of collaborating with NID, a **high-level delegation of the following members from Bhutan** visited NID on the December 17, 2019:
 - **Yangka**, Director (Academic Affairs), Office of the Vice Chancellor, Royal University of Bhutan & Chair of Steering Committee, Bhutan
 - **Dorji Ohm**, Executive Director, Bhutan Youth Development Fund
 - **Jigme Thinlay**, Director of Programmes, Director, Bhutan Youth Development Fund
 - **Yandey Penjor**, Member Board of Director (OF?) & Member, Steering Committee

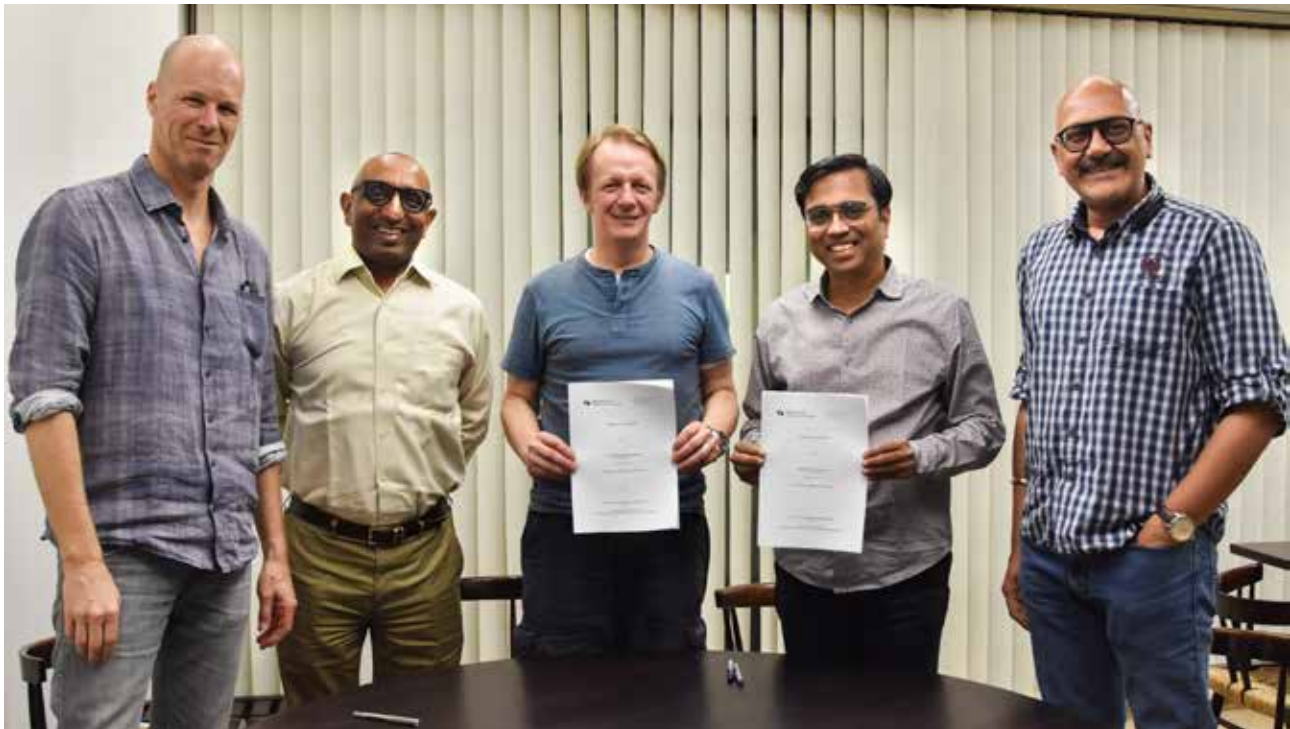


- **Janet Creaney**, Strategic Adviser **Avanti Redkar-Sachdeva**, Senior Project Manager, Office of Deputy Vice-Chancellor (Global Engagement) from Monash University, Australia visited NID on December 17, 2019.
- **Dr Rachel Mader**, Research & Development, Design & Kunst, Lucerne University of Applied Sciences and Arts visited NID on January 16, 2020.
- **Eighteen IAS officers from Lal Bahadur Shastri National Academy of Administration**, Mussoorie, Uttarakhand visited NID on January 25, 2020 as a part of their study tour from January 23-26, 2020 to Gujarat. Accompanied by the State Government officials from the Collectorate, they visited the key facilities of NID. They later met the Director, who spoke on 'Importance of Design in Public Policy Making and in Good Governance' in today's scenario and how the future would connect with design in defining and executing different policy directives of the government.
- **Simon Betts**, Dean of Performance Arts and Foundation Studies, Wimbledon, University of Arts, London, UK visited NID on February 13, 2020.
- **Alice Brunot**, Attachée de coopération Artistique, Institut Français en Inde (IFI), New Delhi and **Charlotte Esnou**, Directrice, Relations Internationales, Ecole supérieure des beaux-arts Nantes, Saint-Nazaire visited NID on the February 21, 2020 to discuss the areas of further cooperation between NID and design schools in France.



- **Lars Harmsen and Dirk Gebhardt**, FB Design, Fotodesign from University of Applied Sciences and Arts, Dortmund, Germany visited NID on February 27, 2020. They met the Director and a collaborative agreement between NID and the University of Applied Sciences and Arts, Dortmund was signed.

They also conducted a workshop for NID students apart from interacting with the students through a Baatein session. On March 4, 2020 they visited the NID Gandhinagar Campus and met faculty from the Photography Design discipline.



2.0 GOVERNING COUNCIL MEMBERS



JAMSHYD GODREJ

Managing Director & Chairman
Godrej & Boyce
Chairperson, NID Governing Council
Nominated by Visitor under Section 11(a) of
NID Act 2014



PRAVEEN NAHAR

Director
National Institute of Design
Ex-officio under Section 11(b) of NID Act 2014



SHASHANK PRIYA, IRS

Adtl. Secretary & Financial Advisor
Department for Promotion of Industry
and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India
Ex-officio under Section 11(c) of NID Act 2014



RAVINDER, IAS

Joint Secretary
Department for Promotion of Industry
and Internal Trade (DPIIT)
Ministry of Commerce & Industry
Government of India
Ex-officio under Section 11(d) of NID Act 2014



NEETA PRASAD, IAS

Secretary (P&ICC)
Department of Higher Education
Ministry of Human Resource
Development
Government of India
Ex-officio under Section 11(e) of NID Act 2014



SAURABH GAUR, IAS

Joint Secretary
Ministry of Electronics & Information
Technology
Government of India
Ex-officio under Section 11(f) of NID Act 2014



GAURAV GUPTA, IAS

Principal Secretary
Dept. of Information Technology,
Biotechnology and Science &
Technology
Government of Karnataka
Nominated by Govt. of Karnataka under
Section 11(g) of NID Act 2014



M.K. DAS, IAS

Principal Chief Secretary
Industries & Mines Department
Government of Gujarat
Nominated by Govt. of Gujarat under Section
11(g) of NID Act 2014



SHASHI PRABHU

Founder & Sr. Partner
Shashi Prabhu & Associates
Nominated by Minister of Commerce &
Industries under Section 11(h) (Professional-
Architect) of NID Act 2014



MEHER PUDUMJEE

Chairperson
Thermax Ltd.

Nominated by Minister of Commerce & Industries under Section 11(h) (Professional-Engineering) of NID Act 2014



SUBHASH AWCHAT

Artist

Nominated by Minister of Commerce & Industries under Section 11(h) (Professional-Fine Arts) of NID Act 2014



NEELAM CHHIBER

Managing Trustee

Industree Crafts Foundation
Nominated by Visitor under Section 11(i) (Outstanding Designer) of NID Act 2014



BHASKAR BHAT

Former Managing Director, Titan Company Limited and Director, Tata Sons Limited.

Nominated by Chairperson Governing Council under Section 11(j) (Management Expert) of NID Act 2014



PIYUSH SRIVASTAVA

Additional Development Commissioner DC MSME, Ministry of Micro, Small and Medium Enterprises (MSME) Government of India

Nominated by Ministry of MSME under Section 11(k) of NID Act 2014



SUJATA KESHAVAN

Creative Director
Varana Design (P) Ltd

Nominated by the Senate under Section 11(l) of NID Act 2014



JIGNESH KHAKHAR (DR.)

Dean

NID Gandhinagar Campus

Ex-officio under Section 11(m) of NID Act 2014



MAMATA RAO

Dean

NID Bengaluru Campus

Ex-officio under Section 11(m) of NID Act 2014



REKHA NAIR

Registrar, NID

Secretary of the Governing Council

(as per Section 20(2) of the NID Act 2014)

3.0 COUNCIL'S STANDING COMMITTEE

The Standing Committee of the Governing Council includes the following members:



PRAVEEN NAHAR
In Chair



TARUN DEEP GIRDHER
Member



NEELAM CHHIBER
Member



JIGNESH KHAKHAR (DR.)
Member



REKHA NAIR
Member Secretary
Registrar, NID
(As per Statute 10(d) of the NID Act 2014, the Registrar shall be the Member Secretary of the Standing Committee)

4.0 THE SENATE

As per the Section 15(a) of the NID Act 2014 In Chair



PRAVEEN NAHAR

Director

As per the Section 15(b) of the NID Act 2014



JIGNESH KHAKHAR (DR.)

Dean

NID Gandhinagar Campus



MAMATA RAO

Dean

NID Bengaluru Campus

As per the Section 15(c) of the NID Act 2014 and Statute 12(a) of NID Statutes



TARUN DEEP GIRDHER

Activity Chairperson
Education



VIJAI SINGH KATIYAR

Activity Chairperson
Research & Development



SUBIR DAS (DR.)

Activity Chairperson
Integrated Design Services



BIBHUDUTTA BARAL (DR.)
Activity Chairperson
Continuous Education Programme



SHIMUL MEHTA VYAS
Activity Chairperson
Knowledge Management Centre
(Resource Centre)



NEELIMA HASIJA
Activity Chairperson
Strategy and Planning



SHILPA DAS (DR.)
Activity Chairperson
International Programmes

As per the Section 15(d) of the NID Act 2014



SUSMITA MOHANTY (DR.)
CEO
Earth2Orbit (E2O)



URIJIT YAJNIK
Professor
Physics Department, & Convener,
Centre for Advanced Study
Indian Institute of Technology Bombay



SAVYASAACHI (DR.)
Professor, Department of Sociology
Jamia Millia Islamia

As per the Section 15(e) of the NID Act 2014



AMIT KRISHN GULATI

Co-Founder
Incubis

As per the Section 15(f) of the NID Act 2014 and Statute 12(b) of NID Statutes



SIDDHARTH SWAMINARAYAN

Chief Administrative Officer



LALITHA POLURU (DR.)

Head Librarian (Knowledge
Management Centre/Resource Centre)



SWASTI SINGH GHAI

Head, Centre for Teaching and
Learning

As per Section 20(2) of the NID Act 2014, the Registrar shall act as the Secretary of the Senate



REKHA NAIR

Registrar, NID



5.0 FACULTY FORUM

The 75th and 76th Faculty Forum meetings were held from June 24-25, 2019 and from November 21-22, 2019 respectively. During these meetings, the activities of different departments during the previous academic semester were reviewed.

Agenda for the 75th Faculty Forum included:

- **Status Reports / Presentations on**
 - o Admissions
 - o Credit & Evaluation Guidelines
 - o National Design Business Incubator (NDBI)
 - o Innovation Centre for Bamboo Initiatives
 - o Railway Design Centre
 - o Smart Handloom Innovative Centre (SHIC) at NID Bengaluru
 - o ICNF Project for Jute Board
 - o Research at NID

- o Administration at NID
- o Finance & Accounts at NID

Agenda for the 76th Faculty Forum included:

- **Status Reports / Presentations on**
 - o Vision 2025: Reflections, Actions, and Enablers
 - o Centre for Teaching Learning
 - o Emerging Trends in Design Pedagogy
 - o PhD Programme at NID
 - o Design Practice Research: New Paradigms
 - o Admissions 2020
 - o Introduction of New Faculty colleagues
 - o Strengthening Benchmarks in Education: The Way Ahead
 - o Mapping Research Interests
 - o Online Learning Modes



6.0 DESIGN EDUCATION AT NID

6.1 Learning to Learn, Learning to Know & Learning to Do

A multidisciplinary and multicampus institution recognised for its design excellence and thorough understanding of design capabilities, NID is acknowledged as a premier design institute contributing to the design profession and encouraging economic and holistic growth through leadership in education, research, and design service to the society.

NID's successful evolution can be attributed to a core set of institutional capabilities and values that inspire its vision and to the dedication and achievements of its faculty, students, staff, and alumni. Over the years, NID has restated its mandate and sharpened its vision while retaining its core values and building on its fundamental strengths.

The following attributes have made NID a premier design institute:

- Hands-on experience through time-tested processes
- Conceptual quality with originality
- Sensitive and sophisticated interdisciplinary and multidisciplinary approach to design learning
- Strong knowledge and skill base
- Value-based approach
- An amalgamation of culture and economic value-centric process
- Future scenario-oriented product design and development
- A global perspective
- Socially and environmentally responsible design practices



6.2 Professional Education Programmes

Professional Education Programmes at NID offers both Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes. The UG programme is of four-year duration for 10+2 school leavers level leading to the Bachelor of Design (B.Des.) programme and the PG programme of a two-and-a-half-year duration leading to the Master of Design (M.Des.) programme.

The programmes at the institute operate through five main faculty streams with twenty diverse design disciplines:

1. Faculty of Industrial Design: Product Design, Furniture & Interior Design, Ceramic & Glass Design, Toy & Game Design, Transportation & Automobile Design, and Universal Design
2. Faculty of Textile, Apparel & Lifestyle Accessory Design: Textile Design, Apparel Design, and Lifestyle Accessory Design
3. Faculty of Communication Design: Graphic Design, Animation Film Design, Film & Video Communication, Exhibition Design, and Photography Design
4. Faculty of IT - Integrated Design: New Media Design, Information Design, Interaction Design, and Digital Game Design
5. Faculty of Interdisciplinary Design Studies: Strategic Design Management, Design for Retail Experience, and a common interdisciplinary stream for undergraduate, postgraduate, and research programmes



6.3 Academic Programmes 2019-20

BACHELOR OF DESIGN (B.Des.)

The Bachelor of Design (B.Des.) programme is offered in 8 disciplines covering 4 faculties. The programme spans four years (eight semesters) including a two-semester Foundation Programme. Despite being a generic design programme, it offers project-level specialisation in different areas of:

Industrial Design

Ceramic & Glass Design, Furniture & Interior Design, and Product Design

Communication Design

Animation Film Design, Exhibition Design, Film & Video Communication, and Graphic Design

Textile and Apparel Design

Textile Design

MASTER OF DESIGN (M.Des.)

Interactive areas of project-level specialisation are offered in 19 Master of Design (M.Des.) programmes:

Animation Film Design

Classical animation, computer animation, model animation, and animation for the web

Apparel Design

Ready-to-wear range for women, costumes for film and theatre, work and protective wear, accessory design

Ceramic & Glass Design

Lifestyle products, studio pottery, and sanitaryware

Design for Retail Experience

Designed for the candidates from various backgrounds; it looks at the retail industry in a holistic manner.

Digital Game Design

To train, nurture, and combine students' creative imagination with latest technologies to create games and experiences. The graduates of this programme will be highly required in digital entertainment and computer gaming Industry.

Film & Video Communication

Marketing communication (advertising and corporate films), social communication (developmental and educational short films), design for tourism industry

Furniture & Interior Design

Home furniture system, office furniture system, retail furniture system



Graphic Design

Design for publications, marketing communications, social and developmental communications

Information Design

A multidimensional programme that synchronizes the fields of design, visual aesthetics, computer science, statistics, and humanities to inculcate a transdisciplinary proficiency into the future information design professionals.

Interaction Design

Design and behaviour of various forms of digital products ranging from mobile phones, web-based to dynamic ones in gaming, education, transportation, healthcare, banking, retail and other domains.

Lifestyle Accessory Design

Personal accessory products, products for living and work spaces

New Media Design

Web design, game design, interactive media, and software industry

Photography Design

Visual artists, photographers, cinematographers

Product Design

Consumer products (electronic and entertainment

products, white goods), transportation, capital equipment and machine tools, toys

Strategic Design Management

Strategic designers, design entrepreneurs, and design managers

Textile Design

Constructed textiles (woven, knitted, non-woven textiles), surface design print, mixed media, embroidery, finishing techniques (surface ornamentation), textiles for apparels, technical fabrics

Toy & Game Design

Educational and developmental toys, outdoor play equipment, soft toys, and multimedia games

Transportation & Automobile Design

Transportation and automotive sectors of the industry

Universal Design

System-level design development of products adaptive for diverse users across cultures, social factors, transgenerational, physical, and cognitive abilities and inabilities.

PhD in Design programme

This programme gives impetus to design research priorities for its current faculty in collaboration with researchers who are selected as PhD scholars under faculty supervision.



6.4 Educational Facilities

The institute is equipped with the Skill Development Lab, Innovation Lab, and specialised labs for Ceramics and Glass, Leather and Plastics; Textile and Apparel Design Studios, Computer Labs, GRIDS Studio, Online Education Centre, Knowledge Management Centre (housing approximately 63000 books and a large collection of journals, e-Books, e-Journals, audio-visual materials, and prototypes). It has a contemporary IT Centre and other well-equipped labs with about 1000 computers (in Ahmedabad, Gandhinagar, and Bengaluru campuses) including 700 high-end machines and software. The

entire campus, including hostels, is connected with Local Area Networking for both the internet and intranet facilities with around 1800 connections and Wi-Fi. The Design Vision Centre with Rapid Prototyping (RP) and High-Performance Visualisation (HPV) solutions are other significant facilities. Photography and printing studios, video and animation studios, and skilled technical staff assist design students in their learning process. All these studios are continuously upgraded and equipped to handle professional work and sponsored research in addition to meeting with the training needs of students.



6.5 K-Portal

A web-based information system was developed in-house to facilitate faculty, students, and staff to come to a common platform and bring together content from various distributed resources and systems using information technology in an amalgamated form. It serves as a presentation service to the user, disseminating complete, accurate, and timely information available online. Its notable features are:

- Online Student Assessment
- Students' Academic Reports such as GPA, SGPA, and others
- KMC Catalogue Search
- Digital resources
- Open Electives Registration on Real-time
- Industry Interface
- Online NID Alumni Registration and Management
- NID Website based on Web Content Management System



6.6 Admissions: 2019-2020 / 2020-21

Admissions 2019-2020

The final results for the admissions to M.Des and B.Des./GDPD programmes were declared online, on May 2, 2019 and May 31, 2019 respectively.

In the B.Des. programme, **113** candidates (including 13 candidates in the Overseas category) were offered admissions to the Academic Year 2019-2020.

In the M.Des. programme, **266** candidates (including Overseas category) were offered admissions to the Academic Year 2019-2020, the details of which are as under:

| M.Des. Programme | No. of seats filled |
|----------------------------------|---------------------|
| Animation Film Design | 15 |
| Apparel Design | 15 |
| Ceramic & Glass Design | 10 |
| Digital Game Design | 14 |
| Design for Retail Experience | 15 |
| Furniture Design | 15 |
| Film & Video Communication | 15 |
| Graphic Design | 14 |
| Information Design | 14 |
| Interaction Design | 15 |
| Lifestyle Accessory Design | 15 |
| New Media Design | 14 |
| Product Design | 14 |
| Photography Design | 15 |
| Strategic Design Management | 14 |
| Textile Design | 15 |
| Transportation Automobile Design | 14 |
| Toy & Game Design | 09 |
| Universal Design | 14 |

ADMISSIONS 2020-21

Advertisements were published in leading national dailies (English, Hindi and regional languages) in October 2019 for Admissions 2020-21 for the Bachelor of Design (B.Des.) and Master of Design (M.Des.) programmes for NID Ahmedabad, as well as for the Graduate Diploma Programme (GDPD) for NID Andhra Pradesh, NID Assam, NID Haryana, and NID Madhya Pradesh.

Applicants were required to apply online only on the official website of admissions

<http://admissions.nid.edu>.

The Design Aptitude Test (DAT) (Prelims) for admissions to the B.Des./GDPD programmes for the academic year 2020-21 were conducted at 33 test centres across 21 cities (Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Dehradun, Guwahati, Hyderabad, Jaipur, Kolkata, Kurukshetra, Lucknow, Mumbai, Nagpur, New Delhi, Patna, Raipur, Ranchi, Thiruvananthapuram and Vijayawada) in India on December 29, 2019.

The Design Aptitude Test (DAT) (Prelims) for admissions to M.Des. programmes for academic year 2020-21 were conducted at 17 test centres across 16 cities (Ahmedabad, Bengaluru, Bhopal, Chandigarh, Chennai, Guwahati, Hyderabad, Jaipur, Kolkata, Lucknow,

Mumbai, Nagpur, New Delhi, Patna, Raipur and Thiruvananthapuram) in India on December 29, 2019.

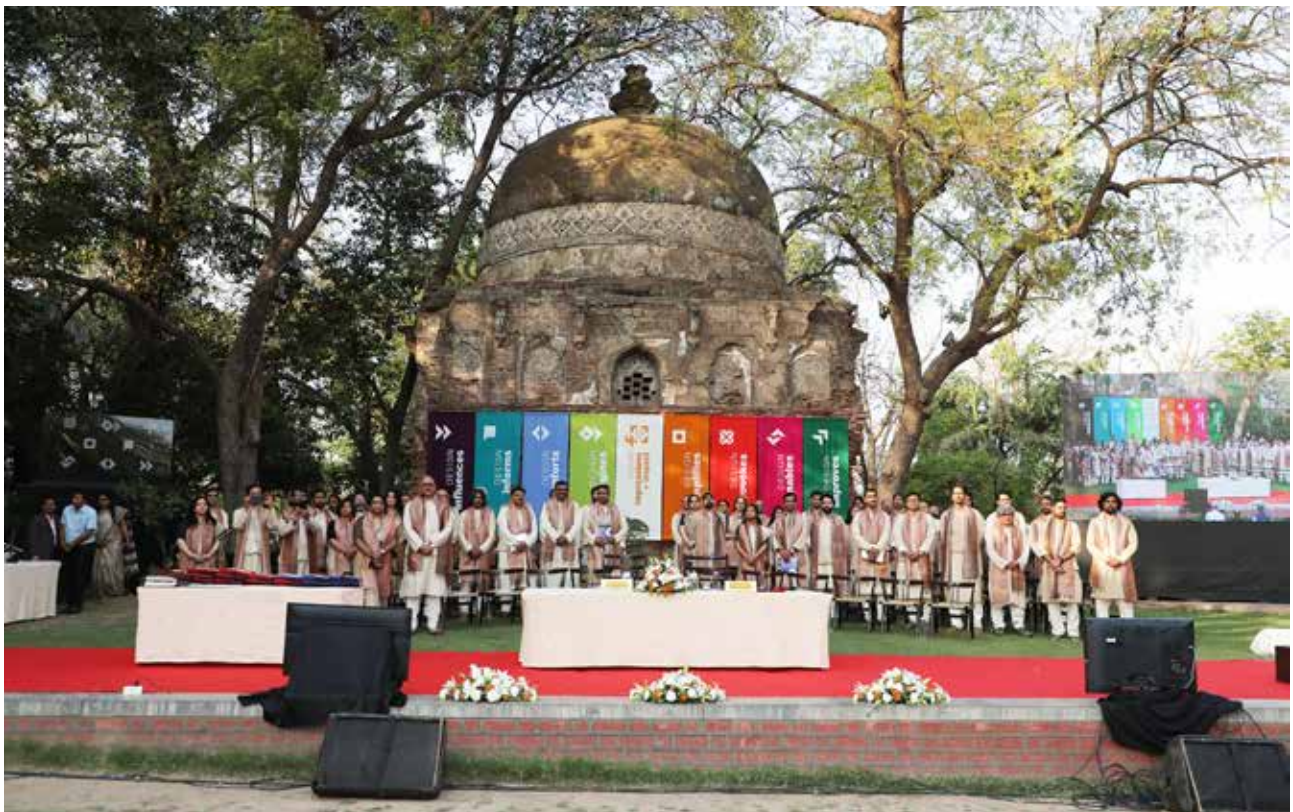
The total number of applications received for the B.Des./GDPD programmes was 15623. In all, 14491 candidates (including overseas candidates) appeared in DAT Prelims exam for 144 seats (including 19 supernumerary seats in overseas category) in B.Des.; 75 seats at NID Andhra Pradesh, 75 seats at NID Assam, 75 seats at NID Haryana, and 75 seats at NID Madhya Pradesh. The number of applicants for the M.Des. programme across 19 disciplines was 5540 and 4930 candidates (including Overseas candidates) appeared for a total number of 399 seats in the M.Des. programme.

The result of the M.Des. DAT Prelims held in December 2019 was announced online. Based on the merit/rank list of DAT Prelims exam, candidates were shortlisted totalling to four times the number of seats available in order of merit for M.Des. DAT Mains exam. For the M.Des. DAT Mains exam (all 19 disciplines), 1320 candidates were shortlisted (including Overseas candidates).

In the wake of the Covid-19 pandemic and the uncertainties arising thereof, the results of B.Des/GDPD were however not declared on the scheduled date (March 19, 2020).

| Category | B.Des. and GDPD | M.Des. 1 discipline only | M.Des. 2 disciplines |
|------------------------------------|-----------------|-----------------------------|-------------------------|
| General | Rs. 2000 | Rs. 2000 | Rs. 4000 |
| General EWS | Rs. 2000 | Rs. 2000 | Rs. 4000 |
| OBC-NCL | Rs. 2000 | Rs. 2000 | Rs. 4000 |
| SC | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| ST | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| General-PwD | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| General EWS- PwD | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| OBC-NCL-PwD | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| SC-PwD | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| ST-PwD | Rs. 1000 | Rs. 1000 | Rs. 2000 |
| Overseas (only B.Des. & M.Des.) | Rs. 3000 | Rs. 3000 | Rs. 6000 |

6.7 40th Convocation 2020





NID held the 40th Convocation on March 07, 2020 at the Ahmedabad Campus. In all, **325** students graduated from various disciplines: **90** students from the 4-year Bachelor of Design programme and **235** students from the 2½-year Master of Design programme.

The Chairman of the Governing Council of NID, **Dr Jamshyd Godrej**, awarded the degrees to the graduating students. **Praveen Nahar**, Director NID, in his remarks, presented an overview of the major initiatives and achievements of the institute in the past twelve months. A number of distinguished guests attended the Convocation, which was followed by an exhibition of work done by graduating batch and other students from various disciplines. The exhibition was open to the public for four days following the Convocation.

As a part of the Convocation celebrations, the annual design show '**Lines of Inquiry**', consisting of works of graduates from all the three NID campuses-Ahmedabad, Gandhinagar, and Bengaluru, covering 19 disciplines and service verticals was held from March 9-12, 2020.

About '**Lines of Inquiry**'

Co-curated by a team of graduating students and faculty members, '**Lines of Inquiry**' sought to take viewers on a journey to discover the inward and outward quests that were pursued as academic inquiries by learners and teachers in the classroom and outside it, over the past one year. The exhibition was designed to engage visitors with the questions, probes, and investigations that designers pursue. It explored the importance of framing and re-framing inquiries driving our design and creative practice, making them meaningful not only for ourselves, but also for our societies, and our planet. The exhibition had four sections that explored inquiries about the self, about practice, about the subject, and about the system. The projects in each section illustrated the multiple directions taken by these inquiries as they move across disciplinary boundaries.

Discipline-wise Summary of Students' who Graduated in March 2020

4-Year Bachelor of Design (B.Des.)

| | | |
|--------------|-----------------------------|-----------|
| 1 | Animation Film Design | 13 |
| 2 | Ceramic & Glass Design | 03 |
| 3 | Exhibition Design | 12 |
| 4 | Film & Video Communication | 06 |
| 5 | Furniture & Interior Design | 01 |
| | Furniture & Interior Design | 07 |
| 6 | Graphic Design | 15 |
| 7 | Product Design | 16 |
| 8 | Textile Design | 17 |
| TOTAL | | 90 |

2.5-Year Master of Design (M.Des.)

| | | |
|--------------------------------------|------------------------------------|------------|
| 1 | Animation Film Design | 16 |
| 2 | Apparel Design | 12 |
| 3 | Ceramic & Glass Design | 09 |
| 4 | Design for Retail Experience | 13 |
| 5 | Digital Game Design | 14 |
| 6 | Film & Video Communication | 13 |
| 7 | Furniture & Interior Design | 12 |
| 8 | Graphic Design | 17 |
| 9 | Information Design | 12 |
| 10 | Interaction Design | 12 |
| 11 | Lifestyle Accessory Design | 12 |
| 12 | New Media Design | 15 |
| 13 | Photography Design | 09 |
| 14 | Product Design | 14 |
| 15 | Strategic Design Management | 16 |
| 16 | Textile Design | 09 |
| 17 | Toy & Game Design | 10 |
| 18 | Transportation & Automobile Design | 08 |
| 19 | Universal Design | 12 |
| TOTAL | | 235 |
| GRAND TOTAL (B.DES. + M.DES.) | | 325 |



40th Convocation Discipline-wise Summary

4-Year Bachelor of Design - LIST OF GRADUATING STUDENTS

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|--------------------------------|---|-----------------------------|
| 1. | Ajunesh S Viswam | Animation Film Design, B.Des. | Time Loop: An Animated Short Film | Self-Sponsored |
| 2. | Asha Susan Alex | Animation Film Design, B.Des. | NOBODY GIVES A | Studio Eeksaurus |
| 3. | Balaram J | Animation Film Design, B.Des. | Kuttitharkkam (A Tiny Quarrel) - a short animated film on human beliefs | Lijo Jose Pellissery, Kochi |
| 4. | Dewachen Wangdi | Animation Film Design, B.Des. | PUPA: An Animated Short Film | Self-Sponsored |
| 5. | Himanshu Ratawal | Animation Film Design, B.Des. | FOR SALE! | Self-Sponsored |
| 6. | Krishnendu K J | Animation Film Design, B.Des. | GLUE: A Short Animated Film | Self-Sponsored |
| 7. | Lanchenba Sagolsem | Animation Film Design, B.Des. | Chak-ga - An animated short film | Self-Sponsored |
| 8. | Partha Mahanta | Animation Film Design, B.Des. | Selected' - An Animated Short Film | Self-Sponsored |
| 9. | Phadke Pukhraj Vinod | Animation Film Design, B.Des. | At The Corner: Music Video for Mathew Mole | Mathew Mole |
| 10. | Pratik Dey | Animation Film Design, B.Des. | GAZE: An Animated Short Film | Anticipate, Bangalore |
| 11. | Saurav Suman | Animation Film Design, B.Des. | MOTONOMAD - experimental animation | Design Epithet |
| 12. | Siddhant Santosh Geedh | Animation Film Design, B.Des. | Bedaki' | Self-Sponsored |
| 13. | Sudipta Barman | Animation Film Design, B.Des. | Patishapta | Self-Sponsored |
| 14. | Ajay Lacheta | Ceramic & Glass Design, B.Des. | Grandeur-Fine Bone China Dinnerware collection | Arta Boch Ceramics Ltd. |
| 15. | Poojitha D | Ceramic & Glass Design, B.Des. | Contemporary Ceramic Jewellery | Dileep Industries Pvt. Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|------------------------------------|--|----------------------------------|
| 16. | Yash Makwana | Ceramic & Glass Design, B.Des. | Clay for Mental Health and Emotional Well-Being | Self-Sponsored |
| 17. | Akshaykumar C B | Exhibition Design, B.Des. | Thumba | Design Epithet Pvt. Ltd. |
| 18. | Aniruddh Verma | Exhibition Design, B.Des. | The Pidilite Project: A Customer experience center system | Lemon Design Pvt. Ltd. |
| 19. | Britto N | Exhibition Design, B.Des. | Muna: A digital interactive narrative on water in the context of stepwells | Living Waters Museum |
| 20. | Gouthami M G | Exhibition Design, B.Des. | (A WAVE) | Ford Foundation |
| 21. | Jessica Rosalie Jones | Exhibition Design, B.Des. | A Living Heritage Project in KWA-Thema, South Africa | Self-Sponsored |
| 22. | Km Shristi Sharma | Exhibition Design, B.Des. | Visualizing Digital Archives | IST Conflitorium |
| 23. | Komal Jain | Exhibition Design, B.Des. | Thematic spaces for discovery learning: Third space mini | Dharohar |
| 24. | Krishnan Ghosh K | Exhibition Design, B.Des. | Digitization of Heritage | Quicksand Gameslab |
| 25. | Royal Basumatary | Exhibition Design, B.Des. | Layout for India Bike Week 2017 | Seventy Event Media Group |
| 26. | Shubhangi Singh | Exhibition Design, B.Des. | TITLI | Ford Foundation |
| 27. | Vishwa Paresh Patel | Exhibition Design, B.Des. | Nowhereland: An Immersive Food Experience | CROW |
| 28. | Yatharth | Exhibition Design, B.Des. | Craft Future: Critical Inquiry through creative practice | The Busride Lab, Goa |
| 29. | Devshree Nath | Film & Video Communication, B.Des. | Noor Islam | Ford Foundation (NID) |
| 30. | Himadri Mandal | Film & Video Communication, B.Des. | Skoda Corporate Identity & Design (Films for Skoda's India 2.0 Project) | Trip Creative Services Pvt. Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|-----------------------------------|-------------------------------------|--|--|
| 31. | Nainisha Viren Dedhia | Film & Video Communication, B.Des. | Dhummas (A Short Fiction Film) | Ford Foundation Grant-National Institute of Design |
| 32. | Neil Vikas Natu | Film & Video Communication, B.Des. | AREY DEVA! - A short fiction film | Self-Sponsored |
| 33. | Om Sanjay Satalkar | Film & Video Communication, B.Des. | Corporate Documentary Film for SDD: Generation Z Candid | Samsung Design Delhi |
| 34. | Pramit Sarkar | Film & Video Communication, B.Des. | Sesh Chithi (The Last Letter) | Self-Sponsored |
| 35. | J T Shri Ram | Furniture & Interior Design, B.Des. | Modular Kitchens for Indian Residential Spaces | Self-Sponsored |
| 36. | Abhishek Kumar Gaur | Furniture Design, B.Des. | Glocalization for Interior Products | INARA LLP |
| 37. | Arashitaa Sehrawat | Furniture Design, B.Des. | A System of Choice: Modular Wardrobes | IFB Industries Ltd., Goa |
| 38. | Nitesh Kr Sharma | Furniture Design, B.Des. | WAYAN: Living Room Furniture | Homelab, Ahmedabad |
| 39. | Pouja Kalidas Biharilal Mottlilal | Furniture Design, B.Des. | Rebirth of cabinet making in Reunion Island | Ebe'nisterie Vencotochellum |
| 40. | Rhituja Shende | Furniture Design, B.Des. | Kharaad: Explorations in Birch Ply Turning | Studio Chisel |
| 41. | Shivansh Verma | Furniture Design, B.Des. | Civil Kitchen Installation | IFB Appliances |
| 42. | Shravani Joshi | Furniture Design, B.Des. | The Natural Shift: Decoding 'Naturals' Proposition for Laundry Powders | Hindustan Unilever Ltd. |
| 43. | Aaroolya Rajesh | Graphic Design, B.Des. | How the Leopard became Waghoba (Children's illustrated book) | Wildlife Conservation Society-India |
| 44. | Aarushi Bapna | Graphic Design, B.Des. | Speculative Stories from Shahpur Jat - An ethnographic and world building approach to design fiction | Treemouse Research & Design Pvt. Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|------------------------|---|---------------------------------------|
| 45. | Alishka Ipsit Shah | Graphic Design, B.Des. | Raise Your Game - Digital Properties for the 2019 CWC | ESPN Digital Media Pvt. Ltd. (India) |
| 46. | Amrita Singh Roy | Graphic Design, B.Des. | Product Development for 'Genius Box' | Little Millennium Education Pvt. Ltd. |
| 47. | Ankita Ravindra Muddalkar | Graphic Design, B.Des. | Quantum - Digital reimagination for enterprise transformation | Wipro Digital |
| 48. | Enakshi Borse | Graphic Design, B.Des. | Branding Design Dialogue at Enterspace | Enterspace Design |
| 49. | Jyothi Syam | Graphic Design, B.Des. | Fearless Mathematics: Design and Development of Education Kit | Blobbi Learning Solution Pvt. Ltd. |
| 50. | Mrudula Morale | Graphic Design, B.Des. | Poetry through Photography | Self-Sponsored |
| 51. | Palash Prabal Barua | Graphic Design, B.Des. | Identity and Brand System for 'Enterspace' | Enterspace design |
| 52. | Reshma Rose Thomas | Graphic Design, B.Des. | Enriching Learning Experiences for Splash Math | StudyPad Pvt. Ltd. |
| 53. | Sabhyata Jain | Graphic Design, B.Des. | Re-Imaging 'BING' for India & Other Emerging Markets | Microsoft-IDC, Hyderabad |
| 54. | Sakshi Sanjay Lashkare | Graphic Design, B.Des. | The Ingenuity of Yoga: Designing a Publication on Yogatherapy | Janardanswami Yogabhyasi Mandal |
| 55. | Shreya Chatterjee | Graphic Design, B.Des. | Developing the Visual Brand Language for 'Dharohar' | Dharohar |
| 56. | Shreya Vivek Arora | Graphic Design, B.Des. | Holistic Rebranding for Forty Six & Two | Sajid Wajid Shaikh, Forty Six & Two |
| 57. | Tanaya Prashant Bhalve | Graphic Design, B.Des. | DIG into GREEN: Eco-communication for Surf Excel | Hindustan Unilever Ltd. |
| 58. | Abhishek M. R. | Product Design, B.Des. | About Time: Exploring new narratives of timekeeping | Titan Company Ltd. |
| 59. | Aditya Jatin Vora | Product Design, B.Des. | Carelet - A Tool for Measuring Kangaroo Mother Care | Bempu Health Pvt. Ltd. |
| 60. | Aishwarya Prashant Rane | Product Design, B.Des. | Curiosity Carnival: A gamified digital student experience | Agastya International Foundation |
| 61. | Aishwarya Shekhar Narvekar | Product Design, B.Des. | Sparks' for 21st Century Skills | Museum of Solutions, JSW Foundation |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|---------------------------------|------------------------|--|--|
| 62. | Anupam Krishna K | Product Design, B.Des. | Refrigerator for Millennials in 2025 | Whirlpool of India |
| 63. | Awanee Milind Joshi | Product Design, B.Des. | Cricket shoes for Decathlon FLX | Decathlon Sports India, Pvt. Ltd. |
| 64. | Kamal | Product Design, B.Des. | Next-Gen Smart Wearable | Titan Company Ltd. |
| 65. | Pallavi Mambillil | Product Design, B.Des. | AASHI: Addressing menstruation in the context of disability | Ford Foundation |
| 66. | Pankaj Yadav | Product Design, B.Des. | EXEC: A Smart Wearable Ecosystem | Titan Company Ltd. |
| 67. | Ramneek Kaur | Product Design, B.Des. | KIKO: Companion for the Elderly | Elephant Design Pvt. Ltd. |
| 68. | Rohit R Dongre | Product Design, B.Des. | SWAP-X PROJECT: A two-wheeler mobility solution for the developing world | Self-Sponsored |
| 69. | Shefali Bohra | Product Design, B.Des. | Down the River: Designing educational experiences for children using generative research | Museum of Solutions, JSW, Tanvi Jindal |
| 70. | Supreetha Chakravarthy Krishnan | Product Design, B.Des. | Co-Designing Humanitarian Futures: Toolkit, Methodology and Exhibit Experience | Quicksand |
| 71. | Swayamsiddha Priyadarshi | Product Design, B.Des. | Sound Experience Design for Microsoft Kaizala | Microsoft India Development Centre |
| 72. | Vaidehie Rajiv Chiplunkar | Product Design, B.Des. | Redesigning Onboarding Experience on Merchant Ships | Khyateh Consulting Pvt. Ltd. |
| 73. | Vikramaditya Raju Kalidindi | Product Design, B.Des. | Humanising Creativity | Adobe Systems |
| 74. | Aavrati Kushwaha | Textile Design, B.Des. | Intangible to tangible: Home furnishing products for export market | Synergy Lifestyles Pvt. Ltd. |
| 75. | Akash Kumar | Textile Design, B.Des. | Carpet Tiles for Enhanced User Experience | Welspun Global Brands (Hyderabad) |
| 76. | Bhavana Yadav | Textile Design, B.Des. | Through the Colours of Nature: Natural Dyeing | Aranya Natural |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|-----------------------------|------------------------|--|------------------------------|
| 77. | Chingrimi Awung Shimray | Textile Design, B.Des. | Ajnaa: Handpainted Bindis - A collection of Handpainted Sarees from West Bengal | Taneira |
| 78. | Geet Vidyarthi | Textile Design, B.Des. | Aatman - The Woven Chakras | Taneira (Titan Company Ltd.) |
| 79. | Ishita Karelia | Textile Design, B.Des. | Sustainable Scales - Nile Perch Leather | Self-Sponsored |
| 80. | Kanushikha Verma | Textile Design, B.Des. | A Little Bird Told Me: Unheard Tales of Dabu Mud Resist Block Print | Aavaran, Udaipur |
| 81. | Pournima Shinde | Textile Design, B.Des. | Here's to The Afterlife ~ A Collection of Sarees with The Values of Kintsugi | Taneira |
| 82. | Rachel Premila Sanil Crasto | Textile Design, B.Des. | Eclectic Strokes: A Contemporary Range of Home Furnishing Fabrics | Mulberry Silks Ltd. |
| 83. | Raj Dineshkumar Dadhania | Textile Design, B.Des. | Contemporary Woollen Textiles for INJIRI | Studio Chinar, Jaipur |
| 84. | Rayika Biswas | Textile Design, B.Des. | VIATRIX: Refrigeration CFM | Whirlpool Asia LLP |
| 85. | Ruchi Mukesh Chauhan | Textile Design, B.Des. | Samma - Hand Printed Tales of Royal Garden | Aavaran, Udaipur |
| 86. | Sabya Sanchi | Textile Design, B.Des. | Urban Clothing - S/S 2020 collection on for women's wear apparel & men's wear prints | Fibres and Weaves Inc. (FNW) |
| 87. | Salonee Pathak | Textile Design, B.Des. | Color, Material and Finishes (CMF) for 'Next Gen IGNIS 2025' | Maruti Suzuki India Ltd. |
| 88. | Saxena Mohit Manish | Textile Design, B.Des. | Mill Chaap: Printing at a Textile Mill | Vardhman Textile |
| 89. | Simran Toor | Textile Design, B.Des. | Coral Garden | Tracon ESPL |
| 90. | Sudeshna Saxena | Textile Design, B.Des. | A Tale of Two Clusters: Handwoven Sarees from Chanderi And Benaras | Raw Mango Pvt.Ltd. |

2.5-Year Master of Design - LIST OF GRADUATING STUDENTS

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|--------------------------------|-------------------------------|--|---|
| 1. | Amrita Barua | Animation Film Design, M.Des. | Pulse | Self-Sponsored |
| 2. | Anamalli Venkata Mohan Krishna | Animation Film Design, M.Des. | Under the Floorboards - Short-film, Fiction | Self-Sponsored |
| 3. | Bebin Shaji | Animation Film Design, M.Des. | Kari | Self-Sponsored |
| 4. | Danish N Kelkar | Animation Film Design, M.Des. | Nimish: A documentary about a gay prostitute who constantly strives to find love and companionship in his life | Self-Sponsored |
| 5. | Debjyoti Saha | Animation Film Design, M.Des. | Ammaji Ki Potli | The Walt Disney (India) Pvt. Ltd. |
| 6. | Diksha Deelip Godse | Animation Film Design, M.Des. | Water Pirates | Girgit Studios, Pune |
| 7. | Elishiba Kisku | Animation Film Design, M.Des. | Flyn & Flint | GM Modular, Mumbai |
| 8. | Kanica Verma | Animation Film Design, M.Des. | WAR/∞ Do Humans = 0 | Self-Sponsored |
| 9. | Kshipra Shekhar Dhavle | Animation Film Design, M.Des. | AMEPA | NID Ford Foundation Grant |
| 10. | Milad Thaha Hussain | Animation Film Design, M.Des. | Light of the Lost (Graphic Novel & Animated Teaser) | Self-Sponsored |
| 11. | Nilanjan Maiti | Animation Film Design, M.Des. | Din aur Raat | Girgit Studios, Pune |
| 12. | Pavan Dashrath Rajurkar | Animation Film Design, M.Des. | Chhavi | Self-Sponsored |
| 13. | Pawan Anand | Animation Film Design, M.Des. | Azh | Self-Sponsored |
| 14. | Sanyukta Sarwottam Deshpande | Animation Film Design, M.Des. | Udte The Ped! | Girgit Studios, Pune |
| 15. | Shruti Mukund Jalgaonkar | Animation Film Design, M.Des. | Journey | Self-Sponsored |
| 16. | Yami Aherwar | Animation Film Design, M.Des. | Talaash | Self-Sponsored |
| 17. | Anadi Bhagat | Apparel Design, M.Des. | Men's Topwear Collection for S/ S20 | Future Lifestyle Fashion / Future Enterprise Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|-----------------------------|--------------------------------|---|---|
| 18. | Asawari Andhorikar | Apparel Design, M.Des. | Menswear collection for Bareek (A/W 2019-20) | ECHT Handwoven Fabrics LLP |
| 19. | Bhavsar Parshvi Amitbhai | Apparel Design, M.Des. | Genes - a denim story | Group Ashima |
| 20. | Bingi Varsha Akshara | Apparel Design, M.Des. | Pride of Handlooms, Casual & Ethnic Women's Wear Collection for Brand 'The Woven Story' | The Women Story |
| 21. | Dipika Sharma | Apparel Design, M.Des. | Womenswear Collection for Linen and Linens (S/S19 and A/W19-20) | Vrijesh Corporation |
| 22. | Homa Praveen | Apparel Design, M.Des. | A Menswear Collection For Aeropostale | Arvind Lifestyle Brands Ltd. |
| 23. | Khushboo | Apparel Design, M.Des. | Women's wear collection for Aval (S/S-20) | Aval |
| 24. | Pallavi Mondal | Apparel Design, M.Des. | AMARA: Womenswear Collection for S/S 19 | Titan Company Ltd. |
| 25. | Radhika Sinha | Apparel Design, M.Des. | Carnival of KADHAI, Contemporary Chikankari 2020 | Radhakrishna Overseas Corporation |
| 26. | Sanya Donald Prakash | Apparel Design, M.Des. | TINGLE: Sound filtering headwear for autistic children | Department of Textile Technology, IIT Delhi |
| 27. | Shital Mahto | Apparel Design, M.Des. | Indigenously Inspired Men's Wear Collection for Brand Aeropostale | Arvind Fashions |
| 28. | Swarnali Roy | Apparel Design, M.Des. | Design for Future: Category Collections for Liva | Birla Cellulose, Grasim Industries Ltd. |
| 29. | Aritra Roychowdhury | Ceramic & Glass Design, M.Des. | A Collection of Glass Jewellery in Flame Work | Aadikara |
| 30. | Bala Lakshmi | Ceramic & Glass Design, M.Des. | Ceramic Serve wares for Experiential Dining | Arta Broch Ceramics Pvt. Ltd. |
| 31. | Divya Uday Barve | Ceramic & Glass Design, M.Des. | Glass Lighting - Ashtori - the woven dreams, collection of glass luminaire | Reshmi Dey (Studio Glass Sutra) |
| 32. | Eesha Prasad Mahatme | Ceramic & Glass Design, M.Des. | Ceramic Planters: "Urban Nests - A Collection of Ceramic and Wooden Planters" | Harla Arts, Andhra Pradesh |
| 33. | Sahiba Singh | Ceramic & Glass Design, M.Des. | Decal Design for Ceramic Tableware | Arta Broch Pvt. Ltd. |
| 34. | Sarmila Sree S | Ceramic & Glass Design, M.Des. | Development of an approach and equipment for glaze processing - GYRA | Clay Station Art Studios Pvt.Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|--------------------------------------|--|---------------------------------|
| 35. | Shashank Sunilkumar Nimkar | Ceramic & Glass Design, M.Des. | Recycling of Fired Ceramic Waste - An Old Frontier, a New Premise | Self-Sponsored |
| 36. | V Laxmi Niveda | Ceramic & Glass Design, M.Des. | Terracotta Ventilation and Cooling System - 'Gaia - Buildings that Breathe' | Clay Station (Sadashivnagar) |
| 37. | Yarama Reddy Gowtham Reddy | Ceramic & Glass Design, M.Des. | Planters for Indoors and Shopping Malls Using Glass Fiber Reinforced Concrete | Arya Precast Pvt.Ltd. |
| 38. | Abhishek Biswas | Design for Retail Experience, M.Des. | Enhancing Retail Experience and maximizing sales conversion rate through web design | Wooplr Technologies Pvt. Ltd. |
| 39. | Anwasha Patnaik | Design for Retail Experience, M.Des. | Experiential Strategy Design for Revenue Generation in Sarath City Capital Mall, Hyderabad | Tata Elxsi Limited, Bengaluru |
| 40. | Arnab Ghose | Design for Retail Experience, M.Des. | Optimising Retail Operations through Digital Transformation | Vmware Software India Pvt. Ltd. |
| 41. | Chippy Robin | Design for Retail Experience, M.Des. | Designing Healthcare Monitoring System for Chronically ill and older adults | Vmware Software India Pvt. Ltd. |
| 42. | Jayati Jain | Design for Retail Experience, M.Des. | Enhancing In-Store Experience for Studio Pepperfry | Pepperfry.com |
| 43. | Joshi Sujay Jayant | Design for Retail Experience, M.Des. | Designing a Spatial & temporal narrative experience for Veera Bhoomi Museum | Société Générale |
| 44. | Midhun Muraly | Design for Retail Experience, M.Des. | Bamboo 360 - A Design to Enhance the Retail Experience | Self-Sponsored |
| 45. | Nibedita Chowdhury | Design for Retail Experience, M.Des. | New Age Consumer Lending Leveraging AI | Rubique Technologies Pvt. Ltd. |
| 46. | Sarvestha Sona | Design for Retail Experience, M.Des. | Designing Job Portal for Persons with Disabilities | Société Générale |
| 47. | Seerat Sidhu | Design for Retail Experience, M.Des. | Enhancing onboarding experience for employees | SAP Laps India Pvt. Ltd. |
| 48. | Shobhana Sridhar | Design for Retail Experience, M.Des. | Branding and Packaging Refresh of Social Enterprise PSI India's Masti Condoms | Tata Elxsi Limited, Bengaluru |
| 49. | Siyam K S | Design for Retail Experience, M.Des. | Skill training for the minimally educated in the retail sector | Microsoft India Pvt. Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|--------------------------------------|--|---|
| 50. | Suman Sahoo | Design for Retail Experience, M.Des. | Developing Brand Ecosystem through experiential journey for Mapro | Mapro Foods Pvt. Ltd. |
| 51. | Ankita Mitra | Digital Game Design, M.Des. | Phyigital Game Tool for Teaching Maths | Studypad India Pvt. Ltd. |
| 52. | Anuj Dhande | Digital Game Design, M.Des. | Feature Design for Casual Mobile Game: Designing game features for casual player versus player game 'Word Wars' | Play Simple Games Pvt. Ltd. |
| 53. | Anurag Napalchyal | Digital Game Design, M.Des. | Social Gaming and Its Integration in an Online Card Game: Designing features based on social gaming for card game 'rummyculture' | Gameskraft Technologies Pvt. Ltd. Bangalore |
| 54. | Aravindh N | Digital Game Design, M.Des. | Enhance the Walmart Instore Toy Shopping Experience by Using Augmented Reality | Walmart Labs, Bengaluru |
| 55. | Arko Chakraborty | Digital Game Design, M.Des. | Designing Games for Education Industry: Designing games to impart mathematical skills in young children | Cuemath |
| 56. | Brian Neizil Dsouza | Digital Game Design, M.Des. | Designing a Platformer Game: Designing platformer game 'Trials of Onumbra' | Nammalore Entertainment |
| 57. | Hari Umesh Kotian | Digital Game Design, M.Des. | Digital Tools and Games for Vocabulary: Designing Games and Activities which build up vocabulary | Studypad India Pvt. Ltd. |
| 58. | Indraneel Madhav Kale | Digital Game Design, M.Des. | Designing AR features for Galaxy series of smartphones to enhance consumer experience | Samsung R&D Institute, Bangalore |
| 59. | Ipsita | Digital Game Design, M.Des. | Game the 'Free to Play' Industry: Designing for a live 'Free to Play' Game | Electronic Arts, Hyderabad |
| 60. | Jahnvi B J | Digital Game Design, M.Des. | Designing a Gamified Application for the Employee Onboarding | Sales force |
| 61. | M Prashanth | Digital Game Design, M.Des. | Storytelling through Bixby with connected IoT devices | Samsung Research and Development Institute, Bengaluru |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|------------------------------------|--|---|
| 62. | Paruchuri Anusha | Digital Game Design, M.Des. | Next Generation Yard Management System | Walmart Labs |
| 63. | Shashank U | Digital Game Design, M.Des. | The Gamarative Framework: A Player Experience Centric Approach to Designing a Digital Game Narrative | Self-Sponsored |
| 64. | Vaibhavi Uday Joshi | Digital Game Design, M.Des. | Designing Live-Services and an Instant Game on the Basis of Player's Psychology | Electronic Arts Games India Private Limited |
| 65. | Aatish Chawla | Film & Video Communication, M.Des. | Karavas - Documentary Film | Self-Sponsored |
| 66. | Akash Khandelwal | Film & Video Communication, M.Des. | Drugs, Love and Money: Music Videos | Self-Sponsored |
| 67. | Akashneel Duttasharma | Film & Video Communication, M.Des. | Home (Documentary) | Self-Sponsored |
| 68. | Eshwarya Grover | Film & Video Communication, M.Des. | May (Fiction Film) | Self-Sponsored |
| 69. | Hiteshi Sihag | Film & Video Communication, M.Des. | Ouroboros - (A Short-Feature Film) | Self-Sponsored |
| 70. | Kunika Madan Kharat | Film & Video Communication, M.Des. | Saakhya (Short Fiction) | Self-Sponsored |
| 71. | Kusha Singh | Film & Video Communication, M.Des. | SIXTEEN | Self-Sponsored |
| 72. | Pramati Anand | Film & Video Communication, M.Des. | An Early Spring | NID Ford Foundation Grant |
| 73. | Richa Yadav | Film & Video Communication, M.Des. | Educational Videos on 'Natural Dyes' | National Institute of Design (NODE (I&OP)), Ahmedabad |
| 74. | Riddhi M Gohil | Film & Video Communication, M.Des. | The Lost Traditions: Tana-Bana, Rogani Kaam | Self-Sponsored |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|------------------------------|------------------------------------|---|--|
| 75. | Rishaya Jehangir Palkhivala | Film & Video Communication, M.Des. | Sorry For Your Loss (Fiction Film) | Self-Sponsored |
| 76. | Syed Usman Ahmed | Film & Video Communication, M.Des. | Those were the Bangalore days | Self-Sponsored |
| 77. | Varun Sharma | Film & Video Communication, M.Des. | Darroj | Self-Sponsored |
| 78. | Amar Tripathi | Furniture Design, M.Des. | Desk For Teenagers | Portside Café Furniture Studio |
| 79. | Anurag Sharma | Furniture Design, M.Des. | Relwood™ - The future material | Reliance Industries Ltd. |
| 80. | Bhagyashri Krishnadas Undale | Furniture Design, M.Des. | Furniture and Space Design for the Mega Kitchen, Anandwan, Warora, Chandrapur | Maharogi Seva Samitee |
| 81. | C P Chitrupi | Furniture Design, M.Des. | Understanding Scopes of Learning Systems Within a Mountain Community | M/s LA, Gangtok |
| 82. | Gargi Raychaudhuri | Furniture Design, M.Des. | Visualizing Space Hierarchy - West Bengal State Design Center | IDS, National Institute of Design |
| 83. | Hitesh Kumar | Furniture Design, M.Des. | Furniture Range - 810/One | Project 8/D |
| 84. | Nishant Jonathan | Furniture Design, M.Des. | RelWood: Furniture for interior space - Research & Application | Reliance Industries Ltd. |
| 85. | Raisa Umar | Furniture Design, M.Des. | Residential Interior forecasting & Foyer furniture concept for Homelane | Homelane |
| 86. | Shruti Meena B | Furniture Design, M.Des. | Compact kitchen for the Indian lifestyle - Silo | IFB Industries, Modular Kitchens |
| 87. | Somil Singh | Furniture Design, M.Des. | Objects of Affordance | Self-Sponsored |
| 88. | Tejas Arun Patil | Furniture Design, M.Des. | Sustainable habitat development - Study in rural context | Lemon Design Pvt. Ltd. |
| 89. | Vivek Kumar Kanaujia | Furniture Design, M.Des. | Glamping Furniture Range | Mr. Bobby Aggarwal(Portside Café Furniture Studio) |
| 90. | Aalla Sai Chakradhar | Graphic Design, M.Des. | Rebranding AP Markfed | AP Marketing Federation |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|------------------------|--|---------------------------------------|
| 91. | Abhishek Bhardwaj | Graphic Design, M.Des. | Service Blueprinting - Nutanix | Nutanix India Pvt. Ltd., Bangalore |
| 92. | Abhishek Mankotia | Graphic Design, M.Des. | Adding Value to Pre-Primary Education System: In the context of Anganwadis in Ahmedabad | Self-Sponsored |
| 93. | Aditi Sanjeev Khandelwal | Graphic Design, M.Des. | Enhancing Brand Experience through Space for Pidilite | Lemon Design Pvt. Ltd. |
| 94. | Anupam Garg | Graphic Design, M.Des. | Identity Design and Branding: OYO Living | Oyo Rooms |
| 95. | Bijal J Parekh | Graphic Design, M.Des. | Rebranding Runcloud - Etica Studio | Etica Studio |
| 96. | Hari Mohan | Graphic Design, M.Des. | Publication Design of Daughters of Plants Parents: Poems and Pauses by Sheetal S | Bblewrap Innovations Pvt. Ltd. |
| 97. | K Shashi Kiran | Graphic Design, M.Des. | Visual Language Design for next generation flagship device (Tizen Mobile OS) | Samsung R&D, Bangalore |
| 98. | Kushagra Singh | Graphic Design, M.Des. | Conception of Ministry of Design | Lemon Design Pvt. Ltd. |
| 99. | Pranav Ramesh Rao | Graphic Design, M.Des. | Creating the Program & Identity for a Design Festival | Enterspace |
| 100. | Rahul Rajiv Bhatia | Graphic Design, M.Des. | Brand development and extension of Right Brothers | Self-Sponsored |
| 101. | Ritesh Kerketta | Graphic Design, M.Des. | Visual and Information Design for Unified Interface integrated with Unmanned Aerial System (UAS): an assistive platform for wildlife anti-poaching | Talentica Software |
| 102. | Rujuta Sanjay Thakurdesai | Graphic Design, M.Des. | Adventures in Book Design: Children's Publication Design at Penguin Random House, India | Penguin Random House, India |
| 103. | Saptarshi Das | Graphic Design, M.Des. | Humanization of My Galaxy Application | Samsung Research Institute, Bangalore |
| 104. | Siddharth Mate | Graphic Design, M.Des. | Motion Authoring System for the iPad Pro | Adobe Systems Inc. |
| 105. | Sindhura T R | Graphic Design, M.Des. | A Kannada Typeface for Young Readers | Universal Thirst |
| 106. | Sonu Yadav | Graphic Design, M.Des. | Motion Design Identity System for Enterspace | Enterspace Design |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|----------------------------|---|---|
| 107. | Attipalli Likith Reddy | Information Design, M.Des. | Infusing Natural Language Processing of Cortana into M365 Products | Microsoft India (R&D) Pvt. Ltd. Hyderabad |
| 108. | Barsha Priyadarsini | Information Design, M.Des. | Redesign of Health Advisory Report | Health Vectors Pvt. Ltd. Bangalore |
| 109. | Deshmukh Rajshree Gajanan | Information Design, M.Des. | Visual Analysis of Kerala floods and other Asian News | Billion Brains Garage Ventures Pvt. Ltd. |
| 110. | Faaiza Saeed | Information Design, M.Des. | Wealth Management for Indian Investors | Billion Brains Garage Ventures Pvt. Ltd. |
| 111. | Jasleen Rana | Information Design, M.Des. | Designing User experience for ease of Buying & Selling Foreign Exchange | Paytm |
| 112. | M Vinod Kumar | Information Design, M.Des. | Visualizing the Ebola Epidemic | Thomson Reuters |
| 113. | Niranjan Morkar S | Information Design, M.Des. | Designing Digital Product for Booking Activities & Experiences | One 97 Communication Ltd. (Paytm) |
| 114. | Prasanta Kumar Dutta | Information Design, M.Des. | Information graphics on air pollution in North India during winter season | Thomson Reuters Pte Ltd. |
| 115. | Reetika Patel | Information Design, M.Des. | Kinalytix: Athlete Performance Analytics | SAP Labs |
| 116. | Siddhant Modi | Information Design, M.Des. | Conversations at Work: HR Bot for the Workplace | Senseforth (Bangalore) |
| 117. | Syamantak Gupta | Information Design, M.Des. | Designing a Personalised, Goal-Driven Learning Experience | India Board Technologies |
| 118. | V Aromal Ram | Information Design, M.Des. | Troubleshooting & Alert Framework for Enterprise Cloud Solution | Nutanix |
| 119. | Andre Joseph Parr | Interaction Design, M.Des. | Assisting the elderly to help them remain independent | HDFC Life |
| 120. | Gohokar Kaustubh Vijay | Interaction Design, M.Des. | Speculation on the Future of Digital Marketing | Adobe Systems |
| 121. | Hemant Kumar Gupta | Interaction Design, M.Des. | Unified rewards platform for Samsung apps/services in India | Samsung Design Delhi |
| 122. | Jayna Bansal | Interaction Design, M.Des. | Stocks Investment Platform for Indians | Groww, Billionbrains Garge Ventures Pvt. Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|------------------------------------|---|--|
| 123. | Krishna Balakrishnan | Interaction Design, M.Des. | User Engagement of Cortana | Microsoft, IDC |
| 124. | Kudva Prithvi Ganesh | Interaction Design, M.Des. | Regionalisation of Video Applications | Lollypop UX/UI Design Studio |
| 125. | N Santhosh | Interaction Design, M.Des. | Digital Map Search Experience for Real Estate | Infordge India Limited |
| 126. | Neha Anil Kapadne | Interaction Design, M.Des. | Crime Prevention for Cities | SAP Labs Pvt. Ltd. India |
| 127. | Prabhakar Bind | Interaction Design, M.Des. | User Experience for first time users of Splash Math | Studypad India Private Limited |
| 128. | Prateek Verma | Interaction Design, M.Des. | Communication in Healthcare | Microsoft India |
| 129. | Rachana Ravi Pai | Interaction Design, M.Des. | Role of data in enhancing user experience for the customer service domain | 24/7.ai, Bangalore |
| 130. | Rohan Kartik | Interaction Design, M.Des. | Solid Waste Management for Smart Cities | Antariksh Wasit Ventures |
| 131. | Akriti Jain | Lifestyle Accessory Design, M.Des. | STEM learning for kids at home | Butterfly Fields, Hyderabad |
| 132. | Ankita Raj | Lifestyle Accessory Design, M.Des. | Time Keeping: Wrist Watches with Emotional Connect | Titan Company Limited, Bangalore |
| 133. | Avinanda Som | Lifestyle Accessory Design, M.Des. | Reimaging Retail Experience Space-Helios | Titan Company Ltd. |
| 134. | Ayushi Johari | Lifestyle Accessory Design, M.Des. | Luxurious Home Decor Range in Stainless Steel | Arttdinox (JSL Lifestyle Ltd.), New Delhi |
| 135. | Ayushi Rastogi | Lifestyle Accessory Design, M.Des. | Designing future kitchen products for Indian urban market | Bajaj Electricals Limited, R & D , Navi Mumbai |
| 136. | Khan Azba Arshad | Lifestyle Accessory Design, M.Des. | Developing Menstrual Hygiene solutions for women in Indian slums | Godrej Consumer Products Ltd. |
| 137. | Madhumitha C | Lifestyle Accessory Design, M.Des. | The Hidden Components of Nature's Design: Symmetry Geometry and Desired Property - An insight into anisotropic crystals and their behaviour | Self-Sponsored |
| 138. | Nandita Saha | Lifestyle Accessory Design, M.Des. | Indian Toilet Extension for Special Needs | Self-Sponsored |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|------------------------------------|---|--|
| 139. | Pratik Magaraj Patil | Lifestyle Accessory Design, M.Des. | Precious Jewellery Collection for Indian Market (Case Study-Dolce Vita) | Titan Company Ltd. |
| 140. | Sarika Panwar | Lifestyle Accessory Design, M.Des. | Body Props for Somatic awareness | Self-Sponsored |
| 141. | Souvik Bhattacharya | Lifestyle Accessory Design, M.Des. | Designing a Collection of Jute Based Sustainable Luminaire | Innovation Centre for Natural Fibre |
| 142. | Vaghela Ajay Kishor | Lifestyle Accessory Design, M.Des. | Mindfulness experience through water dropper to nurture seasonal seed | Project Otenga, Ahmedabad |
| 143. | Abhidatta Srichandan | New Media Design, M.Des. | Aural Multiverse: A Spatial Audio Experience in Virtual Reality | Self-Sponsored |
| 144. | Abhinav Garule | New Media Design, M.Des. | LUME Enhancing the experience at the work place | ValueLabs LLP. |
| 145. | Anmol Chowdhary | New Media Design, M.Des. | Conversational User Experience | Self-Sponsored |
| 146. | Dhakankar Vibhav Ganpat | New Media Design, M.Des. | Swayambhu Life: An Indic Approach for Building Social Capital as a Movement towards All-Encompassing Dharmic Universalism | Self-Sponsored |
| 147. | Kantharia Devang Bhupendra | New Media Design, M.Des. | Dynamic Interactive Mural at Kanakia | Xenium Digital Pvt. Ltd. |
| 148. | Kavya D | New Media Design, M.Des. | Psoriasis Care | Studio 5B, Dr. Reddy's Laboratories Ltd. |
| 149. | Nandhini E | New Media Design, M.Des. | Tales Toys Tell | Self-Sponsored |
| 150. | Nishant J Minj | New Media Design, M.Des. | Man in The Mirror: Narrative of a Quantified Self through Everyday Objects | Self-Sponsored |
| 151. | Prathish K S | New Media Design, M.Des. | Certainty | Self-Sponsored |
| 152. | Rishabh | New Media Design, M.Des. | Redefining Customer Service Experience with AI | [24]7.AI Innovation Lab, Bangalore |
| 153. | Sagar Dilip Sutar | New Media Design, M.Des. | Shwaaas - The Breath of the City: Air Quality Responsive Data Sculpture | Self-Sponsored |
| 154. | Sagar Sharma | New Media Design, M.Des. | Eduloom | Self-Sponsored |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|------------------------------------|----------------------------|---|-----------------------------------|
| 155. | Shreeyash Prakash Salunke | New Media Design, M.Des. | The Game of Identities | Self-Sponsored |
| 156. | Solanki Vaibhavkumar Bhupendrabhai | New Media Design, M.Des. | Are You Your Data? An Immersive 360 Video for Privacy Awareness | Self-Sponsored |
| 157. | Sonali Chandrakar | New Media Design, M.Des. | Discussing the Undiscussable - Design for a Dialogue | Self-Sponsored |
| 158. | Aayush Chandrawanshi | Photography Design, M.Des. | Beyond Ninety Minutes | Self-Sponsored |
| 159. | Amlanjyoti Bora | Photography Design, M.Des. | Queer Quirk | Self-Sponsored |
| 160. | J Siva Sai | Photography Design, M.Des. | Upside Down | Self-Sponsored |
| 161. | Joel Fernando R | Photography Design, M.Des. | Charam/Chain | Self-Sponsored |
| 162. | Nalini Ranjan Nirad | Photography Design, M.Des. | NID Archives: Unexplored Narratives | NID Archives |
| 163. | Pavithra Ramanujam | Photography Design, M.Des. | Visual Content Development and Exhibitions at GoH-India Pavilion at FIL Guadalajara | Integrated Design Services, NID |
| 164. | Sahil Saxena | Photography Design, M.Des. | Homeboys | Self-Sponsored |
| 165. | Sumit Baruah | Photography Design, M.Des. | Burha Luit | Self-Sponsored |
| 166. | Vamika Jain | Photography Design, M.Des. | I TRAVEL THEREFORE I AM | Self-Sponsored |
| 167. | Arijeet Sen | Product Design, M.Des. | Gen-Next Travel Solutions for Daily Commuting & Short Haul Travel | Wildcraft India Pvt. Ltd. |
| 168. | Christopher R | Product Design, M.Des. | Eva, Wash Station | Whirlpool Corporation, India LTD. |
| 169. | Gonga Naveen Kumar | Product Design, M.Des. | Ethos Design Unlocked | Studio Carbon |
| 170. | Itika Gupta | Product Design, M.Des. | ethos design: shifting the purpose of design from Comfort to Consciousness | Studio Carbon |
| 171. | Jitesh Mahabala Devadiga | Product Design, M.Des. | Product to Platform- Juicer Design based on a common platform | Havells India Pvt. Ltd. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|-------------------------------------|--|-------------------------------|
| 172. | Lingala Mani Teja | Product Design, M.Des. | New Age Smart Air Cooler for Indian Market | Studio ABD, Bangalore |
| 173. | Mrudul Shyam Chilmulwar | Product Design, M.Des. | House is Home | Somfy India Pvt. Ltd. |
| 174. | Nathan Harold Pereira | Product Design, M.Des. | Design for Direct-to-Consumer Footwear Brand: Flatheads | Flathead Design Pvt. Ltd. |
| 175. | Neel Mehta | Product Design, M.Des. | Human Spaceflight & Design: A Voyage into New Frontier | Studio Carbon |
| 176. | Patel Het Rajeshbhai | Product Design, M.Des. | Anant: The future of fans | Bajaj Electricals Ltd. |
| 177. | Poliseti Lakshmi Manikanta | Product Design, M.Des. | Food Futures: A new approach in food consumption | Studio Carbon |
| 178. | Shubham Jitendra Raut | Product Design, M.Des. | Togl: Hybrid Home Automation | Ducere Technologies Pvt. Ltd. |
| 179. | Swapnil Soni | Product Design, M.Des. | Silo & Ore - Smart Lighting Aroma (Designing Personal Healthy Lighting Products) | Bajaj Electricals Ltd. |
| 180. | Tejaswini Nagesh | Product Design, M.Des. | The Jumbo Problem - Non-anthropocentric design research to address elephant-train collisions | WWF-India |
| 181. | Amit Kumar | Strategic Design Management, M.Des. | Lending Strategy for MSME | Intellect Design Arena Ltd. |
| 182. | Anuraag Paul | Strategic Design Management, M.Des. | Research for Emerging Markets for OLX | Olx-Group-Gurgaon |
| 183. | Aparna Singh | Strategic Design Management, M.Des. | Designing for Urban Childhood | Athena Infonomics |
| 184. | Barsha Saikia | Strategic Design Management, M.Des. | Communication Strategy for Saint-Gobain's Newly Launched Product: Shower Enclosures | Saint-Gobain India Ltd. |
| 185. | Binit Kamal Ekka | Strategic Design Management, M.Des. | Service Standardization & Customization | IFB Industries Ltd., Goa |
| 186. | Durlabh Ramteke | Strategic Design Management, M.Des. | Employee Experience Strategy | ValueLabs LLP. |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|-----------------------------------|-------------------------------------|---|------------------------------------|
| 187. | Jyoti Meena | Strategic Design Management, M.Des. | Designing for building loyalty: Loyalty program framework for Swiggy | Swiggy (Bundl Technology Labs) |
| 188. | Krashagi Saini | Strategic Design Management, M.Des. | Enhancing productivity in Corporate functions for Incedo Technologies | Incedo Technologies Solutions Ltd. |
| 189. | Sahibpal Singh | Strategic Design Management, M.Des. | Servitizing B2B Manufacturing: Strategy for the Transformation of Products to Services in Indian B2B Manufacturing | Forbes Marshall Pvt. Ltd., (Pune) |
| 190. | Saurabh Singh | Strategic Design Management, M.Des. | Enhancing Value Perception of DUNZO through Product Level Interventions | DUNZO |
| 191. | Sharmishtha Shailesh Tembhornikar | Strategic Design Management, M.Des. | Sense & Spacemaking: Enhancing Sustained Attention by Spatial and Sensorial Curation so as to increase Productivity in Workspaces | Self-Sponsored |
| 192. | Shekhar Gupta | Strategic Design Management, M.Des. | Consumer Research and Service Design for IFB | IFB Industries Ltd., Goa |
| 193. | Shreyankana Deept | Strategic Design Management, M.Des. | Designing a framework to enhance the value perception of IFB | IFB, Goa |
| 194. | Vijay Krishnan H | Strategic Design Management, M.Des. | Design for Habit Formation | Microsoft R & D India Pvt. Ltd. |
| 195. | Vrushank Viresh Timbadia | Strategic Design Management, M.Des. | Humanising Interconnectedness | Samsung Design Delhi |
| 196. | Zia Quamar | Strategic Design Management, M.Des. | Designing Yoga 2.0 for Curefit | Curefit Healthcare Pvt. Ltd. |
| 197. | Charu Kandpal | Textile Design, M.Des. | Do Bhaag | Raw Mango |
| 198. | Dipti Nair | Textile Design, M.Des. | Lad: A way of life | Ford Foundation With NID |
| 199. | Megha Karki | Textile Design, M.Des. | SAAR: Re-imagining Farad block printing | Self-Sponsored |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|---------------------------|--|---|
| 200. | Megha Kyal | Textile Design, M.Des. | SAAZ - Hand Woven Pashmina: The Poetry of Haute Couture | Kashmir Loom Pvt. Ltd. |
| 201. | Pritam Kumar Singh | Textile Design, M.Des. | Printed and Embroidered Tales: A Collection of Print and Embroidered Surfaces for Home Furnishings | Verve Fabrics |
| 202. | Shashirekha Mohanta | Textile Design, M.Des. | BANDHA | Tata Trusts |
| 203. | Sulagna Sen | Textile Design, M.Des. | Bua Kapur | Tata Trusts, Mumbai |
| 204. | Tejashri Eknath Chalke | Textile Design, M.Des. | 'PICKLE STORIES' - A Collection of soft silk sarees from Coimbatore | Titan Company Limited, Bangalore |
| 205. | Vikash Kumar | Textile Design, M.Des. | A Collection of Interiors for Automobiles | BMD Pvt. Ltd. |
| 206. | Aparna Deepak Borkar | Toy & Game Design, M.Des. | Card activity to encourage creative problem solving | Self-Sponsored |
| 207. | Bhavya Agarwal | Toy & Game Design, M.Des. | Learning Solutions for Preschoolers | Flinto Learning Solutions Pvt. Ltd. |
| 208. | Dasari Shiva Kumar | Toy & Game Design, M.Des. | Activity Kit for 2 to 3 Year Old Kids | Flinto Learning Solutions, Chennai |
| 209. | Prapti Girdharilal Verma | Toy & Game Design, M.Des. | Toy Design for MARVEL Avengers | The Walt Disney Company, India (Mumbai) |
| 210. | Regina Kuruthukulangara | Toy & Game Design, M.Des. | Paper-craft based Play system | Imagimake, Mumbai |
| 211. | Rohan Mukund Bharsakhale | Toy & Game Design, M.Des. | Simulation Game to Enhance Learning | Self-Sponsored |
| 212. | Saswat Kumar Dash | Toy & Game Design, M.Des. | Playful learning activities for kids of age 3-4 years | Flinto Learning Solutions Pvt. Ltd. |
| 213. | Shreya Gupta | Toy & Game Design, M.Des. | Design & Development of Assessment Tools for Upper Primary School Classroom | Self-Sponsored |
| 214. | Snehasish Saha | Toy & Game Design, M.Des. | Gamification of Educational Methods | EXPLOROAR, Pune |
| 215. | Swapnesh Samaiya | Toy & Game Design, M.Des. | En route: adventures of traveling in Indian Railways | Railway Design Centre, NID Ahmedabad |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|--------------------------------|--|--|---|
| 216. | Aman Verma | Transportation & Automobile Design, M.Des. | Cyto-Autonomous Vehicle for India | Indian Institute of Science, Bengaluru |
| 217. | Amartya Banerjee | Transportation & Automobile Design, M.Des. | Autonomous Quick Medical Response Vehicle for 2030 | TVS Motor Company |
| 218. | Gurbaz Singh | Transportation & Automobile Design, M.Des. | AEROCOM - Freight Truck For India 2030 | Daimler India Commercial Vehicles & Pvt. Ltd. |
| 219. | Jaydev Shrirang Patwardhan | Transportation & Automobile Design, M.Des. | Creek and Marshland Transportation for the Indian Armed Forces | Self-Sponsored |
| 220. | Kartik Kamath A | Transportation & Automobile Design, M.Des. | VERA: Rapid response device for proactively ensuring women's safety | Self-Sponsored |
| 221. | Kushal Bhaskar Karpe | Transportation & Automobile Design, M.Des. | Aerial Mobility Solutions for Infrastructure Development and Maintenance | Rotoye LLC, Atlanta |
| 222. | Shriganesh Shashikant Kulkarni | Transportation & Automobile Design, M.Des. | Concept Chalco for Elytra Mobility | Lemon Design Pvt. Ltd. |
| 223. | Yadav Sourabh Sanjay | Transportation & Automobile Design, M.Des. | Concept Interior for Elytra Mobility | Lemon Design Pvt. Ltd. |
| 224. | Caroline Nivetha Sekar | Universal Design, M.Des. | Humanizing Data Interactions through Augmented Intelligence | Siemens Corporate Technology |
| 225. | Ketaki Rajan Chandwadkar | Universal Design, M.Des. | Sustainable Packaging Practices | Forbes Marshall Pvt. Ltd. |
| 226. | Mahajan Aditi Nitin | Universal Design, M.Des. | Godrej Refrigerator Design | Godrej Appliances R&D Centre |
| 227. | Maya S | Universal Design, M.Des. | To design a model ward for solid waste management in Bengaluru | Indian Institute for Human Settlements |
| 228. | Prajna Nayak M | Universal Design, M.Des. | Citizen Dashboard for Reap Benefit | Dig Design Studio |
| 229. | Sarun K R | Universal Design, M.Des. | Enhancing Pickup & Drop Experience for Shuttl | Super Highway Labs, (Shuttl) |
| 230. | Shubi Agarwal | Universal Design, M.Des. | Spatial Audio Interaction Toolkit for Video Gaming for the Visually Impaired | Microsoft, Research |

| SR. NO. | NAME OF THE STUDENT | DISCIPLINE | PROJECT TITLE | SPONSOR |
|----------------|----------------------------|--------------------------|---|------------------------------|
| 231. | Snehal Kumar Shinde | Universal Design, M.Des. | Designing STEAM Based Toys/ Activities for Children | Magic Crate |
| 232. | Sourabh Arun Chopade | Universal Design, M.Des. | To assist self-management of diet and exercise in Diabetes (type 2) caused due to lifestyle disorder among underprivileged people | Icarus Nova, Bangalore |
| 233. | Sukhdeep Singh | Universal Design, M.Des. | Smart Multi-Functional Cooker | Havells India Ltd. |
| 234. | Swapna Y U | Universal Design, M.Des. | A Transmedia Exhibition on a Woman's Journey of Life | Self-Sponsored |
| 235. | Vasudev M G | Universal Design, M.Des. | Vistaro - A Hand Held Retina Imaging Device for Mass Screening | Remidio Innovative Solutions |



6.8 Placements

The Placement Office is a strategic platform to synergize and facilitate interaction between academia and industry with an idea to provide exposure to NID students, creating opportunities for students' project-based learning such as graduation projects, industrial training, classroom projects and live projects. NID annually organises the **Industry Interface** through which the prospective employers and students can meet, and the employers can identify suitable candidates for recruitment in their organization. This event also creates awareness among the industries/firms/studios/NGOs/Govt. sector/MSMEs about NID and its various modes of operations.

Students are encouraged to pursue opportunities in areas such as social communication, service sectors, technology-enhanced learning, Craft Design, Green Design, Universal Design, and Experiential Design.

NID's Placement Office is currently involved in the following activities:

- Planning, organizing and coordinating the annual Industry Interface at all three campuses. Industry Interface is organized annually to provide a meeting ground where the prospective employer and students can meet and the employer can identify suitable candidates for recruitment in their organization.
- Coordinating between the industry/studios/NGO/ govt. sector and the students for industrial training, graduation projects, full-time placements, classroom projects and lateral placements.
- Managing the Online Students' Portfolio for the graduating batch and for students in their final semester.
- Coordinating industry visits and meetings with concerned HODs/coordinators and promoting industry presence in NID through lectures/presentations and interactions/ crosstalks for the students throughout the year.
- Facilitating queries of both students and industry.
- Facilitating lateral placements.
- Guiding students to build portfolios.

- Coordinating the announcement of competitions routed through the placement office.
- Scholarship announcements received by sponsors.

Industry Interface 2019

NID held the Industry Interface 2019 from November 18-21, 2019 in which more than 100 companies participated.

There was a significant increase of around 50% in the number of new companies visiting the campus.

A pool of more than 100 recruiters participated; a category-wise list follows:

Textile, Apparel, Lifestyle Retail:

Reliance Retail Ltd, Vardhman Textiles Ltd., Floor & Furnishings India Pvt. Ltd, Eco Tasar Silk Pvt. Ltd., Nalli Silk Sarees Pvt. Ltd., Reliance Trends, Welspun India Limited.

IT, Virtual Reality, Research, e-commerce:

Adobe Systems, Deloitte Consulting (Digital), Tata Consultancy Services, Microsoft, ValueLabs LLP, Info Edge India Ltd (Naukri.com), Wipro Limited, Infosys Ltd., Honeywell Technology Solutions, Infosys Limited, Paytm, Salesforce, Tata Consultancy Services.

Electronics, Home Appliances, Medical Devices, Healthcare, FMCG, Ceramics:

Forbes Marshall Pvt Ltd, Samsung Design Delhi, IFB Industries Limited, Ather Energy, Havells India Ltd, HCL Technologies, Godrej & Boyce Mfg. Co. Ltd., Whirlpool of India Limited, Titan, Studio Abd Design Services Pvt. Ltd., Hindustan Unilever Limited, Borosil, Kohler, ITC Limited, Phoenix Medical System Pvt. Ltd., Titan Company Limited.

Transportation, Automotive Sector:

Honda R & D (India) Pvt. Ltd., Ather Energy Pvt Ltd, Bajaj Auto Ltd, Hero Moto Corp, Apollo Tyres R&D Asia, Chennai.

Furniture/Interior Design/Lightings:

Focus Lighting & Fixtures Limited, Godrej & Boyce Mfg. Co. Ltd., Space Matrix Design consultants, Stenna Wallpapers Pvt. Ltd., Mayank Exports, Bluestream FZCO.

Artificial Intelligence/ Research & Technology:

Autodesk India Pvt. Ltd, Fractal Analytics, Gartner India Research and Advisory, L & T Infotech, Mooncraft Innovation Labs Pvt. Ltd, Samsung R&D Institute - Bangalore.

Education/Ed-Tech/Gaming & Toys:

BYJU, Good Shepherd International School, Grasper Global Private Limited, Greysprings, Play Games24x7 Pvt. Ltd.

| Details | Industry Interface 2019 |
|---|-------------------------|
| No. of students opting for full time placements, graduation project through the institute from 3 campuses | 469 students |
| No. of offers made by industries for full time placement and graduation project | 403 students |
| Highest salary offered in the placement week 2019 | Rs. 50 lacs p.a. |
| Average salary offered in the placement week 2019 | Rs. 14 lacs p.a. |

Other Prominent Companies which Participated in Industry Interface 2019:

Havells India Ltd, HCL Technologies, Hero Moto Corp, Hindustan Unilever Limited, Honda R&D India Pvt. Ltd., Honeywell Technology Solutions, IFB Industries Limited, Kohler, ITC Limited, Adobe, Airtel, Apollo Tyres R&D Asia, Ather Energy Pvt Ltd, Atlassian LLP., Autodesk India Pvt Ltd, Bajaj Auto Ltd, Bluestream FZCO, Borosil, Byju's, Cognizant, Deloitte Consulting India Pvt. Ltd., Eco Tasar Silk Pvt Ltd, Focus Lighting & Fixtures Limited, Forbes Marshall Pvt Ltd, Godrej & Boyce Mfg. Co. Ltd., Good Shepherd International School, Harman Connected Services, Infoedge, Infosys Limited, L & T Infotech, Microsoft, Nalli Silk Sarees Pvt. Ltd., Paytm, Phoenix Medical System Pvt. Ltd., Reliance Trends, Samsung India Electronics Pvt. Ltd., Samsung R&D Institute - Bangalore, Singhania's Hyderabad, Tata Consultancy Services, Titan Company Limited, Vardhman Textiles Limited, Welspun India Limited, Whirlpool of India Limited, Wipro Limited.



**Off-campus recruitment for placement/graduation project/internship/freelance projects
(following companies had approached us from 2019 Dec. till date).**

- 99Games Online Pvt. Ltd
- Anjani Tiles Ltd
- AO Smith India
- App Dynamics
- Aranya Naturals
- Ather Energy
- Attal Plastics
- Bangalore International Airport Limited
- BEML Limited
- Brandmovers India
- BZI Studios.com
- Capgemini India
- Career Labs Pvt Ltd
- Ekaya
- Elite TechnoGroups
- Emerald Jewel Industry India Limited
- Farida Gupta Retail Pvt. Ltd
- Freedom Design Tree
- Gartner
- GE Appliances (Haier)
- GetMega
- GM Modular
- Happy Finish Studios
- Hennes & Mauritz India Pvt. Ltd (H&M)
- Hindustan Unilever Limited
- Home Lane
- IBM
- Ideas Modular Kitchen
- Inamark Exports
- Chanakya
- Citi Bank
- Civom
- Clayworks
- Contact Advertising
- Cron J Technology
- Deepak Foundation
- Design Pulse
- Droice Labs
- Droice Labs
- Ducere Technologies
- EDC Creative Technology Solutions Pvt Ltd
- Edgefix Technologies Pvt. Ltd
- Paygon Exports
- Pepsi co
- Plan my Interior.com
- Pomegranate Designs
- Reliance Fashion and Lifestyle
- Repurpose Global
- Robert Bosch
- Roots Studio
- S&R Exports
- Salesforce (Cisne LLP)
- Samsung R&D Institute India
- Science Gallery, Bengaluru
- Simpolo Vitrified Pvt. Ltd.
- Sirona Hygiene Private Limited
- Studio Meso
- StudioHAUS

- Indian Institute of Packaging
- Indo Count Industries
- Infinity
- Intruit
- Kaabia Outhouse
- Kiwings
- Lightforms
- Maharashtra Knowledge Corp. Ltd
- Mahindra & Mahindra Ltd.
- MediaKind
- Mellow Designs
- Micelio Mobility
- Morphogenesis
- Nascent Info Technologies Pvt. Ltd
- Newzera Tech Labs Pvt Ltd
- Ozone Group
- Panasonic Life Solutions India Pvt. Ltd.
- Swarovski
- Synchron
- Thoughts Chef
- ViaTerra
- Vineet Bahl
- Viswa Devji
- Vividh Creative
- Welspun
- Whirlpool
- White Panda
- White Panda
- Wieden+Kennedy
- Windsor Machines
- Xeno India
- Zeppelin Design & Environments LLP
- ZF India
- Zorya Fashions Pvt Ltd



6.9 Accolades Won by NID Students

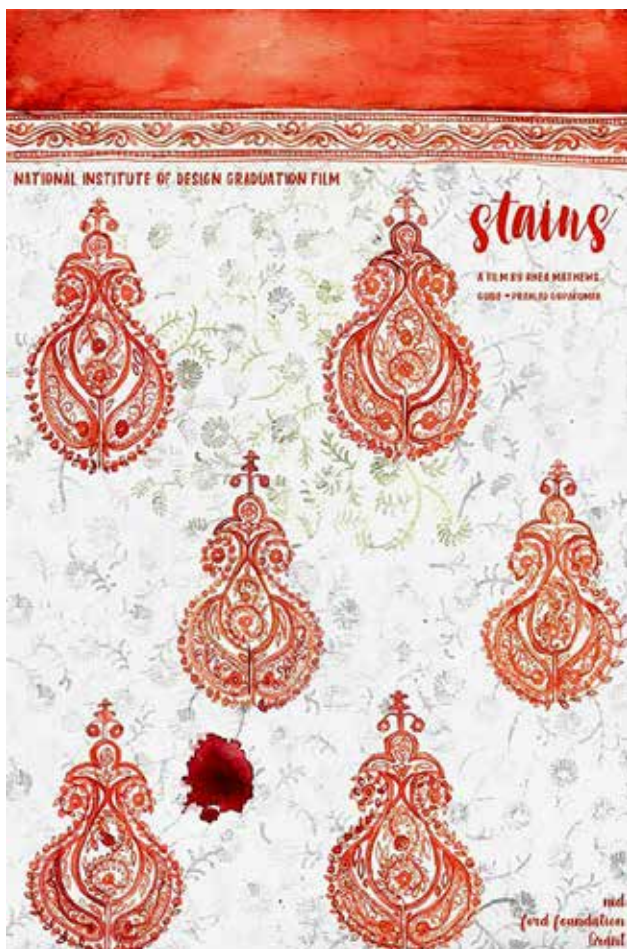
- Following students won this year's '**Shanta Keshavan and N. Keshavan Prize**' that were announced during the 40th Convocation 2019. Prizes worth Rs. One lakh each was given to the best undergraduate student-designers in the regular programmes in recognition for the best degree project that they undertook during their final semester under their regular curriculum.
 - a) Faculty of Industrial Design: **Vora Aditya Jatin**, Product Design.
 - b) Faculty of Communication Design: **Nainisha Viren Dedhia**, Film & Video Communication
 - c) Faculty of Textile Design: **Pournima Shinde**, Textile Design.
- **Viswak Raja**, B.Des., Product Design, was National Winner of Titan Nvisage in the watch category for "Design for the Future" sponsored by Titan Ltd.
- **Shashank Nimkar**, M.Des., Ceramic and Glass Design, won REX (Radical. Empowering. Xocial) Karmaveer Chakra, Bronze for Radical. Empowering. Xocial work by REX Ideas for Recycled Ceramic sponsored by Indus University. He also won the Circular design/ economy pioneer prize for Circular Economy for the award sponsored by Ellen MacArthur Foundation, London for Recycled Ceramic.



- **Maanasa Mahesh**, B.Des., Graphic Design, was the winner for Hidden Figures announced by Royal Society of Art, UK. Her entry "Seat Seeker" is an application that helps to search, locate and thereby gain access to public washrooms as per your requirement. Toilets often reflect the rights of dominant groups to occupy and label public space. Re-thinking toilet access can help us to re-think definitions of 'able-bodiedness', gender and public space.
- **Aavrati Kushwaha**, B.Des., Textile Design, won Textile Category at Park Student Elle Decor contest for A foldable, stackable, interactive rug has been designed to teach children about colours and textures with a lot of fun and play for the children of 3yrs to 5yrs of age through a game called ILO MILO.
- **Manasa Krishnan**, B.Des., Graphic Design won the 2019 Wunderman Thompson Helen Lansdowne Resor Scholarship award of USD 10,000 towards her tuition fees and a summer internship with Wunderman Thompson.
- **Mayur Hajare**, B.Des., Furniture and Interior Design, won for his project : Crease shelving system, at the Park Elle Decor Student contest in Product Design Category.
- 'Memoirs of Saira and Salim' by Eshwarya **Grover**, Film and Video Communication, several awards including Best Student Film at Film SouthAsia, Nepal.
- 'Saad' by **Kunika Kharat**, Film & Video Communication, won the Best Student Short film Award at All Lights India International Film Festival (ALIIF), Hyderabad.
- The Telangana Government conferred the State Award for Film and Video Communication student **Racha Rakesh's** graduation film 'Murga'.
- 'Pirana', a documentary film by **Nainisha Dhedhia** (Film and Video Communication) received a special mention at the VGIK International Student film festival in Russia as well as the Best Documentary Essay Film award at the 2019 Feminist Border Arts Film Festival held in New Mexico State University.

- 'Stains' by **Rhea Matthews**, Film and Video Communication, won the DMCS National Short film festival at NFAI, Pune amongst other awards.
- **Mani Teja Lingala and Mrudul Chilmulwar**, M.Des. students from Product Design developed a working prototype 'Dristi' which identifies the new currency notes for visually challenged/ impaired people. This product was launched at a function jointly managed by BPA (Blind Peoples' Association of India, Ahmedabad) and NAB (National Association of Blind). The innovators were also invited to present their work in Universal Design Practice Conference in Florence, Italy and 'Dristi' has been registered successfully by the Patent Office in the name of NID and the student designers.
- **Debajyoti Sengupta**, M.Des., Textile Design won the fourth edition of Wool Runway, a design competition that empowers students in India to apply innovations in Merino wool to their chosen apparel segment.

- **Radhika Dhumal**, M.Des., Furniture and Interior Design, won for EDIDA Student of the Year 2019 sponsored by Elle Deco International Design Award (EDIDA) for 'Elytra' which is designed in a way that allows the user easy access to the tabletop because of its non-static nature. A biomimetic, dynamic furniture piece that is an interactive table that intrigues the user and is a perfect conversation starter over a cup of coffee. A coffee table, inspired from the movement of the wings (elytra) of the beetle.
- **Ashwathy Satheeson** won the National Winner for her entry writing aid for Parkinson's patients and Aditya Vora was National Runner-up at James Dyson Awards 2019 for his entry design of a portable toilet. Both of them being students of B.Des., Product Design.
- Film & Video Communication, M.Des., student **Ananth P Mohan's** graduation film, 'Nadakkethandan' participated in Take One Short



Film Festival 2019, Calicut where it won the Best Direction award and at Abhram Short Film Festival 2019, Thrissur it won Best Cinematography and Best Performance in the lead role.

- **Prasanta Kumar Dutta** and **Rajashree Deshmukh** were a part of the Graphics team who worked on the Delhi pollution coverage and which won the 'Digital Journalist of the Year' Award! The project was part of Graduation project in which Prasanta Kumar Dutta worked along with Rajshree Deshmukh, during their internship at Reuters earlier.
- Film & Video Communication student films won various awards at the 11th Cut.in National Students



Film Festival 2019 held at TISS, Mumbai on 13-14th December 2019.

- o Golden Owl for 'Memoirs of Saira and Salim' (Documentary) by **Eshwarya Grover**.
- o Silver Owl for 'Mahantam' (Fiction) in short fiction category by **Shridhar Sudhir**
- o Silver Owl for the sound design of 'Saad' (Fiction) by **Kunika Kharat**
- Film & Video Communication, M.Des. student **Debanjan Manjhi's** short fiction film 'A Silent Warble' got the first prize in the live action category in the Students Short Film Festival 2020 (SSFF) organised by IDC IIT Bombay as part of 50 years of IDC IIT Bombay celebration. 5 Student films were nominated for best film across India.



6.10 Education at NID: The Global Context

NID has MoUs with 100 leading universities/institutions of repute overseas to strengthen collaborative academic relationships. This facilitates exchange programmes for students and faculty and encourages collaborative research activities through seminars and workshops. All this is done with the aim of placing Indian design perspectives in the global context. These exchange programmes enable both faculty and students to gain wider exposure and understanding about global design.

MoU Signed During the Year:

University of Applied Sciences and Arts, Dortmund, Germany

International Open Electives 2020

The Open Electives is a two-week multidisciplinary workshop offered across all three NID campuses in Ahmedabad, Gandhinagar, and Bengaluru by national and international faculty. The participants are second year students of the Bachelor of Design (B.Des.) programme, the first-year students of the Master of Design (M.Des.) programme and international exchange students present on campus at that time.

This epoch is marked by an unprecedented shuffling and reshuffling of civilizational values, means, and modalities;

the pace of this change is accelerating with each passing century, decade, year, and days whether it is the scarring of our planet due to our indiscriminate use of natural resources, over-consumption, and generation of waste, or the civil unrest, rise in inequality and disparity between communities, or the rise of fundamentalist doctrines across the globe. Given this situation, perhaps the most important task at hand now is to build resilience and retain the optimism, while exercising genuine empathy, and generating meaningful experiences. It's time to imagine and re-imagine our lives, our surroundings, our habits, our ideologies, and our future.

The Open Electives 2020 was envisaged as a reference and reminder to the current conditions of our existence, and a blank canvas to explore, articulate, and imagine our past, present, and future.



Courses Offered - AHMEDABAD CAMPUS

| Course Name | Course Faculty |
|---|--|
| Monika!!! O My Darling! - Singing In The Sin | Arun Gupta , Principal Faculty, Film & Video Communication, NID & Prahlad Gopakumar , Faculty, Film & Video Communication, NID |
| Appropriate Technology towards Responsive substrate design and construction | Asmah Abraham Ekow , Senior Lecturer, Kwame Nkrumah University of Science and Technology & Lumor Sylvester Kwame , Kwame Nkrumah University of Science and Technology |
| Arts, Design & Heritage Architecture | Shinjita Roy , Co-founder, Chaturangana & Vidhya Gopal , Co-founder, Chaturangana |
| Cutting down e-commerce packaging waste | Santanu Majumdar , Georgia Southern University & Dominique Halaby, Ph.D. , Georgia Southern University |
| Imagining New Worlds from the Old | Mala Sinha , BODHI - Studio of Mala and Pradeep Sinha & Suchitra Balasubrahmanyam , School of Design, Ambedkar University Delhi |
| It's time to Make it. | Mayur Shivram Bhalavi , Freelance Product Designer |
| Monkey See Monkey Do | Alon Meron , Tutor, Design Products, Royal College of Art, UK |
| Perceptions through gustatory records | Kabya Shree Borgohain , Design Entrepreneur & Wenceslaus Mendes , Artist and Cinematographer |
| Politics of Making Objects | Shirley Bhatnagar |
| R U Listening? | Hitesh Chaurasia , Faculty, Film and Video Communication, NID & Dishari Chakravarti , Independent Musician and Faculty |
| Urban Agriculture for Sustainable Food Design | Aditi Mali , Town Planner and Agriculture Consultant & Riya Thomas , Visting Faculty at Nirma University |
| Wrapped in Compassion | Lokesh Ghai , Design consultant/ Researcher/ Artist |

GANDHINAGAR CAMPUS

| Course Name | Course Faculty |
|--|---|
| A Dyslexic guide to practices | Shreyas Karle , Founder/Director- CONA Foundation |
| Colour and Light in Natural Environment | Shekhar Bhattacharjee , Faculty, Toy & Game Design, NID |
| Everyday Lives of Everyday People | Aditya Dipankar , Ragya & FOLO & P. Sainath , People's Archive of Rural India |
| Games for Artists and Artists' Communities | Paribartana Mohanty , Artist |
| HOPE | Arpit Agarwal , Founder and Creative Head at NEST by Arpit Agarwal & Pratima Khadke , Designer at VIP Industries Ltd. |
| Life of Action | Sonal Chauhan , Associate Senior Designer, Apparel Design, NID |
| Object Lessons in Resistance and Resilience | Michael Longford , York University, School of the Arts, Media, Performance & Design, Canada |
| Organizing Design to deliver Value | Jorge Hirter , Professor, Institute of Design and Art, Lucerne University of Applied Sciences and Arts, Switzerland |
| ReFuture Lab: Designing for Long Term Sustainability | Håkan Edeholt (Ph.D.) , Professor, Institute of Design, Oslo School of Architecture and Design, Norway & Jomy Joseph , Ph.D. Fellow (Industrial Design) |



BENGALURU CAMPUS

| Course Name | Course Faculty |
|---|---|
| Biomimicry: Nature inspired integrated thinking | Seema Anand , Co-founder, Biomimicry India ; Adjunct faculty, RV College of Architecture, Bangalore & Prashant Dhawan , Co-founder, Biomimicry India |
| Calming products | Nijoo Dubey , Discipline Lead, Universal Design, Faculty of Industrial Design, NID |
| Digitizing the Bamboo | Susanth C. S. , Principal Designer, NID & Anoop Saxena , Associate Faculty, NID |
| Discover a founder within you! | Chinmay Hulyalkar , UX Lead / Talentica Software & Manoj Singh , Senior UX Designer / Talentica Software |
| Empathy Led Redesigning of Governance Processes | Sridhar Pabbisetty , Chief Enabler, Centre for Inclusive Governance & Chakradhar Saswade , Principal Designer, NID |
| Heal your Inner Child | Jayalakshmi Madhavan , Counselor and Psychotherapist & Shrinkhala Aren , Associate Senior Faculty, Film and Video Communication, NID |
| Making invisible visible | Ravikumar Kashi , Freelance artist |
| Sustainable Design from Coconut Shell | Ashok Mondal , Associate Senior Faculty, NID & Susanth C. S. , Principal Designer, NID |



FACULTY VISITS ABROAD

| SR. NO. | NAME OF THE FACULTY MEMBERS | PLACE | PERIOD OF VISIT | PURPOSE |
|---------|-----------------------------|-----------------------------------|------------------------|--|
| 1. | Shilpa Das, Dr. | Dakar, Senegal | April 10-12, 2019 | Invited by the M4ID and Bill and Melinda Gates Foundation as a valued partner of the Foundation to attend the prestigious Design for Health/ Nio Far Dakar conference in Dakar, Senegal. |
| 2. | Jonak Das | Abu Dhabi, U.A.E. | April 18-24, 2019 | As a part of IDS at NID's project - Design and supervision of the India pavilion at the Abu Dhabi International Book Fair for National Book Trust, India, Ministry of Human Resource Development, Government of India. |
| 3. | Rishi Singhal | Abu Dhabi, U.A.E. | April 24-26, 2019 | As a part of IDS at NID's project - Design and supervision of the India pavilion at the Abu Dhabi International Book Fair for National Book Trust, India, Ministry of Human Resource Development, Government of India. |
| 4. | Praveen Nahar | Germany | May 13-15, 2019 | Invited to participate in Going Global 2019 annual conference at Berlin Congress Centre, Germany along with a delegation of educational leaders from India. |
| 5. | Arun Gupta | Shandong, China | June 2-18, 2019 | Invited by Looking CHINA 2019 as a Faculty Supervisor, Youth Film Project sponsored by the Academy for International Communication of Chinese Culture at Beijing Normal University. |
| 6. | Rishi Singhal | Mexico City & Guadalajara, Mexico | June 3-11, 2019 | As a part of IDS at NID's project - Design and supervision of the India pavilion at the Guadalajara International Book Fair (Feria Internacional del Libro de Guadalajara). |
| 7. | Jignesh Khakhar, Dr. | U.K. | June 30- July 13, 2019 | Invited by Duncan of Jordanstone College of Art & Design, University of Dundee to attend the "Sustainable Development through Design" conference at U.K. |
| 8. | Jonak Das | Mexico City & Guadalajara, Mexico | July 17-25, 2019 | As a part of IDS at NID's project - Design and supervision of the India pavilion at the Guadalajara International Book Fair (Feria Internacional del Libro de Guadalajara). |

| SR. NO. | NAME OF THE FACULTY MEMBERS | PLACE | PERIOD OF VISIT | PURPOSE |
|----------------|------------------------------------|-----------------------------------|--------------------------------|---|
| 9. | Pravinsinh Solanki | Reunion Island | July 13-16, 2019 | Invited by Jean Noel Vencatachellum, Sponsor and guide for the Graduation Project of the Student of B.DES, National Institute of Design |
| 10. | Bibhudutta Baral, Dr. | Redmond, Washington, USA | July 30- August 5, 2019 | Invited by the Microsoft to meet with senior design leaders at Microsoft and participate in the Microsoft Design Expo to be held at Redmond, Washington |
| 11. | Anoop Saxena | Redmond, Washington, USA | July 30 -August 5, 2019 | Invited by the Microsoft to meet with senior design leaders and participate in the Microsoft Design Expo to be held at Redmond, Washington |
| 12. | S Guruprasad | Italy | September 1-7, 2019 | Invited by Confederation of Indian Industry to participate in CII Mission on Innovation and Entrepreneurship to be held at Italy |
| 13. | Jonak Das | Mexico City & Guadalajara, Mexico | September 15-24, 2019 | As a part of IDS at NID's project - Design and supervision of the India pavilion at the Guadalajara International Book Fair (Feria Internacional del Libro de Guadalajara). |
| 14. | Praveen Nahar | USA | October 17-19, 2019 | Invited by IIT Institute of Design as a special invitee to attend the conference on 8th Relating Systems Thinking & Design (RSD8) Symposium held at U.S.A. & launch of RSD9 to be held at NID Ahmedabad in 2020 |
| 15. | Shilpa Das, Dr. | Stockholm, Sweden | October 9-12, 2019 | Invited by McKinsey Design to attend the prestigious Global Design Leader Summit in Stockholm, Sweden |
| 16. | Ranjit Konkar, Dr. | Lyon, France | October 17-18, 2019 | Invited by the Embassy of France to attend the second edition of the "Knowledge Summit", a high-level Franco-Indian summit at Lyon, France |
| 17. | Jonak Das | Paris, France | November 3-5, 2019 | As a part of IDS at NID's project - India Guest of Honour Theme pavilion for Livre Paris 2020 (International Book Fair) |
| 18. | Jonak Das | Mexico City & Guadalajara, Mexico | November 23- December 12, 2019 | As a part of IDS at NID's project - Design and supervision of the India pavilion at the Guadalajara International Book Fair (Feria Internacional del Libro de Guadalajara). |

| SR. NO. | NAME OF THE FACULTY MEMBERS | PLACE | PERIOD OF VISIT | PURPOSE |
|----------------|------------------------------------|-----------------------|-------------------------------|---|
| 19. | Arun Gupta | Beijing, China | November 27-30, 2019 | Invited as Speaker by the Academy for International Communication of Chinese Culture, Beijing Normal University to participate in the Looking China Forum |
| 20. | Amarnath Praful | Germany | November 22-December 13, 2019 | Invited by Hochschule für Grafik und Buchkunst Leipzig as a part of Faculty Exchange and to meet with teaching with staff members talks, tutorials and group critique with students at Leipzig, Germany |
| 21. | Dhiman Sengupta | Scotland | November 25-December 6, 2019 | Invited by The Glasgow School of Art, Scotland as part of an exchange in accordance with the formal Erasmus+Agreement signed between NID and The Glasgow School of Art, Scotland |
| 22. | Rishi Singhal | Guadalajara, Mexico | November 25-December 10, 2019 | Photography exhibition installation and opening - "Modernism in India - Through NID Archives" at Museo Cabañas and IDS project - Design and supervision of the India pavilion at the Guadalajara International Book Fair (FIL). |
| 23. | Praveen Nahar | Hamburg, Germany | January 21-23, 2020 | Invited by iF International Forum Design GmbH as a 'Juror' in the iF Design Award 2020 - Product Discipline at Hamburg, Germany |
| 24. | Jonak Das | Paris, France | February 17-20, 2020 | As a part of IDS at NID's project - India Guest of Honour Theme pavilion for Livre Paris 2020 (International Book Fair) |
| 25. | Jonak Das | Utrecht, Netherlands | February 21-22, 2020 | Visit of HKU University of the Arts Utrecht |
| 26. | Rishi Singhal | Germany & Switzerland | February 23- March 7, 2020 | Invited by GOETHE INSTITUT - as a part of their fellowship programme "Photography -Visitor's Programme" to be held in Germany and Switzerland |

Exchange Students from Partner Institutes to NID under Student Exchange Programme: April 2019-March 2020

| Sr. No. | Name | Discipline | College/University | Place |
|----------------|-------------------------|------------------------|---|----------------------|
| 1. | Amy Mackenzie | Textile Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 2. | Claire Helen Carmichael | Textile Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 3. | Felix Müller | Product Design | Hochschule für Technik und Wirtschaft (HTW) | Berlin, Germany |
| 4. | Marcel Dziejewski | Graphic Design | Hochschule | Hannover, Germany |
| 5. | Matteo Visentin | Photography Design | Hochschule für Grafik und Buchkunst | Leipzig, Germany |
| 6. | Maya Rey | Exhibition Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 7. | Nicholas Mcdonald | Product Design | Royal Melbourne Institute of Technology (RMIT) | Melbourne, Australia |
| 8. | Sophie Meuresch | Photography Design | Hochschule für Grafik und Buchkunst | Leipzig, Germany |
| 9. | Valentine Tiraboschi | Ceramic & Glass Design | École nationale supérieure de création industrielle (ENSCI) | Paris, France |
| 10. | Vanessa Ohlhausen | Ceramic & Glass Design | Pforzheim University of Applied Sciences | Pforzheim, Germany |
| 11. | Xiaojian Guo | Photography Design | University for the Creative Arts (UCA) | Farnham, UK |
| 12. | Yann Dechambre | Textile Design | École nationale supérieure de création industrielle (ENSCI) | Paris, France |

NID Students to Partner Institutes under Student Exchange Programme: April 2019-March 2020

| Sr. No. | Name | Discipline | College/University | Place |
|----------------|--------------------|--------------------------------------|--|----------------------------|
| 1. | Aakash Shrivastava | M.Des., Toy & Game Design | Politecnico di Milano | Milan, Italy |
| 2. | Aaron Lepcha | B.Des., Textile Design | Hof University of Applied Sciences | Hof, Germany |
| 3. | Aarushi Shah | B.Des., Graphic Design | Willem de Kooning Academy | Netherlands |
| 4. | Aditya Sisodiya | M.Des., Interaction Design | Hochschule für Technik und Wirtschaft (HTW) | Berlin, Germany |
| 5. | Agraja Pandey | M.Des., Apparel Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 6. | Aiman Verma | B.Des., Exhibition Design | HKU University of the Arts | Utrecht, Netherlands |
| 7. | Akshaya P | B.Des., Textile Design | Hof University of Applied Sciences | Hof, Germany |
| 8. | Amar Ravi | M.Des., Digital Game Design | HKU University of the Arts | Utrecht, Netherlands |
| 9. | Anurag Rao | M.Des., Information Design | Zurich University of Arts | Zurich, Switzerland |
| 10. | Apoorva Rege | B.Des., Animation Film Design | École nationale supérieure des arts décoratifs (ENSAD) | Paris, France |
| 11. | Apurva Rajurkar | M.Des., Furniture & Interior Design | École Nationale Supérieure d'Art de Dijon | Dijon, France |
| 12. | Devi Mohan | B.Des., Textile Design | Hof University of Applied Sciences | Hof, Germany |
| 13. | Eippsita Mahato | M.Des., Design for Retail Experience | Birmingham Institute of Art and Design (BIAD) | Birmingham, United Kingdom |
| 14. | Geethika R Nair | B.Des., Exhibition Design | Glasgow School of Art | Glasgow, United Kingdom |
| 15. | Jagadeesh P | M.Des., Product Design | Hochschule | Hannover, Germany |

| Sr. No. | Name | Discipline | College/University | Place |
|----------------|--------------------|-------------------------------------|---|------------------------|
| 16. | Jignesh Gharat | M.Des, Interaction Design | Ontario College of Art & Design (OCAD) | Toronto, Canada |
| 17. | Jigyasa Arya | M.Des., Textile Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 18. | Kush Kukreja | M.Des., Photography Design | Hochschule für Grafik und Buchkunst | Leipzig, Germany |
| 19. | Kushmita Gazmer | M.Des., Furniture & Interior Design | École nationale des Arts visuels de La Cambre | La Cambre, Belgium |
| 20. | Laisharam Devi | M.Des., LAD | Pforzheim University of Applied Sciences | Pforzheim, Germany |
| 21. | Mahonring Shaiz | M.Des., Apparel Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 22. | Malavika Sunil | B.Des., Ceramic & Glass Design | Holon Institute of Technology | Holon, Israel |
| 23. | Mohan Rajan | M.Des., Photography Design | Hochschule für Grafik und Buchkunst | Leipzig, Germany |
| 24. | Namaha Shetty | B.Des., Graphic Design | Virginia Commonwealth University | Richmond, USA |
| 25. | Nancy James | M.Des., Furniture & Interior Design | École Nationale Supérieure d'Art de Dijon | Dijon, France |
| 26. | Nihal Mehmood | B.Des., Furniture & Interior Design | Royal Academy of Arts (KABK) | The Hague, Netherlands |
| 27. | Panchami Nagarajan | M.Des., Apparel Design | Heriot-Watt University, School of Textiles & Design | Galashiels, Scotland |
| 28. | Prabhash Dhama | M.Des., Product Design | Politecnico di Milano | Milan, Italy |
| 29. | Pranjali Ghushe | M.Des., Furniture & Interior Design | Hochschule für Technik und Wirtschaft (HTW) | Berlin, Germany |
| 30. | Raavi Jaltare | M.Des., Photography Design | University for the Creative Arts (UCA) | Farnham, UK |

| Sr. No. | Name | Discipline | College/University | Place |
|----------------|-----------------------|-------------------------------|--|----------------------------|
| 31. | Rajat Kumar | M.Des., Digital Game Design | Ontario College of Art & Design (OCAD) | Toronto, Canada |
| 32. | Raktim Bhowmi | M.Des., Information Design | Hochschule für Technik und Wirtschaft (HTW) | Berlin, Germany |
| 33. | Riya Shah | M.Des., Graphic Design | Birmingham Institute of Art and Design (BIAD) | Birmingham, United Kingdom |
| 34. | Rohit Mudliyar | M.Des., Universal Design | Hochschule für Technik und Wirtschaft (HTW) | Berlin, Germany |
| 35. | Rucha Bhawe | B.Des., Product Design | Willem de Kooning Academy | Netherlands |
| 36. | Spandan Bhattacharjee | M.Des., Transportation Design | Istituto Europeo di Design (IED) | Spain |
| 37. | Srishti Singh | M.Des., Toy & Game Design | HKU University of the Arts | Utrecht, Netherlands |
| 38. | Swetha J | B.Des., Textile Design | Tama Art University | Tokyo, Japan |
| 39. | Tanu Sathaye | B.Des., Product Design | Royal Melbourne Institute of Technology (RMIT) | Melbourne, Australia |



7.0 NATIONAL INSTITUTE OF DESIGN: EXTENSION CAMPUSES

7.1 NID Gandhinagar Campus



Considering new initiatives in education and the need for clearly focused research-led postgraduate programmes, an extension campus was developed at Gandhinagar in a 15-acre plot in July 2004. The first phase of the construction project covering the hostel block, faculty residence, and academic block was completed with procurement and installation of interior systems/LAN/WAN and the academic activities commenced from the new Academic Block from the Academic Year 2008-09. To start with, the postgraduate courses in Software and User Interface Design, Information and Digital Design, and New Media Design were conducted from the transit campus, Gandhinagar. With the completion of the first phase of construction (Academic Block and Living Spaces), four more postgraduate programmes; namely, Lifestyle Accessory Design, Apparel Design & Merchandising, Toy & Game Design, and Strategic Design Management from the Ahmedabad Campus were moved to the Gandhinagar Campus from the Academic Year 2008-09. With the completion of phase-II of the Academic Block, two more

postgraduate programmes; namely, Photography Design and Transportation & Automobile Design were moved from the Ahmedabad Campus to the Gandhinagar Campus from the Academic Year 2011-12.

Highlights of the Year

- A Live classroom project to design a first of its kind “Inclusive Playground” for BM Institute of Mental Health in collaboration with Arihant PLAY (Playground Equipment Manufacturers) was manufactured, installed and inaugurated on March 12, 2020. It was attended by **Praveen Nahar**, Director NID. As part of the collaboration, Arihant PLAY agreed to develop the selected final play equipment concepts and BM Institute is supporting the installation in the playground space. This project was spearheaded by **Dr. Aakash Johry**, Associate Faculty, and **Shekhar Bhattacharjee**, Faculty, from the Toy & Game Design discipline also coordinated the installation of the equipment at the venue.

- **Austin Davis**, Faculty, Toy & Game Design was invited to conduct a 10-day course on designing for special needs at Indian Institute of Crafts & Design, Jaipur in September 2019.
- Kids India International Toy Fair 2019 which is organized by Indo German Chamber of Commerce as well as Spielmesse of Germany, invited NID's Toy & Game Design team and provided space to showcase students' works at Mumbai -from September 26-28, 2019. This was an opportunity to promote the presence of the discipline and in return, students got exposure to various industries and manufacturers.
- At the Kids India International Toy Fair 2019, the faculty members from Toy & Game Design were able to engage with people from the Indian toy industry; they were interested in collaborating with the department to launch the student projects in the Indian market and also sponsoring design projects.
- Classroom project prototypes by Lifestyle Accessory Design (LAD) discipline batches from 2014, 2015, 2016, and 2017 were displayed in the NID Gandhinagar Campus. **Jamshyd Godrej**, Chairman, Governing Council of NID was the Chief Guest of the event. It was great exposure for the students to participate in the display of their work and interact and present their work to the chief guest.
- A project outcome of the course - "Exploring Material structure and Surfaces" in the spirit of new material creation" by LAD 2019 batch, was displayed at the NID Gandhinagar Campus. The exhibition was a collection of new material creation by 15 enthusiastic students from various waste materials such as ritual waste, bio-waste, agricultural waste, animal waste.
- 'The Social Business Project Ctrl-R' team of **Ankita Raj**, **Ayushi Johari**, and **Kavita Varier** from Lifestyle Accessory Design with their work focusing on Service Design solution that allows innovatively distressing an individual through recreational activities, and The Social Business Project PRAYAAS team of **Swati Basanwal** and **Soumya Vishwakarma** with their work focusing on Service Design solutions to empower differently-abled population in the city and encourage them for para-sports and assist them to know their potentials were selected to be featured in as part of NID exhibition In Hyderabad Design week, Hyderabad. The conference and exhibition on "Humanization Design" was organized by the World Design Organisation in Hyderabad in October 2019.
- The Lifestyle Accessory Design discipline organized a "Design Future 2025" The Future of Living -social Trend in India workshop with 16 students, in collaboration with domain experts such as health and wellbeing experts, technocrats, economists, transportation experts, etc., at NID Gandhinagar Campus as part of academic knowledge Discussion / exchange workshop held on 12th Sept to 13th Sept 2019. The team was involved in the workshop with the guidance of **Shimul Mehta Vyas**, Principal Faculty, LAD.
- The Lifestyle Accessory Design (LAD) discipline organized a workshop on "Cultural Confluence" Design with students from Integrated Design Dept., University of Moratuwa, Sri Lanka from August 9-18, 2019 at the NID Gandhinagar Campus. The faculty members who conducted this the workshop were **Amresh Panigrahi**, Associate Senior Faculty LAD and **Sonal Chauhan**, Associate Senior Faculty, Apparel Design.
- 'Fusion 360' a Digital modeling workshop in collaboration with Autodesk was organized by the Lifestyle Accessory Design (LAD) discipline at the NID Gandhinagar Campus as part of Academic learning in November 2019.
- Building Department Culture: City-wise LAD Meet 2020 was initiated in Delhi, Mumbai .The core objective of the meet was to bring a common platform for Lifestyle Accessory Design (LAD) students, alumni and faculty for exchanging ideas, sharing experiences, reconnecting and networking, and brainstorming on ways to take LAD to the next level.
- The paper 'Juno: An Interactive Storytelling Robot for Early Constructive Childhood Intervention' by **Purav Bhardwaj**, **Cletus Joseph**, **Ajmal Shah**, and **Saurabh Kumar Yadava**, all students of New Media Design was published by Association for Computing Machinery (ACM), New York, NY, United States as a

part of the Student Design Competition at the HRI '20: ACM/IEEE International Conference on Human-Robot Interaction, Cambridge, United Kingdom, March 2020.

- **Cletus Joseph**, student of New Media Design, received the awarded Best Concept Award for Design Competition at TEI 2020, Sydney.
- **Srishti Singh** and **Cletus Joseph** from New Media Design were winners in the Game Design Category at D'Source Corona Design Challenge. The game to be published with other winning entries into a book and be a part of a travelling exhibition.
- M.Des. students from Transportation and Automobile design, **Neeraj Jawale** won the first prize and **Samarjitsingh Waghela** was the 1st Runner in the 11th Automotive Design Challenge (ADC), an annual competition held by SIAM (Society of Indian Automobile Manufacturers); the award ceremony was aligned with the 13th SIAM's Styling Design conclave.
- **Vanshikaa Sangal**, M.Des., Lifestyle Accessory Design won GoodHomes India Awards 2019 Challenge for her project "Tipai" (trivet) and had been commended and awarded by the GoodHomes Awards 2019, in the category 'Jury's Choice - Accessories'.
- Apparel Design student, **Sayantika Dutta** was declared 1st runner up at the WoolRunway 2019

design competition organized in India by the International company- Woolmark. Sayantika collection was inspired from Kutch and its culture. She combined properties of Merino wool with Aloe Vera for its medicinal properties and its skin nourishing quality. The Weaving technique of Tangaliya was used to develop the fabrics.

- **Siva Sai**, Photography Design won the IPF Photography long term support grant for his project 'In the Same River'. The grant was awarded by Indian Photo Festival, Hyderabad.
- Photo book 'Transient Mothers' by **Swasti Bharti**, Photography Design was a part of K Book Show, in Gintaro galerija-muziejus Nida, Lithuania and Amber gallery-museum Nida, Lithuania. The work was shortlisted for El Books, an award by Encontros de imagem, Portugal and was also shown at Athens Photo Festival, Greece.
- **Joel Fernando's** graduation project '**Charam**', and **Vamika Jain's** graduation project '**I Travel Therefore I Amm**' won the **NID - MNF Award** for the outstanding graduation project from Photography Design. The MNF awards are instituted at NID by the Murthy Nayak Foundation for two Photography Design students with outstanding graduation projects. The award was conferred during NID's Annual Convocation.



7.2 NID Bengaluru Campus



NID's Bengaluru Campus addresses the long-felt need for a globally benchmarked centre for design research in the country by fostering the creative design skills through NID's design acumen nurtured over more than five decades of intense teaching-learning processes. Situated in the research and development capital of India, Bengaluru, this campus focuses on high-tech design fusion and includes Digital Design, New Media/e-learning and design for manufacturing. NID's time-tested strength and experience in conducting research at the multidisciplinary level aspires to yield a new guild of "technology-design interface". The primary aim through such research is to create and share new knowledge in this fast growing and increasingly important field.

Major Events and Highlights of the Year

- Design Lounge brought together an exciting line-up of speakers in an exclusive talk and panel discussion during 'Design4india' held on April 22, 2019. The speakers and the panellists invited were proponents of design and innovation. Discussions ranged from design practices, food, and networking. **Jan Chipchase** was the chief speaker who gave a talk on "How do we position the value of Design Research" and the talk was followed by a panel discussion by:
 - o **Jan Chipchase**, Founder, Studio D Radiodurans; Former Executive Creative Director of Global Insights, Frog Design
 - o **Aashish Solanki**, Founder & Principal Designer, NetBramha Studios
 - o **Dr. Bibhudutta Baral**, NID Bengaluru Campus
 - o **Kiran Kulkarni**, Co-founder, Tacit Design
 - o **Sindhu Murthy Kulkarni**, Co-founder & Principal, Tacit Design
- **Albert Shum**, the Design Head/Manager at Microsoft, Redmond, with his team from Microsoft, visited NID Bengaluru Campus on May 27, 2019. His visit was organized by a team which has many NID alumni working at Redmond, MDC, Hyderabad and

MS Research Center at Bangalore. **Deepak Menon**, a long-time associate with NID and currently Head of Design for Microsoft, India and **Jayawant Tewari**, Information Design student at Microsoft were involved in planning Albert's visit to NID. Mr Albert keenly interacted with the faculty and the students. He took a walking tour of the respective disciplines and attended the student's presentations.

- **Ashok Mondal**, faculty of Universal Design at the NID, Bengaluru Campus enabled the gathering at the first ever National Conference on Assistive Technology (AT) at Bengaluru from August 2-3, 2019. This event was conceived by Mobility India (MI) on the 25th anniversary of its founding and was aimed to bring together various stakeholders in public, private and voluntary sectors to help identify the best innovations/solutions available today to help scale-up and make AT available to all. The broad objective of the conference was to bring together all the relevant stakeholders to discuss, identify and agree on key steps to augment the AT sector and develop a national AT alliance. The aim of the conference was to see how together we can change the quality of lives of people with various disabling conditions in a multi domain involved situations. The conference had 27 eminent speakers with expertise in AT from government and private sectors and from policy to grassroots levels.
- Three day workshop on Human Machine Interaction by **Amit Kawalkar** was held from September 22-24, 2019. This workshop was held for the students of the 3rd semester Interaction Design. The workshop introduced the students to Product Innovation and the role HMI play in the overall product design, making an understanding about what is "Good HMI". Some key features of the workshop were:
 - o Understanding various standards governing HMI design across generic domains to aerospace and automobiles.
 - o Getting to understand generic HMI design process (industry agnostic) and link each process step together to produce final HMI design.
 - o Develop a mindset and design aptitude towards developing functional, safe, practical and market worthy HMI Solutions.
- On August 20, 2019, SWISSNEX India, in collaboration with NID Bengaluru Campus, organized "Play Me A Story" - a panel discussion on the future of interaction design through the use of playable interfaces by **Prof Douglas Edric Stanley** from Geneva University of Art and Design (HEAD), Switzerland, and **Dr. Bibhudutta Baral** from Bengaluru Campus.
- SWISSNEX team comprising of **Alexia Mathieu**, Course Director, and Douglas Edric Stanley from Master of Media Design, HEAD Geneva, conducted 3-day workshop at NID Bengaluru Campus from August 21-23, 2019 for the 3rd semester students of Digital Game Design on the topic "Play me a Story", an innovative concept in Game Design.
- **Mamata Rao**, Dean, Benagluru Campus moderated a panel discussion on 'Inclusivity in digital economy - design challenges' during the 19th CII-NID India Design Summit in September 2019. Panellists included:
 - o **Nila Mohanan IAS**, Secretary Industries, Trade & Commerce Government of Goa
 - o **Panduranga Rao**, Vice President Altair Product Design
 - o **Hari Nallan**, Founder and CEO Think Design Collaborative
 - o **Prabuddha Vyas**, Managing Director UniKwan Innovations Pvt Ltd
- This summit was a platform to create an enduring partnership between design and organizations leading to innovation and increased economic competitiveness. It was an effort to bring about new ideas, new initiatives, and new thinking, which is needed to contribute to the larger picture of design in the knowledge economy. The purpose of the summit was to synergize, find new methods of working together with an attitude of openness, cooperation, and exploration.

- NID has been invited to join as an institutional partner for WIRIN (Wipro Autonomous Vehicles Research Project) project funded by Wipro and led by Indian Institute of Science (IISc). The meeting was attended by **Mamata Rao** from NID Bengaluru Campus. A document signed by IISc Director was handed over in which NID was invited as an institutional member for this research project.
- The talk session on **Digital Virtual Hampi** was conducted jointly by **Mamata Rao** and **Meera Natampally** during the Designuru Workshop on October 13, 2019. The focus of this talk was to share the research methodology outcomes of Digital mini Hampi project, taken up by NID Bengaluru Campus, funded by Department of Science & Technology, Government of India. The event was organised by the Bengaluru regional chapter of Indian Institute of Interior Designers (IIID) at Rangoli Metro Art Centre on MG road, Bengaluru and the aim of this week-long festival was to foster a conversation between the growing design community of Bengaluru and its citizens.
- **KONBAC project**
Primary objective of this project was to design a range of lounge seating and office chairs using solid and hollow type bamboo species along with other material combinations. NID team visited the production facilities and bamboo farm of KONBAN in Kudal, Maharashtra to understand the existing production facilities, process, raw material, skill etc. and understand the current market scenario for bamboo furniture in Maharashtra. Thereafter experimentation of joints and construction methods with the selected few species and engineered bamboo boards was carried out and a range of concepts were developed. The shortlisted concepts were detailed and currently it is getting prototyped at NID Bangalore workshop. Various systems of knock down type sofa sets and centre table, side table office seating are developed in this project. This project is headed by **Susanth C.S.** and team of designers supported at various levels.
- **Oost Project**
The primary aim of this project was to offer the NID's consultancy service in developing a range of

Bamboo furniture and accessory product for Oost, based on the systematic study and understanding of focused market and impart the knowledge to selected master artisans through a training workshop at NID Bangalore campus. In the project, NID team had conducted a study on Scandinavian furniture styles, as one of the proposed markets is Europe, and developed a range of knock down type furniture using solid bamboo and bamboo laminated board. A particular knockdown connector was developed and it has been applied as a standard element in all the furniture system developed. The first part of the product development is complete and Oost is going to launch the furniture in the market soon. Dining table, chair, bench, stool, sofa set, centre table, side table and lamp shade are developed in this project. Few more products like study table and chair, single and double cot, book rack etc. will be developed in the next stage. This project is headed by **Susanth C.S.** and team of designers supported at various levels.

- **A Digital Mini Spectacle for Showcasing the Glory of Hampi**

The International Heritage Symposium and Exhibition (IHSE), a month-long Exhibition at the National Museum was held on January 15, 2020. The exhibition showcased the translation of technologies developed under the Indian Digital Heritage (IDH) initiative of DST. The outcomes of two Projects completed under the new initiative Indian Heritage in Digital Space (IHDS) and done by a multidisciplinary team comprising of teams from Indian Institute of Technology (IIT) Delhi, Indian Institute of Technology (IIT) Bombay, National Institute of Design (NID) Bengaluru, CSIR-CBRI Roorkee, KSCST, and an IDH start-up Vizara Technologies were presented. The major focus of these exhibits was on interventions in the Heritage domain driven by latest technologies such as AI, AR, VR and IOT, and included the following:

5-monument exhibits - 3D fabricated models of 5 Indian monuments (including Kashi Vishwanath, Taj Mahal, Sun Temple Konark) with interactive Virtual walkthroughs and Projection Mapping, **Mini Vittala** - a room-scale 3D model of a Hampi Temple, with AR, VR and Holographic interactions,

3D Fabricated, Augmented and Conjecturally Reconstructed physical and virtual models of Hampi monuments like the Virupaksha Bazaar Street, Audience Hall and Mahanavami Dibba.

The main exhibits from NID were:

- o Virupaksha Bazaar Street scenario during Rathanga Homa during Rathotsava festival.
 - o Installation of Augmented Reality for Mantapas in Virupaksha Bazaar Street and Rangamatapa mural.
 - o Installation of Virtual R reality for the process of Rituals in Uyyale Mantapa at Vitthala temple.
 - o Conjectural Reconstruction of Audience Hall at Hampi. Walkthrough into the Audience hall and also showing a few social life scenarios of the court life in the Royal Enclosure.
 - o Dance reconstruction. This was based on the study of iconography for dances shown on Mahanavami Dibba, a monument with the remains of plinth.
 - o Documents on Social life in Vijayanagara, Conjectural Reconstruction of audience hall and Mahanavami Dibba.
- M.Des. students **Neha Bharati** from Universal Design, **Shravani Agarkar** from Information Design and **Nirmal Tandel** from Design for Retail Experience won for Scaling Empathy a competition announced by Microsoft Design Expo 2019. Their project named COPE - Service Design that enables people to contribute effectively towards disaster victim's wellbeing and helps them recognize the impact of their contribution.
 - **Nikhil Das** from Universal Design, M.Des. was one of the winners of Govt. of Karnataka's Elevate Competition for his start-up. The recognition and funding of Rs. 30 lakhs was awarded to the Dialysis Project which aims to improve the quality of life of dialysis patients.
 - Four Information Design students were awarded the 'Top Talent' at Adobe Design Achievement Awards 2019. **Madhushree Kamak** for 'Medic8', **Manish Saini** for HealthCare Supply Chain, **Saloni Dhawan** for Brease, and **Hardik Chandrahas** for Gomantak Jevom, and Tour De Drugs.

- Paper title "Improving the effectiveness of mediation through assistive Physical computing" by **Pallavi Yellamalli** and **Bharat Apat** of Interaction Design was accepted for SIDeR Conference 2019.
- **Aftab Ali** from Interaction Design discipline was selected to be part of a select global student delegation of 32 students for his project Retrospect Augmented Retro that connected to objects of past. This was selected as top talents in Adobe Design Achievement Awards. Adobe invited all of them to Los Angles to attend the Adobe MAX Conference that took place in November 2-6, 2019 as student VIP's.



8.0 KNOWLEDGE MANAGEMENT CENTRE (KMC)

The Knowledge Management Centre's (KMC) mission is to facilitate user friendly access to current and global information by identifying, acquiring, organizing, and retrieving information in various formats (print and non-print) to serve the information needs of the design community of NID across Ahmedabad, Gandhinagar, and Bengaluru campuses.

The KMC adopts a multifaceted approach to managing print, digital, audio-visual material, prototypes in a seamless manner. The KMC showcases the best collection

of books, periodicals and other non-book resources from all corners of the world in addition to design prototypes.

The collective strength of all resources at the KMC is aimed at providing online facilities to the faculty members, students, researchers and the corporate bodies and institutes associated with design.

The educational resources added to the collection till March 31, 2020 include:



KMC-AHMEDABAD CAMPUS

| Sr. No. | Description of Resources | Added during the year April 2019 - March 2020 | Stock as on 31.03.2020 |
|---------|--------------------------------------|---|------------------------|
| 1 | Print Collection (Documents) | | |
| | Books | 1717 | 46061 |
| | Graduation Projects | 180 | 3705 |
| | Project Documents | 288 | 544 |
| | Craft Documents | 43 | 545 |
| | Colloquium Papers | -- | 912 |
| | Design Concepts & Concerns | -- | 52 |
| | SLA (Sci. & Liberal Arts Studies) | -- | 47 |
| 2 | E-Resources | | |
| | E-books | -- | 859 |
| | E-databases | -- | 11 |
| | E-Journals - Individual Subscription | 2 | 46 |
| 3 | Audio Recording | | |
| | Cassettes | -- | 584 |
| | LPs | -- | 1136 |
| | Tapes | 1 | 1054 |
| | Disk | 1 | 1841 |
| 4 | Video Recording | | |
| | Disk | 229 | 4352 |
| | Film Reels 16 mm | -- | 245 |
| | Film Reels 35 mm | -- | 87 |
| | VHS | -- | 1346 |
| | U-matic | -- | 636 |
| | Betamax | -- | 109 |
| | Betacam | -- | 295 |
| | MDVC | -- | 233 |
| 5 | Documents on AV material | | |
| | Document/Images Disk | -- | 1144 |
| | Disk with Book | 15 | 956 |
| | Disk with Craft | 43 | 579 |
| | Disk with Diploma Documents | -- | 2638 |
| | Disk with Project Report | 17 | 47 |
| | Film strips | -- | 251 |
| | Microfilm and Fisch | -- | 211 |

| | | | |
|---|-----------------------------|----|-------|
| 6 | Others | | |
| | Slides (Transparencies) | -- | 94782 |
| | Maps | -- | 46 |
| | Loose Sheets | -- | 45 |
| 7 | Prototype Collection | | |
| | Furniture | 3 | 195 |
| | Textile | -- | 03 |
| | Product | 3 | 03 |



KMC-GANDHINAGAR CAMPUS

| Sr. No. | Description of Resources | Added during the year April 2019 - March 2020 | Stock as on 31.03.2020 |
|---------|-------------------------------------|---|------------------------|
| 1 | Print Collection (Documents) | | |
| | Books | 1557 | 16080 |
| | Graduation Documents | 85 | 953 |
| | Craft Documents | 19 | 200 |
| 2 | Audio Recording | | |
| | Disk | 01 | |
| 3 | Video Recording | | |
| | Disk | 04 | |
| 4 | Documents on AV material | | |
| | Document/Images Disk | -- | 80 |
| | Disk with Book | 01 | 417 |
| | Disk with Craft document | 19 | 193 |
| | Disk with Diploma Documents | -- | 804 |
| 5 | Others | | |
| | Maps | -- | 29 |
| | Games (Board and Card) | -- | 07 |
| | Garment Pattern | -- | 03 |
| | Loose sheets | -- | 35 |
| 6 | Prototype Collection | | |
| | Auto miniature | -- | 59 |
| | Apparel | -- | 02 |
| | Accessories | -- | 04 |



KMC-BENGALURU CAMPUS

| Sr. No. | Description of Resources | Added during the year April 2019 - March 2020 | Stock as on 31.03.2020 |
|---------|-------------------------------------|---|------------------------|
| 1 | Print Collection (Documents) | | |
| | Books | 674 | 10809 |
| | Graduation Documents | 63 | 515 |
| | Craft Documents | -- | 13 |
| | Project Report | 31 | 120 |
| 2 | Audio Recording | | |
| | Disk | -- | 536 |
| 3 | Video Recording | | |
| | Disk | 08 | 2105 |
| 4 | Documents on AV material | | |
| | Document/Images Disk | 11 | 144 |
| | Disk with Book | -- | 547 |
| | Disk with Diploma | 63 | 402 |
| | Disk with Craft | 02 | 003 |
| 5 | Others | | |
| | Maps | -- | 28 |



E-Resources

During the year the KMC acquired the following E-Databases, E-book collection and E-Journals which have been widely used by the faculty and students at all three campuses of NID through seamless web access.

E-Databases: (11)

- ACM Digital Library
- Bloomsbury Design Library
- EBSCO: Art and Architecture Complete
- Euromonitor International Passport GMID
- Grove Art Online
- Jstor database
- Newspaper Direct
- Proquest: Vogue Archive
- South Asia Archive [South Asia Research Foundation (SARF)]
- V-IDEO: Ideas worth sharing
- WGSN

E-Books: (859)

- Bloomsbury - (No. of Titles: 10)
- Cambridge University Press - (No. of Titles: 77)
- Cengage - (No. of Titles: 10)
- CRC press - (No. of Titles: 120)
- EBSCO E-Books - (No. of Titles: 166 - from various publishers like AVA, MIT, WILEY, etc.)
- Intellect - (No. of Titles: 07)
- Oxford Handbooks - (No. of Titles: 126)
- Proquest (ebrary E-Books) - (No. of Titles: 250)
- South Asia Archive E-Books (South Asia Research Foundation (SARF))
- Taylor and Francis (Routledge) - (No. of Titles: 08)
- Wiley (Art & Photography Collection) - (No. of Titles: 20)
- Wood Head Publishing (Textile Engineering Collection) Access through Elsevier - (No. of Titles: 65)

E-Journals (Subscribed individually as E-Journal): (46)

- Action Research
- Animation Practice, Production & Process
- Applied Ergonomics
- Art, design & Communication in Higher Education

- Car Design News
- Co-Design: International Journal of Co-Creation in design and the arts
- Color Research & Application
- Craft Research
- Creativity Research Journal
- Daedalus
- Design for Health
- Design Issues
- Design Ecologies
- Design and Culture
- Digital Creativity
- Economic & Political Weekly (EPW)
- Ergonomics
- Ergonomics in Design
- Human computer interaction
- Human Factors
- Information Design Journal
- International Journal of Art and Design Education
- International Journal of Design Creativity and Innovation
- Information Visualization
- Journal of Aesthetics and Phenomenology
- Journal of Contemporary Ethnography
- Journal of Engineering Design
- Journal of Illustration
- Journal of Interior Design
- Journal of Multimedia
- Journal of Screenwriting
- Journal of Sensory Studies
- Journal of visual practice
- Leonardo
- Leonardo Music Journal
- Mix Magazine
- Museum Journal
- Museum Practice
- New Cinemas: Journal of Contemporary Film
- Narrative
- Studies in Comics

- Studies in People's History
- Storyworlds: A Journal of narrative studies
- Technoetic Arts: A Journal of Speculative Research
- The Design Journals
- Visual studies

As part of resource enhancement, the KMC will be purchasing/subscribing to more E-Books and E-Journals during the coming months along with design-related databases which will help students and faculty in their academic and research pursuits.

Print Resources

KMC has a wide range of collection of books in its resources on design, science and technology, art and architecture, paintings, history, and humanities to name a few. Presently, the collection has approximately 73873 books and the periodical section has nearly 320 current subscriptions of journals with nearly 5385 back volumes at all three campuses. The rare and out of print collection includes archival collections on art, architecture, paintings, and history among others.

Document Collection

The document collection contains more than 7349 student Graduation Projects, Colloquium Papers, Craft Documentations, Project Reports at all three campuses. There are several other reports and documentations on various projects NID was involved during the last 5 decades, which are unique with innovative themes and research-oriented studies.

Audio-Visual Resources

The unique collection of audio-visual materials include films, (Audio Cassettes, Audio LP's, Audio Tapes, Audio CD, CD ROM Databases, Digital Audio Tapes (DAT), Films (16mm & 35 mm), Filmstrips, Microfilms & microfiche, Slides (Transparencies), Video Cassettes (U-matic, VHS, Betamax, Betacam), Video CD and DVD) contains NID's own works as well as the ones collected from other sources. These are mostly on the topics of design, film classics, and of course NID's own experimental and animation films. The Audio Collection contains hundreds of hours of music, both Indian as well as Western classical, Folk, Jazz, Pop and others. This collection also includes recordings of lectures and speeches held at NID, literature readings as well as sound effects, which are

very important resources for both students and faculty in their design projects covering diverse themes and ideas. The visual collection consisting of nearly 80,000 transparencies from the early 60's till date are unique in the area of Indian landscape, art, architecture and design, along with topics like fairs & festivals, people, traditions, and culture.

Digitization of KMC Resources

The KMC has digitized 3377 Documents such as: Colloquium Papers, SLA Documents, Craft Documents, Diploma/Graduation Projects, and old influential magazines by NID students during 1980s. These resources are preserved and made accessible online to the NID community across the campuses. NID Ahmedabad is one of the partnering institutes with NCAA project of Ministry of Culture and implemented by IGNC, New Delhi where NCAA had digitized 787 Audio Visual material of NID.

Currently at KMC, Ahmedabad campus, the digital cataloguing and photography documentation work is in progress.

Prototype collection

The collection is a display of furniture designs and other products created by internationally renowned designers such as Charles Eames from the US, Le Corbusier from France, Marcel Breuer and Ludwig Mies Van Der Rohe from Germany, Poul Kjaerholm from Denmark, Bruno Mathsson from Sweden, Eero Saarinen from the US and Hans J Wegner from Denmark among others. This Classic collection is displayed to encourage the study of design by inspiring the budding designers with examples of highest standards. These were designed for the everyday life in Europe and America and they emphasize the challenges the designers face, with respect to new materials, new technologies, design processes and aesthetics. Some of the designs are very artistic, truly classic and captivating. The prototype collection of KMC is indeed versatile as it showcases creations from across disciplines.

Conservation and Preservation of KMC Resources

The KMC has started rectifying torn, damaged, rare books for restoration and preservation. In all, 399 rare books were preserved and conserved through INTACH, Lucknow in 2017.

The conservation is a continuous and long term activity; thus far 26 craft documents and 43 diploma projects have been preserved in 2018 and 3 old influential magazines published by NID students during 1980s have been digitized and conserved in 2019 through INTACH, Lucknow.

Resource Guides

The KMC is providing resource guides to the faculty members from the month of September 2019.

Resource bibliographic guides comprise details of books, audio-visual materials and diploma/graduation projects falling into the respective courses that are scheduled in the academic time table of B.Des. and M. Des. programmes across three campuses.

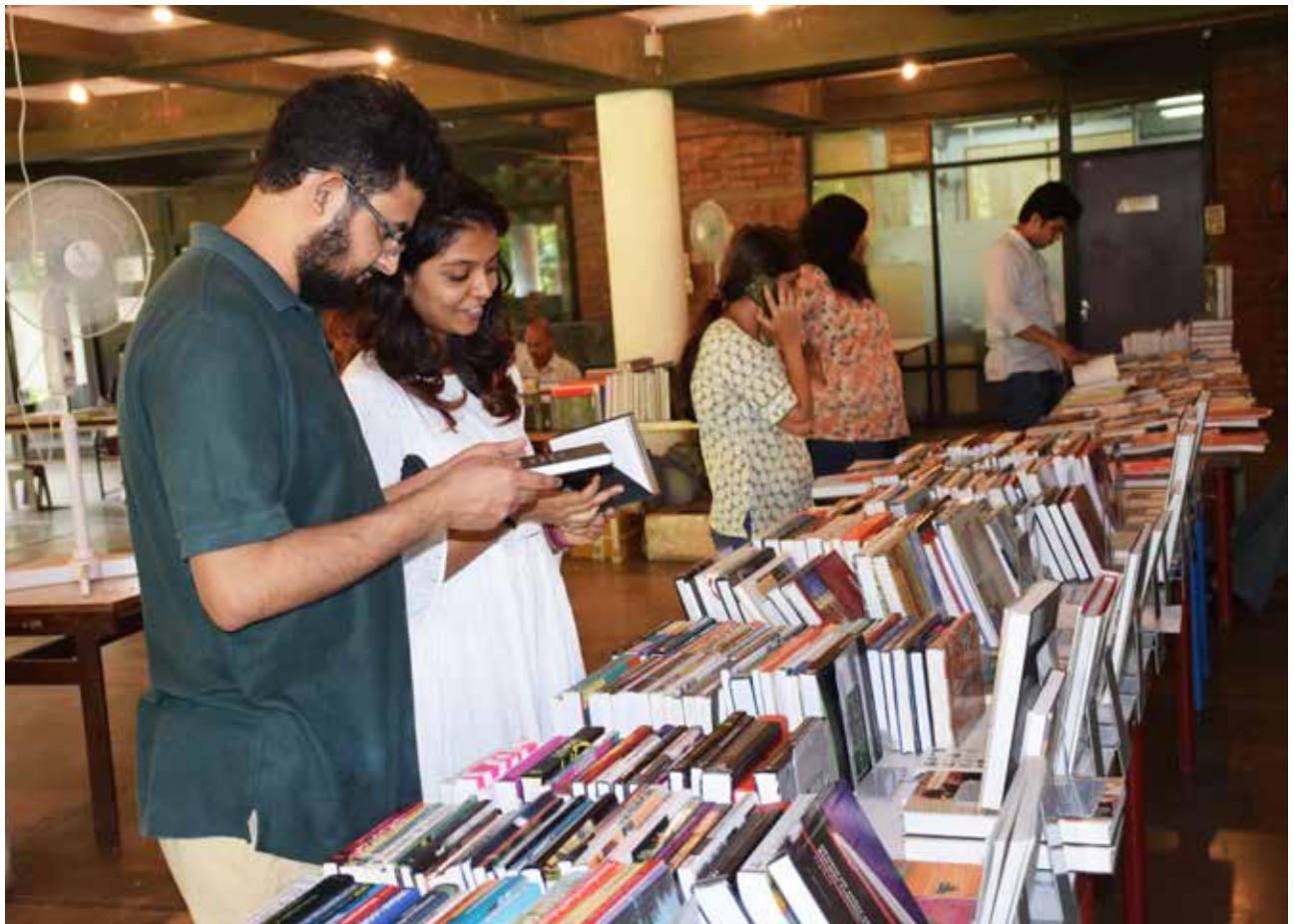
Archival Images

The KMC has provided Archival Images on request and the approval of the competent authority as per Archive access guidelines to 6 NID Faculty members, 8 NID Students and 8 National and 13 International researchers.

RESTRUCTURING OF DEPARTMENTS

Looking at the evolving mandate and the vision of the institute, a few academic and allied services and departments of the institute were restructured/created in September 2019 as per the following details:

- a) **Research & Development** in place of Research & Publication (R&P).
- b) Creation of **NID Press**
- c) Amalgamation of two departments: Integrated Design Services (IDS) and Outreach Programmes into one department as **Integrated Design Services (IDS)**.
- d) **Continuing Education Programmes (CEP)** in place of Industry & Online Programme (I&OP).
- e) Creation of **Centre for Teaching and Learning (CTL)**.
- f) Creation of **Strategy & Planning (S&P)** department.



9.0 RESEARCH & DEVELOPMENT

Design Research is a proactive and exploratory way to develop design practice and education. The institute aims at creating a new body of knowledge on, and through design research.

The institute conducts design research in the areas of industrial design, communication design, textile and apparel design, lifestyle and accessory design, IT integrated design and design management in domains related to industrial, social and cultural concerns through basic and applied research, through experimental development and other activities.

NID's design research mandate also includes setting up of Design Research Chairs, which act as catalysts for collaborative research opportunities at NID. Chair holders or Fellows and their associated labs promote holistic design thinking backed by comprehensive research, culminating in futuristic visions; envisaging a better quality of life.

NID's research initiatives are fully integrated into its undergraduate and postgraduate curricula.

The Centres/Cells under Research & Development include:

- Railway Design Centre (RDC), Ahmedabad Campus
- Centre for Bamboo Initiatives (CFBI), Bengaluru Campus
- A Digital Mini-Spectacle for showcasing the Glory of Hampi, Bengaluru Campus
- Smart Handloom Innovation Centre (SHIC), Bengaluru Campus
- Innovation Centre for Natural Fibre (ICNF), Gandhinagar Campus
- Intellectual Property Rights Cell (IPR), Ahmedabad Campus
- International Centre for Indian Crafts (ICIC), Ahmedabad Campus
- Toshiba Project, Bengaluru Campus

RAILWAY DESIGN CENTRE, AHMEDABAD

Centre Head: Mohammed Naim Shaikh

National Institute of Design (NID), Ahmedabad and Ministry of Railways (Railway Board), New Delhi signed an MoU on April 10, 2015. It aims at collaboration between NID and the Railway Board in all fields of

design relevant to rail transport and allied activities, with a view to design, research and develop, innovative and the best design ideas and reinforce the best design practice in transportation design for the Indian Railways with participation of young designers, design service providers, design researchers and design professionals and practitioners under the Railway Design Centre at NID the benefit of the Indian Railway utility services across the country.

The collaboration between NID & Railway Board focuses on the following areas mainly:

- Improvements in station areas - such as colour scheme of the station buildings, platform shelter, station name boards, signage and display boards;
- Improvements in coaches - including coach layouts, exterior and interior colour scheme, lighting and air-conditioning, signal and telecom, and passenger amenities;
- Online services, freight service systems and miscellaneous items such as design of improved working tools for track maintainers, light-weight inspection trolley;
- Environmental concerns and thrust areas, public relation issues;
- Designing the Indian Railways logo, stamps/coins for special occasions, designing railway exhibition stalls.

1. Transforming the Identity of Indian Railways for High Speed ecosystem

This project aims to rekindle the image of trains of the Indian Railways by transforming its aesthetic to not only better appeal to the newer generation of users, but also include Indian core values to inclusively appeal to all the prospective users for this upcoming high speed ecosystem, leveraging on the drive for indigenous design generation and production. There has been a lack of indigenous aesthetic design in our trains which has caused an absence of connection with the image Indian Railways portrays to the masses. The project will comprise of a generation of design concepts, exploring forms, materials and visuals deriving inspiration from the geographical, historical and cultural elements of the regions these trains would be providing service to. This would

create a distinct identity for the new high-speed trains of the Indian Railways.

Status: Exploring the forms for exterior shell in progress.

2. **Materials & Composition, Lightweight and Sustainable Innovation for Seating in Indian Railways**

The study aims to find and refine applications of mycelium-based materials-composites and pure mycelium to develop foam-like materials for use in railway seats. The objective of the study is to determine and develop the material potential of mycelium, its use in industrial manufacturing, and its desirability, feasibility and usefulness as a viable alternative to traditional, petrochemical based non-biodegradable materials. The project would explore properties and characteristics of material produced, and fine tune them to create usable objects demonstrating the viability of a biosynthetic future. A systemic goal would be creating a conversation on



systemic efforts towards sustainability.

Status: Research and exploring through experiments in progress.

3. **Lighting in the AC Class in Indian Railways**

The project aims to develop innovative design and future solution for lighting in AC classes.

Status: Research is in progress

4. **Ahmedabad Railway Station Signage**

The Signage at Kalupur Railway Station - To develop structure, details, prepare mock-ups, prototypes and 3D models, specification and execution by studying the current dynamics of the railway stations and keeping the users' requirements in mind.

Status: Mock-up in progress

5. **Augmented Reality (AR)/Virtual Reality (VR) in Railways**

Simulation model of upcoming trains for design review application in ARVR in Railways to development interior and exterior colour scheme and furnishing.

Status: Work is in progress

6. **Designing a System of Functional Uniforms Focusing on Ergonomic and Aesthetic Appeal which will Carry the Identity and Legacy of Indian Railways**

The project is an attempt to understand the Indian Railway employees, their interactions with their working environment, their difficulties, and their clothing needs for their work. With the help of that, to design the uniform that can create an Identity for the Indian Railway staff at work and also complete their functional need of clothing.

Status: Exploration and Ideation in progress

CENTRE FOR BAMBOO INITIATIVES

Centre Head: Susanth C.S.

NID's Centre for Bamboo Initiatives (CFBI) has been set up at various campuses for activities related to Bamboo based research, design, technical development and training. This is a platform for faculty members, students and designers for innovation, experiment and building new resources for the bamboo sector in India and abroad. CFBI also supports entrepreneurs and connects various stakeholders for building bamboo-based ecosystems to popularise its applications. The

centre also participates in various events nationally and internationally to promote various new developments taken place at NID for the advantage of the bamboo sector. CFBI also organises international seminars & workshops, world bamboo day events etc. at NID Bangalore campus for the promotion of bamboo as a sustainable material for day to day life. New product development, joints, finishes, introduction of new tools and equipment, building curriculum and institutions are some of the major activities taken under by this centre.

Kerala Bamboo Fest 2019:

Kerala Bamboo Fest is an annual event organized by Kerala State Bamboo Mission to promote bamboo and create a platform where various stakeholders from the bamboo sector to come together. The CFBI has put up 50 various bamboo hangers designed by **Susanth C.S.**, as demonstration to show case how a single product can be visualized in many ways using a single type of material. The installation was well-appreciated by the visitors and bamboo experts.

Shaping Bamboo-Design for Craft and Industry:

A two-day seminar-cum-workshop was organized by Maharashtra Bamboo Promotion Foundation in association with Tata Trust from December 20-21, 2019 in Pune. **Susanth C.S.** participated in the event.

Global Grad Show - Dubai 2019:

Global Grad Show 2019 took place in Dubai from November 12-16, 2019. The graduation project of **Sushan Kumar Yumkhaibam** (FID), was showcased in the event. The project was done at the Centre for Bamboo Initiatives, NID Bengaluru Campus under the guidance of **Susanth C.S.** The project was to develop a range of office chairs using bamboo with possible innovation in joints to make it knockdown type. All the three prototypes were transported to Dubai by the organizer for the show.

Bamboo Bluetooth Speaker:

The Centre for Bamboo Initiatives is planning to develop a range of digital/electronic products using bamboo as a sustainable material. As part of this initiative an open elective named Digitizing the Bamboo was offered to kickstart the process. The Bluetooth speaker was developed during this time by **Susanth C.S.** and **V K Rajeev**, Master Artisan from Kerala. Because bamboo

is very hard and dense fibre the sound enhancement is very high in it. Two approaches have been experimented



which required high precision and skill. The bamboo species is very important in such products. Based on this experience, the Centre for Bamboo Initiative will be doing many more product developments in this direction.

INTERNATIONAL CENTRE FOR INDIAN CRAFTS (ICIC) Centre Head: Amresh Panigrahi

India has significant vibrant craft tradition which reflects diverse regional and socio-cultural profiles of our country. The sector has made a remarkable contribution to the Indian economy. It is an important part of our living material culture.

International Centre for Indian Crafts (ICIC) at NID is a set up with the primary aim to effectively understand the strengths, weaknesses, opportunities and threats of a particular crafts sector in its local context and

ultimately, apply NID's transdisciplinary design expertise and knowledge to bridge the gaps through a local-global approach. Thus unique approach will develop a national and international network for crafts design research, training and knowledge dissemination for providing collaborative and sustainable linkages to the Indian crafts sector.

INNOVATION CENTRE FOR NATURAL FIBRE (ICNF)

Centre Head: Amit Sinha

NID has set up an Innovation Centre for Natural Fibre (ICNF) at the Gandhinagar Campus with a focus on improvement in processing techniques of natural fibres, capacity building in natural fibres development, and utilisation through innovation in design, engineering and technology.

The ICNF's vision is to create an innovation-driven research culture in areas of sustainability, natural fibres and materials with the support of state-of-the-art infrastructure and efficient support services, enabling ICNF researchers to explore cutting-edge local, national, and international research with respect for humanity, society and environment.

- During January 2019, ICNF exhibited Jute Diversified Products at Textiles Outreach Programme 2019 called "Artisan Speak" organised by National Jute Board, DC Handicrafts and Handlooms and Central Silk Board at the Restored Heritage Old Currency Building, Kolkata from January 7-10, 2019. The event was graced by **Ms. Smriti Zubin Irani, Hon'ble Union Minister of Textiles** and **Shri Ajay Tamta, Hon'ble Minister of State for Textiles**, Govt. of India.
- 'Jute Organisers for Office and Home' displayed at NID's 39th Convocation: As a part of the student graduation project on 'Design and Development of Jute Shopping Bags and Lifestyle Accessory', 20 organisers for office and home were developed. 'Jute Organisers for People at Work and Sustainable Home Organisers' developed by **Ashmika Beohar** and **Pradnya Thakur** as a part of their Graduation Project at ICNF; it was displayed at NID's 39th Convocation on January 11, 2019.
- In March 2019, ICNF sponsored the Graduation Project on 'Jute Diversified Product' for **Souvik Bhattacharya**, M.Des. from March-June 2019.
- The 5th and final Jute Project Monitoring Committee Meeting for the ongoing jute project, chaired by **Shri Arvind Kumar**, Member Secretary & CEO, National Jute Board (NJB) was held at NJB, Kolkata on May 6, 2019 where Jute project activities and achievements during the fourth year of the project from October 2018-March 2019 were presented. **Amit Sinha** and **Sutirtha De** were the representatives from ICNF.
- In August 2019, ICNF organised a meeting with **Shikha Shah**, Fibre Labs, Surat and **Ramanuj**, Centre for Responsible Business (CRB), Delhi to discuss about: 1) Fibre Labs Yarn to Fabric Conversion and 2) Circular Textile Event and Workshop by CRB on August 16, 2019 at NID, Ahmedabad. The meeting was chaired by the Director and the faculty members - **Swasti Singh Ghai**, **V. Sakthivel**, **Amit Sinha**, and **Pradyumansinh Jhala**. A workshop on Circular Economy in Textiles was organised on September 10, 2019 at NID Ahmedabad and yarn to fabric conversion was examined by the Textile Department.
- ICNF showcased Jute Shopping Bags, Amul Bags and Eco Lighting with Jute at Workshop on Circular Economy in Textile and Apparel Sector organised by CRB, FibreLabs and NID on September 10, 2019 at NID Ahmedabad Campus. It generated a lot of interest among workshop participants.
- **Pradyumansinh Jhala** and **Amit Sinha** interacted with **Dr A.P. Singh**, Addl. Chief Conservator of Forest, Govt. of Gujarat on Jute as an Eco-friendly alternative to Plastic Sapling Bags on September 9, 2019 at NID Gandhinagar Campus. Dr A.P. Singh informed about the R&D Funds available with the Forest Department to undertake projects related to their need. It was agreed that there will be a Brainstorming Session on the subject with officials of the Forest Department and NID Faculty and Students on a mutually convenient date.
- **Pradyumansinh Jhala** and **Amit Sinha** interacted with **Dr Manoj Mishra** and **Keyur Sarda**, Hunnarshala, Kutch on Diversified Use of Gujarat Sheep Wool such as in Thermal and Acoustic Insulation and in other value-added products with appropriate modifications. Jhala suggested to take up collaborative project in the area with support

from Central Wool Development Board, MoT, Govt. of India.

- **Pradyumansinh Jhala** was invited to an International Conference on Textile, IntexCon 2019 organised by Diagonal Consulting (India) on October 3, 2019 at IIM Ahmedabad. During the conference, he interacted with **Stephanie Bauer-Vemuri** of Intellecap on Circular Economy in Textile and Apparel.
- In the Roundtable Meet on Use of Sheep Wool for Insulation in Building organised by Hunnarshala Foundation on November 15, 2019 at CEE, Ahmedabad, **Pradyumansinh Jhala** talked about Wool Insulation Product Design and Development. There was participation from Centre for Pastoralism, Central Sheep and Wool Research Organisation, Avikanagar, IIT, Delhi and Inner Engineering for Insulation Solutions, Ahmedabad. Finally, a Roadmap for Product development was prepared.
- **Amit Sinha**, ICNF, NID attended 'Khadi: A Way Forward' and International Conference on Globalisation of Khadi and also made a presentation at the event on January 30, 2020 in Jaipur. The presentation focused on sharing views on how khadi 2.0 can focus on sustainability, reducing load on cotton use or its farming, empowering a larger sect of locals by extending its focus on a variety of natural fibres than cotton, which has been a core of khadi initiative since Gandhiji's time. Through presentation, he shared NID's focus on initiatives related to collaboration of design experiments through education, student's projects, collaboration in practice and research development labs in the areas of local textile, natural materials and local empowerment. The event was inaugurated by **Shri Ashok Gehlot, Hon'ble Chief Minister, Rajasthan**. He shared how the idea of the very first international conference on khadi was brought to him and even though it appealed to them well, he wanted a few fact checks which were sceptical in the beginning. But finally, he was quite happy that the very first, historic event took place and how it would help all who have come a

long way to participate in it. He also launched Khadi CIC, London's website.

INTELLECTUAL PROPERTY RIGHTS (IPR) CELL

Centre Head: Bhavin Kothari

IPR Filing Process:

- IPR Cell has applied for 25 products under design registrations, which is in-house managed by the IPR Cell.
- Twenty designs were registered this year.
- Replied to first examination reports from the Patent office in-house.
- Two products, one from Student Startup and Innovation Policy (SSIP) student and another incubate from National Design Business Incubator (NDBI), filed under Patents.
- **Bhavin Kothari** took a session in 15th Annual Intellectual Property Conclave organised by



MarkPatent.org on 8 February 2020 on the topic of 'Design Protection Strategies for Brand Essential Design.'

- **Bhavin Kothari** was invited to take a session in an orientation programme on Women, Innovation, IP & Entrepreneurship at Government Engineering College, Gandhinagar on February 18, 2020. The programme was organised by the GUJCOST and was catalysed and supported by the Centre for IPR Promotion & Management (CIPAM) on February 18, 2020. The session was conducted on the topic of 'Identifying Ideas and Innovation Frameworks'. It was well received and appreciated by the participants.
- An article on "Introduction to Intellectual Property Rights" was published in Rupankan magazine.

Other Important Tasks Undertaken by IPR Cell (April 2019-March 2020)

- Prepared new IPR policy of the institute for the students.
- Prepared new IP Manual for students.
- Received an Award for "IP Campus of the Year-2019 (Non-legal category)".
- Arranged talk session with IP attorney for NDBI incubate to educate them with Practical implications of IPR. Conducted IPR sessions for Graphic Design students also.
- Prepared Undertaking for new students enrolling in the 2019 batch to educate them with the in-house established system on IPR of the institute. This will make students aware of IP clause from the beginning.



- Prepared new IPR cell website on NID.
- IP Award received by NID was covered in the leading newspapers.
- IPR Cell is a part of SSIP grant offered by the Government of Gujarat. 14 products have qualified for design registrations and 2 products under Patents. Filing procedure is under process. Conducting monthly meetings to discuss the agenda to take this work further.

SMART HANDLOOMS INNOVATION CENTRE (SHIC) Centre Head: V Sakhivel

To take handlooms to the emerging paradigms on cultural identity and sustainability and with an intent to integrate emerging technologies into the creation of smart handlooms, SHIC has been set up with the support of Office of the Commissioner of Textile Development and Director of Handlooms and Textiles, Government of Karnataka for an initial duration of 5 years.

The purpose for Smart Handlooms Innovation Centre would be to integrate emerging technologies into creation of handlooms textiles. With an aim for the seamless integration of traditional into the technological maker culture, this would lead to the creation of the next generation of weavers. It also aims to extend continuous design support to the textile sector in the Karnataka State.

SHIC is a resource collaborative which brings together weavers and professionals from diverse fields of design, research, technology, marketing, and signs to restore the dignity of Handlooms to make handloom weaving a sustainable livelihood and vibrant craft in Karnataka

Project Status from April 2019-March 2020

- Survey & Documentation: Completed
- Research & Development: Completed
- Handloom Resource Centre: Collection of yarns, fabric samples, building the digital directory of weavers, stakeholders in progress
- Design & Development: Completed
- Technology Transfer Training Programme: Completed
- Branding is in progress:



- Organising the buyer seller meet planning is in progress

FACULTY-LED INSTITUTIONAL RESEARCH PROJECTS

A DIGITAL MINI-SPECTACLE FOR SHOWCASING THE GLORY OF HAMPPI

Project Head: Mamata Rao

A digital Hampi mini spectacle is a project funded by the Department of Science (DST), Government of India from 2018-2019. This is a collaborative project with IIT-Delhi being the lead coordinating institution. CSIR-CBRI, KSCST- Bengaluru, IIT-Bombay are the other institutes who are part of this project. The objective was to create digital documentation, reconstruction of the tangible and intangible heritage. Under this initiative, Hampi the metropolis of the Vijayanagara Empire in Karnataka was taken as the site. The main focus of this project is:

- 1) Digital reconstructions for key monuments of royal enclosure
- 2) User Experience Design for Augmented Reality (AR) and Virtual Reality (VR)
- 3) Fabricating parts of the physical installation.

As a final culmination of this project a symposium and an award was inaugurated by the **Hon'ble Minister of Culture and Tourism, Government of India, Shri Prahlad Singh Patel** on the January 15, 2020; it was jointly organized by the Department of Science and Technology (DST), Karnataka State Council for Science and Technology (KSCST) and the Indian Institute of Technology (IIT) Delhi.

The main exhibits from NID were: 1) Virupaksha Bazaar Street scenario during RathangaHoma during

Rathotsava festival. 2) Installation of Augmented Reality for Mantapas in Virupaksha Bazaar Street and Rangamatapa mural. 3) Installation of Virtual Reality for the process of Rituals in Uyyale Mantapa at Vitthala temple. 4) Conjectural Reconstruction of Audience Hall at Hampi. Walkthrough into the Audience hall and also showing a few social life scenarios of the court life in the Royal Enclosure. 5) Dance reconstruction. This was based on the study of iconography for dances shown on Mahanavami Dibba, a monument with the remains of plinth. 6) Documents on Social life in Vijayanagara, Conjectural Reconstruction of audience hall and Mahanavami Dibba.

TOSHIBA PROJECT ON RURAL HEALTH AND ENVIRONMENTS

Project Head: Bibhudutta Baral (Dr.)

The Toshiba project research focus is on rural regions and areas which are situated adjacent to mega cities. Here in this case Bangalore Rural has been the field of study. The research themes are Air, Water, Food, Energy and how problems in these areas affect, influence Living environment, mental health and quality of life of rural people. How do people deal with this situation? What are the indigenous and grassroots level solutions people develop? Can these be improvised by bringing technologies as modern support? Does it help to be near mega cities for getting inspiration and suggestions for new kind of interventions to deal with rural problems. Each topic is a separate probe of study. There will be four-five publishable paper at the end of the project. Each study will study the few aforementioned rural problems in detail, analyse the same, understand and explain what people do to the best of their knowledge and experience to deal with the problems and what kind of technology based design interventions will solve problems in a more desirable way and thus improve the quality of life of people.

The Toshiba project is almost nearing completion. Three phases of data collection have been completed. The last phase work of writing the report/documentation and analysis of data are in progress.

NID FORD FOUNDATION GRANT

Ten graduation proposals were approved from different students for availing the NID Ford Foundation Graduate Project Grant.



10.0 NID PRESS

NID Press is an independent publications initiative of the National Institute of Design (NID), Ahmedabad. NID Press covers a broad canvas of publications comprising books, conference proceedings, monographs, archival publications, anthologies, graphic novels, reprints, catalogues, and magazines to name a few. Each of these corrals design activities; pedagogic practices and theories; contemporary issues; social concerns; historical development; economic, political and environmental contexts; global connections; and extrapolates the philosophical developments in design. With its renewed mandate, NID Press will actively facilitate the commissioning of publications from its vast alumni group thereby bringing into the public domain, a mélange of deliberations on design. In the recent times, several publications from NID Press have been platforms for students, faculty, staff, and alumni to articulate their academic and philosophical perspectives on design as praxis and design as a philosophy. Through its various publications, NID Press endeavours to turn the spotlight on various perspectives on design in both the local contexts and global scenarios.

I. NEW RELEASES FROM NID PRESS

- **PURAB AUR PASCHIM: COLONIALS, NEIGHBOURS AND OTHERS**

Author: Arun Gupta | Design: Vineet Gedam, Tarun Deep Girdher |

| ISBN: 978-81-86199-93-0 | Year of printing: 2020 |

One of the first villains of Hindi cinema were the British. Their haughty disregard for the subjugated

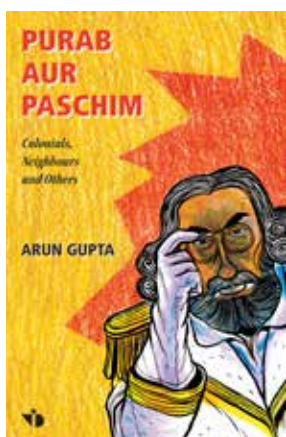
Indians living in a colonized country was material for interesting mean characters, played sometimes by natives in blond wigs, with pretend Brit accents. Post-partition it has often been the bearded Pakistanis from across the border (or their alleged sympathizers within) who have been the raw material for film evil - as enemy combatants, spies, terrorists, saboteurs, or religious fanatics. Those different from 'us' - Chinamen, Transsexuals, Anglo-Indians, Tribals, Spirits, Aliens - also form a significant chunk of Bollywood rogues gallery, their departures from the 'norm' making them a source of fear & anxiety. Purab aur Paschim: Colonials, Neighbours and Others lays bare the fun we have with othering, while enjoying the forbidden fruit all along. Hats off to Hindi cinema villains for letting us have our cake (or fafda-jalebi, if you please) and eat it too!

- **BAKU'S RAG BOOK: STORIES OF DISCARDED FABRICS**

Edited by Lokesh Ghai | Design: Tathagata Biswas, Manasa Krishnan |

| ISBN: 978-81-86199-92-3 | Year of printing: 2020 |

This book is set within the larger canvas of Ahmedabad's erstwhile textile industry and its fabled heritage value. Each story here is a reconstructed narrative put together by NID's students who interacted with former textile mill workers as part of the institute's International Open Electives 2018 workshop. The book shows how these workers interacted with each other back then in the newly-formed working class milieu and it touches upon issues such as migra-



tion in search of job opportunities and better life. In a departure from conventional book publishing norms, this book has been screen printed on discarded fabric seconds which have been procured from various markets in the old city area of Ahmedabad; this aptly depicts the sense of pain, unfulfilled aspirations, and an entire way of life lost as far as these mill workers are concerned. Baku's Rag Book focuses on the lives of its subjects-both as textile mill workers in the past and their lives in the present times; in doing so, it presents a convincing socio-economic portrait of this specific section of society.

- **12 (issue 7)**

Design: Photography Design, M.Des. Batch 2017 | Year of printing: 2020

"The medium is the message"-this is very much the adage that is perfectly encapsulated in the seventh issue of 12. At a time when the elegy of print as the most privileged medium of information dissemination is writ large, and paeans are being sung about the democratic nature of digital mediums, this issue of the magazine comes as a welcome caesura as it carefully delves into how a predominantly visual medium such as photography gets explored through the medium of print. The arresting photo-narrative is complimented by erudite and compelling text as it brings alive twelve different stories to the readers through chapters classified as photo-essay, archive, interview, graphic novel, photo-fiction, travelogue, and poetry to name a few-thus blurring the dichotomy between the nouns 'reader' and 'audience', and enabling the individual accessing this magazine, the scope to undergo as lived experience, the act of



witnessing a photo exhibition and that of reading an illustrated book.

- **THE TRELLIS (issue 9)**

Design: Arathi Abraham | Year of printing: 2019

This research-centric publication stays true to its metaphoric nomenclature and continues to support and showcase research initiatives by faculty, students, and alumni. Interviews, reports, research papers, and articles in this issue reveals how it falls at the cusp of the transition of NID's educational programmes to an advanced level as behooves a pioneering design education as NID. The Trellis reinforces NID's unique educational philosophy and spirit of research, thus showing how research initiatives are an essential complement to the academic endeavours at the institute. This ninth issue also brings to the fore, a confluence of various streams of thoughts and perspectives on design.

All the four new publications were released during the 40th Convocation at NID.

II. NID PRESS DISPLAY AT VARIOUS EVENTS

- Abu Dhabi International Book Fair 2019 held at Abu Dhabi, UAE (April 24-30, 2019).
- **'Atoot Dor'**: A symposium held to mark fifty years of the Textile Design discipline at NID Ahmedabad (February 21, 2019).

Five publications by NID Press were included in the **Rights Catalogue** released by National Book Trust (NBT) at the Abu Dhabi International Book Fair (UAE) 2019 and the FIL Guadalajara (Mexico) Book Fair 2019.

III. FORTHCOMING PUBLICATIONS

- **HEAD, HAND AND HEART** (By Sheik Mohamed Ishaq)
- **MADHYAM-THE MEDIUM: 50 YEARS OF CERAMIC & GLASS DESIGN**
(Edited by Tanishka Kachru, Neelima Hasija)
- **THE TRELLIS (issue 10)**
- **SYMBOLS AT NID 1961-2014: A VISUAL JOURNEY**

11.0 CENTRE FOR TEACHING AND LEARNING (CTL)

Vision: At CTL in NID Ahmedabad, aims at supporting, promoting, and enhancing effectiveness, inclusivity, and equity in learning experiences and creating an institutional culture focused on learning by facilitating a space for sharing, discussion, and innovation of design pedagogy.

With more than fifty years of design education at NID, there is a lot that the faculty members can share, reflect on, and research vis-à-vis teaching-learning methods. While most of the NID pedagogy stems from the principle of Learning by Doing; over the years, faculty colleagues have evolved their own variations of the same; CTL will facilitate the sharing and enhancement of these. Its work is based on current research and best practices for effective teaching and learning in domain of Design.

Mission: CTL, founded in late 2019, is responsive to the institutional goals and priorities. It functions under the office of Activity Chairperson Education and it operates across the three NID campuses - Ahmedabad, Gandhinagar, and Bengaluru. It facilitates activities under three distinct verticals: Explore, Reflect-Share-Critique, and Connect.

Explore, CTL holds lectures, workshops and trainings for faculty colleagues to inform them vis a vis new research in domain of design pedagogy, cognition, and learnability.

Reflect-Share-Critique, CTL encourages in-house faculty to reflect on their teaching methods and share through various means. CTL also aids in coming together of cross disciplinary faculty across three NID campuses to share, discuss and reflect on their teaching, by facilitating formation of Faculty Learning Groups (FLG) / Subject Interest Groups (SIG).

Connect, CTL aims to partner with departments within the three NID campuses, alternative education hubs & think tanks, with international MoU partners; to share, learn & contribute towards a robust "design learning and teaching culture". CTL facilitates formation of COPs- Communities of Practice, across the International MoU partners. COPs are a group of people who come together to share ideas or concerns and determine solutions.

Activities by CTL

- Talk & Interaction on "The NID experiment in Modernity" with **Ashoke Chatterjee**, former Director of NID on September 27, 2019.
- Former Director as well as former faculty, **Vikas Satwalekar** was invited by CTL for an informal chat with the NID faculty members at Paldi, to share his own experiences of teaching-learning in October 2019.
- **Soumitri Vardarajan**, NID alumna, was invited to NID Faculty Forum by CTL on November 21, 2019 to share his own understanding of progressive pedagogy and its application in design learning & teaching, with faculty colleagues from across the three campuses.
- Interaction on with **Jorge Hirter**, Professor, Institute of Design and Art, Lucerne University of Applied Sciences and Arts, Switzerland, "Exploring Perspectives on Design Education" on January 21, 2020.



- Interaction with **Jon Rogers**, Professor, Associate Staff & Personal Chair in Creative Technology, University of Dundee, UK, on “Setting up popup Labs/ Community Lab Projects, Grant Writing” on January 22, 2020.
- Talk on “Making Sense of Curricula” by **Kenneth Segal**, Founder and Head, Department of Industrial Design, Shenkar College, Israel, and Associate Professor, the Department of Inclusive Design, Hadassah Academic College, Israel, on February 3, 2020.
- Talk on “Lifelong Learning.” with **Andreas Schneider**, Founding member of the Department for Information Design, Tama Art University, Tokyo on February 12, 2020.
- Workshop on “Perspectivity Challenge Game” by **Michiel Damoiseaux**, Netherlands, from February 28-29, 2020.



12.0 INTEGRATED DESIGN SERVICES (IDS)

Client servicing is an integral part of NID's activity. Through the Integrated Design Services (IDS) department, NID undertakes consultancy projects from various government, semi-government and private organizations and professionally delivers design solutions in diverse design domains ranging from Industrial Design, Communication Design, Textile/Apparel/Lifestyle Accessory Design and IT-Integrated Design.

IDS also has its Outreach Activities to provide the institute's experience and training facilities to the services of craft sectors in the areas of training, research and need assessment study, craft documentation, capacity building, and skill up-gradation in design using contextual approach.

Through its "Earn While You Learn" scheme, IDS also facilitates students in getting involved with real life projects, which in familiarizes them with actual concerns that demand design solutions.

Over the last 50 years, NID has successfully completed many projects of national importance which includes logo design for more than 500 government, semi-government and private organizations.

- Number of projects completed from April 1, 2019-March 31, 2020: **7**
- Number of projects on going as on March 31, 2020: **73**
- Proposals Sent from April 1, 2019-March 31, 2020: **52**
- Number of projects commenced from April 1, 2019-March 31, 2020: **19**
- Forthcoming projects: **7**



COMPLETED PROJECTS (April 2019-March 2020)

| Project Head | Client Name | Name of the Project |
|------------------|--|--|
| Nanki Nath (Dr.) | National Institute of Technology (NIT), Sikkim | Design of Visual Identity (Logo) for National Institute of Technology (NIT), Sikkim |
| Amit Sinha | Development Management Institute, Patna | Designing Convocation Attire, Certificate & Grade Sheet with Folder and Memento for Chief Guest |
| Hitesh Chaurasia | National High-Speed Rail Corporation Ltd., New Delhi | Shortlisting of Mascot and name of High-Speed Train Services |
| Jagriti Galphade | Directorate of Horticulture & Soil Conservation, Department of Agriculture, Govt. of Tripura | Design of Visual Identity (Logo) on Pineapple Marketing of Tripura State |
| Tanishka Kachru | National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi | Design and Supervision of Guest of Honour India pavilion at the Abu Dhabi International Book Fair, 2019 |
| Nanki Nath (Dr.) | National Disaster Management Authority, New Delhi | Design of Visual Identity (Logo) for Coalition for Disaster Resilient Infrastructure (CDRI) |
| Tanishka Kachru | National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi | Designing and Supervision of Theme Pavilion of New Delhi World Book Fair (January 4-12, 2020) to be held at Pragati Maidan |

ONGOING PROJECTS (As on March 31, 2020)

1. Design of milk shops / kiosks for Mother Dairy Fruit & Vegetable Pvt. Ltd., New Delhi

The NID Team is to visit Delhi in May/June 2020.

Project Head: Pravinsinh Solanki

2. An Approach Paper for Gold Innovation Programme for World Gold Council (India) Private Limited, Mumbai

Work has initiated.

Project Head: Shimul Mehta Vyas

3. Design & Development of Indelible Ink Bottle for Mysore Paints & Varnish Limited (MPVL), Mysuru

An advance received, the project head visited client premises and factory for data / information collection. Work is in progress for phase I.

Project Head: Rakesh Kumar

4. Design of Retail Store for IFB Industries Ltd., Goa

The Market Field Study/Trend/User Study had been undertaken by the NID Team in the third week of March 2020. The research outcome would be presented to the Client in first week of April 2020 via google hangout/zoom call.

Project Head: Pravinsinh Solanki

5. Design of Visual Identity (Logo) for Indian Institute of Management Sambalpur, Odisha

The logo design has been finalized, work on iteration is in progress. Simultaneously, Phase-2 work has been initiated.

Project Head: Tarun Deep Girdher

6. Design and Supervision of Guest of Honour India Pavilion at the Livre Paris book fair, France -March 20-23, 2020 for National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi

As intimated by the Client the Livre Paris book fair 2020 has been cancelled. Hence the project has to be wrapped up and closed.

Project Head: Tanishka Kachru

7. Industrial design of "Washing Machine for Indian Market" for IFB Industries Ltd., Goa

The NID Team made the "Research Insight Presentation" at IFB Goa in the second week of February 2020. Accordingly, work is in progress.

Project Head: S Guruprasad

8. Interior Design of Uttar Haryana Bijli Vitran Nigam Limited (UHBVN) Head Office building Plot No. IP-3 & 4, Sector-14, Panchkula for Uttar Haryana Bijli Vitran Nigam Limited (UHBVN), Panchkula, Haryana

Work is in progress.

Project Head: Pravinsinh Solanki

9. Designing a permanent exhibition cum display for the Indian Institute of Management, Ahmedabad (IIMA) Archives

Work is in progress.

Project Head: Tanishka Kachru

10. Design and Supervision of Guest of Honour India pavilion at the Guadalajara International Book Fair, Mexico (30 November 2019 to 08 December 2019) for National Book Trust, India, Ministry of Human Resource Development, Government of India, New Delhi

The project work is completed. The final instalment invoice has been submitted to the Client.

Project Head: Tanishka Kachru

11. Design of Smart Cards for Bharat Electronics Limited, Bengaluru

The card layout has been finalized by the Client. A meeting is to be scheduled with the Client via teleconference for points of discussion shared by the project head in PPT.

Project Head: Jitendra Singh Rajput

12. Design of Visual Identity (Logo) for the scheme of "Samagra Shiksha" for Ministry of Human



Resource Development, New Delhi

The hand illustration concepts have been submitted to the Client and their feedback on the same has been asked for.

Project Head: Nanki Nath (Dr.)

13. Design of Industrial Overall (Dungaree) of Women for Oil and Natural Gas Corporation, Gujarat

The final payment instalment invoice has been submitted to the Client.

Project Head: Amit Sinha

14. Design of Visual Identity (Logo) and Tagline for Press Information Bureau, New Delhi

The third phase of concept designs presentation was made to the Client and two concepts were selected by the Client. The Client's final selection on the same has been asked for.

Project Head: Nanki Nath (Dr.)

15. Design of Visual Identity (Logo) of The Cotton Corporation of India Ltd. (CCI), Navi Mumbai

Phase-2 of the project is ongoing.

Project Head: Tarun Deep Girdher

16. Design of Visual Identity (Logo) and Brochure for Expandable Decoy (ED) for Naval Science and Technological Laboratory (NSTL), under Defence Research & Development Organisation (DRDO), Visakhapatnam

The final payment has been received.

Project Head: Aneesha Sharma (Dr.)

17. Design of (1) Visual Identity (Logo) for farmer Producer Companies (FPC's), (2) brand name with suitable taglines/slogan, (3) appropriate packaging and labelling designs under Mission Organic for value chain development in North Eastern Region (MOVCDNER), for Department of Agriculture, State Agriculture Research Station, Govt. of Tripura

The logo concept has been finalized by the Client and the invoice for second instalment payment has been submitted to the Client.

Project Head: Jagriti Galphade

18. Design of User Interface/Experience for the application 'fast forward' for web/mobile/tablet for executives of Mahindra Finance for Mahindra & Mahindra Financial Services Ltd., Mumbai

Phase-3 of the project is ongoing.



Project Head: Bhaumik Nagar

19. Ergonomic Enhancements of Five compartments for Project P15B / P17A ships under construction at MDL for Mazagon Dock Shipbuilders Limited (MDL), Mumbai

A presentation was made by the NID Team at MDL in the second week of February 2020. Phase 2 of the project has been completed and second instalment payment has been received.

Project Head: Subir Das (Dr.)

20. Consultancy for setting up IT Infrastructure and Systems for Gujarat Technological University, Ahmedabad

Phase-3 of the project is ongoing.

Project Head: Bhaumik Nagar

21. Designing Logo and Mascot for 13th Meeting of the Conference of Parties to the Convention on the Conservation of Migratory Species of Wild Animals, to be held in Gandhinagar, Gujarat in 2020 for Ministry of Environment, Forests and Climate Change, Wildlife Division, Government of India

The logo manual preparation is ongoing. CoP13 event launch was held at Gandhinagar on 17th February 2020.

Project Head: Balaji Rengarajan

22. Design of Visual Identity (Logo) and Brochure for Advanced Light Weight Torpedo for Naval Science and Technological Laboratory (NSTL), under Defence Research & Development Organisation (DRDO), Visakhapatnam

The final payment has been received.

Project Head: Aneesha Sharma (Dr.)

23. Refurbishment of Law Garden Happy Street from NCC circle to Law Garden Cross Road in West Zone, Ahmedabad for Ahmedabad Municipal Corporation

The second instalment payment has been received.

Project Head: Mohammed Naim Shaikh

24. Bahrain Talent - Jewellery Design Apprentice Programme for Devji Aurum Gold and Diamond Factory WLL, Kingdom of Bahrain

The training programme was conducted in Bahrain in the month of December 2018.

Project Head: Shimul Mehta Vyas

25. Packaging design for promotion of Geographical Indications (GIs) products pertaining to Konkan

region for Department of Industrial Policy & Promotion, New Delhi

The Client had some queries to which the Project Head has responded.

Project Head: Tridha Gajjar (Dr.)

26. Design of Visual Identity (Logo) for Indian Institute of Management Bodh Gaya

The logo manual preparation is ongoing.

Project Head: Chakradhar Saswade

27. Study of Ahmedabad Heritage city visual language and preparation of brief for signage design for Ahmedabad Municipal Corporation

NID team handed over the final report on Study of Ahmedabad Heritage city visual language and preparation of brief for signage design to the Client and they will get back to NID after having discussion with their executive committee.

Project Head: Jitendra Singh Rajput

28. Design of Visual Identity (Logo) of Unified Traffic and Transportation Infrastructure (Planning & Engineering) Centre {UTTIPEC} for Delhi Development Authority (DDA)

The hard copy of logo manual has been submitted to the Client.

Project Head: Nijoo Dubey

29. Design of Visual Identity (Logo) for Indian Institute of Management Jammu

The final deliverables have been submitted to the Client. The invoice for the final payment has been submitted to the Client.

Project Head: Tarun Deep Girdher

30. Preparation of Feasibility Report and Curriculum Flow for Graduate Programs under School of Design, Heritage Institute of Technology (HIT), Kolkata for Heritage Group of Institutions, Kolkata

Work is in progress.



Project Head: Jonak Das

31. Design of New Visual Identity (Logo) for Gujarat Mineral Research and Development Society (GMRDS) for Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar

The logo manual preparation is ongoing.

Project Head: Tridha Gajjar (Dr.)

32. Developing a Road Map & Conceptual Framework for setting up of "West Bengal State Design Centre", Kolkata for The West Bengal Industrial Development Corporation Limited (WBIDC), Kolkata

A Client meeting was held in the first week of September 2019 at NID Ahmedabad and there

was a brief presentation from NID on the proposed roadmap and then discussion on each of the action points (mentioned in the proposed roadmap) to take it forward.

Project Head: Subir Das (Dr.)

33. Design of Visual Identity (Logo) for Deendayal Port Trust, Gandhidham (Kutch)

The logo design has to be finalized by the Client.

Project Head: Nijoo Dubey

34. Redesign of Visual Identity (Logo) for National Institute of Rural Development & Panchayati Raj (NIRDPR), Hyderabad

The work is in progress.

Project Head: Chakradhar Saswade

35. Game Design on Election and Electoral Processes of India for Election Commission of India, New Delhi

The invoice for the final instalment has been submitted to the Client.

Project Head: Bibhudutta Baral (Dr.)

36. Design of Visual Identity (Logo) for Aryabhata Research Institute of Observational Sciences (ARIES), Uttarakhand

An initial brainstorming session would be held at ARIES, Nainital based on the convenient dates of the project head.

Project Head: Jagadish Kumar

37. Customization of Visual Design of Driving License and Vehicle Registration Certificate for Maharashtra State for Commissioner of Transport Office, Gandhinagar

The work is in progress.

Project Head: Praveen Nahar

38. Design of Visual Identity (Logo) and Slogan for Cluster University, Jammu and Cluster University, Srinagar

The final payment has been received.

Project Head: Tarun Deep Girdher

39. Customization of Visual Design of Driving License and Vehicle Registration Certificate for Gujarat for Commissioner of Transport Office, Gandhinagar

The Gujarat RC Book Manual file has been submitted to the Client.

Project Head: Praveen Nahar

40. Design Interventions for Shri Mata Vaishno Devi Marine Board, Katra

The NID Team had a Client meeting at the Client's office in the first week of May 2018. As per the suggestions of the Client the work on the Dustbins, Route Map, Signages, Motions Graphics is ongoing. We are awaiting approval of MoM dated 3-5-2018 from the Client. The project head has followed up with the Client for MoM approval.

Project Head: Pravinsinh Solanki

41. Design of Visual Identity (Logo) and Signage System for Ahmedabad Metro Rail for Mega Company Limited, Gandhinagar

Phase-3 is ongoing.

Project Head: Tridha Gajjar (Dr.)

42. Uniform Design for the Officers & Staff of CGM for Office of the Commissioner of Geology & Mining (CGM), Industries & Mines Department, Government of Gujarat, Gandhinagar

The final payment is received.

Project Head: Krishna Patel

43. Design of Visual Identity (Logo) for IIT Palakkad, Kerala

The final payment instalment has been received.

Project Head: Tarun Deep Girdher

44. Design of Mrignayanee Emporium at Khajuraho for Sant Ravidas Madhya Pradesh Hastshilp

Evam Hathkarga Vikas Nigam Limited, Bhopal

A meeting is to be scheduled with the Client and the final design document is to be submitted to them. The date for the meeting is awaited from the Client. The payment for second instalment has been received.

Project Head: Nijoo Dubey

45. Innovative Packaging Design for Cement Bags for Emami Cement Limited, Kolkata

The project head has followed up with the Client to respond to his email and state whether they want to move beyond Phase-1 as a considerable time period has passed without any action from Client's side.

Project Head: Ranjit Konkar (Dr.)

46. Development of Road Nomenclature, Address System and Signage Manual for Amaravati Capital City of Andhra Pradesh for Capital City Development and Maintenance Authority, Vijayawada

The project head has submitted the project timeline to the Client. Initially the address system has to be designed and accordingly work is in progress.

Project Head: Mohammed Naim Shaikh

47. Design of UDID Card for Ministry of Social Justice and Empowerment, New Delhi

The Project Head developed concepts and sent it to the client for their approval.

Project Head: Praveen Nahar

48. Customization of Visual Design of Driving License and Vehicle Registration Certificate for Daman Diu, Dadra & Nagar Haveli

The project is technically completed.

Project Head: Praveen Nahar

49. Design of Mamta Card Commissionerate of Health Medical Services Medical Education & Research, Gandhinagar

The comprehensive design implementation manual would be submitted to the client soon.

Project Head: Praveen Nahar

50. Logo Design for Income Tax Department

Project Head made concept presentations. Three concepts were shortlisted by the client. Final approval is awaited.

Project Head: Rupesh Vyas

51. Aesthetic improvement of interiors and passenger amenity items: Non-AC sleeper Coach

PDF documents of the last remaining part of Design Documentation of phase -3 of the project which is "implementation manuals" which includes the 'design intent drawings' of amenity items and 'RAL specifications of colours' as per the proposal have been submitted to the Client. The final payment is requested to be released.

Project Head: Praveen Nahar

52. Logo Design for Indian Institute for Packaging, Mumbai

The final documentation of the project is underway.

Project Head: Dr Tridha Gajjar

53. Visual Identity of SAC/ISRO

Several concepts were developed and presented before the approving authority on 17/04/2015.

Project Head: Jignesh Khakhar (Dr.)

54. Interior design of IIM Bangalore Library (Project-2)

Few concepts were presented. The client asked for more refinement. The project head is working on it.

Project Head: Bibhudutta Baral (Dr.)

55. Visual Identity for National Mission for Clean Ganga

The project is to be closed, as the client has floated national competition, for which the letter is sent.

Project Head: Sekhar Mukherjee

56. Design Implementation of Exhibition Hall located at GIDM Raisan, Gandhinagar

The work is in progress.

Project Head: Jonak Das

57. Packaging Design of Parag Milk Bags/bottles for Pradeshik Cooperative Federation, Lucknow

Artworks are being sent to the client.

Project Head: Tarun Deep Girdher

58. Visual Design of IOCL Retail outlets

The concept for monolith and canopy is shortlisted. Design concepts for other RVI elements are prepared and submitted. All technical details are submitted to the client. Documentation is submitted as final deliverables. We have requested the Client to close the project and release balance payment.

Project Head: Suresh Immanuel/P Rama Krishna Rao

59. Improvement of Aesthetics of GSFC product Packaging of 50Kg HDPE bags and Packaging items for Agro Development & Agro Services (AD & AS)

The Project is on Phase III. The Project Head is waiting for approval of the concepts developed for packaging items for AD & AS from the client.

Project Head: Tridha Gajjar (Dr.)

60. Design and Development of S V Museum for Tirumala Tirupati Devasthanams

A letter has been submitted to the Client to mobilize new design team and start the project with fresh approach.

Project Head: Mihir Bholey (Dr.)

61. Design of Mess Block, Hostel area etc. of NADT, Nagpur

The final documentation has been completed.

Project Head: Susanth C.S.

62. Designing of Museum for Ramakrishna Mission, Khetri, Rajasthan

The final payment has been received.

Project Head Mohammed Naim Shaikh

63. Centenary Stamp Design for Department of Science & Technology, New Delhi

The project is technically completed. UC to be sent to Department of Science & Technology.

Project Head: Tridha Gajjar (Dr.)

64. Styling/aesthetic design of Fetal Heart Rate (FHR) Device for Siemens Ltd.

The project head has followed up with the client to release the final payment.

Project Head: Praveen Nahar

65. Design of Innovative Solutions for Rainguarding in Controlled Upward Tapping (CUT) area of Rubber Trees for Harrisons Malayalam Limited

The Project Head has communicated with the client to close the project, as the project got stranded and the client did not wish to continue with the project.

Project Head: Praveen Nahar

66. Interior Design of Conference Room/Hall of office of the DGFT for Director General of Foreign Trade

The first concept design presentation was made to the client and client has expressed their views on clarity on finalisation of concepts presented. Project Head has sent a letter asking clarification on design brief and feedback on presented concepts.

Project Head: Susanth C.S.

67. Packaging Design of gift boxes for Spices Board

Concept presentation was made and 1-2 concepts were selected with some refinement. Exploration of design concept with technicality is going on.

Project Head: Tarun Deep Girdher



68. Design of Logo for IIM Raipur

Filling in design questionnaire is pending from the Client since a long time.

Project Head: Tridha Gajjar (Dr.)

69. Logo, Hologram and Certificate Design of Central Board of Film Certification, Mumbai

The Project Head has made presentation before the Chairman, CBFC. Out of the several concepts presented, one was shortlisted suggesting a few refinements.

Project Head: Dhiman Sen Gupta

70. Packaging System design for ELGI Equipments Ltd. Coimbatore

Prototype has been sent to the client. Their feedback on the same is awaited. NID has requested client to release 2nd phase of the instalment.

Project Head: Bhaskar Bhatt

71. Design of Logo for GLPC, Gandhinagar

Final concept was sent to the client for their approval. Feedback is awaited.

Project Head: Tridha Gajjar (Dr.)

72. Aesthetic Design of Telecom Towers- Ramboll Soft, IMI Ltd., Hyderabad

The concept design presentation was made and



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NATIONAL INSTITUTE OF TECHNOLOGY SIKKIM

client has short-listed three concepts and has given feedback. The refined concept was submitted and response on which is awaited.

Project Head: Jignesh Khakhar (Dr.)

73. Design of Regulator of Gas Equipment-ESAB India Ltd., Kolkata

The selected design concept is sent to client after incorporating their suggestions. Response is awaited.

Project Head: Ranjit Konkar (Dr.)

Proposals Sent:

- Designing a permanent exhibition cum display for the Indian Institute of Management, Ahmedabad (IIMA) Archives for Indian Institute of Management (IIM), Ahmedabad
- Design of Visual Identity (Logo) for the scheme of "Samagra Shiksha" for Ministry of Human Resource Development, New Delhi
- Design of Population Data and Household Data collection Forms for Census 2021 for Office of the Registrar General India, New Delhi
- Designing the Visual Identity (Logo) for National Mission Interdisciplinary Cyber Physical Systems [NM-ICPS] for Ministry of Science & Technology, New Delhi
- Design & Development of Indelible ink Bottle for Mysore Paints & Varnish Limited (MPVL) for Mysore Paints and Varnish Limited, Mysuru

- Re-design of official chambers of Hon'ble Minister of Commerce & Industry, its entrance and reception area (Gate No.12) Ground Floor, Udyog Bhawan, New Delhi for Department for Promotion of Industry and Internal Trade, New Delhi
- Design of Visual Identity (Logo) for the Gujarat State Tax Department, Ahmedabad
- 50 Kg Jute Bag Design for Easy Handling of Food Grains for Food Corporation of India, Ahmedabad
- Designing Uniforms for Officers Engaging in the Enforcement Activities of Gujarat State Tax Department, Ahmedabad
- Design of Visual Identity (Logo) for Coalition for Disaster Resilient Infrastructure (CDRI) for National Disaster Management Authority, New Delhi
- Interior and exterior design for fully air-conditioned rakes at ICF under MUTP-III and IIIA for Mumbai Suburban system for Mumbai Railway Vikas Corporation Ltd., Mumbai
- Design of Mural for NCR Biotech Science Cluster, Faridabad for Translational Health Science and Technology Institute, Haryana
- Design of Visual Identity (Logo) for Indian Institute of Management Sambalpur, Odisha Design of Visual Identity (Logo) of Dholera International Airport Company Ltd. (DIACL), Gandhinagar
- Preparation of Feasibility Report and Road Map for Setting up of a State Institute of Design, at Jalandhar, Punjab under the aegis of Northern India Institute of Fashion Technology (NIIFT), Mohali, Punjab
- Interior Design of Uttar Haryana Bijli Vitran Nigam Limited (UHBVN) Head Office building Plot No. IP-3 & 4, Sector-14, Panchkula for Uttar Haryana Bijli Vitran Nigam Limited (UHBVN), Haryana
- Design of workable solution for carrying packaged drinking water (PDW) for vendors of Indian Railway Catering and Tourism Corporation (IRCTC), Mumbai
- Designing Vehicle Markings for the Gujarat State Tax Department, Ahmedabad
- Industrial design of "Washing Machine for Indian Market" for IFB Industries Ltd., Goa
- Making a 5 - 7 minutes duration film on EDII, Ahmedabad
- Design of Visual Identity (Logo) and Brochure for VARUNASTRA for Naval Science and Technological Laboratory (NSTL), Visakhapatnam
- Design and Supervision of Guest of Honour India Pavilion at the Livre Paris book fair, France - 20-23 March 2020 for National Book Trust, India, New Delhi
- Design of milk shops / kiosks for Mother Dairy, New Delhi
- Design of Visual Identity (Logo) for Prasar Bharati Secretariat, New Delhi
- Design of Visual Identity (Logo) for National Centre for Cell Science, Pune
- Design of Retail Outlet for IFB Industries Ltd., Goa
- Designing and Supervision of Theme Pavilion of New Delhi World Book Fair (4-12 January 2020) for National Book Trust, India, New Delhi
- Design of Visual Identity (Logo) for Industrial Extension Bureau (iNDEXTb), Gandhinagar
- Design and Development of Push Carts (two numbers) for street vendors in Indian Urban Context for TruTrade Foundation, Bangalore
- Third Party Evaluation of "National Initiative of Design Innovation" Scheme by the Ministry Human Resource and Development (MHRD), New Delhi
- An Approach Paper for Gold Innovation Programme for World Gold Council (India) Private Limited, Mumbai
- Design of Visual Identity (Logo) to Commemorate the 70th Anniversary of India China Relations for Embassy of India - Beijing
- Design of Visual Identity (Logo) for National Highways Authority of India (NHAI), New Delhi
- Design of Visual Identity (Logo) for Gujarat Forestry Research Foundation (GFRF), Gandhinagar

- Design development of Murshidabad Silk Sarees and Jamdani Sarees and Design development of Bamboo furniture and accessories for “Biswa Bangla” for Government of West Bengal, Kolkata
 - A Revised Proposal for Design of Visual Identity (Logo) for National Centre for Cell Science, Pune
 - Design of Gujarat Institute of Disaster Management (GIDM) Exhibition Hall for Gujarat
 - Institute of Disaster Management (GIDM), Gandhinagar
 - Designing (Including visual identity) for Nirbhaya Project - SHE Team Vehicle - Bolero Type for The Police Commissioner, Ahmedabad
 - Designing vehicle markings for Nirbhaya Project - Abhayam Vehicle - Innova Type for The Police Commissioner, Ahmedabad
 - Design of Visual Identity (Logo) for Dedicated Freight Corridor Corporation of India Ltd. (DFCCIL), New Delhi
 - Design of Visual Identity (Logo) for Technology Development Board, New Delhi
 - Revised Proposal for Design of Visual Identity (Logo)/ Mark for National Biodiversity Authority, Chennai
 - Industrial Design of enclosure for Thermal Analysis Equipment for Snam Alloys Pvt. Ltd., Hosur
 - Design for Alteration/Modification of GSFC Fertilizer Bags for GSFC Limited, Vadodara
 - Design of a) visual identity (Logo) for National Urban Livelihood Mission (State Level for Maharashtra), b) Design of visual identity (Logo) for “Shelter for Homeless” - National Level, and c) Design of Signage for Shelter - Internal and External for Directorate of Municipal Administration, Mumbai
 - Design of Manual Wheel Chair (Foldable) for Karma Healthcare Limited, Kolkata
 - Design of Visual Identity (Logo) of ‘Dinkar Yojana’ for Gujarat Urja Vikas Nigam Limited, Vadodara
 - A revised proposal for Designing vehicle markings for a) SHE Team Vehicle - Bolero Type, and b) Abhayam Vehicle - Innova Type for The Police Commissioner, Ahmedabad
 - A revised proposal for Designing Visual Identity for Nirbhaya Project - SHE Team for The Police Commissioner, Ahmedabad
 - Design of Visual Identity (Logo) of “Gujarat Knowledge City Society” for Indian Institute of Information Technology (IIIT) Vadodara, Gandhinagar
 - Design of Visual Identity (Logo) and Tagline for Drug Demand Reduction Initiatives for Ministry of Social Justice & Empowerment, New Delhi
 - Design of Visual Identity (Logo) for Khanij Bidesh India Ltd (KABIL) for National Aluminium Company Limited (NALCO), Odisha
- FORTHCOMING PROJECTS:**
- Design of Visual Identity (Logo) for National Centre for Cell Science, Pune
 - Design of Visual Identity (Logo) for Dedicated Freight Corridor Corporation of India Ltd. (DFCCIL), New Delhi
 - Design of Visual Identity (Logo) and Brochure for VARUNASTRA for Naval Science and Technological Laboratory (NSTL), Visakhapatnam
 - Designing vehicle markings for a) SHE Team Vehicle - Bolero Type and b) Abhayam Vehicle - Innova Type for The Police Commissioner, Ahmedabad
 - Designing Visual Identity for Nirbhaya Project - SHE Team for The Police Commissioner, Ahmedabad
 - Industrial design of “Fuel Cell System” for International Advanced Research Centre for Powder Metallurgy, Chennai
 - Preparation of Feasibility Report and Road Map for Setting up of a State Institute of Design, at Jalandhar, Punjab” under the aegis of Northern India Institute of Fashion Technology (NIIFT), Mohali, Punjab



INTEGRATED DESIGN SERVICES (Outreach Activity)

- Number of projects completed from April 1, 2019-March 31, 2020: Nil
- Number of projects on going as on March 31, 2020: 8
- Proposals sent as on April 1, 2019-March 31, 2020: 4
- Number of projects commenced from April 1, 2019-March 31, 2020: 2
- Forthcoming projects: 4

ONGOING PROJECTS (As on March 31, 2020)

1. Developing Craft based Souvenirs for Manipur in seven crafts for Mission for Economic Empowerment of Traditional Artisans & Craftsmen (MEETAC), Department of Textiles, Commerce & Industries, Government of Manipur

The team is working on workshop reports, catalogues and packaging concepts.

Project Head: Bindoo Ranjan

2. Design Intervention in Handloom and Handicrafts Sectors in the State of Manipur for Mission for Economic Empowerment of Traditional Artisans and Craftsmen (MEETAC),

Department of Textiles, Commerce and Industries, Government of Manipur

The team is working on workshop reports, catalogues and coffee table book.

Project Head: Bindoo Ranjan

3. (A) Organisational Structure and Curriculum development and (B) Faculty and Staff Development on Design Pedagogy Matters for establishing Jharkhand Institute of Craft and Design (JICD) at Ranchi for Directorate of Handloom, Sericulture and Handicraft, Government of Jharkhand, Ranchi

Final deliverable of Project -A (Organisational Structure and Curriculum development) was submitted to the client. Work on Project-B (Faculty and Staff Development on Design Pedagogy Matters for JICD) initiated.

Project Head: Gayatri Menon (Dr.)

4. Product Development & Diversification Workshop in Water Hyacinth Craft for Oil and Natural Gas Corporation (ONGC), New Delhi under Corporate Social Responsibility



Workshop report is under progress.

Project Head: Shimul Mehta Vyas

5. Intervention as Knowledge Partner under USTTAD for Ministry of Minority Affairs, Govt. of India, New Delhi Crafts undertaken in phase-1: Glass Flame Work, Black Pottery, Paper Mache, Screw Pine Weaving and Stone Craft

Graphic designing of the Visual Identities for initial craft clusters along with craft documentation are in progress.

Cluster Heads: Neelima Hasija, Swagata S Naidu, Tanishka Kachru, Jonak Das and Amresh Panigrahi

6. Developing a range of Bamboo Furniture and Accessory Product for OOST Venture Pvt. Ltd, Bengaluru

Phase -3 of the project has been completed.

Project Head: Susanth C.S.

7. Documenting the Textile Traditions of the North-Eastern States of India: A Composite Design Study of Fibres, Dyes, Looms and Tools, Uses and Cultural Indicators for Indira Gandhi National

Centre for the Arts (IGNCA), Govt. of India, New Delhi

All state documents along with NE Picture Book submitted to the client.

Project Head: Romanie Jaitly

8. Design Development and Training to develop a range of Bamboo Furniture for the Artisans for Konkan Bamboo & Cane Development Centre (KONBAC), Sindhudurg, Maharashtra

Project team has submitted concepts to the client.

Project Head: Susanth C S

Proposals Sent:

- Training of Trainers in Bamboo Furniture, Bamboo Lifestyle Products, Bamboo Handicraft, and Bamboo Structure/Construction for Ministry of Agriculture & Farmer Affairs, New Delhi
- Design & Skill Up-gradation Training Workshop for iNDEXT-c, Gandhinagar, Government of Gujarat in the following areas -
 - o Pithora Painting
 - o Tangalia Weaving

- o Warli Painting
 - o Kalamkari
 - o Pottery
 - o Weaving
 - o Patchwork
 - o Bamboo
 - o Furniture
 - o Beadwork
 - o Metal Work
 - o Block Printing
 - o Bandhani
 - o Embroidery
- Product and Souvenir Design Training Workshop in Port Blair for the Directorate of Industries, Andaman & Nicobar Administration
 - Skill Up-gradation Training Workshop for Carpenters for Pidilite Industries, Mumbai

Forthcoming Projects:

- New Product & Design Development in Handmade Paper for Khadi & Village Industries Commission (KVIC), Mumbai
- Design & Skill Up-gradation Training Workshop for iNDEXT-c, Gandhinagar, Government of Gujarat in the following areas -
 - o Pithora Painting
 - o Tangalia Weaving
 - o Warli Painting
 - o Kalamkari
 - o Pottery
 - o Weaving
 - o Patchwork
- Product and Souvenir Design Training Workshop in Port Blair for the Directorate of Industries, Andaman & Nicobar Administration
- Skill Up-gradation Training Workshop for Carpenters for Pidilite Industries, Mumbai



13.0 CONTINUING EDUCATION PROGRAMMES (CEP)

1. Industry programmes at NID, Ahmedabad, Gandhinagar, Bengaluru

- a) Along with Summer Workshops from May 27-30, 2019 a five-day faculty-led design workshop on “Creative thinking and Design education in schools” was anchored by Gayatri Menon. (No. of participants: 15)
- b) A five-day faculty-led design workshop on “Decoding Visual Design for Beginners” was anchored by Sonal Chauhan and Shekhar Bhattacharjee from July 8-12, 2019 at NID Ahmedabad. (No. of participants: 13)

Total of 13 professional participants attended and appreciated the workshop.

- c) A five-day faculty-led design workshop on “Introduction to Design Thinking and Methods” was anchored by Gayatri Menon from October 7-11, 2019 at NID Ahmedabad. (No. of participants: 16)

2. Summer Workshops 2019

A two-week Summer Workshop was scheduled from May 20-24 and from May 27-31, 2019 at NID Ahmedabad. The registration fees was Rs. 10,500/- including GST for non-NID participants and Rs. 1,500/- for NID community. In all, 283 participants took part in these workshops. 3.

3. Client-specific Programmes

- a) Client-specific on-campus programmes: **Nil**
- b) Client-specific off-campus programmes

Phase 1: May 20-25, 2019

| | Title | Participants | Anchor Faculty |
|---|---|--------------|--------------------|
| 1 | Keep clicking: A workshop on photography | 15 | Saurabh Srivastava |
| 2 | Crafting bamboo | 25 | Pravinsinh Solanki |
| 3 | Hand stitched Clothing and Slow fashion | 10 | Sonal Chauhan |
| 4 | Raku Pottery | 19 | Rakesh Kumar |
| 5 | Introduction to Digital Film Making | 26 | Hitesh Chaurasia |
| 6 | Letterforms in Space: Applying Dimensional Typography in Graphic Design | 19 | Dr Nanki Nath |

Phase 2: May 27-30, 2019

| | Title | Participants | Anchor Faculty |
|----|--|--------------|-----------------------|
| 7 | Keep Clicking: A Workshop on Photography | 30 | Saurabh Srivastava |
| 8 | Letterpress & Relief Printing | 19 | Tarun Deep Girdher |
| 9 | Clay Modeling to Create Character | 19 | Shekhar Bhattacharjee |
| 10 | Fun with Textile Craft Applique | 13 | Aarti Srivastava |
| 11 | Illustration | 39 | Amit Sinha |
| 12 | Fun with Animation | 39 | Suman Chowdhury |

- A three-day off-campus customized training programme on **“Creativity and Innovation”** for Accenture Solution Private Ltd., Bengaluru was conducted from April 10-12, 2019 at Mumbai. In all, 31 officials attended programme. Programme fee was Rs. 6,00,000/- (Rupees six lakh only including GST). The programme was anchored by Gayatri Menon.
- A three-day off-campus customized training programme on **“Creativity and Innovation”** for Accenture Solution Private Ltd., Bengaluru was conducted from January 28-30, 2020 at Hyderabad. In all, 27 officials attended the programme. Programme fee was Rs. 6,00,000/- (Rupees six lakh only including GST). The Programme was anchored by Gayatri Menon.

4. New initiatives, inquiries received, and meetings arranged/attended this year:

- a) A meeting via Skype was arranged on April 25, 2019 at NID Ahmedabad with the Hindustan Unilever Limited's R&D team from Mumbai. This

was circulated among faculty community for their EOI and some of the expert faculty members attended the meeting and exchanged their notes with the Unilever team. Draft proposal was shared with for three and five-day off-campus customized **“Design Thinking”** workshop by **Gayatri Menon**.

- b) Discussion with client Accenture India Limited for a pending series of five three-day client specific off-campus workshop on **“Design Thinking”** anchored by Gayatri Menon, will be scheduled post Diwali 2019, from which one workshop was conducted during January 2020.
- c) Discussion with client Daimler India Commercial Vehicles, Tamil Nadu, Chennai for a pending series of two **“Human Centric Design”** workshops anchored by Subir Das, will be scheduled from April 2020-October 2020.
- d) Meeting and presentation by **Upgrad** for online learning platform for NID to build a successful online design program, which can be delivered at scale across the country and globe.



5. Client proposals received during the year:

- a) The department received a request from Legacy School, Bengaluru to offer a 5 /6-day customized **“Design Awareness Workshop”** for school students. EOI circulated and 13 faculty interests were collected.
- b) Proposal receiveds for 5-6 days design sensitization, training programme on **“Design of Products”** for a group of women entrepreneurs. From NSIC (National Small Industries Corporation, Guwahati, Assam), Govt. of India. EOI circulated and 2 faculty interests were received.

6. Proposal of Calendar and Summer Workshop for 2020-21

Proposals received

- a) **11** Calendar Workshops proposals received.

- b) **18** Summer Workshops for the academic year 2020, from all three campuses. Details as per the list.

7. Online Programmes (NODE)

Registration fees of online programmes “Design Fundamentals” received from Tenlegs LCC on September 17, 2019, after calculation finalized by accounts department. Fund to be transferred from October 28, 2017 to February 28, 2019 for revenue generated from 459 users.

8. Additional activities and task apart from departmental routine

Open Elective 2020 task initiated in the office from Dec 2019 till date.



LIST OF PROPOSED SUMMER WORKSHOPS 2020

| | Workshop Title | Anchor Faculty |
|--|---|------------------------------------|
| Phase 1: May 11-15, 2020 (Ahmedabad Campus) | | |
| 1 | Introduction to Digital Filmmaking | Hitesh Chaurasia |
| 2 | Draw without Fear | Kaushik Chakraborty |
| 3 | Textile Jewellery and Accessories | Aarti Srivastava |
| 4 | Clay Modelling to Create Character | Shekhar Bhattacharjee |
| 5 | Exploring Block Printing | Sonal Chauhan |
| 6 | Photo Essays | Saurabh Srivastava |
| 7 | Illustration: Narratives and Visualisation | Amit Sinha |
| 8 | House Full! | Prahlad Gopakumar & Prachi Mokashi |
| Phase 2: May 18-22, 2020 (Ahmedabad Campus) | | |
| 9 | Storytelling through Sound: Podcast/Radio Drama | Hitesh Chaurasia |
| 10 | Textile Applique and embroidery | Aarti Srivastava |
| 11 | Needle Paintings | Sonal Chauhan |
| 12 | Silk-Screening is Super Fun. | Mamta Lal |
| 13 | Illustration: Narratives and Visualisation | Amit Sinha |
| 14 | Fashion Photography for Beginners | Saurabh Srivastava |
| Phase 1: May 11-15, 2020 (Bengaluru Campus) | | |
| 15 | Interactive Paper Circuit | Anoop Saxena |
| 16 | The Art & Science of Capturing Images | J Antony William |
| Phase 2: May 18-22, 2020 (Bengaluru Campus) | | |
| 17 | Discovering Coconut shell through product design | Ashok Mondal |
| 18 | 'Learning to Design & Make with Bamboo' - hands on experience | Susanth C.S. |



14.0 STRATEGY & PLANNING

Over the last two decades, the institute has significantly expanded its educational programmes and student intake, built two new campuses, and considerably expanded its activities beyond education. With the institute acquiring the status of 'Institute of National Importance' (INI) in 2014, it is imperative to consolidate its activities, realign the institute with respect to other Institutes of National Importance, examine its existing status, and develop a strategic plan for the future which will enable NID to grow systematically. This activity is organized under the umbrella of 'Strategy & Planning (S&P).'






The main functions of S&P include:




- Prepare strategic plans aimed at rationalization, prioritization and diversification of institutional activities, human resources, infrastructure and funds.
- Preparation of major developmental proposals and providing inputs to respective departments.
- Strategic planning of major procurements.
- Collate financial data for budgetary estimates, and prepare rational plans for prioritization and optimal allocation of funds.
- Develop proposals for Endowments, its investments, and monitor existing allocations and their utilisation.
- Planning expansion of campus infrastructure, resources for implementation of EWS, new research infrastructure, etc, and provide plans and estimates to the Infrastructure Strategy Committee.
- Provide policy related inputs on all the above matters to the Institute's Senate, Standing Committee and Governing Council.










15.0 FACULTY PROFILE




Annexure 3: FACULTY PROFILE




| | Name | Qualifications | Courses handled | Areas of interest |
|---|---|--|--|--|
|  | Praveen Nahar Product Design (Director since April 15, 2019) pnahar@nid.edu | <ul style="list-style-type: none"> M.Des. (Industrial Design), IIT B.E. (Industrial & Production Engg.) Diploma (Production Engineering) Post-Graduate Course in Eco Design from Delft University of Tech., Netherlands Year of joining NID: 2002 | <ul style="list-style-type: none"> Design Process Systems Design Workshop Skills Materials and Processes Craft Studies Design Projects | <ul style="list-style-type: none"> Design for Consumer Products Strategic Design Design in Public Domain Green Design Appropriate Technology Craft Design |
|  | Aarti Srivastava Textile Design aartisrivastava@nid.edu | <ul style="list-style-type: none"> Post Graduate Diploma in Textile Design, NID B.A. in Painting & Lit., Vikram Uni. Year of joining NID: 2010 | <ul style="list-style-type: none"> Fabric Structure-2 Advance Woven Construction Design Project - woven apparel | <ul style="list-style-type: none"> Weaving Traditional Crafts Surface Design Sketching & Painting |
|  | Ajay Kumar Tiwari Animation & Film Design ajay_t@nid.edu | <ul style="list-style-type: none"> Post Graduate Diploma in Animation & Film Design, NID M.Sc., Govt. College of Science Year of joining NID: 2008 | <ul style="list-style-type: none"> Script Writing Pre-production Production Process Storyboarding Motion Graphics Film Appreciation Comic Book Design | <ul style="list-style-type: none"> Illustration Design Process Soft Rock Short Stories Movies |
|  | Amarnath Praful Photography Design amarnath_p@nid.edu | <ul style="list-style-type: none"> M.Des., Photography Design, NID Year of joining NID: 2019 | <ul style="list-style-type: none"> History of Imaging Contemporary Photography Practice History of Art (Foundation studies) | <ul style="list-style-type: none"> Photography History Visual - cultural Theory Inter media art practices Cinema studies |
|  | Amit Kumar Sinha Apparel Design & Merchandising / Lifestyle Accessory Design amitsinha@nid.edu | <ul style="list-style-type: none"> B.A. Sociology, Hons, Banaras Univ. Post Graduate Diploma in Apparel Design, NID Master's in Anthropology, IGNOU Year of joining NID: 2009 | <ul style="list-style-type: none"> Collection Development, (Ready to wear, Design wear) Craft Research Illustration & Representation Tech. Soft Material Exploration & Construction Nature & Figure Drawing | <ul style="list-style-type: none"> Design Education & Systems Thinking Accessory Design Ethical & Sustainable Design Performance Apparel & Textile Trends and Forecast Research |




| | Name | Qualifications | Courses handled | Areas of interest |
|---|--|---|--|--|
|  | Amresh Panigrahi Lifestyle Accessory Design amresh@nid.edu | <ul style="list-style-type: none"> • Master's in Strategic Design Mgmt., Politecnico de Milano, Italy • Post Graduate Diploma in Lifestyle Accessory Design, NID • Diploma in Advance Computer Arts, National Multimedia Research Centre, Pune • B.Arch., College of Engineering & Technology, Bhubaneswar • Year of joining NID: 2010 | <ul style="list-style-type: none"> • Design Projects with Academic & Professional View Points | <ul style="list-style-type: none"> • Design for Social Needs • System Thinking • Design Research • Business Strategy • Form Studies • Human & Emotion • Design for Special Needs • Consumer Lifestyle Study • Trends Spotting |
|  | Anoop Saxena Digital Game Design anoop_s@nid.edu | <ul style="list-style-type: none"> • Master of Science in Science Communication, Birla Inst. of Tech. & Science • Bachelor of Technology in Electrical & Electronics Engineering, Uttar Pradesh Technical University • Year of joining NID: 2018 | <ul style="list-style-type: none"> • Game Analysis • Game Prototyping • Smart Technologies • Physical Computing -1 • Physical Computing-2 • Design Project | <ul style="list-style-type: none"> • STEAM • Science Communication • Physical Computing • Animatronics • Art and Science |
|  | Arun Gupta Film & Video Communication Design guptarun@nid.edu | <ul style="list-style-type: none"> • B.A. (English Lit.), Univ. of Delhi • Diploma in Cinema (Direction), Film & Television Institute of India, Pune • Year of joining NID: 1996 | <ul style="list-style-type: none"> • Film Appreciation • Film Language • Elements of Direction • Scriptwriting & Visual Scripting | <ul style="list-style-type: none"> • Video on the Web • Creative Writing |



| Name | Qualifications | Courses handled | Areas of interest |
|---|--|--|--|
|  <p>Ashok Mondal Universal Design ashokmondal@nid.edu</p> | <ul style="list-style-type: none"> Graduate Diploma in Ceramic & Glass Design, NID Diploma in Pottery & Ceramic Technology, Visva Bharati Year of joining NID: 2016 | <ul style="list-style-type: none"> Basic Material Production Process Design Process Elements of Form Ceramic Workshop Design Project Material & methods Environmental Perception | <ul style="list-style-type: none"> Design Process Design for MSMEs Cluster development through design Sustainable Design |
|  <p>Austin Davis Toy & Game Design austin_d@nid.edu</p> | <ul style="list-style-type: none"> Post Graduate Diploma in Toy & Game Design, NID B.Tech.(M.E.), Uni. of Calicut 2-year Design Teachers Development Programme/Faculty Development Programme (FDP), NID Year of joining NID: 2017 | <ul style="list-style-type: none"> Elements of Play Media and Technology Systems Design Design Projects | <ul style="list-style-type: none"> Understanding of Play Game Designing Design Thinking Systems Thinking Character Designing Illustration |
|  <p>Balaji Rengarajan Transportation & Automobile Design balaji_r@nid.edu</p> | <ul style="list-style-type: none"> M.A. (Automotive Design), Coventry University, UK B.A. (Hons), Transportation Design Coventry University, UK B.Tech. (Automobile Engg.), Madras Inst. of Tech., Chennai B.Sc. (Physics), MK University Year of joining NID: 2011 | <ul style="list-style-type: none"> Automotive sketching Representation Techniques Automotive form / Clay Modelling | <ul style="list-style-type: none"> Automotive exterior / interior design Motorcycles Advanced product representation techniques Digital Sculpting / Visualization Clay Modelling Green mobility Systems Design Graphic Design Photography |
|  <p>Bhaumik Nagar IT Integrated (Experiential) Design bhaumik_n@nid.edu</p> | <ul style="list-style-type: none"> B.E. Electronics & Communication, Gujarat University M.E. Computer Engineering, Dharamsinh Desai University Year of joining: 2007 | <ul style="list-style-type: none"> New Media Information & Digital Design | <ul style="list-style-type: none"> Web Application and Framework System Architecture Usability & Interface Design OOD, Design Patterns and UML Enterprise Service Oriented Architecture |





| | Name | Qualifications | Courses handled | Areas of interest |
|---|--|--|--|---|
|  | Bhavin Kothari Strategic Design Management bkothari@nid.edu | <ul style="list-style-type: none"> • Diploma in Construction Technology, CEPT • Post Graduate Diploma in Planning, CEPT • Post Graduate Diploma in Patents Law, Nalsar Uni., Hyderabad • Year of joining NID: 2005 | <ul style="list-style-type: none"> • Intellectual Property Rights & Business Law • Design Management • Business Communication • Environmental Perception | <ul style="list-style-type: none"> • Design Planning & Mgmt. • Intellectual Property • Innovation Management • Change Management • Design Audit • Craft Incubation |
|  | Bibhudutta Baral (Dr.) Information & Interface Design bibhudutta@nid.edu | <ul style="list-style-type: none"> • Ph.D. (Cognitive Science), IIT Delhi • M.A. (Philosophy), Utkal University • M.A. (English), Utkal University • Year of joining NID: 2002 | <ul style="list-style-type: none"> • Cognitive Psychology • Ergonomics • Cross Cultural Psychology • Research Methodology • Communication Studies | <ul style="list-style-type: none"> • Cognitive Psychology • Indian & Analytical Philosophy • Ergonomics • Philosophy and Psychology of Logic & Mathematics • Cross Cultural Psychology & Semiotics |
|  | Susanth C.S. Design for Retail Experience cssusanth@nid.edu | <ul style="list-style-type: none"> • Graduate Diploma in Industrial Design, NID • Year of joining NID: 1999 | <ul style="list-style-type: none"> • Folding Furniture Design • Simple Furniture Design • Materials & Processes • Workshop Skills • Basic Materials & Methods • Craft Documentation • Environmental Perception • Furniture Orthography | <ul style="list-style-type: none"> • Bamboo and Cane Crafts • Paper Sculpture • Material Exploration • Craft Design |






| Name | Qualifications | Courses handled | Areas of interest |
|--|---|--|--|
|  <p>Chakradhar Saswade Information & Interface Design chakradhar@nid.edu</p> | <ul style="list-style-type: none"> • B.F.A. (Painting), Gulbarga Univ. • M.F.A. (Print Making), M.S. Univ., Baroda • Film Appreciation, Film & Television Institute of India, Pune • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2001 | <ul style="list-style-type: none"> • Information Visualization • Visual Identity & Retail Design • Product Communication • Semiotics of Photography • Elements of Composition • Space, Form & Structure • Environmental Perception • Drawing & Visualization • Visual Narrative • Basic Graphic Design • Symbol Design • Word & Image • Fundamentals of Visual Design | <ul style="list-style-type: none"> • Form & Space Studies • Information Design • Visual Metaphor • Art-Design-Craft-Kitsch |
|  <p>Dhiman Sengupta Animation Film Design dhiman_s@nid.edu</p> | <ul style="list-style-type: none"> • Graduate Diploma in Animation Film Design, NID • Year of joining NID: 2009 | <ul style="list-style-type: none"> • Basic Animation • Comic Book Workshop • Sound Design & Music Appreciation • Title Sequence Design • Visual Scripting | <ul style="list-style-type: none"> • Drawings & Storytelling • Comic Books & Graphic novels • Music & Compositions • Object Oriented Programming |
|  <p>Dimple Soni Design Foundation Studies dimple_s@nid.edu</p> | <ul style="list-style-type: none"> • Bachelor of Architecture, M.S. University • 2-year Faculty Development Programme (FDP) in Furniture and Interior Design, NID • Year of joining NID: 2019 | <ul style="list-style-type: none"> • Geometry Construction-II • Design Drawing • Elements of Colour • Basic Materials • Space Form and Structure • Design Process | <ul style="list-style-type: none"> • Grassroots innovations • Education pedagogies • Crafts and livelihood • Ecological paradigms |




| Name | Qualifications | Courses handled | Areas of interest |
|---|---|--|--|
|  <p>Gayatri Menon (Dr.) Design Foundation Studies gayatri@nid.edu</p> | <ul style="list-style-type: none"> • B.E. (Production), S. S. Engg., Bhavnagar • AEP Dip. in Product Design, NID • Ph.D., IIT Bombay • Year of joining NID: 1999 | <ul style="list-style-type: none"> • Fundamentals of visual inputs • Basic Materials • Combination of materials • Design process • Design projects • Systems design • Research methods | <ul style="list-style-type: none"> • Basics of Design • Design methods • Systems thinking • Creativity and Innovation • Design pedagogy • Design for children • Film language and literature |
|  <p>Hitesh Chaurasia Film & Video Communication Design hitesh_c@nid.edu</p> | <ul style="list-style-type: none"> • Post Graduate Diploma in Cinema, Satyajit Ray Film & Television Institute, Kolkata • M.Sc., Dr. H.S. Gour University • B.Sc., Dr. H.S. Gour University • Year of joining NID: 2018 | <ul style="list-style-type: none"> • Sound: Fiction workshop • Sound: ad workshop • Storytelling through sound | <ul style="list-style-type: none"> • Research in Sound • Storytelling • Sound Design • Sound Art/installation • Radio Drama • Podcast |
|  <p>Jagadish Kumar Graphic Design jagadish_k@nid.edu</p> | <ul style="list-style-type: none"> • Master of Fine Arts, University of Hyderabad • Bachelor of Fine Arts, College of Arts, Chitrakala Parishat, Bengaluru University • Year of joining NID: 2016 | <ul style="list-style-type: none"> • Design Drawing I & II • Colour I & Colour II • Drawing & Visualization for Graphic Design • Learning from field for Graphic Design • Elements of composition • Design Project III - Strategies for Visual Communication | <ul style="list-style-type: none"> • Visual Art and Design • History of Design • Indian and Western Art history • Colour, Colour psychology & colour illusion • Illustration, Typography • Contemporary Art and Design • New Media Art and Design • Print Making - Etching and Lithography • Sculptures - 2D and 3D |





| Name | Qualifications | Courses handled | Areas of interest |
|--|---|---|---|
|  <p>Jagriti Galphade Design for Digital Experience jagriti@nid.edu</p> | <ul style="list-style-type: none"> M.A. Fine Arts (Drawing & Painting), Barkatullah Vishwavidyalaya, Bhopal Advanced Diploma in Computer Arts, CDAC, Pune 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2004 | <ul style="list-style-type: none"> Perception & Representation (Freehand Drawing) Design Drawing & Representation Basic Graphic Design Visual Communication Colour & Composition Media Studies Introduction to Narratives Prototyping & Usability Evaluation Methods Storytelling in Interactive Media Research Methodology Digital Storytelling | <ul style="list-style-type: none"> Narratives Information Design Media & Education Interaction Paradigms & Healthcare Interactive Systems for School Education Digital Storytelling |
|  <p>Jignesh Khakhar (Dr.) New Media Design khakharj@nid.edu</p> | <ul style="list-style-type: none"> B.A. (Hons.) Architecture, De Montfort University, UK Ph.D. (Arch), Cardiff Uni., UK Year of joining NID: 2007 | <ul style="list-style-type: none"> Exhibition Design Information Design Interface Design | <ul style="list-style-type: none"> Architecture Building Technology Environment Design Software Programming Documentary Film Making Economics, Visualisation |
|  <p>Jitendra Singh Rajput Strategic Design Management jitendra_s@nid.edu</p> | <ul style="list-style-type: none"> B.E. (Mechanical), Nagpur Uni. Post Graduate Diploma in Strategic Design Management, NID Year of joining NID: 2013 | <ul style="list-style-type: none"> Project Management - Design Project II Materials - Metal Design Management | <ul style="list-style-type: none"> Design Research Strategic Management Systems Project management |





| Name | Qualifications | Courses handled | Areas of interest |
|---|--|--|---|
|  <p>Jonak Das Exhibition Design jonak_d@nid.edu</p> | <ul style="list-style-type: none"> • P.G. Diploma in Industrial Design (Product Design), NID • Year of joining NID: 2016 | <ul style="list-style-type: none"> • Design Project-I -Exhibit Design • Material Studies • Materials and Making • Design Studio -I: Typography & Environmental Branding • Body and Space Workshop • Geometry - 2D and 3D - Foundation • Design Process - Foundation | <ul style="list-style-type: none"> • Educational Environments • Spatial Communication • Geometry • Literature • Travel |
|  <p>Kaushik Chakraborty Animation Film Design kaushikc@nid.edu</p> | <ul style="list-style-type: none"> • Post Graduate Diploma in Animation Film Creation & Direction, Indo Italian Inst. for Dev. Communication, Kolkata • Dip. in Multimedia Content Creation, Jadavpur University • B.Com., Calcutta University, Kolkata • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2010 | <ul style="list-style-type: none"> • Drawing for Animation • Character Design • History of Animation • Design Drawing • Environmental Perception | <ul style="list-style-type: none"> • Film • Photography • Painting • Cartoon & Caricature • Comic Book • Foreign Language (German, French) • Cooking |





| | Name | Qualifications | Courses handled | Areas of interest |
|---|---|--|--|---|
|  | Ketankumar Vadodaria (Dr.) Textile Design ketan_v@nid.edu | <ul style="list-style-type: none"> • Doctor of Philosophy, Textile Design, Heriot-Watt University • Master of Textiles (Engineering), MS University • Bachelor of Textile (Engineering), MS University • Year of joining NID: 2019 | <ul style="list-style-type: none"> • New materials and Functional/Smart/ Technical Textiles | <ul style="list-style-type: none"> • Medical/Technical textiles • Smart and Functional polymers/materials and processing into fibrous materials or films, • Textile engineering/ technology (Spinning, Fabric forming technologies (Woven, Knitted, Nonwoven)) • Nanotechnology in textiles (Electrospinning, finishes) • Natural fibres |
|  | Mamata Rao Design for Digital Experience mamtarao@nid.edu | <ul style="list-style-type: none"> • B.Arch., Karnataka University • M. Design Science, University of Sydney • M.Arch. (Urban Design), SPA, New Delhi • Year of joining NID: 2005 | <ul style="list-style-type: none"> • Elements & Principles of Design • Creative Thinking • Design Process • User Experience Design • Interactive Media | <ul style="list-style-type: none"> • Creativity • User Centred Design • Interactive Media • Design Research • Digital Design & Society |
|  | Mamta Lall Foundation Programme mamta_l@nid.edu | <ul style="list-style-type: none"> • Post Graduate Diploma in Textile Design, NID • Year of joining NID: 2017 | <ul style="list-style-type: none"> • Design Drawing-II • Space, Form, Structure • Design Process | <ul style="list-style-type: none"> • Surface Designs • Advance Prints Design • Basic Materials & Methods. • Elements of Colour • Combinations of Materials |
|  | Mihir Bholey (Dr.) Interdisciplinary Design Studies mihirb@nid.edu | <ul style="list-style-type: none"> • Ph.D. (Social Science), CEPT Uni. • M.A. (Humanities) English Literature, Patna University • B.A. English Honours, Patna Uni. • Year of joining NID: 1992 | <ul style="list-style-type: none"> • Introduction to Indian Society • Contemporary Concerns • Globalization, GDP & Global Warming • Globalization and Design • Urbanization and Design • Narrative Theories • Semiotics | <ul style="list-style-type: none"> • Socio-economic-political discourse • Ecology-Environment and Design • Visual and Popular Culture • Media Studies • Literature |





| | Name | Qualifications | Courses handled | Areas of interest |
|---|--|---|---|---|
|  | Mohammed Naim Shaikh Product Design mohammed@nid.edu | <ul style="list-style-type: none"> Graduate Diploma in Industrial Design (Product Design), NID Year of joining NID: 2015 | <ul style="list-style-type: none"> Technical Graphics Computer Added Industrial Design Studio Tools Design Tools Project 1 | <ul style="list-style-type: none"> Projects Research & Development 3D Visualization |
|  | Nanki Nath (Dr.) Graphic Design nanki_n@nid.edu | <ul style="list-style-type: none"> B.F.A. (Applied Arts), University of Rajasthan, Jaipur Post Graduate Diploma (Graphic Design), NID Ph.D. (Visual Communication Design), IDC School of Design, IIT Bombay Year of joining NID: 2017 | <ul style="list-style-type: none"> Typography (composition) Design Project III Documentation of Visual Culture Portfolio Design Workshop II | <ul style="list-style-type: none"> Contemporary Graphic Design Practice Identity Design Typography Semantics in Type Signage Design Environmental Graphics Retail Graphics Visual Semiotics Design Education Sound Design & 3D Motion Graphics |
|  | Neelima Hasija Ceramic & Glass Design hneelima@nid.edu | <ul style="list-style-type: none"> B.F.A. (Painting), M S University, Faculty of Fine Arts Post Graduate Diploma in Ceramic Design, NID Year of joining NID: 2002 | <ul style="list-style-type: none"> Elements of Form Material Skills & Processes Surface Design Craft Research & Documentation Simple Product Design Complex Design Project Systems Project | <ul style="list-style-type: none"> Traditional Crafts & Culture Craft Research & Design Design for Development Travelling & Documenting Photography |
|  | Nijoo Dubey Design for Retail Experience nijoo@nid.edu | <ul style="list-style-type: none"> B.Arch., M.A.N.I.T (RES), Bhopal Post Graduate Diploma in Furniture & Interior Design, NID Year of joining NID: 2006 | <ul style="list-style-type: none"> Design Drawing Material & Method Design Concepts & Concerns Elements of forms Spatial perception Consumer Research | <ul style="list-style-type: none"> Culture & People Space Design Personal Accessories Research Methodologies |
|  | P. Rama Krishna Rao Furniture & Interior Design raopr@nid.edu | <ul style="list-style-type: none"> AEPEP (Industrial Design), NID Certificate in Mechanical Wood Industries Technology, IPIRTI Year of joining NID: 2001 | <ul style="list-style-type: none"> Design Overview History of Design Materials and Methods Geometry and Structure Design Projects | <ul style="list-style-type: none"> Systems Thinking Indigenous Design Lifestyle Research Product Semantic Craft and Folk Art |




| Name | Qualifications | Courses handled | Areas of interest |
|--|---|--|---|
|  <p>Prachi Ravi Mokashi Punekar Film & Video Communication Design prachi.m@nid.edu</p> | <ul style="list-style-type: none"> • Master of Arts (Global Cinemas and Transcultural), SOAS University of London • Post Graduate Diploma in Film and Video Communication, NID • Year of joining NID: 2020 | <ul style="list-style-type: none"> • Elements of Direction • Film Theory • Film Festival | <ul style="list-style-type: none"> • Documentary filmmaking • Film Editing • Film History |
|  <p>Prahlad Gopakumar Film & Video Communication Design prahlad_g@nid.edu</p> | <ul style="list-style-type: none"> • B.Arch., University of Kerala • Post Graduate Diploma in Film & Video, Communication Design, NID • Year of joining NID: 2014 | <ul style="list-style-type: none"> • Film History • Basic Photography • Advertisement Workshop • Story Boarding | <ul style="list-style-type: none"> • Cinematography • Film Theory • Still Photography |
|  <p>Pravinsinh Solanki Furniture & Interior Design pravinsinh_s@nid.edu</p> | <ul style="list-style-type: none"> • Diploma in Interior Design, School of Interior Design • Post Graduate Diploma in Furniture & Interior Design, NID • Year of joining NID: 2013 | <ul style="list-style-type: none"> • Fundamentals of Visual Design (UG-I) • Construction and Fabrication (P.G.DPD-III) • Design Project - II - Folding Furniture (P.G.DPD-III) • Design Project - Stackable Furniture (GDPD-IV) • Kitchen and Bathroom Design (GDPD IV) • Construction and Fabrication (GDPD III) • Furniture and Interior Design - Design Studio (GDPD III) • Design Project - Retail Store Design, (P.G.-III), NID Bengaluru Campus. | <ul style="list-style-type: none"> • Retail and Store Design • Space Planning • Space Design and Production • Production and Execution • Design and Detailing • Design and Project Management • Event Design and Execution • Setting up furniture Factories • Materials and Sourcing • Furniture and Cost Cutting • Bamboo Furniture |

| | Name | Qualifications | Courses handled | Areas of interest |
|---|--|---|---|---|
|  | Rakesh Kumar Ceramic & Glass Design rakesh_kumar@nid.edu | <ul style="list-style-type: none"> • Post Graduate Diploma in Ceramic & Glass Design, NID • B.F.A., Uni. of Jammu • Year of joining NID: 2018 | <ul style="list-style-type: none"> • . Materials and Methods (ceramics) • .Design Project I | <ul style="list-style-type: none"> • Visual Arts • Traditional Crafts • Techniques & Tool Development • Expressive writing • Photography • Horticulture |
|  | Ranjit Konkar (Dr.) Product Design ranjit_k@nid.edu | <ul style="list-style-type: none"> • B.Tech., IIT, Kharagpur • M.S. (Mech. Engg.), Univ. of Toledo, USA • Ph.D. (Mech. Engg.), Stanford Univ., USA • Year of joining NID: 2007 | <ul style="list-style-type: none"> • Technically Complex Products • Materials and Processes Technical Studies | <ul style="list-style-type: none"> • Design of Electromechanical Devices • Mechanism Kinematics • Spatial Geometry • Computer Aided Design & Manufacturing |
|  | Rishi Singhal Photography Design rishi_s@nid.edu | <ul style="list-style-type: none"> • B.Tech., Construction Technology, CEPT, Ahmedabad. • M.F.A. Photography, CVPA, Syracuse University, NY • Year of joining NID: 2012 | <ul style="list-style-type: none"> • Photography Project - Photography Design 2nd Sem. (6 weeks). • Advanced Photography - Exhibition Design 6th Sem. (2 weeks). • Image Sound Motion (photography) - New Media Design 2nd Sem. (2 weeks). • Advanced Photography - Ceramics & Glass Design 2nd Sem. (1 week) | <ul style="list-style-type: none"> • History & Mythology • Politics & World Views • Anthropology • Story Telling • Visual Arts |
|  | Ritesh Kumar (Dr.) Design Foundation Studies ritesh_k@nid.edu | <ul style="list-style-type: none"> • Bachelor's in Fine Arts, Patna University. • Master's in Fine Arts, BHU • Post Graduate Diploma in Animation Film Design, NID • Ph.D., Banasthali Vidyapith • Year of joining NID: 2019 | <ul style="list-style-type: none"> • Research Methodology For M.Des. • Environmental Perception • Media Appreciations • Space Form and Structure • Design Process | <ul style="list-style-type: none"> • Video Art • Experimental Films • Comics and Graphic Novel • Animation Films • Watercolour and illustrations • Design Thinking • Design Research |





| | Name | Qualifications | Courses handled | Areas of interest |
|---|--|---|---|--|
|  | S. Guruprasad Strategic Design Management s_guruprasad@nid.edu | <ul style="list-style-type: none"> • Post Graduate Diploma in Strategic Design Management, NID • Post Graduate Diploma in Embedded Systems Appin Technologies • B.E. (Mechanical), University of Madras • Year of joining NID: 2016 | <ul style="list-style-type: none"> • Systems Design • Service Design • Design Process • Design Management • Integrative Design Leadership • SDM Futures • SDM Fundamentals • Design Project DP3 - Universal Design • Paper craft - Open Elective • Design for Tangibles & Intangibles | <ul style="list-style-type: none"> • Systems Thinking • New Product Design & Development • Product Engineering • Design for Manufacturing • Cognitive Studies for Design • Design for Human Social Behaviour • Behaviour Economics • Future Studies • Design Process • Design Leadership • Innovation & Entrepreneurship • Paper craft |
|  | Sahil Thappa Product Design sahil_t@nid.edu | <ul style="list-style-type: none"> • M.Des., Product Design, NID • B.E, Mechanical Engineering, Punjab Engineering College, Chandigarh • Year of joining NID: 2019 | <ul style="list-style-type: none"> • Systems Design • Simple Product Design • Materials and Manufacturing • Design Workshops • Indigenous Innovation | <ul style="list-style-type: none"> • Systems Thinking • Open Source Design • Digital Fabrication • Technological Crafts • Making • Critical Design • Architecture • Music |
|  | Saurabh Srivastava New Media Design saurabh@nid.edu | <ul style="list-style-type: none"> • M.Sc. (IT), Allahabad Agricultural Institute - Deemed University • MCA, IGNOU • BCA, IGNOU • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2009 | <ul style="list-style-type: none"> • Still & Video Inputs • GUI Design Principles for Web • Interactive Media | <ul style="list-style-type: none"> • Still & Video: as Research Tools • Photography • GUI Design |
|  | Shafique Afzal Textile Design shafique_a@nid.edu | <ul style="list-style-type: none"> • Post Graduate Diploma in Textile Design, NID • Bachelor of Fine Arts, Banaras Hindu University • Year of joining NID: 2017 | <ul style="list-style-type: none"> • Design Workshop - 1 • Design Project - 3 | <ul style="list-style-type: none"> • Weaving • Surface Design • Fashion • Painting |

| | Name | Qualifications | Courses handled | Areas of interest |
|---|--|---|---|---|
|  | Shashank Mehta Product Design shashank@nid.edu | <ul style="list-style-type: none"> B.E. (Mech.), REC, Surat AEP Dip. in Product Design, NID Year of joining NID: 1993 | <ul style="list-style-type: none"> Design Process Technically Complex Project Service Design Experience Design Design Audit | <ul style="list-style-type: none"> Design for Small Scale Industry Design for Sustainability Design Research Indigenous Innovations |
|  | Shekhar Bhattacharjee Toy & Game Design shekhar_b@nid.edu | <ul style="list-style-type: none"> M.F.A. in Painting from I.K.S.V.V. Khairagarh, Chhattisgarh 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2009 | <ul style="list-style-type: none"> Design Drawing-I, II Colour and Form Material Representation Technique Nature Drawing Construction Drawing Character Design-I, II and Material Techniques & Model Making | <ul style="list-style-type: none"> Toy Drawing & Illustration Handicrafts Art & Literature |
|  | Shilpa Das (Dr.) Interdisciplinary Design Studies shilpadas@nid.edu | <ul style="list-style-type: none"> B.A. (English), Gujarat Uni. M.A. (English Literature), JNU, Delhi M. Phil. (Critical Theory), Gujarat Uni. Ph.D. (Social Science), TISS, Mumbai. Year of joining NID: 2004 | <ul style="list-style-type: none"> Introduction to Indian Culture Introduction to Semiotics Introduction to Narratives Identity and Subjectivity Comparative Aesthetics Approaches to Indian Society Cultural Studies Contemporary Concerns | <ul style="list-style-type: none"> Semiotics and Communication Narrative Theory Gender and Children's Literature Gender and School Textbooks Art and Aesthetics Indian Philosophical Thought Translation Theory Feminist Theory Disability Studies |
|  | Shimul Mehta Vyas Lifestyle Accessory Design shimul@nid.edu | <ul style="list-style-type: none"> Diploma in Accessory Design, Fashion Institute of Technology, USA Bachelor of Law, Gujarat Uni. Bachelor of Commerce, Gujarat Uni. Year of joining NID: 1995 | <ul style="list-style-type: none"> Design Projects in personal accessories and products for spaces Materials & Processes Alternative Materials for Accessories, Home Products and Clothing | <ul style="list-style-type: none"> Jewellery Design Interior Aesthetics Consumer Lifestyle Study Trends Spotting |

| Name | Qualifications | Courses handled | Areas of interest |
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|  <p>Shrinkhala Aren Film & Video Communication Design shrinkhala.a@nid.edu</p> | <ul style="list-style-type: none"> Graduate Diploma in Film & Video Communication, NID Master of Science (Int'l Business & Mgmt. for Design), Uni. of Sal Ford Year of joining NID: 2013 | <ul style="list-style-type: none"> Scriptwriting Introduction to Editing Design Management | <ul style="list-style-type: none"> Research Methods Behavioural Psychology Photography Film History Astral Sciences |
|  <p>Sonal Chauhan Apparel Design & Merchandising sonal@nid.edu</p> | <ul style="list-style-type: none"> Diploma in Fashion Design, NIFT, Gandhinagar 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2009 | <ul style="list-style-type: none"> Draping & Advance Draping Garment Construction Garment Manufacturing Tech. Fabric Construction Ready to wear | <ul style="list-style-type: none"> Traditional Textiles & Crafts Surface Ornamentation Design for Sustainability |
|  <p>Subir Das (Dr.) Interdisciplinary Design Studies subirdas@nid.edu</p> | <ul style="list-style-type: none"> B.Sc. (Hons.), Calcutta University M.Sc. (Ergo.), Calcutta University Ph.D. (Industrial Ergonomics), Calcutta University Year of joining NID: 1998 | <ul style="list-style-type: none"> Introductory Ergonomics Work Space Ergonomics Display and Control Human Factors in Product Design Ergo. Evaluation of Consumer Products | <ul style="list-style-type: none"> Industrial and Agricultural Ergonomics Ergonomics of Hand Tools Personal Protective Equipment (PPE) Occupational Safety and Health |
|  <p>Sucharita Beniwal Textile Design sucharita_b@nid.edu</p> | <ul style="list-style-type: none"> M.Des. Social Design, Ambedkar University, Delhi (AUD) S.L.P.E.P. Diploma in Textile Design, NID Year of joining NID: 2016 | <ul style="list-style-type: none"> Colour and Form Design workshop Design Project - 1 | <ul style="list-style-type: none"> Colour Perception Weaving Experiential Knowledge Frugal Innovations Social Economies |

| Name | Qualifications | Courses handled | Areas of interest |
|---|--|--|--|
|  <p>Suman Chowdhury Animation Film Design suman_c@nid.edu</p> | <ul style="list-style-type: none"> • Master of Science (IT), Sikkim Manipal University • 2-year Design Teachers Development Programme/Faculty Development programme (FDP), NID • B.Sc. (Animation), Bharathidasan University • Diploma Course in Animation, Toon Skool Advanced Animation Academy • Year of joining NID: 2017 | <ul style="list-style-type: none"> • CGI Animation (MDes) • Intro to CGI Animation (MDes) • Elements of Editing (MDes) • Research Methodology (MDes) • Space, Form & Structure BDes • Media Appreciation (BDes) • Design Process (BDes) | <ul style="list-style-type: none"> • Visual art, Drawing & Illustration • Storytelling • Hand Drawn Animation • Animation Principles • Computer Graphics • Visual Ethnography • Experimental Animation • Design (Production) Process • Academic writing • Composition • Art History • Sculpting & Paper art • Music & Performing arts |
|  <p>Swagata Srivastava Naidu Ceramic & Glass Design swagata@nid.edu</p> | <ul style="list-style-type: none"> • B.Arch., SCET South Gujarat Uni. • Post Graduate Diploma in Ceramic & Glass Design, NID • Year of joining NID: 2010 | <ul style="list-style-type: none"> • Design Drawing • Design Overview • Orthography Drawings • Software Skill Development • Basic Material - Clay | <ul style="list-style-type: none"> • Sustainable & Eco Friendly Design • Education • Geometry through Material • Ceramic & Glass in Architecture • Ceramic & Glass Chemistry |
|  <p>Swasti Singh Ghai Design Foundation Studies swasti@nid.edu</p> | <ul style="list-style-type: none"> • PEP Dip. in Textile & Apparel, NID • Year of joining NID: 2006 | <ul style="list-style-type: none"> • Traditional Indian Textiles for Textile students • Surface Decoration for Ceramic students • Colour and Form | <ul style="list-style-type: none"> • Work with craft artisans in rural areas • Sufi Music |

| | Name | Qualifications | Courses handled | Areas of interest |
|---|---|--|--|---|
|  | Sweety Taur Furniture and Interior Design sweety.t@nid.edu | <ul style="list-style-type: none"> M.Des., Furniture and Interior Design, NID B.E. Computer Science, IET-DAVV Indore Year of joining NID: 2019 | <ul style="list-style-type: none"> Materials and Innovation Materials and Properties Experimental Structures and Collapsibility Design Workshop - kitchen and bath design Design Project - System Oriented Design | <ul style="list-style-type: none"> Speculative design Design and governance Crafts and cottage industry Self sufficient production systems Participatory design Conceptual Information models |
|  | Tanishka Kachru Exhibition Design tanishka@nid.edu | <ul style="list-style-type: none"> B.Arch., University of Mumbai M.A. History of Design, Parsons School of Design, New York Year of joining NID: 2007 | <ul style="list-style-type: none"> History of Art History of Design | <ul style="list-style-type: none"> History of Art Architecture & Design Experience Design |
|  | Tarun Deep Girdher Graphic Design tarundg@nid.edu | <ul style="list-style-type: none"> PEP Dip. in Communication Design, (Graphic Design), NID Year of joining NID: 1998 | <ul style="list-style-type: none"> Typography Publication Design Printing Technology Illustration Techniques Graphic Communication Skills Environmental Perception | <ul style="list-style-type: none"> Communication at grass-root level Education at Pre-Primary Level How Learners Learn Psychology-Behavioural Pattern & Trends |
|  | Tridha Gajjar (Dr.) Graphic Design tridha@nid.edu | <ul style="list-style-type: none"> B.F.A. (Applied Arts), BHU M.F.A. (Applied Arts), BHU Ph.D. in Applied Arts, BHU 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2006 | <ul style="list-style-type: none"> Elements of Design Basic & Advance Graphic Design Printing Technology Word & Image Colour | <ul style="list-style-type: none"> Semantics Visualisation Drawing Research |

| | Name | Qualifications | Courses handled | Areas of interest |
|---|---|--|---|---|
|  | V. Sakthivel Textile Design sakthivel@nid.edu | <ul style="list-style-type: none"> Diploma in Handloom Technology, SPKM, I.I.H.T, Venkatagiri, A.P. B.B.A., University of Madras 2-year Faculty Development Programme (FDP), NID Year of joining NID: 2009 | <ul style="list-style-type: none"> Textile materials and Technology Fibre & Yarn Dyeing Natural Dyes Basic Weaving Craft studies | <ul style="list-style-type: none"> Weaving and woven textiles Indigo Indian Cotton in Design and Technology Khadi Natural fibres |
|  | Vijai Singh Katiyar Textile Design (Officiating Director from January 04, 2019 till April 14, 2019) vijaisk@nid.edu | <ul style="list-style-type: none"> Diploma in Textile Technology, Central Textile Institute, Kanpur AEP Dip. in Textile Design, NID Year of joining NID: 1993 | <ul style="list-style-type: none"> Yarn Design Fabric Design Textile Design for Exports Textile Technology | <ul style="list-style-type: none"> Fundamental Research Management |
|  | Vijaya Rajendra Barge Design Foundation Studies vijaya_b@nid.edu | <ul style="list-style-type: none"> Master of Design (Design Space), NIFT, Mumbai Bachelor of Fine Arts (Textile Design), University of Mumbai Year of joining NID: 2019 | <ul style="list-style-type: none"> Elements of Color Environmental Perception Design Drawing II Media Appreciation Space Form and Structure Design Process History of Design | <ul style="list-style-type: none"> Surface pattern Design Art journaling Craft documentation Artists Book Conversational Photography Trekking & Travelling Cinephile |
|  | Vipul Vinzuda Transportation & Automobile Design vipul_v@nid.edu | <ul style="list-style-type: none"> B.E., (Mech.) NITK, Surathkal M.Sc., Design & Transport, Coventry Univ. (UK) 2-year Faculty Development Programme (FDP), at NID Year of joining NID: 2009 | <ul style="list-style-type: none"> Design Overview Design Projects Digital form making & Prototyping Materials & Processes | <ul style="list-style-type: none"> Transportation Design 3D modelling (Alias) Design Research Packaging Design Visualisation & Prototyping |

| Name | Qualifications | Courses handled | Areas of interest |
|--|--|--|--|
|  <p>Vishnupriya Narayanan Textile Design vishnupriya_n@nid.edu</p> | <ul style="list-style-type: none"> Graduate Diploma in Textile Design, NID Year of joining NID: 2019 | <ul style="list-style-type: none"> Composition Space Design Design Workshop- Paper making Traditional Indian Textiles World Textiles Fabric Construction | <ul style="list-style-type: none"> Woven structures Material exploration (Paper) Natural Fibers Traditional textile cultures Geometry Hands on making-learning Photography Sports, Travel & Field Research |

LIST OF FACULTY RETIRED / RESIGNED / CONTRACT EXPIRED DURING THE YEAR

| Name | Qualification | Courses Handled | Areas of Interest |
|---|---|---|---|
| Aakash Johry (Dr.) Toy & Game Design aakash_j@nid.edu | <ul style="list-style-type: none"> Ph.D. (Design), IDC, IIT Bombay M. Des., IIT Kanpur B. Tech. (Mechanical Engineering), IIITDM, Jabalpur Year of joining NID: 2018 | <ul style="list-style-type: none"> Research Methodology Media and Technology Design Project 1 & 2 | <ul style="list-style-type: none"> Playful design Design for special needs Design research User experience design Game mechanics Form and space Photography |
| Aneesha Sharma (Dr.) Information Designaneesha_s@nid.edu | <ul style="list-style-type: none"> Doctoral Programme in Industrial Design Centre (IDC), IIT Master's in Visual Communication Year of joining NID: 2015 | <ul style="list-style-type: none"> Interactive Information Visualization II Thematic Cartography Design Project 2 & 3 | <ul style="list-style-type: none"> Teaching Interests Information Visualization Systems Thinking Way Finding Research Methods History of Arts Research Interests Creativity, Cognition Art & Design Phenomenology Creative Experiences |
| Subir Dey (Dr.) Graphic Design subir_d@nid.edu | <ul style="list-style-type: none"> Ph.D. (Visual communication), Department of Design, IIT Guwahati Master of Visual Arts (Applied Arts), M.S. Uni. of Baroda Bachelor of Visual Arts, Uni. of Calcutta National Eligibility Test for Lectureship, UGC Year of joining NID: 2018 | <ul style="list-style-type: none"> Illustration Semiotics and meaning making Design project III Design Project II Learning from field Design research methods | <ul style="list-style-type: none"> Design research Illustration Comics and graphic novels Visual semiotics Design for children Design for education Graphic design |

| Name | Qualification | Courses Handled | Areas of Interest |
|---|--|--|---|
| Sudip Adhikary Design Foundation Studies sudip_a@nid.edu | <ul style="list-style-type: none"> • Master of Design (Industrial Design), IIT Bombay • B.Tech (IT), Uni. of Kalyani • 2-year Faculty Development Programme (FDP), NID • Year of joining NID: 2017 | <ul style="list-style-type: none"> • Design Drawing • Analytical Drawing • Basic Material • Combination of material • Space Form Structure • Environmental Perception • Design Process • Form Studies • Studio Skills | <ul style="list-style-type: none"> • Basics of design • Lighting ambiance design-lighting and space • Colour, light and human psychology • Retail and exhibition design • Elements of design, composition and form studies in three dimension • Representation techniques with different medium • Computer aided design • Photography-composition and visual language • Painting |
| Suvani Suri New Media Design suvani_s@nid.edu | <ul style="list-style-type: none"> • Post Graduate Diploma in New Media Design, NID • B.Tech (IT), Guru Gobind Singh Indraprastha Uni. • Year of joining NID: 2018 | <ul style="list-style-type: none"> • Design Project 3 | <ul style="list-style-type: none"> • Philosophy of Technology • Digital Cultures • Intermedia Experiences • Sound Sensoriums |
| Y.N. Vivekananda Design Foundation Studies ynvivek@nid.edu | <ul style="list-style-type: none"> • M. Des. in Visual Communication, IDC, IIT, Mumbai • Diploma in Applied Arts, College of Fine Arts Architecture, Hyderabad • Year of joining NID: 2007 | <ul style="list-style-type: none"> • Photography • Drawing • Basic Material • Material Exploration | <ul style="list-style-type: none"> • Computer Aided Design • Crafts Design Development • Nature & History • Ply-Split Braiding and Knots • Lifestyle Accessory Design • Mathematical Art & Designs |

16.0 VISITING EXPERTS

Visiting Experts (Teaching)

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|-----------------------|--------------------------|---|
| Animation Film Design | Abhishek Singh | Presentation & Masterclass |
| Animation Film Design | Aditi Prakash Chitre | Experimental Animation |
| Animation Film Design | Amit Kharsani | Basic Typography |
| Animation Film Design | Amruta Patil | Sequential & Graphic Narratives |
| Animation Film Design | Anirban Dutta Gupta | Basic Photography |
| Animation Film Design | Ashutosh Pathak | Design Workshop-I (Animation) |
| Animation Film Design | Ashutosh Pathak | Story Telling |
| Animation Film Design | Bharat L Bhatt | Visual Documentation |
| Animation Film Design | Binita Desai | Script Writing- Character Design |
| Animation Film Design | Binita Desai | Story Boarding - Module on Character Design |
| Animation Film Design | Gaurang Jani (Dr.) | Visual Communication |
| Animation Film Design | Gautam Chakraborty | Film Appreciation |
| Animation Film Design | Pradipta Ray | Design Workshop-I (Story Boarding) |
| Animation Film Design | Prosenjit Ganguly | Animation Principles |
| Animation Film Design | Prosenjit Ganguly | Departmental Elective |
| Animation Film Design | Prosenjit Ganguly | Design Workshop-III |
| Animation Film Design | Prosenjit Ganguly | Design Workshop-III (Stop Motion) |
| Animation Film Design | Prosenjit Ganguly | Fundamentals of Animation-I |
| Animation Film Design | Rajesh Thakare | Fundamentals of Animation-I |
| Animation Film Design | Rajesh Thakare | Fundamentals of Animation-I |
| Animation Film Design | Saikat Sekhaheswar Ray | Introduction to Film Editing |
| Animation Film Design | Sanath P C | Design Management-II |
| Animation Film Design | Santosh N Sawant | Animation Principles |
| Animation Film Design | Santosh N Sawant | Animation Principles |
| Animation Film Design | Somnath Pal | Drawing for Animation |
| Animation Film Design | Somnath Pal | Drawing for Animation-II |
| Animation Film Design | Sonal Radia-Tyagi | Film Appreciation |
| Animation Film Design | Sonali Pattnaik (Dr.) | Story Telling |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|-----------------------------------|---|
| Animation Film Design | Sukanya Ghosh | History of Animation |
| Animation Film Design | Vaibhav Kumaresh | Fundamentals of Animation-II |
| Apparel Design | Alabhai Deva | Design Project-I |
| Apparel Design | Amit Kharsani | Craft Documentation |
| Apparel Design | Anuj Sharma | Draping Workshop |
| Apparel Design | Carmina Fernandes | Nature, Form & Structure |
| Apparel Design | Chandrashekhar Badve | Design Management-II |
| Apparel Design | Errol Pires | Design Project-I |
| Apparel Design | Ettishri B Rajput | Garment Manufacturing Technology |
| Apparel Design | Krishna Patel | Design Project-II |
| Apparel Design | Krishna Patel | Design Project-II |
| Apparel Design | Krishna Patel | Design Project-II |
| Apparel Design | Krishna Patel | Design Project-II |
| Apparel Design | Krishna Patel | Garment Construction-I (Pattern Making) |
| Apparel Design | Meenakshi Belokar | Garment Construction-II (Draping) |
| Apparel Design | Mohan Kumar V K | Garment Construction-IV |
| Apparel Design | Mona Prabhu | Craft Doc: Communication Graphics |
| Apparel Design | Nimrat Singh (Dr.) | Counsel |
| Apparel Design | Nimrat Singh (Dr.) | Counsel |
| Apparel Design | Puranmalji (Jawaja Leather Asso.) | Design Project-I |
| Apparel Design | Sanjay Miskin | Garment Construction-I (Sewing) |
| Apparel Design | Sanjay Miskin | Pattern Making Software |
| Apparel Design | Shivendra Prakash Kuldeep | Garment Construction-II |
| Apparel Design | Shivendra Prakash Kuldeep | Garment Construction-III |
| Apparel Design | Sushmit Sharma | Craft Doc: History of Costume (World) |
| Apparel Design | Sushmit Sharma | Design Project-I |
| Apparel Design | Vatsla Batra | Design Project-I |
| Apparel Design | Warsha Hadki | Garment Construction-IV |
| Apparel Design | Yogesh Chaudhary | Portfolio Development |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|--|
| Ceramic & Glass Design | Astha Ashok Malu | Material Workshop |
| Ceramic & Glass Design | Dhaval Vaishnav | Craft Documentation & Communication Graphics |
| Ceramic & Glass Design | Dinesh Korjan | Elements of Form-II |
| Ceramic & Glass Design | H P Vyasa | Material Work-Theory |
| Ceramic & Glass Design | Ilona Romule | Presentation |
| Ceramic & Glass Design | Istayak Ali | Design Workshop-I |
| Ceramic & Glass Design | Istayak Ali | Design Workshop-I |
| Ceramic & Glass Design | J L Naik | Form Studies-II |
| Ceramic & Glass Design | Kaveri Bharath | Firing Methods |
| Ceramic & Glass Design | Kaveri Bharath | Material & Methods- Ceramics |
| Ceramic & Glass Design | Kristine Michael | History of Ceramics |
| Ceramic & Glass Design | Kuldeep | Design Workshop-I |
| Ceramic & Glass Design | Kuldeep | Design Workshop-I |
| Ceramic & Glass Design | Manish Iyer | Print Design |
| Ceramic & Glass Design | Pappu Sarfudin | Material Workshop & Materials Form & Surface |
| Ceramic & Glass Design | Rachita Sareen | Orthography |
| Ceramic & Glass Design | Rajesh Kumar Sharma | Elements of Form-3 (Nature) |
| Ceramic & Glass Design | Rajesh Kumar Sharma | Nature & Form |
| Ceramic & Glass Design | Rajesh Kumar Sharma | Nature & Form |
| Ceramic & Glass Design | Rashmi Korjan | DP-3 System Design |
| Ceramic & Glass Design | Rashmi Korjan | DP-3 System Thinking |
| Ceramic & Glass Design | Rashmi Korjan | Form Studio |
| Ceramic & Glass Design | Sahil Thappa | Design Workshop-III |
| Ceramic & Glass Design | Sakthivel Shanmuganathan | Design Workshop-II : Branding & Packaging |
| Ceramic & Glass Design | Sasidharan Nair M | Materials & Methods (Glass) |
| Ceramic & Glass Design | Shirley Bhatnagar | History of Ceramic & Glass |
| Ceramic & Glass Design | Shreya Sarda | Communication Graphics |
| Ceramic & Glass Design | Srila Mookherjee | Material Workshop- Glass Blowing |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|--|
| Ceramic & Glass Design | Thomas Louis | Elements of Form-3 (Nature) |
| Ceramic & Glass Design | Thomas Louis | Material Workshop - Throwing |
| Ceramic & Glass Design | V P Tiwari (Dr.) | Material & Methods (Glass) |
| Ceramic & Glass Design | V P Tiwari (Dr.) | Material, Form & Surface - Glass Theory |
| Ceramic & Glass Design | Vineeta Oswal | Design Workshop-I |
| Common Course | A Vaibhava | Fundamentals of Visual Design (Isometry) |
| Common Course | Abhijit Deb Nath | Fundamentals of Visual Design (Drawing) |
| Common Course | Aditi Dhamija | Fundamentals of Visual Design (Colour) |
| Common Course | Amar Gargesh | Design Process |
| Common Course | Amit Gautam | Fundamentals of Visual Design - Colour & Composition |
| Common Course | Andrea Noronha | Fundamentals of Visual Design (Geometry) |
| Common Course | Anupam Jain | Design Process |
| Common Course | Arti Trivedi (Dr.) | Research Methodology |
| Common Course | Basukinath Dasgupta | Fundamentals of Visual Design - Colour & Composition |
| Common Course | Bhaskar Agarwal | Design Process |
| Common Course | Bhumi Gajjar | Research Methodology |
| Common Course | Bhumi Gajjar | Research Methodology |
| Common Course | Carmina Fernandes | Fundamentals of Visual Design (Colour) |
| Common Course | Chanchal Rathore | Fundamentals of Visual Design - Drawing |
| Common Course | Chandan Kashyap | Introduction to Art & Western Aesthetics (SLA) |
| Common Course | Chandrashekhar Bheda | Introduction to Design |
| Common Course | Chaula Patel | Fundamentals of Visual Design (Colour) |
| Common Course | Chippy Diac | Research Methodology |
| Common Course | Debkumar Mitra | Research Methodology |
| Common Course | Dinesh Chandra | Design Management |
| Common Course | Dinesh Chandra | Design Management |
| Common Course | Dinesh Kumar Dandapat | Fundamentals of Visual Design (Drawing) |
| Common Course | Dinesh Kumar Dandapat | Fundamentals of Visual Design (Isometry) |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|----------------------------------|--|
| Common Course | G. Sivaramakrishnan (Dr.) | SLA - Perspectives to Indian Society |
| Common Course | George Sebastian | Digital Accessibility |
| Common Course | Hari Kishan Nallan Chakravartula | Research Methodology |
| Common Course | J L Naik | Fundamentals of Visual Design (Drawing) |
| Common Course | Jeebanlata Salam (Dr.) | SLA - Perspectives to Indian Society |
| Common Course | Jeebanlata Salam (Dr.) | SLA-III - Cultural Studies |
| Common Course | Juhi Pandey | Design Process |
| Common Course | Karuna Vijayendra (Dr.) | Introduction to Design |
| Common Course | Krishna Amin Patel | Fundamentals of Visual Design - Colour Module |
| Common Course | Kuntal De | Fundamentals of Visual Design - Colour & Composition |
| Common Course | Lakshmi Kuchibhotla (Dr.) | Counsel |
| Common Course | Latha Tummuru | Introduction to Design |
| Common Course | Mohan Sundaram | Digital Accessibility |
| Common Course | Mona Prabhu | Fundamentals of Visual Design (Composition) |
| Common Course | Namrata Sneha | Fundamentals of Visual Design - Colour |
| Common Course | Namrata Sneha | Fundamentals of Visual Design - Drawing |
| Common Course | Navneet Bhushan | Design Management-III |
| Common Course | Neha Mandlik | Research Methodology |
| Common Course | Nitesh Mohanty | Introduction to Design |
| Common Course | Nitin Patel | Fundamentals of Visual Design (Composition) |
| Common Course | Pankaj Sharma | Design Management |
| Common Course | Pankaj Sharma | Design Management |
| Common Course | Parthiv Shah | Research Methodology |
| Common Course | Posina Venktata Rayudu | SLA-III - Cultural Studies |
| Common Course | Pragya Dixit | Design Management-III |
| Common Course | Rajesh Dahiya | Research Methodology |
| Common Course | Ramprasad V | SLA-IV -Urban Water-Future & Challenges |
| Common Course | Ravikumar Parmar | Fundamentals of Visual Design |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|------------------------------|---------------------------------|--|
| Common Course | Samir Bhatt | Fundamentals of Visual Design (Composition) |
| Common Course | Samir Bhatt | Fundamentals of Visual Design (Drawing) |
| Common Course | Sandeep Mukherjee | Introduction to Design |
| Common Course | Shankar M Mepparambath | Research Methodology |
| Common Course | Shirsendu Ghosh | Design Process |
| Common Course | Shivakumar Sunagar | Fundamentals of Visual Design - Colour & Composition |
| Common Course | Shivakumar Sunagar | Fundamentals of Visual Design - Drawing |
| Common Course | Shubhra Singh | Fundamentals of Visual Design |
| Common Course | Shubhra Singh | Fundamentals of Visual Design (Colour) |
| Common Course | Sonam Tashi Gyaltsen | Introduction to Design |
| Common Course | Sridhar Dhulipala | Introduction to Design |
| Common Course | Sudeendra Koushik (Dr.) | Design Management-III |
| Common Course | Sudhir Sharma | Introduction to Design |
| Common Course | Sukriti Sekhri | Design Management-I |
| Common Course | Sumedha Bajar (Dr.) | SLA-IV -Elective: Contemporary Indian Economy |
| Common Course | Suresh Kumar Eriyat | Introduction to Design |
| Common Course | Swarup Kumar Dandapat | Fundamentals of Visual Design (Drawing) |
| Common Course | Tripurasundari Joshi | Research Methodology |
| Common Course | Usha Elizabeth Gergan | Introduction to Design |
| Common Course | Utkarsh Biradar | Design Management-III |
| Common Course | V Raghuram | Design Management-I |
| Common Course | V Raghuram | Design Management-III |
| Common Course | Vadita Sharma | Design Project-III |
| Design for Retail Experience | Aditi Dhamija | Experience Design |
| Design for Retail Experience | Ajith Das | Indian Retail Research |
| Design for Retail Experience | Ajith Das | Retail Systems & Processes |
| Design for Retail Experience | Akshay Koranne | Elements of Form Space |
| Design for Retail Experience | Alekh Ajayaghosh | Photography |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|------------------------------|---------------------------------|-------------------------------|
| Design for Retail Experience | Atulnath Ramanathan | Elements of Form-I |
| Design for Retail Experience | Divya Saxena | Basic Graphic Design |
| Design for Retail Experience | Khem Raj Kala | Space Representation |
| Design for Retail Experience | Krishna Mohan B R | Retail Fixture & Furniture |
| Design for Retail Experience | Manu Neelakandhan | Design Management-II |
| Design for Retail Experience | Sai Krishna Mulpuru | Retail Technology |
| Design for Retail Experience | Seema Seth | Design Project-I |
| Design for Retail Experience | Shamayita Debnath | Retail Technology |
| Design for Retail Experience | Shwetal Bhatt | Introduction to Materials |
| Design for Retail Experience | Sreedevi Gopinathan | Workshop - Lighting |
| Digital Game Design | Aastha Gohil | Game Design-I |
| Digital Game Design | Anand Baid | Visual Design-I |
| Digital Game Design | Anoop Nihar S | Design Project-I |
| Digital Game Design | Anoop Nihar S | Design Project-II |
| Digital Game Design | Anoop Nihar S | Design Project-II |
| Digital Game Design | Anoop Nihar S | Level Design & Game Mechanics |
| Digital Game Design | Anoop Nihar S | Level Design-I |
| Digital Game Design | Anoop Nihar S | Visual Design (3-D) |
| Digital Game Design | Avinash Singh | Game Design-1 |
| Digital Game Design | Chetan Redkar | Game Programming-II |
| Digital Game Design | Girish Krishnan Ramdas | Game Design-II |
| Digital Game Design | Hardika Shah | Game Design-II |
| Digital Game Design | Krishna Kumar | Game Design-1 |
| Digital Game Design | Poornima Seetharaman | Design Project-III |
| Digital Game Design | Prasad Sandbhor | Game Design-I |
| Digital Game Design | Prasad Sandbhor | Game Design-IV |
| Digital Game Design | Prasad Sandbhor | Game Design-IV |
| Digital Game Design | Ramakrishna Reddy Y L | Game Design-IV |
| Digital Game Design | Rita Dhankani Mahicha | Game Design-I |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|----------------------------------|--|
| Digital Game Design | Rohit Ashok Khot (Dr.) | Game Design-IV |
| Digital Game Design | Sandeep P R | Design Management-II |
| Digital Game Design | Santosh Dora | Visual Design-I |
| Digital Game Design | Siddharth Sivaraman | Design Project-II |
| Digital Game Design | Siddharth Sivaraman | Design Project-III |
| Digital Game Design | Siddharth Sivaraman | Game Design-3 |
| Digital Game Design | Siddharth Sivaraman | Game Programming-I |
| Digital Game Design | Siddharth Sivaraman | Game Programming-II |
| Digital Game Design | Vishwas G J | Game Design-1 |
| Digital Game Design | Vishwas G J | Game Sound Design |
| Doctor of Philosophy | Anuj Prasad | Research Case Study |
| Doctor of Philosophy | Anwar Alam (Dr.) | Research & Fieldwork Experiences: Issues & Challenges |
| Doctor of Philosophy | Bhumi Gajjar | Observation & Design Ethnography: Ph.D. In Design |
| Doctor of Philosophy | Carmina Fernandes | Research Case Study: Textile Design |
| Doctor of Philosophy | Hari Kishan Nallan Chakravartula | Research Case Study |
| Doctor of Philosophy | Ipsita Sapra (Dr.) | Case Study: Method & Focus Group Discussion |
| Doctor of Philosophy | Lakshmi Lingam (Dr.) | Literature Review & Location of Theory Within Research |
| Doctor of Philosophy | Lakshmi Murthy | Research Case Study: Menstruation Management |
| Doctor of Philosophy | Madhumita Mazumdar (Dr.) | Philosophical Foundation of Research |
| Doctor of Philosophy | Parthiv Shah | Research Case Study |
| Doctor of Philosophy | Prakash Khanzode | Research Project In The Area of Design for Health |
| Doctor of Philosophy | Rebecca Reubens (Dr.) | Design Led Research: Overview of The Design Process |
| Doctor of Philosophy | Ruchita Madhok | Research Case Study-4 |
| Doctor of Philosophy | Savyasaachi (Dr.) | Ethnography |
| Doctor of Philosophy | Seema Khanwalkar (Dr.) | Research Proposal Writing |
| Doctor of Philosophy | Shridhar Sudhir | Research for Cinema |
| Doctor of Philosophy | Soumitri Varadarajan (Dr.) | Research Meeting |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|---------------------------------|
| Doctor of Philosophy | Tara Nair (Dr.) | Participatory Action Research |
| Exhibition Design | Amardeep Behl | Design Project-Ii |
| Exhibition Design | Anuj Sharma | Materials Process |
| Exhibition Design | Arpita Bhattacharjee | Visualization-I |
| Exhibition Design | Bhargav Padhiyar | Interactive Media |
| Exhibition Design | Debanshu Bhaumik | Interactive Media |
| Exhibition Design | Gargi Gupta Sharma | Exhibition Graphics-I |
| Exhibition Design | Hameersinh Rana | Material Studies |
| Exhibition Design | Henny Rotterdam (Dr.) | Scenographic Practices |
| Exhibition Design | Hrshikesh Pawar | Body & Space Workshop |
| Exhibition Design | Indranil Choudhury | Exhibition Graphics-I |
| Exhibition Design | Kabya Shree Borgohain | Design Management-Ii |
| Exhibition Design | Mona Prabhu | Exhibition Graphics-II |
| Exhibition Design | Muntaha Rushnawala | Representation Techniques |
| Exhibition Design | Nayantara Kotian | Co-Creation Workshop |
| Exhibition Design | Prabhjot Dhillon | Visualization-II |
| Exhibition Design | Pritesh Maru | Professional Studio-Elective |
| Exhibition Design | R Umamaheshwaran (Dr.) | Design Project-IV |
| Exhibition Design | Rebecca Reubens (Dr.) | Design Project-IV |
| Exhibition Design | Ruchi Mathur | Design Project-IV |
| Exhibition Design | Sachin Sachar | Material Studies |
| Exhibition Design | Sheik Mohamed Ishaq | Exhibition Graphics-II |
| Exhibition Design | Shemal Pandya | Spatial Studies |
| Exhibition Design | Thommen Lukose | Light & Sound |
| Exhibition Design | Vivek Sheth | Scenographic Practices |
| Film & Video Communication | A Bhaskar Rao | Fiction Workshop |
| Film & Video Communication | A Bhaskar Rao | Music Workshop |
| Film & Video Communication | Aditi Banerjee | Script Writing & Story Boarding |
| Film & Video Communication | Aniruddha Sen | Advertisement Workshop |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|--------------------------------------|
| Film & Video Communication | Aniruddha Sen | Fiction Workshop |
| Film & Video Communication | Arpita Navinbhai Dhagat | Acting Workshop |
| Film & Video Communication | Ashwiny Iyer Tiwari | Special Session & Film Club |
| Film & Video Communication | Batul Mukhtiar | Documentary Workshop |
| Film & Video Communication | Chandita Mukherjee | Cultural Collaborative Documentaries |
| Film & Video Communication | Chitranshu Mathur | Design Project-I |
| Film & Video Communication | Gautam Chakraborty | Introduction to Editing |
| Film & Video Communication | Hansa Thapliyal | Design & Film Workshop |
| Film & Video Communication | Hansa Thapliyal | Film Theory |
| Film & Video Communication | Kinshuk Todi | Elements of Direction |
| Film & Video Communication | Konkona Sen Sharma | Special Session & Film Club |
| Film & Video Communication | Mahan J Dutta | Departmental Elective |
| Film & Video Communication | Manoj Jaiswal | Fiction Workshop |
| Film & Video Communication | Muhammed Rubais | Fiction Workshop |
| Film & Video Communication | Neha Chopra | Design Project-I |
| Film & Video Communication | Nitin S Goel | Acting Workshop |
| Film & Video Communication | Prakash | Documentary Workshop |
| Film & Video Communication | Saeed Akhtar Mirza | History of Indian Television |
| Film & Video Communication | Sagar Desai | Music Workshop |
| Film & Video Communication | Sakyadeb Chowdhury | Advertisement Workshop |
| Film & Video Communication | Sayak Bhattacharya | Advertisement Workshop |
| Film & Video Communication | Shravan Arvind | Design + Film Workshop |
| Film & Video Communication | Smit Shah | Design + Film Workshop |
| Film & Video Communication | Smit Shah | Design Project-II : Design + Film |
| Film & Video Communication | Sonal Radia-Tyagi | Introduction to Editing |
| Film & Video Communication | Sonal Radia-Tyagi | Slide Project |
| Film & Video Communication | Suruchi Sharma | Design Management-II |
| Film & Video Communication | Sushmeit Madhavan | Visual Design |
| Film & Video Communication | Syed Atif Husain | Departmental Elective |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|-----------------------------------|
| Film & Video Communication | Taha Anwer | Fiction Workshop |
| Film & Video Communication | Udayraj P J | Fiction Workshop |
| Film & Video Communication | Udayraj P J | Special Session |
| Film & Video Communication | Udayraj P J | Story Telling |
| Film & Video Communication | Vaani Arora | Design Management-II |
| Foundation Programme | Adira Thekkuveettil | History of Art |
| Foundation Programme | Akash Raj Halankar | Elements of Composition |
| Foundation Programme | Amitabh Pandey | Media Appreciation |
| Foundation Programme | Andrea Noronha | Geometric Construction-II |
| Foundation Programme | Aparajita Barai | Elements of Colour |
| Foundation Programme | Aparajita Barai | Space, Form & Structure |
| Foundation Programme | Bharati Pinakin Panchal | Basic Material & Methods |
| Foundation Programme | Bharati Pinakin Panchal | Combination of Materials |
| Foundation Programme | Biswajit Das | Combination of Materials |
| Foundation Programme | Carmina Fernandes | Design Process |
| Foundation Programme | Carmina Fernandes | Elements of Colour |
| Foundation Programme | Carmina Fernandes | Introduction to Design |
| Foundation Programme | Chaula Patel | Space, Form & Structure |
| Foundation Programme | Debkumar Mitra | Media Appreciation |
| Foundation Programme | Dharmistha Amit Suthar | Analytical Drawing |
| Foundation Programme | Dharmistha Amit Suthar | Freehand Design Drawing-II |
| Foundation Programme | Dhruv K Chavda | Basic Material & Methods (Bamboo) |
| Foundation Programme | Divya Saxena | Elements of Composition |
| Foundation Programme | Gargi Gupta Sharma | Design Process |
| Foundation Programme | Himanshu Desai | History of Design |
| Foundation Programme | Jayant Bhojia | Environmental Perception |
| Foundation Programme | Kavya Agarwal | Elements of Composition |
| Foundation Programme | Khem Raj Kala | Analytical Drawing |
| Foundation Programme | Kinshuk Todi | Media Appreciation |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|----------------------------|
| Foundation Programme | Krunal Chaudhari | Basic Material & Methods |
| Foundation Programme | Krunal Chaudhari | Combination of Materials |
| Foundation Programme | Lakshmi K V | Basic Material & Methods |
| Foundation Programme | Mala Shodan | Elements of Colour |
| Foundation Programme | Mayur Shivram Bhalavi | Geometric Construction-II |
| Foundation Programme | Mona Gonsai | Elements of Composition |
| Foundation Programme | Mona Prabhu | Environmental Perception |
| Foundation Programme | Mona Prabhu | Space, Form & Structure |
| Foundation Programme | Mridul Mitra | Freehand Design Drawing-I |
| Foundation Programme | Neena Bhatnagar | Media Appreciation |
| Foundation Programme | Niraj Dave | Combination of Materials |
| Foundation Programme | Nitin Patel | Analytical Drawing |
| Foundation Programme | Nitin Patel | Elements of Colour |
| Foundation Programme | Nitin Patel | Freehand Design Drawing-I |
| Foundation Programme | Nitin Patel | Freehand Design Drawing-I |
| Foundation Programme | Parag Vyas (Dr.) | Basic Material & Methods |
| Foundation Programme | Parag Vyas (Dr.) | Combination of Materials |
| Foundation Programme | Parthiv Shah | Design Process |
| Foundation Programme | Parthiv Shah | Introduction to Design |
| Foundation Programme | Parthiv Shah | Media Appreciation |
| Foundation Programme | Pradeep Choksi | Space, Form & Structure |
| Foundation Programme | Pravin Sevak | Introduction to Design |
| Foundation Programme | Ranjan De | Freehand Design Drawing-I |
| Foundation Programme | Ranjan De | Geometric Construction-I |
| Foundation Programme | Ranjan De | History of Art |
| Foundation Programme | Rebecca Reubens (Dr.) | History of Design |
| Foundation Programme | Romanie Jaitly | Elements of Colour |
| Foundation Programme | Rudranil Das | Freehand Design Drawing-I |
| Foundation Programme | Rudranil Das | Freehand Design Drawing-II |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|-----------------------------|---------------------------------|----------------------------------|
| Foundation Programme | Samir Bhatt | Freehand Design Drawing-II |
| Foundation Programme | Sarika Samdani | Environmental Perception |
| Foundation Programme | Saurabh Tewari | History of Design |
| Foundation Programme | Shaaz Ahmed | Media Appreciation |
| Foundation Programme | Shruti P Mahajan | Freehand Design Drawing-I |
| Foundation Programme | Siddhartha Tripathi | Elements of Colour |
| Foundation Programme | Siddhartha Tripathi | Elements of Composition |
| Foundation Programme | Siddhartha Tripathi | Environmental Perception |
| Foundation Programme | Siddhartha Tripathi | Freehand Design Drawing-II |
| Foundation Programme | Sonya Dhruv | Design Process |
| Foundation Programme | Sudhir John Horo | Environmental Perception |
| Foundation Programme | Suranjana Kumaresh | Basic Material & Methods |
| Foundation Programme | Suranjana Kumaresh | Combination of Materials |
| Foundation Programme | Vibhu Mittal | Geometric Construction-I |
| Foundation Programme | Vikas Gupta | Analytical Drawing |
| Foundation Programme | Vikas Gupta | Freehand Design Drawing-I |
| Foundation Programme | Vikas Gupta | Freehand Design Drawing-II |
| Foundation Programme | Vikram Panchal | Analytical Drawing |
| Foundation Programme | Vinit Vyas | History of Art |
| Foundation Programme | Xavier D Silva | Geometric Construction-II |
| Foundation Programme | Yasmin Sethi | Geometric Construction-I |
| Furniture & Interior Design | Andrea Noronha | Elements of Form & Space |
| Furniture & Interior Design | Andrea Noronha | Geometry & Structure |
| Furniture & Interior Design | Andrea Noronha | Visual Narratives |
| Furniture & Interior Design | Bhadri Sonpal | Construction Documents & Details |
| Furniture & Interior Design | Bhadri Sonpal | Understanding Built Environment |
| Furniture & Interior Design | Bibhas Kumar Basu | Design Management-II |
| Furniture & Interior Design | Garima Aggarwal | Discipline Elective |
| Furniture & Interior Design | Joydeep Majumder (Dr.) | Ergonomics |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|-----------------------------|---------------------------------|--|
| Furniture & Interior Design | Mann Singh | Design Studio |
| Furniture & Interior Design | Mann Singh | Furniture Design & Construction |
| Furniture & Interior Design | Rebecca Reubens (Dr.) | Historic & Contemporary Forms |
| Furniture & Interior Design | Ruchita Sancheti | Construction Drawing & Detailing |
| Furniture & Interior Design | Ruchita Sancheti | Design Project-III |
| Furniture & Interior Design | Ruchita Sancheti | Fundamentals of Space Planning |
| Furniture & Interior Design | Ruchita Sancheti | Fundamentals of Space Planning |
| Furniture & Interior Design | Samir Bhatt | Design Project-II |
| Furniture & Interior Design | Shashwat Suthar | Design Workshop-III |
| Furniture & Interior Design | Shrikant Nivasarkar | Design Project-IV (System Design) |
| Furniture & Interior Design | Shwetal Bhatt | Materials & Innovation |
| Furniture & Interior Design | Sushan Kumar Yumkhaibam | Design Workshop-II |
| Furniture & Interior Design | Trupti Bharatkumar Mehta | Materials & Properties |
| Furniture & Interior Design | Varun Parihar | Materials & Properties |
| Furniture & Interior Design | Vatsla Batra | Design Workshop-I |
| Graphic Design | Akash Raj Halankar | Letter Design |
| Graphic Design | Anand Viswanathan | Design Workshop-II (Spaces & Structures) |
| Graphic Design | Anthony Lopez | Design Management-II |
| Graphic Design | Anthony Lopez | Portfolio |
| Graphic Design | Bharat D Suthar | Production Process-I |
| Graphic Design | Bharat D Suthar | Production Process-I |
| Graphic Design | Bharat D Suthar | Production Process-II |
| Graphic Design | Bharat D Suthar | Production Process-II |
| Graphic Design | Deshna Mehta | Design Workshop-II |
| Graphic Design | Devashree Parikh | Interface & Processes |
| Graphic Design | Dipendra S Baoni | Emerging Scenarios |
| Graphic Design | Divya Saxena | Editorial Design & Publication Design |
| Graphic Design | Khushboo Solanki Sharma | Strategies for Visual Communication |
| Graphic Design | Lolita Bhaduri | Design Workshop (Time & Image) |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|--------------------------------------|---|
| Graphic Design | Prachi Nagpal | Design Workshop-III |
| Graphic Design | Sarika Samdani | Learning From The Field |
| Graphic Design | Sudhir Sharma | Design Management-II |
| Graphic Design | Swarajsinh Rana | Strategies for Visual Communication |
| Graphic Design | Vikas Satwalekar | Learning From Grandmasters |
| Information Design | Amit Kapoor | Information Visualization-I |
| Information Design | Amit Kapoor | Information Visualization-II |
| Information Design | D Sudhakar | Design Project-II |
| Information Design | Kumar Ahir | Design Media & Technology |
| Information Design | P G Bhat | Information Visualization-I |
| Information Design | P G Bhat | Information Visualization-I |
| Information Design | Prachi Nagpal | Information Visualization-I |
| Information Design | Radhika Prasad | Basic Graphic Design |
| Information Design | Rajeev Bhardwaj | Design Project-III |
| Information Design | Rasagy Sharma | Information Visualization-II (Generative Art) |
| Information Design | Rasagy Sharma | Thematic Cartography & Geo-Visualization |
| Information Design | Sherline Pimenta Krishna Kumar (Dr.) | Semiotics & Way-Finding |
| Information Design | Sridhar Dhulipala | Design Project-II |
| Information Design | Sridhar Dhulipala | Design Project-III |
| Information Design | Sridhar P | Design Project-III |
| Information Design | Sridhar P | Information Visualization-II |
| Information Design | Sridhar P | Information Visualization-II |
| Information Design | Sridhar P | Thematic Cartography & Geo-Visualization |
| Information Design | Sriram Suryanarayanan | Design Project-III |
| Information Design | Subramanian Palamadai | Basic Graphic Design |
| Interaction Design | Amit Kapoor | Information Design & Visualization |
| Interaction Design | Amit Kawalkar | Design Project-II |
| Interaction Design | Amit Patil | Design Research |
| Interaction Design | Arnav Neel Ghosh | Design Project-II |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------------|---------------------------------|---|
| Interaction Design | Karthikeyan Gopinathan | Tangible User Interface (Tui) |
| Interaction Design | Makarand Kulkarni | Design Management-II |
| Interaction Design | Prabuddha Vyas | Design Project-III |
| Interaction Design | Rohit Singh Bhau | Digital Media & Visualization |
| Interaction Design | Shami Raj | Design Project-II |
| Interaction Design | Sunil R Shenoy | Multi Modal Interactions |
| International Open Elective-2020 | Abraham Ekow Asmah (Dr.) | Appropriate Technology Towards Responsive Substrate Design & Construction |
| International Open Elective-2020 | Aditi Nandeeep Mali | Urban Agriculture for Sustainable Food Design |
| International Open Elective-2020 | Aditya Dipankar | Everyday Lives of Everyday People |
| International Open Elective-2020 | Alon Eliezer Meron | Monkey See Monkey Do |
| International Open Elective-2020 | Arpit Agarwal | Hope |
| International Open Elective-2020 | Chinmay Hulyalkar | Discover A Founder Within You! |
| International Open Elective-2020 | Dishari Chakravarty | R U Listening? |
| International Open Elective-2020 | Dominique Halaby (Dr.) | Cutting Down E-Commerce Packaging Waste |
| International Open Elective-2020 | Jayalakshmi Madhavan | Heal Your Inner Child |
| International Open Elective-2020 | Jomy Joseph P | Refuture Lab: Designing for Long Term Sustainability |
| International Open Elective-2020 | Jorge E Hirter | Organizing Design to Deliver Value |
| International Open Elective-2020 | Kabya Shree Borgohain | Perceptions Through Gustatory Records |
| International Open Elective-2020 | Lakshmi Kuchibhotla (Dr.) | Claming Products |
| International Open Elective-2020 | Lokesh Ghai | Wrapped In Compassion |
| International Open Elective-2020 | Mala Sinha | Imaging New Worlds From The Old |
| International Open Elective-2020 | Mayur Shivram Bhalavi | It's Time to Make It |
| International Open Elective-2020 | Michael Longford | Object Lessons In Resistance & Resilience |
| International Open Elective-2020 | Nafis Aziz Hasan | Empathy Led Redesigning of Governance Process |
| International Open Elective-2020 | P Ravi | Sustainable Design From Coconut Shell |
| International Open Elective-2020 | P Sainath | Everyday Lives of Everyday People |
| International Open Elective-2020 | Paribartana Mohanty | Games for Artists & Artists' Communities |
| International Open Elective-2020 | Pradipta Ray | Singing In The Sin |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------------|---------------------------------|---|
| International Open Elective-2020 | Prashant Dayal | Wrapped In Compassion |
| International Open Elective-2020 | Prashant Dhawan | Biomimicry |
| International Open Elective-2020 | Priya Shah | Hope |
| International Open Elective-2020 | Rajeev V K | Digitizing The Bamboo |
| International Open Elective-2020 | Ravikumar Kashi | Making Invisible Visible |
| International Open Elective-2020 | Riya Thomas | Urban Agriculture for Sustainable Food Design |
| International Open Elective-2020 | Santanu Majumdar | Cutting Down E-Commerce Packaging Waste |
| International Open Elective-2020 | Sapna Govindbhai Rathod | Life of Action |
| International Open Elective-2020 | Seema Anand | Biomimicry: Nature Inspired Integrated Thinking |
| International Open Elective-2020 | Shinjita Roy | Arts, Design & Heritage Architecture |
| International Open Elective-2020 | Shirley Bhatnagar | Politics of Making Objects |
| International Open Elective-2020 | Shreyas Karle | A Dyslexic Guide to Practices |
| International Open Elective-2020 | Sridhar Pabbisetty | Empathy Led Redesigning of Governance Process |
| International Open Elective-2020 | Stephan Wittmer | About Self Publications Today |
| International Open Elective-2020 | Suchitra Balasubramanyan (Dr.) | Imaging New Worlds From The Old |
| International Open Elective-2020 | Sylverster Kwame Lumor | Appropriate Technology Towards Responsive Substrate Design & Construction |
| International Open Elective-2020 | Vidhya Gopal | Arts, Design & Heritage Architecture |
| International Open Elective-2020 | Wenceslaus Mendes | Perceptions Through Gustatory Records |
| Lifestyle Accessory Design | Aditi V Dhar | Design Project-I |
| Lifestyle Accessory Design | Anuj Shah | Trend Workshop |
| Lifestyle Accessory Design | Anwar Ali (Dr.) | Form Studies-II |
| Lifestyle Accessory Design | Chetan Sharma | Jewellery Workshop |
| Lifestyle Accessory Design | Chetna C Gohil | Craft workshop |
| Lifestyle Accessory Design | Chetna C Gohil | Design Project-II |
| Lifestyle Accessory Design | Dhun Patel | Design Management |
| Lifestyle Accessory Design | Gunjan Ahlawat | Craft Documentation - Graphic Input |
| Lifestyle Accessory Design | Jamnaben P Chauhan | Craft workshop |
| Lifestyle Accessory Design | Jamnaben P Chauhan | Design Project-II |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|------------------------|
| Lifestyle Accessory Design | Jayantibhai K Chitara | Sri Lanka Workshop |
| Lifestyle Accessory Design | Kalpesh Jayantilal Patadia | Jewellery Workshop |
| Lifestyle Accessory Design | Kiritbhai J Chitara | Sri Lanka Workshop |
| Lifestyle Accessory Design | Lokesh Ghai | Craft workshop |
| Lifestyle Accessory Design | Madhusudan Laxidas Bhuva | Jewellery Workshop |
| Lifestyle Accessory Design | Mariesha Rego Dsouza | Trend Workshop |
| Lifestyle Accessory Design | Mohammed Wasim Khan | Experience Design |
| Lifestyle Accessory Design | Moon Jetley (Dr.) | Craft Documentation |
| Lifestyle Accessory Design | Nimrat Singh (Dr.) | Counsel |
| Lifestyle Accessory Design | Nishank Trivedi | Trend Workshop |
| Lifestyle Accessory Design | Nitin Virkar | Form Studies-1 |
| Lifestyle Accessory Design | Pramod Ravindra | Trend Workshop |
| Lifestyle Accessory Design | Sanjay Kumar | Design Project-II |
| Lifestyle Accessory Design | Vivek Sheth | Experience Design |
| New Media Design | Abhinav Mishra | Kinetic Sculptures |
| New Media Design | Anand Sukumaran (Dr.) | Design Project |
| New Media Design | Anand Sukumaran (Dr.) | HTP |
| New Media Design | Himanshu Bablani | Design Project-III |
| New Media Design | Jagrut Raval | Design Project-II |
| New Media Design | Jagrut Raval | HTP |
| New Media Design | Jagrut Raval | Kinetic Sculptures |
| New Media Design | Mayukhini Pande | Design Project-II |
| New Media Design | Mayukhini Pande | HTP-III |
| New Media Design | Mayukhini Pande | HTP-III |
| New Media Design | Mohanakrishnan Haridasan | HTP |
| New Media Design | Nandeep Mali | HTP-III |
| New Media Design | Nikhil Joshi | HTP-III |
| New Media Design | Nimrat Singh (Dr.) | Counsel |
| New Media Design | Priyanka Borar | Design Project-II |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|---|
| New Media Design | Saurabh Bhide | HTP-I |
| New Media Design | Shantanu Choudhary | HTP-I |
| New Media Design | Shilpa V Jasubhai (Dr.) | Counsel |
| New Media Design | Suvani Suri | Design Project-III |
| New Media Design | Tanuja Mishra | Design Project-II |
| New Media Design | Tanuja Mishra | HTP |
| New Media Design | Ushmita Sahu | Kinetic Sculptures |
| New Media Design | Vaibhav Dilip Abnave | Design Project-II |
| Photography Design | Anand Singh Naorem | Field Visit |
| Photography Design | Anand Singh Naorem | Introduction to Convergence Media |
| Photography Design | Anay Mann | Contemporary Photography Practice |
| Photography Design | Anay Mann | Fundamentals of Light |
| Photography Design | Ashish Sahoo | History of Imaging-I |
| Photography Design | Bhargav Padhiyar | Introduction to Convergence Media |
| Photography Design | Charan Singh | Research Workshop-I |
| Photography Design | Dileep Prakash | Design Management |
| Photography Design | Madhuban Mitra (Dr.) | Contemporary Photography Practice |
| Photography Design | Manas Bhattacharya | Contemporary Photography Practice |
| Photography Design | Nimrat Singh (Dr.) | Counsel |
| Photography Design | Nimrat Singh (Dr.) | Counsel |
| Photography Design | Prayas Abhinav | Design Project-III |
| Photography Design | Radha Pandey | Design Project-III |
| Photography Design | Rukminee Guha Thakurta | Introduction to Convergence Media (Publication Design) |
| Photography Design | Sheik Mohamed Ishaq | Materials & Processes-I |
| Photography Design | Srinivas Kuruganti | Materials & Processes & Analogue Photography |
| Photography Design | Srinivas Kuruganti | Materials & Processes & Analogue Photography |
| Photography Design | Tenzing Dakpa | Photography Theories |
| Photography Design | Tenzing Dakpa | Research Workshop & Design Project-I |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|---|
| Product Design | Ankit | User Interface Design |
| Product Design | Anwar Ali (Dr.) | Design Workshop- Design for Special Needs |
| Product Design | Bhaskar MR Bhatt | Design Project-III |
| Product Design | Danielle Arets (Dr.) | Design Workshop-I |
| Product Design | Dermot Mcinerney | Design Workshop-I |
| Product Design | Gaurang Shah | Form Studies-III |
| Product Design | Isabelle Makay | Design Workshop-I |
| Product Design | Jen Ewald | Technical Studies-II |
| Product Design | Jon Rogers | Technical Studies-II |
| Product Design | Karma Lendup Bhutia | User Interface Design |
| Product Design | Kenneth Segal | Design Workshop-II |
| Product Design | Mayur Shivram Bhalavi | Material & Manufacturing |
| Product Design | Muireann McMahon (Dr.) | Design Workshop-I |
| Product Design | Prakash Khanzode | Design Project-III |
| Product Design | Prakash Vani | Design Project-II |
| Product Design | Samir Bhatt | Form Studies-I |
| Product Design | Samir Bhatt | Form Studies-I |
| Product Design | Samir Durgeshbhai Shukla | Design Workshop-I |
| Product Design | Samir Durgeshbhai Shukla | Design Workshop-II |
| Product Design | Sanandan Sudhir | Form Studies-II |
| Product Design | Sanandan Sudhir | Form Studies-II |
| Product Design | Sanandan Sudhir | Form Studies-III |
| Product Design | Shreya Sarda | Design Project-I |
| Science & Liberal Arts | Anwar Alam (Dr.) | SLA:2: Approaches to Indian Society |
| Science & Liberal Arts | Anwar Alam (Dr.) | SLA-2: Perspectives On Indian Society |
| Science & Liberal Arts | Arshad Alam (Dr.) | SLA:2: Approaches to Indian Society |
| Science & Liberal Arts | Arshad Alam (Dr.) | SLA-2: Perspectives On Indian Society |
| Science & Liberal Arts | Banibrata Mahanta (Dr.) | SLA:4: Introduction to Theatre |
| Science & Liberal Arts | Bhavna Ramrakhiani | SLA-4: Elective Introduction to Heritage |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|---------------------------------------|
| Science & Liberal Arts | Brendan Georges Cawley | Elective (SLA-VII) |
| Science & Liberal Arts | Deepak Kannal (Dr.) | Introduction to Aesthetics |
| Science & Liberal Arts | Diti Pundrik Vyas (Dr.) | Introduction to Narratives |
| Science & Liberal Arts | Gaurang Jani (Dr.) | SLA-2 Approaches to Indian Society |
| Science & Liberal Arts | Gaurang Jani (Dr.) | SLA-2: Perspectives On Indian Society |
| Science & Liberal Arts | Gopa Nayak (Dr.) | Elective-II |
| Science & Liberal Arts | Hemant Kumar (Dr.) | Elective |
| Science & Liberal Arts | Himanshu Desai | SLA:4: Contemporary Art 1960-2000 |
| Science & Liberal Arts | Himanshu Desai | SLA:4: Introduction to Theatre |
| Science & Liberal Arts | Jayalakshmi Madhavan | Introduction to Indian Culture |
| Science & Liberal Arts | Jean D'souza (Dr.) | Introduction to Narratives |
| Science & Liberal Arts | Jean D'souza (Dr.) | Introduction to Semiotics |
| Science & Liberal Arts | Kanika Gupta | Introduction to Aesthetics |
| Science & Liberal Arts | Kanika Gupta | SLA:6 Comparative Aesthetics |
| Science & Liberal Arts | Madhusudan Mukherjee (Dr.) | Introduction to Narratives |
| Science & Liberal Arts | Madhusudan Mukherjee (Dr.) | SLA:4: Elective Communication & Media |
| Science & Liberal Arts | Maneesha Taneja (Dr.) | Introduction to Indian Culture |
| Science & Liberal Arts | Margie Sastry (Dr.) | Introduction to Indian Culture |
| Science & Liberal Arts | Milan Jayesh Pandya | Elective (SLA-VII) |
| Science & Liberal Arts | Milind Malshe (Dr.) | SLA:6 Comparative Aesthetics |
| Science & Liberal Arts | Mythili Marat Anoop (Dr.) | Introduction to Semiotics |
| Science & Liberal Arts | Neena David (Dr.) | Elective |
| Science & Liberal Arts | Niyati Chirag Trivedi | Introduction to Indian Culture |
| Science & Liberal Arts | Poonam Gulalia (Dr.) | SLA:2: Approaches to Indian Society |
| Science & Liberal Arts | Purvi Vyas | Elective |
| Science & Liberal Arts | Rajshree Rajmohan | Elective |
| Science & Liberal Arts | Sahuxin Cheng | Elective (SLA-VII) |
| Science & Liberal Arts | Salil Desai | Elective |
| Science & Liberal Arts | Urmila Bhardikar (Dr.) | SLA:4: Introduction to Theatre |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|-----------------------------|---------------------------------|---|
| Strategic Design Management | Anand Saboo | Design Project-II: Design Audit |
| Strategic Design Management | Arun Kumar Verma (Dr.) | Design Project-III |
| Strategic Design Management | Leslee Lazar (Dr.) | Human Behaviour & Strategies |
| Strategic Design Management | Navneet Bhushan | Sdm - Futures |
| Strategic Design Management | Nikhil Raval | Designing Business & Management Processes |
| Strategic Design Management | Preeti Vyas (Dr.) | Fundamentals - Marketing Management |
| Strategic Design Management | Shipra Bhargava | Service Design |
| Textile Design | Aditi Ranjan | Fabric Structure-I |
| Textile Design | Amisha Bajpai | Introduction to Apparel Design |
| Textile Design | Angira Shah | Design Management-II |
| Textile Design | Anil Patel | Jacquard Design |
| Textile Design | Anuj Sharma | Design Project-III |
| Textile Design | Ashoke Chatterjee | Design Project-III |
| Textile Design | Ashwin Thakkar | Fibre & Yarn |
| Textile Design | Ashwin Thakkar | Future Textile |
| Textile Design | Bhargav Padhiyar | Future Textile |
| Textile Design | Brinda Dudhat | Design Project-III |
| Textile Design | Chandrakant B Chitara | Surface Design |
| Textile Design | Chetna C Gohil | Design Project-III |
| Textile Design | Deepika Purohit (Dr.) | Craft Orientation |
| Textile Design | Dushyant Panvar | Jacquard Design |
| Textile Design | Dushyant Panvar | Jacquard Design |
| Textile Design | Eline Groeneweg Bhatt | World Textiles |
| Textile Design | Hetal Shrivastav | Design Project-III |
| Textile Design | Himani Thapa | Design Project-III |
| Textile Design | Jayantibhai K Chitara | Design Project-II (Print Design) |
| Textile Design | Keyuri Dalvi | Workshop-I: Innovative Textiles |
| Textile Design | Krishna Amin Patel | Introduction to Apparel Design |
| Textile Design | Marilyn Gore | Craft Documentation |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|--|
| Textile Design | Marilyn Gore | Craft Documentation |
| Textile Design | Mayank Mansingh Kaul | History of Indian Textile |
| Textile Design | Muntaha Rushnawala | Design Project-IV (Space) |
| Textile Design | Nandita Shah | DP-III - Design for Space |
| Textile Design | Nitinkumar B Darji | Sewing Technique |
| Textile Design | Nitinkumar B Darji | Sewing Technique |
| Textile Design | Preeta Vyas (Dr.) | Design Project-III |
| Textile Design | Priyanka Patel | Sustainability - Design Workshop |
| Textile Design | Priyanka Patel | Sustainable Design |
| Textile Design | Rishav Jain | Craft Orientation |
| Textile Design | Romanie Jaitly | Design Project-II (Print Design) |
| Textile Design | Romanie Jaitly | Design Project-II (Print Design) |
| Textile Design | Sangita Shroff | World Textiles |
| Textile Design | Sanjay Miskin | Sewing Technique |
| Textile Design | Shalini Bansal | Design Management-II |
| Textile Design | Shreenie J Vasan | Jacquard Design |
| Textile Design | Smriti Prasad | Future Textile |
| Textile Design | Tara Nair (Dr.) | Design Project-III : Heritage Textile |
| Textile Design | Tridip Suhrod (Dr.) | History of Textiles |
| Textile Design | Ujval Shah | Design Project-III |
| Textile Design | Vinit Vyas | Introduction to Apparel Design |
| Toy & Game Design | Amisha Bajpai | Material Technology |
| Toy & Game Design | Amit Kharsani | Craft Documentation |
| Toy & Game Design | Carmina Fernandes | Craft Documentation |
| Toy & Game Design | Joydeep Majumder (Dr.) | Human Factors -Physical & Cognitive |
| Toy & Game Design | Madhuri K V | Elements of Play |
| Toy & Game Design | Manjeet Kumar | Character Design & Story Telling |
| Toy & Game Design | Manjeet Kumar | Technology - Multisensory & Mechatronics |
| Toy & Game Design | Meenakshi Gupta | Human Development & Psychology |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|------------------------------------|---------------------------------|--|
| Toy & Game Design | Nikhil Dayanand | Form-I (Geometric) |
| Toy & Game Design | Nimrat Singh (Dr.) | Counsel |
| Toy & Game Design | Nimrat Singh (Dr.) | Counsel |
| Toy & Game Design | Nimrat Singh (Dr.) | Counsel |
| Toy & Game Design | Risabh Banshkar | Creative Workshop-II |
| Toy & Game Design | Suman Choudhury | Form-II - Illustration |
| Toy & Game Design | Vivek Padmaji | Creative Workshop-I |
| Toy & Game Design | Vivek Padmaji | Technology III-Media |
| Transportation & Automobile Design | Arpan Johari | Transportation & Automobile Design History |
| Transportation & Automobile Design | Asutosh Kar | Human Machine Interface |
| Transportation & Automobile Design | Divya Saxena | Creative Communication |
| Transportation & Automobile Design | Divya Saxena | Creative Communication |
| Transportation & Automobile Design | Jithin Paulose | Elements of Form |
| Transportation & Automobile Design | Pawan Pagaria | Design Workshop-II (Module-1) |
| Transportation & Automobile Design | Priya Shah | Future Studies - Trends |
| Transportation & Automobile Design | Rahul Dutta | Design Workshop-II (Module-III) |
| Transportation & Automobile Design | Ramesh Manickam | Design Management-II |
| Transportation & Automobile Design | Rattan Gangadhar | Studio Skills-I- Module-II |
| Transportation & Automobile Design | Shashwath Bolar | Design Workshop-II (Module-II) |
| Transportation & Automobile Design | Smriti Prasad | Materials & Model Making |
| Transportation & Automobile Design | Vijayendra Jadhavrao | Design Workshop-1 - Automobile Design Skills |
| Transportation & Automobile Design | Vikas Sethi | Design Workshop-III |
| Universal Design | A Vaibhava | Design Management-II |
| Universal Design | D Sudhakar | Human Factors-II |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|---------------------------------------|
| Universal Design | D Sudhakar | Service Design |
| Universal Design | Karthikeyan Gopinathan | Design Project-II |
| Universal Design | Karthikeyan Gopinathan | Design Project-III |
| Universal Design | Lov Meena | 3-D Form Studies-I |
| Universal Design | Lov Meena | 3-D Form Studies-I |
| Universal Design | Nikhil Das | Design Project-II |
| Universal Design | P Achutha Rao | Design Project-Ii |
| Universal Design | Puttaraj Belaldavar | Design Management-II |
| Universal Design | R Prakash Urs | Design Project-I |
| Universal Design | Ravishankar V | U D Thinking |
| Universal Design | Riya Taneja | Design Project-III |
| Universal Design | Rupmani Chhetri | Design Project-III |
| Universal Design | Sai Krishna Mulpuru | Smart Technologies |
| Universal Design | Soikat Ghosh Moulic | 3-D Form Studies-II |
| Universal Design | Somnath Gangopadhyay (Dr.) | Human Factors-I |
| Universal Design | Sumit R Joshi | Sustainability & Design |
| Universal Design | Venkataeswara Prasad C | Material & Manufacturing Technologies |

Visiting Experts (Jury)

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|----------------------------|---------------------------------|------------------------|
| Animation Film Design | Ashutosh Pathak | Semester Jury |
| Animation Film Design | Binita Desai | Semester Jury |
| Animation Film Design | Lolita Bhaduri | Semester Jury |
| Animation Film Design | P C Vikram | Semester Jury |
| Animation Film Design | Pradipta Ray | Semester Jury |
| Apparel Design | Himani Thapa | Semester Jury |
| Apparel Design | Juhi Pandey | Semester Jury |
| Apparel Design | Mala Shodhan | Semester Jury |
| Ceramic & Glass Design | Foram Thakore | Semester Jury |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|-----------------------------|---------------------------------|------------------------|
| Ceramic & Glass Design | Manish Iyer | Semester Jury |
| Ceramic & Glass Design | Mridul Mitra | Semester Jury |
| Exhibition Design | Arundhati Mitter | Semester Jury |
| Exhibition Design | Minti Shah | Semester Jury |
| Exhibition Design | Sarita Sundar | Semester Jury |
| Film & Video Communication | Chinmayi Arakali | Semester Jury |
| Film & Video Communication | Divya Gopalan | Semester Jury |
| Film & Video Communication | Kinshuk Todi | Semester Jury |
| Film & Video Communication | Priya Thuvassery | Semester Jury |
| Film & Video Communication | Sarah Dacosta | Semester Jury |
| Film & Video Communication | Taha Anwer | Semester Jury |
| Film & Video Communication | Vishwesh Kolwalkar | Semester Jury |
| Foundation Programme | Carmina Fernandes | Semester End Jury |
| Foundation Programme | Chaula Patel | Semester End Jury |
| Foundation Programme | Chaula Patel | Re-Jury |
| Foundation Programme | Pradeep Choksi | Semester End Jury |
| Foundation Programme | R L Mistry | Semester End Jury |
| Foundation Programme | Samir Bhatt | Semester End Jury |
| Furniture & Interior Design | Neha Mandlik | Semester Jury |
| Furniture & Interior Design | Nehal Bhatt | Semester Jury |
| Furniture & Interior Design | Rachita Sareen | Semester Jury |
| Graphic Design | Akash Raj Halankar | Semester Jury |
| Graphic Design | Kapil Sharma | Semester Jury |
| Graphic Design | Malti A Gaekwad | Semester Jury |
| Graphic Design | Pradeep Choksi | Semester Jury |
| Lifestyle Accessory Design | Chaula Patel | Semester Jury |
| Lifestyle Accessory Design | Priya Shah | Semester Jury |
| New Media Design | Arathi Abraham | Semester Jury |
| New Media Design | Jahnvi Phalkey (Dr.) | Semester Jury |

| Discipline / Course | Name of Visiting Faculty | Title of Course |
|------------------------------------|---------------------------------|------------------------|
| Photography Design | Jagrut Raval | Semester Re-Jury |
| Photography Design | Shreyas Karle | Semester Jury |
| Product Design | Amit Krishn Gulati | Semester Jury |
| Product Design | Bhaskar MR Bhatt | Semester Jury |
| Product Design | Deepak Pathania | Semester Jury |
| Product Design | Harshada Desai | Semester Jury |
| Product Design | Mithun Darji | Semester Jury |
| Product Design | Prakash Vani | Semester Jury |
| Product Design | Ravinder Singh Sirohiya | Semester Jury |
| Product Design | Yamini K Iyer | Semester Jury |
| Strategic Design Management | Jaai Kakani | Semester Jury |
| Strategic Design Management | Jaai Kakani | Semester Jury |
| Textile Design | Madhulika Singh | Semester Jury |
| Textile Design | Neelkanth Chhaya | Semester Jury |
| Textile Design | Priyanka Baliyan | Semester Jury |
| Textile Design | Samar Firdos | Semester Jury |
| Toy & Game Design | Girish Krishnan Ramdas | Semester Jury |
| Toy & Game Design | Lalon | Semester Jury |
| Transportation & Automobile Design | Saurabh Garg | Semester Jury |

17.0 STAFF POSITION AS ON MARCH 31, 2020

| | |
|---|------------|
| Pay Level - 14 (144200 - 218200) | 01 |
| Director | |
| Pay Level - 13 (123100-215900) | 07 |
| Principal Designer, Principal Faculty, Registrar, Chief Administrative Officer, Controller of Finance & Accounts | |
| Pay Level - 12 (78800-209200) | 19 |
| Head Librarian (Knowledge Management Centre), Senior Designer, Senior Faculty, Senior Engineer & Technical Instructor | |
| Pay Level - 11 (67700 - 208700) | 28 |
| Executive Engineer (Estates & Civil Maintenance), Centre Head (Delhi Centre), Senior Administrative Officer, Dy. Registrar, Associate Senior Designer, Associate Senior Faculty, Senior Technical Instructor, Service Engineer Cum Senior Technical Instructor | |
| Pay Level - 9 (53100 - 167800) | 41 |
| Senior Instructor, Technical Instructor, Dy. Engineer (Electric Maintenance/ Civil Maintenance/ IT) Faculty, Designer, Administrative Officer, Accounts Officer, Caretaker (Guest House), Hindi Officer, Senior Assistant Librarian, Senior Accounts Officer, Assistant Registrar (Students, Alumni & Industry Interface) | |
| Pay Level - 7 (44900 - 142400) & Pay Level - 6 (35400 - 112400) | 87 |
| Assistant Administrative Officer, Senior Assistant Librarian, Superintendent (Official Language/ KMC), Purchase & Stores Officer, Chief Hostel Warden (Boy's Hostel), Security Officer, Editor, Senior Technician, Assistant Engineer (IT), Senior Instructor (Printing), Design Associate Cum Instructor, Supervisor, Senior Technical Assistant, Instructor, Chief Hostel Warden (Female), Security Officer, Senior Programmer, Senior Master Cutter Cum Pattern and Sample Maker, Senior Attendant, Senior Gardener, Senior Driver | |
| Pay Level - 5 (29200 - 92300) | 46 |
| Senior Technical Assistant (IT), Senior Design Assistant, Technical Assistant, Senior Assistant (EA-Director's Office/ Admin/ Accounts), Senior Library Assistant, Junior Accounts Officer, Supervisor-Housekeeping & Gardening, Security Supervisor, Senior Attendant, Senior Driver, Security Supervisor | |
| Pay Level - 4 (25500 - 81100) | 45 |
| Academic & Library Assistant, Library Assistant, Assistant (Admin/ Accounts), Assistant Warden (Boy's Hostel), Technical Assistant, Design Assistant, Junior Instructor, Secretarial Assistant, Watchman, Security Guard, Driver, Senior Attendant, Senior Gardener | |
| Pay Level - 2 (19900 - 63200) | 39 |
| Plumber, Security Guard, Jr. Technical Assistant, Technical Assistant, Master Craftsman, Senior Attendant, Attendant, Gardener | |
| Pay Level - 1 (18000 - 56900) | 07 |
| Attendant | |
| Total | 320 |

17.1 Human Resource Development Activities for Staff

| Sr. No. | Name | Programme Details | Period |
|---------|--------------------|---|---------------------|
| 1. | Rajan Christopher | Two-day training programme organized by Ahmedabad Management Association (AMA) on 'Microsoft Excel 2013 Advance Level' at AMA Ahmedabad | July 20-21, 2019 |
| 2. | Ravindra Jumani | Two-day training programme organized by Ahmedabad Management Association (AMA) on 'Microsoft Excel 2013 Advance Level' at AMA Ahmedabad | July 20-21, 2019 |
| 3. | Sanjay Valera | Two-day training programme organized by Ahmedabad Management Association (AMA) on 'Microsoft Excel 2013 Advance Level' at AMA Ahmedabad | July 20-21, 2019 |
| 4. | Uma Nair | Two-day training programme organized by Ahmedabad Management Association (AMA) on 'Microsoft Excel 2013 Advance Level' at AMA Ahmedabad | July 20-21, 2019 |
| 5. | Jitendrasinh Dabhi | Two-day training programme organized by Ahmedabad Management Association (AMA) on 'Microsoft Excel 2013 Advance Level' at AMA Ahmedabad | July 20-21, 2019 |
| 6. | Ankita Gajjar | Advance Diploma in Multilingual Multimedia from Centre for Development of Advanced Computing (CDAC), Ahmedabad | July 2019-June 2020 |

18.0 OFFICIAL LANGUAGE IMPLEMENTATION

In order to fulfil the ensuring adequate propagation and development of Official Language (OL) Hindi as per the Official Language Policy of the Government, the institute holds various activities/programmes in Hindi during 2019-2020 in the perspective of Annual Programme for 2019-2020 issued by the Department of Official Language. In order to comply with the instructions issued by the Ministry of Commerce regarding implementation/ compliance of OL Policy of the Government and to achieve the target fixed by the Department of Official Language, with a renewed focus on the deliverables that must be sustained throughout the plan, not solely at its inception. The report also highlighted the importance of interdepartmental coordination in implementing an official languages plan.

The Official Languages Coordination Unit has been tasked with coordinating departmental action plans and with providing support needed by departments to identify and achieve the strategic. The Institute drawn its own action plan to implement various provisions contained therein. The OL Section mandate is therefore to ensure continued progress as the plan is rolled out and implemented in the coming years. Ministry-wise/ Region-wise assessment of the use of Hindi, on basis of review of the compliance of the section 3(3) of the Official Languages Act, 1963 and rule 5 of the Official Languages Rules, 1976 relating to correspondence in Hindi, publication, code-manual and training etc. in Hindi, purchase of Hindi books in Central Government

Offices, computerization and Hindi, compulsory provision of Hindi knowledge in recruitment rules, availability of Hindi medium in academic and training institutions, expenditure on Hindi advertisements and use of Hindi for commercial activities etc.

As a first step in this regard, most of the correspondences with Central and State Government organizations were made in Hindi. Apart from the day-to-day official works in Hindi, the following Hindi activities were organized in the institute with utmost motivation and encouragement.

Hindi Utsav Celebrations

The institute celebrated Hindi Utsav during September 2019 with great zeal and enthusiasm. Several programmes/competitions were held for the propagation and development of Official Language Hindi. A Hindi Pakhwada (Hindi Utsav) committee of the institute comprises: Mamata Lal, Chairman, Hindi Utsav committee; Dr. Dinesh Prasad, Hindi Officer & Adviser, Hindi Utsav committee; Hina Kansara, Convener & Member, Hindi Utsav Committee; Swagata Naidu, Hitesh Chaurasia, Naresh Nagar, Bhushan Chouhan, Aakash jouhari, Anita Mishra, Jagruti Galphade, Anoop Saxena, Dr. Aneesha Sharma, Jaya Solanki, Saurabh Shrivastava, and Nirmala Sagar are the members of the committee.

The Annual Swachh Bharat Abhiyan Week was celebrated by the institute. Keeping in view the objectives of this, i.e. to foster the spirit of patriotism and national mission on Swachhta the National Swachhta pledge was



administered by Director to all members of staff of the Institute. Hindi Slogan and elocution competitions on Swachh Bharat Abhiyan were held during this week.

During the Hindi Utsav 2019, several Hindi competitions- essay writing, poem recitation, poem writing, Hindi singing, quiz, Hindi calligraphy, Hindi Drama, Hindi Quiz, Antaakshari, Hasna mana hain (stand-up comedy) were organized for all students, staff members, and faculty members. Under this, various competitions associated with Hindi are conducted. The Hindi Utsav was celebrated from September 2019 to October 2019. Valedictory function of Hindi Utsav was organized on November 05, 2019. **Praven Nahar**, Director, NID gave away prizes to the winners of various competitions held during this Utsav.

Publications in Hindi: Publications brought out by the Institute during the year are as under:

Annual Report 2018-2019: Hindi version of the institute's Annual Report for 2018-2019 has been published; it is also brought out every year and laid on the tables of both the houses of Parliament.

Official Language Manual, calendars, films, posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language.

Hindi magazine **Rupankan** is dedicated for encouraging writings in the field of design education and also to give

wide publicity to the efforts being made in different Central Government Offices for the use and propagation of Hindi. Its 6th edition was published during this year and it included articles contributed by the students, employees, and faculty members of the institute. Few articles contributed by the guest authors were also included in the magazine. Hindi films, posters, etc., are also brought out to give information regarding the activities relating to propagation and progressive use of Hindi as the Official Language.

Official Language Implementation Committee (Rajbhasha Karyavayan Samiti):

During the year 2019, a meeting of Official Language Implementation Committee was held on September 2, 2019. Besides reviewing progress of on-going Hindi activities, several decisions in order to ensure proper implementation of O.L. policy in the Institute, were taken. An action plan was also prepared for the implementation of directives for use of Hindi during the ensuing quarters. Hindi Workshop on poster design, calligraphy. Hindi training was imparted to the employees of NID and they were encouraged to use of Hindi.

The institute regularly takes part in various activities organized by TOLIC Ahmedabad. Participation in various activities was ensured by the Director NID. Senior Administrative Officer, Officer-in-Charge Hindi Cell and Superintendent, OL attended the meeting of TOLIC Ahmedabad.





INDIA'S FABRIC OF FREEDOM

During 1930s, Mahatma Gandhi led the Indian independence movement. He encouraged Indians to wear hand-spun, hand-woven cloth, known as khadi. This was a way to support the Indian textile industry and to resist British goods. The spinning wheel, or charkha, became a symbol of the Indian independence movement. It was used to produce khadi, which was worn by Mahatma Gandhi and other Indian leaders. The spinning wheel is a traditional Indian tool used for spinning cotton yarn. It consists of a large wheel with many spokes, which is turned by hand. The wheel is connected to a spindle, which spins the cotton fibers into yarn. The spinning wheel is a simple, efficient tool that has been used for centuries in India. It is a symbol of the Indian textile industry and of the Indian independence movement.



SPINNING UP WITH KHADI

Khadi is a traditional Indian textile made from hand-spun, hand-woven cotton. It is known for its durability and breathability. Khadi is a symbol of the Indian independence movement and is still widely worn in India today. It is a simple, efficient tool that has been used for centuries in India. It is a symbol of the Indian textile industry and of the Indian independence movement.



19.0 ANNUAL ACCOUNTS 2019-2020

Manubhai & Shah LLP Chartered Accountants

AUDITOR'S REPORT

TO
THE DIRECTOR
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements of NATIONAL INSTITUTE OF DESIGN, AHMEDABAD ("the Institution"), which comprise the Balance Sheet as at March 31, 2020 and the Income and Expenditure Account for the year ended on that date, and notes to the financial statements, including a summary of the significant accounting policies and other explanatory information (hereinafter referred to as "the financial statements").

In our opinion and to the best of our information and according to the explanations given to us, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the aforesaid financial statements give the information required by the National Institute of Design Act, 2014 (hereinafter referred to as "the Act") in the manner so required and give a true and fair view in conformity with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) read with the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016 and other accounting principles generally accepted in India, of the state of affairs of the Institute as at March 31, 2020 and its surplus for the year ended on that date.

Basis for qualified opinion

- Balances of Rs. 2037.28 lakhs under the head Projects Advances for Projects in Progress are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation is not determinable.
- Balances of Rs. 397.15 lakhs under the head Projects receivables and service charges receivables are subject to confirmation and effect on these balances on account of adjustment, if any, required upon such confirmation is not determinable.
- The institute started the use of two buildings (1) Additional hostel for Girls at Ahmedabad and (2) Mess and Recreation Hall at Gandhinagar since 2018. However, the said assets have not been capitalized and no depreciation has been charged in the books of accounts and consequently no amount, to the extent of depreciation, transferred from capital fund. This is not in accordance with AS – 10 "Property, Plant and Equipment" and AS – 12 "Accounting for Government Grants". As the Institute has not decided the date of capitalization, the effect of the same is not ascertainable.

We conducted our audit in accordance with Standards on Auditing (SAs) issued by the ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Institute in accordance with Code of Ethics issued by the ICAI. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Institute's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Institute or to cease operations, or has no realistic alternative but to do so.

The Management is responsible for overseeing the Institute's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.



Manubhai & Shah LLP, a Limited Liability Partnership with LLP identity No.AAG-0878
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Email : info@msglobal.co.in Website : www.msglobal.co.in

Ahmedabad • Mumbai • NCR • Rajkot • Baroda • Gandhinagar • Udalpur

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal financial controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Institute's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Institute to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Materiality is the magnitude of misstatements in the financial statements that, individually or in aggregate, makes it probable that the economic decisions of a reasonably knowledgeable user of the financial statements may be influenced. We consider quantitative materiality and qualitative factors in (i) planning the scope of our audit work and in evaluating the results of our work; and (ii) to evaluate the effect of any identified misstatements in the financial statements.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Report on Other Requirements

Further we report that:

- a. We have sought and, except for the matters described in the Basis for Qualified Opinion paragraph, obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b. Except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph above, in our opinion, proper books of account as required by law have been kept by the Institute so far as it appears from our examination of those books.
- c. The Balance Sheet and the Income and Expenditure Account dealt with by this Report are in agreement with the relevant books of account.
- d. Except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, in our opinion, the balance sheet and the Income and Expenditure Account dealt with by this report comply with the Accounting Standards issued by ICAI.

Place: Ahmedabad
Date: July 28, 2020



For, Manubhai & Shah LLP
Chartered Accountants
ICAI Firm Registration No. 106041W/W100136

K. B. Solanki
Partner
Membership No. 110299
UDIN: 20110299AAAACD3687



कार्यालय प्रधान निदेशक वाणिज्यिक लेखापरीक्षा
मुंबई
भारतीय लेखा एवम् लेखापरीक्षा विभाग
सी-25, ऑडिट भवन 8वीं मंज, बान्द्रा-कुर्ला कॉम्प्लेक्स, बान्द्रा (पू), मुंबई - 400 051.
फोक्स : 022-26573814 टेलीफोन : 022-26573813 / 26573942
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Bandra (East), Mumbai - 400 051.
Fax : 022-26573814 Telephone : 022-26573813 / 26573942
e-mail : pdcamumbai@cag.gov.in

संख्या:-पीडीसीए/रिपोर्ट/एनआईडी/लेखों/19-20/टी-1783/226

दिनांक:-09 नवंबर 2020

सेवा में,
सचिव,
वाणिज्य एवं उद्योग मंत्रालय,
भारत सरकार,
नई दिल्ली-110001

विषय: राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अंतर्गत राष्ट्रीय डीजाइन संस्थान के वर्ष 2019-20 के लेखों पर भारत के नियंत्रक-महालेखापरीक्षक की टिप्पणियाँ।

महोदय,

मैं राष्ट्रीय डीजाइन संस्थान के 31 मार्च 2020 को समाप्त वार्षिक लेखों पर राष्ट्रीय डीजाइन संस्थान अधिनियम-2014 की धारा 25 (2) के अधिन भारत के नियंत्रक एवं महालेखापरीक्षक की रिपोर्ट तथा लेखापरीक्षा प्रमाणपरीक्षा प्रेषित कर रही हूँ।

भवदीया,
---हस्ता---
प्रधान निदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

संलग्न: यथोपरि

संख्या:-पीडीसीए/रिपोर्ट/एनआईडी/लेखों/19-20/टी-1783/

दिनांक:-09 नवंबर 2020

प्रतिलिपि:-अध्यक्ष, राष्ट्रीय डीजाइन संस्थान, अहमदाबाद

प्रधान निदेशक वाणिज्यिक लेखा परीक्षा
मुंबई

Separate Audit Report of the Comptroller & Auditor General of India on the Annual Accounts of National Institute of Design, Ahmedabad for the year ended 31st March 2020.

We have audited the attached Balance Sheet of National Institute of Design, Ahmedabad as on 31 March, 2020 and the Income & Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design (NID) Act, 2014. These financial statements are the responsibility of the NID's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) of India on the accounting treatment only with regard to classification, conformity with the best practices, accounting standards and disclosure norms, etc. Audit observations on financial statements with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government under sub-rule (1) of rule 4 of National Institute of Design (Form of Annual Accounts) Rules, 2016.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the NID as required under Section 25 (1) of the National Institute of Design Act, 2014 in so far as it appears from our examination of such books.
- iv. We further report that :

Comments on Accounts

A. Balance Sheet:

A.1 Fixed Asset: ₹14006.88 Lakh

A.1.1 Capital Work in Progress (Schedule 6): ₹1199.40 Lakh

The above includes ₹1196.35 lakh being cost of construction of New Girls Hostel Building at NID, Ahmedabad and Student Mess & Recreation Centre at NID, Gandhinagar. The institute has already taken possession of both the buildings and the same were also occupied by the Institute in July 2018. The handing over/taking over procedure was also completed in November 2018. Despite being pointed out vide CAG's comment no. A.1 on the accounts of the Institute for the year 2018-19, the Institute has not yet capitalized the same and kept the entire expenditure of ₹1196.35 lakh under Capital Work in Progress (CWIP). Non-capitalization of expenditure has resulted in overstatement of CWIP and understatement of fixed assets (Buildings) by ₹1196.35 lakh.

Non-capitalization of expenditure also resulted in non-charging of depreciation and consequently resulted in understatement of Depreciation Fund and overstatement of Capital Fund by ₹59.53 lakh for the year 2018-19 and 2019-20.

A.2 Current Assets, Loans, Advances Etc. (Schedule 8): ₹10852.27 lakh

A.2.1 Income Accrued: ₹397.15 lakh

The above includes ₹358 lakh being amount of other project receipts and ₹7 lakh service charges which are lying outstanding for more than one year. Institute had neither recovered these old receivable nor have any policy of provision for the doubtful recovery in the accounts for the financial year 2019-20. Non provision has resulted in overstatement of Current Assets, Loans and Advances and Surplus carried over to Balance Sheet by ₹365 lakh. Despite this issue being pointed out in SARs for the year 2016-17, 2017-18 and 2018-19, no corrective action has been taken by the Institute in the Accounts for the financial year 2019-20.

A.3. Earmarked Funds (Schedule 2): ₹9560.69 lakh

A.3.1 Donation for Financial Aid to Students: ₹48.79 lakh

The above includes ₹2.90 Lakh credited in the Earmarked Fund "Donation for Financial Aid to Students" during the period 2019-20, which was written back as excess liability on account of deposits from Students. Management stated that any amount pertaining to Student Deposit pending for more than ten years is written back as NID income and credited to the above said fund. However, neither any disclosure in accounting policies nor any notes forming part of Accounts in this regard is available in the Accounts of NID for the period 2019-20. As such in absence of any

accounting policy disclosure and/or notes to accounts of NID, the write back as NID income and credit to the above said fund is not proper. This has resulted in overstatement of Earmarked Fund and understatement of Current Liabilities to the extent of ₹2.90 Lakh.

B. Grants-in-aid

B.1 NID had unspent balance of Plan Grant of ₹27.03 crore pertaining to previous years. The Government of India has given Plan Grant of ₹51.42 crore to NID during 2019-20. Out of the total grant of ₹78.45 crore, ₹51.30 crore has been utilized in the current year leaving a balance of ₹27.16 crore unutilized as on 31 March 2020.

B.2 NID had unspent balance of Grant-in-aid related to four new NIDs of ₹12.85 crore pertaining to previous years. The Government of India has given Plan Grant of ₹7.65 crore to NID during 2019-20. Out of the total grant of ₹20.50 crore, ₹19.66 crore has been utilized in the current year leaving a balance of ₹0.84 crore unutilized as on 31 March 2020.

C. Management Letter

Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Chairman, NID through a Management Letter issued separately for remedial/corrective action.

- v. Subject to our observation in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to matters mentioned in the **Annexure-I** to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:
 - a) in so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Ahmedabad as at 31 March 2020; and
 - b) in so far as it relates to Income & Expenditure Account, of the excess of income over expenditure for the year ended on that date.

For and on behalf of the Comptroller & Auditor General of India

Tamija Mittal
Principal Director of Commercial Audit,
Mumbai

Annexure I

{Referred to in Para 4 (vi)}

| | | |
|----|--|---|
| 1. | Adequacy of Internal Audit System | Internal Audit of the transactions of NID, Ahmedabad for the year 2019-20 was conducted by M/s. Yogesh K. Dave & Co. (CA) on quarterly basis and Report was submitted to the Director. |
| 2. | Adequacy of Internal Control System | Internal control system as per our observation is not commensurate with the size and nature of the activities of NID and needs to be strengthened. The procedure for accounting of fixed assets and its capitalization needs improvement. |
| 3. | System of Physical Verification of Fixed Assets | Fixed Assets Register has been maintained by NID, Ahmedabad. However, Physical Verification of Fixed Assets has not been done by NID. |
| 4. | Regularity in payment of Statutory Dues applicable to them | NID, Ahmedabad is regular in payment of statutory dues applicable to them. However demand of ₹ 31,57,36,191/- raised by Income Tax Dept. for Assessment year 2018-19. NID successfully submitted the online response to the demand of said amount for rectification of mistake and received confirmation from Asst. Director of Income Tax, CPC on 15 th June 2020 that Institute's return for the assessment year 2018-19 has been rectified by their Assessing Officer and requested to contact their Jurisdictional assessing officer for any rectification related issue. Further Institute requested Deputy Commissioner of Income Tax (Exemptions), Ahmedabad to cancel the demand of ₹ 31,57,36,191/- and process the refund amount of ₹ 61,49,850/- vide letter dated 1 st July, 2020. Further communication with regards to this issue has not been found in document furnished by Institute. |

Form A
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2020

(Amount in Rs.)

| | SCHEDULE | 31.03.2020 | 31.03.2019 |
|---------------------------------------|----------|-----------------------|-----------------------|
| CAPITAL FUND AND LIABILITIES | | | |
| CAPITAL FUND: | 1 | 68,82,71,705 | 71,37,97,701 |
| DEPRECIATION FUND: | 6 | 71,34,75,792 | 65,52,05,265 |
| earmarked FUNDS: | 2 | 95,60,69,018 | 91,83,87,190 |
| GRANTS AND CONTRIBUTIONS: | 3 | 27,15,45,825 | 27,03,12,563 |
| GRANTS FOR NEW NIDs | 4 | 83,97,627 | 12,85,50,302 |
| CURRENT LIABILITIES: | 5 | 40,12,24,611 | 40,11,29,967 |
| INCOME & EXPENDITURE ACCOUNT | 9 | 11,30,45,445 | (10,74,66,172) |
| TOTAL | | 3,15,20,30,023 | 2,97,99,16,816 |
| ASSETS | | | |
| FIXED ASSETS:(At Cost) | 6 | 1,40,06,88,056 | 1,36,79,43,525 |
| INVESTMENTS:(At Cost) | 7 | 66,61,14,802 | 66,56,00,000 |
| CURRENT ASSETS, LOANS, ADVANCES ETC.: | 8 | 1,08,52,27,165 | 94,63,73,291 |
| TOTAL | | 3,15,20,30,023 | 2,97,99,16,816 |

For NOTES forming part of Accounts

17

Place: Ahmedabad.

Date:


Jamshyd Godrej
Chairman,
Governing Council


Praveen Nahar
Director


Rekha Nair
Registrar

As per our Report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W/W100136
Chartered Accountants


Viral Rajyaguru
Controller of Finance
& Accounts


Siddharth Swaminarayan
Chief Administrative
Officer



CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 28, 2020



Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, AHMEDABAD
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2020


(Amount in Rs.)

| | SCHEDULE | CURRENT YEAR | PREVIOUS YEAR |
|--|----------|---------------------|-----------------------|
| INCOME | | | |
| FEES: | 10 | 38,52,66,281 | 36,51,13,749 |
| SERVICE CHARGES: | 11 | 4,14,72,692 | 6,39,48,929 |
| GRANTS: | 12 | 37,37,24,288 | 23,38,45,829 |
| INTEREST EARNED: | 13 | 2,59,61,330 | 1,70,48,084 |
| OTHER INCOME: | | 74,06,312 | 89,82,209 |
| TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION: | 1 | 5,83,01,862 | 5,82,42,907 |
| TOTAL (A) | | 89,21,32,765 | 74,71,81,707 |
| EXPENDITURE | | | |
| ESTABLISHMENT EXPENSES: | 14 | 47,16,67,925 | 45,30,26,963 |
| OTHER ADMINISTRATIVE EXPENSES: | 15 | 21,16,35,436 | 28,82,48,142 |
| EXPENSES ON PROJECTS : | 11 | 3,72,20,804 | 5,38,42,656 |
| INTEREST/BANK CHARGES: | | 2,61,293 | 1,20,087 |
| DEPRECIATION: (Ref. Note no.1e) | 6 | 5,83,01,862 | 5,82,42,907 |
| AMOUNT TRANSFERRED TO SPECIFIC FUNDS: | 16 | - | 11,67,124 |
| TOTAL (B) | | 77,90,87,320 | 85,46,47,879 |
| BALANCE BEING SURPLUS/DEFICIT CARRIED OVER TO BALANCE SHEET (A-B) | 9 | 11,30,45,445 | (10,74,66,172) |

For NOTES forming part of Accounts, see [Schedule - 17](#)

Place: Ahmedabad.


 Jamshyd Godrej
 Chairman
 Governing Council


 Praveen Nahar
 Director


 Rekha Nair
 Registrar

As per our Report of even date

For, Manubhai & Shah LLP
 Firm Registration No. 106041W/W100136
 Chartered Accountants


 Viral Rajyaguru
 Controller of Finance
 & Accounts


 Siddharth Swaminarayan
 Chief Administrative
 Officer



CA. K. B. Solanki
 Partner
 Membership No. 110299

Date : July 28, 2020



SCHEDULE - 1
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

CAPITAL FUND

| Particulars | 31.03.2020 | 31.03.2019 |
|--|---------------------|---------------------|
| | Rs. | Rs. |
| a. Capital Fund | | |
| Balance as on 1-4-2019 | 71,27,73,626 | 63,59,96,361 |
| a.Add: i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure | 3,18,99,769 | 5,95,39,452 |
| ii) Amount transferred from Central Govt.Grants Account for Building under construction Account | 8,80,457 | 7,43,46,130 |
| iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure | --- | 2,36,617 |
| iv) Amount transferred from Income & Expenditure A/c. for purchase of staff vehicles. | --- | 9,30,507 |
| | 74,55,53,872 | 77,10,49,067 |
| b.Less: Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds | 5,83,01,862 | 5,82,42,907 |
| c.Less: Adjustment of the value of Library books discard during the year | 4,380 | --- |
| d.Less: Adjustment of the value of Machinery, Equipment & Furniture sold/ discard during the year | | 32,534 |
| Sub-Total (a.) | 68,72,47,630 | 71,27,73,626 |
| b. Land Reserve | | |
| Balance as on 1-4-2019 | 10,24,075 | 10,24,075 |
| TOTAL (a + b) | 68,82,71,705 | 71,37,97,701 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 2
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

EARMARKED FUNDS

| Sr. No. | Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Ref. Note | Closing Balance As on 31.03.2020 |
|---------|---|----------------------------------|--------------------|------------------|--------------------|-----------|----------------------------------|
| | | Rs. | Rs. | Rs. | Rs. | | Rs. |
| 1 | Contribution from Govt. of India, New Delhi. | 7,23,66,284 | 49,68,133 | | | | 7,73,34,417 |
| 2 | Contribution from Industry, Individuals and Sponsors of Diploma Projects. | 6,03,65,453 | 16,85,820 | 11,58,000 | 14,000 | | 6,31,95,273 |
| 3 | Contribution for Bangalore Design Centre | 32,45,326 | 89,120 | | | | 33,34,446 |
| 4 | Prof. Ravi Mattha's Memorial Fund | 2,01,484 | 5,533 | | | | 2,07,017 |
| 5 | Donation for Financial Aid to Students | 44,66,392 | 1,22,652 | 2,90,000 | | | 48,79,044 |
| 6 | Fund for Imported Equipments, Library books | 2,90,17,118 | 7,96,840 | | | | 2,98,13,958 |
| 7 | NID Restoration & Upgradation Fund | 1,65,77,920 | 4,55,247 | | | | 1,70,33,167 |
| 8 | Revolving Contingency Fund | 2,80,860 | 7,712 | | | | 2,88,572 |
| 9 | Centre of Excellence for Innovative Design Chair Fund | 5,24,338 | | | | | 5,24,338 |
| 10 | House Building Advance for Employees Fund | 11,57,61,299 | 47,44,387 | | | 1 | 12,05,05,686 |
| 11 | Ford Foundation Endowment Fund | 10,48,28,126 | 40,69,971 | 20,27,651 | 59,16,895 | 2 | 10,50,08,853 |
| 12 | Design Excellence Endowment Fund | 51,00,000 | 4,00,000 | | 3,00,000 | 3 | 52,00,000 |
| 13 | Corpus Fund from Govt. for India Design Council | 4,50,00,000 | 26,27,021 | | 26,27,021 | 4 | 4,50,00,000 |
| 14 | Corpus from Govt. for India for Venture Capital Fund | 6,10,35,658 | 23,15,612 | | | 5 | 6,33,51,270 |
| 15 | Special Purpose Fund | 27,10,34,258 | 1,83,45,410 | | | 6 | 28,93,79,668 |
| 16 | RDC Endowment Fund | 11,06,86,707 | 70,92,754 | | 46,62,119 | 7 | 11,31,17,342 |
| 17 | Fund for Campus Maintenance and Allied Activities | 1,78,95,967 | | | | | 1,78,95,967 |
| | GRAND TOTAL | 91,83,87,190 | 4,77,26,212 | 34,75,651 | 1,35,20,035 | | 95,60,69,018 |
| | PREVIOUS YEAR | 87,72,23,799 | 5,16,88,001 | 96,50,855 | 2,03,75,465 | | 91,83,87,190 |



- *Note: 1. Created out of current year's interest income
2. Details of Ford Foundation Endowment Fund

| Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Closing Balance As on 31.03.2020 |
|--|----------------------------------|-------------------|----------------|----------------|----------------------------------|
| a. Scholarship Fund | 5,57,22,899 | | 13,96,634 | | 5,71,19,533 |
| b. New Media Fund | 1,92,40,000 | | | | 1,92,40,000 |
| c. Bissel Fund | 62,28,950 | | | | 62,28,950 |
| d. Interest earned on Scholarship Fund | 13,52,349 | 27,93,268 | 6,31,017 | 47,76,634 | - |
| e. Interest earned on New Media Fund | 1,70,08,687 | 9,64,459 | | 11,40,261 | 1,68,32,885 |
| f. Interest earned on Bissel Fund | 52,75,241 | 3,12,244 | | | 55,87,485 |
| Total | 10,48,28,126 | 40,69,971 | 20,27,651 | 59,16,895 | 10,50,08,853 |

3. Design Excellence Endowment Fund

| Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Closing Balance As on 31.03.2020 |
|--------------------------------------|----------------------------------|-------------------|----------------|----------------|----------------------------------|
| a. Design Excellence Prize Fund | 50,00,000 | | | | 50,00,000 |
| b. Interest earned on Research Chair | 1,00,000 | 4,00,000 | | 3,00,000 | 2,00,000 |
| Total | 51,00,000 | 4,00,000 | - | 3,00,000 | 52,00,000 |

4. Details of Corpus Fund from Govt. for India Design Council

| Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Closing Balance As on 31.03.2020 |
|---|----------------------------------|-------------------|----------------|----------------|----------------------------------|
| a. Endowment fund from Govt. for India Design Council | 4,50,00,000 | | | | 4,50,00,000 |
| b. Interest earned on Endowment Fund for IDC | - | 26,27,021 | | 26,27,021 | - |
| Total | 4,50,00,000 | 26,27,021 | - | 26,27,021 | 4,50,00,000 |

5. Details of Corpus from Govt. for India for Venture Capital Fund

| Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Closing Balance As on 31.03.2020 |
|---|----------------------------------|-------------------|----------------|----------------|----------------------------------|
| a. Corpus from Govt. for India for Rolling Venture Fund | 4,00,00,000 | | - | | 4,00,00,000 |
| b. Interest earned on Corpus for Rolling Venture Fund | 2,10,35,658 | 23,15,612 | | | 2,33,51,270 |
| Total | 6,10,35,658 | 23,15,612 | - | - | 6,33,51,270 |


6. Details of Special Purpose Fund

| Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Closing Balance As on 31.03.2020 |
|--|----------------------------------|-------------------|----------------|----------------|----------------------------------|
| a. Special Purpose Fund Fund | 20,00,00,000 | | | | 20,00,00,000 |
| b. Interest earned on Special Purpose Fund | 7,10,34,258 | 1,83,45,410 | | | 8,93,79,668 |
| Total | 27,10,34,258 | 1,83,45,410 | - | - | 28,93,79,668 |

7. Details of RDC Endowment Fund

| Name of Funds | Opening Balance As on 01.04.2019 | Interest Credited | Other Credited | Amount Debited | Closing Balance As on 31.03.2020 |
|--|----------------------------------|-------------------|----------------|----------------|----------------------------------|
| a. Railway Design Centre (RDC) | 11,06,86,707 | | | | 11,06,86,707 |
| b. Interest earned on RDC Endowment Fund | - | 70,92,754 | | 46,62,119 | 24,30,635 |
| Total | 11,06,86,707 | 70,92,754 | - | 46,62,119 | 11,31,17,342 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Secretary &
Head, General Administration



SCHEDULE - 3
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

| Sr. No. | Name of Account | GRANTS AND CONTRIBUTIONS | | | | | Ref. Note | Closing Balance As on 31.03.2020 |
|---------|---|----------------------------------|---------------------|--------------------|---------------------------|---------------------|---------------------|----------------------------------|
| | | Opening Balance As on 01.04.2019 | Grant Credited | Amount debited | | | | |
| | | | | Non Recurring Exps | Transferred to I & E A/c. | Other Debited | | |
| Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | | | |
| 1 | Central Govt. Grant for Plan Recurring Programme | 10,65,04,671 | 37,65,00,000 | | 37,37,24,288 | 10,65,04,671 | 27,75,712 | |
| 2 | Central Govt. Grant Plan (Non-Recurring) for Machinery, Equipment, Furniture etc. | — | 11,46,25,972 | 1,89,58,286 | | | 9,56,67,686 | |
| 3 | Central Govt. Grant Plan (Non-Recurring) for Books & Audio Visual Publication | 4,60,548 | 2,02,44,268 | 1,29,41,503 | | | 77,63,313 | |
| 4 | Central Govt. Grant Plan (Non-Recurring) for Construction of Additional Hostel for Girls | 3,07,99,523 | 5,41,994 | 70,174 | | | 3,12,71,343 | |
| 5 | Central Govt. Grant Plan (Non-Recurring) for Construction of Student Mess at Gandhinagar | 8,40,332 | 10,274 | 5,05,629 | | | 3,44,977 | |
| 6 | Central Govt. Grant Plan (Non-Recurring) for Construction of Incubation & Innovation Centre | 10,67,07,489 | 18,79,445 | 3,04,654 | | | 10,82,82,280 | |
| 7 | Central Govt. Grant Plan (Recurring) for Promotion of Designs through India Design Council | 2,50,00,000 | 4,40,514 | - | | | 2,54,40,514 | |
| | TOTAL | 27,03,12,563 | 51,42,42,467 | 3,27,80,246 | 37,37,24,288 | 10,65,04,671 | 27,16,45,826 | |
| | PREVIOUS YEAR | 2,61,85,985 | 61,18,57,989 | 13,38,85,582 | 23,38,45,829 | - | 27,03,12,563 | |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 4
[See sub-rule 1 of rule 4]

**National Institute of Design, Ahmedabad,
Institute of National Importance by an Act of Parliament**

Schedule forming part of the Balance Sheet as at 31st March, 2020

GRANTS FOR NEW NIDs

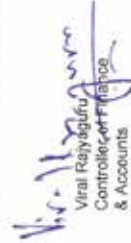
| Sr. No. | Name of Account | Grant Credited up to 31.03.2019 | Grant Utilised up to 31.03.2019 | Opening Balance As on 01.04.2019 | Grant Credited during the year | Total | Amt. W/ for Non-Recurring Exps | Amount debited Transferred to NBCC/CPWD for Const.work | Amt. W/ for Recurring Exps | Closing Balance As on 31.03.2020 |
|---------|---|---------------------------------|---------------------------------|----------------------------------|--------------------------------|---------------------|--------------------------------|--|----------------------------|----------------------------------|
| | | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. |
| | Central Govt. Grant Plan (Non-Recurring) for Implementation of National Design Policy: Settling up of New NID Campuses at | | | | | | | | | |
| 1 | Jorhat | 1,06,37,77,800 | 1,00,14,58,958 | 6,23,18,842 | 2,71,76,332 | 8,94,95,174 | 4,26,98,050 | 3,78,00,000 | 57,03,725 | 34,53,399 |
| 2 | Hyderabad | 70,46,800 | 81,02,755 | (10,55,955) | | (10,55,955) | | | | (10,55,955) |
| 3 | Bhopal | 1,04,60,68,211 | 1,01,45,59,270 | 3,15,08,941 | 1,96,65,064 | 5,11,74,005 | 3,91,79,782 | 7,92,511 | 1,07,58,070 | 4,43,642 |
| 4 | Kurukshetra | 1,08,62,99,700 | 1,06,30,11,965 | 2,32,87,735 | 1,67,80,000 | 4,00,67,735 | 3,19,00,000 | | 85,78,298 | 11,99,437 |
| 5 | Vijayawada | 1,08,42,50,000 | 1,07,17,59,261 | 1,24,90,739 | 1,28,68,623 | 2,53,69,362 | 55,52,064 | | 1,54,80,194 | 43,27,104 |
| | TOTAL | 4,28,74,42,511 | 4,15,88,92,209 | 12,85,50,302 | 7,64,90,019 | 20,50,40,321 | 11,93,29,896 | 3,83,92,511 | 3,89,20,287 | 83,97,627 |
| | PREVIOUS YEAR | 3,00,20,50,500 | 1,68,92,33,140 | 1,31,28,17,360 | 1,28,53,92,011 | 2,59,82,09,371 | 7,13,26,030 | 2,32,46,00,000 | 7,37,33,039 | 12,85,50,302 |

S. No.1 Form 'A' - Balance Sheet of the NID (Form of Annual Statement of Accounts) Rule, 2016 state that Grants received for Settling up of new NID Campuses routed (received in Bank Account of NID-Ahmedabad) through NID-Ahmedabad and capital expenditure incurred out of said grant is shown separately.

S. No.2 Besides, the work order for Planning, Designing and Construction of Buildings of New NIDs has been given directly by Department of Industrial Policy & Promotions(DIPP), Ministry of Commerce & Industry, Govt. of India to concerned agencies. NID Ahmedabad's role is only to provide support/help as and when required. The capital grant for the said purpose has been transferred to concerned agencies on the basis of the grant sanction letter received from DIPP.

S. No.3 Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places Viz. Jorhat, Hyderabad, Bhopal, Kurukshetra and Vijayawada etc. The activities of these NIDs falls outside the purview of Governing Council of NID, Ahmedabad.


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Naif
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 5
[See sub-rule 1 of rule 4]

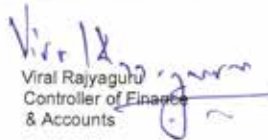
National Institute of Design, Ahmedabad,
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

CURRENT LIABILITIES

| Particulars | 31.03.2020 | 31.03.2019 |
|---|---------------------|---------------------|
| | Rs. | Rs. |
| 1. For Creditors in respect of Materials and Services | 6,29,00,318 | 7,44,12,574 |
| 2. For Rent & Other Deposits | 2,73,14,167 | 3,09,72,007 |
| 3. For Sundry Credit Balances | 10,72,81,231 | 10,73,08,835 |
| 4. For Advance for Projects in Progress | 20,37,28,697 | 18,84,36,551 |
| TOTAL | 40,12,24,611 | 40,11,29,967 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 6
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

| Sr. No. | Particulars | G R O S S B L O C K | | | | | D E P R E C I A T I O N | | | | | N E T B L O C K | |
|----------|---|-----------------------|---------------------|--------------------|-----------------------|---------------------|-------------------------|--------------------|---------------------|------------------|------------------|---------------------|--|
| | | As on 01.04.2019 | Addition | Sale/ Adjustment | As on 31.03.2020 | As on 01.04.2019 | For the Year | Sale/ Adjustment | As on 31.03.2020 | As on 31.03.2020 | As on 31.03.2020 | As on 31.03.2019 | |
| | | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | |
| A | IMMOVABLE PROPERTIES | | | | | | | | | | | | |
| 1 | (i) Land | 7,96,862 | | | 7,96,862 | | | | | | | 7,96,862 | |
| | (ii) Land - R & D Campus, Bangalore | 12,81,017 | | | 12,81,017 | | | | | | | 12,81,017 | |
| | Total of 1 | 20,77,879 | | | 20,77,879 | | | | | | | 20,77,879 | |
| 2 | NID Campus Buildings- Ahmedabad | 6,54,92,009 | | | 6,54,92,009 | 2,74,88,706 | 16,37,300 | | 2,91,26,006 | | | 3,63,66,003 | |
| 3 | Liason Office in India Habitat Centre, New Delhi. | 20,13,250 | | | 20,13,250 | 8,55,627 | 50,331 | | 9,05,958 | | | 11,07,292 | |
| 4 | Bangalore Outreach Centre in Rajajinagar-Bangalore | 56,71,256 | | | 56,71,256 | 10,04,230 | 1,41,782 | | 11,46,012 | | | 46,67,026 | |
| 5 | R & D Campus, Bangalore | 12,87,76,538 | | | 12,87,76,538 | 2,31,72,792 | 32,19,414 | | 2,63,92,206 | | | 10,56,03,746 | |
| 6 | NID P.G. Campus Buildings-Gandhinagar | 30,76,27,594 | | | 30,76,27,594 | 3,07,62,760 | 76,90,690 | | 3,84,53,450 | | | 27,68,64,834 | |
| | Total of (1+2+3+4+5+6) | 51,16,58,626 | | | 51,16,58,626 | 8,32,84,115 | 1,27,39,517 | | 9,60,23,632 | | | 42,83,74,411 | |
| B | MOVABLE PROPERTIES | | | | | | | | | | | | |
| 1 | Machinery, Equipment & Tools | 23,14,49,033 | 1,23,96,069 | | 24,37,85,102 | 16,64,61,782 | 1,49,65,450 | | 18,14,27,232 | | | 6,23,57,870 | |
| 2 | Furniture & Fixtures | 11,22,08,204 | 22,97,691 | | 11,45,05,895 | 8,39,82,848 | 56,46,751 | | 8,96,31,599 | | | 2,82,25,356 | |
| 3 | Computers & Peripherals | 27,99,89,153 | 43,24,526 | | 28,43,13,679 | 23,82,09,082 | 1,65,46,153 | | 25,47,55,245 | | | 4,17,80,061 | |
| 4 | Staff Pool Vehicles | 68,62,281 | | | 68,62,281 | 51,20,827 | 6,84,626 | | 58,05,453 | | | 17,41,454 | |
| 5 | Library Books | 10,67,16,633 | 1,29,41,503 | 35,715 | 11,96,22,421 | 7,81,46,601 | 77,17,365 | 31,335 | 8,58,32,631 | | | 2,85,70,032 | |
| | Total of B | 73,72,25,304 | 3,19,99,789 | 35,715 | 76,90,89,376 | 57,19,21,150 | 4,65,62,345 | 31,335 | 61,74,52,160 | | | 16,83,04,154 | |
| C | CAPITAL WORK IN PROGRESS | | | | | | | | | | | | |
| 1 | Additional Hostel for Girls at Ahmedabad | 6,11,00,027 | 70,174 | | 6,11,70,201 | | | | | | | 6,11,70,201 | |
| 2 | Mess & Recreation Hall at Gandhinagar | 5,79,59,668 | 5,05,629 | | 5,84,65,297 | | | | | | | 5,79,59,668 | |
| 3 | Strengthening of Incubation and Innovation Centres at the three campuses of NID-A | | 3,04,654 | | 3,04,654 | | | | | | | 3,04,654 | |
| | Total of C | 11,90,59,695 | 8,80,457 | | 11,99,40,152 | | | | | | | 11,99,40,152 | |
| | GRAND TOTAL | 1,36,79,43,525 | 3,27,80,246 | 35,715 | 1,40,06,86,066 | 65,52,05,265 | 6,83,01,862 | 31,335 | 71,34,75,792 | | | 68,72,12,264 | |
| | PREVIOUS YEAR | 1,27,15,41,793 | 12,85,37,294 | 3,21,35,562 | 1,36,79,43,525 | 62,90,85,376 | 5,82,42,907 | 3,21,03,018 | 65,52,05,265 | | | 71,27,38,260 | |

Praveen Nahar
Director

Viral Rajyaguru
Controller of Finance & Accounts

Rohini
Registrar

Siddhant Swaminarayan
Chief Administrative Officer



SCHEDULE - 7
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020.

INVESTMENTS (AT COST)

| Particulars | 31.03.2020 | 31.03.2019 |
|--|---------------------|---------------------|
| Long Term | Rs. | Rs. |
| Fixed Deposits with | | |
| i. State Bank of India | 8,50,00,000 | 8,50,00,000 |
| ii. Bank of India | 12,10,14,802 | 12,05,00,000 |
| iii. LIC Housing Finance Ltd. - Public Deposit | 21,25,00,000 | 21,25,00,000 |
| iv. PNB Housing Finance Ltd. - Public Deposit | 19,01,00,000 | 19,01,00,000 |
| Bonds | | |
| i. 8.00% GOI Savings (Taxable) Bonds | 5,75,00,000 | 5,75,00,000 |
| TOTAL | 66,61,14,802 | 66,56,00,000 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 8
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

CURRENT ASSETS, LOANS, ADVANCES ETC.

| Particulars | 31.03.2020 | 31.03.2019 |
|---|---------------------|---------------------|
| | Rs. | Rs. |
| I) BANK BALANCES | | |
| a) In Current account with | | |
| 1. Bank of India, Paldi, Ahmedabad | 31,71,43,411 | 4,22,39,920 |
| 2. Bank of India, Paldi, Ahmedabad (FCRA - Designated bank account) | 3,44,37,916 | 76,66,020 |
| 3. Bank of India, New Delhi | 29,991 | 29,991 |
| 4. Bank of India, Paldi, Ahmedabad (MSME) | 3,17,17,242 | 3,65,64,577 |
| 4. Bank of India, Paldi, Ahmedabad (GKS) | 9,04,851 | 20,00,000 |
| 5. State Bank of India, Main Branch, Ahmedabad. | 52,22,850 | 3,02,824 |
| 6. State Bank of India, Bangalore | 12,482 | 13,131 |
| Sub - Total (a) | 38,94,66,743 | 8,88,16,463 |
| b) In Savings account with | | |
| 7. Bank of India, Paldi, Ahmedabad. | 5,59,30,076 | 24,98,483 |
| 8. I C I C I Bank Ltd., Ahmedabad. | 33,35,048 | 1,15,10,388 |
| Sub - Total (b) | 5,92,65,124 | 1,40,08,869 |
| Sub - Total (a) + (b) | 44,87,33,867 | 10,28,25,332 |
| c) In Call/Term Deposit account with | | |
| 9. Bank of India, London: In Dollar Call Deposit A/c. US \$ 507.17(previous year US \$ 505.91) (Conversion @ US \$ 1 = Rs.75.39) | 38,236 | 34,994 |
| 10. Bank of India, Ahmedabad | 21,22,04,924 | 20,50,00,000 |
| 11. State Bank of India, Ahmedabad | 26,73,24,294 | 30,50,00,000 |
| Sub - Total (c) | 47,95,67,454 | 51,00,34,994 |
| TOTAL OF (I) | 92,83,01,321 | 61,28,60,326 |
| II) CASH ON HAND | 15,93,077 | 4,70,076 |
| TOTAL (I + II) | 92,98,94,398 | 61,33,30,402 |



SCHEDULE - 8
[See sub-rule 1 of rule 4]

Schedule forming part of the Balance Sheet as at 31st March, 2020

CURRENT ASSETS, LOANS, ADVANCES ETC. contd...

| Particulars | 31.03.2020 Rs. | 31.03.2019 Rs. |
|---|-----------------------|---------------------|
| III. LOANS, ADVANCES AND OTHER ASSETS: | | |
| I. Loans: | | |
| Other Loans (Secured/Unsecured) | | |
| a. Secured | | |
| i. Vehicles Loan to Employees | 29,67,800 | 32,96,380 |
| ii. House Building Advance to the Employees against the Earmarked Fund | 2,02,20,300 | 2,33,89,200 |
| Sub-Total of (a) | 2,31,88,100 | 2,66,87,580 |
| b. Unsecured | | |
| i. Equipment Loan & Food Grain Advance to Employees | 4,21,200 | 3,60,100 |
| Sub Total (i) | 2,36,09,300 | 2,70,47,680 |
| II. Advances: | | |
| 1. To Employees (including one year old Rs. 1,68,801/-) (Previous year Rs. 2,12,094/-) | 48,31,246 | 16,41,756 |
| 2. To Others (including one year old Rs. 23,97,067/-) (Previous year Rs. 27,91,497/-) | 5,45,51,854 | 4,07,81,420 |
| 3. Tax deducted at source | 3,26,25,012 | 2,53,63,847 |
| Sub Total (II) | 9,20,08,112 | 6,78,07,025 |
| III. Income Accrued: | | |
| 1. Other Project Receipts (including one year old Rs. 3,58,30,346/-) (Previous year Rs. 2,63,46,617/-) | 3,89,50,706 | 3,50,66,046 |
| 2. Service Charges (one year old) | 7,64,649 | 7,64,649 |
| 3. Central Govt. Grant Receivable (Since received) | - | 20,23,57,489 |
| Sub Total (III) | 3,97,15,355 | 23,81,88,184 |
| TOTAL OF B (i + II + III) | 15,53,32,797 | 33,30,42,880 |
| TOTAL OF A + B | 1,08,82,27,185 | 84,63,73,291 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddhant Swaminarayan
Chief Administrative
Officer

SCHEDULE - 9
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

INCOME AND EXPENDITURE ACCOUNT

| Particulars | 31.03.2020 Rs. | 31.03.2019 Rs. |
|---|---------------------|---------------------|
| Balance as on 01.04.2019 | | |
| Less: Met from NID's own income | (10,74,66,172) | 9,21,68,801 |
| Less: Met from Recurring grant brought forward | 9,61,502 | 9,21,68,801 |
| | 10,65,04,670 | |
| Add: Current year's deficit (Plan Recurring) | (1,19,840) | 10,74,66,746 |
| Current year's deficit (Non-Plan Recurring) | - | 5,426 |
| | (1,19,840) | 10,74,66,172 |
| Less: Current year's surplus (Non-Plan Recurring) | 11,31,65,285 | |
| | 11,30,45,445 | 10,74,66,172 |
| Surplus carried over to Balance Sheet | 11,30,45,445 | 10,74,66,172 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddhant Swaminarayan
Chief Administrative
Officer



SCHEDULE - 10

[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

FEES

| Particulars | 2019-20 | 2018-19 |
|-------------------------------|---------------------|---------------------|
| | Rs. | Rs. |
| 1. Tuition Fees | 34,04,81,949 | 29,86,74,379 |
| 2. Hostel Fees | | |
| a. Hostel Fees | 1,19,39,002 | 1,08,86,623 |
| b. Hostel Electricity Charges | 79,59,330 | 72,47,747 |
| Sub total of 2 | 1,98,98,332 | 1,81,34,370 |
| 3. Application Form Fees | 2,48,86,000 | 4,81,05,000 |
| TOTAL | 38,52,66,281 | 36,51,13,749 |


Praveen Nahar
Director


Viral Rayguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 11
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad
Institute of National Importance by an Act of Parliament

Schedule Forming part of the Income and Expenditure
for the year ended 31st March, 2020

EXPENDITURE ON OBJECT OF THE TRUST

INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)
& EDUCATIONAL EXPENSES FOR PROJECTS(NON PLAN) 2019-2020

| Particulars | 2019-2020 | | 2018-2019 | |
|--|-------------------------|-------------------------|-------------------------|-------------------------|
| | Project Expenses Rs. | Project Receipts Rs. | Project Expenses Rs. | Project Receipts Rs. |
| (A) EXPENSES/SURPLUS FROM TURNKEY IDS PROJECTS (As allocated by Management) | 8,76,476 | 51,28,364 | 13,36,265 | 1,14,42,536 |
| (B) EXPENSES/RECEIPTS FROM INTEGRATED DESIGN SERVICES PROJECTS | | | | |
| 1. Documentation of Textile Traditions - IGNC | 11,94,435 | 11,94,435 | 19,35,962 | 19,35,962 |
| 2. Intervention as Knowledge Partner-USTTAD | 11,15,464 | 11,15,464 | 26,20,954 | 26,20,954 |
| 3. Designing Craft Based Souvenir-Manipur | 21,82,884 | 21,82,884 | | |
| 4. Design & Intvn. In Handloom & Handicraft in Manipur | 7,45,337 | 7,45,337 | 8,25,786 | 8,25,786 |
| 5. Design Clinic Scheme for MSME Sector | 61,23,481 | 61,23,481 | 2,01,62,857 | 2,01,62,857 |
| 6. Theme Pavilion of Book Fair NBT | 8,39,772 | 8,39,772 | | |
| 7. Design & Implementation of Ram Krishna Museum | 4,83,417 | 4,83,417 | 6,63,184 | 6,63,184 |
| 8. Establishing Jharkhand Inst of Craft & Design | 4,71,404 | 4,71,404 | 5,06,217 | 5,06,217 |
| 9. Design of India Pavilion Guadalajara Fair | 10,34,455 | 10,34,455 | | |
| 10. Refurbishment of Law Garden West Zone | 9,81,983 | 9,81,983 | 64,067 | 64,067 |
| 11. Establishing Smart Handloom Innovation Centre | 39,10,986 | 39,10,986 | 4,81,257 | 4,81,257 |
| 12. Design & Supervision of Guest of Honour Abu Dhabi | 9,17,054 | 9,17,054 | 69,138 | 69,138 |
| 13. Ergonomics Enhancement of Ships at MDL | 16,26,171 | 16,26,171 | 21,020 | 21,020 |
| 14. Hyderabad Design Week | 6,30,936 | 6,30,936 | | |
| 15. Jute Design Cell for Bags & Access. at ICNF | 4,55,014 | 4,55,014 | 33,81,792 | 33,81,792 |
| 16. Student Startup & Innovative Policy (GKS) | 10,95,149 | 10,95,149 | | |
| 17. Photography Collaboration with HGB Germany | 6,06,918 | 6,06,918 | 8,60,088 | 8,60,088 |
| 18. Design of Visual Logo of Metro Rail A'bad. | 10,94,139 | 10,94,139 | 12,33,814 | 12,33,814 |
| 19. A Digital Mini Spectacle for Glory of Hampi | 11,52,673 | 11,52,673 | 9,42,314 | 9,42,314 |
| 20. Other Projects | 96,83,656 | 96,83,656 | 1,87,35,941 | 1,87,35,941 |
| Sub-Total (B) | 3,63,44,328 | 3,63,44,328 | 5,25,06,391 | 5,25,06,391 |
| GRAND TOTAL(A) & (B) | 3,72,20,804 | 4,14,72,692 | 5,38,42,656 | 6,39,48,929 |


Praveen Nahar
Director


Viral Rayguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 12
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

TRANSFERS FROM GRANTS & CONTRIBUTIONS

| Particulars | 2019-20 | 2018-19 |
|---|---------------------|---------------------|
| | Rs. | Rs. |
| (From Schedule '3') | | |
| 1. From Central Government Grant:Recurring:Plan | 37,37,24,288 | 23,38,45,829 |
| TOTAL | 37,37,24,288 | 23,38,45,829 |

SCHEDULE - 13
[See sub-rule 1 of rule 4]

INTEREST EARNED

| Particulars | 2019-20 | 2018-19 |
|---|--------------------|--------------------|
| (Other than directly credited to Earmarked Funds) | Rs. | Rs. |
| A) ON TERM DEPOSIT | | |
| 1. Fixed Deposit Account | 2,50,11,138 | 1,55,05,055 |
| 2. On Foreign Bank Deposits | 95 | 88 |
| Sub - Total (A) | 2,50,11,233 | 1,55,05,143 |
| B) ON SAVING ACCOUNTS | 74,504 | 60,614 |
| C) ON LOANS | | |
| 1. Vehicle Loans | 2,80,252 | 3,28,369 |
| 2. Equipment Loans | 69,167 | 46,571 |
| 3. House Building Advance | 5,26,174 | 11,07,387 |
| Sub - Total (C) | 8,75,593 | 14,82,327 |
| TOTAL OF A +B + C | 2,59,61,330 | 1,70,48,084 |



Praveen Nahar
Director



Viral Rajyaguru
Controller of Finance
& Accounts



Rekha Nair
Registrar



Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 14
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

ESTABLISHMENT EXPENSES

| Particulars | Non-Plan Recurring Expenses | Plan Recurring Expenses | 2019-20 | 2018-19 |
|---------------------------------|-----------------------------------|-------------------------------|---------------------|---|
| | | | TOTAL | Total of Non-Plan and Plan Recurring Expenses |
| | Rs. | Rs. | Rs. | Rs. |
| 1. Salaries & Wages | | | | |
| a. Salaries, wages & allowances | 14,96,30,243 | 26,54,04,160 | 41,50,34,403 | 40,04,34,224 |
| b. Provident fund contribution | 1,28,45,865 | 1,28,45,864 | 2,56,91,729 | 2,53,12,737 |
| c. Gratuity contribution | 1,57,68,485 | - | 1,57,68,485 | 1,34,57,500 |
| d. Medical reim.& staff welfare | 75,86,654 | 75,86,654 | 1,51,73,308 | 1,38,22,502 |
| TOTAL | 18,58,31,247 | 28,58,36,678 | 47,16,67,925 | 45,30,26,963 |

SCHEDULE - 15
[See sub-rule 1 of rule 4]

OTHER ADMINISTRATIVE EXPENSES

| Particulars | Non-Plan Recurring Expenses | Plan Recurring Expenses | 2019-20 | 2018-19 |
|--|-----------------------------------|-------------------------------|---------------------|---|
| | | | TOTAL | Total of Non-Plan and Plan Recurring Expenses |
| | Rs. | Rs. | Rs. | Rs. |
| 1. Travelling Expenses | 1,17,23,074 | 1,39,31,736 | 2,56,54,810 | 3,19,54,334 |
| 2. Telephone, Telex, Postage | 22,36,888 | 22,36,886 | 44,73,774 | 43,65,139 |
| 3. Electricity Expenses | 1,50,38,660 | 1,50,38,660 | 3,00,77,320 | 3,01,20,784 |
| 4. Maintenance: Mechanical, Electrical, Electronics. | 62,22,373 | 62,22,373 | 1,24,44,746 | 1,48,95,823 |
| 5. Vehicle Maintenance & Operation charges | 5,23,018 | 5,23,019 | 10,46,037 | 14,58,314 |
| 6. Material, Supplies Consumables etc. | 45,70,262 | 88,52,610 | 1,34,22,872 | 1,45,64,235 |
| 7. Advertisement & Publicity Expenses | 7,74,175 | 7,74,174 | 15,48,349 | 36,80,440 |
| 8. Welfare ,Campus events & Other Expenses | 23,17,489 | 35,74,374 | 58,91,863 | 73,14,366 |
| 9. Library, Journals, Periodical, Subscription etc. | - | 1,30,25,186 | 1,30,25,186 | 1,06,87,909 |
| 10. Student Freeship & Development | 4,02,70,142 | - | 4,02,70,142 | 1,80,10,125 |
| 11. Faculty, Staff HRD, Other Misc. Expenses | 1,97,95,552 | 2,38,28,432 | 4,36,23,984 | 12,41,92,926 |
| 12. Rates, Taxes, Cesses | 42,96,013 | - | 42,96,013 | 31,64,827 |
| 13. Repairs & Maintenance | 93,17,109 | - | 93,17,109 | 1,82,59,741 |
| 14. Insurance | 40,54,511 | - | 40,54,511 | 29,52,054 |
| 15. Legal expenses & Professional fees | 21,13,740 | - | 21,13,740 | 22,95,850 |
| 16. Audit fees | 3,74,980 | - | 3,74,980 | 3,31,275 |
| TOTAL | 12,36,27,986 | 8,80,07,450 | 21,16,35,436 | 28,82,48,142 |


Praveen Nahar
Director


Viral Rajyaguru
Controller of Finance
& Accounts


Rekha Nair
Registrar


Siddharth Swaminarayan
Chief Administrative
Officer



SCHEDULE - 16
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

| Particulars | 2019-20 | 2018-19 |
|---|---------|------------------|
| | Rs. | Rs. |
| 1. Excess of cost over grant for Non-Recurring Expenditure transferred to Capital Fund a/c. | - | 2,36,617 |
| 2. Contribution to Staff Vehicles (To the extent of vehicle purchased) | - | 9,30,507 |
| TOTAL | - | 11,67,124 |



Praveen Nahar
Director



Viral Rajyaguru
Controller of Finance
& Accounts



Rekha Nair
Registrar



Siddharth Swaminarayan
Chief Administrative
Officer



Schedule-17
[See sub-rule 1 of rule 4]

National Institute of Design, Ahmedabad.
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2020

NOTES FORMING PART OF ACCOUNTS

1 SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for interest income, fees and liability towards privileged leave.

b. INVESTMENTS:

Long Term Investments are stated at cost.

c. FIXED ASSETS:

Fixed Assets are stated at the cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

d. GOVERNMENT GRANTS:

- i Government grants are accounted on the basis of sanction from Government Department.
- ii Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- iii Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- iv Unutilized grants are carried forward and exhibited as a Liability in the Balance Sheet



Schedule '17' Cont.to page-2

e. DEPRECIATION:**i. RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

| <u>Item</u> | <u>Rate (%)</u> |
|------------------------------|-----------------|
| Building | 2.50 |
| Machinery, Equipment & Tools | 10.00 |
| Furniture & Fixtures | 10.00 |
| Computers & Peripherals | 20.00 |
| Vehicles | 20.00 |
| Library Books | 10.00 |

- ii. Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- iii Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- iv Depreciation is not provided on assets sold during the year.

f. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted in to Rupee at the rate prevailing on the closing day of the financial year.

g. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realisation in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

h. INCOME TAX:

The income of the Institute is exempt under Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

i. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit to the employees is accounted for on cash basis. Gratuity is charged to Income & Expenditure A/c on the basis of Actuarial valuation and the same is contributed to the NID Employees' Gratuity Fund.

2. Contingent Liabilities Rs. Nil (Previous year Rs. Nil)



3. Estimated amount of contract remaining to be executed on capital account and not provided for Rs 3,77,60,977/- (Previous year Rs. 1,80,29,245/-)
4. Deficit for the year 2018-2019 of Rs. 961502 /-(For the year 2017-2018 Rs.9,21,68,601/-) has been debited to misc. exps, as there is no specific govt. grant received for the same during the year.
5. Department for Promotion of Industry & Internal Trade, Ministry of Commerce & Industry, Government of India is establishing new NIDs at various places viz. Johrat, Hyderabad, Bhopal, Kurukshetra, Vijayawada etc. The activities of these NIDs falls outside the preview of Governing Council of NID Ahmedabad. As per the grant sanctioned letter received from Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, Govt. of India, the grant (revenue and capital) of NID Kurukshetra, Vijayawada, Bhopal & Jorhat has been routed through NID, Ahmedabad and the expenditure incurred for the said institutes have been charged against the grant.
6. Corresponding figures for the previous year have been regrouped/rearranged where ever necessary.
7. Figures in the Final accounts have been rounded off to the nearest rupee.

Place: Ahmedabad

SIGNATURE TO SCHEDULES '1' TO '17'

Jamshyd Godrej
Chairman
Governing Council

Praveen Nahar
Director

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No. 106041W
W100136

Chartered Accountants

Viral Rajyaguru
Controller of Finance &
Accounts

Siddharth Swaminarayan
Chief Administrative
Officer

CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 28, 2020.



Rekha Nair
Registrar

NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

BALANCE SHEET AS AT 31ST MARCH, 2020

| FUNDS & LIABILITIES | 31.03.2020 Rs. | 31.03.2019 Rs. | ASSETS | 31.03.2020 Rs. | 31.03.2019 Rs. |
|--|---------------------|---------------------|---|---------------------|---------------------|
| Members' Contribution: (As per Schedule 1) | 16,26,08,236 | 13,67,30,924 | Investments: (As per Schedule 4) | 22,70,45,120 | 25,37,24,120 |
| Institute's Contribution: (As per Schedule 2) | 15,75,16,921 | 13,33,75,439 | Loan to Members: | 26,89,180 | 24,99,130 |
| Liabilities: (As per Schedule 3) | 13,02,902 | 32,727 | Due from National Institute of Design: | 77,60,292 | 27,93,626 |
| | | | Interest Receivable: | 48,48,724 | 32,54,752 |
| | | | Tax deducted at source: | 1,97,101 | 1,97,101 |
| | | | V Ravi Shankar: | --- | 1,824 |
| | | | Bank Balances: (As per Schedule 5) | 7,88,87,642 | 76,68,537 |
| TOTAL | 32,14,28,059 | 27,01,39,090 | TOTAL | 32,14,28,059 | 27,01,39,090 |

As per our Report of even date



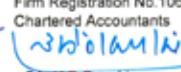
Praveen Nahar
Trustee



Siddharth Swaminarayan
Trustee



Neelima Hasija
Trustee

For, Manubhai & Shah LLP
Firm Registration No. 105041W / W100136
Chartered Accountants

CA. K B Soanki
Partner
Membership No. 110299
Date: July 28, 2020
Place: Ahmedabad



NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2020

| EXPENDITURE | 2019-2020 Rs. | 2018-2019 Rs. | INCOME | 2019-2020 Rs. | 2018-2019 Rs. |
|---|--------------------|--------------------|---|--------------------|--------------------|
| To Miscellaneous Expenses: | 4,000 | 4,000 | By Interest received: | 1,99,86,830 | 2,03,67,265 |
| To Bank Charges: | 1,416 | 3,086 | By Surplus on Redemption of Securities (Net) | 3,95,000 | --- |
| To Deficit on Redemption of Securities (Net) | 74,000 | --- | | | |
| Transferes to member fund | 2,03,02,414 | 2,03,60,179 | | | |
| TOTAL | 2,03,81,830 | 2,03,67,265 | TOTAL | 2,03,81,830 | 2,03,67,265 |

As per our Report of even date



Praveen Nahar
Trustee



Siddharth Swaminarayan
Trustee



Neelima Hasija
Trustee

For, Manubhai & Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

CA. K B Soanki
Partner
Membership No. 110299
Date: July 28, 2020
Place: Ahmedabad




NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2020

SCHEDULE -1

MEMBERS' CONTRIBUTION

| Particulars | 31.03.2020 | 31.03.2019 |
|---|---------------------|---------------------|
| | Rs. | Rs. |
| 1. SUBSCRIPTION | | |
| Opening Balance | 12,39,65,987 | 11,21,50,562 |
| Add : a. Surplus credited to Members' A/c | 1,07,05,711 | 99,00,322 |
| b. Subscription received during the year | 2,18,91,617 | 2,01,19,034 |
| Sub- total | 15,65,63,315 | 14,21,69,918 |
| Less: Non-refundable withdrawal | 17,98,563 | 19,00,000 |
| Less : Paid to members who left/ retired from the Institute | 90,82,250 | 1,63,03,931 |
| Sub- total | 1,08,80,813 | 1,82,03,931 |
| TOTAL 1 | 14,56,82,502 | 12,39,65,987 |
| 2. VOLUNTARY CONTRIBUTIONS | | |
| Opening Balance | 1,27,64,937 | 1,32,55,385 |
| Add: a. Surplus credited on Members' A/c. | 12,01,675 | 11,27,960 |
| b. Contribution received during the year | 35,45,000 | 28,90,500 |
| Sub-total | 1,75,11,612 | 1,72,73,845 |
| Less: Non-refundable withdrawal | | 6,65,000 |
| Less: Paid to members who left/ retired from the Institute | 5,85,878 | 38,43,908 |
| Sub- total | 5,85,878 | 45,08,908 |
| TOTAL 2 | 1,69,25,734 | 1,27,64,937 |
| TOTAL 1 + 2 | 16,26,08,236 | 13,67,30,924 |

SCHEDULE -2

INSTITUTE'S CONTRIBUTION

| Particulars | 31.03.2020 | 31.03.2019 |
|--|---------------------|---------------------|
| | Rs. | Rs. |
| Opening Balance | 13,33,75,439 | 11,89,92,169 |
| a. Surplus credited to member a/c | 83,95,028 | 93,31,897 |
| b. Contribution receivable for the year to the extent of short fall in interest payable to members | 29,37,087 | 12,36,270 |
| c. Contribution received during the year | 2,18,91,617 | 2,01,19,034 |
| Sub-total | 16,65,99,171 | 14,96,79,370 |
| Less: Non-refundable withdrawal | --- | --- |
| Less: Paid to members who left/ retired from the Institute | 90,82,250 | 1,63,03,931 |
| Sub-total | 90,82,250 | 1,63,03,931 |
| TOTAL | 15,75,16,921 | 13,33,75,439 |

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NATIONAL DESIGN INSTITUTE EMPLOYEES' PROVIDENT FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2020

SCHEDULE - 3

LIABILITIES

| Particulars | 31.03.2020 | 31.03.2019 |
|------------------------|------------------|---------------|
| | Rs. | Rs. |
| 1. Unpaid Expenses | 4,000 | 4,000 |
| 2. Unpaid Contribution | 12,94,607 | 24,432 |
| 3. Unclear Cheques | 4,295 | 4,295 |
| TOTAL | 13,02,902 | 32,727 |

SCHEDULE - 4

INVESTMENTS

| Particulars | 31.03.2020 | 31.03.2019 |
|---|---------------------|---------------------|
| | Rs. | Rs. |
| Long Terms | | |
| Fixed Deposits with | | |
| 1. Special Deposit Scheme A/c. with State Bank of India | 1,07,70,220 | 1,07,70,220 |
| 2. 8.40% PNB Housing Finance Ltd. | 1,20,00,000 | 1,20,00,000 |
| 3. 7.40% PNB Housing Finance Ltd. | 1,50,00,000 | 1,50,00,000 |
| 4. 8.00% PNB Housing Finance Ltd. | 2,25,00,000 | 2,25,00,000 |
| 5. 8.45% PNB Housing Finance Ltd. | 5,75,00,000 | 5,75,00,000 |
| Bonds | | |
| 1. 9.61% PFC 2021 (Face Value Rs.50,00,000) | 50,85,000 | 50,85,000 |
| 2. 8.20% Oil Mkn GOISOL Bond 2023 (Face Value Rs.1,00,00,000) | 1,01,20,000 | 1,01,20,000 |
| 3. 8.20% Oil SPPPE GOI -2023 (Face Value Rs.25,00,000) | 25,66,000 | 25,66,000 |
| 4. 8.28% MH SDL 2025 (Face Value Rs.1,80,00,000) | 1,83,60,000 | 1,83,60,000 |
| 5. 9.13% National Avition -2020 (Face Value Rs.20,00,000) | ---- | 20,74,000 |
| 6. 8.12% G.O.I.-2020 (Face Value Rs 1,30,00,000) | 1,24,15,000 | 1,24,15,000 |
| 7. 8.15% G.O.I.-2022 (Face Value Rs 50,00,000) | 48,17,500 | 48,17,500 |
| 8. 7.28% GOI Bond 2019 (Face Value Rs 2,50,00,000) | ---- | 2,46,05,000 |
| 9. 8.20% GOI Bond 2022 (Face Value Rs.80,00,000) | 81,61,600 | 81,61,600 |
| 10. 8.04% TN Uday Bond 2029 (Face Value Rs.1,46,00,000) | 1,52,27,800 | 1,52,27,800 |
| 11. 8.23% GJ Sdl Bond 2028 (Face Value Rs.3,22,00,000) | 3,25,22,000 | 3,25,22,000 |
| TOTAL | 22,70,45,120 | 25,37,24,120 |

SCHEDULE - 5

BANK BALANCES

| Particulars | 31.03.2020 | 31.03.2019 |
|---|--------------------|------------------|
| | Rs. | Rs. |
| 1. Bank of India, Paldi Savings Account | 6,58,09,585 | 69,14,800 |
| 2. ICICI Bank Ltd., Savings Account | 35,43,927 | 2,36,631 |
| 3. ICICI Bank Ltd.SGL Account | 95,34,130 | 5,17,106 |
| TOTAL | 7,88,87,642 | 76,68,537 |



National Design Institute Employees' Provident Fund Ahmedabad.

Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2020

Schedule – 6

NOTES FORMING PART OF ACCOUNTS

A. Significant Accounting Policies

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment.
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.



B. Notes to Accounts

1. Additional contribution receivable from NID (Institute) to the extent of shortfall in interest payable to members:

| Sr No. | Particulars | Amount (Rs.) | |
|--------|--|------------------|------------------|
| | | 2019-20 | 2018-19 |
| a | Interest payable on members' fund | 2 32 39 501 | 2 15 96 449 |
| b | Surplus in income and expenditure allocated to : | | |
| | i) Members' subscription | 1 07 05 711 | 99 00 322 |
| | ii) Members' voluntary contribution | 12 01 675 | 11 27 960 |
| | iii) Institute's contribution | 83 95 028 | 93 31 897 |
| | | 2 03 02 414 | 2 03 60 179 |
| | Shortfall receivable from institute (a - b) | 29 37 087 | 12 36 270 |

2. Previous year figure are regrouped accordingly with current year figure as per requirement.

SIGNATURE TO SCHEDULES '1' TO '6'



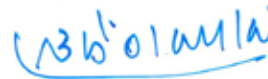
Praveen Nahar
Trustee



Neelima Hasija
Trustee

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041WW/100136
Chartered Accountants



Siddharth Swaminarayan
Trustee

CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 28, 2020.
Place: Ahmedabad



| NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD | | | | | |
|---|---------------------|---------------------|---------------------------------------|---------------------|---------------------|
| BALANCE SHEET AS AT 31ST MARCH, 2020 | | | | | |
| FUNDS & LIABILITIES | 31.03.2020 | 31.03.2019 | ASSETS | 31.03.2020 | 31.03.2019 |
| | Rs. | Rs. | | Rs. | Rs. |
| NID Gratuity Fund Account: (As per Schedule 1) | 12,69,81,667 | 12,05,40,672 | Investments: (As per Schedule 2) | 9,11,88,990 | 10,10,30,990 |
| Unpaid Expenses: | 2,000 | 2,000 | Due from NID: | 1,57,68,485 | 1,04,57,500 |
| Gratuity Payable: | 8,99,910 | - | Interest Receivable: | 17,61,835 | 10,74,426 |
| | | | Tax deducted at source: | 3,84,702 | 2,44,835 |
| | | | Bank Balances: (As per Schedule 3) | 1,87,79,585 | 77,34,921 |
| TOTAL | 12,78,83,597 | 12,05,42,672 | TOTAL | 12,78,83,597 | 12,05,42,672 |

As per our Report of even date


For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

Praveen Nahar
Trustee

Siddharth Swaminarayan
Trustee

Neelima Hasija
Trustee

CA. K B Solanki
Partner
Membership No. 110299
Date: July 28, 2020
Place: Ahmedabad



Am

| NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD | | | | | |
|--|------------------|------------------|--|------------------|------------------|
| INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH, 2020 | | | | | |
| EXPENDITURE | 2019-2020 | 2018-2019 | INCOME | 2019-2020 | 2018-2019 |
| | Rs. | Rs. | | Rs. | Rs. |
| To Bank Charges: | 1,469 | 2,045 | By Interest received during the year: | 85,42,199 | 87,15,387 |
| To Miscellaneous Expenses: | 2,000 | 2,000 | By Surplus on Redemption of Securities (Net): | 1,58,000 | --- |
| To Surplus transferred to NID Gratuity Fund A/c. in Balance Sheet: | 86,95,730 | 87,11,342 | | | |
| TOTAL | 87,00,199 | 87,15,387 | TOTAL | 87,00,199 | 87,15,387 |

As per our Report of even date


For, Manubhai and Shah LLP
Firm Registration No. 106041W / W100136
Chartered Accountants

Praveen Nahar
Trustee

Siddharth Swaminarayan
Trustee

Neelima Hasija
Trustee

CA. K B Soanki
Partner
Membership No. 110299
Date: July 28, 2020
Place: Ahmedabad



Am

NATIONAL INSTITUTE OF DESIGN EMPLOYEES' GRATUITY FUND AHMEDABAD

Schedule forming part of the Balance Sheet as at 31 st March, 2020

SCHEDULE - 1

NID GRATUITY FUND

| Particulars | 31.03.2020 | 31.03.2019 |
|--|---------------------|---------------------|
| | Rs. | Rs. |
| Opening Balance | 12,05,40,672 | 11,60,11,649 |
| Add: Contribution from NID | 1,57,68,485 | 1,34,57,500 |
| Add: Surplus transferred from Income & Expenditure a/c | 86,96,730 | 87,11,342 |
| | 14,50,05,887 | 13,81,80,491 |
| Less: Gratuity Paid during the year | 1,80,24,200 | 1,76,39,819 |
| TOTAL | 12,69,81,687 | 12,05,40,672 |

SCHEDULE - 2

INVESTMENTS

| Particulars | 31.03.2020 | 31.03.2019 |
|--|--------------------|---------------------|
| | Rs. | Rs. |
| Long Term | | |
| Fixed Deposits with | | |
| 1. Special Deposit Scheme A/c. with State Bank of India | 34,99,910 | 34,99,910 |
| 2. 8.40% PNB Housing Finance Ltd. | 50,00,000 | 50,00,000 |
| 3. 7.40% PNB Housing Finance Ltd. | 35,00,000 | 35,00,000 |
| 4. 8.00% PNB Housing Finance Ltd. | 55,00,000 | 55,00,000 |
| 5. 8.45% PNB Housing Finance Ltd. | 2,65,00,000 | 2,65,00,000 |
| Bonds | | |
| 1. 8.20% Oil Mkn GOI SPL Bond (Face Value Rs. 1,00,00,000) | 1,01,20,000 | 1,01,20,000 |
| 2. 8.20% Oil SPE 2023 (Face Value Rs.40,00,000) | 41,05,600 | 41,05,600 |
| 3. 8.12% GOI 2020 Bond (Face Value Rs. 55,00,000) | 52,52,500 | 52,52,500 |
| 4. 7.28% GOI 2019 Bond (Face Value Rs.1,00,00,000) | --- | 98,42,000 |
| 5. 8.20% GOI 2022 Bond (Face Value Rs.50,00,000) | 51,01,000 | 51,01,000 |
| 6. 8.04% TN Uday Bond 2029 (Face Value Rs.49,00,000) | 51,10,700 | 51,10,700 |
| 7. 8.28% Rajasthan SDL 2028 (Face Value Rs.1,72,00,000) | 1,74,99,280 | 1,74,99,280 |
| TOTAL | 9,11,88,990 | 10,10,30,990 |

SCHEDULE - 3

BANK BALANCES

| Particulars | 31.03.2020 | 31.03.2019 |
|---|--------------------|------------------|
| | Rs. | Rs. |
| 1. Bank of India Paldi, Savings Account | 1,39,45,648 | 31,21,805 |
| 2. ICICI Bank Ltd., Savings Account | 5,81,797 | 2,37,887 |
| 3. ICICI Bank Ltd, SGL Account | 42,52,140 | 43,75,229 |
| TOTAL | 1,87,79,585 | 77,34,921 |



National Institute of Design Employees' Gratuity Fund, Ahmedabad.

**Schedule forming part of Balance Sheet and Income and Expenditure Account
for the year ended 31st March, 2020**

Schedule - 4

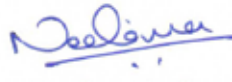
ACCOUNTING POLICIES AND NOTES FORMING PART OF ACCOUNTS

1. The financial statements are prepared under the historical cost convention in accordance with generally accepted accounting principles.
2. All incomes and expenditure are generally recognized on accrual basis.
3. Investments are stated at cost. provision is made for diminution in value, other than of temporary nature, of such Investment
4. Accounting policies not specifically referred to are consistent with generally accepted accounting practices.
5. Previous year figure are regrouped accordingly with current year figure as per requirement.

SIGNATURE TO SCHEDULES '1' TO '4'



Praveen Nahar
Trustee



Neelima Hasija
Trustee

As per Report of even date

For, Manubhai & Shah LLP
Firm Registration No 106041W/W100136
Chartered Accountants



Siddharth Swaminarayan
Trustee



CA. K. B. Solanki
Partner
Membership No. 110299
Date: July 28, 2020.
Place: Ahmedabad



20.0 ANNEXURES

ANNEXURE 1

National Design Business Incubator (NDBI)

NDBI is a design based business incubator of NID- Ahmedabad set-up with the support of Department of Science & Technology (DST), Government of India and Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce & Industry. NDBI is also one of the Nodal Institute for Industries Commissionerate, Government of Gujarat for implementing state start-up/ innovation policy.

Highlights of the key NDBI initiatives/activities accomplished during the year 2019-2020:

- Memorandum of Association signed with:
 1. Maharashtra Centre for Entrepreneurship Development (MCED) for providing design support to startups/MSMEs.
 2. IIMK LIVE, Technology Business Incubator of IIM Kozhikode, to boost innovation and venture support ecosystem in the country.
- Supported 19 student projects under SSIP scheme of Government of Gujarat Education Department, with a grant money of 28.90 lakhs approved for these projects
- Incubated 10 startups from various sectors in the year 2019-20 in two intakes - June'19 cohort and December '19 cohort

Startups Incubated by NDBI in the Year 2019-20

1. Alabaster Research & Technologies Pvt Ltd
2. Perpetual Gravity Labs Pvt Ltd
3. Sarausi Lifestyle Pvt Ltd
4. Nodues Design Collective Pvt Ltd
5. Germanium Instruments Pvt Ltd
6. Phygital Design Lab Pvt Ltd
7. Bee Basket Enterprises Pvt Ltd
8. Urban Naps
9. Patch over Patch
10. Oroda Lab

Brief Introduction to some of the incubated start-ups

Alabaster Research Pvt. Ltd.

Alabaster is designing 'GoSolo', a mobility device that offers comfort and mobility to elderly people using wheelchairs. It will help them in standing from a chair or sofa without any assistance and moving around independently.

Patch over Patch

Patch over Patch designs Lifestyle Garments by up-cycling surplus leftover industrial fabrics from textile market. With curated mix of fabrics, it offers individuality that makes each garment different & one of its kind.



ANNEXURE 2

INDIA DESIGN COUNCIL

India Design Council is an autonomous body of Government of India established under the aegis of Department of Industrial Policy & Promotion, Ministry of Commerce & Industry. It is a national strategic body for multi-disciplinary design and is involved in promotion of design to ultimately make India a design enabled country. In the year 2007, India became one of the few countries to adopt a National Design Policy. To enable the policy implementation the Indian Government announced establishment of Indian Design Council in March 2009.

The India Design Council is spearheading the national design direction and is working with other government agencies, the design community, industry and education institutions to promote design in business, society and public services and developing design excellence.

India Design Mark is a design standard, a symbol, which recognizes good design. India Design Council grants India Design Mark after evaluating good design through a systemized process. India Design Mark is initiated in cooperation with Good Design Award, Japan. India Design Mark symbolizes product excellence in form, function, quality, safety, sustainability and innovation and communicates that the product is usable, durable, aesthetically appealing & socially responsible.

21st GC Meet of IDC & Launch of 9th Cycle of I-Mark 2020: 16 July 2019

The 21st Governing Council Meet of the India Design Council was held on 16th July 2019 at Pune. Various agenda points taken up in the previous councils has been moved on further to the final implementation stage under the leadership of the Chairman Dr. Naushad Forbes.

During the occasion, the 9th cycle of the India Design Mark 2020 was launched in presence of all the GC Members by the Chairman Dr. Forbes and Dr. Ashish Kumar, who represented Shri Rajiv Aggarwal, JS, DPIIT, Ministry of Commerce & Industry.

22nd Governing Council Meet of IDC @ Pune: 13th September 2019

22nd Governing Council Meeting of India Design Council was held on Friday, 13th September 2019 at Mahratta Chamber of Commerce & Industry, Pune.

Governing Council discussed I Mark and the various structural and promotional activities to be taken and new categories to be introduced besides launching of Chartered Designers of India (a forum under India Design Council), Design Education Quality Mark to focus on design education and enhance student learning opportunities; and in conclusion, revision to the National Design Policy.

Good Design Exhibition @ Tokyo, Japan: October 31-November 4, 2019

India Design Council had participated in the Good Design Exhibition 2019 which was held at Tokyo Midtown, Japan from October 31-November 4, 2019. We were allotted a space of 15 Sq. mtrs. at a prime position free of cost. We exhibited 10 I-Mark products at the exhibition of which 5 were the products that had received the G Mark this year. Also we exhibited panels about I Mark and other I Mark recipients through panel images. We distributed a brochure containing images of all I Mark 2019 recipients. The exhibition was well received. The footfall was great as the stall was in the main hall.



iSee Design 2019 by TISDC @ Taiwan representing IDC: December 4-7,2019

During the iSee Design 2019, Member Secretary, India Design Council (IDC) represented IDC and was one of the jurors for the Taiwan International Student Design Competition (TISDC). TISDC had assembled 21 global design organizations via iSee Design. It offered a valuable opportunity to engage with other prominent design organizations, in order to discuss the design community's advancement. A series of events such as a design forum, workshop and industrial / cultural exchange, were organised with the original intention to achieve the same goals as global design organizations.

India Design Council was one of the worldwide partner organisation alongwith 21 partner organisations. The council promoted the competition extensively across design institutions in India. This year the competition attracted 20,833 entries. There was also a Special Award of 100,000 TWD [Taiwan Dollar] in the name of India Design council given to the Students.

23rd Governing Council Meet of IDC @ New Delhi: December 12, 2019

IDC apart from the 23rd Governing Council Meet had announced the launch of the two key initiatives [a] Chartered Designers of India [CDI] and [b] Design Education Quality Mark [DEQM] at Tamarind Hall, India Habitat Centre, Lodhi Road, New Delhi, in a well participated function with representations from Industry, NID, CII, NID Alumnus and IDC. A Press Meet was also arranged at the venue.



Design Head: Dr. Nanki Nath

Design: Ankita Gajjar & Akshay Khatri

Cover Photography: Vishal Ranpura

Compilation: Samir More

Print Advice: Yogesh Patil & Tarun Deep Girdher

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NID Bengaluru Campus

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राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

